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New Executive Board Takes Over

by Robert Siniakin

In a surprise filled and informal meeting, wearing black robes and white wigs, the Executive Board of Student Organization, last Friday, marched into the faculty dining room in Downs Hall to conduct their annual change-over ceremonies.

With two councils present, the outgoing and the incoming, the Executive Board in their early American costumes played the Star Spangle Banner on their kazoos before the packed and semi-sober audience.

Removing their robes, roll call was the next item on the agenda of a normal meeting. Another surprise was in store for the councils as Joyce Marinelli, secretary, and Olga Judkas, assistant secretary, called the names off of an enlarged version of the roll which was pinned to each other shirts.

Never Missed Quorum

Buz Whelan, president, stated, that he was pleased that this council never missed a quorum throughout the entire year. Whelan thanked the council for this and stated that he hoped that the next council would do the same. To everyone's surprise when Whelan turned his back to the councils, his shirt read "I'd rather be eating pussy."

The next item on the imaginary agenda was the handing out of awards. Whelan gave his personal thanks to how each member served council. Every council member received an award of merit for serving their term in office. Each funded

group also received awards.

While the award ceremonies was being conducted, Jack Sievers, treasurer, threw out some play money to the crowd and Greg Gomes, assistant treasurer and soon to be treasurer of Student Org., jumped over the dais and pounced on the bills and coins on the floor, retrieving every last penny.

Buz's Gifts to Council

Next, Whelan gave gifts to some members of the college community and to the Executive Board. Some examples of the typical presents was one to the Spanish delegation who sometimes formed blocks on important issues. Whelan gave

(Continued on page 16)



Photo by Joe Horvath

The new Executive Board of Student Organization. From left to right are: Gus Garcia, assistant treasurer; Greg Gomes, treasurer; Joyce Marinelli, president; Michelle Cousins, vice-president; Connie Efthemios, assistant secretary; Cathy Schwartz, secretary. Not shown in the picture are: Gary Lambertsen, senior class president; Tom Colucci, junior class president; and Dan Lemberg, sophomore class president.

Nine Students Show Up

Testing Proceeds With Little Participation

by Chris Jarocho

Nine students, out of a possible 1200, took the controversial skills assessment tests held in Downs Hall last Friday, while students and faculty members representing the AFT stood outside and distributed leaflets re-

questing people not to take the tests.

The testing program, organized by Dean Georgiana Appignani of the School of Education, was designed to evaluate the School's effectiveness in training future teachers.

Educational Testing Service, in Princeton, was contracted to provide the tests, which were standardized.

As originally designed, the program would have had 80% of the Senior Education majors and teaching certification students take ETS' Undergraduate Assessment Program Aptitude Tests, while the remaining 20%, selected at random from the total group, took the Graduate Record Examination (GRE) Advanced Tests in Education.

Five Sessions Scheduled

Five testing sessions were scheduled, four for the UP Aptitude Tests, at 8 a.m., 10:30 a.m., 1:15 p.m., and 3:15 p.m., and one session for the GRE's at 8 a.m. Two students showed for the UP's at 8, and one showed at 3:15.

Of seven students who reported to take the GRE's, two chose to not take the test because they felt that with such sparse attendance, their

presence wouldn't make any difference. The reason for the test did so because they were given the opportunity to take, for free, the GRE they needed for graduate school. Normally, the fee for the GRE is approximately twenty-five dollars.

Checking on the 1:15 session, Dean Appignani allowed the one student who showed for the UP to take advantage of the free GRE exam.

On April 26th, the Faculty Senate had voted not to approve the testing, claiming that the letters sent by the School of Education were "unethical and purposely designed to distort the truth," because the letters failed to make clear that participation in the tests was voluntary.

On April 29th, Student Organization mailed additional letters to the Seniors, informing them of the tests' voluntary nature, but requesting them to

(Continued on page 16)

Jim Allen Planning To Leave K.C.

by B.R. Schwartz

While the end of June officially marks the beginning of summer for most, it will mark the end of three and a half years of service by Jim Allen, the director of Alumni Affairs. Mr. Allen will be leaving to accept the position of Executive Director of the Medical Alumni Association of the University of Maryland.

"I'm going to miss the school and friends I've made here and the students here now. Professionally," added Mr. Allen, "I've done as much as I can do here as professional fund-raiser and at my age, this opportunity is too good to give up."

The Executive Director's position will entail raising money for 5,000 doctors in the Medical Alumni Association in Baltimore. He was "hired to set up annual fund-raisers for the medical school." These would include such activities as direct mailing lists, major club programs, phonothons, (such as those run at Kean), and visits to corporations and businesses for donations. "Being in my mid 30's," added Mr. Allen, "I'm at the right age and have the right background which I owe to Kean."

According to Mr. Allen, there is also travel involved with the new job such as "visits to Puerto Rico, California, Florida, the New York metropolitan area to see doctors who have relocated their practices. In this way, individual solicitation can be done; the best fund-raising is done face-to-face."

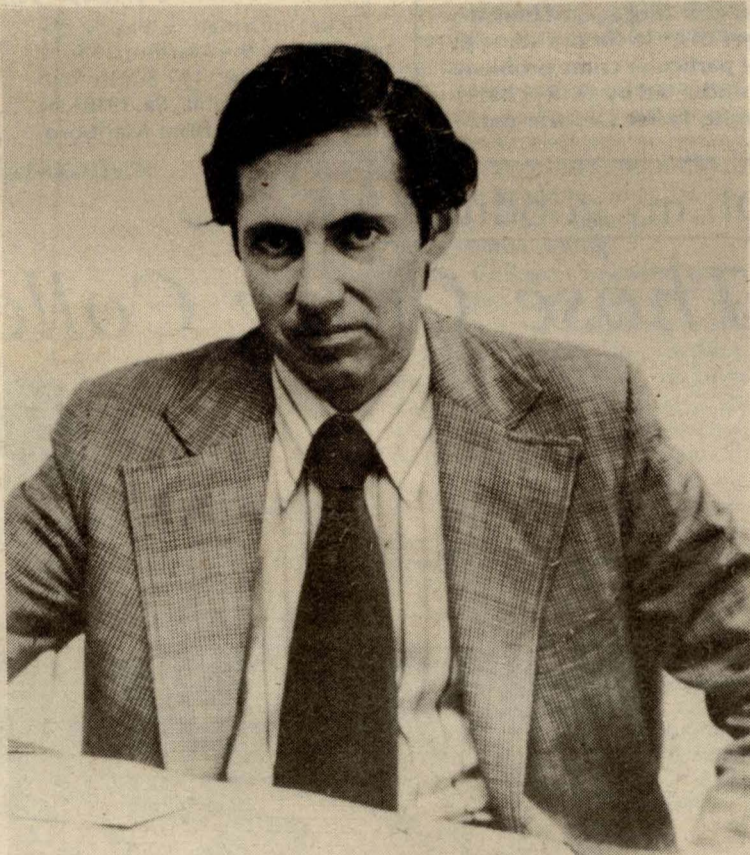


Photo by Dave Rosen

Jim Allen, director of alumni Affairs, will be leaving Kean College at the end of June.

Last July, the Office of Alumni Affairs was put under the Dean of Students office. "It was a good move," stated Mr. Allen. "Pat (Ippolito) was fully supportive of the Alumni and a better relationship with students has been established. There was more involvement with students such as with the recent Alumni

Phonothōn (where students representing campus organizations phoned alumni for donations to the college Alumni Fund which benefits student scholarships and other functions) and the Student Speech Bureau."

Service on other committees (Continued on page 14)

Kappa Delta Pi Holds Spring Induction Dinner

Delta Rho Chapter of Kappa Delta Pi, the honor society in education open to ranking members of the junior and senior class, held its spring Induction Dinner on Friday, April 29th at The Lynn Restaurant in Elizabeth. There were 120 members and guests present to participate in the induction ceremony.

The inductees covered both graduate and undergraduate students who attained a high scholastic average and exhibited the qualities of leadership and service. An undergraduate student must have a cumulative grade point average of 3.45 and to have completed 75 credit hours of course work, 12 of which must be in the field of education before submitting an application for membership. Graduate students must have completed 12 semester hours in

the field of education with a total grade point average of 3.25 or better to be accepted.

The New Inductees

Rosemary Calavito, Maria Christians, Fern Ehrlich, Joshua Ravett, Natalie Rreizman and Amy Lemke were the inducting officers. The following 45 students were inducted.

Michelle B. Brown, Michelle Citro, Hanna Cofsky, Donna M. Colelli, Vivian Sloan Coletti, Paula Salgado Connor, Yetta F.

(Continued on page 16)

Office of Veteran Affairs Briefs

by Kevin P. Davis

Veterans should become more aware of one of the most overlooked and important veterans' benefit, the V.A. burial benefits program. The V.A. makes available for eligible veterans free interment in a National Cemetery of the veteran's choice (except Arlington National Cemetery in Arlington, Virginia), a free U.S. flag, a burial and plot allowance of up to \$800 for veterans with a 100% service connected disability or who died as a result of a service connected disability or \$400 for a less than 100% disabled or non-disabled veteran and a free grave marker.

Though the two national cemeteries in New Jersey have reached their maximum capacity, the Long Island National Cemetery is still available for use by eligible veterans. Veterans interested in the program should contact Mike Driscoll, VROC, at the OVA.

Influence Of Media To Be Discussed By English Dept.

As our final speaker for the Spring, 1977 semester, the English Department is honored to present Professor Ivan Nagy of the Sarah Lawrence College Sociology Department. Professor Nagy's achievements, both scholarly and diplomatic, attest to his startling versatility: a native of Hungary, he has been a career diplomat, a United Nations delegate, a theoretician of newspapers at Stanford University, the University of Oregon, and Harvard, and he has worked at the Hoover Library on Peace, War, and Revolution at Stanford.

Professor Nagy, besides teaching such courses as "Sociology of Literature and Art" and "The New York Times in the Electronic Era" at Sarah Lawrence, Professor Nagy currently serves in Columbia College's "600 Series," peace seminars which include numerous Nobel Prize Winners.

Professor Nagy will be speaking (admission free) on Tuesday, May 17th, in Meeting Room A of Downs Hall during the college free hour (1:40 p.m.). His topic of discussion (which is also his major concern at the moment) will be "Where Does the Media Lead the Country?" He will be pleased to discuss the need not only for

The Office of Veteran Affairs has available for veterans a Multiple Listing of repossessed properties being made available for sale, as is, by the V.A. Interested veterans may stop by the office to view the listing and to find out the procedure for purchasing a property from the V.A.

Veterans interested in applying for State Civil Service positions may pick up a New Jersey Civil Service Application For Open Competitive Examination now being made available at the OVA. Also at the beginning of each month the OVA is attempting to make available a State published listing

of Civil Service employment opportunities in State, County and Municipal governments. Hopefully in the near future the OVA will have available for interested veterans the New Jersey Application for Veterans Preference Number for use with the Civil Service Examination program in the State.

Veterans are reminded that pursuant to a new V.A. policy taking affect in June, all monthly checks will be arriving at the end of the month instead of the beginning as is now the policy. In all likelihood, most veterans will not receive a V.A. check during the month of June, 1977, unless it is a pay adjustment check.

Music Festival Opens In June

When the Marlboro Music Festival opens its season on June 26th, it will mark the 27th summer that outstanding professional musicians from many parts

of the United States and abroad have gathered at the noted music center in Vermont's Green Mountains. Under pianist Rudolf Serkin's guidance as artistic director and with Pablo Casals in residence for thirteen summers between 1960 and 1973, Marlboro has become recognized as perhaps the world's only professional center for advanced musical studies.

This summer's opening concert will be on Saturday, July 9 with performances scheduled every weekend through August 14th; on Saturdays at 8:30 p.m. and Sundays at 3:00 p.m. In addition there will be three Friday programs on July 29, August 5 and August 12 at 8:30 p.m. The concert on July 29 will feature the Brattleboro Music Center Chorus and Orchestra directed by Blance Moysé in a performance of Bach's Mass in B Minor. Programs are generally not announced in advance as the participants themselves select the pieces they will rehearse - more than 100 each week. Only a

handful of the works in progress will be performed with selection made shortly before each weekend's concerts.

Joining Rudolf Serkin and such senior Marlboro musicians as Mieczyslaw Horszowski, Isidore Cohen, Felix Galimir, Alexander Schneider, Sandor Vegh, Mischa Schneider, Marcel Moyse and Sol Schoenbach, are a number of distinguished international instrumentalists, many of them attending Marlboro for the first time. Among them are Paul Szabo of the Vegh Quartet and three members of a distinguished French musical family - cellist Paul Tortelier, pianist Maria de la Paul Tortelier and violinist Yan Pascal Tortelier.

Returning to Marlboro will be violinists Young Uck Kim, Daniel Phillips and Peter Zazofsky; violists Luigi Alberto Bianchi, Kim Kashkashian, John Graham and Philipp Naegele; cellists Timothy Eddy, Madeline Foley, Johannes Goritzki, Jerry Grossman and Paul Tobias. The woodwinds will include Susan Saben from Sweden, Eli Eban from Israel, and members of the Aulos Woodwind Quintet, an ensemble formed in 1974 by Marlboro participants.

Ticket information may be obtained from the Marlboro Music Festival, Box R, 135 South 18th Street, Philadelphia, Pa. 19103, or after June 16th, from Marlboro, Vermont 05344.

Kean's Mid Year Program Studies Literature's Source

Although the Mid-Year Program for 1978 will not take place until January 1978, a general meeting will be held Tuesday, May 17, Willis Hall (Room 307) at 1:40 to acquaint students with the Mid-Year Study English course titled: "Literature at Its Source: London to York and Back" conducted by Professor Sidney Krueger.

The two week, three credit course originates in London and is designed to familiarize students with sites, scenes and cities significant in British literature for children and young adults. Day trips will be taken to famous literary landmarks in Cambridge, Bath, Oxford, Stratford Upon Avon, Canterbury as well as London. A three-day tour

of the medieval city of York and the village of Haworth, home of the Bronte family, has also been scheduled. Lectures and seminars with authors, illustrators, booksellers and curators are in integral part of the tour. Students will have ample free time daily to visit historical buildings, museums and the theater.

The meeting is being held at this early date so students may plan for the Mid-Year Study Program in January 1978. Students who went to England last January will attend the meeting as resource persons. There have been fifty-seven participants in the literary tour during the past three years.

Opera Workshop Performs Play

Performances for the Opera Workshop will be held on Saturday and Sunday, May 14 and May 15 at 8 p.m. in the Little Theatre at Kean College, Union, New Jersey. THE CADI OUTWITTED, a one act play by Christopher Willibald Gluck will be presented and will be sung in English and conducted by Dr. Annajean Brown and staged by Robert Freedman.

The Opera was first presented by the Summer Opera Workshop at Kean College in 1974 and is being repeated by popular demand.

Appearing in the cast will be Robert Goodhart who will sing the title role. Other stars featured are Peter Pettinelli, Debra Spicer, Audrey Jantzen and Joyce Van Savage.

Admission to this performance will be \$1.00 and students with I.D.s and Senior Citizens are FREE.

For further information please call the Music Department at 527-2108.

building strong media courses in colleges and schools throughout the country, but the urgency for revitalizing the humanities and social sciences through the development of interdisciplinary programs.

On Thursday, May 19th, at 10:00 a.m., the Crime Prevention Unit of the Kean College of New Jersey Police and the College's Office of Community Services will co-sponsor a program entitled, "Protecting Your Home and Property", in the college's Little Theatre.

The program will feature a film on guarding against burglary and a demonstration on various types of locks for the home by Officer John Lynch. A discussion of particular crime problems of the Union County area will be conducted by Officer Karen Connelly of the Kean College Campus Police Department.

DOPERS' CORNER

by Haight Ashburry

Summer is coming! Summer is coming! I feel like a Dopers' Paul Revere. Not that you aren't aware of it, but I thought a gentle reminder of bad days ahead is appropriate while good pot is still plentiful.

The summer brings the annual marijuana shortage and because of it, many strange and new uses for chemicals and household items. Nutmeg, for instance, is a readily available item that was supposed to get you high. Even if a smoker of Nutmeg gets a psychological high, it is nothing compared to the headache and bad taste that come with it.

Another common item utilized to bring on an "inexpensive" high is rug cleaner. Carbona, the rug cleaner, I saw used, when inhaled, makes things seem very strange and may even feel like a good high. The overall and lasting effects on the human body are far to ex-

pensive for anyone in their right mind to consider using this, but a common practice for sprucing up the potency of pot has the same kind of effects.

Superdope, as it is sometimes called, is marijuana embalmed with a bit of formaldehyde. The formaldehyde turns average pot into a much more potent substance that gives an oppressive, and disorienting high. The high is greater but formaldehyde is used to embalm people! It hardens and preserves protein for the dead and it will do the same for the living. When smoked, it affects the lungs first and then some dissolves in the blood and goes throughout the body. Since it is a cumulative poison which is not excreted, the more consumed, the more damaging it is. The toxic effects of formaldehyde depend on the amount inhaled and how often it

(Continued on page 16)

Oh my goodness it's...

Those Crazy College Kids



The Bonnie and Clyde of Kean are caught in the act. Bonnie stands lookout while Clyde cleverly hides the "loot" in a overturned garbage can. Police were on the scene and apprehended the criminals.

Career Outlook

MAJOR PROGRAM - PUBLIC ADMINISTRATION

| | | |
|-------------------------------|---|------|
| Total Number of Graduates | 8 | 100% |
| Number of Graduates Contacted | 5 | 63% |

STATISTICAL BREAKDOWN

| | | |
|---|---|-----|
| Graduates Employed | 3 | 60% |
| Major Field | 1 | 33% |
| Public School Teaching | | |
| Parochial & Private School Teaching | | |
| Substitutes, Part-Time, Etc. | | |
| Position Requiring A B.A. Degree But Not Related To Major | | |
| Non B.A. Degree Position | 2 | 67% |
| Attending Graduate School | 1 | 20% |
| Not Interested In Employment | | |
| Unemployed | 1 | 20% |
| Average Starting Salary | | |
| Other | | |

MAJOR PROGRAM - SOCIAL WORK

| | | |
|-------------------------------|----|------|
| Total Number of Graduates | 90 | 100% |
| Number of Graduates Contacted | 44 | 49% |

STATISTICAL BREAKDOWN

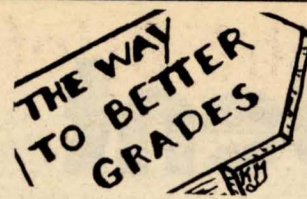
| | | |
|---|----|-----|
| Graduates Employed | 27 | 61% |
| Major Field | 20 | 74% |
| Public School Teaching | | |
| Parochial & Private School Teaching | | |
| Substitutes, Part-Time, Etc. | | |
| Position Requiring A B.A. Degree But Not Related To Major | 1 | 4% |
| Non B.A. Degree Position | 6 | 22% |
| Attending Graduate School | 9 | 20% |
| Not Interested in Employment | 1 | 2% |
| Unemployed | 7 | 16% |
| Average Starting Salary | | |
| Other: | | |

MAJOR PROGRAM - SOCIOLOGY

| | | |
|-------------------------------|----|------|
| Total Number of Graduates | 48 | 100% |
| Number of Graduates Contacted | 30 | 63% |

STATISTICAL BREAKDOWN

| | | |
|---|----|-----|
| Graduates Employed | 23 | 77% |
| Major Field | 6 | 26% |
| Public School Teaching | | |
| Parochial & Private School Teaching | | |
| Substitutes, Part-Time, Etc. | | |
| Position Requiring A B.A. Degree But Not Related To Major | | |
| Non B.A. Degree Position | 17 | 74% |
| Attending Graduate School | 3 | 10% |
| Not Interested in Employment | 1 | 3% |
| Unemployed | 3 | 10% |
| Average Starting Salary | | |
| Other: | | |



ACADEMIC SURVIVAL KIT

Part 3 From AAP Student Service PRACTICE ON A REGULAR BASIS

Like any skill, reading requires practice. In order to develop the habit of good reading you must train your eyes and mind to perform well together. You don't have to take a speed reading course. The rewards will be most worthwhile if you take the time and persevere.

Set aside 15 to 30 minutes every day to practice reading, generally accepted for average readers are: easy or light material, 250-350 words per

material and review it to see if you are correct. If you miss important details your speed is probably too fast for your present reading ability. Don't get discouraged, just keep practicing.

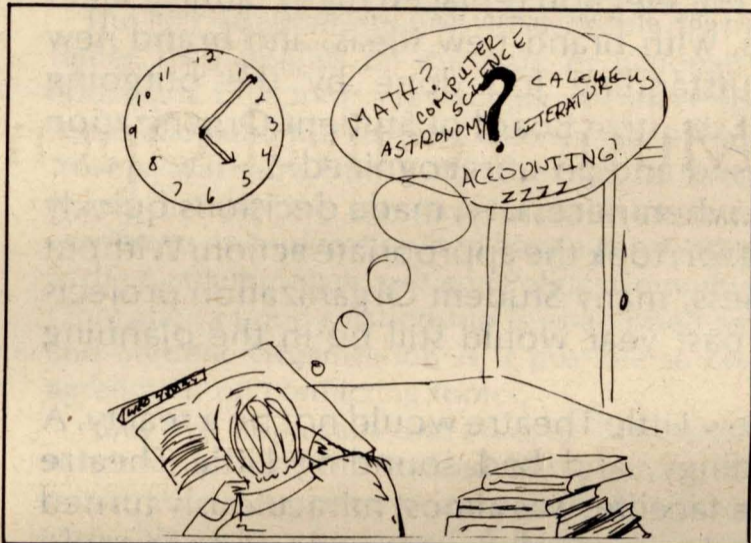
Read 3 or 4 articles each day for two or three weeks. Use the same length and type of material each day. Push yourself but use discretion, making sure you check your comprehension of the material. Record your speed faithfully each time so you can check your progress.

Then switch to something more difficult in vocabulary, style, and content. Do this for two more weeks, questioning yourself and recording your time. After a total of six weeks you should have increased your reading ability considerably.

Try to get your speed on easy material to about 300 words per minute. Once you have reached this level you will know you can do as well as the average good reader.

Maintain the habit by reading at least a half hour a day. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy reading more as your proficiency increases.

This article, "How to Improve Your Reading Skills", is one in a series developed for college students by the Association of American Publishers. Other topics in the series are "How to Get the Most Out of Your Textbooks" and "How to Prepare Successfully for Examinations." They are also available in booklet form free of charge to students. If you would like copies, please write to: AAP STUDENT SERVICE, One Park Avenue, New York, N.Y. 10016.



would. Start off your exercises with light material, such as Reader's Digest, that has uniform page length and short articles. Your objective is to read with understanding at your best speed.

Compare your speed to established norms. The speeds

minute (wpm); medium to difficult material, 200-250 wpm; and difficult material at 100-150 wpm.

Time yourself exactly for two pages with a clock that has a second hand. Calculate the minutes and seconds and divide the time into the number of words on the page. This will tell you what your current reading speed is in words per minute. You can get the average number of words on a page by taking the average per line and multiplying it by the number of lines, omitting headings.

Ask yourself questions on the

Student Fine Arts Exhibition Slated

"MAJOR WORKS 77", the annual Fine Arts student exhibition, will open Friday evening, May 13th at the College Gallery, Vaughn-Eames Hall, Kean College, Union. This exhibition will be shown through June 9th and will feature paintings, sculpture, drawings, prints, photographs, ceramics, weavings, and video presentations.

"MAJOR WORKS" is planned and executed each year entirely by students. It affords faculty and students alike the opportunity to end the academic year by displaying their creations in a professional setting.

The College's museum training class will design the installation and lighting and organize catalog information. Students involved include Pamela Harris of Berkeley Heights, Exhibition Director; Mary Beth Borkoski of Elizabeth and Alice Abel Franklin of Mt. Vernon, Publicity; Jean Schroeter of Chatham, Donna De Salvo of Union and Florence Tafaro of Maplewood, Registration.

Gallery hours are 10 a.m. to 2 p.m., Monday through Friday.

An Economic Plan For Visiting Europe

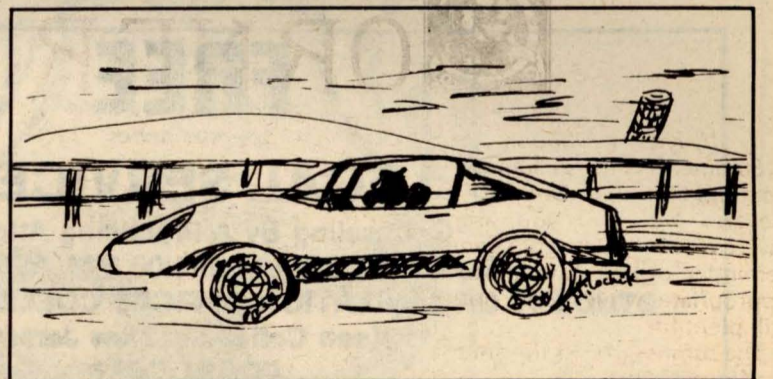
Combining the use of an inexpensive car with the economical accommodations offered at youth hostels located throughout Europe will result in a thrifty vacation enabling you to see more and spend less.

Short of hitchhiking, one of the most economical means of land transportation for a European vacation is surely the now-legendary Citroen 2CV, long a favorite of European

driving habits.

For 1977, under a special program for students, teachers and faculty members, the Citroen 2CV is available for 2 months at \$499 and for 3 months at \$599. A party of four sharing the cost would thus pay only \$125 each for 2 months and just \$150 for 3 months—figures which indeed compare favorably with individual bus or train travel.

You can also have a sporty



motorists. The 2CV is referred to by many as the French version of the VW Beetle with which it does, in fact, share a family resemblance in general body style and size. This is a 4-door, 4-passenger sedan, with front-wheel drive, air-cooled engine, and a trunk capacity of 9 1/4 cu. ft. . .and for sun-worshippers, it has a giant manually-operated sunroof that can be partially or completely opened. It lacks nothing but a big appetite for gasoline and is the only car in Europe that can get up to 53-54 miles per gallon depending, of course, on road conditions and your own

Renault 5 imported to the USA and widely advertised here as "Le Car," for as little as \$429 for one month, \$585 for two months, and \$749 for three months. Many other cars are also available. . .Or you can have your vacation home on wheels in the form of a camper. And as a student, teacher or faculty member, you receive a discount on the camper price.

For brochure and full information, contact: Student-Faculty Dept., Europe by Car, Inc., 45 Rockefeller Plaza, New York, N.Y. 10020, Tel. (212) 581-3040.

Sadie Richman To Be Honored

A Gerontology Conference Fund of \$1,000 has been established by the Graduate Students Association and friends of Sadie Richman of Kean College of New Jersey in honor of her retirement after 13 years of service.

Mrs. Richman, who currently resides in Elizabeth, was raised in Roselle and lived there with her husband, Harry, former principal at School #15 in Elizabeth, and their four children. She began her studies at Kean (then Newark State Teachers College) in 1957, following the death of her hus-

band, and was graduated in 1961 with a degree in Elementary Education. Mrs. Richman taught for two years in the Elizabeth schools and received a M.A. in Behavioral Sciences from Kean in 1962.

In 1960, while an undergraduate, Mrs. Richman helped to organize the Renate Club (from the Latin "to be reborn"), an organization for students over 25. Several times since its founding, the Renata Club has won the President's Cup, an award given to the student group with the highest grade-point average

for the academic year.

Mrs. Richman joined the staff of Kean College in 1964 when she was named as assistant to the Dean of Graduate Studies, a position which she held until her retirement. She is pursuing her studies for a doctorate in gerontology from the Union Graduate School, Yellow Springs, Ohio, and will spend the next few months completing her dissertation. A daughter, Joan of Studio City, California, is doing graduate work in gerontology at the University of Southern California.

independent

EDITORIAL

A very new Student Council came into power Friday night. The many new council representatives were victorious in one of the most competitive elections of recent Student Organization history. The results of this election replaced many familiar faces with brand new ones, with brand new ideas, and brand new personalities. The outstanding job done by the outgoing Student Council and Executive Board of Student Organization should not be by-passed and go unrecognized.

Last year's Council, when necessary, made decisions quickly and when it was called for, took the appropriate action. Without this kind of decisiveness, many Student Organization projects completed over the past year would still be in the planning stages.

Projects such as a new Little Theatre would not be a reality. A run-down, dumpy, dingy, and bad sounding Little Theatre which badly needed a facelift, was almost miraculously turned into a beautiful place where any performer and audience could enjoy the show.

A new policy concerning the Student Activity fee was enacted with the help of Student Organization and a recommendation from Council aided Mr. Martin Greenberg in securing daytime guns for the Campus Police force. Student Org. was forced to step in quickly so that the KC First Aid Squad could obtain insurance and get back to work. The Student Council also took the action they thought necessary in determining the course of the attendance and withdrawal policies. When there were indications that a funded group was not functioning properly, action was not delayed while everyone just talked about it. Funds were frozen and the discussions and decisions followed.

The quick decisiveness demonstrated by the outgoing council will soon become the need for the incoming Student Council. We hope that the Student Council and the Executive Board can continue to make public, responsible and speedy decisions because directly or indirectly, their decisions will be affecting everyone in the Kean College community.

Independent Letters_{qmp}

WNSC No More

Fellow Folks:

On behalf of WNSC RADIO, FREE FLOW 59, I would like to say "bless you" to those of our faithful listeners who stuck by us in our times of need and/or silence and didn't steal our amplifiers.

Last week our new executive board was announced and our PSA Director Jeff Cohen was neglected. Let's neglect him no longer. In addition, Maria "Slide" Sgro is our secretary. She is not our Chris "Spaceman" Howe. We have no such position. Chris is co-publicity director. Also not mentioned were Terry J. Carter, horizontal hold, and Conni, executive assistant.

Soon, however, we will no longer be WNSC, so for those of you that remember Kean's Radio Station, remember it well. In more ways than one, we will **not** remind you.

Finally, congratulations to all newly elected officers of all of our sister funded groups (and CCB), and especially to Misses Walcoff and Marinelli. Best of luck and did you know about Lear's "All That Glitters" before it was aired? Just wondering.

God bless you, everyone
The Starchild

General Manager Elect, Radio Kean College

Post Script: Keep those cards and letters coming in, kids. Radio Kean College exists on you. In Dougall Hall, phone 289-8388. It's the next best thing to being there.

Almost Anything Went

To the Editor:

We would like to extend our thanks and congratulations to Dan Lemberg and his staff for the fine job they did organizing and conducting the Freshman "Almost Anything Goes." The few problems which arose were only minor compared to the fun that we all had during the events.

We'd also like to congratulate the first place team for a job well done.

The Small Shots
2nd Place Winners

More Than An Inconvenience

To the person who took my wallet:

On Thursday afternoon, May 5, you paid a visit to the Reading and Study Skills Center and happened to open a cabinet and remove my
(Continued on page 5)

independent

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

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- News Editor Robert Siniakin
- Feature Editor Frank Bolger
- Sports Editor Art Handel
- Photo Editor Magda Galis-Menendez
- Arts and Graphics Editor Kris Milochik
- Assistant News Editor Art Handel
- Assistant Sports Editor Dave Schwenzer
- Assistant Photo Editor Dave Rosen
- Centerfold Coordinator Ellen Jarocha
- Editor-at-Large Phil Cafasso

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Haight Ashburry, Howard Brayer, Ken Cocuzzo, Kevin P. Davis, Barbara Schwartz

Feature

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Arts and Graphics

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Sports

Bob Graczyk, Paul Giorgio.

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Maria Rios

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wallet from my pocketbook. You are welcome to keep the money since, as you know by now, there wasn't very much in there. But, if you have a shred of decency in you, will you please return the other contents of the wallet? Aside from the inconvenience of replacing driver's license, library cards, various membership cards, credit cards, and health insurance cards (not to mention the irreplaceable family pictures), the tickets which my husband and I need to attend our daughter's first dance recital were in that wallet. (How would you like to explain to my four-year old that the recital has been sold-out and mommy and daddy will be unable to watch her dance without admission tickets?)

It is certainly a sad situation that while I was spending time tutoring a student, you were spending time taking my wallet. However, if you would simply drop the wallet into an inter-office mailbox (or see that it is otherwise returned), the incident can be, if not forgiven, at least forgotten.

Patricia Casadei

Thanks!

"Thanks for all your help and cooperation" with the Dance Marathon, from Nancy to: "Colt", "Klown", "Tattoo Rose", Stephen Love, Debbie Smith, Kean College Food Service, Kean College Maintenance Service, Kean College Security, Pat Ippolito, Peggy Melchione, Ann McKnight, Andrea Koflaovich, Donna Murray, Eileen Zeigman, Joe Sivoli, West Orange Community House, Diana Fivre, Sugar Bear, the sororities that participated, Donna Vidolin, Sharon Brady, BM, all the dancers, Niculi Curac, Student Organization, Paul Milcik, Tom Colucci, Mario Rios, Ellen Belkewich, all who judged, all who supervised, Danny Lemberg, Michael Ventura, Dave Porter, Mark Zeintek, Tom Marlo, Kathy Antoire, Vinnie Nardella, Debbie, all who donated, Nancy Soraparu, Randi Blumhagen, Rosemarie Woodruff, Robin & Stephanie, Diane Belfi, Renee Wanko, Denise Antonazzi, all who helped selling beer. As for the results of the marathon, 1st place: Denise Cappuccio, Gerard Guarino; 2nd place: Kenny Roupelian, Sue Wolfe; and 3rd place: Keith Edwards, Sue Redd.

Children's Hour - A Delight

Letter to the Editor,

It was a delightful experience to be present at the Senior Citizen Theatre Party in the T.P.A. on Saturday afternoon, May 7, viewing the production of "Children's Hour" - a drama by Lillian Hellman. This presentation of the Theatre Series of Kean College was received enthusiastically by the entire audience. The cast, the acting, the scenery were great.

The plot of this play evolved around the lies spread by the malicious Mary, a student at the private girls school. The damaging results of those lies touched the lives of so many around her; causing grief, shame, anxiety and even death by suicide.

This serious play was enacted beautifully by each member in the cast. Their portrayal of the individual character - the students, the teachers, the grandmother, the doctor suitor, was most convincing.

The seniors applauded the entire cast on their great performance. When Mary, the student - That naughty, nasty, conniving liar - took a bow, she was "BOOED" in a complimentary way. This is one instance of how convincing the acting really was.

Having the director address the audience before curtain time is a splendid idea. It should be encouraged to continue.

Director James R. Murphy presented a very interesting and informative talk on the background of Lillian Hallman, the playwright whose play "The Children's Hour" was about to begin on stage at TPA on Saturday afternoon, May 7. He also explained to the audience the plot and subplot of this dramatic work which was then easy to follow scene by scene, throughout the three acts. This pre-curtain procedure proved to be beneficial to the Senior Citizens in the audience. Some were to see this show for the first time. Some had already seen it and this talk did refresh their memory.

Mrs. Mary McTaggart

Boycott This Insult

Letter to the Editor

This letter is in response to the newly published student survey form. I personally and on behalf of the Latin Fraternity find this form insulting. I worked last year on the committee formed by the Student Council that investigated this form for racial prejudice. We were told by the registrar, office that we would meet again before they would put this form into use. No meeting took place before this publication. We are all students that is our basic bond and as students we should defend our positions as one against unnecessary administrative policies.

I hereby request **all students** boycott this form. This form only serves to divide the student body needlessly.

Yours Truly
Agustin Garcia
President Latin Fraternity

OP-ED

Last Friday, Student Organization held its annual change-over. The purpose of this event is to celebrate the end of one administration and to introduce another. It was a great experience working with Buz Whelan and the Executive Board of 1976-77 and as I said last Friday, it will probably be a hard act to follow. But, throughout next year, I hope to inflict such an experience upon the Executive Board and membership of 1977-78.

I feel that the goals and objectives I have for the upcoming year are positive ones and also realistic ones. I am confident that they will be accepted, put into affect and be of much value to Student Organization and Kean College.

The 1977-78 administration will probably deal more with domestic needs rather than politics on the state or national level concerning higher education. Except for a few situations concerning the New Jersey Student Association and the National Student Association, I feel most of the controversy will come from within the campus, as was the case last year. I have found that the only way to get a positive response to issues dealing with academics and education is to have a good rapport with such committees as the Academic Standards and Politics Committee and the Faculty Senate. Only after a good relationship is established between these committees and Student Organization is it possible to come to an understanding agreement on conflicting topics.

Also, it is important that Student Organization continue the kind of relationship with the funded groups it has this year. When the administration can work with a group, that particular program will run more smoothly. In reorganizing C.C.B., we will insure that concerts and any other programs sponsored by them will run more smoothly. Also, it will insure that C.C.B. be responsive to the needs and desires of **all** students.

One idea I have for next year that is in the early stages is to establish a Public Relations Bureau. This bureau would sponsor those programs that would familiarize the name of the college to the surrounding communities. Another effect this committee might have for the school would be an increase in enrollment. It would run programs also for the recruitment of potential high school students. I feel a committee of this nature would be a great value to Student Organization and Kean College.

I hope to continue the open-mindedness-open-door policy that was evident in the past Executive Board throughout the upcoming year. I would like to take this time to congratulate Buz Whelan and the 76-77 Executive Board and Council for a fine job and for providing me with such a great learning experience. Thank you.

Joyce Marinelli
President
Student Organization Inc.

The OP-Ed is a vehicle for anyone in the campus community to express an opinion that would be interesting, entertaining or otherwise valuable. All articles should be limited to 600 words and submitted by 3:00 p.m. Friday.

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WIZARD'S WORLD



by Buz Whelan

A time or two ago there was a place, and probably still is. Or at least it **would** have still been a place, except for good intentions. Now we all know what great paving material good intentions make. They also make good picks and shovels for digging things-like graves.

What happened? Well, what happened was something like this:

There was a school. Not a big school, understand, but not a bad school, either. It was a school to train meat-cutters, and for years and years it trained some of the best meat-cutters in the land. So successful was the school, in fact, that it grew and grew until it was much larger than in the beginning. It appeared on all the finest matchbook covers and one was even mentioned in a famous night club comedian's routine. And as it continued to grow larger in size, it grew larger in scope. So one fine graduation day, the Exalted Butcher such was the highest officer called-stood at his ceremonial butcher block and announced to the graduates and their guests that a whole new curriculum was to be instituted. "As I stand here at my thrusty board," he said, "I see many fine meat-cutters. Four years from today, I hope to see many fine sandwich-makers as well." And so the school began training sandwich-makers.

In order to teach sandwich-

making, the school had to go out and hire many new instructors qualified in that area. A School of Sandwich-making was established and it became so successful that in time its graduates outnumbered those from the School of Meat-cutting.

As the institution continued to grow, its administrators became heady with the success. Where once they had been highly selective with their admissions, they now allowed anyone with the tuition fee to enter. They had become greedy and cared not for turning away hard cash.

A problem arose. Many who were allowed to enter under the new standars did not long remain. They fell quickly by the wayside, and their fees were thus lost. So never more enlightened administrators were hired and charged with keeping all who started the program around until they finished-paying fees all the way. And a new Exalted Butcher took over.

"In order to keep everybody around for four years," said the new Exalted Butcher, "we must prepare them ourselves as they should have been prepared by others. We must teach them knife-sharpening, utensilcleaning and hand-washing. Only after learning these things will they be able to cut meat and make sandwiches." It seemed like a good idea. And maybe it was. We'll never know for sure.

The new reforms were called
(Continued on page 14)

A Gourmand to Have Around

by Robert Kern

Every once in a while someone asks me what gives me the right to pass myself off as an epicure. The answer is simple: I am **not** an epicure. I **am** a student of the finer things of life and, since I have volunteered, have been given the column. But anyone out there can do this. It's simple. Dunninger, the magician and mentalist, once told an audience that any three year old child could do what he did. . .with thirty years of practice.

With the hot weather upon us I have a few cool recipes. These

may be used for the barbecue situation we have been corresponding about the past several weeks.

Key Lime Pie: (light and cool) Beat 3 egg yolks until they are light and lemon colored and add 1/2 cup freshly squeezed lime juice and 1 teaspoon grated lime rind. Beat in the contents of a 15-ounce can of sweetened condensed milk and a drop or two of green food coloring to attain a natural lime tint. Pour the custard into a baked pie shell (This can be brought ready made (gag)). Beat four egg whites until

they are stiff but not dry and beat in gradually 1/2 cup fine granulated sugar and 1 teaspoon lime juice. Spread the meringue thickly over the filling bringing to the crust all around and pulling it into irregular peaks. Bake the pie in a moderate oven 350° F) for about 15 minutes, until the meringue is delicately browned. Serve the pie well chilled. The recipe is named for its origin in the florida keys.

Here is a similar recipe but a bit more complicated.

South Australian Strawberry Pie: This pie like the Plum Pudding I brought you last December requires some time but is worth keeping around for fun. It is a mince-meat pie, which means that the fruit and other ingredients are diced up and allowed to sit in liquor (Yay). For the mincemeat you need: 1/2 lb. beef suet, 3/4 lb. raisins, 1/2 lb. sultanas, 3/4 lb. Granny Smith apples (a variety of apple, not a brand name. . .the greens ones (oh yeah) 3/4 lb. currants, 3/4 lb. brown sugar, 1/2 lb. mixed lemon and orange peel, 1/4 lb. blanched almonds, rind of 2 lemons, juice of 2 lemons, 1 vanilla bean (grated), 5/8 cup brandy, 1/2 teaspoon each of: Nutmeg, allspice, cinnamon, coriander ginger (all ground).

Mix all those ingredients together and moisten with brandy and allow to sit for a month (at least).

For the pastry you need: 4 cups all purpose flour, 1 1/2 cups butter (fresh), 1 tablespoon castor sugar, 1 egg yolk, 8 tablespoons iced water, Punnet of strawberries and 100% cream (last two for the garnish).

Make a hole in the sifted flour and place the butter in it. Add egg yolk, sugar, salt and 2 tablespoons of water. Combine all ingredients except flour with your fingertips then work in the flour, adding iced water as needed. Knead several times and place pastry on plate and let it rest for an hour or so in refrigerator.

Roll out half pastry to fit a 10 in pastry ring. Prick with a fork and cut round of greaseproof paper, place in pastry case, fill with dried peas or rice (to absorb moisture). Prick base once again and bake pastry blend in 400° F over for fifteen minutes. Remove paper and rice and allow pastry case to cool.

Fill cooled shell with mincemeat. Roll out remaining pastry for cover, crimp edges and glaze with egg yolk. Place in 400°

(Continued on page 10)

Another View

by Rabbi Joseph Lichtman

As the summer approaches, most of us are making plans for our vacations. It would be proper at this time to take stock of ourselves and see in which direction we are heading. Some students will be graduating and looking forward to new careers, while others will be planning their future steps in life.

All of us, however, should set long range goals, which, like an architect's blue prints, will map out for us the path we intend to follow.

One of the key factors in our planning should be, "How do we see ourselves?" Do we see ourselves as a "Somebody" or as a Nobody?"

Have we embarked on a career that we want, or what others want us to be? And to answer this, we must adopt the slogan, "I

want to be a Somebody".

There is no need to be a "Nobody" or an "Anybody", when we can be a "Somebody". No one has absolute authority over your destiny but you. Before we can succeed with others, we must be successful with ourselves. The greatest asset we possess is our self-image. What we think of ourselves is vital to our growth as human beings, and no one can take this away from us.

Of course, we should seek advice from parents, teachers, and friends; but in the final analysis, our decision of what we want to be prevails.

It is imperative that you believe in yourself and in the goals you set out to reach. Choose a career because you want it, and because you believe you can do a fine job at it. Don't pursue a dead-end vocation because it suits someone else. This can only cause frustration and unhappiness.

Respect the opinions of others, seek guidance from your peers and elders, but don't ever disqualify your own ideas and dreams. For they are vital, alive, and above all, they are of your own creativity. In this way you then become the master of your own destiny.

One other ingredient in the formula of becoming "A Somebody", is never to abandon your spiritual strengths. God is a partner in the planning and execution of your dreams. Include Him, and you will find His Divine Hand guiding you to fulfillment and contentment.

May you have a pleasant and refreshing summer.

Woman Space

by Ellen Curcio

As we approach semester's end and the expectation of a relaxing (!) summer, women's activities go against the tide and remain as active as ever:

• Kean's P.M. Edition of WOMAN TALK will offer guest appearances by three members of the Summit Men's Centers on Wednesday, May 18 at 7:40 J-100. Ron Cox, the men's "leader", will show the film "Men's Lives," which depicts the experience of growing up and living "male" in America, and then he and his companions will discuss how each of them have successfully "worked through" changing their own stereotyped behaviors.

The P.M. Edition of WOMAN TALK is offered specifically for the evening student body. The May 18 program has received special funding from the graduate student council.

• Clair Allen has written to announce preliminary details on the upcoming New Jersey International Women's Year Conference to be held on June 17, 18 & 19, at Princeton University. Allen is vice-president of the AFL-CIO, and chair of this major offering. The conference committee has received major funding and will address four objectives:

1. To assess the contributions of women to our state.
2. To identify barriers that

prevent women from full and equal participation in all walks of life.

3. To file a conference report for incorporation into a national document to be prepared after each state has held similar conferences.

4. To elect delegates to represent New Jersey at the IWY National Conference planned in Houston in November 1977.

The conference process in each state has been planned by a special Presidential Commission. Any resident in the state may attend the conference; registration fee is \$4.00. Lodging and meals will be available at reasonable costs. (For many of us Princeton is only commuter distance away).

A highlight of the state's conference will be the participation on June 19th of the Republican and Democratic gubernatorial nominees in a public discussion on their platform statement's on women's issues. The Campus Center for Women has full details. Call 527-2296 or come to our office, SA-114.

• Courtesy of the Union County N.O.W. newsletter:

May 14: Saturday- (Women Only) "The Return of the Great Mother!" an oratorio for women's chorus and instrumental ensemble. (Performance on May 15th too (Open). At Washington Square Methodist Church, 133 W. 4th St., N.Y.C.

May 24: Tuesday- Games Mother Never Taught You: Corporate Gamesmanship for Women, Betty Harragan, management consultant. 7pm at the Eastern Women's Center, 14 E. 60th St., NY, 8th floor, \$3.00.

Future Events:

June 4: Saturday to Sunday - Mid-Atlantic Regional Conference (formerly Eastern Regional Conference), Washington, D.C. Car pools are available. Call Claudia Cole at 241-2085.

• This month historically:

Amelia Earhart becomes the first woman to fly solo across the Atlantic, Teterboro - Londendery, 1932.

Mary Cassalt, impressionist artist of whom Degas said, "I do not admit that a woman can paint like that," born 1844.

Next week, please include the following item in the WOMAN SPACE section of **The Independent**:

Item or event _____

Place, date and time _____

Source _____

Your name _____

Please return all suggestions to: The Campus Center for Women, Rm. SA 114, Bookstore Building.



by Frank Bolger

Heavy Metal Bards and Jes' Plain Folk: The "incredible" is a blueprint of tomorrow. No wise man ever said that, for it is true and would undoubtedly make many people nervous. The fundamental absurdities of human history, e.g. the belief in God, are immortal so long as hearts pump, lungs breathe, and congressional committee chairmen peddle influence. There is, no surer way to perpetuate a thing than to make it fantastic.

Accepting this premise it is not unthinkable to envision future generations of students stooped over the coarse scrawls of today's popular songwriters, "the modern poets." I have encountered this last phrase more than once in my readings, occasionally in selections by writers of acknowledged ability. I have passed at least one entire volume devoted to the propagation of this notion!

Who are these "poets"? What
(Continued on page 11)

Off To See "Wizards"

by Chris Jarocha

Remember the scene in **The Wizard of Oz** in which the Wizard is revealed to be a fake? It's always disturbed me. You see, innocent Dorothy manages to destroy ("liquidate") the forces of Magic (the Wicked Witch) and expose the fraud ("humbug") of the powers of Technology (the Wizard). As Frank Morgan says, "I'm a very good man. I'm just a very bad wizard." The problem here is that even in the wonderland of Oz, where Magic works, Magic is denounced and Technology hailed. What a nice little philosophical lesson for the kids.

The battle between Magic and Technology has long been a popular concept in the fantasy/science fiction genre. The philosophical points the various stories make, however, are not palpable to the general public, whereas the boundless optimism for science, as subtly presented in **Oz**, has been implanted in the public mind. Understand, then, that I had high hopes for Ralph Bakshi's new animated film, **Wizards**, which is about a battle between Magic and Technology. If he could pull it off, I thought, if he could intelligently present the philosophies of both sides... He couldn't.

His wizards are just as much humbugs as Frank Morgan was, and Technology comes to the rescue once again.

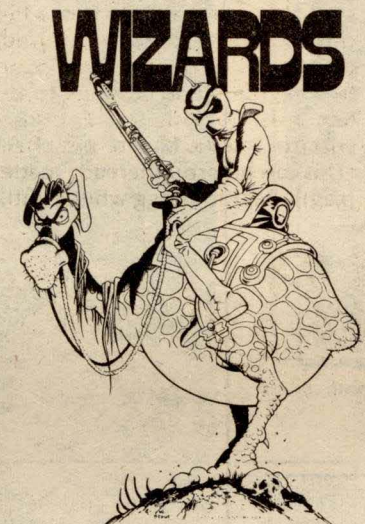
Bakshi takes awhile before presenting the story proper. He fills space (nicely filled, but filler nonetheless) with some background information, illustrated by Mike Ploog, a former comics artist. This filler gives us the history of Bakshi's world and wizards, interesting, but stuff that could have been given during the story proper. It starts with the old nuclear holocaust and its attendant preaching. After the world has been made all but uninhabitable, the wee folks, elves, fairies, and the like, come out of hiding and make the world livable again.

Into this cliched world are born the wizards in question. They are brothers, and polar opposites. One is Avatar, the good, and the other is Blackwolf, the

evil. They each learn magic and, one day, they fight. Blackwolf is defeated and skulks off to live in the radioactive wasteland imaginatively called Scortch.

Okay, to be fair, while this isn't the most original plotline, it is, at least, entertaining, having the same flavor as any epic fantasy or Grimm fairy tale.

It's all downhill from here. Blackwolf spends the years amassing an army of goblins and demons, but lacks the



wherewithal to motivate them to victory. So he has agents dig up relics of the Old (that's us!) Technology. What they come back with is a movie projector and some Nazi newsreel footage. By projecting these images into the sky above the battlefield, Blackwolf can motivate his armies to annihilate their opponents and cause those opponents to be paralyzed with fear and awe. A tip of the conjurer's cap to Bakshi for this. Since the elves (the good guys) do all their fighting hand to hand and with bows and arrows and such, they are overwhelmed by the wholesale carnage of 20th Century War.

So what's wrong with the movie?

So this: Bakshi spends all this time setting up the audience for, like I said before, epic fantasy. That means the good guys are good, the bad guys are bad, and nobody plays both ends against the middle. If those are the rules given in the beginning, he ought to stay with them. But he doesn't.

Technology is made to be the

villain. The peaceful inhabitants of Montagar (the elf country) live in prosaic calm. As one elf teacher says, "The only true technology is that of nature." Pretty nice sentiment, I think.

Magic, while available to Blackwolf, is mostly left to his brother, Avatar, who is on a quest to Scortch to destroy the projector and restore peace. Avatar is a likable (I am tempted to say cute) old cuss with a Yosemite Sam beard and a Brooklyn accent. Throughout the film, he is the spokesman against Technology. He even turns a robot, Necron 99, into a placid guide named Peace. When he encounters a band of desert nomads out to raid Scortch, Avatar slugs the leader, crying out, "If you do that, you'll be as bad as he is!" a rather intelligent thing for a cartoon wizard to say.

Why, oh why, then did Bakshi have to include this scene:

Avatar and Blackwolf are facing each other for the Final Confrontation. Avatar's magic has been failing him, and Blackwolf is ready to slay his brother with a magic bolt. Avatar says, "I wanna show you a trick Mom taught me one day when you weren't around." He rolls up his sleeves, pulls a Luger out of nowhere, says "I'm glad you changed your name, YOU SON OF A BITCH!"

(Continued on page 10)

Ra! Utopia

by Anthony Cerqueira

At this late date, I am still met with negative responses when bringing up the 1974 appearance of Todd Rundgren and his then-new Utopia band here at Kean. "Well, it started out with just Todd doing solo stuff on the piano. You know all his hits. 'Hello It's Me', 'Cold Morning Light'. And then he came out with a band. Really terrible stuff. They called themselves Utopia and Todd was 'attempting' to play lead guitar. It was nothing like his 'nice' songs. We had to leave. We just couldn't take it. And he WAS so good at one time. 'Always open to new musical trends, this was a sample feeling toward Todd Rundgren's Utopia here at Kean (remember how we welcomed Fleetwood Mac here last October? I saw better response at a third grade assembly. But then again Mac wasn't a singles band yet and hadn't really "made" it).

Well this is 1977, making the release of "Ra" Utopia's third effort, besides being Todd's eleventh. The line-up has changed personnel throughout the years and is now streamlined to a quartet. Of course Todd is featured on lead guitar and vocals, with Roger Powell on assorted keyboards, Roger Wilcox on percussion, and new member Kasim Sultan on bass and vocals. All members contribute writing

and singing talents making "Ra" the very first group effort as Utopia.

In an overall view, "Ra" is a collage of pop and "progressive" oriented tunes, mixing dream and reality. Hey mom, the kids even get an "electrified" fairy tale on the second side! Following the basically "commercial" sound of Todd's previous release **Faithful**, the 98 pound wizard is once again asking us to pay more attention to his music. Ra was the sungod in ancient Egyptian mythology. You even get a small pyramid with all four members of Utopia emblazoned on each side of it.

Side one opens with "Overture (Communion With The Sun)." "Communion" is a joyful celebration of the benefits and godly virtues of the sun. The cut reaches height and brilliance analogous to the behavior of the sun itself. Todd's soaring vocals seem to rise over the pleasant density of the musical ride.

"Magic Dragon Theatre" is a relatively light ballad concerning the fictional goings on of a theatre where anything can happen. "Jealousy" is a down-right rock and roll song. It is performed the only way Utopia can play it. Laid back but deliciously savage. The raw but refined hard edge of the number successfully relects the feelings and results of (Continued on page 11)

Givin' Up The P-Funk

(because of the Voodoo that you do, I am The Starchild)

This is one of those moments alternately waited for and dreaded. The moment of the Big Flash, as they used to say. We knew it was coming, the questions were: how and when. Maybe even why. Now we know. What is it that we know? Still scared. The much heralded marriage, if you will, of James Brown sweat and George Clinton acid, in the humanoid forms of Fred Wesley and the Horny Horns, featuring Maceo Parker. Uh-oh. Darest we? I dare. I'm not that scared. Just crazy. This stuff could prove to be dangerous.

The release of "A BLOW FOR ME A TOOT TO YOU" only complicates funk matters that much more. However, shit like that is only important to those of us into shit like that. The rest of you can skip ahead or re-read the letters to the editor. Just don't say "huh?" when you go into a record store some day in the near future and find that the Funk Mob has an artist on every goddam record label. You see, it's like this. We understand that George is messin' with our minds by continuing his puzzling juggling act between labels, but he just may be stretchin' out a might bit too far. It was anybody's guess whether the Horny Horns would be on Casablanca or on Warners. Perhaps even the old mainstay 20th Century-Westbound. But no. The Horny Horns turn up on Atlantic. Sometimes we just shake our heads and say "why don't ya'll stop?" Sometimes.

The Horny Horns, I do believe, got horny first with Bootsy's Rubber Band. Before that, however, I seem to remember that most of the Rubber Band, three of the horns and Bootsy included, used to be called (get this) The JB's. No I'm not. I never touch the stuff. Yes indeed, these prime funksters are refugees from James "The Masochist" Brown, most notably Fred Wesley, trombone, and Maceo "Take me to the Bridge" Parker, saxes. This is the part of Bootsy's past that I, for one, prefer not to discuss at this

particular time. Rounding out the Brown alumni is Richard Griffith, trumpet. The last horny, also a trumpet, is Rich Gardner of Chase.

As on the Parliament albums that they have contributed to, the Horny Horns are supplemented by Randy and Michael "We'll play with anyone" Brecker, although they need to be supplemented by no one. The rest of the funkicians is a fusion of the Rubber Band and Funkadelic, with just about everybody and Parliament singing background. Which is an interesting aside to a Clinton-Collins produced album: lack of lead vocals as such.

"A BLOW FOR ME" starts of pleasantly enough with the funk-classic "Up for the Down Stroke", originally sent our way with the blessings of Parliament. From way back in the days when James was getting his licking stick, I assume. Though it is a different arrangement, they are heavy on the FUNKADELIC, even more so than the first version. But the Horns do not fail to make their presence known. Whereas the original contained horns, they were rather understated. This time the Horns are out there, as Fred said they would be. I quote: "In pop music today, horns have always been buried in the background. We're going to bring the horns out front, all the way out front." I told you. The Horny Horns easily prove themselves capable, in fact deserved, of being placed in the ranks of such famed studio horn sections as Tower Of Power, Muscle Shoals, and yes Virginia,

the Breckers. In fact, they may be better. After being stuck behind the GODFATHER OF SOUL for so long playing two to three notes per song, these fellas really show that they are musicians. And not just any ol' pop musician playing the scales. These dudes can jam. Not only the funk, but the jazz flows through.

The Funkadelic influence within "Up for the Downstroke" is also prevalent on the other two songs on the side: the title cut, and "When in Doubt: Vamp." Though remarkably well done, this could be just another Parliament-Funkadelic-Rubber Band album. It could be, but it isn't. "Piece, okay, I don't play." Side two opens with a cutie "Between two sheets" and again there are only three cuts on the side. But the last two more than make up for any disinfatuation felt with the Horny Horns. "Four Play" mixes the background voices and spins out some nice jazz riffs, followed enjoyable by Wesley's moving piece "Peace Fugue."

So this is what you can do with horns? I don't even like them. Horns that is. But I fell in love with the above mentioned tracks, and they don't even sound like the Funk. "A BLOW FOR ME, A TOOT TO YOU" will definately grow on you.

One more quote from Fred. Come here Fred. "You can't write funk into the charts. It's a feeling, a way of playing. Funk is honest." Yes indeed, Fred. Couldn't have said it better myself. Now let's go get silly. Or horny. Or funkied-up. Ciao.

Correction

In last week's **Independent**, the editorial incorrectly named Burch Hall as the dorm in which a robbery and stabbing took place. As was reported in the news story, the building was Bartlett Hall. The **Independent** regrets this error.

Another error was conveyed when the editorial reported that bolt locks had not been installed. The security locks intended for the dormitories are not bolt locks but are key operated locks. These locks which have been installed are operated by security personnel when they are on duty. All other times, the card key locking system is utilized. The **Independent** regrets this error.

Discover Brunch

by Ruth Macpherson
published by Hammond

To the surprise of may this past week, Hammond, Inc., reknown for years as the map and Atlas publishers, have announced their expansion for the first time, in a new venture; a cookbook.

I discovered upon first reading, that the publisher knew a good product when they saw it, and could cash in, even in such a glutted market, because of the author, Ruth Macpherson - who in her book **Discover Brunch** has written entertainingly about an interesting exciting, energetic way of life. Through her vast experience entertaining, she has discovered that brunch offers host and hostess, the most flexibility. She loves and wishes to share this knowledge with her readers.

On the back cover is a picture of a friendly, happy looking young woman, with an account about her family, her many talents, and activities. The feeling, reading the book, (and it is enjoyable reading) is that she is right in your home as an expert consultant, helping you with different and creative ideas for your entertaining throughout the year. The average person could use the book for years, as it is overflowing with many oc-

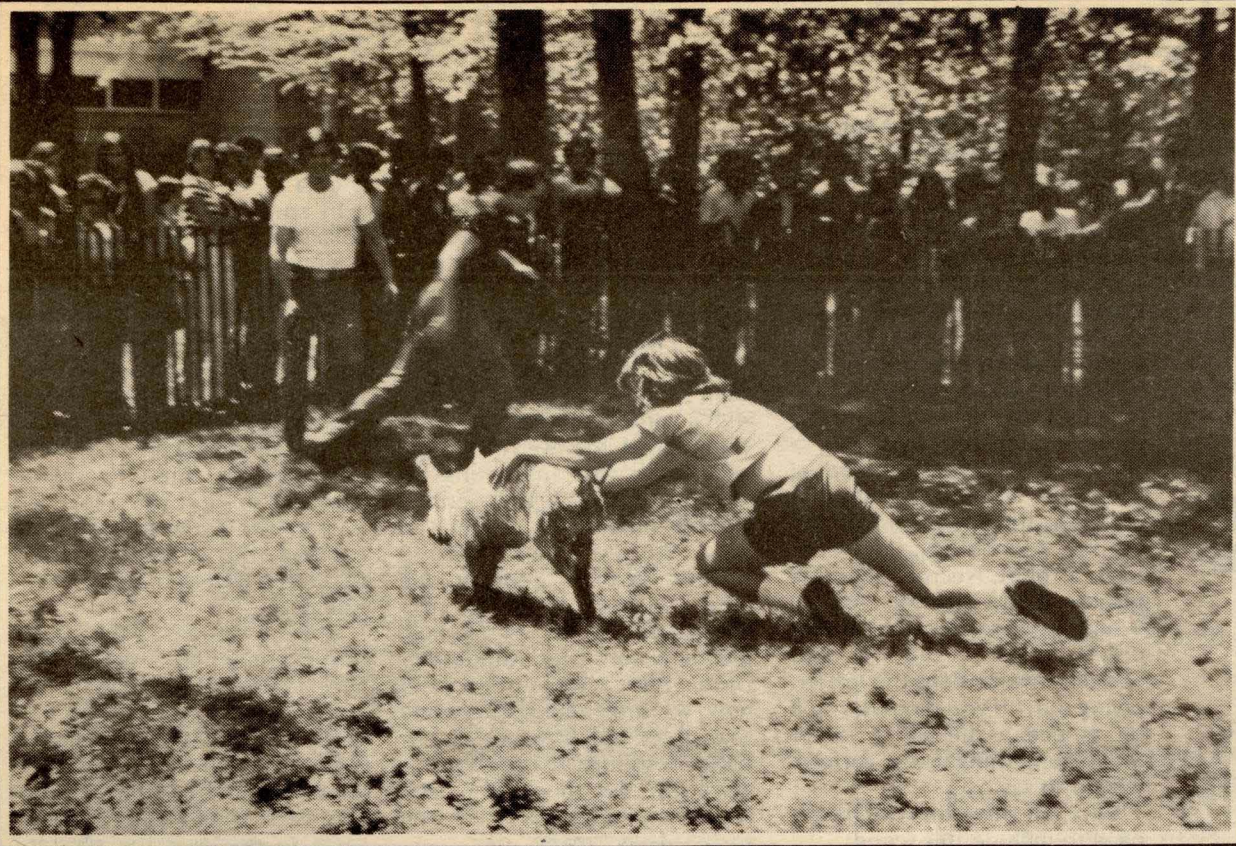
casions to entertain, and complete menus for each.

In setting up the order of the book, before each occasion, she adds a personal note, which spreads her warm enthusiasm for entertaining; then she gives clever decorating suggestions, which she insists is a major factor in the success of a meal. She supplies simple recipes, many of which can be prepared ahead or frozen, giving you the opportunity to take advantage of her time-saving hostessing tips.

The book is a good size for use in the kitchen, with plastic rings for a binding, so that it can lay flat. The printing is in black on yellow paper, for easy reading. It sells for only \$5.95.

I recommend this book as an excellent gift, and a great addition to your own cookbook collection. But treat yourself and read it through, before placing it on the shelf for the recipes alone.

The author's reputation for delicious meals, beautifully and creatively served, stems from many years of home entertainment, advising family and friends, and from her own catering business. I have been the lucky recipient of her elegant repasts many times, as the author is my delightful sister, Ruth.



**Q. What did the pig say when the Kean student grabbed him by the tail?
A. This will be the end of me.**

Photo by Joe Horvath

Kean Wee



Photo by Joe Horvath

Getting a firm grip on the slippery devil.

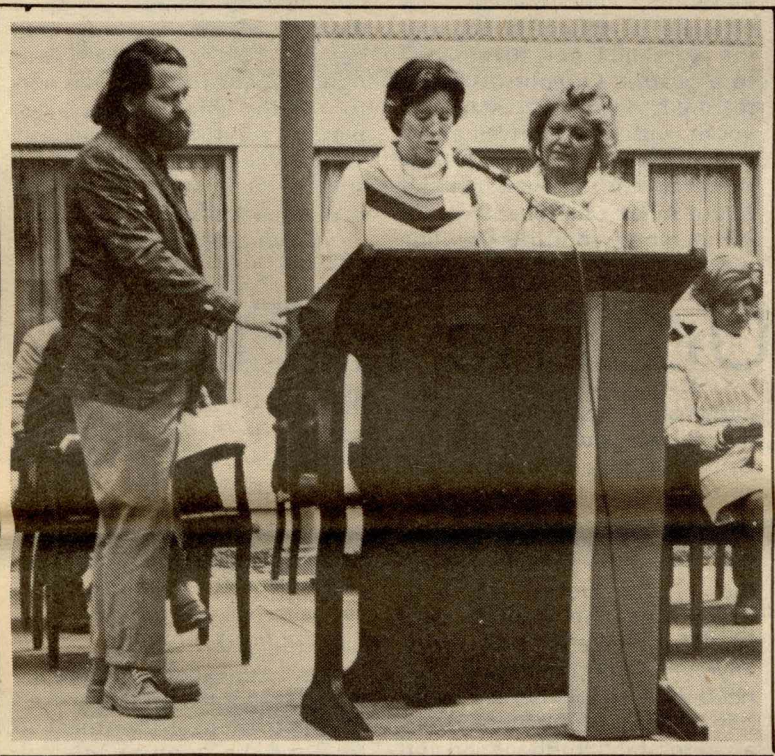


Photo by Magda Galis-Menendez



Photo by Magda Galis-Menendez

Wednesday, May 4 marked the dedication of the four new dormitory buildings on campus. Certificates were presented, above left to right, by Mrs. Donna Woods, Social Chairwoman of Kean College Residents' Association to Mr. Bartlett, grandson of Mrs. Mary M. Bartlett, for Bartlett Hall; by Mr. Chris Cottle, President of Kean College's Third World Movement to Mrs. Mary B. Burch for Burch Hall; and below left to right, by Mr. Mannie Rodriguez, President of Kean College Residents' Association to Mr. Platt, a dear friend of Miss Laura E. Rogers for Rogers Hall; and by Mr. Buz Whelan, President of Kean College Student Organization to Mrs. Grace Sozio, mother of Ralph P. Sozio, for Sozio Hall.

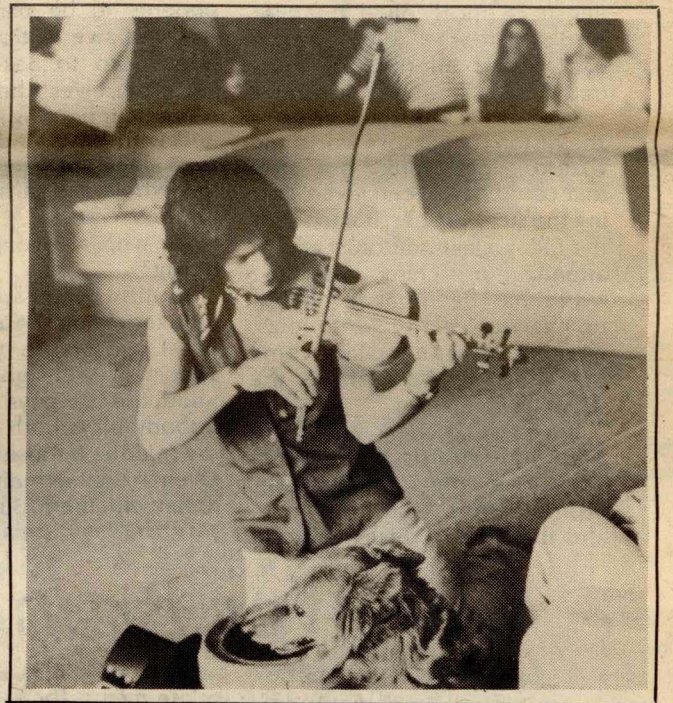


Photo by Dave Rosen

Street Musicians were on campus Thursday. Entertaining in Sloan Lounge is Richard Wexler.

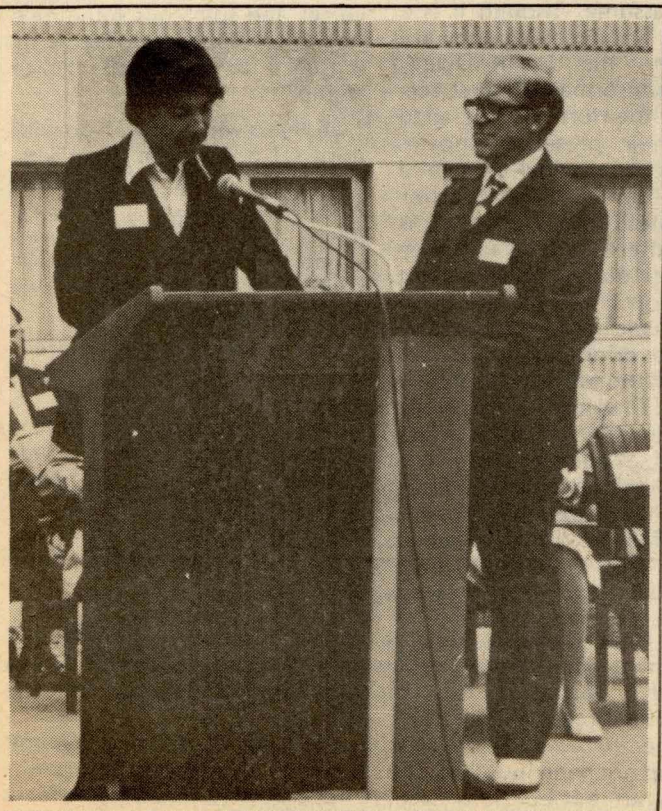


Photo by Magda Galis-Menendez

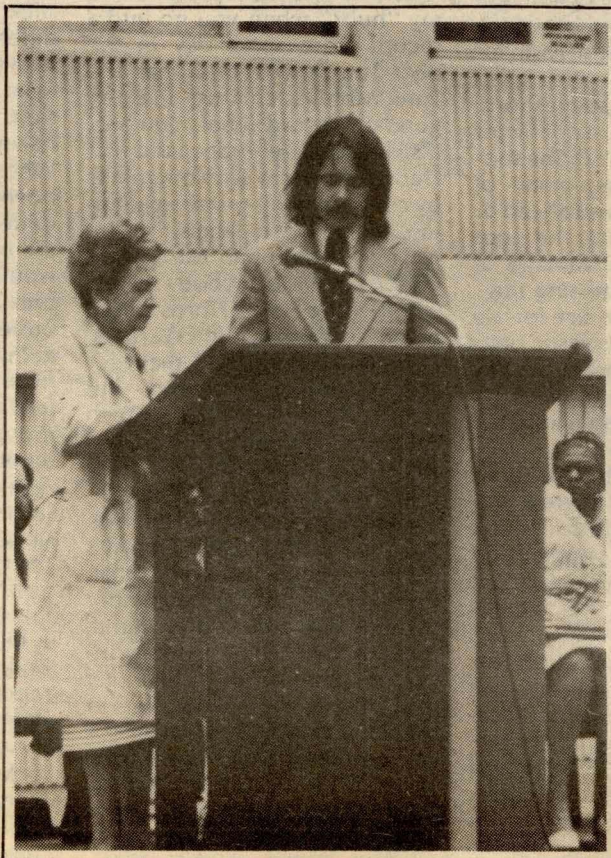


Photo by Magda Galis-Menendez



Photo by Dave Rosen

Also in Sloan Lounge was Shimon Aplatony, spreading smiles and laughter with his pantomimes.

K Activities

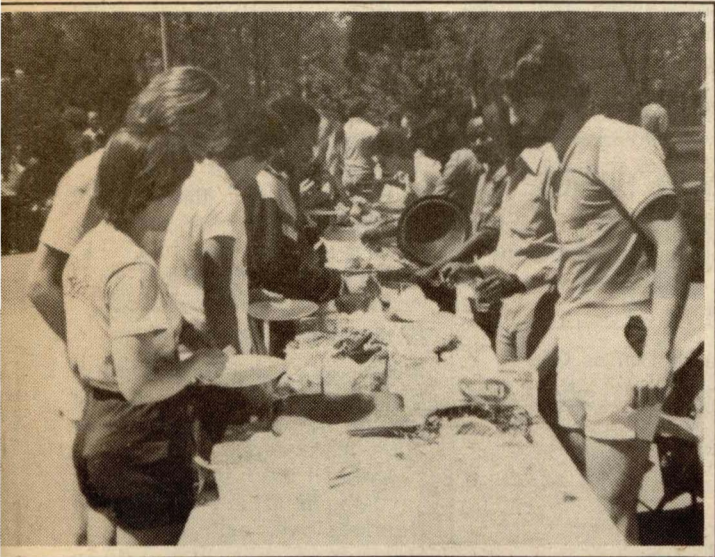


Photo by Dave Rosen

The Exotic Food Fair which took place Tuesday, May 3rd, in front of the Student Center.



Photo by Dave Rosen

Kean members line up for a feast of exotic foods.



Photo by Marta Verno

Ippolito is finally doing something useful for Kean students. Mmmm, you're good cook, Pat.



Photo by Marta Verno

The beer was late and it rained but neither dampened the spirits of those who attended the All College Picnic.

Music Provided By :

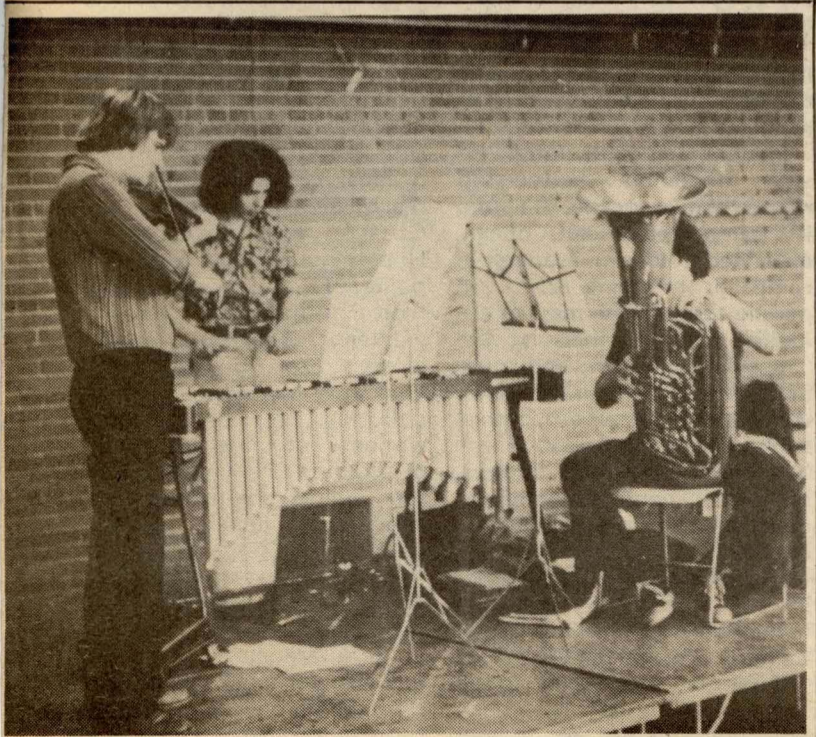


Photo by Dave Rosen

Tequila Mockingbird, street musicians in the large snack bar.



Photo by Marta Verno

Music by Southern Comfort helped set the scene for Friday's picnic.

Here Comes Grub Street *Deadly Nighshade Visits Kean*

by Hank Snyder

C.T. The grubs are coming! "The grubs are coming!" "The grubs . . ."

H.S. Wh . . . What're you doing, Charlie?"

C.T. "I'm just trying to let everyone know that Grub Street's coming out soon."

H.S. "Oh, I see . . . Tell me something Charlie?"

C.T. "Yeah?"

H.S. "How the hell is running around half in the bag yelling 'The grubs are coming' etc. going to convey that?"

C.T. "Wha' d'ya mean?"

H.S. "For Christ's sake Charlie, I thought it was a warning or something. I half expected to see Gus Garcia and Carlos de Sa walking around with their hands out."

C.T. "You've got a point there."

H.S. "No need to state the obvious!"

C.T. "Sorry"

H.S. "That's O.K."

C.T. "Well then, what **should** I do?"

H.S. "Something different Charlie, something different."

C.T. "I thought I was."

H.S. "Something different Charlie, something different."

C.T. "I thought I was."

H.S. "What the hell is so different about **you** running around campus half in the bag yelling some gibberish at the top of your lungs?"

C.T. "I guess you're right."

H.S. "Naturally."

C.T. "O.K., I'm at a loss then."

H.S. I reiterate."

C.T. "WHAT SHOULD I DO?"

H.S. "First of all, calm down."

C.T. "O.K."

C.T. "Yeah."

H.S. "Sure?"

C.T. "I'm calm! I'm Calm!"

H.S. "Did you remember to take your pills today?"

C.T. "Did you?"

Meanwhile, Back at the Ranch

H.S. Listen, Charlie, if you want to sell or promote something on a College Campus, your technique has to appeal to the intellectual elite.

C.T. "The what?"

H.S. "The smarties"

C.T. "Oh, I think I see now."

H.S. "O.K. now, what three things are the most appealing to college students?"

C.T. "Uh, um, ah."

H.S. "Wrong, booze, sex and dope."

C.T. "But not necessarily in that order."

H.S. "Right, now you're getting it!"

C.T. "O.K. Grub Street's a magazine, right?"

H.S. "THE magazine."

C.T. "And a semi-literary one at that."

H.S. "Right."

C.T. "So I can tell everybody that it's rife with sex, pornography, dirty poetry, drugs and one of the editors is always drunk."

H.S. "Exactly, and you wouldn't be lying. Try to think up a campaign that conveys all of that."

C.T. "By the way, when's it coming out and what does it look like?"

H.S. "You'll find out when everybody else does at the wine and cheese party May 20 in the Front Lounge."

C.T. "Just between you and me, is it any good?"

H.S. "Hell, it must be, Student Org. gave us an award and it hasn't even come out yet."

C.T. "Well, They should know."

H.S. "That's what I figure, now get back to work (hobbles away)"

C.T. "I'M COMING! I'M COMING!"

The Deadly Nightshade, the rock band with a sense of humor, to The College Center at 12 noon on Tues. May 17th. They are a musically skilled, innovative and versatile group, playing folk, funky, bluegrass, country and rock.

As a dynamic, high energy trio. Helen Hooke on electric and acoustic guitar, washboard and percussion and Pamela Brandt on

brass, they combine a variety of influences in their music, bluegrass, country-folk-rock. Their arrangements are their own and their harmonies are smooth and mellow. They know how to play off of one another, creating some really great shoe-tapping, foot stomping music.

In "Losin' at Love", the singer wonders into her boyfriend's poker game, draws three aces

and knows that if she wins the game "he'll never see me again," and in "Dance, Mr. Big, Dance" a secretary interviews her former boss for a job, asking if he can type or file, complaining that his clothes aren't tight enough and musing, "You're so cute when you're mad."

Nightshade's concerts include songs from many other groups, and because all three "Shades" sing their vocals cover all bases with ease.

Their moniker may be grim but their music is fun.

WNSC Listening Comprehensive Survey

1. Do you listen to WNSC? Yes No. If no please state reasons why _____
2. In which areas do you listen (Sloan Lounge, Dorms, CATV) _____
3. Which days and times do you usually listen? _____
4. Which D.J.'s do you like the most? _____
Least _____ Why? _____
5. What type of music would you prefer aired? _____
6. Would you want speakers in the hallways of the dorms? Yes No
7. What other radio stations do you listen? _____
8. Do you find WNSC informative (i.e., College going on's, Concert happenings, etc.)? Yes No
9. Should there be more news? _____ less news _____
10. Are you in favor of broadcasting news for a half an hour a day? Yes No - when _____
11. Should we present time for opinions and editorials? Yes No
12. Would you like to hear more on campus news? Yes No. On-Campus announcements Yes No
13. Should we advertise more? Yes No
14. Should programming be extended to 2:00 a.m.? Yes No - Weekends, Yes No
15. How is reception? None - Poor - Acceptable - Good - Very Good - Great
16. Should we hold contests? (i.e., record giveaways, concert tickets) Yes No
17. What kind of specials would you like? _____
18. Would you like to hear broadcasts of concerts? _____
Coffeehouse _____ Interviews _____ ?
19. Who Stole our amplifier from the Craft Store?
20. What constructive suggestions can you offer on improving WNSC. Be Specific? _____

"Wizards"

(Continued from page 7)

and blows a hole in the middle of Blackwolf. The evil wizards falls into a bloody heap, and the audience cheers.

And I sit there stunned.

That's it? That's how good triumphs over evil? Through a Luger ex Machina, the end justifies the means, and all that?

No way!

If you're going to create a fantasy, play it by the rules. Don't have a character violate his motivation simply because that's the way it happens in the real world.

I have a private theory. Remember Vaughn Bode, creator of **Cheech Wizard**? He died last summer, in a suicidal accident. I think that Bakshi wanted to animate Bode's cartoons, and, once Bode was dead, decided that he would. After all, he animated Fritz the Cat, orice with R. Crumb's permission, and once without. He's not gonna let a little thing like death stop him!

To illustrate:

Avatar looks and sounds vaguely like Cheech Wizard.

A scantily clad buxon fairy could pass for any one of the characters known as "Bode's Broads." Blackwolf's warriors are dressed in fatigues that make them look like Bode's War Lizards.

And old Necro 99, whose picture graces this article, is almost exact lookalike for a Bode character called Cobalt 60.

It's good to know that creativity isn't fettered by such arbitrary factors as imagination.

WOMAN TALK

For its final presentation of the semester WOMAN TALK will feature a panel of students, administrators and faculty who will discuss and share their opinions and perceptions concerning the status of the women's rights movement today!

In an informal discussion, one which seeks to entertain as well

as to enlighten, WOMAN TALK for May 18 will pose these questions to both male and female observers. Each panelist has been invited to speak from his and her personal experience and offer their personal viewpoints as they and we bring the movement into clearer focus.

Join us, lunch and learn (and we hope, laugh) for the semester's final WOMAN TALK at 12 noon at Downs Hall.

Gourmand

(Continued from page 6)

F oven for 30 minutes until golden brown.

Remove pie from oven and cool. When cold, cover with whipped cream and cover entire surface with strawberries. (Try a little freshly ground pepper on the strawberries. It will enhance their flavor.)

But on these hot days when the sun is turning your skin into a lobster case, you will want a cool little something to sip. Of course, the most famous of such drinks, made popular by Tennessee Williams' plays is . . .

Mint Julep: Take a 14 or 16 ounce julep cup. Dissolve a half of one lump of granulated sugar in clear spring water. Add two or three sprigs of tender mint, place gently (don't bruise the mint). Fill the cup with cracked ice and add 2 full jiggers of bourbon whiskey. Stir gently and refill the cup with cracked ice. Take a full bunch of tender mint cutting the ends to bleed and place on top. Let stand for five minutes before serving. There should be a small cloth napkin served with each as the ice makes the glass slippery and uncomfortable cold to the touch.

Beer Buster: Pour 1½ ounces of ice cole 100 proof vodka and 2 dashes of Tabasco sauce into

prechilled tall 14 ounce glass or beer mug, fill with beer or ale. Stir lightly.

Coconut Cooler in Shell: 1 coconut, ½ cup crushed ice, 1 oz. canned cream of coconut, 1½ oz. light rum, 1 oz. cream. Remove end of coconut opposite coconut eyes. The best procedure is to hold the base of the coconut firmly in the left hand. With a very heavy French knife or cleaver, chop off top by striking coconut glancing blows diagonally. Several whacks may be necessary (remember to strike away from your fingers). Avoid spilling juice if possible. Save juice in separate container. Into blender, pour ¼ cup coconut juice, ice, cream of coconut, rum and cream. Blend at high speed for 10 seconds. Pour into coconut shell. Place coconut shell in large dish surrounded with finely crushed ice. There will usually be enough juice from one coconut for three or four drinks. Reserve drinks may be made up beforehand, poured into pitcher and stored in refrigerator. Coconut shells may then be refilled as necessary.

Drinking makes fools of people; and people are such fools to begin with, that it's compounding a felony - Robert Benchley, Humorist and actor.

What Did They Find?

by Arlene Casey

The, "Gospel Seed", on April 27, from 10-12 A.M., gave a mini-gospel, "Sunshine" concert, in front of the Student Center Patio, Sponsored by the Evangel

Trivial Matters

by Robert Kern

Due to protests and a threat of having my jaw rearranged so as to resemble a jigsaw puzzle I depart from the hallowed kingdom of movies and media into the realm of sports. Below are listed ten nicknames. Your mission: identify the man from the nickname. Lot's of yocks, jocks.

- 1) High Pockets
- 2) The Iron Horse
- 3) Goose
- 4) Little Poison
- 5) Three-Fingered
- 6) Gabby
- 7) Bucky
- 8) Rube
- 9) The Trojan
- 10) Lippy

Special Brainbuster: Which of the following pitchers struck out the most batters during his major league career: Red Ruffing, Rube Marquard, Lefty Grove, or Hal Newhouser?

(Assemblies of God) Church outreach, with the co-operation of Student Organization and Campus Ministry, in particular, Inter-Varsity Christian Fellowship, "Gospel Seed" travels across the nation to bring the "good news" of the gospel of Jesus Christ. This was only a part of the mass, multi-media, "Here's Life, America!" (I found It!) campaign that has finally reached the New York Metropolitan Area.

Student Bart Zettl, Inter-Varsity Christian Fellowship representative for the, "I Found It!" campaign at Kean College, explained, "It's an evangelism campaign to bring Christ to people through the mass multi-media, through witnessing, the "Sunshine" concert, and more involvement through the Christian students on campus, both at Union College and Kean. There has been skywriting, buttons, billboards, bumper stickers, doorhangers, etc. It's a good ice-breaker."

Not all churches are involved in this campaign sponsored nation-wide by Dr. Bill Bright of Campus Crusade for Christ.

During the week, on Channels 5, 9, and 11 (?), there have been brief testimonies of various people who have found a new life in Christ, followed by the toll-free number, 1-800-854-

3660, where the interested viewer may call in to request further information. That call (in this locale, New York City), is transferred to a participating church in the campaign in your area, where you can obtain further information.

Church campaign workers for four weeks will be on the phone in your city to call in response to yours. Neighborhood Assignment Sheets list names, addresses, and phone numbers of your block, are assigned to individual campaign workers to reach individual families for Christ. Not interested? Hopefully, you'll receive a polite, "Thank you very much", from individual campaign workers. Booklets entitled, "Here's how you can find it too!", are mailed or personally delivered by the campaign workers. For Christians reached by phone, a follow-up booklet is sent instead, for further study. After the convert makes a decision for Christ, they are enrolled in five-week Bible classes at the participating church or private home.

There are two main headquarters for both Eastern and Western Union County. Evangel Church, Elizabeth, is the headquarters for the Kean College Community. Student Bob Wolfe organized the concert.

Hellman's Real "Children Hour" Debuts

by Robert Kern

"A whisper and then a silence
Yet I can tell by their merry eyes
They are plotting and planning
together
To take me by surprise."

Longfellow,
The Children's Hour

As a critic I am put in an often untenable situation. Every time I go into see a production I try to keep an open mind, I force myself in fact. If I enter a theatre with what I know to be a pessimistic attitude I set up an imaginary doppelganger to point out the good parts. If I go in with an optimistic attitude, the results are worse. An optimistic

attitude may be rewarded with the expected performance. If the performance doesn't live up to my expectations I feel insulted, the players have let me down.

That's what happened with the Theatre Series of Kean College presentation of Lillian Hellman's **The Children's Hour**. I kept asking myself what went wrong. Why were members of the audience laughing at the most dramatic revelations? Why couldn't I experience the sheer power of the words? In short—**WHAT HOPPENED?**

As crazy as it may seem part of the fault lies in the play itself. Hellman's play lacks a targeted suspense. The lie occurs so quickly

and is resolved.

The play concerns two female teachers, Karen Wright and Martha Dobie. They run a private school for young girls and employ Martha's aunt, Lily Mortar. Karen is planning on marrying Doctor Joseph Cardin. Enrolled in the school is Mary Tilford a compulsive liar with a mean streak in her the size of Idi Amin. She is forever lying and blackmailing her fellow students.

Frustrated that she cannot fool the two teachers she goes AWOL from school and goes to the house of her grandmother, Amelia Tilford, who is also Cardin's grandmother, he is or at least Mary's cousin.

Mary tells her grandmother that she has seen the two ladies in physical embraces. Mrs. Tilford spreads the word and parents begin drawing their daughters out of the school. Mary, when caught in her lie, gets another student Rosalie to go along with her by blackmailing Rosalie over a bracelet she "borrowed."

The teachers take Tilford to court but lose their slander suite. Martha confesses that while the stories of the physical liaison's are false she does indeed love Karen and resented her marrying Joseph.

Lily Mortar, who disappeared when the suit was instituted has returned but too late for her testimony to do any good.

After confessing her love Martha goes off to her room and kills herself. Mrs. Tilford enters and tells Karen that she is sorry, that she has just found out the truth and that she will pay all damages.

The incredibly dramatic moments of the play: the confrontation of Mary, Martha's confession, Karen's confrontation with Joseph - all these lack the necessary power. The dialogue itself cannot supply it so it depends on the actor to give it

disillusioning ironies with the album *Bridge Over Troubled Water*. Strangely, this album contained his last gem, **The Boxer**, a tattered ballad-like song rich in word-mixtures that seem more than a pleasant accident. Nowadays Simon is a doggerleer of the lowest order, still able to rise to such phrases as in **My Little Town**, "Twitching like a finger on the trigger of a gun," and in **American Tune** "I don't have a dream that's not been shattered and driven to its knees." But the Simon of **Bookends**, probably the best album of the decade, with such varied, passionate, even violent poems, seems as ancient as Orpheus; his fate is undoubtedly worse than that master of the lyre who was fortunate enough to be torn apart by wild animals. From **Bleecker Street and Sounds of Silence**, to **Leaves That Are Green**, Kathy's Song, and **I Am A Rock**, to **Homeward Bound**, **Poem On The Underground Wall**, **Flowers Never Bend, America**, **Hazy Shade of Winter**, and **At The Zoo**, Simon rolled up a record of unassailable supremacy among the poets of modern music. When the professors of fifty years hence extort over the hoary euphuisms of groups as **America** and **Eagles**, it is likely that Paul Simon will receive the recognition which, denied presently, has sent him scurrying for dollars and kudos with hollow jingles.

Vox Populi: In response to recent accusations that the Independent is tasteless, I am pleased to report that as of next semester our pages will be flavored with peppermint. To serve and to protect . . .

meaning.

The first act is introductory only, presenting the characters and how they think. It might have been better to make their introduction an integral part of the lie and start with it. The drama doesn't start until the second act.

We know from the first that Martha and Karen have worked hard for the school and that Mary holds some control over others in the school through intimidation. Lily Mortar lives in a fantasy world of her life in the theatre where she plays herself up as the Dame Judith Anderson of her day. We know that she is lying but she is a foolish old woman who must be forgiven.

When Mary tells her lie to her grandmother things start to roll but in a three act play one cannot have action in only the last two acts. The first loses the audience unless the actors make the dialogue move quickly.

Also the drama takes too short a period in the two acts. The lie is told, there is a confrontation in which things look darker for the two innocent women but they are never saved. They lose the suit, Martha kills herself. Even when Mrs. Tilford comes in to apologize she is not repentant about anything.

Therein lies the trouble with the cast. They never change. They are presented in one way in the beginning and maintain it throughout.

Donna Naporano as Karen, never breaks down at all. When she is arguing with Joe because she believes Joe also suspects the lie to be true she never changes her tone of voice, she is cool and calm throughout the play even when her best friend Martha kills herself. It got monotonous. I wanted to yell for her to scream at Joe just for a change of pace.

Kathy Sharkey succeeded best

(Continued on page 14)



Black Flag

(Continued from page 6)

makes them poets? Indeed, are they actually poets? Any such discussion must begin with a simple preface. The writings of contemporary lyricists are **not** poetry in the truest sense; they are essentially linear and thereby lack the fluidity of motion which is found in verse. This tuneful sway of the dithyramb is usurped in popular song by the music. When we speak of rock (pop) lyrics as "poetry" what we actually refer to is its affectation of certain poetic qualities.

The foremost of the brushfaced and be-denimed troubadours of pop music, likely to be dubbed laureate, by the nascent and impending literati is Bob Dylan (Zimmerman). But **this "Dylan,"** the record shows quite conclusively, is no prosodist. Irrespective of biographer Anthony Scaduto's assertion of Dylan's probable debt to French symbolist poets Arthur Rimbaud and Paul Verlaine, a perusal of Dylan's lyrics betrays little of poetic nature. There are moments, oases amidst rangeless dunes of drolleries, when Dylan attains to a poetic sense, but such fecundity is seldom sustained throughout an entire song.

What appeared fresh in Dylan in the early sixties, seems, in retrospect, shallow and silly. Dancing elves, naked dwarves, jesters, tambourine men, and Eskimoes named Quinn may have meant something intelligible a decade ago, but this is unlikely. Later, when measured stumbles and burlap phraseologies of yesteryear were displaced by faulty but dazzling imagery, Dylan the philosopher stepped from the wings.

Dylan suffered the dilemma of an artist with literary pretensions, forced for subsistence to tickle the crowding cultists with their own catchphrases. It signalled a descent into the facile colloquialisms of the common folk. It was a descent which left Dylan on the bottommost rungs of the ladder of modern

songwriters aspiring to poetry and makes all the more poignant Scaduto's anecdote of Dylan swooping down on the home of the aged Carl Sandburg looking for recognition of his work.

Of all like frauds by far the most diverting are such metallic muses as the late Jim Morrison, The Moody Blues, and more recently Renaissance, Genesis, and America. Such bands are often delightfully musical and energetic, but become humorous as the words become decipherable. But we may enjoy these groups because the fatuousness of the lyrics is undisguised.

A "thin line" approach becomes necessary when dealing with folk musicians. They are a breed apart, to whom the melody is incidental, and the singlemost important end is an apt and usually platitudinous phrase. Into this category fall most 60's lyricists, Leonhard Cohen, Dylan, Tim Buckley, Richard Farina, James Taylor, Gordon Lightfoot, Don McLean and Cat Stevens. All achieve certain poetic qualities and effects on infrequent occasions, Cohen in **The Stranger Song**, Dylan in parts of **Mr. Tambourine Man**, Buckley in **Morning Glory**, the late Richard Farina in **Swallow Song** and **Raven Girl**, Taylor in **Soldiers**, McLean in **Empty Chairs, Vincent**, and **The Grave**, even Lightfoot's sonorous hum grows roughly poetic in ballads like **Edmund Fitzgerald**. Stevens is nothing more than a tin-foil ball of pretensions. But these are exceptions. The folk poets are more likely casual (read "careless").

By far the validest claim to poetry was held by Paul Simon. Now fallen on evil days, Simon once wrote words that justified his expenditure of ink. These days he "loves me like a rock" in one of his vivid recent metaphors. Discontented with his stature as the lone poet of the rock generation, lured by the dizzying apotheosis of Dylan, Simon broke from his elegantly

Ra! Utopia

(Continued from page 7)

that unfavorable emotion capable of man. Okay, we all know that Todd is a sucker for love songs and a great master of the genre. "Ra" has the token love song but with Rundgren taking a backseat in the writing and performing of it. "Eternal Love" is performed and written by new Utopia bassman Kasim Sultan (did he change his name for the sake of the album theme or is he serious?). Sultan's first attempt at writing for Utopia is a beautiful, lush melody. His style is similar, both vocal and composing of Mahavishnu Ork II drummer Michael Walden. The "pleasantness" of tune and a quantity of mellotron-induced ooh's and ahh's make "Eternal Love" a possible hit. ELO made it on AM radio on their ooh's and ahh's alone. Side one closes with "Sunburst Finish" a pretty complex number when you get to time changes but a good rocker.

On side two we have the ironic juxtaposition of two cuts entitled "Hiroshima" and "Singring And The Glass Guitar (an electrified fairy tale)." "Hiroshima" is an excellent example of Utopia's style of mixing theme, mood, and melody into one frightening composition. "Hiroshima" deals with the modern day, reconstructed cities of Nagasaki and Hiroshima, site of the first actual test of atomic power. The

cut closes with a mildly frenetic solo by Todd, the sound of an explosion and a slight noise of something frying quickly. I'll say this much, I don't think it's supposed to be chicken. What can I say about an evil force that captures music and keeps it locked in a glass guitar? With all four members of Utopia representing the basic elements of the earth, "Singring And The Glass Guitar" is a somewhat allegorical fairy tale about music and the business aspect of the art. It's loaded with fun laughs, and instrumental breaks.

Todd Rundgren is an artist known as a fairly successful pop writer gone totally innovative. The ominous antenna of the transistor AM radio isn't hanging over his head.

Along with Beck, Gentle Giant, Bowie, and Yes Todd seems to be one of the few rockers to brave the seas of innovation and possible commercial rejection. It took a few sittings of "Ra" as an entity to formulate this portrayal of the album. Rundgren fans will love it. But if you are one of the people that cling to your copies of "Something(Anything)" like an improperly weaned infant, try Ra. You may like it. You may not. That's the true beauty of Todd and Utopia. Listen, since Genesis "sold out" all my chips are riding on the skinny kid from Philly.

FOR CENTURIES THEY WERE HUNTED FOR BOUNTY, FUN AND FOOD...

NOW IT'S THEIR TURN!

DAY OF THE ANIMALS

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LESLIE NIELSEN • LYNDA DAY GEORGE • RICHARD JAECKEL • MICHAEL ANSARA (and RUTH ROMAN as SHIRLEY)
Music by LAO SCHFRIN • Written by WILLIAM NORTON & ELEANOR E. NORTON • Directed by WILLIAM GIRDLER
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OPENING MAY 25th
at a theatre or drive-in near you.

Look for this ad in your local newspaper for theatre and time.

Bulletin Bored

Entertainment

LECTURES

Co-Curricular Program Board Presents
Lecture on Illustration
by James McMullan of the Visible Studio, Inc Of New York
Wednesday, May 18th 7:00 p.m.
Room A, Downs Hall

WANTED

Senior or junior wanted as a relief houseparent for a group home for mentally retarded adults. Ideal for Special Ed. majors - \$3.00/hour for about 30 hours/week. Call John Kreger at 241-8118 for details.

Professional typing. Very low rates. Call Judy any time, 351-8829.

Notice to the College Community
Blood pressure, weight and vital capacity readings will be offered to the college community on Monday, May 16th, Tuesday, May 17th and Wednesday, May 18th between 11 a.m. and 4 p.m. in Bruce Lobby by the Biology Department. It is emphasized that the results of these studies do not substitute for an examination by a physician.

Mr. John Korley has asked me to announce the **Grand Opening** of our **Lounge** located on the second floor of Townsend Hall. Formerly known as the Commons, this room is now available to Faculty, Administrators and Staff.

It has been freshly painted with new furniture and is now a very attractive retreat. Come on up and visit.

FALL 1977 ADVANCE REGISTRATION

Fall 1977 advance registration materials will be distributed at Union campus as follows:

TOWNSEND HALL LOBBY

Tuesday, May 10 10:30 a.m.-7:30 p.m.
Wed., Thurs., May 11 & 12 9:30 a.m.-7:30 p.m.
Friday, May 13 9:30 a.m.-4:30 p.m.

REGISTRAR'S OFFICE

Mon., Tues., Wed. 8:30 a.m.-4:30 p.m.
May 16, 17, 18

EVENING OFFICE (J-106)

Saturday, May 14 8:30 a.m.-11:30 a.m.
Mon., Tues., Wed. 4:30 p.m.- 8:00 p.m.
May 16, 17, 18

All materials must be received in the Registrar's Office by 12:00 noon on Thursday, May 19, 1977.

ALL MATRICULATED STUDENTS should receive their Fall 1977 Advance Registration Permits by May 9, 1977. If you are a matriculated student and do not receive your permit by that date, contact the appropriate office as indicated below:

Undergraduate - Registrar's Office

Graduate - Office of Advance Studies

Certification - Certification Office

Students are urged to contact major departmental advisors or the Office of Academic Advisement for Fall 1977 course advisement before advance registration begins.

BANQUETS

Social Work Senior Awards Banquet
May 20, 1977 at 7:00 P.M.
Town and Campus, Morris Ave., Union, N.J.
Admission \$10.00 Buffet Dinner
Music by John Rich
for tickets contact:
Gloria Bartoh
Alice Hackett 754-5610
Sandy Apperman

Social Work Senior Awards Banquet
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Admission: \$10.00
Music by John Rich Buffet Dinner
For tickets contact:
Gloria Bartoh
Alice Hackett, 754-5610
Sandy Apperman

WORKSHOPS

On Friday, May 13th at 11:00 in the Little Theater of the Student Activities Building, the Office of Career Planning and Placement will sponsor a Teacher Interviewing Techniques Workshop.

Hiring authorities from six (6) local school districts have accepted our invitation to come and speak to senior education majors regarding effective interviewing techniques. Included in this presentation, will be typical questions asked by school interviewers, what impresses them most about an applicant, and other worthwhile and important information students should be aware of to prepare for that very important event - the teacher interview.

Faculty and administrators, as well as students are welcome to attend this workshop.

May 19
Ascension Thursday MASS Celebration
12:30 P.M.
Browsing Room

Any student planning to register for Public Administration 4800 Internship in Public Administration should see Dr. Laudicina (J-105D) before May 15 to discuss placement opportunities.

C.C.B Presents
at the Theatre of Performing Arts

CHICK COREA

Featuring Stanley Clarke on

Thursday, May 12, 1977

8:00 P.M.

Tickets on Sale May 5th - 1:30
at the TPA Box Office - \$3.50 per ticket
ID Required

The Deadly Nightshade

Folky • Funky • Country

Bluegrass • Rock

Tuesday, May 17th

12 to 3:00 P.M.

College Center

An Invitation Dinner Dance Kean College of New Jersey

Sponsored By
Evening Student Council
Graduate Student Council
Alpha Phi Omega

May 27

Downs Hall

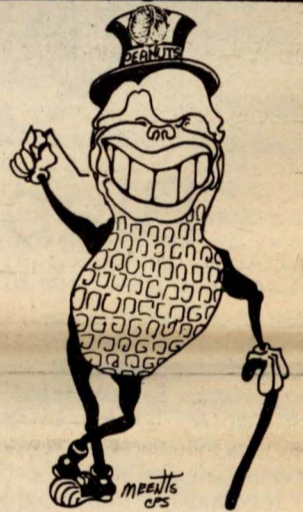
Cocktail Hour 6 P.M.

Dinner 7 P.M.

Dancing to Mellophonics 8 P.M.

Tickets: \$6.00 per person
Ticket Deadline: May 20, 1977
Please send replies to: Mrs. Lillian Floyd

Must be purchased in advance
Evening Student Council
845 Park Ave.
Elizabeth, N.J. 07208
Tel. 964-3184 or 351-6112



Mrs. Hannisch of the Physical Education Department needs BLOOD. If you can help, call the Physical Education Department or Mulenburg Hospital 668-2000.

ATTENTION PLASMA AND BLOOD DONORS-FEE PAID!!!

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Garden State Blood Bank

129 Washington St., Newark, N.J. 201/622-2958

Hours Mon thru Fri 8PM-3PM
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Sigma Xi Club Schedules Meeting For May 19th

The Sigma Xi Club of Kean College will meet on Thursday, May 19th at 3:05 in C218. The guest speaker will be Dr. Adella C. Youtz of the Department of Psychology, who will discuss "From Split-brain Research to Sinistral Mind Analysis". All faculty members and students are encouraged to attend.

M.S. In N.Y., M.D. In Italy

American pre-meds now have an exciting new way to develop their careers—a unique biomedical graduate program which combines:

- a one-year, 36-credit course at major New York colleges which leads to a M.S. degree in medical biology or bacteriology and health sciences, with
- preparation for admission beyond the first year to an Italian medical school. Also veterinary medical school.

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Did you Read Page 102 Today?

Summer Activists

The New Jersey Citizen Action Alliance is fighting for utility rate and property rate reform, neighborhood revitalization and more. The job entails canvassing, petitioning and fund-raising. If you are a personable and politically motivated person willing to work for social change, call 429-7484 for an appointment.

Application For Board Of Trustees

The screening committee for the student representative to the Board of Trustees is accepting applications for a non-voting member to the Board of Trustees. The representative will represent all elements of the campus community to the Board of Trustees for the academic year 77-78, beginning June 1, 1977. This student must be a Kean College student and must have accumulated 60 credits. He/she must have been a member of a student recognized group for one year. The applicant must have a minimum cumulative grade point average of 2.25.

To be eligible for this position the candidate must submit this application, a petition with 100 Kean College student signatures and social security numbers, and a statement of intent to the screening committee by May 17, 1977. Applicants will be interviewed on that date at 4:30 p.m. in the Student Organization Conference Room in the Campus Center.

Elections will be held for both F/T and P/T students from May 23 through May 26th.

APPLICATION FOR A NON-VOTING MEMBER TO THE BOARD OF TRUSTEES

NAME _____

ADDRESS _____

PHONE NUMBER _____

GRADE POINT AVERAGE _____

CREDITS ACCUMULATED UP TO AND INCLUDING SPRING 77' _____

STUDENT INVOLVEMENT AND ACTIVITIES _____

STATEMENT OF INTENT _____

**CCB Presents
Another All Night
Film Festival
Friday, May 20**

Little Rascals
Marx Brothers
Charles Chaplin
Laurel & Hardy
Red Skelton
Keystone Kops
Abbot & Costello
Jerry Lewis
Dick Tracy

**The Incredible
Shrinking Man**
Downs Hall
7:30 p.m.-7:00 a.m.
Admission \$1.00

**WHAT'S
GOING
ON...**

| | | | |
|--------------------------------|--|---|---|
| Thursday, May 12, 1977 | 3:05- 4:20 p.m. 3:00- 5:00 p.m. 7:00-10:30 p.m. 8:00-12:00 p.m. | Political Science Club Poetry Reading Prayer Meeting Chick Corea | J-102 Browsing Rm Alumni Lge TPA |
| Friday, May 13, 1977 | 6:00-2:00 a.m. 8:00 p.m.-End | Self Defense Club Dance Beaux Art Ball | CC Cafe VE Lobby |
| Saturday, May 14, 1977 | 11 a.m. & 1 p.m. 8:00 p.m.-End | "Alice in Wonderland" Opera "CADI" | TPA TPA |
| Sunday, May 15, 1977 | 11:00-5:00 p.m. 1:30-4:30 p.m. 5:30-8:30 p.m. 7:30 p.m.-End 8:00-1 a.m. | Psi Chi Club Picnic Alpha Theta Pi Mass CCB Movie "Story of Adele H" Swing Phi Swing | Campus School (grass) Browsing Rm Alumni Lge TPA TV Lge |
| Monday, May 16, 1977 | 8:00-11:00 p.m. | Omega Psi Phi Meeting | Mtg Rm B |
| Tuesday, May 17, 1977 | 12:00- 3:00 p.m. 1:40- 3:05 p.m. 1:40 p.m.-End 1:40- 3:05 p.m. 1:40- 3:00 p.m. " " 1:40- 3:05 p.m. " " " " " " " " 6:00- 8:00 p.m. 7:40-10:10 p.m. 7:40-10:00 p.m. 7:40-10:00 p.m. 7:40-10:10 p.m. 7:40-10:00 p.m. 7:40-10:10 p.m. | "The Deadly Nightshade" Concert Campus Ministry Townsend Meeting Residence Association Hotline Meeting Poetry Reading CEC Meeting Jewish Club International Students IVCF Campus Ministry CIAO "The Italian Club" Psychology Club Spanish Cultural Association Aho Theta Tau Rho Theat Tau Sigma Beta Chi Zeta Deta Pi Omega Sigma Psi Theta Chi Sigma Beta Tau | CC Patio Browsing Rm CC-112 Dining Rm II Alumni Lge Mtg Rm A CSS 104 W300 J130 J101 W207 W202A J103 W400 B212B VE114 J132 J107 W213 W100 J103 |
| Wednesday, May 18, 1977 | 12:00-1:30 p.m. 3 & 8 p.m. 7:40 p.m.-End | Woman Talk Student Activities Movie "Shoot the Piano Player" Womans Center | Alumni Lge Little Theatre J100 |

The British Are Coming

NEWS RELEASE HEATHER WOOD AND ROYSTON WOOD AT FOLK MUSIC SOCIETY CONCERT

The Folk Music Society of Northern New Jersey will present British folksingers Heather Wood and Royston Wood in concert on Sunday, May 15, at 8:00 p.m. at the Upsala College Chapel, Prospect Street off Springdale Avenue, East Orange.

The Woods, who are unrelated

Wizard's

(Continued from page 6)

progressive and liberal. All the teachers cheered. Everyone was happy to be part of a liberal, progressive institution that was yearly growing. It was a happy time.

It didn't last.

In the early years of the institution, when its reputation was in ascendancy, all the best butchers in the land sought out its students for internships. The students were in a position to pick and choose in which butchershop they would intern. But now, in the midst of this happy time, the most prestigious butchers began to refuse them. At first it seemed no problem for there were many, many butcher shops in the land. But when some of the most lowly-regarded butcher shops refused the young students internships and employment it was panic time.

The Exalted Butcher and his deputies huddled. "We must find out what is happening," he said. "Are they holding their pork improperly? Do they know how to dress their loins? Can they pound steak in the right way or are they just carelessly beating the meat? How can we find out?" "Let's test them," said a deputy.

"Brilliant" said the Exalted Butcher. "Set up the program."

except in their interest and love for music, have been an integral part of the British group Young Tradition which was responsible for getting folk music on the top charts in England. They also have backed many British folk groups including the Incredible String Band and Fairport Convention.

A short business meeting will precede the concert. This will be the last concert of the season in a series presented on the third Sunday of each month starting in October in the same location. Admission is \$2.00 for non-members.

Upcoming on June 10th and 11th is the Folk Music Society's annual June Day Folk Festival, sponsored with the cooperation of the Essex County Park Commission. The event will feature blues, folk, jazz, bluegrass music, and a wide display of crafts. Further information is available from FMSNJ, P.O. Box 694, Maplecrest Station, Maplewood, N.J. 07040.

When the teachers found out what was happening they were sore afraid and a great cry arose. "Testing is not progressive. It is not liberal. And it may show that some of our students are not learning. We could lose our cushy jobs."

So even though the students had thought that testing might show whether they were getting their money's worth, the teachers convinced them that testing was evil. It was boring and it took up a whole day that could be spent at a picnic instead.

So nobody took the test.

And nothing was done to change the program.

And nobody got hired.

And no new students came to the school.

Not even for sandwich-making.

The school is gone now. But at least it died a liberal and progressive death.

"Children Hour"

(Continued from page 11)

with her emotions. At least her voice changed. When she confessed her love for Karen the audience remained quiet (a rarity on the night I attended). Martha had been sarcastic and tough during the play but her transition during her confession is subtle and believable. People do change depending on the circumstances. Ms. Sharkey stood out from the rest of the cast in this matter, which only made the others look worse.

Kévin Lynch bothered me from the moment he came on stage. Until he did the dress and style of rooms signaled the thirties or early forties. Then one came Lynch with his hair styled over his ears. Looking at the program told me that the time of the play was present day but the costumes and props were anachronistic.

When the curtain opened I made a mental note to compliment Robert Alan Harper's scenic design but trying to resolve it with present day just became more and more annoying as the play progressed.

Lynch's performance was as static as Naparona's. Here is a character who revolts against the patriarchal nature of the family he is in. But the rebellion is never lauded by the audience. It, like everything else, is underplayed to the point of normalcy, I kept waiting for their actions to tell me that this was not standard operating procedure.

The children are another matter entirely. Most of them just did not look young enough.

Joanne Giannotto as Peggy spoke a little too old for the age. Most of the girls came on for the beginning and were relegated to the island of lost characters.

Jodie Chekovsky came closest with Rosalie, a little girl so terrified of being branded a thief that she will hurt two innocent women not with malice but with the ingenuous terror of childhood.

Mary Tilford's character should have changed with every lie. But she spoke of her grandmother in the same tones as she ordered her friends about. When Joe told her not to use that "sickly sweet tone." I asked rhetorically, "what sickly sweet tones?"

Physically the girls didn't look eleven either, as if no thought had been given to the matter.

Most characters had a sense of déjà vu about them. Giannotto's Peggy sounded like her character in *Sybil*, as did Lauren Parnes short bit as Evelyn.

The feeling was stringest with Terry Wood's Lily Morter. She moved about the stage with voice and mannerism left over from her performance as Beline in *Imaginary Invalid* and while they fit well in the previous production they were disconcertingly comic here. They worked at the beginning although she did not look old enough or heavily made up enough to be an over the hill actress. But later, when she returned, she still played. When she tried to reconcile her

by James Abromaitis
"The West will become enlightened when iron birds fly and horses walk on wheels." Ancient Tibetan Prophecy.

Last Thursday, at Avery Fisher Hall, GYALWA KARMAPA was introduced to over 5,000 celebrants by the founder of est-Werner Erhard.

As the head of the KAGYUPA order of Tibetan Buddhism since the twelfth century, the Karmapa embodies, represents and guides its accumulated spiritual energies. The Tibetan teaching concerning tulkus (incarnations) tells us that, although the moment of enlightenment releases one from the forces leading to rebirth, an enlightened intelligence which transcends individuality or ego in the ordinary sense, may decide to continue work on earth for the benefit of all sentient beings. The enlightened

intelligence therefore takes births over a certain period of time in a series of human (individuality.) Gyalwa Karmapa is such a tulku. This is his sixteenth embodiment.

Appropriately, Mr. Erhard introduced the Karmapa by simply stating, "I'd like to introduce you to a friend of yours." I have never had any est training. I was once involved in an expository investigation of est by WNEW-FM NEWS. The est training sessions are based on the eclectic principles of Buddhism in the East and Scientology in the West. Their organization contains the common flaws of all large groups. However, Mr. Erhard is a sincere and aware being and the basic purposes of his organization are honest and noble.

At the very least it is a bridge connecting East and West. He also interprets Eastern

Philosophy in a way that makes it more accessible to western thinking.

The Karmapa performed the ceremony of the VAJRA CROWN which is a direct means of conveying the powerful blessing of his presence. Sharing the same space with an illuminated being is an uplifting and tranquilizing experience. It is not psychological. It is spiritual. It IS. At one point the Karmapa was asked, through an interpreter, why man is stuck in such an unhappy existence. The Karmapa first laughed and then simply stated that man has created his mundane existence and then accepted it as reality because of STUPIDITY. It was obvious by this man's presence that there is a conscious choice between happiness and unhappiness. The audience's reaction to this was SILENCE. The silence of WISDOM.

Renata Is Here

How many of us came to college after spending a few years (many years) on the outside, earning a living, raising children, adventuring? Now at last, we have come back to school to increase our knowledge and advance ourselves. But, what are the handicaps and pitfalls open to attack the non-traditional student? Are we basically different than the average college student? Renata thinks so.

Many returning students have families to raise and careers to maintain. Raising children and attending school is no easy task. Separated and divorced parents have an especially difficult time staying in class, earning a living and taking care of their children, without encouragement and assistance, the returning student faces even greater difficulties,

trying to cope.

Renata can be a great source of encouragement and assistance to the non-traditional student, but only if it receives your support and your interest. Maybe you are fortunate enough to have succeeded in establishing yourself on campus and see no need for a group like Renata for yourself, but you could be the one to encourage another new student on campus who is just starting out on the academic path.

If you have been there as a non-traditional student on campus, or are in the midst of that freshman year struggle to survive, Come to our get together, May 23, 1977 at 5:30 in Downs. Meeting Room A. (there will be a panel of guest speakers for discussion of non-traditional students).

We need your body, your ideas and your enthusiasm. Help us to bring Renata back to life on campus.

We know how busy you are. Everyone shares the same problems, that's why Renata is so important.

For information call Margie Norris 753-9340, or Judy Shapiro -

Allen Leaving

(Continued from page 1)

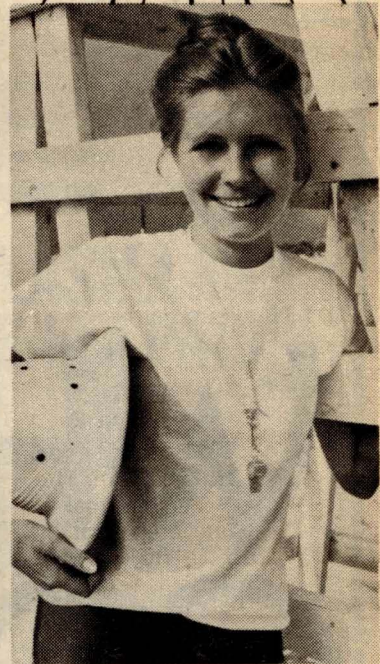
include the Student Center Renovation Committee, Personnel Services, the Conference Committee, and the Residence Hall Dedication program. Others include social programs for undecided majors and prospective freshmen.

Before coming to Kean College in the October of 1973 where he was involved with raising money, publishing the alumni paper, and soliciting financial aid from the federal government and corporations, Mr. Allen held several jobs. He served time in the Peace Corps in East Africa after graduating from the University of Massachusetts with a degree in Agricultural Economics. In 1970, at his alma mater he worked in Alumni Relations and he was recruited by Western New England College in Springfield, Mass. in 1972 to establish an Alumni fund.

Answers to Trivia:

- 1) George Kelly
- 2) Lou Gehrig
- 3) Leon Goslin
- 4) Lloyd James Waner
- 5) Mordecai Peter Brown
- 6) Charles Leo Hartnett
- 7) Stanley Raymond Harris
- 8) George Edward Waddell
- 9) John Joseph Evers
- 10) Leo Durocher

Special Brainbuster: Lefty Grove



Me, too. And I don't intend to miss a single day on the beach.

That's my number one reason for choosing Tampax tampons when I'm having my menstrual period.

They're worn internally. So there's nothing to get in your way. And nothing to show or feel bulky. Even in a bikini.

Sun...fun...and Tampax tampons. A combination that really works.

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Drub Stockton State 18-2

Squire Nine Use Effective Power Play

by David Schwenzer

The Squires baseball team went from one extreme to the other last week.

Against lowly Stockton, Kean banged out a record setting 5 home-runs in an 18-2 drubbing of the Ospruys, however on

Saturday the bats were silent in a 7-0 loss to Montclair.

Catcher Joe Marinaro drilled two h.r.'s (2,3) and Don Hieb,

Pete Kowalsky, and Ed Lubas had one each, helping Gerry Kupchak breeze to his 5th win in 7 decisions.

"We were very relaxed and confident at the plate, praised Coach Rich Bakker. It was the best hitting of the year."

Marinaro and Lubas drove in four runs, while designated hitter Mike Kuster went four for six with 2 R.B.I.'s.

On the mound Kupchak was in complete control.

"He pitched pretty well. Gerry had excellent control of his curve ball and slider," asserted Bakker.

"And as far as our defense is concerned, Stockton was never really up that long to test us. In the last two weeks defense hasn't been the problem. The lack of consistent hitting and pitching have really hurt us."

Against Montclair the inconsistency struck again, as States Steve Wacker dominated the entire game with a route going 3-hit shutout.

"The hitting against Montclair was non-existent," dejected Bakker.

Ed Zangari, and Pat Schivano had two hits and key R.B.I.'s for the Indians.

Don Hieb saw his record drop to 1-4.

"Hieb couldn't control his fastball or his curve. Steve Schletich came on to do an excellent job in relief," Bakker explained.

Kean now owns an overall record of 9 wins and 9 losses, and a conference log of 2-8.

BASEHITS; Joe Ross has hit in 14 of his last 15 ballgames to raise his batting average to .353. Don Hieb continues his consistent hitting with a .342 avg., 4 home-runs, and 17 R.B.I.'s. And Marinaro, who has hit at a .500 clip over the last four games, has seen his average jump to .323.

Kupchak's win lowered his Earned Run Average to 2.24. Mike Ferrara (3-2) has a 4.13 E.R.A. Steve Schletich and Ed Deresky have done very well in relief.

Defensively the Squires have had trouble over the year. The team has committed 42 errors in 18 contests thus far.

Due to last Friday's down pour, the game against Ramapo was called in the third inning with Ramapo leading 5-1. Everybody was glad to see the game end except Mike Kuster who had a home-run taken away.

Today in the final game of the season the Squires take on Upsala College away. The game will start at 3:00.

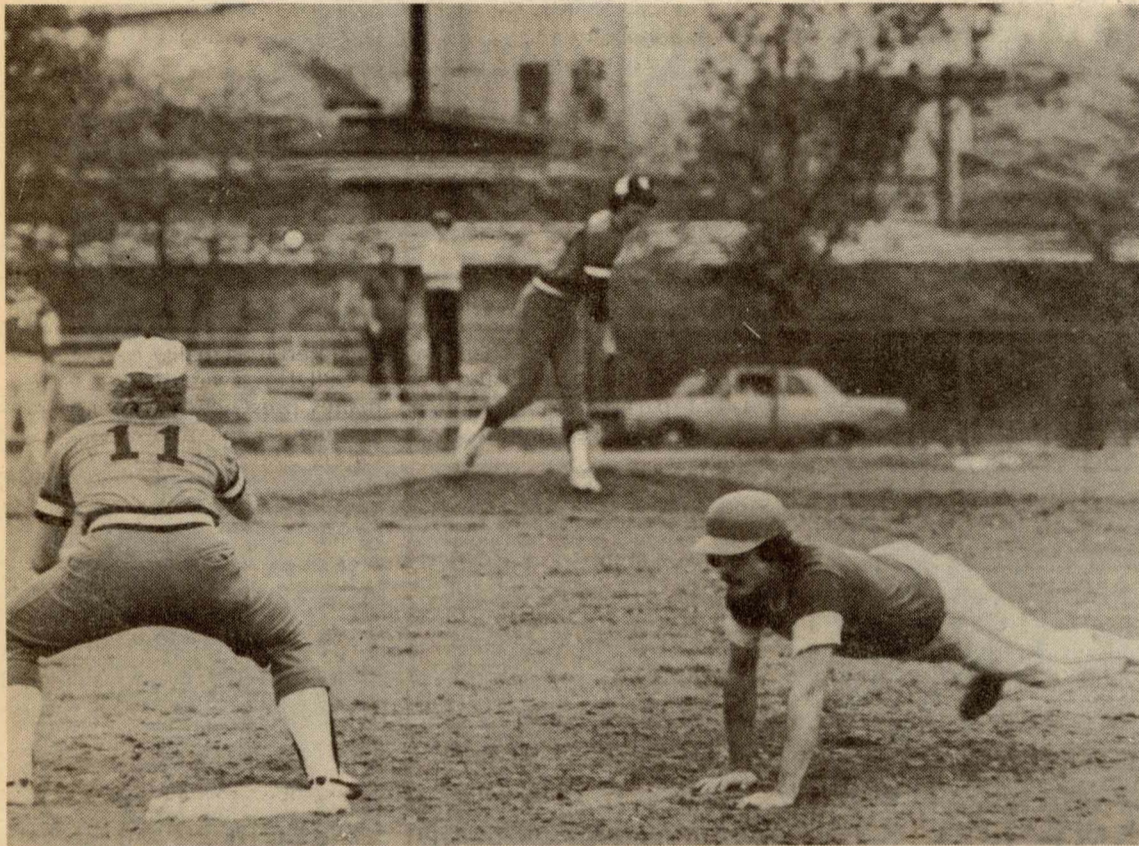


Photo by Steve Scheiner

This is the way it went for Stockton all day as a runner is picked off first.

Ruin Montclair's Title Chances

Laxmen Thwart Montclair in 11-10 Thriller

by Paul Giorgio

A season of extreme ups and downs came to a gratifying end Saturday, as a highly motivated Kean College lacrosse team upset Montclair State, 11-10, and in doing so destroyed the Indians hopes for a conference title.

The game was originally scheduled to be played at Montclair on Friday night, but heavy afternoon rains forced the two teams to wait until Saturday afternoon to hold their annual intense rivalry. Because the Montclair Athletic Dept. feared destruction of their field, the game was also moved to Kean's Zweidinger Field. As it turned out, the Indians may have cost themselves a ball game and a championship because of their decision to change playing sites, for it seemed the Squires would not be denied in front of their home crowd. As usual the early going was tough for Kean. The Squires scored the first goal at 1:45 of the game on a shot by middle Edd Mitzkewich. However, the Indians retaliated with three goals in only three minutes to pull ahead 3-1. Kean's Marc Remoli cut the deficit to one at 9:03, but the Indians

scored twice more before the period ended to go ahead 5-2.

Montclair didn't waste any time increasing their lead in the second period as Alan Giessel's bounce shot, at just 1:40, beat goalie Fred Doremus to his wide side. It appeared the Squires

were on the verge of total collapse at this point, as the hungry Indians, licking their chops, prepared for the kill.

But the kill never came, for six minutes later the Squires were four goals richer, and the score was now tied at six apiece. The

incredible Kean comeback was engineered by Mitzkewich, who scored on an assist from Rubino, and then Marc Remoli did his part by scoring three consecutive goals in less than three minutes.

At this point Coach Hawley

Waterman and his Kean players must have been thinking about last year's heartbreaking sudden-death defeat, which has haunted the team for an entire season, and the Kean stickmen had to be wondering if the same would happen again this time. Kean attackman Pete Milwicz then did his part to make sure this year's match would end differently when he made a spectacular diving quick-stick score on a low pass from Remoli to provide what eventually would be the winning goal as the third stanza terminated.

But the Kean defense hung tough for the entire fourth period and the Squires were rewarded for their efforts at a few minutes past 4:00 p.m. when referee Dave Brody raised his arms to signify the end of the match, as all hell broke loose on the Kean sideline. Coach Waterman then hoisted into the air by the happy Squires, who ended a rather unusual season with one of the greatest victories of the school's history.

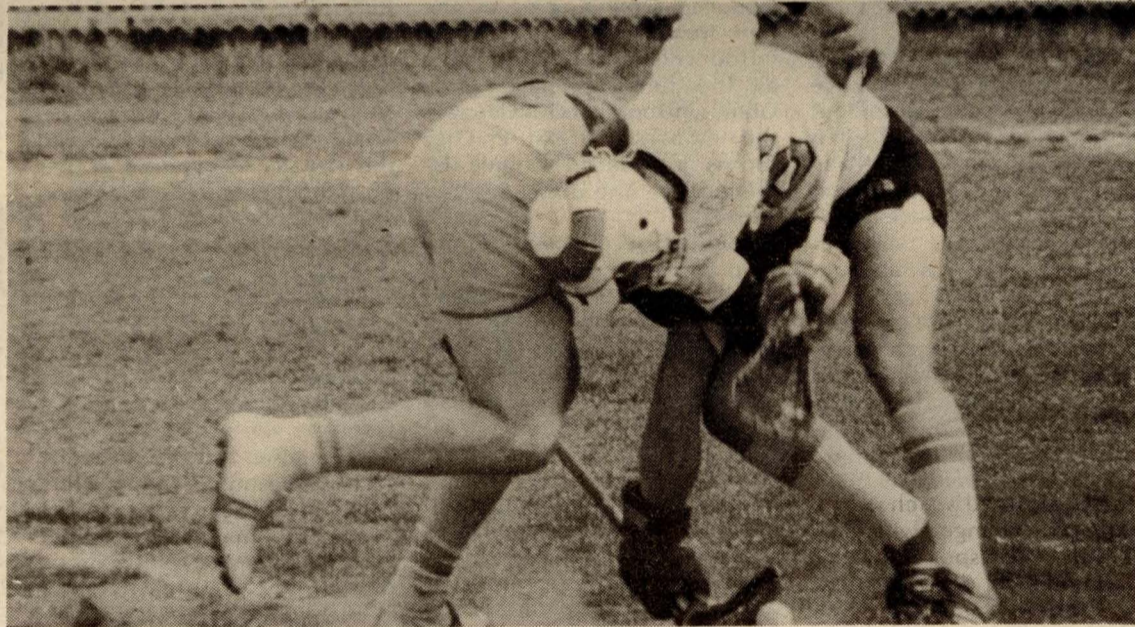


Photo by Jeff Cohen

Bottoms up? Kean stickmen upset Montclair and subsequently ruined their title chances.

Tennis Team Takes Conference Crown

Tennis has come alive on the Kean College Campus.

The Squires won the New Jersey State College Conference Championship last weekend at Kean, winning the doubles, while taking second and third in the singles.

Tom Ribbons of Sommerville and Ramiro Restrepo of Elizabeth combined to win the doubles championship, while Dave Cheung of Linden took second in the singles.

Cheung was defeated by Roger Neill of Montclair State 6-4, 6-4 in the final. Steve Levin of Kean took third place.

With one match remaining on the schedule, Kean is 12-2, the best record in the history of the school. This is the first time the Squires have ever won the conference title.



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Kean College Basketball Camp

For Girls

Ages 10 and up
June 27 - July 1

Learn Early - Practice All Summer!

Staff

Camp staff will consist of well known college and high school coaches assisted by experienced college players. Each coach is dedicated to the improvement of individual fundamentals.

Cost

\$50.00 - pay in full with your application or send \$25.00 deposit with application and pay the balance when you arrive at camp.

For further information call
(201) 527-2435 or
527-2436

Teaching Evaluation Offered

by Howard Brayer

This year a service has been added for professors to improve their teaching techniques. Under the direction of Dr. Jael Noam Zickel of the Center for Excellence in College Teaching, the center provides a comprehensive analysis of a course and the content of that course.

This service is provided for any professor employed at participating schools of the consortium of East Jersey; Kean College, Seton Hall University, Union College and Union County Technical Institute. So far, a total of twenty professors have taken advantage of this program.

Dr. Zickel stated that the main objective of the program is for

the professor to improve their teaching strategies and learn new techniques. She stressed the fact that the program only offers advice and suggestions because usually the professor can determine what they are doing wrong and correct it themselves.

Each professor who takes part in the program undergoes a teaching consultation process and works with a consultant of

the Center for Excellence in College Teaching. This process follows a systematic approach divided into three stages: assessment, improvement strategies and final review. During the assessment stage, the consultant helps the faculty member collect information about the instructor's teaching. He also identifies strengths and weaknesses and sets improvement goals.

During the assessment period, an actual class session is videotaped and reviewed, in detail, by the consultant and the instructor. A questionnaire is given to the instructor and his students in which the teaching is evaluated. This is then gone over with the consultant.

In another phase of the process, consultant and professor go through improvement strategies. Each improvement goal is designed to fit a professor's instructional situation and teaching style. Improvement strategies are often designed to build up particular teaching strengths. Faculty members usually spend an hour per week for six to eight weeks going over improvement strategies.

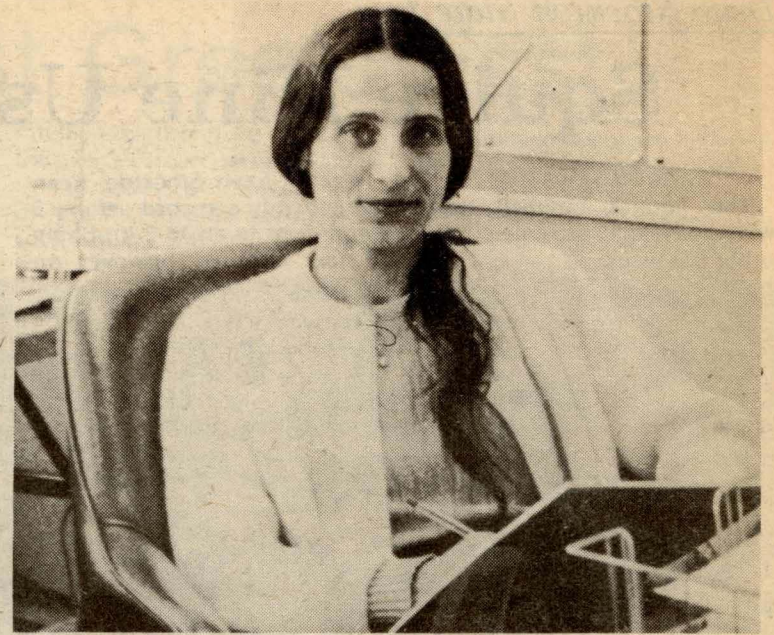


Photo by Magda Galis-Mendez

Dr. Jael Noam Zickel is the director of the Center for the Center for Excellence in College Teaching.

At the end of the semester, there is a final review. A videotape may be retaken to get another sample of instruction. Students and professor again assess the class for any changes made.

One of the professors who participated in this process is Dr. Eleanor Laudicina of the Political

Science Department. She pointed out that in graduate school there is very little attention given to teaching instruction and many professors remain with old habits. She added that this program, "taught me that there are numerous methods of teaching and going through this process has given me insight to new ideas."

Testing Program Proceeds

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participate nonetheless.

AFT Pickets Tests

While it is not known precisely how many were turned away by the AFT picketers, one of them, Fine Arts Professor David Jones, stated, "I don't think that our presence outside was a significant factor. The work was done primarily by the students themselves."

Professor Jones believes that the students "showed a rather important perception of the implications of this particular testing program," referring to the country-wide dispute over the fairness of standardized testing. When asked whether the poor turnout wasn't actually due to student apathy, he replied that it was actually "indicative of a lack of apathy. . . The apathetic response would have been to go ahead and do the testing."

Mary Capron, a student who was requested to take the test, chose not to participate "since I do not enjoy taking three-hour standardized tests. . . I haven't taken one for four years, and I don't intend to take another one if I don't have to."

What little information that will be gleaned from the tests will be next to useless for the School of Education. "The non-voluntary compliance of the students

would preclude any interpretation of data," said Dean Appignani.

The "Unfortunate" Mistake

She was "somewhat disappointed that the controversy got to the point where it did," and thought it "unfortunate" that the *Independent* had erroneously reported (April 21st) that the Faculty Senate had approved the tests. She explained that she had gone to the Faculty Senate strictly in an advisement capacity, and felt that what could have been "benign tolerance" as "exacerbated into outright opposition."

The poor showing has not discouraged Dean Appignani, and she still intends to advocate her energies to evaluating the School of Education. "We need time to reflect before we more into Phase Two."

Professor Jones also felt that this was "not the end of the battle."

Kappa Delta Inducts Members

(Continued from page 1)

Cowen, Clara S. Doland, Paul M. English, Elaine Flynn, Cynthia S. Hollander, Karen Lynn Horton, Nancy Jo Kennedy, Augusta Desie Kopp, Florence Levine, Barbara J. Levinson, Natalie A. Little, Sandra S. Lustgarten, Donna Jean Lynott, F. Edwin Matteson, Jean McCabe, Ann

Marie McCarthy, Monica P. McCutcheon, Agnes McGoohan, Hilda Mesnick, Barbara J. Munley, Lois Pietrucha, Diana R. Popek, Evelyn G. Rabinowitz, Jacqueline Robinson, Laurel Roff, Joan H. Rosen, Carol Rotundo, Sandra Schoenfeld, Janet Siecke, Debra M. Smith, Nancy Soraparau, Mary Starzynski, Albert V. Tooze, Judith Voza, Joan Weckenman, Garyn Weinstein, Gail Abramson Weiss, Jacquelin Wellen, Ingrid Woerner, and Patricia Hart Zbranak.

Richardson Receives Honor Key

For the third time in the history of Delta Rho Chapter an Honor Key was presented to a member of the Kean College faculty. Dr. Jean M. Richardson was awarded the key in recognition of her outstanding service to Education and to Kappa Delta Pi.

Dr. Richardson has a rich and varied teaching background which includes preschool, kindergarten, grades 1-5, college and adult education experiences. She has taught in California, Europe (England and Germany), Kean College, and in a host of other places where she has presented in service workshops. While here at Kean College she initiated, organized and administered a unique program for the preparation of inner city teachers and ultimately graduated 150 teachers prepared for that field. She has served as a Consultant in

Language Arts for Elementary and Secondary Schools involved with the 1966 Education Act. She advised the architects on the education components of our college campus school which was successfully built and tested.

Richardson's Accomplishments

In 1952 she initiated the organization of the first Associations of Dependent School Teachers, Overseas. Dr. Richardson also founded and directed the first United Nations Nursery School for the children of the delegates and staff of the United Nations. In addition she has written several hundred book reviews and articles over the years, which have been published in professional journals and magazines.

The brief summary above indicated that Dr. Richardson has met more than the three major conditions under which the key may be granted:

1. The candidate has been an active member of Kappa Delta Pi for a minimum of 15 years.

2. The candidate has given outstanding service to the society.

3. The candidate has given eminent service to the field of education.

Several of Dr. Richardson's colleagues assisted Fern Ehrlich, Delta Rho's President with the Honorary Induction Ceremony.

Mrs. Lillian Lemke presented the President's Key to Fern Ehrlich who has served as Delta Rho's President for the 1976-1977 school year.

Regional Convocation

A brief report was given concerning the Regional Convocation held in Richmond April 15-17, 1977. Delta Rho Chapter was selected to conduct a forum on Learning Disabilities. Fern Ehrlich acted as discussion leader. Jean Dickinson, professor of Psychology from the University of Richmond was the consultant while Marilyn Davis of Theta Tau Chapter from North Carolina served as recorder.

The final meeting of the year will be held on Friday, May 20, 1977 in the Alumni Lounge. Election and induction of officers will take place at this time followed by a wine and cheese party.

New Board Takes Over

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them, plastic blocks to help them form their blocks.

Other gifts were to Gus Garcia, the new assistant treasurer. Since he is always in the *Independent* making headlines, Whelan presented him with a kit, 'Make Your Own Headlines' for next year. Gomes received a Spanish-English dictionary to help him understand what his assistant treasurer is saying.

Whelan had his rubber chicken, and he was not about to give that up to Marinelli so he went out and bought her a rolling pin of her very own to help her bring the meetings to order.

The New Executive Board of Student Org.

Each Executive Board member introduced their successor to the councils. Whelan introduced Joyce Marinelli as the new president of Student Org. Al Molozzi introduced Michelle Cousins as the new vice

president. Jack Sievers introduced Greg Gomes as the new treasurer. Joyce Marinelli introduced Cathy Lynn Schwartz as the new secretary. Greg Gomes introduced Gus Garcia as the new assistant treasurer, Olga Judkas introduced Connie Efthemios as the new assistant secretary.

For the Class Officers who also hold a seat on the Executive Board, Mark Ruggeri introduced Gary Lambertsen as the new Senior Class President. Gary Lambertsen introduced Tom Colucci as the new Junior Class President. Tom Colucci introduced Dan Lemberg as the new Sophomore Class President.

Steve Piccolo, the ex-business manager of Student Org. was an invited guest of the Executive Board. Piccolo said, "I hope the new council has the luck of the old one." He added, "I think you can learn alot from Student Council, but its up to you."



Photo by Joe Horvath

Some of the outgoing Executive Board members dressed up in their 17th century costumes, left to right are: Greg Gomes, the new treasurer; Jack Sievers, past treasurer; Buz Whelan, past president; Joyce Marinelli, new president; Olga Judkas, past assistant secretary; and Al Molozzi, past vice-president.

Dopers' Corner

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is smoked.

Honey, it has been rumored, can produce a high, but no reports of psychoactive plants transmitting their properties to the honey made from them have been verified.

High Times reported that several years ago bees were kept at the federal pot farm in Mississippi and they loved the pollen from the marijuana. The director of the farm, Carlton Turner, said that the bees never got around to making a drop of honey and that they got so tame they could be held in his hand without getting stung. Maybe if pot were legalized, we could tame those annoying wasps and bees!

If legalization ever becomes a reality, a small snag that is being worked out now, will be taken care of. That snag is where to allow smoking. At the New York State Psychiatric Institute in Manhattan, several psychiatrists discovered that with pot smoking, there is a contact high. Drs. Phillip Zeidenberg, Raymond Bourdon and Gabriel Nahas suggested that no smoking laws be extended after legalization to protect non-smokers from "absorption of cannabinoids." Maybe this will create separate 'No Smoking' and 'No Toking' areas.