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Historical Society Program Under Fire

PLO At Kean Stirs Controversy

by Carlos de Sa

A proposed lecture-debate on May 2 sponsored by the Historical Society, a funded group of Student Org., involving a member of the Palestine Liberation Organization (PLO) and one or more "legitimate" representative(s) of the Jewish Israeli position has come under fire by some groups and individuals on campus, and has resulted in a temporary withholding of the Society's funds pending an investigation into its "policies and procedures."

"Because of the allegations made by one member of the group, there has been a question as to the authority of the leaders of the Historical Society, specifically the Treasurer (Michael Hajduk)," stated Student Org. President Ray Parente.

"Assistant Treasurer Dan Lemberg and myself jointly agreed to temporarily reject the green funding sheets for two of the group's programs until further investigation," continued Parente.

Parente said he did not have to have executive consent to withhold funding, only the treasurer's consent. "I am responsible for my decision and I have to substantiate the reasons for taking such action," he stated.

Much of the uproar concerning the PLO program has

centered around a flier distributed about the campus advertising the program in the name of the Historical Society. The flier reportedly offended some people because of references to "a select minority of the media" and because it stated "COME HEAR THE TRUTH" at the end. It did, however, state that the program would be a debate between a representative of the Israeli side and the PLO representative.

A meeting was held Tuesday by the Historical Society to discuss the matter. President Elizabeth Benjamin said she had written a letter to Dr. Lawrence Zimmer, Chairman of the History Department, stating that the group "takes no official responsibility for the fliers."

"They were unauthorized and premature because nothing has been settled on this issue," she added.

Juan Galis-Menendez, a member of the group was questioned about his appearance before the Executive Board of Student Org. which prompted action by Parente and Lemberg to withhold funds.

Galis-Menendez stressed that he did not propose that any action be taken and simply expressed his personal opinion that he did not think there was a legitimate debate set up at present.

Galis-Menendez also said that

he told the Executive Board that the Historical Society had voted down a lecture by a PLO representative but then at another meeting had unanimously approved the debate format.

Parente and other Executive Board members were unaware of this distinction. Senior Class President Howard Popper adamantly stated that Galis-Menendez "never said that."

Benjamin proposed a firing line format as an alternative to the debate. The PLO representative would be questioned by a panel of professors.

Referring to the debate, she said it was "very difficult to get somebody from the other viewpoint who would please everybody."

Benjamin added, "a firing line format could be a little less objectionable because of the questions raised about what was a balanced or legitimate debate."

Treasurer Michael Hajduk reported that he had been in touch with a Seton Hall professor and members of Jewish organizations who could possibly participate in the program.

In an interview after the meeting, Hajduk stated, "the flier was in no way meant to be any sort of a racial, religious or ethnic slur."

"I will not apologize ...



Photo by Jane Maltz

Michael Hajduk (right), treasurer of the Historical Society said, "the (PLO) flier in no way meant to be a racial, religious or ethnic slur."

because I feel I have done no wrong! "I intended the program to be well-balanced and the club did also."

"Unfortunately there are not many people who were willing to cooperate." It is certainly unfortunate for the campus as a whole. "If people want to discuss it further I'm available," he concluded.

Parente said he had asked Benjamin for minutes of their meetings, and she had been "hesitant" about the matter. According to Parente, his primary concern is with the policies and procedures of the group.

He went on to say that there was some question about the PLO program. "Under most circumstances I would always allow the group themselves to make a decision on the program, but in such instances where political affiliation could be a possible threat to the student body, we would want to make sure the program was legitimate."

According to Parente, Student Org.'s non-profit status could be threatened by a possible "one-sided" program which is political in nature. Parente said his interpretation of the purpose of the Historical Society was "not as an organization to present a political forum, but to simulate historical interest."

Parente said there was also the threat of an uprising by other groups on campus such as the Jewish Union or hispanic groups. He said this "uprising" might take the form of pickets and demonstrations.

A representative from the Jewish Union at Kean attended the Executive Board meeting to voice her "opinion against the program." The group has been circulating a petition around the campus to gather signatures of those who do not wish to see the PLO. The group has also booked the Little Theatre for May 2 in order to run a counter-program to the PLO representative's scheduled appearance at VE-112 on that date.

Union Leaders Discuss New Contract

by Juan Galis-Menendez

"I think the new contract is a sort of a victory for the faculty," stated Len Pierro, president of A.F.T. Local No. 2187. Dr. Charles Kelly, former chief local negotiator for the union, agreed: "If we separate the issues, and look specifically at the economic issue, it can be said that the strike was successful."

Kelly went on to say that the union got the "maximum possible increase under the Carter guidelines."

With regard to the allegations of the "Academic Freedom" question being a false or "phony" issue, union leaders have made their position clear.

Pierro, for example, explained the real danger of limiting the choice of texts for professors: "To take away the choice of books which a professor has, is to remove the core of the education process. The issue of academic freedom was legitimate. If Chancellor Hollander had gotten his way on that, the face of education here would change, for both students and faculty."

Kelly also made it clear, that for the negotiators and for union members in general, the issue of academic freedom was and is "completely legitimate."

As for the Merit Increments, which would require rewarding the performance of professors who have proven themselves worthy, the union had been in opposition in the past and union leaders still are.

"It is not a bad idea to reward excellence," stated Pierro. "However, what will happen in reality is that the decision-making will become highly political, because the management here thinks along political lines usually."

Kelly echoed the sentiments of Pierro: "Because there is not enough money to reward all of those who are deserving, the problem of determining who is worthy and should be compensated, will become very political. People might find themselves under pressure to please the administration."

The union leaders expressed a desire to improve the situation for all faculty members, whether union members or not. They hoped to continue to work on behalf of all faculty, because, as Pierro noted, "The union is the faculty, and the faculty is the union."

In response to charges of, "holding students hostage" which were expressed by faculty dissidents, Pierro stated, "Yes, students were held hostage. However, it was the administration who hoped to use students against the union for their own interest. It was some faculty members also, who crossed picket lines, and forced students to attend class by scheduling exams during the strike, who were guilty of holding

students hostage."

Pierro also wished to make clear the fact that he did not "condone" the placing of "scab" stickers on the doors of dissident faculty. He would have preferred, "To settle differences of opinion, in face to face discussion."

Kelly agreed: "I think it is best

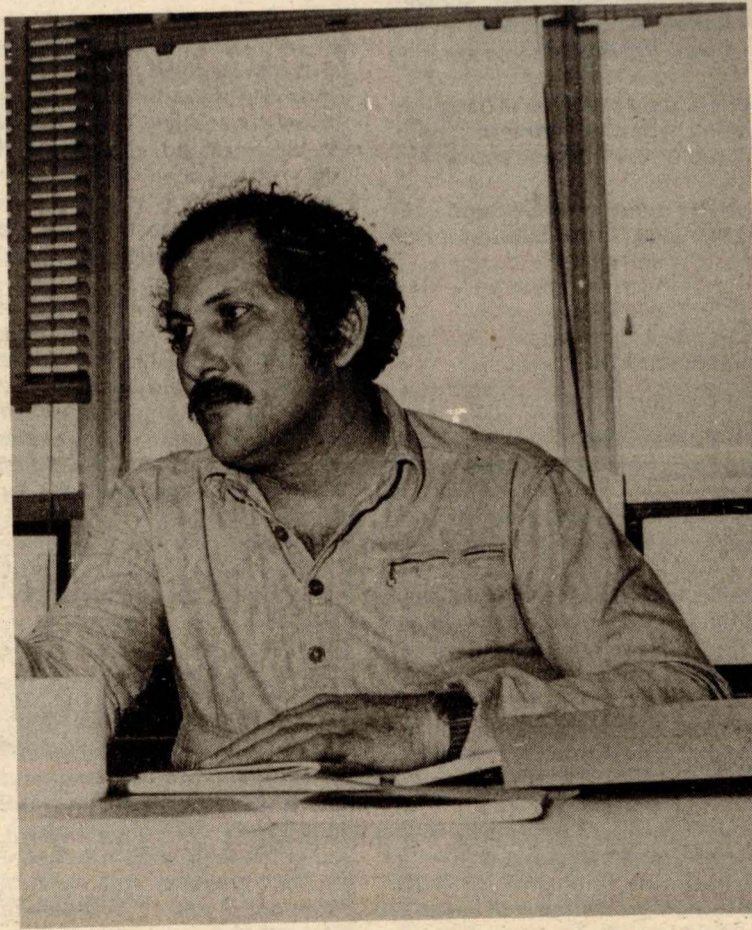


Photo by Daniel T. Pyle

KCFT president Len Pierro said "Yes, students were held hostage."

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Newsbeat

Job Hunt Workshop

Judith A. Vitolo, assistant director of student placement services at Kean College, will conduct a free workshop on the "Job Hunt Process" in the Alumni Lounge at Kean College, today, March 29 at 12:15 and 7:40 P.M. Seats will be available to the public on a first-come, first-served basis. Vitolo will offer tips on non-traditional methods of job hunting.

"Teacher Of The Year"

Students are invited to submit nominations for the "Teacher of the Year" award which is presented annually by the Alumni Association at commencement. All members of the faculty having served a minimum of 5 years teaching at Kean College and having taught at least one course in the current academic year are eligible.

The award is made for excellence in teaching without discrimination based on school, rank, age sex or other distinction not directly related to teaching. The award is primarily for present excellence rather than a reward for past performance, although continuing effectiveness over a period of time will inevitably carry some weight with the Selection Committee.

Excellence in teaching implies a high level of success in leading students to knowledge and understanding of the subject matter taught. It must also be judged according to the degree and quality of inspiration transmitted to students and the example of intellectual integrity that is afforded by the teacher.

Students, faculty members and alumni are invited to submit nominations. Accompanying statements not to exceed 350 words should be submitted with the nominations, which are sent to the Alumni Association, Townsend 206. The deadline for nominations is March 30th.

Student representation on the Selection Committee consists of the President of Student Org. and the President of the Evening Student Council or their designees. Other members are 2 faculty representatives (the most recent award recipients) and 4 alumni, appointed by the Alumni Association President.

The following are past recipients: Prof. Sean Healy, 1978; Dr. Jean Richardson, 1977; Dr. Howard Didsbury, 1976; Dr. Donald Raichle, 1975; Dr. Douglas Tatton, 1974; Dr. John Hutchinson, 1973.

Graduate Exhibit - 79

Graduate Exhibit — '79, an art show featuring the work of ten graduate students from the fine arts program at Kean College, will be held in Kean's Vaughn-Eames Gallery from April 17 to May 4. The public is invited to attend an opening reception on April 17 from 5:00 P.M. to 7:00 P.M. The gallery is open weekdays from 10:00 A.M. to 2:00 P.M., Monday through Thursday evenings from 5:00 to 8:00 P.M., and Saturday from 11:00 A.M. to 1:30 P.M.

The exhibition will consist of paintings, prints, ceramics, fiber work and jewelry. Graphics exhibited include animated screen prints, etchings, collographs, woodblocks and other diversified print. Frequent use of unconventional finishes is prevalent, including gloss metallic and clear screen-printed surfaces.

Two ceramic artists will display wheel thrown forms, and hand built pieces using slab and combination constructions. Construction and finishing styles vary from the conventional/functional to the ornately organic.

Complementing the diversity of media in the show are silver and stone jewelry, and a variety of functional objects which utilize the techniques of metal casting, fusing and forging.

The paintings by two artists utilize techniques of acrylic paints on canvas in contemporary abstract styles. The stencilled, sprayed method of one artist creates serene atmospheric depictions of endless mountains. Vertical bands are used by the other painter to create multiple views.

Among the fiber works shown are delicately-woven wall hangings, and a triptych arrangement. Contrasting tapestries done in a bold, colorful style, suggest organic forms and utilize both natural and artificially-dyed fibers.

Further information can be obtained by calling Vito Giacalone, Exhibition Director, at (201)527-2307/2347/2688. The exhibition is free and open to the public.

EVE Spring Workshops

EVE, a community service of Kean College, will continue its series of Spring programs with several workshops scheduled to begin in April.

If you feel handicapped by shyness at work or in your personal life, the workshop "Overcoming Shyness" will help you learn new ways to cope with this problem. The group will meet on six Thursdays, April 19 - May 24, 7:40 to 9:40 P.M. The fee is \$50, and final registration date is April 12. Barbara Maher, EVE counselor, and Rita Kaehler, social worker, are instructors.

A six-session "Vocational Development Group" for women considering employment, further education or future career development will meet on Tuesdays, 9:30 A.M. to 12 Noon, from April 24 to May 29. Mary Ann Bornmann of Short Hills, EVE counselor, is the instructor. The fee, which includes vocational interest testing, is \$45, and the deadline for registration is April 17.

"You're O.K./Math's O.K., — and necessary!" provides a re-introduction to mathematics for those returning to school or to math and is aimed at developing a positive attitude among the math-anxious and math-avoiding. This five-session workshop will meet on Tuesdays, 7:00 - 9:00 P.M., April 24 - May 22; the fee is \$25. The instructor is Professor Susan Marchand of the Kean College math department. REGISTRATION DEADLINE IS APRIL 17.

Additional registration information may be obtained by writing or calling the EVE Office, Kean College, Union, N.J. 07083, (201)527-2210.

Two Centuries Later

by Michael Furda

Recent statements by the leadership of the Republican Party and certain ambitious Democrats are alarming. Their criticisms of the administration's policies and performance have gone beyond the realm of their role as the loyal opposition.

When President Carter succeeded in bringing about a peace settlement between Egypt and Israel, a goal which benefits not only the United States but all the free and peace loving nations of the world, they complain about the cost. Isn't it cheaper to spend money on peace than to spend money on weapons for war.

They are also pushing strongly for a Constitutional Convention to balance the federal budget. SUCH A CONVENTION WOULD BE MOST DANGEROUS. A recognized authority on Constitutional Law, Lawrence Tribe, has stated in an opinion solicited by the White House, that a convention would be ill-advised. It could well go beyond its original intention and drag on indefinitely. The Secretary of the Treasury has even condemned the concept of a mandated balanced budget. He feels the government would lack the flexibility to deal with the recurring recessions that are a constant thread that runs through our economic trends. These recessions could well develop into deep depressions. Even the ultra-Conservative Senator Barry Goldwater (Rep.-Arizona) feels the convention would be a dangerous device.

Most political scientist and authorities on Constitutional

Law agree that a Constitutional Convention is dangerous and yet the Republican leadership and certain publicity seeking Democratic Governor from California preach for it.

We recognize that in our two-party system the minority has a responsibility to criticize the majority when necessary and valid. We also recognize that dissent is an integral part of the American process. We know still as Richard Nixon and his "America; Love it or Leave it" slogans failed to realize, that dissent does not mean disloyalty. Dissent, however, is not an excuse for demagoguery. There is a difference between valid criticism and exploitation of populist notions and causes. The politics that these men practice is the politics of fear. A fear created

by their own party, a fear of politicians.

This type of politics has no place in American Government. If our political parties truly wish to restore confidence in government than perhaps they should practice more leadership than sensationalism. To paraphrase a statement by a labor leader, there is a difference between seeing where the country should be going and trying to lead it there even if it is against the tide of popular opinion, and seeing where the country is headed and riding the tide of popular opinion. The first instance requires a measure of courage, the second requires none at all. Let us hope that this will change so that next year's election will be decided not on Madison Ave., but rather on Main Street, U.S.A.

Scholarships Available

Evening Student Council Scholarships: Three scholarships to cover tuition and fees only. Maximum of \$272.25 per semester each, Undergraduate, registered part-time for at least 6 but not more than 11 hours in both 1978-79 and 1979-80, must have completed at least 30 hours at Kean College, Cumulative average of 3.00 or higher. Financial need.

Daniel J. Gallo Memorial Scholarship, Leo Kantowitz Memorial Scholarship, Esther McDevitt Memorial Scholarship: Receives no other grant or scholarship aid, recipient of the Gallo Scholarship only must have at least one dependent.

Lambda Alpha Sigma Scholarship: \$100, Matriculation in School of Arts and Sciences, completion of 32 credits at Kean, Sophomore or Junior (Class of '81 or '80), submission of two letters, of recommendation from professors in major is required. Academic excellence. Need is secondary consideration.

Presidential Trust Fund Scholarship: \$400, Freshman, Sophomore, or Junior (Class of '82, '81, or '80). Good academic standing. Significant contribution in area of community service. Financial need. Significant participation in intercollegiate athletics.

(Continued on page 16)

VETERAN AFFAIR BRIEFS

by Walter McAdams

In recent weeks we have been dealing with various types of Vietnam war "casualties" and what can be done to treat and rehabilitate them.

Various agencies, programs and means of compensation have been discussed, with the hope that persons who in some way have been disabled through their military service will either find a means of living a productive, satisfying, well adjusted life or at least receive just compensation for their affliction.

However, once the veteran has been treated, compensated and rehabilitated he is not forgotten; the V.A. recognizes its continuing responsibility to the veteran and provides additional services.

For example, if a special automobile or other conveyance should be necessary because of a service connected loss (or the permanent loss of use) of one or both hands, feet, or eyes, the V.A. will contribute up to \$3,300.00 on a one time basis for the purchase of such a vehicle. Furthermore, adaptive equipment for a special vehicle and its repair, replacement or re-installation can under many circumstances be paid for by the V.A.

Other material benefits include an annual clothing allowance of \$203.00, prosthetic appliances, electronic and mechanical aids to the blind (and their repair and replacement), and guide dogs and the expense of their training and medical attention. Also, outpatient medical and dental treatment, domiciliary care, nursing home care and hospitalization can be provided if needed.

Finally, review of discharges, in particular for those veterans

receiving Undesirable Discharge certificates solely for the personal use and possession of drugs prior to 1971, and for veterans discharged because of alcoholism at any time, can be provided.

Additional information can be provided by either the Veterans Administration regional office in Newark (telephone 645-2150) or in the case of medical and dental treatment, the East Orange Veterans Administration Hospital (telephone 676-1000, ext. 445).

Veterans who are planning to attend summer school are reminded to drop by the Kean Building and show us proof of enrollment (for example, a copy of your schedule or a paid bill.) Also, a final reminder to those who have dropped a course; you must drop by the Office of Veteran's Affairs and notify us. Merely notifying the Records Department is not adequate. This is for your own protection, in that it prevents over-payments and interruption or termination of benefits.

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Krones Korner

by the KRONES

Recently, while guzzling beer through a typical Thursday evening at the pub, nature called and the Krones went outside to find the outdoor urinals. One said, "Look, up in the sky, it's a bird, it's a plane, if you keep looking up you'll soon piss on your foot!"

Just then a spaceship landed and six beer guzzling foreign lunatics appeared. One identified himself as Commander NELTAP and proclaimed: We are plumbers from Poughkeepsie, We have come to fix the sink, We are from Carynthia, We have been here since Halloween, Now we want to take your planet.

At this we told NELTAP he would have to wait his turn because many Earthlings and oil companies were trying to do that already. The next Carynthian was squadron leader YAR who was searching high and low for a lacrosse cap and a beer. Next came sub-commander ENEG who hasn't left the pub since he arrived quite some time ago. After this came Captain STRANGE-O and sub-humanoid LLORRAC who have mastered the game of Foozball while giving electric shocks to the pub-maidens. Lastly came HIGH prise HGOEK who has been that way since arrival.

These six and the other few who were hiding on their craft took an immediate liking to the pub and pub patrons actually broke their apathetic ways to welcome this needed improvement to the campus.

As time went on, these visitors became more and more accustomed to the American way of life, like drinking beer from a pitcher instead of a glass. Their

lunacy and beer guzzling was contagious, however, and many students have been left mumbling like blithering idiots in the wake of this Carynthian invasion.

They began to realize the big money which could be made by the music industry on Earth. So they turned in their helmets for harmonicas, acquired black suits and ties and started the Royal Carynthian record company.

The Carynthian Bluze Brothers are sweeping the campus as well as the nation. Their sound is flexible as it sounds great with two, three, or up to six or seven Bluze

Brothers performing. They have been seen at all-college parties, at basketball games and were scouted by the A.B.C. hierarchy at a charity event. But most often they are seen battling the Krones and T.F.'s for beer at the pub.

The Carynthians are a much needed improvement in the entertainment and alcoholic fields of Kean College life. WE THE KRONES hope they leave some beer for us.

P.S. Sub-commander ENEG can shove his recently awarded "Most Shit-faced of the Week" award where it will do the most good.

This is your Winter to Spring **Homesteader**. Now that we are back from our two day Strike Vacation we can begin to think about what we are going to do for Spring recess.

Unfortunately the old **Homesteader's** plans don't include Bermuda, Tahiti, or Florida. I think I'll be spending a lot of my time in the library catching up on my two month backlog of class assignments. I'm only mortal!

Three short months from now most of us will be doing our homesteading at **home**. What am I supposed to do, write this column for my mother?

My point is simply this; we only have three months left and they are going to seem like three weeks. We might as well get the most out of them. Okay, fine?!

I really have to apologize for the last four graphs, but I had to get those thoughts off of my chest. Now down to business.

In past articles I have discussed the Resident Assistant Selection

Process. Because the selection process has begun a resident who will be taking part in the process asked me to discuss it once again.

Her main concern was what qualities should one look for to determine a competent Resident Assistant? She asked me to express my opinions concerning this matter, and as always I will certainly oblige.

In my opinion, a good Resident Assistant should have a number of qualities. To attempt to narrow these qualities down on paper is going to be very difficult. But what the hell, you asked for it so now you are going to get it. Besides, I'm dying to read what I'm going to write!

Since the Resident Assistant is literally "the man or woman stuck in the middle," their qualities have to be varied. The R.A.'s are an extension of the Housing Office on every floor, but the R.A.'s are also residents and students as well. Anything that



Strange encounters of the Krone kind ... Carynthians.

The Homesteader Campus Housing Consumer Commentary

affects us, affects them also.

In my opinion to be a good Resident Assistant a person has to have exhibited some kind of leadership ability in the past. A person who has shown these abilities in the past usually can be expected to show them in the future.

Someone who hopes to be an R.A. has to know the rules and most important be willing to enforce them when necessary. A good Resident Assistant will also make sure that individual floor members know the rules.

Good judgment also is an important quality for an R.A. to have. He or she has to realize their own limitations of the job, and make sure that at no time they overstep their boundaries.

In dealing with emergencies an R.A. has to remain calm or at least appear to show that he or she is in control of the situation. How you act in an emergency affects those around you.

It is also important for an R.A. to know when to seek outside help. If a resident comes to an R.A. with a problem that the R.A. has no experience in handling, then the R.A. should be able to refer that resident to the proper person.

Knowing the facilities on campus like the Counseling Center, Health Services, and Legal Aid is something an R.A. has to realize exists in order to make the proper referrals.

Let's face it, if a resident may be showing signs of a mental disorder or other problems, from a legal standpoint the R.A. has an obligation to make sure that resident seeks help.

I would hate to see a Resident Assistant or the Housing Office face litigation because someone has overdosed or killed himself because the R.A. took it upon himself to "help" the person. In other words don't bite off more than you can chew if you're an R.A.

It is also important for the Resident Assistant to know how the College functions and also know what other activities exist outside the classroom.

If a resident has a particular interest he wishes to pursue, it would be very helpful if the R.A. could tell him what avenues are open to him in funded groups, student government, and other organizations.

Probably one of the most important abilities an R.A. should have is the ability to communicate. An R.A. has to be able to communicate with people from different backgrounds, religions and races. Without this ability the R.A. is up the proverbial "shits creek."

Most important an R.A. must have common sense and be able to think on his or her feet in order to deal with everyday problems that may arise.

I think a Resident Assistant has to want the **job, not just the single room**. If the applicant's primary concern is the single room, then he shouldn't be an R.A. Nine out of ten times a person who thinks he or she needs a single room hasn't learned to deal with his or her roommates.

An R.A. has to know how to deal with people to be effective. (Proverb 66).

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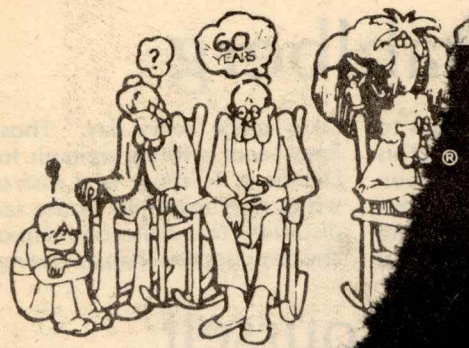
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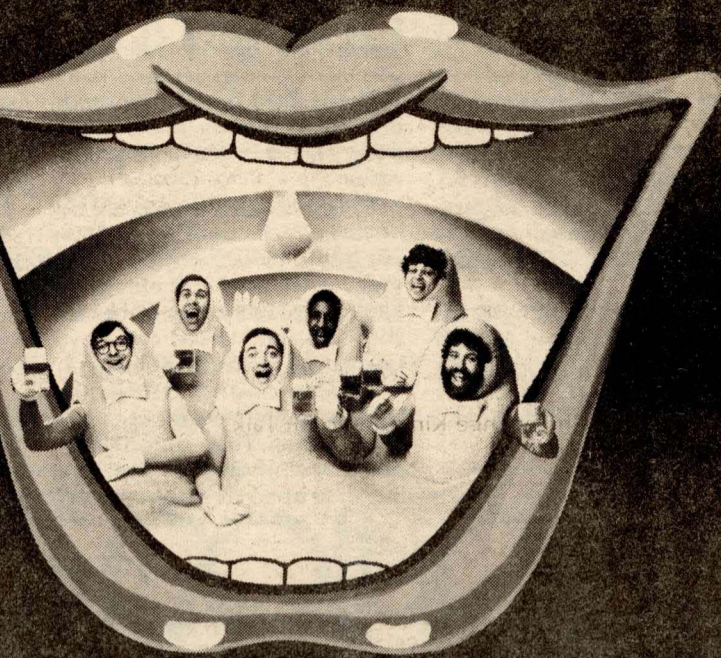


Some People

- Graduate from college
- Get a job
- Get married
- Start a family
- Get promoted
- Retire at

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MUSIC BOX

WKCU Top Ten Playlist

1. Blondie - Parallel Lines
2. Bruce Springsteen - Darkness on the Edge of Town
3. Billy Joel - The Stranger
4. Chic - C'est Chic
5. Steve Miller Band - Steve Miller Bands Greatest Hits
6. Blues Brothers - Briefcase Full of Blues
7. Evelyn Champagne King - Smooth Talk
8. Jackson Browne - Running on Empty
9. Foreigner - Double Vision
10. Black Sabbath - We Sold Our Souls For Rock & Roll

Blackfoot Strikes

by Phill Karali

Blackfoot is a band that has been around for 10 years and has played mostly bars and nightclubs. With their third album *Strikes*, they prove that they deserve to be a bar band. Now don't get me wrong, they're not awful, but they just don't cut it. Their music is influenced by the Outlaws, Bad Co., and Lynyrd Skynyrd. They tend to lean toward country rock but don't quite commit themselves to it completely.

Their problems lie in the fact that lead vocalist Rick Medlocke cannot sing. It's sort of a scream, which is a shame because he plays really good lead guitar. He played for a while with Lynyrd Skynyrd. Some songs do come to mind such as "I Got A Line On You", and "Wishing Well".

They do play some good hard driving rock -n- roll but still the vocals are not there. Maybe with a little work this band could find their sound. But not just yet.

Joe Jackson Looks Real Sharp!

by George Schifini

The A&M records promotional machine is at full tilt to promote Joe Jackson and his debut album "Look Sharp!" and with good reason. There are an abundance of hit singles on this L.P. The hardest part of their job will be to choose the best track for the single.

Mr. Jackson has a versatile, pleasant sounding voice which he manipulates to whatever his

needs are, on a particular track. He sings with conviction and energy, but doesn't butcher lyrics into unpredictable moans and groans.

The arrangements represent a surprising range, everything from a reggae inspired number "Fools In Love", to an uncompromising song worthy of the Clash, "Got the Time". But make no mistake Mr. Jackson is a rock & roller: "Sunday Papers",

LP For The Taking

by Michael C. Mitsch

Eddie Money's new album starts off Side 1 with the title cut "Life for the Taking", and doesn't stop rocking until the side finishes with the correctly titled song, "Rock and Roll the place". Featuring Money's powerful vocals and J. Lyons propelling electric guitar, it's definitive rock n' roll you have to have at your next party. The message that you shouldn't let life pass you by is clearly conveyed by the lyrics and the emotion with which Money sings them.

Opening with "Maybe I'm a Fool", Side 2 also contains music to tap your feet to with a touch of R&B. Strings were added to this album to possibly effect a different sound but I think a couple of songs may have one violin too many. Tom Scott adds his saxophones and shows again why he seems to be playing on everyone's albums these days.

I thought Eddie Money would be hard pressed to match the excellence of his debut album but he was able to come through with "Life for the Taking", so, take his album; Please.

"Happy Loving Couples" and "Throw It Away" are representative of the great rock and roll that Jackson and company have captured on this L.P.

Joe Jackson understands what it takes to make good rock & roll and has the talent to execute his ideas excellently. The wit and inventiveness he exhibits on "Look Sharp!" should ensure him a place under the sun. Give him a listen, I doubt you'll be sorry.

Woman Space

It's here...it's here! You can feel it — Spring is here! Sometimes the calendar announces Spring and the weather doesn't get it. But this year...it certainly is beautiful!

Woman Talk was unable to present the promised program on Wednesday, March 21st. However, the following schedule will provide the programming for April:

April 4th — Frankye Booker, "Are You What You Eat?" An informative, easy-to-understand lecture on nutrition and how your body utilizes food.

April 11th — Spring Recess.

April 18th — Fred Burke, commissioner of Education, guest of Student Activities.

April 25th — Marcella Haslam, Assertiveness.

The seminar in nutrition on April 4th is planned for the benefit of the audience and to facilitate maximum use of the time, please submit specific questions about nutrition, changes in diet, weight and your other concerns in advance. Mail questions you would like considered to the Campus Center for Women, Kean College of N.J., Morris Avenue, Union, N.J. 07083 or call 527-2296. Questions can then be accepted up to and including April 2nd. The questions can then be answered during the course of the lecture period.

The New Dawn Arts Collection, 1140 East Jersey St., Elizabeth, N.J., offers a program to the public called "Art for the Lunch Bunch." There are 2 shoes per day, 12:15 and 1:15 p.m. and features folk music, jazz and vocal artists. This particular gallery makes a concentrated effort to enrich the lives of the community through creative art and provides opportunities for artists and performers to express themselves. For further information call 352-3255 or 289-1267.

Make a note that our own Esther Krueger, professor of Health Education at Kean College will be the guest speaker at a Health Forum: Survival for Women at Union County Technical Institute and Vocational Center. The day will begin at 9:30 on April 21st with a break for lunch, and will close at 3:00 p.m. Registration is \$7.00 and further information can be obtained by calling the Union County Technical Institute Women's Center in Scotch Plains (889-2000).

This same facility, the Union County Technical Institute and Vocational Center, will join the U.S.T.I. Women's Center to present a series of career Seminars for Women on 3 different Saturdays, March 31st, Health Careers; April 28th, Business and Technical Careers; and May 19th, Careers for Former Teachers and Liberal Arts Graduates. Each workshop is \$3.50 and will begin at 9:30 a.m. to 12:30 noon. For further information on these programs call 889-2000. There are also 6 week courses available in careers, assertiveness, career search and confidence building.

Personal: Everyone seems to be infected with Spring, looking forward to enjoying the outdoors and new beginnings. The above opportunities are available to support WOMEN as they look for ways to exercise new options and enjoy activities which have not been available in previous generations. The colleges and universities through their Women's Centers seem to be very aware of the need to support WOMEN while they master new skills. "The important thing is this: to be able at any moment to sacrifice what we are for what we could become." — Charles du Bois.

The Puerto Rican Travelling Theatre

The Co-Curricular Program Board and the Evening Student Council present The Puerto Rican Traveling Theatre on Monday evening, April 2, 1979, at 8:00 pm in the Wilkins Theatre. The superb bilingual theatre group returns to Kean College performing Ramon Mendez Quinones one hundred year old Puerto Rican folk comedy, "Un Jibaro" (The Hillbilly) in Spanish and Louis Rechani Agrait's contemporary Puerto Rican comic social satire, "La Compania" in English. The company will also conduct an acting workshop focusing on the special problems in bilingual theatre at 4:00 pm in the Wilkins Theatre. All are welcome to attend both the workshop and the performance and admission to both events is free.

Many will remember the Puerto Rican Traveling Theatre's Kean College performance of Jorge Diaz, "Everything Not Compulsory is Strictly Forbidden" in both Spanish and English during the Spring of 1977. The company's two current works are equally rich and entertaining. Ramon Mendez Quinones' "Un Jibaro" is a folktake about Puerto Rican hillbillies written in a sort of folk poetry, or the eight syllable verse of the Spanish countryside. Louis Rechani Agrait's "La Compania" is the story of a Puerto Rican New Yorker who returns to Puerto

Rico representing a multinational corporation and he attempts to swindle his family out of their farmland.

The Puerto Rican Traveling Theatre was founded by Miriam Colon in 1967. The company enjoys an enviable off-Broadway reputation and audience. The Puerto Rican Traveling Theatre is one of the best known bilingual professional theatre companies in the country and most of its performances take place in the ethnically rich and economically deprived neighborhoods of New York City, as well as in its own firehouse theatre at 304 W. 47th Street in Manhattan. This theatre group sustains its activities through New York State Council on the Arts and National Endowment For the Arts Funding as well as substantial support from corporations, foundations and individual patrons from its communities.

Student Directors Workshop

extends an invitation to auditions offering multitudinous opportunities for self-expression and exhibition.

We are casting for diverse and challenging plays to be presented at our spring festival starting May 14.

We request that you and your talents make an appearance: VE119, Tuesday, April 3, 2-7 p.m.

The Fred Benjamin Dance Company

The College Center Board Dance Committee, Ellen Cuidera, Chairperson, will present the FRED BENJAMIN DANCE COMPANY in Wilkins Theatre at 8:00 p.m. on Tuesday, April 3rd.

The Fred Benjamin Dance Company, which opened the Dance Umbrella season in the Fall of 1978, is the first modern jazz company to have ever participated in this event.

Mr. Benjamin appeared on Broadway in "Hello Dolly" in

1968 and established his first company at that time, which included cast members from the show. After leaving "Hello Dolly", he appeared in "Promises, Promises", and then spent a year in Europe teaching and choreographing.

Upon returning to New York, he reorganized the Fred Benjamin Dance Company. The Company, composed of dancers trained in all dance disciplines, is based primarily in the modern jazz idiom. All company

members have studied under Mr. Benjamin.

The Fred Benjamin Dance Company has performed in New York at Pace University, Marymount College, Queens Playhouse in the Park, Henry Street Playhouse, Theatre of the Riverside Church, the Dancemobile program, Town Hall, the Delacorte Dance Festival, and in New Jersey, Baltimore, and Connecticut. They have recently appeared in a full length concert in Damrosch Park at Lincoln Center.

In addition to his Broadway credits, he was a soloist in the Talley Beatty Dance Company, and appeared numerous times on the "Ed Sullivan SHOW." He was seen in television as a guest artist on the CBS special "Ailey Celebrates Ellington," and has been a guest artist with Theater Dance Collection.

Mr. Benjamin, aside from having been director and teacher at his own dance center, has taught extensively in Europe and has been a guest teacher at Dance Masters of America in Philadelphia, the Chicago Dance Center, Ohio State University, and the American Dance Festival at Duke University in North Carolina. He has been invited to participate in the Bonn International Dance Festival this summer. Mr. Benjamin is currently on staff at Clark Center For The Performing Arts.

There are no tickets necessary and everyone is invited to attend.....



independent

EDITORIAL

The cover story last week **Parente Disrupts Council** doesn't begin to emphasize what a farce the last Student Council Session became. At that meeting President of Student Org. Ray Parente lost control over himself and the meeting and began to rule by decree: disregarding courtesy, fairness and parliamentary procedure in a reckless effort to further his own ends.

Among the many abuses of procedure were:

Ignoring and disregarding the legal vote changes council members wished to make on the question of an additional to CCB.

Ignoring calls for a recount or a roll call vote on the CCB question.

Never announcing an official final vote tally. So, in effect, people can still change their votes.

And, what was probably the most serious abuse, allowing onto the floor an issue that had been defeated without first calling for a vote to see whether Council wished to reconsider it. Therefore the vote for the additional was illegal - it doesn't count.

We hope that the final few weeks of the Parente administration are handled in a much more responsible manner. We wouldn't want to have a repeat of last year's changeover chaos.

* * *

The controversy surrounding the election for student representative to the Board of Trustees has caused some concern, it is unnecessary. The main concern expressed by the persons contesting the election is that the only candidate who has met all the eligibility requirements hasn't been properly screened, i.e., by a committee composed of two members of each council.

The position of the contestant is rather weak. Joe Cherapon and his unofficial campaign manager, Vicki Holland, feel that although Cherapon is ineligible to run for the position because his application was submitted well past the deadline, he should be allowed to run since the qualifications of a verifiably qualified candidate, Reggie Glatt, weren't properly checked. They are grasping for straws.

The Dean of Students office has verified that Glatt's credentials are in order. A sparsely attended Screening Committee has since then attested to this and rejected Cherapon's contestation. The real root of any irregularities in the screening process is that it is not the burden of the candidate to see it through but the burden of the individual Student Councils. Any grievance of the screening process should first be addressed to the only Student Council that did not fulfill its duties to the screening process - The Graduate Student Council. Cherapon is only hurting the students and the student Board of Trustee position by this absurd campaign.



Independent Letters

Grain of Assault

Dear Editor:

I would like to note an inaccuracy of a statement which was made in reference to the caption, "TEACHERS ASSAULT STUDENT VEHICLE." (Noted on page 14, March 22nd, in the **Independent**).

For your information that was my vehicle, also a staff member, who had stopped to inform the faculty that a few of us who belong to the New Jersey State Employees' Association (NJSEA) plan to support the strike by joining them after work.

There was, **at no time**, an "ASSAULT" made to me either physically or verbally by any member on the "Picket Line."

Though our union has a different contract altogether, we wanted it known that the AFT was being supported in our own way.

Thank you,
Carol A. Brash

CCB Speaks Shield Your Ears

Dear Editor,

I would like to clear up some exaggerations printed on the front page of the March 22nd issue of the **Independent**. First of all, the ignoring of so-called waving hands and cries for Mr. Chairman at last week's Council Meeting wasn't exactly how it happened. The vote that was taken for a \$13,000.00 additional to C.C.B. was over and passed. There were council members who were PNV that wanted to change their decision once the vote was final. I feel that if these individuals are so fickle that they find they cannot stick to a decision until they find out how their friends have voted, shouldn't have a vote at all. After all, they are representing the student body and controlling over a half million dollars in student funds.

In regards to Gerald Massenburg's statement "After C.C.B. has run a so-called successful program and they already have a \$110,000.000 budget, I don't think they should have gotten the money, especially since educational programs have difficulty receiving funds." I don't know what was implied by "So-called successful programming." The recent Kinks show was completely sold out. I hope that would be considered successful. Not to mention The New Riders of the Purple Sage, Funny Business and Peter Gabriel in September, George Thorogood and the Destroyers, Galin Robinson in December, and the productions of Romeo and Juliet and Taming of the Shrew also presented in the fall semester. Besides the Kinks, this semester has already seen the production of the Charlie Daniels Band with Henry Paul and Ossian, Gil Scott Heron with Brian Jackson and Lonnie Liston Smith and the Cosmic Echoes, and Miss Margarita's Way in February.

independent

The opinions expressed in the signed columns and interviews of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college or of Student Organization.

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- Feature Editor Dawn Shepherd
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Sports
Frank Whelan, Rich Washy, Jim Cregge, George Edmonson.

Published every Thursday of the academic year. Deadline for material is 3:00 the Friday prior to publication. All submissions must be typed and double spaced for publication. Letters to the Editor should be sealed.

All submissions become the property of this publication and may not be reprinted without the consent of either the author or the **Independent**.

OFFICES: Independent, Kean College, College Center, Morris Ave., Union, N.J. 07083 - Phone 355-0174 or on campus extension 2339

Independent NOW Letters

We have scheduled for April 3rd the Fred Benjamin Dance Company, April 16th will see Tito Puente and Hector Leveo here at Kean, and now that we have received the additional, we will be able to do a show May 10th and a picnic at the end of May.

I wish that the people on Council and Finance Board would bring one point to light. When we go for an additional, it is not for us. It is for programs for the students who pay student activity fees for a full time schedule. I feel that if the money is available it isn't fair to the students who paid these fees for the money to sit down in a student organization bank account and earn interest. Some of these students graduate and/or transfer and don't get to reap the benefits of their own money. Also, if we don't receive additional funds that we apply for only means less work on our parts. Not to mention the classes we must cut to sell tickets or to carry out the actual production the day of the show.

In reference to Stoke's statement that we avoided procedure and brought the proposal right to Council floor, I would like to remind him that Finance Board, which he is a member, passed the \$13,000.00 on February 27th. After which Council rejected their decision on March 2nd. Is it Stokes' contention that normal operating procedure should be that of running around in circles?

Thank You Very Much,
Bob Reilly
Chairman College Center Board

BOT Hopeful Unscreened

Dear Editor,

It has just come to my attention that the Student Representative to the Board of Trustees election has not been run in accordance with the Rules and Regulations. There is a clause which states "The Committee (to screen candidates) will consist of six students who will be appointed by and represent Student Organization, Graduate Student Association, and the Evening Student Council. There will be two representatives from each organization."

In actuality there was no such Screening Committee convened with two representatives from each student organization. This therefore invalidates the candidacy of ANY current applicants.

It is apparent that the entire proceedings must be repeated before anyone is elected to this position. Hopefully, all concerned will follow the Rules and Regulations this time!!!

If the election proceedings are not repeated in full, it is the right and obligation of all students to protest these selections until they are held in accordance with the legal Rules and Regulations. As a concerned student I am appealing to the three student organization Presidents to take appropriate measures to ensure that new election proceedings will be held, and that these elections are handled legally and fairly.

Vicki Holland

Dear Kronos?

Dear KRONES:

As both an employee of Franklin State Bank and a student of Kean College, I feel fully qualified to respond to your attack on us.

The opening of the Kean College branch was indeed for our convenience. It was felt that a branch on campus would enable those students, staff and faculty who wished to open an account to do so without having to leave the campus.

In response to your attack on the hours, you're right! Due to the overwhelming popularity of the campus brunch hour, hours no longer sufficiently meet the demands of the customers. There are plans being considered to correct this situation.

I do agree with you on one point, a \$7.50 service charge is steep, especially for college students. However, this is the policy of the bank, not the BRANCH. As much as you may want it, the charge cannot vary in amount depending on the branch!! You should take into account that if the customers learned to add and/or subtract they wouldn't have to pay a service charge! You would be surprised at the number of customers who deposit money the day AFTER they've written a check. Now what would you like us to do!!!

Lastly, your attack on the tellers of the Kean College Branch was grossly unfair. If you have an account with us, you should know this. The tellers there, as at any branch of Franklin State Bank, go out of their way to service the customers. Having worked at this branch, I know personally that Dorothy Olsen and Pam Wiseman do whatever they can to make banking at Kean a pleasure. However, if our best isn't good enough for you then

Sincerely,
Gayel Gaters

Stab, Slab, Snub?

To the person(s) who sent me the SCAB card:

Thanks for the lesson in Semantics. You have honored me greatly and I am happy to have been able to give the children in the College the opportunity to play their little games.

Cayetano J. Socarras, Professor
History Department

All Letters to the Editor must be typed and submitted to the Editor by 3:00 P.M. the Friday prior to publication. All letters must be signed, although names will be withheld from publication upon request.

Letters to the Editor should be sealed.

**Independent Editorial
Board Elections
will be held
Friday, April 20
at 3:00 P.M.**

**All candidates for the
Editorial Board can sign up
now at the Independent office
in the College Center**

FREE

FREE

**CCB Dance Presents
Fred Benjamin
Dance Company**

**April 3 at 8 P.M.
Wilkins Theatre
No Tickets Required**

FREE

FREE

**FREE
LEGAL SERVICES**

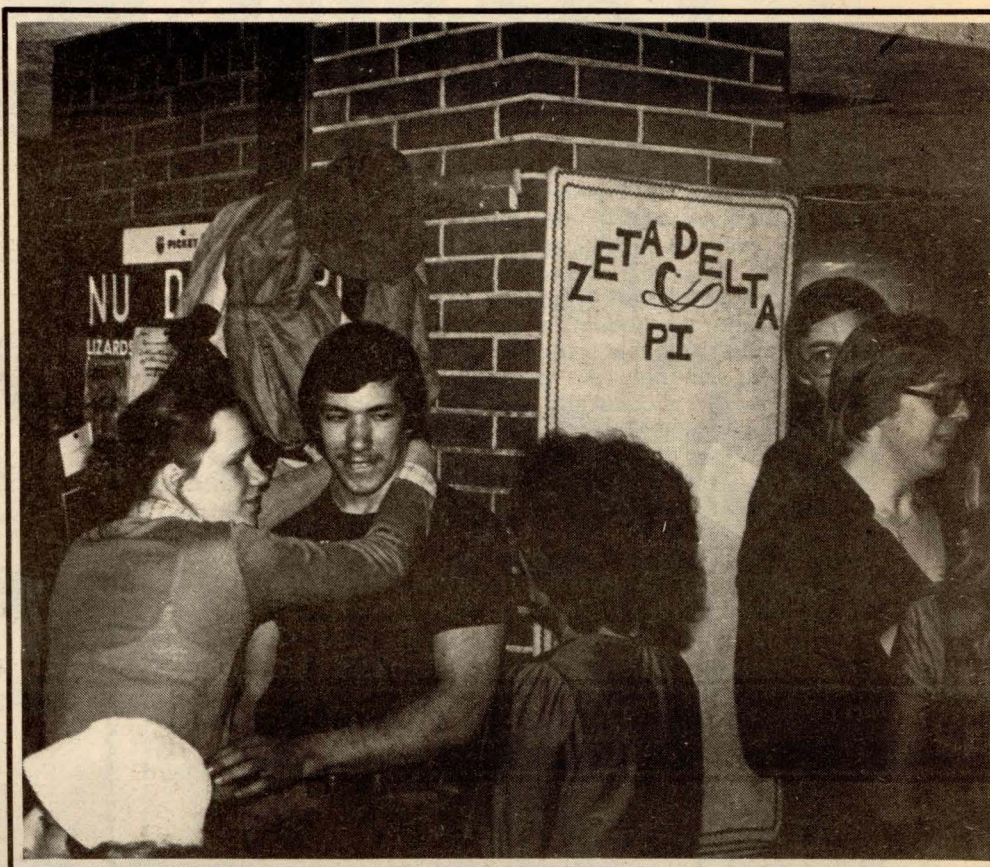
**Counseling By A Practicing Attorney
Every Thursday from 1:00 P.M. to 5:00 P.M.
STUDENT ORGANIZATION OFFICES
COLLEGE CENTER BLDG
Kean College of New Jersey
PROBLEMS?**

ALL COLLEGE PARTY "SMASHING" SUCCESS



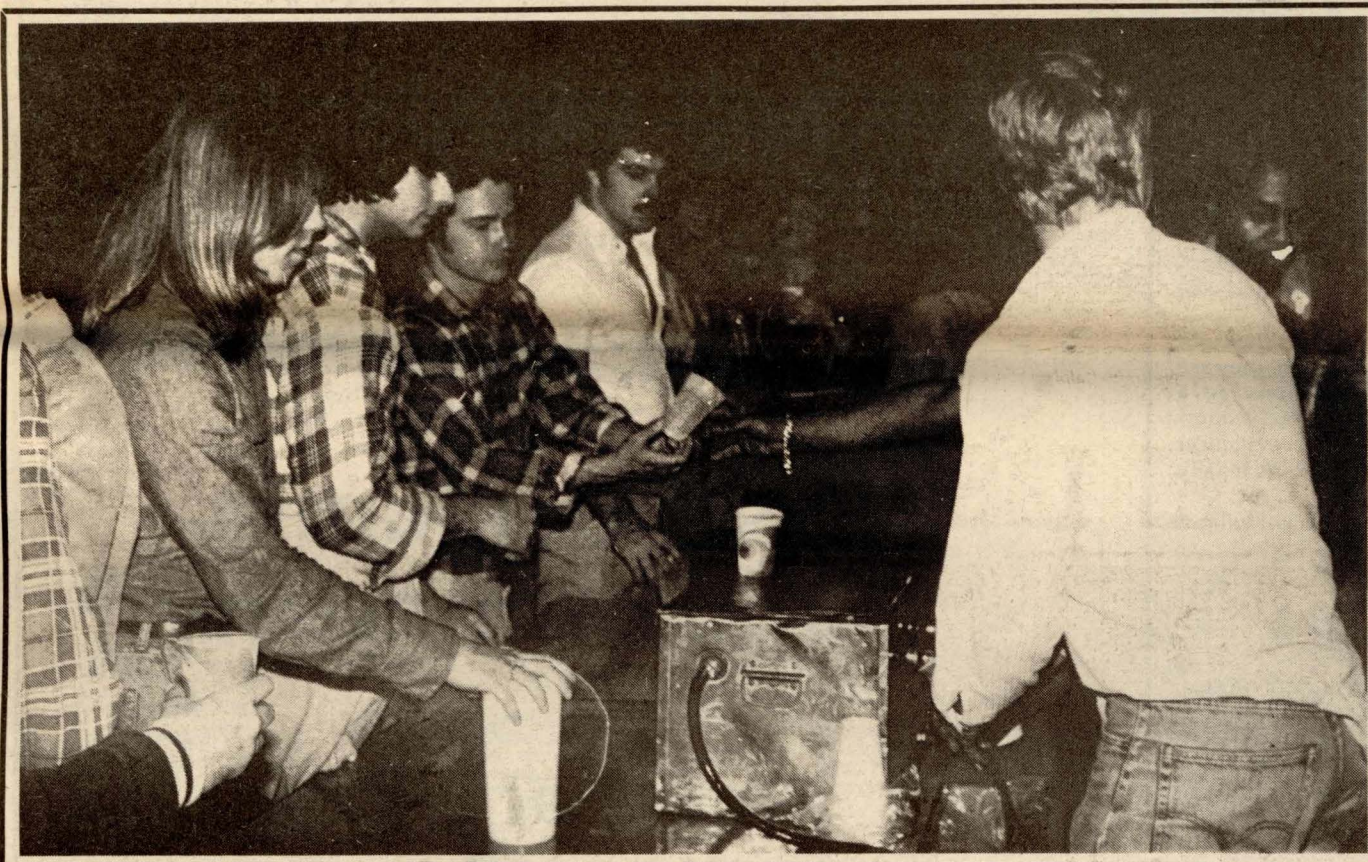
Under new leadership Social Committee threw the first ALL COLLEGE PARTY of the semester.

Photo by Joe Leatherwood



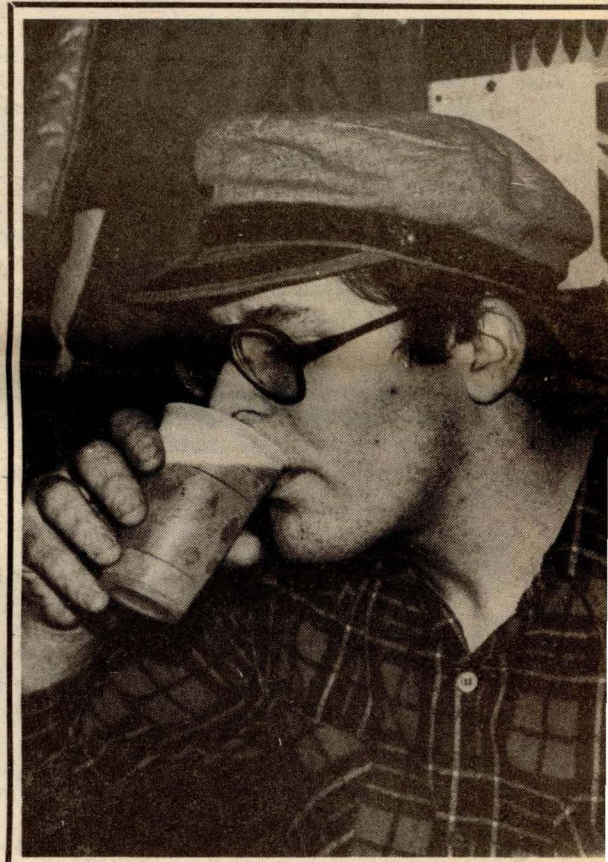
Kean Parties ... A great place to have a ball.

Photo by Joe Leatherwood



Plenty of beer was available ...

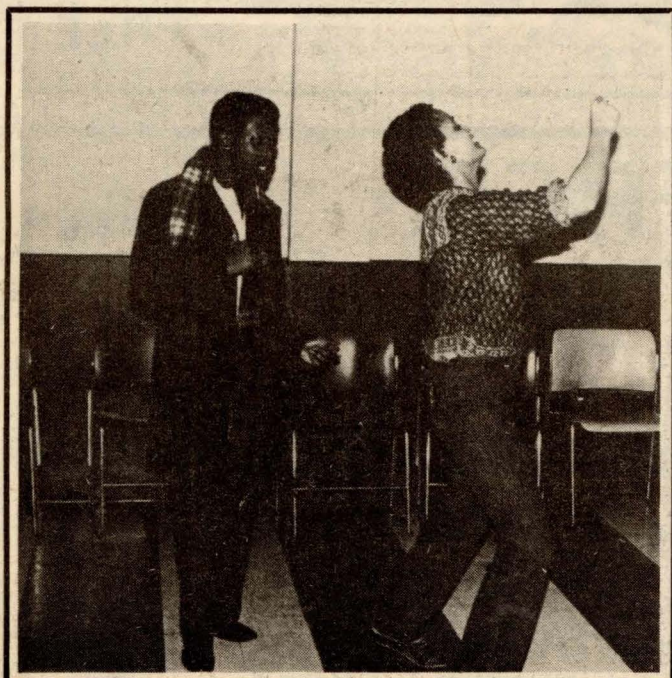
Photo by Joe Salas



... but it was quickly consumed.

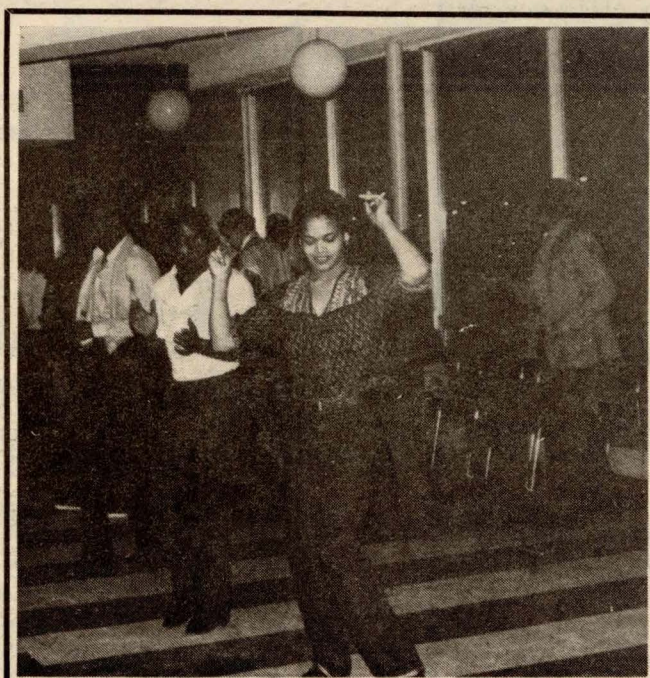
Photo by Joe Leatherwood

OMEGA PSI PHI HOLDS DISCO DANCE



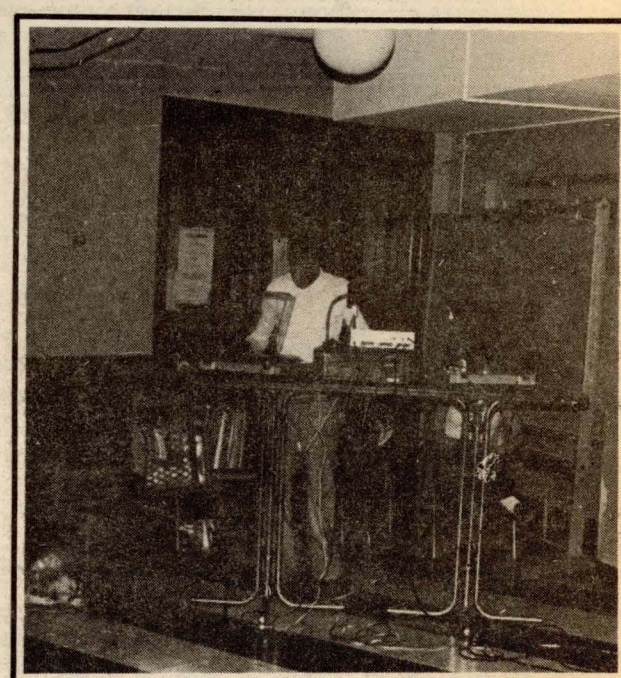
Omega Psi Phi Fraternity sponsored a Disco on Monday night.

Photo by Joe Leatherwood



Disco means music, partying, and dancing.

Photo by Joe Leatherwood



Mr. D.J. has your kind of music.

Photo by Joe Leatherwood

JAZZ DOUBLE HEADER

GIL SCOTT HERON



Photo by Ralph Abbate

C.C.B. presented a double feature as two fantastic performers rolled into Kean.



Photo by Ralph Abbate



Gil Scott on the piano.

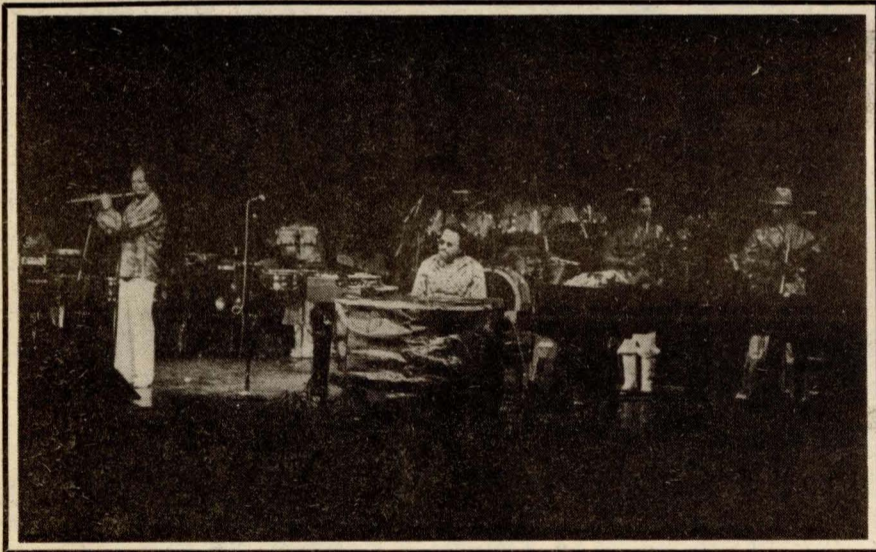
Photo by Ralph Abbate



Gil Scott Heron and his two lovely assistants do their thing.

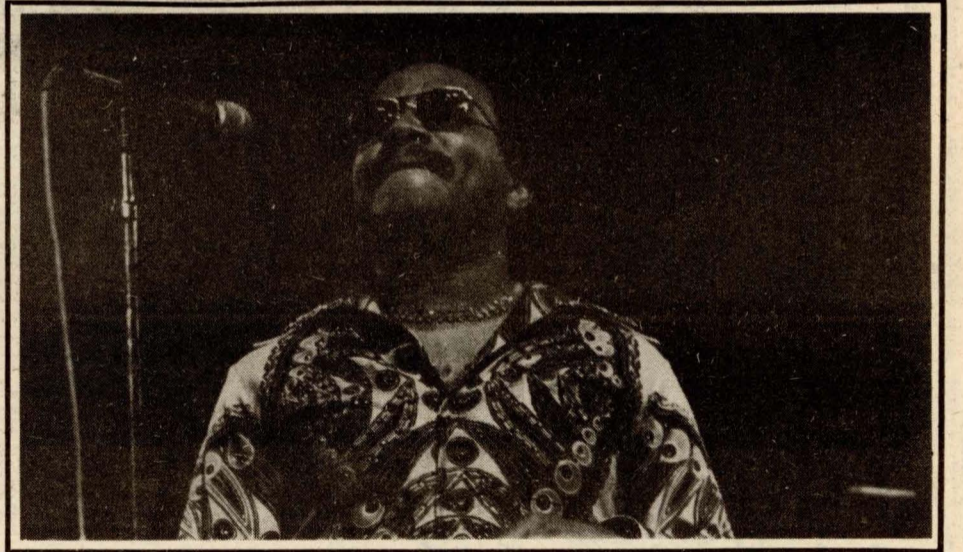
Photo by Ralph Abbate

LONNIE LISTON SMITH



Second half of the event had ...

Photo by Ralph Abbate



Lonnie Liston Smith on the keyboards.

Photo by Jane Maltz



Photo by Jane Maltz

Crowd pleasing bass playing ...



Photo by Jane Maltz

... helped round out this dynamite band.



Photo by Jane Maltz

Another successful night presented by the Special Events department of C.C.B.



the COMIX PAGE



THUNDERBIRD

by Wayne Canada

Panel 1: BEWARE CROG! THIS DAY YOU WILL BE JUDGED!

Panel 2: THUNDERBIRD LEAVES THE UFO TO SEARCH THE OCEAN FOR CROG!
THE SENSORS IN MY UNIFORM ARE GUIDING ME TO HIM!

Panel 3: THERE HE IS! HE IS ATTACKING THOSE SAILORS!
BACK! STAY BACK! YOU FISH!
POW! POW!
HA HA! I WILL DESTROY YOU ONE BY ONE AND LEAVE A GHOST SHIP!

Panel 4: HALT CROG!
WHO DARES?!

Panel 5: UGH!
POW
BACK, FOOL!

Panel 6: THUNDERBIRD HITS THE RAILING AND PLUMMETS TOWARD THE WATER!
WOW!

Panel 7: BACK FOR MORE, FOOL?! FEEL THE STING OF DEATH!
NOT THIS TIME CROG! THIS DAY RIGHTEOUSNESS TRIUMPHS!

Panel 8: THUNDERBIRD SOAKS UP THE VERY ENERGY CROG FIRES AT HIM, THEN HITS HIM WITH IT!

Phys. Ed. FARCE
S. Lonergan '79

DAILY BLA
WANTED: PERSONS TO OFFICIATE AT INTRAMURAL ACTIVITIES. Candidates must be able to...

EXHIBIT LIGHTNING REFLEXES

TAKE CONTROL

ACCEPT CRITICISM

OBITUARIES
Adams, James
FORMER OFFICIAL
Anderson, Henry
FORMER OFFICIAL
Bartell, Alice
FORMER OFFICIAL
Bender, Michael
FORMER OFFICIAL

IMMEDIATE OPENINGS!!

TED

by Bob O'Connor

TED MEETS GOD
THE SUPREME BEING!
PART I

TED!
MAMMAMAMAM
WHA? WHO'S THAT?

IT'S THE LORD YOU DORK!
YEAH? WELL WHAT DO YOU WANT?

I WANT YOU TO GIVE UP YOUR SLEAZY LIFE AND BECOME A PRIEST!
MAMAMAMAM!
UH HUH! AND IF I REFUSE?

HOW WOULD YOU LIKE TO BE PERMANENTLY LIKE A LIGHTNING BOLT PARTING YOUR HAIR?
BOY GIVE THE GUY A MOVIE AND HE THINKS HE OWNS THE UNIVERSE!

THE MYSTERY REALM

by Ray Mauro

GIVE-IT UP SKUNK UP WON'T YOU GET THIS!
GOTTA GRAB MY SCANE!

GOT IT!
I HAVE NO INTENTION OF GETTING AWAY!
NITEY-NITE!
SSSSS!

UMPH!
CONT'D
R. MAURO '79

THE MAN FROM S.P.A.S.M.

THE MAN FROM S.P.A.S.M. HAS JUST CORNERED A DRUG USER IN A RESTROOM!
ALRIGHT! HOW MANY OF THOSE PILLS HAVE YOU SWALLOWED!?
NONE, MAN, NONE!!

COF! GLUB! BLUB!
OH YEAH? WE'LL SEE ABOUT THAT!
THIS ALWAYS GETS THOSE PILLS COUGHED UP!!!

THE MAN FROM S.P.A.S.M., NOW OFF TO SEE IF HE'LL GET PAID IF THE STRIKE OCCURS, LEAVES THE DRUG FIENDS ALONE AND ANGRY!
THAT JERK!!! I VOW - I'LL GET HIM!
I'LL GET EVEN!!!
WILL HE? STAY TUNED

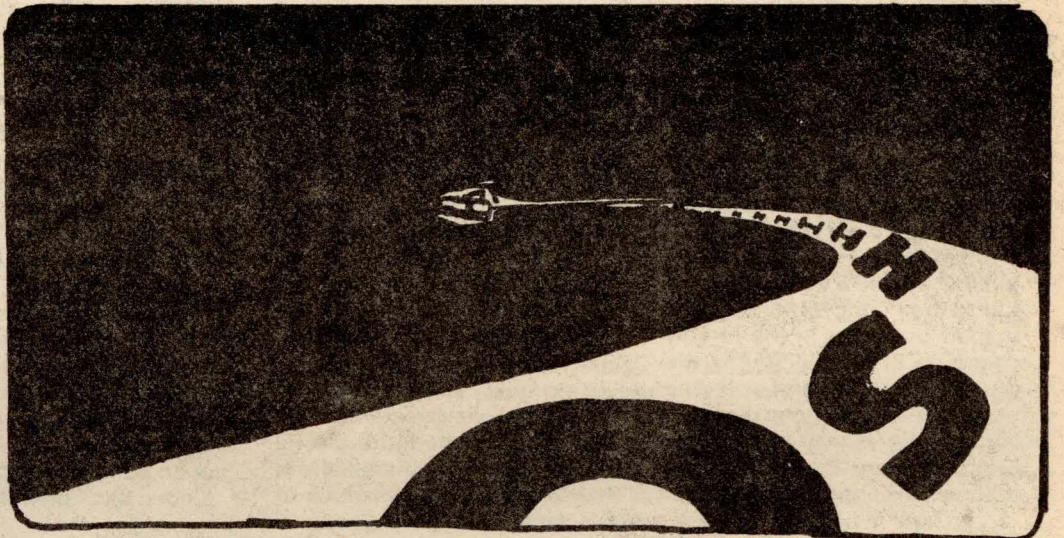
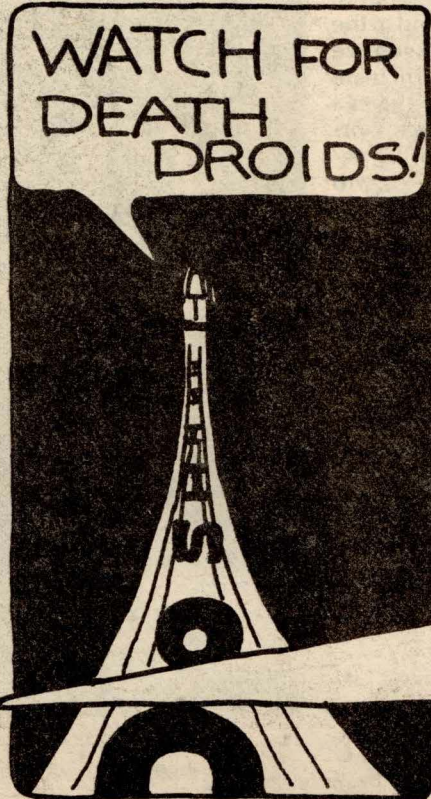


the COMIX PAGE



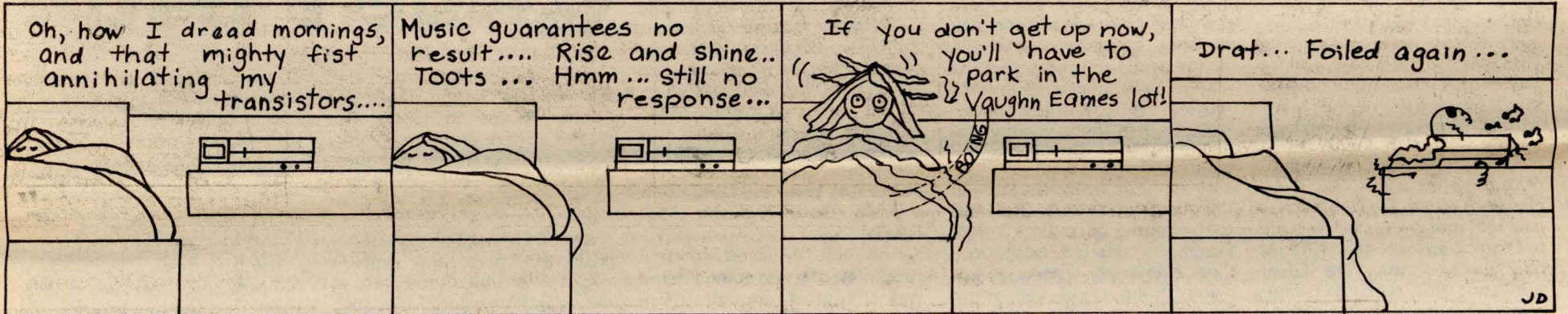
PLANET OF DRONE

by Derek Dent



TOOTS

by Joanne Dus



COLLEGE IS A RIOT

by Ron Gega



FOR SOMEONE LIKE YOU

by Garret Gega



"Norma Rae": Portrait Of A Working-Class Woman

Few filmmakers probe reality with the incisiveness Martin Ritt brings to Twentieth Century-Fox's contemporary drama, "NORMA RAE." Rather than simply train a spotlight on a segment of human experience, Ritt chooses to illuminate his characters from within so he can see into their feelings; understand and identify with their struggles.

The resulting film proves a triumph of creative commitment for all concerned. Meticulously produced by Tamara Asseyev and Alex Rose, it is suffused with humor and glows with warmth, even though a clash between two fiercely opposing forces rages at its core.

Once Asseyev and Rose attracted the interest of director Ritt in their concept for a drama shaped by forces in the rapidly changing industrial South, the distinguished husband-and-wife writing team of Irving Ravetch and Harriet Frank, Jr. was enlisted to pen the Pygmalion-themed screenplay, having per-

formed similarly on some of Ritt's most notable successes. ("The Long Hot Summer," "The Sound and the Fury," the multi-award winning "Hud," "Hombre," and "Conrack.")

The heroine of the film, Norma Rae, is an appealing though poorly-educated "round heels" whose existence as a worker in a Southern factory town is dramatically altered when circumstances bring about a relationship with a man unlike anyone she has ever known. Although his way of thinking and living are foreign to her view of life, he becomes Norma Rae's mentor and guides her into an awakening sense of her dignity and worth as a human being. The bond which unites them, however, also involves them in an even larger drama with far-reaching implications which extend beyond their own lives.

In filming a screenplay in which the characters are so carefully delineated, the casting becomes particularly crucial and "NORMA RAE" draws much of

its strength from a brilliantly evolved central performance by Sally Field in the title role. She captures the pathos, the anger, the frustrations, the hundred-and-one complexities of character which make her Norma Rae fully dimensional; a brilliantly realized portrait of a woman in today's society who does not have the advantage of education and background. Norma Rae is married, and in the role of husband, sensitive beyond his power to articulate his feelings, Beau Bridges gives a finely etched performance, portraying a Southerner who acknowledges his wife's growth even though he himself cannot keep pace with her.

Ron Leibman brings his personal electricity to the brash New Yorker who acts as the catalyst in Norma Rae's transformation. There is a reservoir of moral strength in the character, for the mentor relationship remains undiluted by sexual dalliance, even though a strong attraction exists.

Under Ritt's direction, lumin-

ous performances by Pat Hingle and Barbara Baxley starring as Norma Rae's parents join in bringing to the film an integrity and humanity that makes "NORMA RAE" a powerfully moving motion picture experience.

For producers Tamara Asseyev and Alex Rose, "NORMA RAE" represents their most personal

project to date.

Having been long-time admirers of "Hud" and of its director, Martin Ritt, and scriptwriters, Irving Ravetch and Harriet Frank, Jr., the two producers thought Ritt and the Ravetches would be the ideal artists to bring the story of "NORMA RAE" to the screen.



The Roots of Jazz

by Mary Anna Polansky

The Benny Goodman band became so popular during the late Thirties that a publicity agent suggested the outfit play at Carnegie Hall. Goodman's famous Carnegie Hall concert occurred on January 16, 1938. *Metronome* reported that the band "started off a bit gingerly. Benny, quite nervous, beat off *Don't Be That Way* a bit too slow, and for one chorus it was quite obvious that his men were neither relaxed nor in any sort of a groove. Suddenly, though, Gene Krupa (drummer) emitted a tremendous break on drums. The crowd cheered, yelled, howled. Gene's hair fell into his eyes. The band fell into a groove, and, when it had finished this fine Edgar Sampson opus, received tumultuous applause. Now the concert was in a groove, too.

The rest of the concert consisted of different musical stylizations. The tune *One O'Clock Jump* received a huge ovation. Later Goodman imitated band leader Ted Lewis. Also on hand were three members of Duke Ellington's band: Cootie Williams, Johnny Hodges, and Harry Carney; these musicians helped with a salute to Ellington's music. Goodman then returned and almost blew the roof off the theater with Harry James' *Life Goes to a Party*. Other numbers consisted of a jam session with people like Count Basie and Lester Young, Martha Tilton singing *Loch Lomond*, and the band's lively rendition of Jimmy Mundy's *Swingtime in the Rockies*.

The concert finale proved to be an example of jazz at its best. *Metronome* reported: "Gene, hanging on for dear life by now, began the tom-tom-tom that started *Sing, Sing, Sing*. It was the

occasion for a wild outburst. After many choruses the band began to build to a climax. As it did so, one kid after another commenced to create a new dance: trucking and shagging while sitting down. Older, penguin-looking men in traditional boxes on the sides went them one better and proceeded to shag standing up. Finally Benny and Gene alone — just clarinet and drums — hit the musical highlight of the concert with both of them playing stupendous stuff. Came the full band, and then suddenly soft, church-music from Jess Stacy at the piano. It was wonderful contrast. Benny started to laugh. Everybody started to laugh. And then everybody started to applaud, stomp, cheer, yell, as the band went into the number's final outburst. And long after it was completed, they kept on yelling."

Despite the tremendous impact of the Carnegie Hall appearance, Goodman's outfit underwent some personnel changes. Gene Krupa proved to be the first to leave; he had had some major disagreements with Goodman and felt that he could make it on his own.

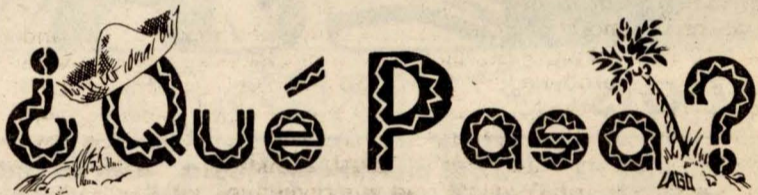
With the addition of new musicians and arrangers, however, the band seemed to improve and took on a light, relaxed touch. This style proved important and allowed Goodman to accept two groundbreaking engagements: the Roof of Boston's Ritz-Carlton Hotel and the Empire Room of New York's Waldorf-Astoria. Never before had swing bands opened in these two rooms; Goodman paved the way.

The band seemed to be coming along fine until more per-

sonnel changes damaged its unity. The biggest blow of all occurred in early 1939 when trumpeter Harry James left to form his own band. Tactlessness on Goodman's part also cost him a singer; Martha Tilton left because of Goodman's suggesting that she get another job. And Goodman's brightest addition, guitarist Charlie Christian, played with the band only two years until he died of tuberculosis in early 1942; fortunately, Christian's genius was preserved on such recordings as *Soft Winds*, *Seven Come Eleven*, *Shivers*, *As Long As I Live*, *A Smoo-o-oth One*, and *Air Mail Special*.

Although it faced internal problems, the Goodman band was still great enough to be voted best swing band and favorite of all in *Metronome's* 1940 poll. Also important were such popular Goodman recordings as *It Never Entered My Mind*, *More Than You Know*, *The Man I Love*, *Corn Silk*, *Clarinet a la King*, and *Scarecrow*.

Next week: Goodman's classical concerts and more.



by Nancy Crespo

"Why Is It Getting Harder for Puerto Ricans to Go Home Again?" There are many Puerto Ricans who have asked this question over and over again and have not come up with an answer.

Robert Martinez's article in *NUESTRO* magazine explains why it is so difficult to return to the Island. Martinez uses such term as "nuyoricano" and neoricano. He goes into details about the problems confronting the nuyoricano in Puerto Rico.

Many Puerto Ricans will be able to relate to these situations very easily, others will have to experience it to realize that it is actually a serious problem.

There shouldn't be this

division among Puerto Ricans. I feel that a Puerto Rican is a Puerto Rican whether he is in the United States or on the Island.

April's issue of NUESTRO also has an article on Broadway's new play, *ZOOT SUIT*, which concentrates on the Pachuco.

The play deals with the 'zoot suit riots' in Los Angeles in 1943. These riots led to a murder trial where 17 Mexican-American youths were convicted on prejudiced and flimsy evidence.

Many Latinos hope that this will lead the way to more latino plays.

Check out this month's *NUESTRO*. I am sure you will find it very interesting. Also check out *ZOOT SUIT*.

Children's Author To Visit Kean

Barbara Girion, noted author of children's novels and short stories, will visit two Literature for the Adolescent classes and lecture in the Browsing Room at

Kean College of New Jersey, April 6th. Sponsored by the Kean English department, Ms. Girion will meet with the classes at 8:00 and 10:50 A.M. in Willis Hall,

Room 315, and will conduct an open lecture at 12:15 P.M.

A resident of Short Hills, Ms. Girion will have her third novel, "A Tangle of Roots," published by Charles Scribner's Sons this spring. Her short stories have appeared in *Seventeen*, *Co-Ed* and *Young World* magazines.

While pointing out that organization is important to most writers, Ms. Girion admits, "It's hard to sit down and write every day ... sometimes I'll do anything to waste time just like I did when I was in school and had an assignment due. I'll water the plants, clean out old drawers, wash the dishes, run around the block..." The author also warns that inspiration can't be scheduled. "Sometimes I can be found talking to myself, and I have to admit I'm writing dialogue for a book out loud. If I'm not near my typewriter I scribble ideas on anything handy: a laundry ticket, brown paper bag, even the grocery list."

All sessions during Ms. Girion's visit to the campus are free and open to the general public. Further information can be obtained by calling Kean College's English department at 527-2092.



Photo by Eric Wagman Studio

Barbara Girion, children's author, will address adolescent literature classes at Kean.

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Kean Prof. Explores The Genius Of Dahlberg

by Juan Galis-Menendez
The Wages of Expectation, by Charles DeFanti, New York University Press, 1978. 266 pages.

There is a tendency among Americans to romanticize the lives of authors. Hemingway and Fitzgerald have suffered more than most from this inclination, having been fashioned into literary heroes, whose private lives have become more important to some, than their creative work. DeFanti has made no attempt to romanticize anything, rather, he has provided his readers with a starkly realistic biography, of the troubled genius that was Dahlberg.

Charles DeFanti, professor of English at Kean College, has based his writing partly on the friendship he shared with the author. However, there are times when the narrative becomes somewhat distant if scholarly, when the reader feels as if things might become too heavy, but, they never do, and it can be safely said that the book is very

readable for the student. The objective has been to focus clearly on the personality of Dahlberg, and attempt to identify those limitations of character which were to alter his prose, and contain the full potential of the man.

The reconstructions of Dahlberg's fiery personality has been based on the recollections of people like James T. Farrell, Sidney Hook, and Allen Ginsberg, as well as the thoughts of "three of his seven wives." The job of describing the personality of Dahlberg is a difficult one at best. However, the chapters of this book are enlightening. First, the separation of his mother from the man who was not his father. His childhood in a Kansas City barber shop. Dahlberg's time as an expatriot in the twenties, and the early influence of Russian writers on his work, like Dostoevsky and Tolstoy. All leading to the time spent in Majorca, Spain, and eventually to the death of the author.

There is in Dahlberg's prose an energy and power, which makes even the briefest quotations jump off the page with force. The impact of his words, like a kick in the groin, takes a few seconds to be realized completely.

Dahlberg was a man of violent contradictions, who made a desperate attempt to avoid with all his energy, the fame and recognition he wanted.

This biography is a patchwork of powerful incidents, with quotations from the author's work, and descriptions of those people whose lives were dramatically altered by his presence. Those who do not know whether to thank him for having entered their lives, or to curse him for ever having been born. The book presents the image of a confused soul, which in the end, is the clearest reflection yet, of the tortured genius that was Dahlberg.

It is never enough to read the life of an author. In this case as in

all others, the thing to do is to read the work of the man. This book is recommended to all, but, with the admonition Camus provided his readers, "Don't wait for the last judgment, it

takes place every day." Those lines seem a fitting epitaph for Dahlberg. To those who wish to write, they may hint of the sad discovery, that in life, one cannot always count on a happy ending.

"Arm" Yourself For Disappointment



Jessica Allen as Louka and Steven Ryan as Major Sergius Saranoff share a tender moment in "Arms And The Man."

by Dawn Shepherd
 "Arms and The Man" is the latest offering by the Whole Theatre Company of Montclair. If light, romantic comedy is your idea of theatre you may find this production noteworthy. Otherwise, it would be advisable to skip this disappointing production.

With all of Shaw's plays to choose from, it is unfortunate that "Arms and The Man" was the choice of the WTC.

"Arms and The Man" is the most commercial play Shaw ever wrote. In fact, having nothing but "unpleasant" plays at his desk, "Arms and The Man" was George Bernard Shaw's first attempt at a pleasant one. The play marked Shaw's first appearance into the commercial theatre as a playwright and producer.

The play is set in an upper class Bulgarian household during the repulse of the Serbian invasion.

"Arms and The Man" is directed by Olympia Dukakis, Artistic Director of the Whole Theatre Company. Despite several fine actors in the play, the acting on the whole was mundane and the direction ordinary.

Judith Delgado is hopelessly miscast as Raina, the young Bulgarian girl who protects an

enemy soldier. Her hammy gestures and stiff postures throughout make for a campy heroine.

Georgia Hester works well as the mother, Catherine Petkoff, as does Owens. Rachleff as the father, Major Paul Petkoff. Other credible acting performances came from Steven Ryan as Major Sergius Saranoff and Nicola as Yusef Bulos.

The two outstanding performances came from Jessica Allen and Appollo Dukakis. Jessica Allen shines in the role of Zooka, the brassy servant girl who schemes her way out of Serfdom.

Appollo Dukakis is wonderful as Captain Bluntschli, the "chocolate cream soldier." His gift of timing and his understated delivery was the saving grace of the show.

Disappointed though I was with "Arms and The Man" I'm looking forward to my production, "Who's Afraid of Virginia Woolf?" Drama seems to be their forte and the Whole Theatre Company should stick to it.

"Arms and The Man" will run through April 14th at the Whole Theatre Company, 544 Bloomfield Avenue, Montclair. For ticket information telephone the box office at 744-2989.

"The Sea Horse" Is A Gem

by Christine Litwornia
 The "Sea Horse," currently playing at the New Jersey Theatre Forum in Plainfield, is one of the most magically dynamic and explosively emotional plays produced in New Jersey this season, and unquestionably it should not be missed. Professional theatre in New Jersey has stood up under a lot of ridicule lately, things like inferior acting, cheap second-rate

unpolished settings, and uncreative directing, and I must admit this criticism is not without cause.

However, even in lieu of, and in comparison to current theatre in New York, "The Sea Horse," shows itself as an explosively beautiful play depicting the psychological struggle between a skeptical hurt woman and a boyish sailor who loves her.

Elizabeth Sturges plays the

small chubby bar owner, Gertrude Blum. Gertrude is a short mean introvert who runs an inherited bar on the California coastline, named The Sea Horse. Gertrude's emotions vary from an unmistakable toughness, (she doesn't allow any women in her bar except herself), says "whores got no brains and no guts..." and she is the bar's bouncer, keeping an effective baseball bat in a handy place, to the tender child-like pleading and weeping for her father, "daddy, daddy..."

The sailor trying to win Gertrude's love is Harry Bales, played by Daniel Hugh-Kelly, (who you might recognize from his role in "Ryan's Hope" as Sen. Ryan). Harry himself totters between his dreams of owning a business, etc. and of his romantic attempts and self-compromise which he hopes will win Gertrude's trust.

Throughout the play the audience learns the reasons why Gertrude is so distraught — one becomes captivated with the intense emotional confessions of Gertrude's past and the horrible experiences.

In contrast, Harry offers a sensitive romantic love, which Gertrude usually rejects, however, they make steady progress.

The acting is incredibly diverse, both characters have a literal brawl, complete with argument, to the sensitive love-declaration, all accomplished by two actors, in a relatively short space of time (1 hr. 30 minutes).

Director Ben Levit, associated with the McCarter Theatre in Princeton, along with the entire staff of the production have obviously executed a touching, beautifully entertaining production.

The New Jersey Theatre Forum itself is in it's second season, and recently won an award from the New Jersey Drama Critics Association for it's cultural contribution in Plainfield.

"The Sea Horse" will be playing Thursday-Saturday 8:00 p.m. and Sunday at 3:00 p.m. through April 8th. New Jersey Theatre Forum is located at 232 E. Front St. in Plainfield, sharing a building with the Y.M.C.A.

I recommend "The Sea Horse" if not for the psychological struggle of two individuals to find themselves, then for the sheer charm and magic of the cast and production people in transforming a tiny California seaport bar.

Go see it!



Elizabeth Sturges as Gertrude Blum, the keeper of the California seaport bar and Daniel Hugh-Kelly as Harry Bales, the seaman who loves her, share a tender moment in "The Sea Horse."

Trivialities

- by Allan Margolin
1. What was the name of the band on "The Gong Show?"
 2. Name Jim West's partner on "The Wild, Wild, West."
 3. Which movie won the academy award for best picture in 1970: "Patton," "M*A*S*H," "Five Easy Pieces," "Airport" or "Love Story?"
 4. What is Dare Devil's secret identity?
 5. What was Ben's horse's name on "Bonanza?"
 6. On "Magilla Gorilla" what Army base were Sneezly and Breezly trying to break into?
 7. What is Lucy Ricardo's maiden name?
 8. Who played Dennis on "Dennis the Menace?"
 9. Who played Blofeld in "You

- Only Live Twice?"
10. What were the names of the children on "The Addams Family?"
 11. Name the actor that played Taylor in "Planet of the Apes."
 12. Name Superboy's teenage girlfriend in Smallville.
 13. Who hosted "Password?"
 14. What is the name of Buffy's doll on "Family Affair?"
 15. Who played Barney on "Mission Impossible?"

ANSWERS:
 1. Milton Delugg and the band with a
 2. Artemus Gordon, 3. Patton, 4.
 th-8, 2. Artemus Gordon, 3. Patton, 4.
 Matt Murdoch, 5. Buck, 6. Camp Forsythe,
 7. McQuillan, 8. Jay North, 9. Donald
 Pleasance, 10. Furgisly and Wednesday, 11.
 Charlton Heston, 12. Lana Lang, 13. Alan
 Ludden, 14. Mrs. Beazly, and 15. Greg Mor-

Stickmen Face The Citadel In Opener

by George Edmondson

Spring is a time for halter tops, lazy afternoons and perhaps, a couple of "cold ones." It's also time for excitement on the Kean campus as the Squire lacrosse team swings into action this afternoon. This year's season opener will be at home against the southern invaders from The Citadel. Game time is 3:00 p.m.

Veteran Kean Coach Hawley Waterman is optimistic as the start of the '79 season approaches. Scoring goals should be no problem for Kean as they return several experienced players from last years 10-5 squad. All-Knickerbocker Conference attackmen Marc Remoli and Warren Wallschlager lead the parade along with high flying John Staggard from Edison. Staggard was the leading scorer at Edison H.S. last season and he should add great strength to an already super attack. Evan Selbiger should also see a great deal of time up front.

While scoring should be no problem, keeping the ball out of the Kean net may be a different story entirely. A lack of an experienced goaltender may be the difference between a good season and a great one for the Squires. Coach Waterman has to make a difficult decision and from all indications, it will not be an easy one. The choice is between last years "B" squad goalie, Steve Mucha and Brian Dunne, another of Waterman's

fine attackmen. The issue is whether or not Waterman wants to surrender firepower for defense. If Mucha can do the job, there's no problem. It looks as if Mucha will be in the nets today vs. The Citadel.

Another possible headache for Coach Waterman is the defense. Kean's best defensemen, Gene Nann and Tim Hayes, are both coming off of pre-season injuries. The Squires will look to freshmen Ken Slusser (Edison) and Bryan Numberg (Clifton) and Joe Torres, a junior from Union, for early season help. Sophomores Fred Kleinfeld and Jack Foley should also strengthen the defense. Nann, a senior from Irvington, has given Squire fans their share of excitement both on and off the field in the past and this season should be no exception.

The midfield should be the Kean strong point as Coach Waterman returns six players. They are led by Ray Bock. Bock, a colorful player and well-known campus personality has been named as one of this year's tri-captains along with Remoli and Wallschlager. Always the emotional leader, Number 22 is one to watch. Also returning are Ken Boeglen, John Rubino, Terry Dwyer, Bob Patlen and E.J. Warren. Waterman, who likes to go with three, even four lines in the midfield to keep people fresh, has also been impressed with the play of Emelio D'Ales-

sandro, a freshman, and Jim Buchanan. Buchanan has come back from an injury last year to give the Squires a well balanced center. Another middle that will be heard from this year is senior Tom Durkin. Durkin, a standout soccer player at Kean, is giving lacrosse a try for the first time. A mellow personality, Durkin is picking the game up quicker than anticipated and should provide Coach Waterman with the needed depth he is searching for.

The Squires will be competing in the Knickerbocker Conference once again this season and Coach Waterman figures that Montclair State and Dowling along with the Squires are the

teams to beat. If Kean can work out their problems in the net and the younger players come along as hoped the Squires could just be carrying home the Conference Trophy in May.

Along with today's game against The Citadel, the Squires have two other home games during the coming week. The stickmen will take on Stockton State on Saturday, March 31 at 1:00 p.m. and on Wednesday, April 4, the opposition will be provided by Marist College, game time is 3:45 p.m. Come out and spend an afternoon with the Squires as they start the 1979 campaign.

Locker Room Laughs — Ed Cooney, former Kean lacrosse star and sometimes ice hockey standout, has been seen at the

pre-season lax camp, lending a helping hand. It is rumored that Cooney will join the staff as lacrosse team photographer...Ray Bock's hand-made neckties are on sale now at various outlets throughout the state. A variety of colors and styles are available. See Ray for a 10% discount...Ice Hockey Coach T.W. O'Donnell has made it official. He will return to lead the Express in their '79-'80 drive to the Met League title...Congratulations to Women's Basketball Team on their great 1979 season...Lax boys played fine pre-season game up at West Point. Many of the players still raving about the food. There's nothing like eatin' out, guys!...Whatever happened to "THE WIZ?"

Scholarship Applications Available

(Continued from page 2)

***N.J. Bell Telephone Co. Scholarship:** Two scholarships of \$550 each, New Jersey resident. Freshman, Sophomore or Junior (Class of '82, '81, or '80). Good Scholarship. Financial need.

Guy V. Bruce Scholarship: (Amount to be determined), Junior, Class of '80. The recipient will be chosen by a committee of science faculty members. **Students do not apply.** Manifestation through works, scholarship and otherwise, of the deepest dedication to biological and physical restoration and preservation of the natural environment.

John Edward Hatfly Scholarship: (Amount to be determined), Senior, Class of '79. Special Education Major in the area of Mental Retardation.

Students do not apply; selection is made by a faculty committee. Good scholarship. Community service; shows evidence of leadership in the field of mental retardation.

Thelma R. Newman Art Award: \$100, Class of '79. Major in art education. **Student do not apply;** selection is made by the Fine Arts Department. Excellence in scholarship; merit of a portfolio of art work; success in student teaching in art; potential as an art educator.

Fred M. Richmond Award: (Bronze Medal), Class of '79. Major in Industrial education. **Students do not apply;** selection is made by Industrial Education Department faculty. Graduating senior who has shown the greatest achievement and unusual promise of success in mechanical drawing.

*Applications are invited and potential recipients will be selected although this donor has not made a final commitment.

Applications for Honors Scholarships will be available on March 3, 1979. Application can be obtained from the Financial Aid Office, The Evening Students Office, The College Center, The Library, and at the four residence halls. Completed applications for Honors Scholarships must be submitted to the Financial Aid Office no later than April 6, 1979. All students are invited to apply for those scholarships for which they qualify. Matriculated status is required in all cases, and full-time registration is a requirement for most scholarships. Evening Student Council Scholarships are offered to part-time students. The Bruce, Hatfly, Newman, and Richmond Scholarships do not require an application.

Alumni Scholarships: Two scholarships of \$250 each, Sophomore or Junior (Class of '80 or '81), Academic excellence. Financial need; One scholarship \$500, Freshman (Class of '82), Academic excellence. Financial need.

Catherine A. Blewitt Memorial Scholarship: \$200, Junior, ('80) in EC or EG curriculum, Graduate of any Newark school or a resident of Newark, Rank in upper third of class. Financial need. Professional promise.

Kean College of New Jersey Staff Association Scholarship: \$200, Freshman, Sophomore or Junior (Class of '82 '81 or '82), Good scholarship. Promise and ability. Financial need.

Isadore and Frieda Holtz Foundation Scholarship: \$500, Sophomore or Junior (Class of '80 or '81), Good scholarship. Promise and ability. Need is secondary consideration.

Steven J. Weiss Memorial Scholarship: \$400, Freshman, Sophomore, or Junior (Class of '82, '81 or '80), Contributions to the college community, Good academic standing. Financial need.

independent SPORTS

Record Season For Mermaids

UNION — It was a very good year for the Kean College swimming team.

The Squirettes finished the season with a 9-4 record, the best in the history of the school, and broke 19 school records in the process.

"The swimming program here is developing into one of the best in the area," first year coach Howard Cushman said. "And I see it getting better in the future. "We have almost everyone back next year and we're going on an early-season training trip to Ft. Lauderdale, Fla. I'm also hoping to start a men's team and upgrade the women's schedule. We'll be swimming against Monmouth, Army, Temple and Delaware."

Barbara McGregor, a sopho-

more from Roselle, was selected as the Most Valuable Swimmer. McGregor was 26-0 in dual meets, swimming any stroke and any distance asked of her.

McGregor established five individual records and swam on three relay teams, which also set records. She knocked 30 seconds off the 500-free record, lowering it to 5:44.8 and did the 100 free in 57.1.

Debbie Adams, a junior from South Amboy and Barbara VanOlst, a senior from Haddon Township, broke three records each. VanOlst also swam on three relay teams and Adams on two.

Georganne Doerr, a senior from Cranford, was the most improved swimmer. She swam on the 200 and 400-yard medley

relay teams.

Kean placed fifth in the state championships and had four girls qualify for the Eastern regional championships...VanOlst, McGregor, Adams and Nanette Lozier of West Deptford.

Lozier set the school record in the 50 free and swam on three relay teams.

Karen Scourzo, a freshman from South Orange, gave the Squirettes some muscle in diving for a change. Scourzo set records in the 1 meter required and the 1 meter optional.

Patti Holds, a senior from Maplewood, broke the 200-yard breaststroke mark.

Kean Swim Captains Named

UNION — Debbie Adams, Joy Fink and Laura Miko have been elected tri-captains of the 1980 Kean College swimming team, coach Howard Cushman announced.

Adams, a resident of South Amboy, set three school records during the past year and swam on two record-setting relay teams as the Squirettes finished with a 9-4 record.

Fink and Miko swim on the 400-yard relay team, which established a school record this winter. Fink is from Elizabeth, while Miko is from Maplewood.

All three girls will be seniors.

Spring Into Tennis

Have you caught "Spring Fever" yet? Is your body tired of stuffy classrooms and aching to be outdoors soaking up the sun and exercising? If so, the Kean College Men's Tennis Team may be the answer for you.

Coach Tony Dente is looking for men who have had some tennis experience, and are interested in improving their game. Even if you have only had some high school experience, why not come out and see if perhaps, with a little instruction, you could become a successful player.

Kean has had winning seasons since 1976, when Tony Dente became coach, and was the number one college team in New Jersey last year. Most of the men were originally average players, but with some instruction and practice, became New Jersey's best.

If you feel tennis is the sport for you and would like to help make Kean number one in 1979,

come to team practice held daily at 3:30, on the D'Angola courts. Somewhere at Kean there must be a few men who want to become winners, and Kean's Tennis Team would like to help you.

Cregge's Quiz Corner

by Jim Cregge

1. Name the mythical school that Otis Sistrunk went to.
2. How many people have won the Indianapolis 500 three times?
3. Name the College running back who holds the record for the most points scored in one season.
4. Name the University that holds the longest winning streak in College Football, and how long was the win streak?
5. The NFL record for the most consecutive games played in a career is 250. Name the player who set that record, and the teams on which he played.
6. Who is the most successful, in terms of tournament wins, female golfer?
7. Who is stock car racing's "SILVER FOX?"
8. Only two people have ever been awarded a perfect score in

Olympic competition. Name them.

9. Robert Louis Knecht set a record when he was 13 of the most number of consecutive push-ups, in less than four hours. How many push-ups did he do?

10. Who is the most successful jockey of all time?

(QUIZ CORNER CORRECTIONS) Last week's QUIZ CORNER stated that Phil Hill was the only American winner of the World Driving Championship. Mario Andretti won the championship in 1978 to become the second American to ever win the title.

ANSWERS: 1. University of Mars, 2. Five, 3. Lydell and 10. Willie Shoemaker.

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