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Kean College of New Jersey

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## Council Approves WKCUCOMMITTEE

By Robert Siniakin

With three members of the Executive Board absent from the council meeting last Friday, President Joyce Marinelli, due to illness, Vice President Michelle Cousins, due to a death in the family, and Assistant Secretary Connie Efthemios, due to mother's illness, Treasurer Greg Gomes assumed the reins and presided over the meeting. Council took action on the approval of the members of the WKCUCOMMITTEE which will probe into the radio station and recommend appropriate action to be taken by Council.

The committee consists of two Council members from each class except the Freshman Class because, according to Treasurer Gomes the Committee was formed before the Freshman were elected. The two representatives from the class of 1980 are Maria Rios, and Luis Miranda. Representing the Junior class are Ray Parente, and Lillian Marrero. The Senior Class candidates are Donald Jones and Marilyn Gillar.

The radio station representatives to the committee are James Bell and Arthur Wheeler. Senior Class President Gary Lambertsen is the Presidential Appointee and is also the chairperson of the Investigation Committee. Greg Gomes is representing the treasury.

Chairperson Lambertsen addressed Council stating that he hopes the "investigation into WKCUCOMMITTEE will take about two weeks at the most."

General Manager Jeff Ponton and James Bell, members from WKCUCOMMITTEE, were at the Council meeting hoping for a chance to speak to make the Treasurer aware of the possibility, that he may not understand other rules and regulations set down by the constitution of Student Organization in reference to freezing the funds of a funded group.

Bell made the point that Student Organization was in violation of 10 articles of their constitution. He stated that the most important violation was that incoming promotional

records were being picked up and confiscated by the Treasurer.

According to Bell who spoke in a more rational tone, "he (Gomes) wasn't aware of the amendment in the Student Org. constitution which states that the Executive Board is not supposed to effect the normal working of an organization when it freezes that organization's funds as long as it does not involve money."

The WKCUCOMMITTEE was not on the agenda for the meeting so their statements were brief, but in a later interview with Bell, he stated, "We came to the meeting to show parts of their constitution that they are in violation." He finally stated, "We (the radio station) decline to make any further statement because Council is cooperating."

Other action taken by the Student Council at the meeting was the approval of the International Students Association budget of \$1,040. The goals of the I.S.A. according to its budget, "is to consolidate the scattered members it has."



Photo by Ralph Abbate

Some of the members of the "ailing" Executive Board carrying on Friday night's meeting. (Left to right) Assistant Treasurer Gus Garcia, Treasurer Greg Gomes, Acting Chairperson, and Secretary Cathy Schwartz.

## Bilingual Sign Contestation Foiled

by Maria Rios

With unanimous consent, the Election Committee of Student Organization turned down defeated presidential candidate John Vargo's appeal to hold another election of the Freshman Executive Board.

Vargo contends that the absence of a bilingual sign in the voting machine for the first hour and one-half cost him the election because he had the support of the Spanish population.

According to Vice President Michelle Cousins, "The appeal was voted down because the Election Committee thought there weren't enough grounds to hold another election."

When Vargo presented his case to the committee last Wednesday he quoted New Jersey State Election law, Cahill Act of 1968, which states bilingual signs should be posted

when five percent of the voting population are non-speaking American citizens.

According to Student Org. Corporate Lawyer, Michael Lunga, the Cahill Act of 1968 was revised in 1975. "The revised Act," the Vice President said, "states that bilingual signs should be posted if five percent of the population are illiterate in the English Language." She added, "What they (New Jersey and Federal Government) constitute as being illiterate are those people who have not ex-

(Continued on page 16)



Vice President Michelle Cousins. Photo by Magda Galis-Menendez

## Racist Allegations Turn Freshman Election Sour

by Bob Wade

Allegations of racism and political philandering were made by Anthony Tynes, then president-elect of the freshman class, in a WKCUCOMMITTEE broadcast interview recently.

Tynes began the interview by stating his feelings on the allegations of bilingual instructions missing from the ballot box during the recent freshman class elections.

"The bilingual posters were in the ballot box when the polls were opened," Tynes said.

"Somehow, during the time that the ballot box was opened and an hour after the boxes were opened the posters disappeared," he said.

### Ace-In-The-Hole

Tynes was asked whether or not he believed the missing instructions were caused by a campaign other than his own. "Yes, I do," he said, "That would

have been the ace-in-the-hole in case I won the election, which I did win."

"If one of the other candidates who I am not pointing a finger at, neither one of them, had won the election then the election wouldn't have been contested," he said.

Tynes won the election by 11 votes over runner-up John Vargo, who had contested the election, but whose request was denied, and candidate Jon Weiss.

Tynes said he believed that there would not have been a difference in the election results should the instructions been left in the box.

Other things Tynes referred to during the interview was the fact that "certain members of Student Organization, whose names he would not mention, willfully plotted against me to discredit me during the election." "They put out certain false

accusations," he said.

### "I will Be In Contact"

"I know who these people are, and in time I will be in contact with them, because I have witnesses who are willing to testify to the fact that they were approached with these allegations by members of the Executive Board," he said.

"One important factor," he said, "is that the election, itself is not the issue anymore. The integrity and the creditation of certain members of Student Org. is on trial here."

"The majority of my vote came from the Black and Hispanics students on this campus, even though I did draw about ten percent of the White vote."

"One certain member of the Executive Board was going around spreading allegations that I was against Hispanic and that I was just more or less using

them for my election to office," Tynes said when questioned about particular allegations.

Tynes said, "Before this person made these allegations he failed to do the proper research as to my background."

"Because if he would have," Tynes said, "he would have found out that 40 percent of my neighbors are Hispanic in the neighborhood where I am originally from."

"Certain members of my family are also Hispanic," he continued. "So to say that I am a racist towards Hispanics is as about as rational as saying that I am against Blacks," he said.

Another allegation which Tynes elaborated on was that of his sexual preference. "Not only was my name dragged through the mud, but also my manhood," Tynes said. "Certain allegations were thrown about on campus by members of Student Org. that

were put out to belittle my manhood," according to Tynes.

### Spreading Rumors

"They were spreading rumors that I was a homosexual," he said. Tynes says he has witnesses to these rumors.

"After I seek these people out," Tynes said, "and after I get up all of the evidence and witnesses, one of two things are going to happen.

"I'll either receive a formal apology from these people or I will take these people to court on charges of slander," he said.

The interview, which took place on W.K.C.U.'s News and Views program, also included Kevin Reddick, the Vice President elect of the Freshman Class.

Reddick concurred with all of these statements made by Tynes and noted that it is a shame that the election turned into a "racist controversial issue"!

## Office of Veteran Affairs Briefs

by Kevin P. Davis

Veterans, tomorrow (November 4) is the last day to officially withdraw from courses this semester. If you plan to drop any classes and that drop changes your enrollment status for example, from 9 credits to 6 credits is a change in enrollment from  $\frac{3}{4}$  time to  $\frac{1}{2}$  time for undergraduates the Office of Veteran Affairs must be notified. It is not sufficient to notify the Registrar only.

Veterans who do change status by withdrawing may find themselves owing a debt to the VA for monies retroactive to the beginning of the semester (9-7-77). If there are mitigating circumstances for the withdrawal, the OVA should be notified to avoid under or over-payments of GI bill entitlements.

Withdrawing only to avoid a failing grade may not be considered a mitigating circumstance

by the Veterans Administration. All final determinations on mitigating circumstances are made by the VA Regional Office in Newark.

According to Steve Vence, Kean College Coordinator of Veteran Affairs, veterans who received specialized training in a Military school during active or Reserve duty training may be eligible for College credits for that training.

"Credits are awarded on the basis of Military training received in accordance with the Guide to Evaluation of Educational Experiences in the Armed Services and the policies of Kean College," Mr. Vence continued. "Final determination is made by the Office of Academic Advisement."

"Also," Mr. Vence pointed out, "all veterans with more than one year on active duty are eligible to apply for the required

2 Physical Education credits at Kean College. Veterans desiring to apply for qualification for the Physical Education credits should contact Dr. Errington of the Physical Education Department."

"Information is forthcoming on the recently approved New Jersey State Veterans Educational benefits. Veterans are encouraged to watch this column to learn of the prerequisites and facts concerning this vital State program. The OVA will disseminate information on the program as soon as we have an exact idea of how it will work." Mr. Vence also stated.

Mike Driscoll, VA Rep on campus, pointed out that, "All veterans attending Kean should have received at least one check from the VA for this semester by now. If any veteran has not yet received a monthly allotment check the Office of Veterans Affairs should be contacted so proper action can be taken."

## Cello And Piano Concert Sponsored By Music Dept.

The Kean College Music Department will present a program of music for cello and piano on Sunday, November 6 at 3:00 P.M. in the Little Theatre.

The performers will be Ted Hoyle and Dennis Helmrich and the works presented in the recital span almost a century and a half, from an 1815 sonata of Beethoven to the 1955 sonata of George Crumb.

Mr. Hoyle has played widely in the New York metropolitan area as a soloist as well as a chamber music player. He has played under Leopold Stokowski in the American Symphony Orchestra and has also worked with the New York City Ballet. He is the cellist with the Kohon String Quartet and has made a number of recordings with that group on the Vox label. At present Mr. Hoyle is on the faculty of Kean College of New Jersey.

Dennis Helmrich is a pianist best known for his collaboration with singers on the one hand, and his performances of contemporary American music on the other. He has accompanied baritone Richard Stilwell and sopranos Phillis Curtin and Ruth Welting; and he is Head Vocal Coach of the Berkshire Music Center of Tanglewood. He is a director with Ted Hoyle, of the Manhattan concert series called "Hear America First," which this season will present three unusual concerts of American musical classics and premiers.

There is no admission charge for the recital.



**HAND-EMBROIDERED TREBIZOND DRESS, worn in 19th Century by Armenian women, one of many treasures covering almost 3,000 years of Armenian culture in an exhibit at Low Memorial Library, Columbia University, from Sunday, November 6th through Friday, November 8th, 9:00 a.m. to 5:00 p.m. daily. Admission is free. Other items include ceramics, ivory, silver, coins, ancient maps, illuminated manuscripts, architectural plans and photographs of ancient structures.**

## Columbia University To Show Armenian Treasures

Almost thirty centuries of Armenian culture will be the subject of a two-week exhibit in the Low Memorial Library at Columbia University in New York between 9:00 a.m. to 5:00 p.m. from Sunday, November 6th through Friday, November 18th. Admission is free. Low Library is located on the 116th Street walk between Broadway and Amsterdam Avenue.

Sponsored by the University's Department of Middle East Languages and Cultures and the Armenian Studies Program Advisory Council of Columbia University, the exhibition will display scores of artifacts and art objects, including ancient coins, ceramic and metal objects, illuminated medieval manuscripts, ancient maps, costumes, photographs of architectural treasures, from the time of the Urartian kings in the 9th century B.C. to the present day.

In conjunction with the exhibition, a Symposium on Armenian Civilization will take place on Wednesday, November 9th, 1977 in the Kellogg Center of Columbia University's International Affairs Building on 118th Street and Amsterdam Avenue. A number of leading scholars, under the chairmanship of Dean Ainslie T. Embree, will present papers on the history and arts of Armenia. The symposium, also open free to the public, will be in two sessions: 10:00 a.m. to noon, and 2:00 to 4:00 p.m.

The exhibition and symposium are among the initial events of the plans of the Armenian Studies Program Advisory Council to endow a \$2,000,000 permanent chair in Armenian Studies at Columbia. In announcing this project, Dr. William J. McGill, president of the university stated, "Social and intellectual achievement is part of an extraordinary Armenian cultural heritage, a heritage that is precious to everyone who cherishes Western traditions. It is, therefore, incumbent upon an institution devoted to the advancement of learning to study the history of a people who have so magnificently contributed to civilization and to society."

Chairman of the Advisory Council is Daniel Yankelovich.

Systematic instruction in Armenian studies began at Columbia fifteen years ago. Endowed chairs in Armenian Studies already exist at Harvard University, University of Pennsylvania and at the University of California at Los Angeles, and curriculum is offered at several other colleges and universities in the United States.

Ancient Armenia was located in the eastern portion of what is now Turkey, northern Persia (now Iran) and in the Caucasus Mountains on the eastern shore of the Black Sea (now Soviet Armenia). Its people have had a checkered and often tragic history, with alternating periods of independence under native or adopted dynasties to subjection to foreign conquerors (Persia, Rome, Byzantium, the Caliphate, Mameluks and Mongols, and finally the Safavid, Ottoman and Russian Empires). It became the first Christian nation in 303 A.D., with the conversion of King Tiridates III by St. Gregory the Illuminator. During the Ottoman Empire, especially immediately before and during World War I, a million and a half Armenians were either starved or massacred.

## Kean College Forms Chapter Of American Marketing Association

Students in the Management Science Department have been in recent months organizing and developing a new club which has invited considerable excitement on the campus. This club is the Kean College Chapter of American Marketing Association. If you are a Management Science major, you

should belong to this club.

This club gives the student an opportunity to learn by doing and seeing new elements of marketing and business not always covered in the classroom. The club also has plans to get involved in projects both on and off campus. The Kean College Chapter of The American

Marketing Association will include speakers, interesting filmstrips, and field trips, to aid the student in marketing research, product planning, physical distribution, advertising, sales promotion and personal selling.

The Association recognizes that the quality of tomorrow's marketing practice depends upon the proper preparation of today's marketing student. This also gives you an excellent opportunity to meet serious minded business students and to broaden their background of what marketing is all about and the real business world.

Learning through the AMA experience can give your career the extra boost sometimes necessary today. This club gives practical experience. On November 7th, there will be a trip to New York to a trade show.

All interested students may leave name, address and telephone number if interested in the AMA mailbox in the Management Science office if interested in the trip or joining the club; The Kean College Chapter of the American Marketing Association and experience.

All management science majors should belong to this club.

## DOPEERS' CORNER

by Haight Ashbury

Marijuana, it has been proved, can be used for medicinal purposes. For instance, when you are really feeling lousy, a joint helps to make forget the pain. The same, some project could be used for arthritic people who cope with pain nearly 24 hours a day. Pot is also used to help glaucoma victims see a little clearer.

One chronic bronchitis and asthma sufferer thinks that he has come up with another use for

the weed. From the continued use of epinephrine-adrenaline medications and cannabis products, he has concluded that a joint or two of good pot helps him to breathe easier and faster than either Tedral or Quibron (prescribed medications) without the outrageous costs or the annoying side effects.

Cigarettes for bronchitis victims are verboten and when suffering from bronchitis, it is nearly impossible to take a toke

(Continued on page 16)

3<sup>RD</sup> ANNUAL  
**ITALIAN NIGHT**



ALL THE  
WINE & BEER  
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**Q.M.**

**FRI. - NOV. 18<sup>th</sup>**

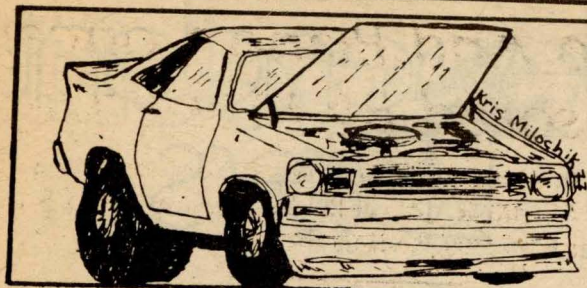
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## UNDER the HOOD

### Replacing Wiper Blades

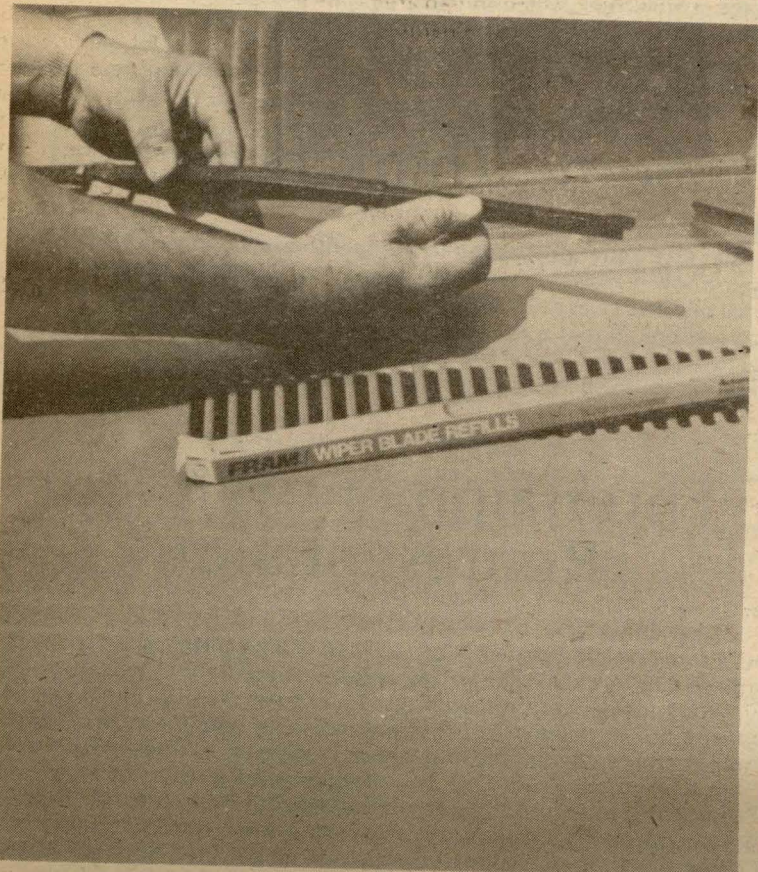
Replacing windshield wiper blades is a snap. Literally. Often all you will need is a pair of wiper blade refills (the rubber parts), but if the blade frame or wiper arm is damaged be sure to in-

holders, which can scratch the glass.

Some types of polycarbonate (non-metallic) refills are universal, fitting nearly all types of holders, and you may be able to save yourself some inconvenience by getting this type

the operation of your windshield washers.

Want to know more about your car? Send for Fram's new 42 page booklet, "To Keep Your Car Working For You..." With dozens of illustrations and trouble shooting charts, this handy glove compartment manual is available for fifty cents from: Fram Corporation, Providence, Rhode Island 02916. When requesting your booklet be sure to print your name and address clearly.



Often the only part you need on your wiper blade is your rubber refill.

clude these in the installation. It's inexpensive safety insurance.

There are two general types of refills, differing somewhat in their method of replacement. One style has a release button (usually black or red plastic) 1/3 of the way up the blade frame. Pushing the button down releases a lock and allows the rubber portion of the blade to slide out of its frame. The new refill slides back in the same way and locks in place.

The second type unlocks at the end of the rubber refill, where you will see two small metal tabs. By squeezing these together the blade is released and can be slid out of the frame. The new one is replaced in the same manner.

Be careful to engage all the frame tabs as the blade goes back into place. As the end of its travel is reached the tabs should click into place, locking the refill in position. Check for proper operation, making sure no part of the blade holder contacts the windshield. This is especially critical if you have metal blade

of replacement.

A few tips to remember:

1. If your windshield wipers are the type that are hidden below the cowl in front of the windshield, bring them into position for checking or replacement by turning the wiper switch on, then turning off the ignition when the blades are in a convenient spot on the glass.

2. Check the condition of the blade holders before purchasing wiper blades. If they feel loose, an indication of wear, replace them too. Sloppy wiper action, even with new blades, will prevent satisfactory wiping.

3. Keep your wiper blades clean. Give them an occasional rub-down with a paper towel soaked in windshield washer solvent.

4. If your windshield has car wash wax on it, take the time to clean it off before the smear picks up the reflection of oncoming lights to impair your vision. Use washer solvent and newspaper to remove the film.

5. And while you're at it, check

with members of the audience on stage, and will also perform effects with cards.

A highlight of the performance will be when a committee from the audience hides the check Kreskin is to receive for his appearance at the college, while he is out of the auditorium under supervision of security guards. They will return Kreskin to the stage and he will endeavor to locate the check. If he fails to find the check, it will be donated to charity. He has failed only 5 times in the past twenty years to find the hidden check.

Kreskin was born in Montclair, N.J. and is a graduate himself of Seton Hall University.

He has appeared on the "Tonight" Show more than 70

times as well as numerous times on the Mike Douglas and Merv Griffin talk shows and has his own network TV series seen in Canada. Kreskin is also the author of his new book, "Kreskin's Mind Power" soon to be on

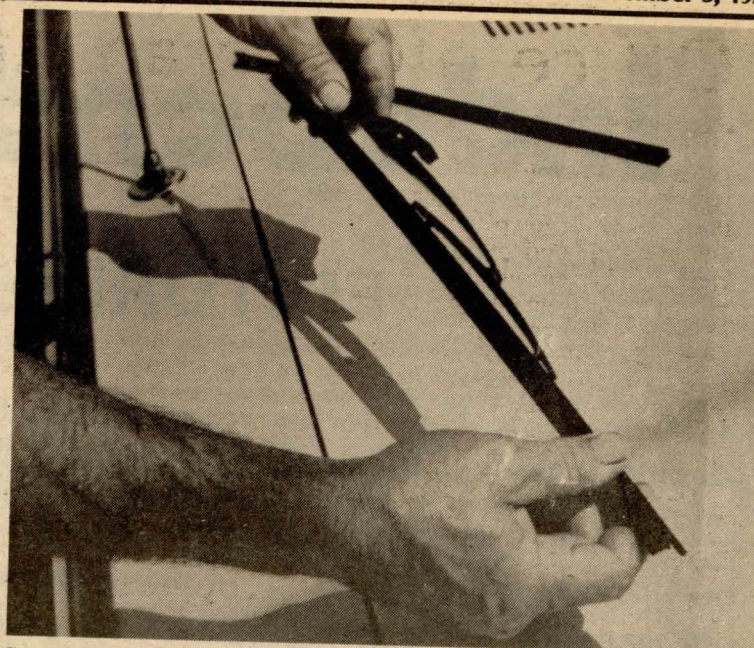
the bookshelves.

Admission to the Kreskin concert is \$4.00. Tickets can be obtained in advance at the Seton Hall University ticket office.

For further information please phone 762-9000, Ext. 227.

### Student Organization Leadership '77

On November 4th, 5th, and 6th, members of Student Organization will embark on a weekend to enhance their skills of Communication and Leadership. The conference will take place at the Thunder Mountain Educational Center outside Newton, N.J. Various workshops in Empathy, Communication, Feedback Techniques, and dealing with various norms will be presented. The concept of the weekend is to enable student leaders to enhance their communication skills when dealing with each other, and to be able to deal with the student body in a helpful and understanding manner. The trainers for the conference are Tom O'Donnell, from the Communication-Help Center, José Quiles from the Counseling Center, Dr. Rocco Lorusso from the Education Policy Science Department, and Buz Whelan from Public Relations.



Some types of polycarbonate (non-metallic) refills are universal, fitting nearly all types of holders.

## If You Can't Pay Loans, Is Bankruptcy Justified?

Do you have a student loan? Are you thinking about getting one? GLAMOUR Magazine's More For Your Money columnist, Barbara Gilder Quint, has some important facts you should know regarding loan payments and bankruptcy.

In 1975, Ann graduated from her state university with a master's degree in education, lots of confidence — and \$7,500 in debts she had accumulated during her last five years of schooling. She quickly discovered that there were no jobs for high school French teachers, and that she was either over-qualified or unskilled for any other available jobs. Her best opportunity, it seemed, was a \$5,500-a-year clerk in an insurance office — a far cry from the \$9,000 she had counted on as a teacher. To top it off, she received the first monthly bill of \$91 for repayment of her college loans.

Unwilling to face ten years of repaying a loan with only meager earning prospects, Ann declared bankruptcy — that is, she went to court, told the judge she was unable to pay her debts, and asked to have them legally canceled. Under bankruptcy law, which varies somewhat from state to state, a person declaring bankruptcy must turn over most of her assets to be distributed to her creditors — in Ann's case, this was the \$65 in her savings account. She handed over the \$65 and left the courthouse legally free and clear of her \$7,500 debt forever.

From 1974 to 1976, 12,300 former students filed similar bankruptcy claims totaling \$15 million borrowed through various government-funded loan programs. Is bankruptcy a sensible step if you are confronted with heavy college debts

that you budget can't accommodate?

If you go through bankruptcy, you should remember that a report of your bankruptcy remains in your credit bureau file for fourteen years. This means that every time you apply for a charge account, bank loan or mortgage, the prospective lender will read about your bankruptcy. Some creditors may take into consideration the special circumstances surrounding your action (and by law you can write them) and place in your credit report, but nevertheless, you may have trouble getting credit for a long time to come.

Bankruptcy is a last resort for those clearly in a position in which they will never be able to repay their debts and carry on with their life; it is not meant for young men and women who find it temporarily inexpedient to meet debt repayments.

All government loan programs encourage former students who are having trouble repaying educational loans to apply to their bank or college lenders for "forbearance" — the term which is used when you ask an institution to change the terms of your loan to make it easier for you to repay. For example, if you are scheduled to repay your loan in ten years with minimum payments of \$30 a month, you can ask the bank to reduce your monthly payments to a more manageable level by spreading

out payments over a longer period of time. Also note that new 1976 laws specifically provide for deferment of repayments for up to twelve months during any one period when you are unemployed and looking for full-time work.

### Student Loans and Bankruptcy: A Fact Sheet

There are two very popular loan programs for higher education. One, the Guaranteed Student Loan Program (GSLP), lends up to \$2,500 a year, with a maximum loan of \$7,500 for undergraduates (including those taking vocational training) and \$15,000 for undergraduates who then go on to do graduate work. Most of the lenders are banks, associations and state agencies, in a few cases, the college or university makes the loan directly. The Federal government reimburses the lender 100 percent if the student defaults. Repayment is required in ten years or less, with a minimum payments of \$30 a month, and usually begins within nine months after leaving the college program. A new law, which was enacted last year and which went into effect October 1, 1977, prohibits any student with a GSLP loan from having it discharged through bankruptcy until at least five years after the required repayment period begins. There is talk in Congress, though, about repealing this.

The other, the National Direct Student Loan Program (NDSLPL), lends up to \$5,000 for undergraduate education, \$2,500 for certain vocational programs, and up to \$10,000 for undergraduate and graduate education. Under the NDSLPL, the school itself makes the loan with some 90 percent of the money coming from the Federal government and 10 percent from the school. If the student defaults, the school is out its 10 percent. Repayment is required in ten years or less, usually beginning within nine months after education is completed. Minimum payments are \$30 a month.

Filing for bankruptcy at any time is still a legal alternative for NDSLPL loans. However, a New York State Appeals Court ruled recently that even though a young man had declared bankruptcy, his NDSLPL loan was exempt — that is, it was not canceled. The ruling so far is applicable only in New York State, but it could have far-reaching effects on potential bankruptcy cases in other states where NDSLPL loans are involved.

## Amazing Kreskin To Appear At Seton Hall

"The Amazing Kreskin," ESP expert and stage and TV personality, will present a two-hour one-man show on Nov. 10 at 7:30 p.m. in the Student Center of Seton Hall University in South Orange. The program is being sponsored by the Pi Kappa Alpha fraternity at Seton Hall.

Kreskin, who realized his gift of extrasensory perception (ESP) and powers of mind over matter at the tender age of five, has appeared before colleges, night clubs, and concert audiences in over forty-two states, Canada, England, Australia and Japan.

At his Seton Hall one-man show, Kreskin will perform feats of ESP with the audience, demonstrate the powers of mind over matter in a session

# independent

## EDITORIAL

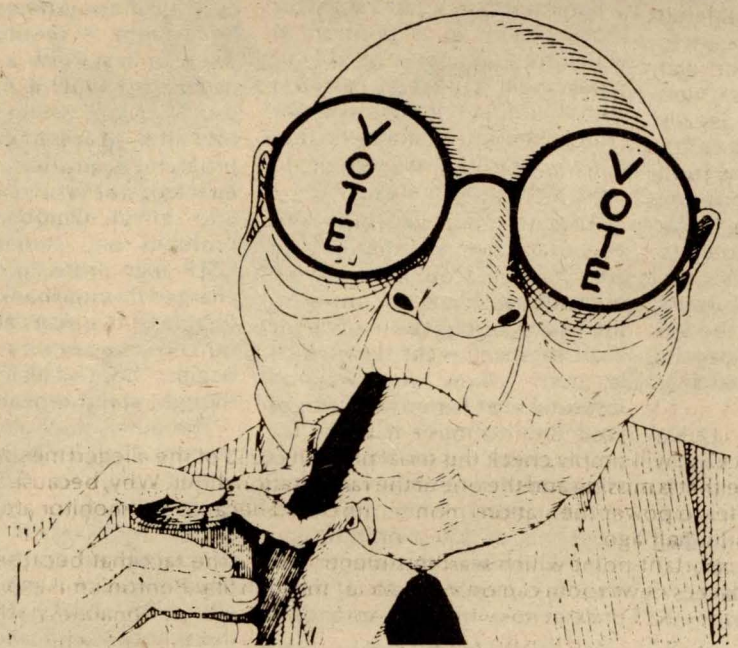
In five days, New Jersey voters will go to the polls and will decide who will be their governor for the next four years. Although there are sixteen candidates for the office, most voters will push the lever for the Republican nominee, Ray Bateman, or the Democrat, Brendan Byrne.

The major issue separating the two top contenders is the year old income tax. When Mr. Byrne ran and was elected four years ago, he saw no need for the tax, but once in office, there were many, many different places where money was needed and he pushed the unpopular tax plan through the State Legislature.

One of the worthy causes which benefit from the money collected for the income tax is higher education. Without the revenue guaranteed from the tax, the state's higher education system would not only begin to disintegrate, but would fall apart. With so many Jersey residents flocking to out of state colleges, the state schools cannot become any less attractive by monetary cuts. Every student would be affected as the established curriculum is slashed apart and new, seemingly necessary, courses would not even be considered. On top of that, tuition would be increased. Kean, as well as the other state schools, needs Mr. Byrne and his unpopular tax.

On Tuesday, whether you vote for Byrne or Bateman or any one of the other candidates, the most important factor is that you vote! Every voter is an essential part of the democratic system and if you choose not to go to the polls, you are hurting not only yourself but every other U.S. citizen. Anyone who *thinks that 'one lousy vote won't make a difference'* is wrong, especially when polls indicate a close race, so. . .

### VOTE TUESDAY, NOVEMBER 8



# FREE

# LEGAL SERVICES

Counseling By A Practicing Attorney  
Every Thursday from 1:00 P.M. to 5:00 P.M.

**STUDENT ORGANIZATION OFFICES**

**COLLEGE CENTER BLDG**

**Kean College of New Jersey**

**PROBLEMS?**

# Independent Letters<sub>qmp</sub>

## Some Think It's Hot

Dear Editor,

I am writing this letter in reference to the 1977 Yearbook. I think it is fantastic!

I believe the entire staff-including the photographers (the candid shots were great) should be commended.

A special thank-you is extended to the person who wrote the passage concerning the council for exceptional children — it is beautiful.

Debbie Smith  
1976-1977 President CEC

## Some Think It's Cold

To whom it may concern,

On Oct. 24th I proceeded to the Memorabilia room to receive my yearbook — However when I presented my "Full time" I.D. I was told that because I was a part time student last semester I could not receive a yearbook. If that is the case why then do part time students pay an activity fee? Are we second class students? The memorabilia office was set up to serve all students or have they forgotten!!!

Michael Delecio

## Entertainment Without Representation

Dear Editor:

From Oct. 30 through Nov. 2 there will be a National Entertainment Conference held at Grossingers' Hotel in N.Y. The most important features of the Conference are the workshops. There will be many hours devoted to the presentation of sessions in all areas of programming by people with special expertise in these areas. Over the past year Student Org. has reorganized C.C.B. to make it run more efficiently. But if we are not allowed to have sufficient representation at the Conference, we cannot learn and be trained by professionals in all the areas in which we are involved. Such as how to make connections with the Film Companies to get better films and materials concerning these films which we lack now and learning how to better understand contracts and riders, etc. Managing any performing act can be tricky business and any organization that isn't fully represented is losing out in the long run.

For the first time, we, the College Center Board, are being allowed by the good graces of the Finance Board, to go. Six people are being

# independent

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

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# Independent Notes

## OP-ED

sent to this convention. When the Finance Board was informed that it would take eight people to adequately cover all the different workshops, they voted against it. When informed that we need eight people to go, Greg Gomes, Treasurer of Student Org. told us to switch people so someone from Films could go. But that still doesn't give us the seventh or eighth person necessary to help us serve the college community to our fullest, which is our goal. We at CCB feel that it is time that Student Org. stops trying to run other organizations when they can't even run themselves. Maybe the Editorial in the October 20th issue of the **Independent** calling for the reformation of Student Org. should be given some serious consideration.

The Staff and Executive Board of CCB P.S. In regards to **Indy** article Oct 27, our funds are not frozen. (Ed. note: A mistake was made when the article entitled, "Five Groups Still Have Frozen Funds" stated that CCB's funds were frozen. The **Independent** regrets this error.)

## Cardaci Does Homework

To the Editor:

Whenever substantial political change is sought, or the status quo of a particular group is threatened, there invariably will be repercussions against the person(s) seeking that change. Here at Kean College, it is no different.

Dissidence must be resolved and there are two ways to achieve this end. One is to make a point by point defense of your position and prove that change is not in order.

The second, and the one that the WKCU hierarchy has chosen to take, is to lash out at the source of the dissidence. To attempt to obliterate the person behind the charges instead of dealing with the charges, to attempt to destroy the credibility of the main spokesman of the opposing viewpoint.

I am sorry to state that unfortunately sometimes this tactic works. Some people are intimidated with public attacks on their character and integrity. I AM NOT.

To other students who are politically involved here at Kean, the attacks on my name are viewed with a mixture of humor and *deja vu*. For it was not two years ago that I was involved with a similar incident concerning the then President of Student Org., Dave Donaldson. He also attacked me in the press and attempted to destroy my credibility. Now, two years later, many of the people who are in Student Org. agree that I was on target with my points. It has taken two years to see that I was correct in what I had said, but it has come out.

Similarly the incident with WKCU will finally come out. Already two of my allegations have been admitted to by Jeff Ponton right on the pages of the **INDEPENDENT**, and I will prove every charge to the investigation committee. I will stand by my allegations.

Finally, a word to the group of people who are undertaking this smear campaign against me. My actions in Student government show that I am a concerned, interested student. I sit on several committees making decisions for you, the student. My credibility has nothing to fear from a smear campaign that is as juvenile as the one that you have launched against me.

I have fought with people that were a lot better than you, I have withstood the attacks on my character from a Student Org. president who had all the resources of that organization with him.

He failed and you will miserably fail also. The investigation committee will begin meeting this week. I've done my homework, I hope you've done yours.

Salvatore T. Cardaci

## Chic Cinders Spruced Up

Dear Editor,

Today for the first time, I visited Vaughn Eames. All of my classes are in Hutchinson and I rarely visit the other buildings on campus. Both buildings have that chic cinder block interior (that makes even warm, sunny days seem damp and dreary).

The colorful exhibits in VE made for a nicer atmosphere. Since, I feel, colorful surroundings are more conducive to the "learning process," perhaps some students could display their work in the bleak stairwells of Hutchinson and the other buildings as well. It may even integrate what I feel are separate campuses within Kean for those of us who feel we miss a lot along the way when concentrating solely on one major.

Susan Evashchen

### Freshmen Class Council Representatives

Kevin Reddick	78 votes
Kim Lemmon	78 votes
Mary Shelton	78 votes
Renee Young	74 votes
Linda Wortman	73 votes
James Ellis	73 votes
Jon B. Weiss	72 votes
Betty Dixon	72 votes
Denise Worsley	71 votes
Loyad Booker	67 votes
Terrilyn A. Wells	65 votes
Jon Vargo	57 votes

Is this what we've actually come to be. As W.E. Dubois said in **The Soul of Black Folk**, "there is that ever present veil." That same veil that Fredrick Douglas spoke of in his famous Oration delivered in Corinthian Hall, July 5, 1852; That racial curtain of prestige that seem to pollute our democratic society. Since I've been at Kean, I've witnessed numerous inconsistencies in the justice that is supposedly met out but none so blatant and utterly demoralizing as the following.

After reading the utterly ridiculous and obviously undigestable version of the account of what happened, what really happened between WKCU, the Student Org.'s Executive Board and Star-child Jericho Ponton, I found it necessary to find out the truth, the whole story.

It really started when the Student Org. Executive Board, supposedly our representatives, took upon themselves to do what not even the highest court in our great nation has been able to do, to define pornography. These hypocritical individuals who have about as much expertise in defining pornography as Richard Milhouse Nixon's doctor had in diagnosing phlebitis (rats bite us and others, no pardon in the ghetto). And most assuredly it seems this semester that the Executive Board of Student Org. can't find anything constructive and worthwhile to do. From the onset of the semester it was the NASA incident where Student Org. representatives traveled nearly 2,000 miles to curtail the rights of an individual's freedom of speech.

They took it upon themselves to protect some of the most brilliant minds the Soviet Union has to offer. These upholders of democracy actually threatened to physically remove a concerned individual, a fellow student, who was only expressing concern over the health and welfare of friends and relatives behind the iron curtain. And we speak of communism as suppressing freedom of speech? What is the difference?

When it came time to air out everyone's views on WKCU's News & Views they wanted to bury the hatchet. But where I ask, at WKCU?

Next it was the Carlos DeSa incident where they actually snubbed him after his valuable services. Both times they were wrong and so are they again.

Now they've forwarded an investigating committee for WKCU to check out allegations. This investigation is remotely unwarranted and the following facts will explain why.

1. The Student Org. Executive Board did not follow the proper procedural guidelines that they themselves set. Ironic as it may seem, the changes levied against "Star Ponton," general manager of WKCU, weren't even brought up at the WKCU executive board meeting as proper procedure dictates. What's even more ironic is that approximately three weeks prior to this incident, one Arthur Wheeler, a black former council member was told at an Executive Board meeting that he had to follow proper channels with any grievances against WKCU. They instructed him to first address the WKCU executive board, which he did. The satiric cliché is that Sal Cardacci himself explained the procedure to Mr. Wheeler. Now we have Sal himself making certain allegations; and you ask why he doesn't follow the same pre-stated procedure? It's either of two reasons: That veil that W.E. Dubois and Fredrick Douglas talked about or it may be as Sal boasted many times over, "I'm on council and can do a lot of things" because he's "Got Joyce Marrinelli in his pocket." This was in the presence of at least three other people and can be substantiated if necessary. Now Student Org. Executive Board has frozen the WKCU radio's funds so we can't even mail out a 13 cent letter. As vengeful and one-sidedly prestigious as it may seem, we can't even communicate with fellow members or record companies to supply us with promotional albums. One company, Columbia, has already threatened to cancel.

In dealing with the situation at hand I want to be as open minded as possible. In doing so, I ask that all free open minded unbiased individuals take note of the up and coming inquisition. See what really happens to a black who tries to be a productive member of society. See what happens to us when we try to integrate or simulate into our present day society. It's important to see how we seemed to be threatened at every turn.

Fact #2. No matter what dreamt up charges they may have against Starchild Ponton he had done a helluva lot for WKCU. He turned it around and now people know Kean has a radio station. He organized it, made it work during the summer while others basked at the shore. He was working day and night recruiting members and getting the station in order.

Fact #3. He asked his friends to help, not by putting them on the Executive Board or giving them shows, but to help. If in fact he had set up his own clique, he should have gotten someone for the News Dept.

Fact #4. Sal Cardacci had said he was going to dig up a lot of dirt on people at Kean to use on the News Broadcast. How were we to know it was to be on the station members? And folks say cliques aren't "havens"?

It's hard trying not to be a house nigger and it's even harder not to be a hard working field slave, so we ask where do we go from here. They smile and say were good boys because we give respect not for color but for the people; who are we to try to understand the culture? We fight for what's right, black or white. We even fight to protect your shit, what fools we be! Us thinking were productive field hands!

Our black brothers sometimes hassle us for talking to white women. They may use the terminology Tom or Step and Fetch it. Although mostly always in secret. We take a position with hardly any help from you. We work within your guidelines and try to do the best job possible. And when we progress and it shows promise, then you want to take it away on some dreamt up charges supplied by our own resident, Judas.

Where in America do we go from here? Is this why the year book showed so many stern faced smiling, angry, young black faces? Smile about what!

Fact #5. If Student Org. will simply check the serial no. 831060210 of the alleged missing amplifier they will see the one that is missing and the one at the radio station differ. Why, because Star is using his personal amplifier to power the stations monitoring board because the monitor amp. blew out at least a month and a half ago.

Fact #6. A very important point which warrants mentioning is the fact that because of lack of equipment Sal Cardacci's news room can only broadcast through Star Ponton's mike, only because they don't have another. Not once in this whole silly confrontation of personalities has Star Ponton threatened to take his mike back. If this isn't dedication, his dear mother's amp, which he borrowed earlier this semester, is now powering Sloan Lounge so we may have music in the Student Center.

Now you ask why Student Org. Executive Board has done nothing about replacing needed equipment? I'm really not sure. However the station is running by using make shift equipment and by our own cotten gin like ingenuity; we keep it running.

Fact #7. Most of the ultimate blame for all the missing equipment totally falls back on the Student Org. Executive Committee. You ask why? Because they never seemed to have gotten around to a full inventory before Star Ponton took office. So if they took no inventory how do they really know what was up there when Ponton took over.

In as much as I could go on, let us not! It would be a mere waste of paper to bore your intelligence with such nonsensical garbage.

After reading all the facts that are present at the time, I think you might come to agree with me that it's time to puch on and grow, especially Student Org. In other words, why not "bury the hatchet" it's certainly not needed here. We understand.

Peace  
Jimi Bell III

The OP-Ed is a vehicle for anyone in the campus community to express an opinion that would be interesting, entertaining or otherwise valuable. All articles should be limited to 600 words and submitted by 3:00 p.m. Friday.

# A gourmet to have around

by Robert Kern

A columnist is the closest anthropomorphism to a ping pong ball. One week people say you left out the recipes. Next week they complain there are too many recipes. Some complain that I treat the reader as if he's a moron. Others cannot understand my "high-falutin'" language. It would take the wisdom of Solomon to settle this problem.

Thank goodness that I'm here. From here on we alternate, one week recipes, one week places to go (if I happen to be in a position to afford it). As to the language... well... I'll try to modify it but remember this column is read by both the neophyte and the experienced epicure (even the typesetter likes my recipes) so bear with it and I'll include some thing for the more advanced as time goes on.

Deal? A few weeks ago I found myself in the position of giving myself Culture Shock. I went Pub Crawling (registered trademark) with a friend and visited six places. Here we go.

The first choice, according to the traditional rules of pub crawling, was the guest's. My

friend decided on the **Happy Time Saloon**. Not for any culinary reasons, he heard it was a good place to meet women. The saloon is a nice place with table service, reasonable prices and a separate dining area. The crowd is gregarious and on Thursdays offers country music and a pianist on Fridays and Saturdays. By the way, we didn't find the women.

My second choice (my first but the second of the night) took us to the **Drop Zone** located on Secon Ave. in Roselle (**Happy Time** is on Linden Rd. in Roselle). Intrigued by the name I expected a small bar with women in slinky dresses, men who looked like Humphrey Bogart, Sidney Greenstreet in the corner and some refugees avoiding capture by the KGB. I found an auditorium lined with tables and people all laughing and having a wonderful time scoffing down pasta and marinara. A small band entertained from the stage with primarily Italian songs (this led me to some conclusions). We departed since no bar seemed available but I promised to return. The food looked delicious.

Showing great originality my friend chose **Dunn's Garage**.

Long time readers will remember me mentioning this place only four or five million times. Look up your back issues. Addendum to previous reviews: Thursday night the crowd is thick with people looking for their weekend companions. Not a bad little crowd including some people from Kean (Only the best go there).

Just a short ride, walk or crawl from the College is **Begger's Banquet**. Sometimes a reviewer cannot take responsibility for finding a good place, this is one. I expected a small dive but found a charming place with reasonable prices, pleasant and courteous help and damn good cheese and crackers. Their menu looks interesting if it lives up to pre-publicity it is downright delicious. One drawback is in driving. The parking space is severely limited so be prepared to park on the street. It's on Magie Ave. by the YW-YMHA.

Showing excellent taste up to his usual standards my friend suggested **The Lindeneer** on Linden Ave. in Linden (terribly clever, eh wot?). This place wins the Johnny Wiesmuller Award as the biggest dive I've ever run across. Just an oval bar with a runway in the center just out of arm's reach (getting the idea). The beer is cold and slightly overpriced, I didn't try the hard stuff. So that is not their main attraction. The main attraction that night was Carol with her net bikini with holes big enough to let a grouper through, and her pasties. She danced well and might have absorbed my entire attention except for the man across the way (there's one in every bar) who grabbed for the dancers and every once in a while pointed his finger at some patron and pulled the imaginary trigger. Not conducive to a relaxing atmosphere.

I tried to save my soul by going to the **Daphne Room** at the

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by Frank Bolger

**Applying The Boot:** While it is demonstrable that American industry is suffering painfully from the current economic havoc, the mill which grinds out oppressed minorities continues under a full head of wind. Indeed, its days have never been so blustery. Off the top of my head I can name only one hundred and eighty three, but it is fairly certain that the final tabulation rests somewhere in the hundreds of thousands.

In better days even the most studious of social blubberers could spread his tears over only three or four such groups — Negroes, women, and Indians (with an occasional eccentric prepared to mount a soapbox and bawl over a Chinaman). But nowadays, a thorough listing of such fellows would require many volumes, including one volume of eight hundred pages just as an index.

The reasons for this are sundry. First, the cataloging has grown rather exotic and includes besides the above-mentioned traditional favorites, Chicanos, Puerto Ricans, Phillipinos, Cubans, Mexicans (all once banded together as, "the Spanish-speaking,) homosexuals, lesbians (formerly gays,) East Indians, Jews, South Vietnamese refugees, and Afro-Americans. This, in addition, does not allow for the resurgent interest in Italians, Irish, Polish, and various Eastern European ethnic blocs, all respectably suffixed Americans. Even the once mighty Nordic blondes and Anglo-Saxons are gaining acceptance as oppressed in certain progressive circles of the downtrodden.

Another answer lies in the considerable instance of duplication which occurs in the

process of compiling statistics. When the entire memberships of oppressed fraternities such as the wrinkle-insurgents of Grey Panthers, the beldamish feminist firebrands, and the naive anti-defamation leaguers are tallied, the total approaches 6,000,000,000,000. Clearly, some individuals belong to as many as fifty or a hundred different victimized factions. I know personally of a man who belongs to no less than ten persecuted sodalities, periodically marching locust-like to advertise their plight, and is spared only by the fact that half of them go a-swar-ming monthly rather than weekly.

But what is chiefly responsible for the Great Oppression of the nineteen seventies? The renaissance of the Robin Hood spirit during the New York blackout this past summer affords the best insight. At the height of Gotham's Five Finger Discount Day, Eyewitness News took its viewers into the den of an accomplished looter to survey his booty. The goods were piled into one corner and included one electric blanket, one stereo system with two high quality speakers, several appliances for the home, a camera, one color television, and assorted smaller inexpensive objects. When the reporter flushed with that moral repugnance once reserved for Baptist ministers, and asked if the looter felt any remorse the man replied that he did not since the local merchants and landlords had been "ripping off," (I use the idiom of the idiot) the people.

Frontier justice? While initially humbled by the deftness of his logic, it soon becomes plain that what we are listening to is one prolonged babbling nonsensicality. The point, however, is

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## Variable Stars

by Chris Jarocha

If you have a very good map of New Jersey, you may be able to find Grover's Mill on it. If you can't, you're not missing much... but remember the name. With this little farming community, located somewhere to the northeast of Trenton and the southeast of Princeton, history was made 39 years ago. That is, history was made, and Grover's Mill was involved, but nothing much really happened in the town. It was what happened in the town as reported on the radio that was famous. You see, on the night of October 30, 1938, The Martians landed in Grover's Mill.

As, the light of reason begins to dawn. He's talking about the "Martian invasion hysteria" stuff, that Orson Wells hoax, that unscrupulous radio broadcast! Yes, indeed. And to think it was based in the dear old Garden State.

I would imagine that anyone who has made it to college has heard about "the panic broadcast," but just in case there are any Van Winkles in the audience (and to provide me with some much-needed filler), I will briefly outline the circumstances.

In 1938, one of the best produced shows on radio was Orson Well's **Mercury Theatre**. Each week, it would present an exceptionally well done adaptation of a classic work of literature. On the night of October 30th (Mischief Night, I might add), they did H.G. Wells' **War of the Worlds**, updating the novel from the turn of the century to the present, and shifting the action (as it were) from provincial England to provincial Joisey. The story was presented as a series of news broadcasts, done as though the invasion were occurring at the moment. For example, a mock program of dance music was interrupted by the news that an astronomer at Princeton had seen a bright flash on the surface of Mars. This was followed in a few minutes by the report of a meteor landing in the field of a farm in (ta-da) Grover's Mill.

If you've read Wells' novel,

you know the rest. The "meteor" is actually a Martian spaceship, and the Martians emerge from the crater to conquer the world, until they are laid low by the humble bacterium. Such are the vagaries of Nature!

To anyone tuning in to the broadcast late, the news reports sounded very authentic. Apparently many people joined the show in progress, for within a matter of minutes, the entire country was in hysterics. People from the metropolitan area jammed the highways in cars filled with quickly-gathered household treasures, heading for the safety of Pennsylvania, screaming (ala Revere) "The Martians are coming, the Martians are coming!" No one noted the serene, velvety voice of Orson Wells explaining his elaborate program to be a Hallow'een prank. People were too scared.

If your parents come from this area, they no doubt have fond memories of that night. My mother tells of looking out at Newark and seeing the horizon glowing, as if afire (actually a trick of the setting sun).

In his informative book, **The Panic Broadcast**, Howard Koch, author of the radio play, tells of a visit he made to Grover's Mill 31 years after the panic. Of course, the people of Grover's Mill were more than a little nervous when their town was named as the Martian landing site, but no one had seen or heard anything out of the ordinary. Farmers roamed the area with shotguns, fire wardens chased after imaginary fires lit by non-existent heat rays, and Princeton professors searched the hills for rumored meteors. All in all, a very frustrating night.

Rather than fading away like an embarrassing moment, the broadcast has become more famous through the years. Princeton professors have written sociological studies of the event (to make up for those nights lost in the popular imagination, no doubt). Records of the broadcast have been is-

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# Woman Space

Each week the editors of Kean's Campus Publications provide this **SPACE** for information of interest to the Kean **Woman**, students, staff, faculty.

- It may not be too late to register the "The Assertive Woman," a non credit course sponsored by Kean's Department of Continuing Education and EVE. EVE counselor, Mary Ann Bornmann, will lead the workshop which will run for 6 consecutive Mondays, 9:30 - 11:30 a.m. and commencing November 7. Course fee is \$50.00, and Ms. Dorothy Brown at X 2210 can give you additional details.

- Circle November 18 when EVE (again) will hold another of that campus agency's successful "Career Days." EVE Director Mae Hecht has invited a panel of women in various fields who will discuss how they found their jobs, what they do, and some current opportunities. There is no fee for the seminar, 9:30 - 11:30 a.m. in Downs Hall.

- By request, Montclair State's Kaye Anres will schedule her one-day workshop for women on the move and titled, "Explorations in Power," for a Satur-

day, November 12, beginning at 9:15. The fee for the day is \$8.50, lunch is brown-bag, and you are asked to dress for comfort. The Women's Center at Montclair has more information.

- If you're in or near Cranford stop by the Joseph Dawley Gallery. Catherine Lightcap, a Kean alumna and Fine Arts major has been appointed as gallery manager and would enjoy acquainting you with various exhibits.

- Dr. Susan Marchand of Kean's Mathematics faculty has been active on the speakers' circuits. Marchand discussed "Computer Education — Some English Alternatives," at the regional meeting of National Council of Teachers of Mathematics in Philadelphia on October 14. On November 5 Dr. Marchand will be a panelist on "The Mathematical World: A women's Persepective," for the

regional meeting of the Mathematical Association of America at Caldwell College.

Marchand appears here at Kean for the November 30 **WOMAN TALK** when she will discuss her favorite topic(s). You guessed it, "Women and Mathematics!"

- We take this opportunity to remind our readers that we, women, have a numerical clout sufficient to impact on any process or system within our society. No better chance to exercise our "power," than at the polls next Tuesday. We presume not to suggest how you choose to vote; rather we encourage you to consider the women candidates standing for election this November: for the state legislature, for the county freeholder boards, for your local municipal councils. Hope the ghost of Susan B. Anthony forgives me but: **THINK PINK!**

Next week, please include the following item in the WOMAN SPACE section of **The Independent**:

Item or event \_\_\_\_\_

Place, date and time \_\_\_\_\_

Source \_\_\_\_\_

Your name \_\_\_\_\_

Please return all suggestions to: The Campus Center for Women, Rm SA 114, Bookstore Building.

# The Golden Fleece: A Play Of Love, and Freedom

by Fran Kovaler

A barren stage and an enthusiastic audience was the only setting required for Lunch-Time Theatre's production of the "Golden Fleece," which was presented October 18, 19, 20 in the Little Theatre.

Based upon "Jason and Medea," the ancient tragedy by Euripedes, this one act modern adaptation by A.R. Gurney Jr., exposes the problems and ambivalent feelings which surround a marriage after the initial passions have died down.

The central theme of man's concept of love, marriage, fidelity and freedom, as opposed to that of a woman's is explored.

The play itself is provocative and topical, peppered with sometimes bawdy good humor, and always containing the human element which adds to its believability.

The onstage cast consists of two members who introduce themselves simply as Betty and Bill, and a male and female voice from the audience who act almost as a Greek chorus, occasionally interesting questions pertaining to the action.

The audience has an active role in this play. We are not there

merely to observe, but to participate intellectually. Speaking from the stage now, where only moments before the well dressed couple had walked into the theatre like any of the other patrons, they inform us that they have rented the stage and invited us all here to meet Jason and Medea. . . and see the "Golden Fleece"! Betty assures us if we don't see the fleece, "We'll show you something. . . I promise you that!"

Suddenly we are all intimates, attentive listeners to the struggles and turmoils within the disintegrating marriage of the never seen Jason and Medea (all knowledge of them comes from Betty and Bill) as well as witnesses to the conflict present within this onstage couple's union.

Our role does not stop here however. During the course of the action we will be called upon to make our own silent judgements, come to our own conclusions of what the fleece really is, and like any tragedy, reach a catharsis from our "new friends" anguish. In essence, as they speak to us, we become the play within a play.

At the outset of this drama, Betty's altruistic motives for br-

inging back together her friends troubled marriage changes to a personal challenge when she realizes that Bill is neither shocked nor outraged by his friends unfaithfulness, but seems to condone it with an added twinge of envy.

This is the catalyst which brings to light the dissatisfactions both are feeling within the confines of their marriage.

In one very human moment, as he points to the empty stage, Bill declares that he likes it here, because it is only here that he can be "free from always finding some kid in my bed, diapers in the toilet, greasy hotdogs on the stove, crayon drawings on the goddamned white walls, and cats crapping in the fireplace!"

Leaving to bring Medea's children back to her, Betty rebuts that she will tell Medea that she is lucky, "Lucky to be free from some stupid, idiot man"! And the war is on.

Through their revealing chats directly to the audience as well as some very humorous asides, we learn how Jason and Bill met, the endearing qualities of Medea as seen through Betty's eyes, what each considers to be the fleece, and how each views the opposite

sex.

As the action turns to more serious matters, we are told of the happenings in the motel room Jason is staying in with the girl, when Bill returns from his visit; Medea's sending of a dress to her rival which Betty interprets as a sort of "welcome to the club" gesture, only to have Bill return from his errand of delivering it, shaken and reporting the strange effect it had had upon Jason. In an impassioned monologue Betty pleads with the women of the audience to "come with me to Medea's." She raises the points of "what is a father"? and what are the uses of men in general.

The climax of the plot is reached when Betty and Bill admit to themselves that it is no longer Jason and Medea they are discussing, but their own lives; and both agree to abide by the decisions that Jason and Medea will make for themselves, as Bill exits to answer the ringing telephone offstage.

When he returns he is drained, his voice is raspy, his breathing harsh and irregular. He informs Betty that the call was from the police. "Medea" has killed her children in front of Jason, shot them down like goddamned animals, and the police wanted to know if they knew why. "Do we"? he screams, "Do you"?

A low anguished moan is emitted from Betty's throat as she moves from his touch. A second later there is the unspoken realization between them that they still need each other, and she allows Bill to lead her from the stage.

Kevin Lynch as Bill, and Lorraine Lanigan as Betty are adept as the couple who use the stage as their battleground. There were moments of believable warmth between the two, as well as searing hatred, and ultimate anguish.

Kevin, who has appeared in other Kean College productions (Imaginary Invalid, Children's Hour, as directors workshop production of Miss Julie and Reader's Theatre's "Car Show") has never displayed more ability.

The first time on stage for Ms. Lanigan, she appeared to overcome (with the exception of some slightly awkward hand movements) any obstacles she may have encountered.

The dominant reason for such effective performances was the

skillful transition of emotion, which both ran through like trained athletes.

This analogy is less funny than true during an impressive free-form executed by Lynch illustrating his need to be free.

He begins by unsheathing the sword of D'Artagnan, waltzing an embarrassed Betty in the style of Fred Astaire, climbing the steps in victory as the star of "Rocky," and finishing this "act" by taking a running leap from the stage, landing two steps into the aisle, and coming back to the stage where he completes his Gayle Sayers touchdown with tackles of two unsuspecting chairs.

Lynch's face bore every feeling as well as his voice, from the "embarrassed to be in front of these people," to the slightly tipsy partygoer, to the end of the play when he relates the tragic news to Betty. By then he seems visibly older, tired and defeated, his face taking on an ashen palor, the sounds and words coming from his throat anguished, hurt and betrayed.

Lanigan does not appear to be an actress who is speaking to us from the stage, but a full dimensional human being, warm, witty and totally believable. With humor, conviction, anger and sorrow she unfolds her feelings to us, and there is not one moment we doubt her veracity.

Regaling us in her opening monologue about life on Medea's farm, it is through the almost wistful look in her eyes, that we can picture the woman she is speaking of, taste the homemade cider, and feel like eavesdroppers to her private talks with Medea; primarily because we see her "seeing" it happen.

It is these reasons which aided the two actors in such a powerful performance.

The co-directors of this play, Lisa DiGiacomo and Linda Conklin must be credited as well as applauded for their outstanding direction in this polished work.

Betty, at the outset, had promised to show us something, if they could not show us the Fleece, and she was true to her word. They showed us the inner workings of a marriage with all the good, bad and indifference that goes along with it; and so masterfully, that we never even noticed we had missed the fleece.



## Rose Garden: Too Many Thorns

by Theodore Kamins

If the measure of a meritorious motion picture is how well its message is made comprehensible to its audience through the aid of modern audio-visual techniques, then this motion picture, **I Never Promised You A Rose Garden**, is an abysmal failure. The movie is a failure not because it contains a greater number of flaws than any other contemporary motion picture, but because the flaws it does contain are, unfortunately, so major that they nullify its noble attempt to be a piece of quality art.

Before analyzing the film's three major shortcomings, I do want to briefly outline the story. **I Never Promised You A Rose Garden** deals with a young adult who is placed by her parents in a private psychiatric hospital. She is severely psychotic, imagining that she is being tortured by bizarre, Indian-like gods. She is do divorced from reality and feels so mentally plagued by these primitive spirits, that to escape their hideous pursuit, she tries several times in the course of the film to commit suicide. To summarize quickly, she remains in the hospital for over two years, continually harrassed by these same self-imagined spirits until one day out of a clear, blue sky she-unknown to psychiatric science - bids farewell to her tormentors, and her psychosis and accompanying mental aberrations suddenly cease to exist.

And that's it! Incredible!

The movie did end optimistically which is unique for our decadent day, but what a false, unconvincing, shallow, fairy tale ending. I only wish that I could ward off my problems with such ease and simplicity.

The cardinal flaw of **Rose Garden** then is the too clear line of demarcation between the patient's severe mental illness and her sudden recovery, which is affected virtually overnight. It simply is too absurd for a rational audience to accept. The young woman had been suffering from bouts of psychosis for at least two full years and, most likely, longer since when she first entered the hospital her mental health was severely unbalanced. The only believable portrayal of the recovery of a psychotic patient would be one emphasizing the patient's slow, relentless return

to reality accompanied, of course, by much tribulation and struggle.

The second, major shortcoming of the film is related really to the previously described flaw. Since the young patient's recovery is actuated by the advice of her psychiatrist, it's crucial to understand the shallowness of her doctor if we are to marvel at the patient's specious convalescence.

The character of the psychiatrist makes a mockery out of the mental health profession. She (the psychiatrist) is portrayed with no attention allotted to her supposed field of specialization. That is, the doctor/patient relationship is best described as nonexistent. The two are no more than personable friends, each sharing her own respective interpretations of reality. There

(Continued on page 13)

## Spangled Comedy

The Co-Curricular Program Board will present as theatre at noon, The Alpha-Omega Players' Production of the Neil Simon comedy "THE STAR SPANGLED GIRL," on Tuesday, November 8, 1977, in Downs Dining Hall II. Admission to this program is free and you are welcome to bring your lunch.

In "THE STAR SPANGLED GIRL," Simon takes two young men publishing an underground newspaper. He adds a

beautiful, patriotic, Olympic swimmer, and fashions them into a love triangle. At each corner of the triangle, the sparks fly; and Neil Simon turns them into laughs. The Co-Curricular Board has presented the Alpha-Omega Players in the past doing such hilarious comedies as "The Diary of Adam and Eve" and "Hackberry Cavalier." Please join us for this exciting production of "THE STAR SPANGLED GIRL."

Invite the bunch...

Mix a great, big bucket full of

### Open House Punch!

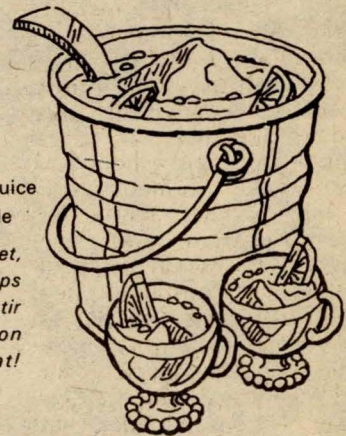
Serves 32... tastes like a super cocktail!

Greatest drink ever invented! Mix a batch in advance, add ice and 7UP at the last minute... serve the crowd right out of the bucket! Smooth 'n delicious. Wow!

Recipe:

One fifth Southern Comfort  
3 quarts 7UP  
6 oz. fresh lemon juice  
One 6-oz. can frozen orange juice  
One 6-oz. can frozen lemonade

Chill ingredients. Mix in bucket, adding 7UP last. Add a few drops food coloring (optional) and stir lightly. Add ice, orange, lemon slices. Looks and tastes great!

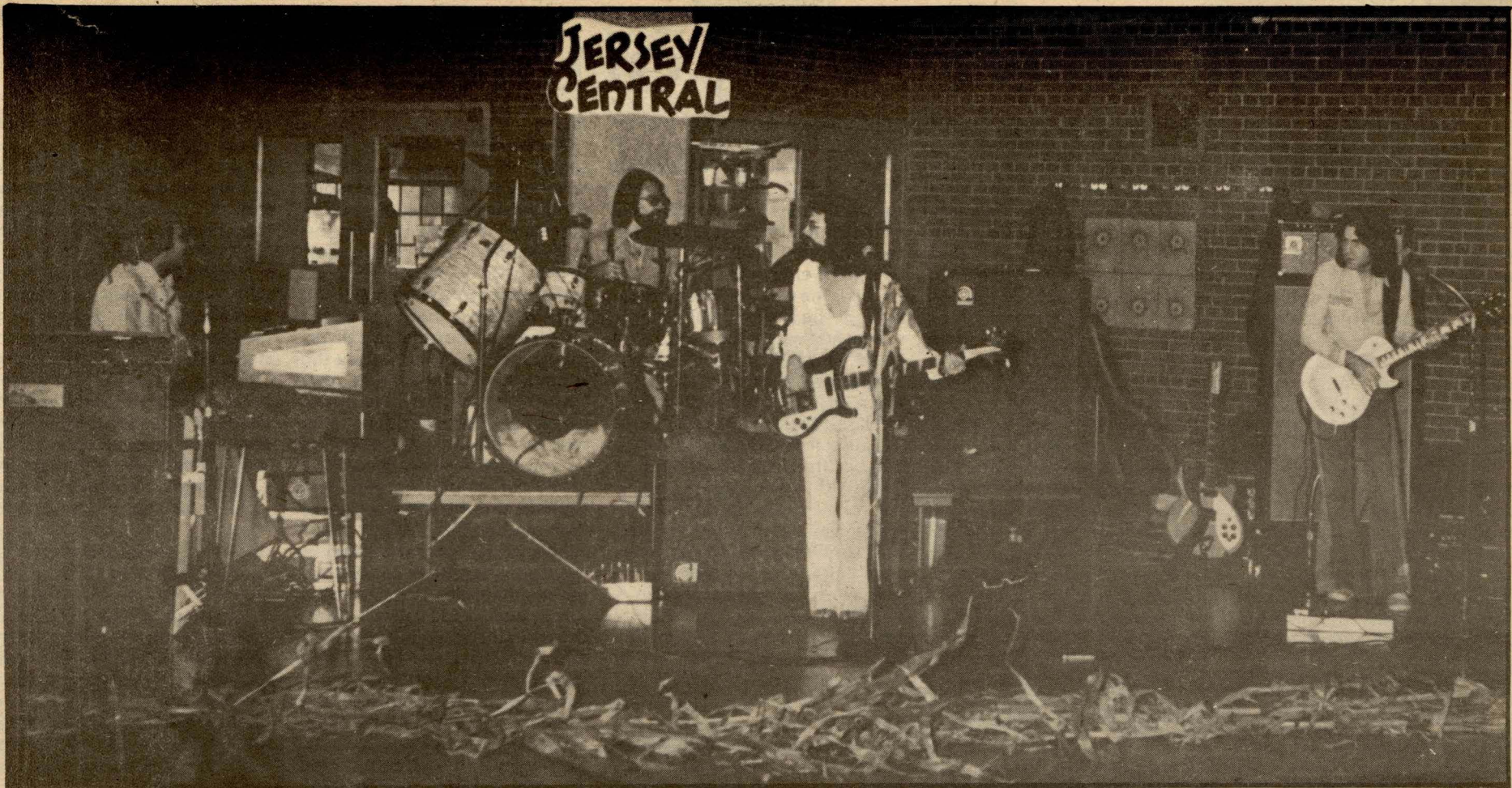


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Jersey Central cried out the haunting melodies for the Hallow'een Party.

Photo by Dan Pyle



Many 'trick or treat'-ers wore unusual and original costumes. . .

Photo by Dan Pyle

## The "Spirit" of HALLOW'EEN Haunts Kean



. . .and then there were those who didn't bother to don a costume.

Photo by Dan Pyle



Jungle love struck as the night wore on.

Photo by Dan Pyle



Franklin State Bank teller - Mary Lu Farrell - masquerades as Raggedy Ann.

Photo by Sung "Joe" Kang



Donna Capersta - also a teller at the Franklin State Bank disguised herself as Raggedy Ann.

Photo by Sung "Joe" Kang



The tellers wore their costumes throughout the banking hours on Hallow'een Day.

Photo by Sung "Joe" Kang



Photo by Dan Pyle

Sal Cardaci (Puppet) and Michale Bachmann (Puppet master) show some highlights of student life.

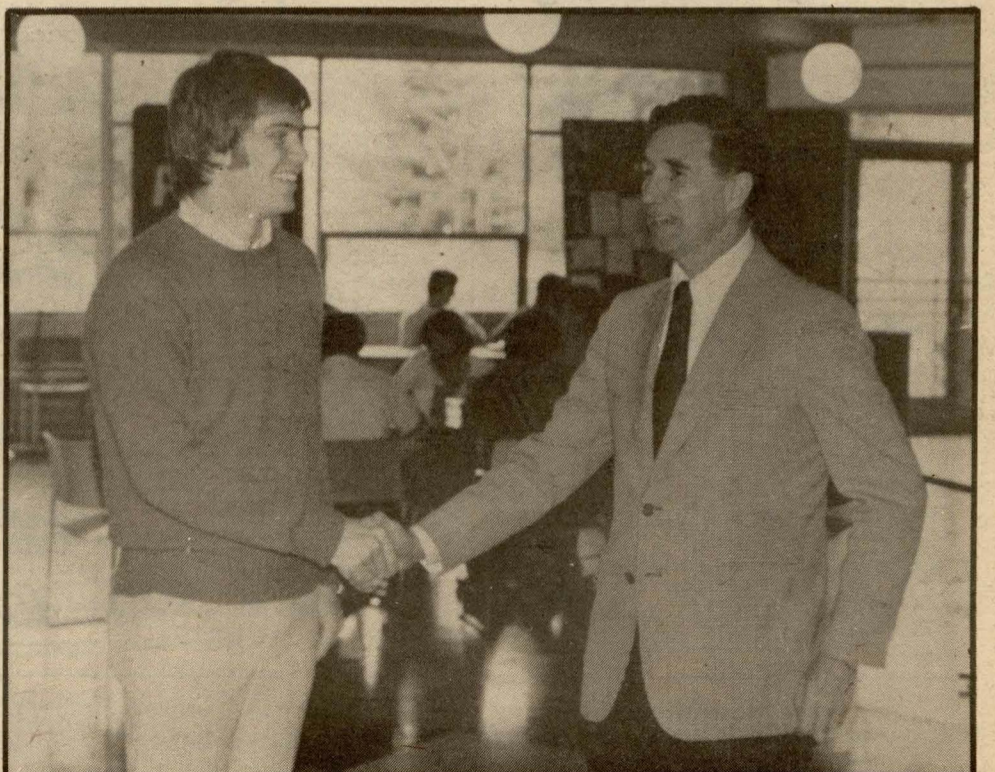


Photo by Sung "Joe" Kang

Tom Byrne met with President Weiss and Kean students to do some campaigning for his father Governor Byrne (Election Day is Tuesday, November 8th).

# Hot Tuna

Hot Tuna is rolling sevens this year — in their seventh year they're releasing their seventh album. Following on the heels of their extraordinary success touring across the United States and especially Europe. Hot Tuna is rockin' at their best with Jorma Kaukonen on guitar and vocals, Jack Casady on bass and Bob Steeler on drums. Their still untitled seventh album on Grunt Records, manufactured and distributed by RCA, promises to further solidify their position as the top electric blues artists in the country.

During a time when Jefferson Airplane was inactive, Jorma Kaukonen and Jack Casady began getting together to play music that they couldn't play in the Airplane. So, in late 1969, Hot Tuna was spawned as an outlet for their different musical tastes which were only partially fulfilled in Jefferson Airplane. Since then, through changing personnel and musical styles, Hot Tuna has evolved around Jorma's guitar and Jack's bass. For the first few years, Jack and Jorma continued to work simultaneously with Hot Tuna and the Airplane, sometimes even on the same bill. In recent years, Hot Tuna has become the dominant interest for both of them.

Hot Tuna actually had its roots years before the Airplane band was formed. Both Jack and Jorma were friends while growing up in Washington, D.C. Jorma, of Finnish and Russian parents, is the

son of a diplomat. Jack's father was a dentist. Both began playing together in neighborhood clubs while still in high school. Their paths separated when Jorma and his family moved to the Philippines. By the early sixties, Jorma was going to school in California and playing folk guitar with other striving musicians, including Janis Joplin. Through his friend Paul Kantner, Jorma was asked to play guitar with a new type of band being started in San Francisco - Jefferson Airplane. When the band lost their first bass player, Jorma suggested the band fly Jack Casady out from Washington, D.C. Jack passed his audition with the Airplane and he and Jorma have not stopped playing together since.

At one time, when Hot Tuna was just forming, it was a quintet with Jack, Jorma, Marty Balin and Joey Covington from the Airplane plus guitarist Peter Kaukonen. By the time Hot Tuna recorded their first album, call Hot Tuna, they were an acoustic trio, with Will Scarlett on harmonica. That first album, released in 1970, was recorded live at the New Orleans House, the site of many of their early performances. Shortly after the release of the first album, Hot Tuna became electric again, adding Sammy Piazza on drums and Papa John Creach, the violinist from Jefferson Airplane. Their next album, "First Pull Up, Then Pull Down," was released in 1971. It was recorded live at the Chateau Liberte, a favorite

beerjoint in the Santa Cruz mountains. Will Scarlett dropped out of Hot Tuna before work started on their third album. "Burgers," released in 1972, was Hot Tuna's first studio album. In mid 1973, Papa John Creach left Tuna to concentrate on his solo career. Following the release of "Phosphorescent Rat" in 1974, drummer Sammy Piazza

left to work with another local band, Stoneground. Jack and Jorma toured briefly as acoustic Hot Tuna after Sammy's departure. During this period Jorma began work on his solo acoustic album, "Quah," recorded with Tom Hobson and produced by Jack Casady.

For the past two years, Hot Tuna has been an electric trio

with Bob Steeler on Drums. Steeler, who started playing drums with them on "America's Choice" and the later "Yellow Fever" joined Tuna with ample credits. Originally from New York, he has drummed with Sam Andrew, Kathy McDonald, Merl Saunders, and Doug Kershaw to name but a few.



High-flying rockers Hot Tuna (above) are due to crash Kean's TPA November 22nd. Heavens to Starkist! Sorry Charlie, but only the best Tuna. . .

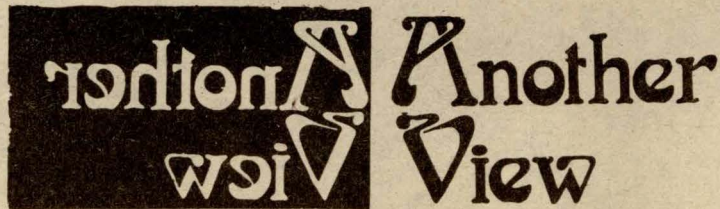
## Prof. To Lecture On Jewish Art

Dr. Abraham A. Davidson, Professor of Art History at Temple University's Tyler School of Art, will deliver a Townsend lecture on aspects of Art in Israel at Kean College on November 10 at 9:30 a.m. in J-100. Dr. Davidson has spoken on Jewish art at Dropsie College, the Hebrew College in Boston, the College of Jewish Studies in Detroit, the Spertus College of Judaica in Chicago, and elsewhere. He received his A.B. cum laude from Harvard in Architectural Sciences, and his Ph.D in Art History from Columbia University in

1965. He received B.J.ed. from Boston Hebrew Teachers College in 1960.

His book **The Story of American Painting**, published by Abrams in 1975, was circulated by the Literary Guild; and his articles and reviews have appeared in the **Art Bulletin Art Journal, Art in America, Artforum, Art News, American Quarterly**, and elsewhere.

He has appeared on T.V. more than 70 times, throughout this country as a lecturer and panelist on the subject of modern art.



by Father Ron Gienza

A couple of summers ago I worked at a camp for retarded children run by several friends of mine. It was an extremely creative camp in terms of activities. There was always something going on in different areas of the camp besides the regular activities: parades, skits, storybook characters walking around, etc. At the end of each day, just before the kids would go back to their cabins to bed, we'd gather them into the chapel, turn out the lights, and "Mr. Sandman" would appear, wearing a turn-of-the-century nightgown, holding a candle-lit

lantern in one hand, and toting a huge gook under his other arm which contained the stories he would read to the children each night.

On the last night of camp, after he finished his story, he closed the book and said some things to the kids which I've not forgotten and went something like this:

"During this past week we've done a lot of crazy things. We've dressed up in funny costumes, we've acted out strange skits, did funny things. We've done things we would never do outside this camp. If anyone from the outside happened to drive through the camp they would've probably

thought we were all lunatics. But we know better. Sometimes its hard to show someone that you love them and it might get boring if you told them that over and over again each day. So we tried to find different ways to show it. Some of the crazy things we did wouldn't make sense to someone from the outside, but why we did them makes the most sense. We did them to make you laugh and have some fun. We did them because we love you and that makes sense. Maybe love is the only thing that really makes sense. Sometimes people do things that don't make sense, unless you love them and then you understand."

I'm not sure if all the kids understood completely what he was saying but that was unimportant. I think they knew he was making sense.

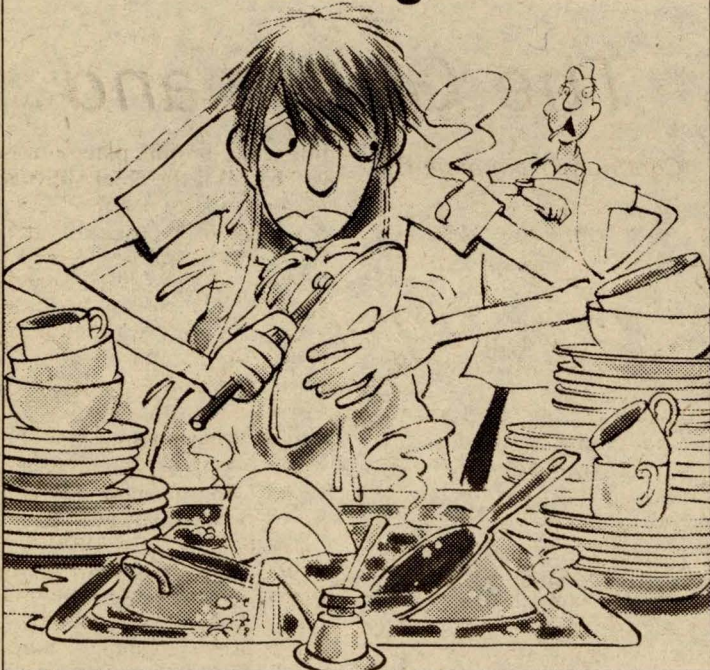
## Fogerty Leads Another Revival

Ex'Creedence Clearwater's Tom Fogerty is alive and well and still playing and singing with energy. This time he's surrounded with three talented San Francisco Bay Area musicians, Randy Oda, Bobby Cochran and Anthony Davis with all contributing to writing and vocals, the result if five edge of brass knuckles rock'n'roll. The music is an updated San Francisco sound leaning more to the instrumental side than Fogerty's former association would suggest.

Together they're a band of professionals who prefer their audiences jumping and dancing. On Nov. 8, Tuesday night at 8:00 p.m. you'll get your chance to jump and dance, as this rare west coast talent comes to perform in the Little Theatre, (located in the Student Center). Tickets available at C.C.B. office and Student Activities office on Thursday Nov. 3 at 1:40 p.m. It's a night not to miss.



**Here's one way to clean up at college.**



**Here's another.**



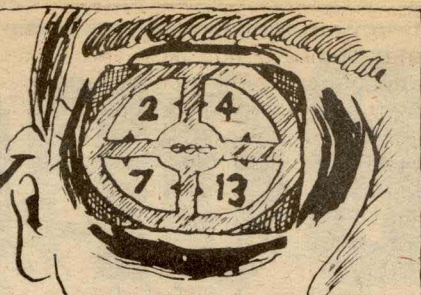
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# The Bleary Eye



by the Indy Staff

**Thursday, November 3rd**

**11:30 (7) Policy Story** - This police show, developed by Joseph Wambaugh, strives for realism and has surprising success. This episode of this anthology series feature Tony LoBianco (a frequent guest star) as a detective and traces his relationship with one of his informers. The detective takes great pains to protect to protect his source, and soon becomes rather friendly with the contact. (70 min.)

**1:35 (2) Cat Ballou** - Wild spoof of Hollywood westerns, and the old west itself. The film succeeds splendidly, primarily because it never takes itself seriously and because the screenplay is done with an amiable understanding of the genre. Particularly noteworthy performances are turned in by Lee Marvin as Kid Shelleen (he won a Best Supporting Actor Oscar for the role.) Dwayne Hickman (of Dobie Gillis fame) as the free-drinking man-of-the cloth, John Marley as Frankie Ballou, and Tom Nardini as his faithful Indian companion Jackson Two-Bear. The movie is worthwhile for troubadours Nat

King Cole and Stubby Kaye. (Cole, who died shortly after completing this film, has his voice at its velvety best.) (2 hrs.)

**Friday, November 4th**

**1:15 (2) Sabrina** - Billy Wilder's adaption of the stage play "Sabrina Fair," the film runs a bit long, but features an engaging performance by Audrey Hepburn (in the title role). William Holden and Humphrey Bogart slug it out Hollywood style as the interested parties. (2 hrs. 15 min.)

**Saturday, November 5th**

**11:00 (13) The Six Wives of Henry the Eighth** - Originally telecast as an offering of BBC's estimable Masterpiece Theatre, then shown on Channel Five, this outstanding presentation of the life of England's tempestuous monarch boasts Keith Michell's brilliant performance in the lead role. This installment focuses on wife number four, the rather homely Anne of Cleves, and how she schemes and ultimately tricks Henry into letting her escape their marriage of convenience. Literate entertainment. (90 min.)

**11:30 (5) The Maltese Falcon** - One of Bogart's many,

memorable screen portrayals. In this John Huston classic, Bogey plays Sam Spade, chasing down leads in the case of a bird of great value. The case has already cost the life of Spade's partner, but that doesn't stop the tough gumshoe, as he continues to tough-talk the police, manhandle women, and bust a few heads on this way to a satisfactory resolution of the case. Mary Astor also appears. (2 hrs.)

**11:40 (2) The Andromeda Strain** - Based upon the ho-hum Crichton novel, this film does produce some suspenseful moments, but not without considerable strain. Arthur Hill stars. (2 hrs. 40 min.)

**12:00 (7) The Candidate** - A cynical account of the changes affected in the style and personality of a young and idealistic attorney, as he is packaged to sell for the Presidency of the United States. Robert Redford (under-rated as an actor) delivers a fine job, with numerous first-rate secondary characterizations. (2 hrs. 45 min.)

**Monday, November 7th**

**12:30 (5) The Fighting Kentuckian** - John Wayne cast in the inevitable role of hero. This is one worth seeing in that it takes place during the War of 1812. Let's face it, if you're a John Wayne fan, you're gonna love this one. (2 hrs. 10 min.)

**Wednesday, November 9th**

**2:30 (2) HOUSE On Green Apple Road** - Stylish whodunit, with Christopher George a pleasant surprise as the police lieutenant assigned to investigate a disappearing corpse. (2 hrs. 20 min.)

## Black Flag

(Continued from page 6)

that the man takes this balderdash quite seriously. The reason he does so is that he has been taught from the first whoosh of the lungs that he holds several I.O.U.'s in the name of Mankind, and is hot for payment.

The remarkable aspect of this whole affair is that the business of oppressed minorities presumes that somewhere in the far-flung reaches of the Republic there exists an oppressing majority, operating furtively, with sinister designs, and in concerted malevolence. It is the sort of superstition that invariably mesmerizes the average fellow. Unable to accept that his incessantly ill-conceived enterprises go awry as a result of his own chronic stupidity, he is moved to summon demons.

**A Note To The Pious:** Each time another comrade dons the fatigues of Yaweh, or is suddenly struck with the notion that he has been "born again," I am reminded of the words of the old infidel who said that the man who's "got religion," is almost the same as the man who's got nothing — the only difference is that he's got a little more of it.

**Crimes of Compassion:** Which is the most overvalued of the primal emotions of the human animal? As a rather lazy misanthrope I am inclined to nominate the instinct for self-preservation, since a few hundred million well-placed suicides would, I believe, work to the good of the species as a whole.

As an habitual outsider I am moved to recommend the tribal instinct. The reason for this is that the history of that predilection chronicles one long but steady degeneration from squads of Neanderthals clad in animal skins readying for the hunt, to Knights of Columbus swilling watery beer as they work to ensure the future of the latest clubhouse sexual witticism. It reached its apex with the Academy of classical Athens, and its nadir with the advent of the college fraternity. There is some doubt as to whether it can go any lower.

But over all, if I had to choose a single emotion to be the most worthless and generally overesteemed of the bunch, the unanimous choice would be what is termed compassion. I do not pass judgement on it lightly, for its effects are roughly similar to those of a good pitcher of beer; namely, it ends to make all parties involved feel quite happy. The buyer, the seller, even the casual observer, it brings a

light to the face of all of them. However, as with alcohol, its actual effects are both temporary and illusory.

This fact is most obvious when one considers specific public outpourings of compassion. Turn to capital punishment. The public wailing attendant upon the Sacco-Vanzetti case had no visible impact, likewise the Rosenbergs, Bruno Hauptmann, Caryl Chessman, and Gary Gilmore, each of whom was fried according to plan (with the exception of Mr. Gilmore who was humanely poisoned with gas.) But all this says is that compassion is ineffectual. What I mean to suggest is that it is seldom genuine, but usually hypocritical. I am reminded here of that great moral crusade to make the world safe for democracy, WW I. Perhaps a better example is our noble quest in the name of the Jew, WW II, a people who are only gratuitously tolerated in America to this day. If a more modern example is desired for such duplicity the decisions of the Warren Court would serve as an excellent beginning.

## Stars

(Continued from page 6)

sued, and Station WHWH in Princeton rebroadcasts the show each Hallow'een, interspersing anecdotes from the area in between segments of the show (so as to prevent another panic).

The Invasion from Mars never happened, but it left its mark on American civilization nonetheless.

A belated Happy Hallow'een to you all!

## S.C.A.T.E.

### Special Events

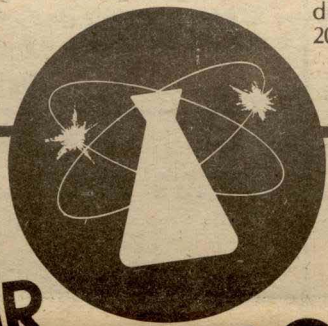
by Paula T. Ghee

On Sunday, October 23, S.C.A.T.E., The Student Committee for Advancement Through Education sponsored a bus trip for the girls from The Janet Memorial Home for Girls to the Broadway smash hit "Your Arms to Short to Box with God." The girls and S.C.A.T.E. volunteers enjoyed the superlative choreography and the excellent music of the performance relating the story of Christ. After the play, the girls enjoyed seeing the sights of the "Big Apple" and feasted like

(Continued on page 13)

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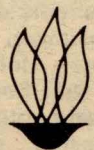
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Classes begin - October, January, April, July

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## The Gourmand

(Continued from page 6)

Sheraton on Route 1-9. A raised bar area with quiet corners. A main floor, tables a bit too crowded but the chairs just beg to be sat in like a velvet glove. Never a bad or loud band. And the Daphne Girls. They don't wear skimpy outfits with cleavage at both ends but they are gorgeous. On weekends it's evening gowns and wide brimmed hats, other nights pantsuits. Friendly smiles and introductions. The dance floor is a bit small (intimate during the slow numbers) but I give this four olives for drinks, atmosphere (sheer romanticism) and service.

That ended the evening. Try it and see if you can survive the ups and downs. Some restauranting roller coaster to take for fun.

But...

Across the highway from the Sheraton is the Holiday Inn. With brilliant acumen they offer two

different, unique places to sit. Downstairs is the **Final Approach Lounge**, a large room offering a Las Vegas Type show and a dance floor. On Saturdays the pick-up crowd is there. Upstairs **The Flight Deck** gives a panoramic view of Newark Airport and, on a clear night, the New York skyline. Quiet, sensual with recessed booths and a small combo it has become one of my favorite places. Come by, we're sure to run into each other.

The **Coachman Inn** just off Raritan Road in Cranford has added a singles bar. They moved the wall bar to an oval bar in the floor. Nothing very exciting but some Kean College Lovelies were seen in the area. Give it a shot.

"The difference between chirping out of turn and a faux pas depends on what kind of bar you're in." Wilson Mizner, 1876-1933. American dramatist, bon vivant, and wit.

# Bulletin Bored

*The Alpha-Omega Players  
Kean College's Theatre At Noon*  
**Tuesday, November 8, 1977**  
**12 Noon, Downs Dining Hall II**  
*Admission Is Free*  
*Please enjoy your lunch during our show!*

## Dougall Recreation Center

The old Dougall Lounge is now the new Dougall Recreation Center. The center is seeking to provide out-of-class, leisure-time recreational activities. The Recreation Center is located in Dougall Hall, between the Campus Police Station and the Housing Office. The operation hours are 3 p.m.-10 p.m., Monday-Friday unless otherwise posted. To enjoy the games of table tennis, pool, darts, checkers, chess and many more, your only prerequisite is a valid Kean College Identification Card.

Remember, the old Dougall Lounge is now the new Dougall Center and will soon be the total brand new, remodeled, updated, facility for extra-curricular activities.

Keep an eye out for our programs, tournaments, and celebrated events.

The last day to officially withdraw from a full-term course for the Fall 1977 semester and receive a grade of "WD" is Friday, November 4, 1977.

Official withdrawal forms may be completed in the Office of the Registrar, first floor, Administration Building, or in the Evening Office, J106.

Catholic Mass  
Every Sunday  
6:00 P.M.  
Browsing Room  
Bookstore Building  
Refreshments  
(Spiritual & Material)  
Please Join Us!!

## "Cool Hand Luke"

presented by  
Student Activities

11-9-77  
3 and 8 p.m.

**FREE**

**Place:**

Little Theatre

P/T Christmas

Sales Help

King Size Men's Shop, 1607 Rt. 22,  
Union, 964-1312. Flexible hours -  
male or female - will train.

Are You Interested  
In Losing  
Weight Sensibly  
Come to Downs Hall, Room B on  
Tuesday, Nov. 22 at 1:40.

DANCE  
International  
Nov. 4th - 8 p.m.  
Campus School West 109  
Russian, Italian, Tahitian, Maori, West  
African, the Charleston and the Belly  
Dance

The Kean College  
Theatre Series  
presents  
"I Do, I Do"  
a musical comedy  
Performances are  
Nov. 10, 11, 12, 18 & 19  
at 8:00 P.M.  
Tickets are \$4 & \$3  
half price with a  
Student I.D.  
Box Office is now open  
For further info  
Call 527-2337

**SLOAN LOUNGE**

**Coffeehouse**

**Thurs. NOV 3**  
**9 P.M.**

featuring: Owen Plotkin  
+  
"THE MOPEDS"  
25¢ donation  
coffee + donuts  
SPONSORED BY STUDENT ACTIVITIES

The Kean College Club Sigma Xi will meet on Wednesday, November 16th at 3 p.m. in Room C218. Prior to their business meeting Dr. Robert W. Egan, a senior research biochemist from the Department of Inflammation and Arthritis at Merck Institute for Therapeutic Research will be our guest speaker. His topic will be "Mechanisms of Prostaglandin Biosynthesis." His first thirty minutes will be more technical. Anyone interested in learning the most recent developments in arthritic and inflammatory processes is urged to attend.

## S.C.A.T.E. Volunteers Needed

S.C.A.T.E. has announced the start of the Nursing Home Ombudsman Program in this county.

This office is now forming a volunteer group of friendly visitors to visit nursing home patients on a regular basis. The program is intended to assist in improving the quality of life and quality of care for long-term nursing home patients and to provide a patient advocacy service.

If you can volunteer to help the aged on a regular basis, or want information about the Nursing Home Ombudsman Program, please telephone 351-2050 S.C.A.T.E. CC122 College Center Building.

Student Activities  
presents  
**FREE!** (Coffee & Danish) **FREE!**  
at the  
**Commuters' Coffee Hour**  
10:30-11:30 a.m.  
Date: 11-3-77  
Place: Hutchinson Lobby

## Kean College Theatre Series 3 in 1

One subscription will get you three tickets for this years performances of "I Do, I Do," a musical comedy, "Blood Wedding," a drama, and "California Suite," a Neil Simon comedy - all for \$7.00 or \$6.00. For further information call 527-2349.

Name \_\_\_\_\_

Address \_\_\_\_\_

I wish to order subscriptions for the following dates of each play:

(Circle One)  
I Do, I Do November 10, 11, 12, 18, 19  
Blood Wedding March 2, 3, 4, 5, 8, 9 10, 11, 12  
California Suite May 4, 5, 6

Seat Location and Price (Check One)  
\_\_\_\_\_ Orchestra and Front Mezzanine \$7.00  
\_\_\_\_\_ Rear Mezzanine and Far Sides \$6.00

Number of subscriptions desired \_\_\_\_\_

Make checks payable to Kean College of New Jersey

Send Subscriptions to: **Dr. James R. Murphy**  
**Speech-Theatre-Media**  
**VE Room 413**  
**Kean College, New Jersey**

## Ski Racers THINK SNOW

There will be a practic meeting for all interested in the Kean College Ski Racing Club. These meetings are mandatory so please attend. We will be outside weather permitting so dress accordingly.

**Time:** 1:40 (College Free Hr) Tues., Nov. 8

**Place:** Campus School West (Gymnastics Gym)

For More Information Call

Dale at 527-2908

## T-SHIRT CONTEST FIRST PRIZE: \$25 SAVINGS BOND OR \$25.00 CASH

The Science Organization is looking for a new and different T-shirt design and would like anyone with an original idea or artistic ability to enter.

### RULES:

1. Anyone can enter.
2. The design should be illustrated on 8½ x 11 white paper.
3. Maximum of two (2) colors.
4. Must pertain to Science.
5. Name, address and telephone number should be placed on an index card or separate sheet of paper and sent together with the design to:

**Science Organization**  
C-134

**Biology Department**

6. Deadline: November 15, 1977

Voting by the general membership on November 29, 1977. The winner will be announced in the December 8th issue of the **INDEPENDENT**.

Kean Jewish  
Student's Union  
with  
The Alliance of  
Jewish Student  
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presents  
**WEEKEND '78**  
at

**The Melbourne Hotel**  
Ellenville, N.Y.  
March 31, April 1  
April 2, 1978

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For further information come to  
W-300 on Tuesday, Nov. 8th at  
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Call 642-1922

Co-Sponsored by: Drew;  
Montclair State; Rutgers,  
Newark; Stevens Tech.; Wm.  
Paterson; Union; Upsala

Dr. Kohenski author of  
Philosophy and Technology  
will speak on "The Greek  
Way of Thought" College  
Hour, Tuesday, Nov. 8th,  
followed by a luncheon/discussion  
in Downs Hall sponsored by the  
Philosophy Club.

## SOCIAL WORK MAJORS TO DISCUSS

**GRADUATE SCHOOLS**  
Directors of Admissions of  
the Schools of Social Work  
of Columbia, Fordham and  
Yeshiva Universities will  
meet with Social Work majors  
and other interested  
students on Friday,  
November 4, 1977 from 11  
a.m. to 1 p.m. in Downs Hall.

Applications and catalogs  
will be made available and  
there will be opportunity for  
individual consultation with  
the admission officers.

## Soon-Hee in America

미국에 사는 순희



Photographs and Story by Schi-Zhin Rhie  
HOLLYM International Corp.,  
Elizabeth, N.J. - Seoul

Mr. Schi-Zhin Rhie is a librarian at Kean College of New Jersey. He taught German in Korea after his graduation from Seoul National University with M.A. He further studied in Munich, Germany and received his Master's degree in library science from Rosary College in Illinois. He is the author of *Ich lerne Deutsch*. He now lives in New Jersey with his wife, Sowon, and three daughters.

*Soon-Hee in America* is the picturesque story of a five year old Korean girl named Grace who

lives in America. The book through pictures highlights the love that exists between children of different cultures and of different races. While respecting American values and traditions, Grace also retains the values and traditions of Korea.

Each page of the book contains a picture worth a thousand words. Interpretations - both in English and Korean exist on each page. *Soon-Hee in America* is a refreshing story. Pre-school as well as young school children can understand and appreciate its message: love.

# Rose Garden

(Continued from page 7)

is no objective distance between the two. In fact, at one point during one of their "supposed" sessions, the patient climbs into the psychiatrist's chair and begins analyzing the psychiatrist. Here, of all places, in the doctor/patient relationship, a clear-cut line of demarcation should have been drawn, clearly distinguishing the disorderly world of the patient from the, while not completely disorder free, at least, functional world of the psychiatrist.

But given the sudden and positive turnabout by the patient, what is the psychiatric miracle which the doctor so profoundly works? I still so not know, but the film wishes one to believe that it was the psychiatrist's simple rallying pep-talk which cured the psychotic

patient after two years of hospital confinement. Out of deference to their sacred and magical healing power, I shall choose to only paraphrase her utterance: "You created your irrational world; therefore, you have the power and control to dismiss it from your mind and your life." Existentially noble, but medically absurd. I cannot believe that after two years of oppressive, mental torture, one could be psychologically cured overnight with a trite exhortation. I am not debating the truism of the doctor's last-ditch, rallying plea. What I am debating is whom it's being addressed to: a young patient who no longer can relate to or even comprehend the real world, let alone some hackneyed expression. Whoever made this film forgot to do his homework.

The third, major flaw con-

tributes to only making the film and its subject matter undesirably vague. Perhaps feeling the urge to exercise special effects, the producers take painstaking care in trying to visually reproduce this young woman's psychosis. That is, they create for the audience entertainment the images of the mentally disordered patient, sparing none of the bizarre details.

This is completely unnecessary. If the film is to be realistically faithful to the tenets of mental health — which deals with disorders of the mind and remember that the mind and its workings, bizarre or not, are invisible — then what the audience should only see is the physical and emotional manifestations of a psychotic individual.

But then again, whoever said that this film was faithful to the realities of mental illness.

## S.C.A.T.E. Special Events

(Continued from page 11)

Queens at the Mu Yung Inn in Chinatown. Thanks to all who participated in making the day a smash success, a special thanks to Wanda Abrams, Leslie Jackson, Thea Huges, and Leslie Allen.

On Monday, October 31, S.C.A.T.E.'s special events

program directed by Pamela Ghee sponsored a Halloween Party for the pre-school and kindergarten children of School #1 in Elizabeth. The day included a costume contest with prizes to the best costume wearers, a pinata made by Maryann Bottini and JoAnn Strollo, and Jimi Bell was on hand with the camera. Bob Horzepa was the judge for the costume contest, and Heidi Rork lead the group in songs and games. All in all, the day was a big success!!!

S.C.A.T.E. is still in need of more volunteers for a few of our newly formed programs. We are seeking those of you who have artistic talents, and those who just generally enjoy helping other people. Feel free to drop in our office anytime, we're located in the College Center Room 121, or give us a call at 351-2050.

Sincerely,  
The Folks at  
S.C.A.T.E.

# A Cooke-Book Filled With Memories

## Six Men

A Book Review  
by Frank Bolger

The trade of the memoirist is inherently misleading, as Alistair Cooke's latest offering *Six Men* aptly demonstrates. His commercial success rests almost entirely upon his concealed artfulness in juggling famous names; sufficiently expert to bedazzle the sycophants who populate the Biography sections of book troughs.

Yet invariably, the author reveals himself more than his intended victims. Hemingway's *A Moveable Feast* is the obvious example, yet each new stew of remembrances is, in its own manner, obvious.

In truth, if *Six Men* suffers a major defect (later, a word about style) it is that the "Seventh Man" is too tall, and it becomes difficult to see the parade over his hulking shoulders. Having convened a band of notables as impressive as Charlie Chaplin, H.L. Mencken, Humphrey Bogart, Adlai Stevenson, Bertrand Russell, and Edward VIII, Cooke proceeds to frustrate his audience with his own presence.

The trick of the successful memoirist, of the type that does talk shows, is to stand back and admit the mob is inevitable gawking, an effect which Cooke achieves with only eratic success. Concern for context may be the culprit. Boasting a career which has magnificently illuminated five decades, and brought him into contact with nearly every figure of international renown, Cooke feels called upon to defend, or at least to explain, these half-dozen selections; to link them in some sweet and imposing fashion.

All right, then, how so? Dry Charlie Chaplin and the omnibulious Mencken? Never! Bogart, silver screen popularizer of the hard bitten gumshoe Philip Marlowe, and Adlai The Equivocator? A boot to Central Casting? Russell, Chaplin, and Edward VIII, faithful progeny of Mother England all (we are halfway home!); ah, but Bogart, Mencken, and Stevenson are as American as watery beer. How now? Mencken and Russell were righthanded. . . Bogart had a lisp. . . Stevenson was balding. . . Edward rode horses well (if not long). . . Chaplin was. . . but, you my my point.

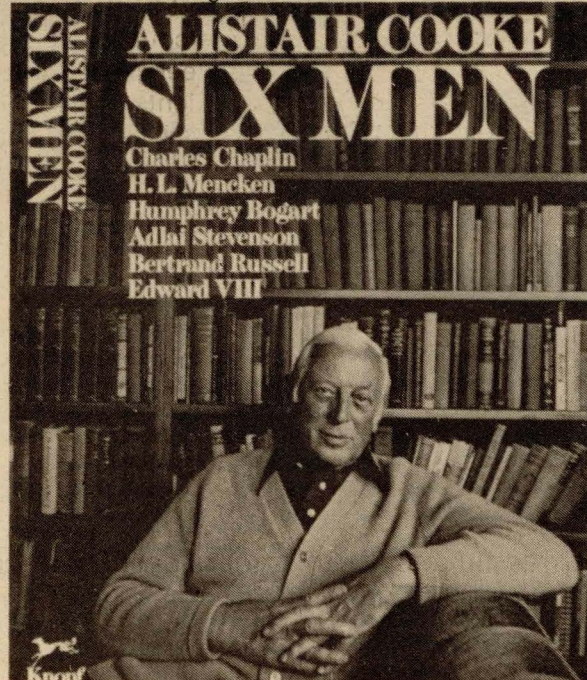
If there were a readily visible common thread, the search for apposition wouldn't be so wearisome. As it stands, Cooke himself is prepared to toss in the towel on page five, settling upon the arcane proffering that, ". . . these six were the ones who most demonstrably took to me!"

Even this meaningless assertion fails to cover the selection of Edward VIII, a glaring self-indulgence which Cooke confesses to be a "special case." It is indeed. While it is perhaps the thinnest profile in its exposition of character, the chapter on the Duke of Windsor is in many ways the most satisfying. Cookes does not descend to the dirty business of revisionism—replacing an unfortunate untruth with an expedient one—a process which he eschews elsewhere in the text. Nor does the multi-talented Cooke dwell in adoring tones upon "The Golden Boy," as he is wont to towards the conclusion of the section on Bertrand Russell, a gesture which somehow cheapens his lively discourse on

"The Lord of Reason."

What Mr. Cooke does is to educate the American reader as to the peril represented to the English mentality by Edward's lust for the American divorcee Wallis Simpson. Cooke determines to pulverize the sentimental American impression, Edward about abdicating the

king or descendant of kings, not a monarch in the grand British tradition, not the aristocrat with a firm concept of duty, but simply a sort of jeweled Eisenhower with half the brains and less of the simple dignity. So, Mr. Cooke flips the page and closes the book on Edward VIII, with the curt and "damning epitaph,"



British crown for, ". . . The woman I love." This has been swallowed wholesale by an American public which feeds insatiably on such nonsense, but Cooke will have none of that, and says so plainly. A kingly bearing? Not likely. "Edward comes out of it all as one of the least enlightened of British monarchs—a charming, spoiled, woefully ill-educated man, painfully simple-minded and ferociously acquisitive. . . He is more to be pitied than abused in that the worlds of art, literature, music, politics, science, religion, philosophy—the whole life of the mind—were closed to him. . . says Lady Donaldson crisply, "he had three interests—golf, gardening, and money. . . and the greatest of the three was money." Edward emerges not a

that, "he was at his best only when the going was good."

Chaplin, the immortal mime, fares much better. "There was nothing of the poltroon about Chaplin. Neither in love nor in friendship did he ever tread water. . . he was wide open from the start, spontaneous, generous, gabby, confidential, as if taking up again where he had left off with a long-lost brother." Cooke notes Chaplin's mild obsession with economics—the Ezra Pound syndrome—which was to keep him teetering on the edge of the Socialist abyss for several decades and lead to his exile from America.

There is something touching in Chaplin's affection for Stan Laurel—an affection and artistic admiration which he denies most of his contemporaries in

silent films, including those upstart anarchists, the Marx Brothers. There is something quaint in his loyalty to friends, as there is charm in his initial bewilderment at fame. But after all the votes are counted Chaplin comes off as an eccentric—ill-mannered, self-important in his later years, temperamental, irresponsible, and plainly dull; the sorry tramp on the screen and off. He survives, an American prodigal, in Cooke's own phrase, "a senile, harmless doll."

Of the remaining chapters, only that on Bertrand Russell goes down easy. Stevenson, "The failed Saint," is well treated, but the raw materials supplied Mr. Cooke are scarcely able to produce a single spark. Of Bogart, "Epitaph For A Tough Guy," the best that may be said is nothing. As for Mencken, who has long awaited a Boswell to give him his due, he receives, in Cooke, more of a Howells, apologetic, and ignorant of a certain genius and greatness in the man.

It is odd to find something to criticize in the style of Mr. Cooke, for few men write as well, and none more elegantly, however, his approach is somehow unsuited to the task at hand. His lengthy descriptions read more like road maps or the gab of tour guides. Cooke is far more successful in his short stabbing descriptions. After all, no one likes to feel the tourist. As things are, his portraits are too finely polished, especially that of Mencken (which suffers from familiarity as it was in part cannibalized from his *America* sketch of H.L.M., and an Atlantic Monthly piece entitled *The Last Happy Days Of H.L. Mencken*.) Further, it adds little to the body of Mencken literature, the saving grace of William Manchester's somewhat maudlin memoir, *My Old Man*. Nonetheless, a book of elegant writing and keen observation well worth the investment of time and money.



# Disciplined Squires Drubbed by Profs, 38-0

by Paul Giorgio

The Kean Gridders, who in the past few weeks have been playing very good football, were destroyed by conference leader Glassboro State on Saturday, 38-

But the outcome of this game was probably decided before it even began when head coach Ray Murphy left behind eight regular players because they were late for the pre-game breakfast at the Town and Campus Inn. Thus, Murphy was forced to play with some people who were either very or totally inexperienced. The outcome was obvious.

Although the Blue and Silver played well in the first half, allowing just seven points to the powerful Profs, they were never able to amount any sort of an offensive attack, and in the second half were completely dominated by the more experienced Browns.

The most devastating result of Murphy's decision was in the offensive backfield, where the second team players had to start. The quarterback was freshman Chip Malholdo, who previously had played no more than one quarter. The tailback was Greg Moorehead, a sophomore, who usually sees only spot duty. The

only one of the three with regular playing experience was senior fullback "Coco" Vidal.

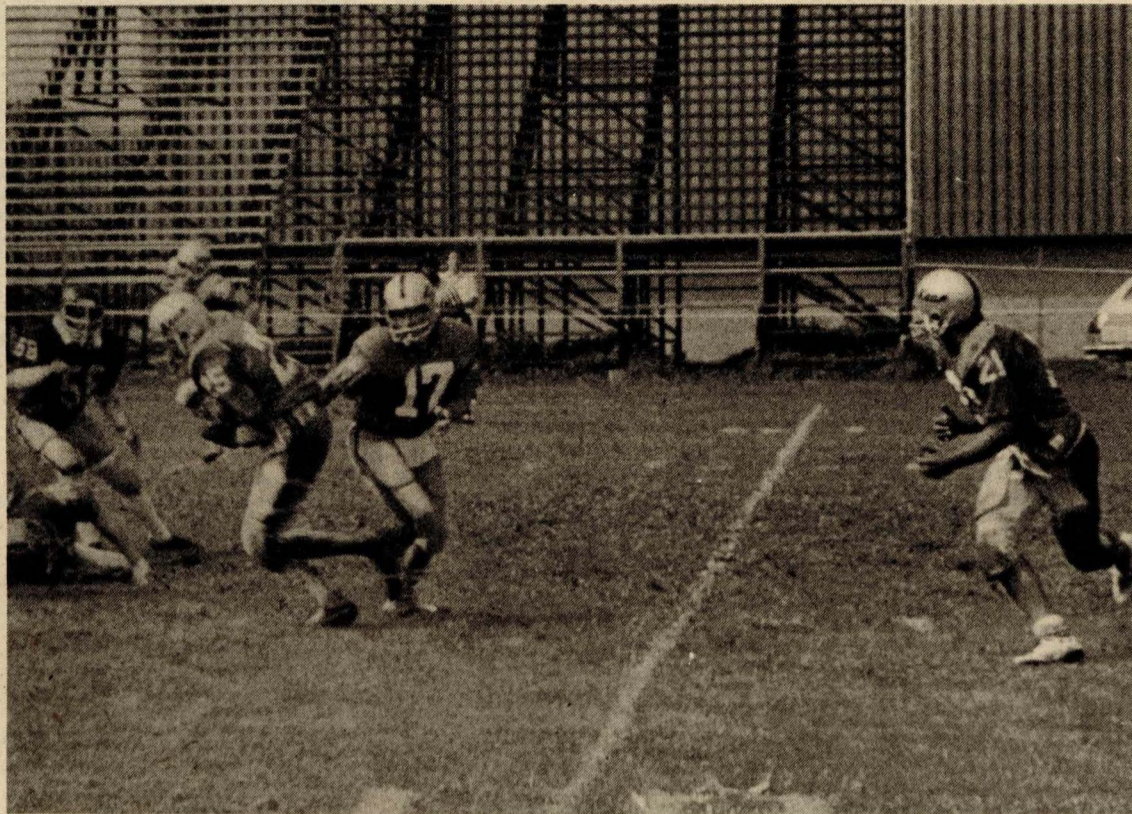
Once again, the Squire defense was spectacular, especially in the first half when

they allowed just one touchdown. Even more spectacular was the fact that they accomplished this while playing in their own territory for nearly one hundred percent of the time

they were on the field. In the second half, the Squires just couldn't keep the Profs back any longer, as the South Jerseyans took complete advantage of Kean's greenness. On

the first play of the half a Raimondo fumble was recovered by the Profs at the Squire 4. From there the Brown took it over in three plays and were well on their way to victory. The Profs added 28 more points before it was over.

**Extra Points** - The Squires also played with three different people on defense in cornerback Tony Amato, and tackles E.S. Warren and Jim Daylie. All played well in defeat. Although Raimondo suffered through thigh problems, he showed much promise, especially in his running ability. Defensively, too, Squires were most outstanding; safety Bob Peterson and end Frank Piromalli. Peterson had two interceptions and a hoarde of tackles while Piromalli, a former fullback, proved a fine passrush; which was culminated by his 13 crucial third down play. Last week we forgot to mention the outstanding offensive runningback Joe Troise; defensive end Dave Abbrozese. Best hit-linebacker Jim Buchman. Next week, the Squires return to Union for their home final against Trenton State. Kickoff is at 1:30 p.m. Trenton upset Montclair on Saturday. Had Kean beaten Glassboro, then next week's game could have been for the conference title.



Kean's running attack couldn't get off the ground in Saturday's loss to Glassboro.

# Skaters Not Disappointed With Early Season Losses

by David Schwenzer

Hockey coach Tom O'Donnell is confident that his team will end up a winner.

However that prediction was dashed somewhat as the team dropped their first two decisions. Saturday afternoon, in what O'Donnell called "a horrible game," the Squires lost to C.C.M. 8-0.

"It was our worst game ever played. Everybody had an off game. Nothing went right. We didn't hit, made mental mistakes, and in many cases were not in position. It was a nightmare," moaned O'Donnell.

C.C.M. outshot the Squires 45-12.

Sunday the team played well despite losing a 7-1 verdict to Wagner.

"Midway in the first period till the rest of the game, we took the

play away. I was really pleased with the performances. We played with the style that we are capable of. They scored 4 goals in two minutes early in the game and that really hurt us, but the team was up after the game, we hit them hard, and really took it to them."

"Tom Kozlowski, a freshman, played a super game in goal. He is a big bright spot, and is definitely going to help. Mitch Wernock, our captain, played a super checking game and hustled a lot," praised O'Donnell.

Despite the opening setbacks, Coach O'Donnell is looking forward to a fine season.

"Our goal is to win the Eastern Division. We have a great bunch of players with an extreme desire to win. I think we displayed that against Wagner."

"We have three of the top centers in Ed Dereski, John

Lange, and Mike Griffin. If we have any weaknesses it is in defense, the wings on the two lines, but I think our centers can compensate."

Sunday the Squires take on N.-

J.I.T. in the league opener (Branch Brook 9:00).

"The team is confident that we can take the opener. We know what to do now."

"If we have a better than .500

record by the end of December, then nobody is going to touch us. We get stronger as the season goes along and we are looking forward to a good season," predicted O'Donnell.

# Crucial Losses Plague Booters

by David Schwenzer

The Squires Soccer team dropped a pair of crucial games this past week.

Thursday afternoon, the Squires battled the Lions of Trenton State, only to fall short at the end 1-0.

"Basically the whole team played well. We played 100%. It was a heartbreaker," moaned coach Tony Ochrimenko.

"Offensively we had our shots on goal but they didn't go in."

"Somebody had to win the game. Unfortunately it was Trenton, who is a fine team. I have to commend all of our players for that game."

The match was not without some amount of controversy.

Squire goalie Bob Defino was thrown out of the game, early in

the second half, on what the referee called a flagrant and deliberate foul. However Ochrimenko saw the play differently.

"Our keeper was thrown out for no reason at all. He is there making a save. He couldn't see where the Trenton player was. The player ran into Defino. I think the whole refereeing system needs to be looked over."

Several Squires were injured in the contest, including Taras Sczur (muscle spasm) and Al Anderson (ankle). These injuries are not thought to be serious.

Sunday Kean traveled to F.D.U. Madison and lost a 2-1 decision.

"I don't know if it was a let down from Thursday's game or

what, but nobody performed well," stated a dejected Ochrimenko.

The lone Squire tally was by Muses Alliove.

**Kean's kicks:** The Squires now own a record of 6-5. The Lions, 9th ranked in the east, are now at 9-3-1. Renato Bruno still leads in the scoring department with 6 goals, Lenny Marino is second with 4, and Al Anderson and Mike Torre have 3 apiece. Tony Giountikos retains his lead in assists with 4. Mark Newman, Tom LeCalvez, Bruno, Marino, and Torre are second with 2. Bob Defino has 82 saves in the Squire net. Keith Bachmann has 24. The Squires travel to Kutztown (Saturday 1:00) and return home for the final game of the season Tuesday against Drew University (3:00).

# Intramural & Club News

In the 10:00 game Chi defeated Tau 20 to 0 behind the passing of Tom Torsiello. He threw 3 T.D. passes, one to Ken Murray and two to Tommy Maher caught.

The 12 noon game saw the F.'s storm past Pi 42 to 0. Kyle Curran scored first on a pass from brother Keith. Other brother Terry scored the 2 pt. conversion on a pass from Mark Remoli. From then on it was the Mark Remoli show as he scored our touchdowns. One came on 50 yard put return, the other on ins of 10, 60 and 30 yards. Joe "Taxi Driver" Melvin rounded out the scoring with a 4 yard TD catch from Vinny Spera.

2:00 saw the upset of the week as the Ghetto defeated Busche 16-6. The Ghetto playing with only 8 men handed last years champs the second loss of the season. Manny Rodriguez scored Busche's lone TD early in the first quarter on a 4 yard run. From then on the Ghetto, directed by quarterback Mike Sissis, put on an air show as he passed first to Gerry Giuarino for out a 60 yard bomb then Joe Alepa and finally to John Allahan who made a spectacular grab amidst 3 Busche

defenders. Joe Napela also scored on a 5 yard run.

After 3 weeks Chi and the TF's are tied for first with 3 wins, the Ghetto with 2 wins then Pi with one Busche, TAAU AND WKCU all with no wins.

Next week is the game of the season that could determine the championships. Chi plays T.F.'s at 10:00 both teams are undefeated. 12 o'clock Busche plays Pi and at 2 WKCU plays Ghetto.

## INTRAMURAL NEWS

### Women's Volleyball

Any women interested in playing intramural volleyball can come to a meeting tonight **Thursday, Nov. 3rd at 7:00** in the intramural office.

Teams will be made up and a league formed. So come on girls and do your thing.

**UNION** - Kean College is looking for a women's junior varsity basketball coach. Anyone, male or female, interested in the position should contact Pat Hannisch, the head coach and assistant athletic director, at 527-2435.



The Kean College field hockey team continues to improve with each game. The Squirettes, shutout in their first four games, have won two straight (2-1 over Hofstra and 1-0 over FDU-Madison) for an overall record of 2-3-1. "The defense has been excellent all season," Coach Trudy Kesting said. "Now we're finally starting to get some offense and I hope the trend continues."

Photo by Joe Horvath



# Governor's Son Speaks To Small Audience

by Frank Bolger  
and Ken Cocuzzo

Tom Byrne, son of Governor Brendan Byrne, addressed about thirty students, administrators, and officials in Kean College's Little Theater, last Monday, as the Governor pulled out all stops in an effort to whoop up support for his re-election bid.

With the close gubernatorial contest winding down its last week to the conclusion, Mr. Byrne hit hard and often at his father's Republican opponent, State Senator Ray Bateman. Defending the Governor's own income tax package, which Sen. Bateman has declared he will allow to die a natural death next year, Mr. Byrne charged that Bateman's proposed five per cent cutback in state spending would cause constitutional difficulties, damage the Triple-A bond rating which the state has labored to acquire, eliminate many state jobs, force sales tax increases, and mandate a substantial boost in property taxes.

## Touched Briefly On Issues

The program began with a thirty minute talk by the Governor's son, in the course of which he touched briefly on such issues as state funding for public education, the environment, the current statewide crisis in the insurance industry, the Governor's

relatively low public approval rating, and, of course the Administration's widely criticized income tax package. The lecture concluded, about two hours later, after a rather lengthy question and answer period.

Queried concerning the state's various environmental problems, including industrial pollution and the apprehension created by the prospect of off-shore drilling for oil, Mr. Byrne commented, "My father feels that off-shore drilling is inevitable because there is an energy crunch." With respect to the dumping of industrial wastes, which environmentalists claim poses a threat to state waterways, the speaker noted that the Governor "... is looking at certain tax incentives," but that one helpful move might be to endeavor to attract "... industries that don't pollute so much."

Regarding funding for public education, an issue which has caused considerable turmoil in the Garden State in the wake of the New Jersey State Supreme Court decision ruling out the use of local property taxes as inequitable, Mr. Byrne stated, "This state redistribution aid is going to see that poorer districts can fund on a higher per capita basis." Answering a follow-up question to the effect that the state was simply deluding itself in

speaking of raising the educational level of poor schools, when actually it was reducing the quality of its better institutions, the speaker replied that that was not the case, and that no schools should suffer a drop as a result of the redistribution program.

## Greatest Liability

This led to a discussion of the Governor's greatest liability in his battle for re-election, his inability to muster support for his state income tax program. While arguing that this situation seems to be reversing itself, Mr. Byrne acknowledged that his father has had considerable difficulty in making himself understood on this question because, "It's such a complex issue."

"One reason," observed the youthful lecturer on the need for the tax, "is that my father saw the income tax as a fairer burden, since it placed the tax on those who could most afford to pay it." Additionally his father, he said, saw no viable alternative to his own progressive tax. Here he took time for a swipe at the loyal opposition, charging that while, "Ray Bateman has said we can meet requirements for funding in some other constitutionally mandated fashion, he hasn't really said how."

Pressed as to the inconsistency of the Governor's stand on the tax question, Mr. Byrne retorted

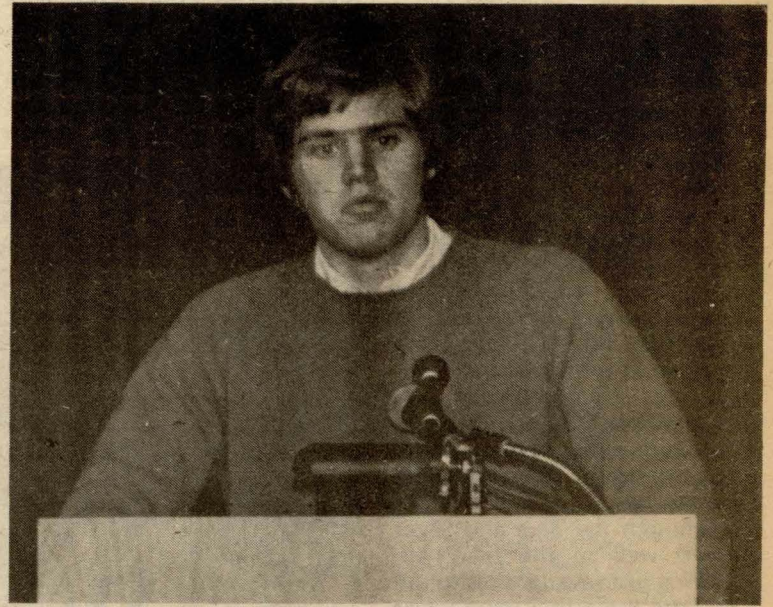


Photo by Dave Rosen

Tom Byrne campaigning for his father, spoke to a small group of concerned citizens in the Little Theatre last Monday.

that while his father had at one time come out strongly against a state income tax, "He always stated as a corollary that he would not let anything jeopardize the funding of the state's educational system."

One question pertaining to the Governor's integrity in office drew the vigorous response that he was among the most respected of the nation's governors, both in his intellectual capacity and practical knowledge. There are important men in the state of New Jersey today who won't do a thing for him because he won't perform special favors for them," a practice, he observes, which has been routine in past administrations.

## Attempted To Beg A Question

Mr. Byrne attempted to beg a question on the subject of his father's position on affirmative action, quotas in hiring, and specifically, the Bakke case. However, in answering he offered that, "He (the Governor) hasn't really expressed himself on that question because until the Court hands down a decision, any statement he might

issue would be meaningless. . . I will say that Rutgers, the state school, has one of the strongest affirmative action programs in the country."

A final question referred to the lack of comprehensive media coverage of state issues and events, which leaves the Garden State a sort of cultural satellite of New York City. Mr. Byrne observed that the Administration could do nothing about the fact that the state has only one major newspaper, but offered that a systematic image-building program has some priority in the Byrne Administration. "My father has been down in Washington before the FCC lobbying to bring a major T.V. station to the state." In the meantime, he noted, the state has for the first time produced a champion professional sports team. In addition, New Jersey now may boast a quality periodical devoted to coverage of state events.

The New Jersey gubernatorial contest will come to a head on November eighth, and is expected by political analysts to be among the closest elections in the Northeast this fall, and one of the state's closest of such electoral bouts in many years.

## Health Clinic Ready and Waiting!

by Susan Farrell

The Kean College Health Service Clinic is located in the Student Service Building. The clinic is large and well equipped with four doctors, five nurses, two secretaries and five part-time student workers. "The staff is very good and very dedicated," said nurse JoAnne Pederson, RN. "The only thing students must pay for is if they need use of an outside lab for X-rays. We work in conjunction with other hospitals. The rest is free.

"A large variety of students come in. New mothers who just want to put their feet up or people who want to borrow elevator keys or crutches. The main emphasis is to keep the

students healthy," said Mrs. Pederson. They also handle complaints of unsanitary conditions and give physicals to athletes and tests for vision, hearing, blood pressure and psychiatric treatment.

If you need someone to talk to there is Dr. Pomerantz, a psychiatrist, with whom you need an appointment on Wednesday or Thursday afternoons. Everything is kept confidential. Dr. Preval is a gynecologist and she also speaks Spanish and is at the clinic Thursday mornings. Dr. Herzberg is a

dermatologist who is there 7:00 Wednesday nights and will treat warts the last Wednesday of each month. Dr. McDonald specializes in internal medicine.

At present they are planning more facilities for handicapped students on campus, according to Mrs. Pederson.

The hours are 8:00 a.m. to 10:00 p.m. Monday through Thursday, Friday 8:00 a.m. to 8:00 p.m. and Saturday 8:00 a.m. to 1:00 p.m. The telephone number is 527-2047. There are also pamphlets available for any references.

## Kean Experimental Course Totally Unique

by Y. Goetzler

This fall a unique experimental course is being given for the first time here at Kean. Known as "College, Careers, and Choices," or simply "CCC," it is a pass/fail, three credit freshman elective specifically designed to assist new students in their successful adjustment to college life.

According to Dr. Michael Jaffe, coordinator of the Kean College Research Committee on Attrition, as well as co-creator of CCC and teacher of one of its six sections, "This course attempts to prepare freshmen for all aspects of the college experience by providing an environment that will encourage both open discussion of shared problems and the mutual exploration of alternative solutions."

One of the unique characteristics of the CCC course is its informal and relaxed classroom atmosphere. In this atmosphere the students and instructors discuss the topics of the course as well as any personal observations or problems that the students feel are important. As one student stated, "The class is good because everyone gets a chance to sit back and talk about their feelings." Dr. Jaffe concurs: "The students (in CCC) have an opportunity to share their daily experiences at Kean with other students (in the class), which

helps them place their own problems in a wider perspective." This free, relaxed, and personalized classroom setting is probably one of the main reasons for the many positive responses received from the students when they were asked to sincerely evaluate their CCC courses.

Another unique aspect of CCC is its relevance to the everyday college life of the freshman. Thus while most other courses present the freshman with information that probably will be useful after graduation, CCC grapples directly with aspects of the college experience itself. For example, one topic dealt with is study skills, where information is presented on note-taking, study habits, and time scheduling. Another major topic covered is the college itself. At various times CCC students are taken on tours of interesting places on campus: the computer center, the art gallery, the weather station, Instructional Resource Center, the library, etc. It is probably a fact that the freshmen students now in CCC know some things about the college of which many seniors are not even aware. In fact, some of the CCC teachers, who have been here for some years, have exclaimed that they have learned things in CCC about the campus that they had not known before.

In learning about the college,

students are also presented with an explanation of the organization and structure of the college administration — i.e., to whom and where to go for what. One whole class is spent playing a game that gives the students experience of the sometimes frustrating and sometimes elating in's and out's of dealing with the various offices and resources of the college. All of this is the "College" part of the CCC title.

In addition to dealing with information in formulating and pursuing their career goals. Classroom discussion of these subjects in one approach, while in another students are encouraged to take, in class, some standardized tests designed to identify vocational interests. This is the "Careers" part of CCC.

The "Choices" aspect of CCC comes back to the students themselves, the most important "subject-matter" of the course. The course supplies the students with information about academic skills, about their new college environment, about graduate study and career possibilities, and about numerous other subjects. By fostering an open and trusting atmosphere where the students feel free to be and to express themselves and to accept the feedback that others will return to them, the CCC instructors (they don't really like that word) are doing what they can to guide their

students into avenues of informed and mature decision-making.

This article, then, is a quick view of a new interesting course known as "College, Careers, and Choices." It is being offered this coming spring as well, again only to freshmen. Perhaps the course is best summed up by a quote from Dr. Hank Kaplowitz of the psychology department, another CCC co-creator and teacher: "CCC helps the students get their heads together about where they're at, where they're going, and how they'll get there."

## Dopers' Corner

(Continued from page 2)

from a joint. One suggestion (in fact, the only suggestion) of a way to get stoned is to take some friends into a closet and let them take away. When they exhale and all that smoke fills up all the air space, you too will be on your way to getting off! If you do try to take a toke, the smoke will hurt on its way down, if you can indeed even get it down.

One last note to those asthmatics who will try anything to get a nice buzz from pot: The experimental THC mists and inhalers that you might be able to get your hands on are of no help in looking for a high. The reason is that doctors must take out that magic ingredient that will make you stoned.

## Sign Contestation

(Continued from page 1)

ceeded the fifth primary grade in the English language."

In addition, this law only pertains to state and federal affiliated organizations. It does not pertain to Student Organization or any other private business.

To alleviate these problems in the future, the election rules are going to be reviewed by a committee which was formed at the Council meeting last Friday. The committee will formulate guidelines for future elections. It will consist of one member from each class and two Executive Board members.

The members of the newly formulated committee are: Council member Jon Vargo, class of 1981, Valerie Allen, class of 1980, Evelyn Cruz, class of 1979, Michael Bachman, class of 1978, Vice President Michelle Cousins, and Assistant Treasurer Gus Garcia.

The guidelines will be brought before Council as soon as possible for their immediate approval. Cousins concluded, "I hope that the new rules will clear up any further problems that could come up in future elections."