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Executive Board Elections Contested

by Barbara Walcoff

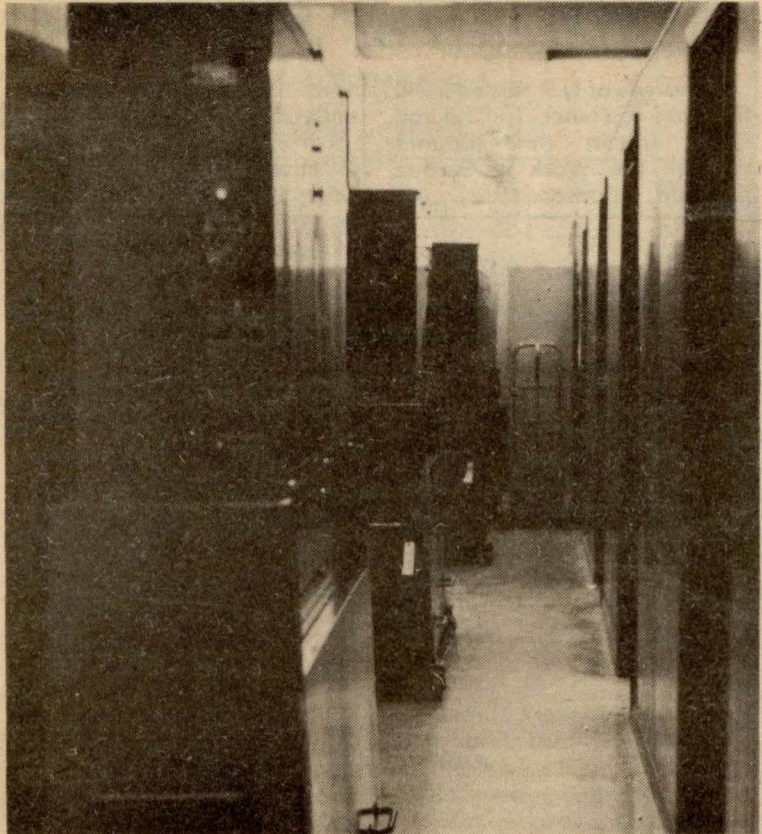


Photo by Magda Galis-Menendez

After the election, the voting machines were locked in Student Organization to prevent any tampering with them.

The Election Committee of Student Organization voted on Monday to make a recommendation to the Executive Board and Student Council to uphold Dan Lemberg and Ray Parente's protest and to reschedule the election for Assistant Treasurer of Student Organization.

Person Directing Another Person How To Vote

The protest was submitted because "A person was seen by several reliable witnesses including members of the election committee directing another voter on a candidate while in the election booth." Greg Gomes and Bob Siniakin, members of the election committee, were manning the booth at the time and both agreed that the names Garcia and Ginarte were heard while Colleen Duncanson was inside the freshman election booth. Bernard Chapman was identified as the person illegally entering the voting booth.

The elections held on March 24 resulted in a win for Gus Garcia by one vote over Lemberg: 297 for Garcia; 296 for Lemberg; and 253 for Parente. The small separation caused the re-tabulation of the ballots. Garcia's lawyer also required a

written statement from several witnesses stating that the tabulation was correct and valid.

The protest was officially filed at 2 p.m. Friday and within the 24-hour deadline for such actions. Gus Garcia was verbally notified shortly afterwards according to Gomes. Garcia contends that he was never informed one way or the other concerning the protest.

Committee Recommends Another Election

The election committee, composed of Al Molozzi, Bob Siniakin, Maria C. Perez, Joan Giuliano, Greg Gomes and Jill Weiss voted 3 for, 1 opposed and 1 abstention, resulting in a recommendation to reschedule the election. Molozzi said, "It is against the rules for someone to go into the booth and tell a person how to vote."

Gomes added, "All that's in-

involved is a violation of the election process."

Executive Board and Council to Hear Decision

This recommendation goes to the Executive Board and then to the Student Council. The Executive Board will also make a recommendation to the Council. The decision to reschedule the election will be voted on by Student Council members at tonight's meeting.

Garcia said, "I'm going to walk into the Council Meeting with so few open ears that it will be ridiculous." He added, "I will use all resources at my disposal to maintain the outcome of this election." Garcia feels that it will not be the same kind of election and will be a strain on his supporters and staff if another election is scheduled.

"Election rules were changed during the election," Garcia also stated. He was informed that posters were not to be put into the dorms at the first mandatory meeting for candidates. When he went to protest after discovering several, he was told that posters in the dorms were legal.

independent (dedicated to Gus Garcia)

No. 22

Circulation 4,000

KEAN COLLEGE OF NEW JERSEY

Whether

March 31, 1977

Student Org. Holds Elections

by Hank Synder

The Student Organization Executive Board Elections which were held last Thursday were marked by controversy. The outcome of the contest for Assistant Treasurer has yet to be ascertained.

A one vote victory for the office of Assistant Treasurer was scored by Gus Garcia who received 297 votes. Garcia's victory was jointly challenged by Dan Lemberg who received 296 votes and Ray Parente with 253. The protest was approved by the Election Committee and was presented to the Executive Board yesterday. The Student Council will vote on the Election Committee's recommendation concerning the validity of the challenge and a possible run-off at their meeting tonight.

Less than two days before the election, the Third World Movement, the Spanish Cultural Social Club, and Lambda Theta Phi formed a coalition endorsing candidates with the intent of

(Continued on back page)



Photo by Steve Scheiner

The next year's Student Organization Executive Board. From left to right, Cathy Schwartz, secretary; Joyce Marinelli, president; Gus Garcia, assistant treasurer; Michelle Cousins, vice-president; Joe Ginarte, NSA coordinator; and Connie Eftemios, assistant secretary.

Doctor Edwards Passes Away After Brief Illness

by B.R. Schwartz

Dr. Shirley Edwards, an instructor in the Department of Special Education and Individualized Services, died March 13th after a brief illness. She leaves two sons and one daughter in her Upper Montclair home.

Shirley Edwards received her Doctorate in Special Education just last year from Jersey City State. Her previous education includes: Bachelor of Arts in Special Education from CCNY in 1955; certification in Occupational Therapy in '57 from Columbia University; and her Masters in Special Education in '72 from Jersey City State. She was also involved with the Curriculum and Research Committee on Gerontology on campus.

Her fellow co-workers recall her as being "very concerned about her students and those who work with her." Dr. Barnhardt, a member of the department who worked with Dr. Edwards for three years

stated, "Dr. Edwards spent time with students. We had the same programs and we would discuss problems we shared. She spent a lot of time with her senior students in her Psychological Testing class."

"She was a lovely person," commented Thelma Wasserman, secretary in Campus School East. "She was very well-liked by associates and students-an exceptional teacher. She was giving of herself and fair to the pupils and to those who work here." She reflected. She would give us a week to type tests."

To Mini Imah Bilal, another secretary, Dr. Edwards was much more than just a member of the staff.

(Continued on back page)

Library Reserved Room Renamed After Lipson

by Arlene Casey

The Reserve Book Room was renamed the Minnie Lipson Room at a dedication service held on March 17th, at the Nancy L. Thompson Library.

Miss Minnie Lipson was first a student, then an alumna followed by employment as a librarian and faculty member of Kean College, serving 53 years, until her retirement in 1970.

Miss Lipson is the only person employed by the College to experience the five name changes of Newark State Normal School, New Jersey State Normal School at Newark, State Teachers College at Newark, Newark State Teachers College, Newark State College, and Kean College of New Jersey.

Was A Member Of Numerous Associations

Miss Lipson was a member of the American Library Association, New Jersey Education Association, and the local Faculty Association. As a professional librarian, she instituted a system to handle voluminous binding, and a coupon purchasing system to purchase materials from the Library of Congress, eventually becoming a State Purchasing System.

For many years, Miss Lipson was a faculty advisor to Omega

Phi Kappa sorority. Miss Lipson commented, "I guess you might say I was the confessor. If the students didn't tell me what was wrong, I got it out of them." She added, "Approximately 1200 students would come to me accepting my friendship."

Excellent Rapport With Universities and Libraries

Because of Miss Lipson's excellent rapport with universities and public libraries, she was able to secure books and other materials needed by graduate students and faculty members in preparation of graduate thesis.

Miss Lipson, after her college graduation, agreed to stay and help out for one week. The rest is history.

(continued on page 13)

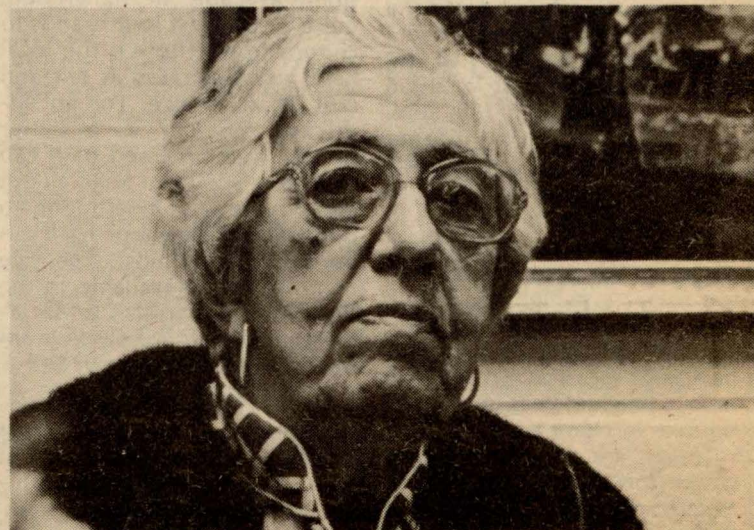


Photo by Gene Rhie

Minnie Lipson at the dedication service.

Office of Veteran Affairs Briefs

by Kevin P. Davis

One of the most valuable and important benefits for veterans is the medical program, provided by the Veterans Administration. Medical benefits include dental care and hospitalization.

Normally veterans are eligible for dental care within 12 months after separation from service. In



Joseph Horvath

addition, veterans in the vocational rehabilitation program are eligible for dental treatment throughout their participation in the program.

Veterans having a service connected dental disability or dental problems affecting a service connected disability may receive dental care as often as needed for these conditions.

Most veterans who have been discharged other than dishonorably are eligible for hospitalization. Veterans with service connected disabilities

have admission priority. Veterans in need of emergency treatment will be admitted to a VA hospital without prior application. Veterans should not go an extra distance to get to a VA hospital but instead after admission for emergency treatment in a local public or private hospital, arrangements can be made for a transfer to a VA hospital.

The VA has a drug treatment program for veterans in need of treatment for drug dependency. Any veteran who may have such a problem is encouraged to contact the nearest VA hospital.

In New Jersey there are two VA hospitals, one in East Orange and the other in Lyons. A third hospital is being constructed in Camden.

Veterans desiring more information or applications for non-emergency hospitalization or dental treatment should contact the Office of Veteran Affairs on campus.

This week's OVA staff profile includes Joseph Horvath, an Army veteran and the Office Staff Photographer. Mr. Horvath, a Junior, Public Administration major, also serves as an assistant

research investigator for the VROC, and is an active Army Reservist, serving in the 78th "Jersey Lightning Infantry



Elvira Goldenberg

Division. He is active in Alpha Sigma Mu, the veteran's fraternity, and is on the Photography Staff of the *Independent*.

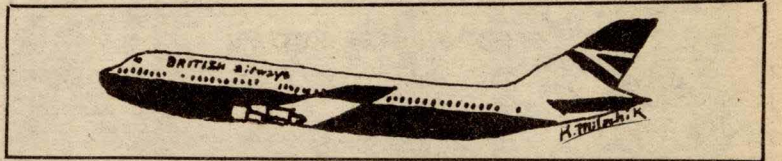
Elvira Goldenberg, a highly skilled and experienced member of the OVA's secretarial staff, is the other subject of this week's profiles. Mrs. Goldenberg has worked for over one year in the Office of Veteran Affairs and previously worked in Academic Advisement. Originally from London, Mrs. Goldenberg has lived for a time in Southern France, Belgium, West Germany, Switzerland and Spain. She has been very active with the PTA and Board of Education in Westfield.

Work In Europe Program Offered For Students

Hundreds of U.S. students will find jobs in France, Ireland and Great Britain this summer through the **Work in Europe** program sponsored by the

must also be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR4, 777 United Nations



Council on International Educational Exchange (CIEE). For the past eight years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip abroad. The **Work in Europe** program virtually eliminates the red tape that students faced in the past when they wanted to work abroad.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France and Ireland they may work during the summer; in Great Britain they may work at any time of the year for up to six months.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they

Plaza, New York 10017; or 263 North Santa Cruz, #314, Los Gatos, California 95030.

NJARC Sponsors

"Bike-Hike '77"

The New Jersey Association for Retarded Citizens (NJARC) and the New Jersey Jaycees for the second consecutive year are co-sponsoring the statewide "Bike-Hike" on April 23 and 24 to benefit mentally retarded citizens in your county.

Already, Governor Byrne has issued a proclamation, proclaiming April 23 and 24 a "Bike-Hike Weekend" for the benefit of mentally retarded citizens. Governor Byrne has also been invited to actively participate in "Bike-Hike '77".

New Jersey's U.S. Senators and Congressmen, as well as State Senators and Congressmen and Mayors have been invited to participate on these days. Many of these dignitaries have already accepted honorary chairmanships and may well lead many of our bike-hike routes in more than spirit only . . .

Other government agencies, companies and trade associations who have endorsed our "Bike-Hike '77" Program are the following: New Jersey Department of Education and the New Jersey Education Association, New Jersey Bicycle Dealers Association, Transport of New Jersey, New Jersey Bell, Campbell Soup, Foodarama and The Mutual Benefit Life Insurance Company.

If you care to get involved, call or write:

New Jersey Association for Retarded Citizens
99 Bayard Street
New Brunswick, N.J. 08901
(201) 246-2525

New Jersey Jaycees
P.O. Box 5055
Highstown, N.J. 08520
(609) 443-3770

Corporations Giving More To Higher Ed.

America's corporate community increased its giving to higher education from \$445 million in 1974 to \$450 million in 1975, a new all-time high. The 1% increase was the fifth consecutive annual rise in corporate giving to higher education since the recession of 1969-70 and was achieved in the face of a drop in corporate profits in 1975 of more than 10%, according to a survey report, **Corporate Support Of Higher Education 1975**, published by the Council for Financial Aid to Education (CFAE).

The rise in giving despite the drop in profits was made possible by the fact that many corporations give both directly as corporations, and indirectly, through corporate-sponsored foundations, the CFAE report explains. Direct corporate giving normally drops when corporate profits fall. However, corporate-sponsored foundations are able to maintain, or even increase their giving by drawing on their reserves. In 1975, for example, corporate foundations paid out \$55 million more than they received from their sponsoring companies. In 1974, they paid

out only about as much as they received.

Aid to education, as a percentage of pretax net income, rose from 0.35% in 1974 to 0.39% in 1975, which level was only slightly less than the 0.41% average during the period 1963-72. This rise in percentage was due to the fact that giving rose slightly while profits fell precipitously. Educational support as a percentage of total corporate giving also went up, from 35.6% in 1974 to 38.3% in 1975.

Pittsburgh Corporations Most Generous

Among the marketing areas from which five or more corporations reported their contributions, Pittsburgh, Des Moines and Cleveland ranked first, second and third in percentage of pretax net income given to higher education. They were fifth, sixth and seventh in 1974. Detroit, Boston and Minneapolis-St. Paul which were one, two, three in 1974, dropped to sixth, fourth and fifth in 1975.

Largest increases in giving among industries were reported by the petroleum and gas com-

panies, mining companies, and those in paper and allied products. These three industries reported increases of 10% or more in dollar aid to education, despite decreases in profits. Banking companies and those in the machinery industry also reported increases in aid to education of more than 10% but these industries had increases in profits. The number one industry, as for several years past, was textiles, which gave 0.64% of pretax net income to higher education, nearly three and one-half times the average of all companies reporting.

Dates for this report are taken from a joint survey of corporate contributions made annually by the Council for Financial Aid to Education (CFAE) and The Conference Board. The Conference Board will issue a report on total corporate contributions later in the year; the report on Corporate Support Of Higher Education 1975 can be obtained for \$3.00 from CFAE, 680 Fifth Avenue, New York, New York 10019.

DOPERS' CORNER

By Haight Ashbury

There is a world market for dope of all kinds and there are numerous factors that will determine the price, quantity and quality of what is available in any part of the globe. What I really mean to say is that while in England, I realized that pot is more valuable than hash to natives simply because pot is not available.

Turning the tables here in the U.S. pot can be brought in every state. Hash (British pot) of the same quality will cost in Britain \$50 per ounce and \$75 here. Hash would cost an Italian doper \$85 while Germans only pay \$40. People in the Netherlands pay \$60 per ounce while dopers in Denmark cough up less than half of that for the same. Hash in Australia may run as high as \$125 and can make Canadians jealous because they see \$125 as their base price for an oz. An ounce of hash in Belgium goes for \$40 and doubles in Hong Kong.

There are some countries where the prices can make an American Italian, Canadian and British doper physically ill. In Turkey, for example, pound of the more potent hash can be had for \$100 thereby making the

price for an ounce plunge to the depths of a \$5!! If that isn't bad enough, Afghanistan hash runs between \$1 and \$8 per ounce. In Columbia, (just to put you into agony), they don't even talk about ounce; a pound of hash costs \$30.

On the whole, in the countries where hash is fairly inexpensive to dirt cheap, there are several strains available. In Afghanistan, there are at least four brands to choose from. There is the local hash which is rated as fair and cost \$1 an ounce. For an additional 50¢ per Z, a better smoke, water pressed hash can be had. If you want to go all out and double your investment, an ounce of strong Shiroc hash can be bought. The most expensive common strain available to the dopers of Afghanistan is Mazar-i-sharif. It is described as tremendous quality and sells for \$5.

On the other hand, the country which alot of U.S. east coast dopers most commonly hold in high esteem, Columbia, can only get poor to fair domestic hash. Columbians don't really have to worry about quality hash because they have some of the

(Continued on back page)

Oh my goodness it's . . .

Those Crazy College Kids



Photo by Marta Verno

We all know that the Student Org. elections were very close this year. All those candidates who lost took the defeat very well; with the exception of one. Tom Colucci, very much disappointed by his defeat in these elections, gathered all his campaign materials, including his campaign manager, and proceeded to throw them out. Better luck next time.

Career Outlook

MAJOR PROGRAM - HISTORY - GENERAL

Total Number of Graduates	37	100%
Number of Graduates Contacted	27	73%

STATISTICAL BREAKDOWN

Graduates Employed	20	74%
Major Field		
Public School Teaching		
Parochial & Private School Teaching		
Substitutes, Part-Time, Etc.		
Position Requiring A B.A. Degree But Not Related To Major	7	35%
Non B.A. Degree Position	13	65%
Attending Graduate School	3	11%
Not Interested In Employment	1	4%
Unemployed	3	11%
Average Starting Salary		
Other:		

MAJOR PROGRAM - INDUSTRIAL EDUCATION

Total Number of Graduates	57	100%
Number of Graduates Contacted	43	75%

STATISTICAL BREAKDOWN

Graduates Employed	41	95%
Major Field	31	76%
Public School Teaching	29	94%
Parochial & Private School Teaching		
Substitutes, Part-Time, Etc.	2	6%
Position Requiring A B.A. Degree But Not Related To Major	1	2%
Non B.A. Degree Position	9	22%
Attending Graduate School		
Not Interested In Employment	1	2%
Unemployed	1	2%
Average Starting Salary		\$9,300
Other:		

MAJOR PROGRAM - INDUSTRIAL TECHNOLOGY

Total Number of Graduates	16	100%
Number of Graduates Contacted	15	94%

STATISTICAL BREAKDOWN

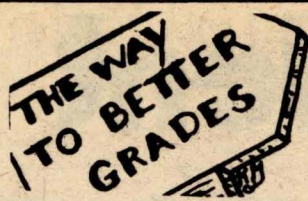
Graduates Employed	13	87%
Major Field	10	77%
Public School Teaching		
Parochial & Private School Teaching		
Substitutes, Part-Time, Etc.		
Position Requiring A B.A. Degree But Not Related To Major		
Non B.A. Degree Position	3	23%
Attending Graduate School		
Not Interested in Employment		
Unemployed	2	13%
Average Starting Salary		\$10,000
Other:		

MAJOR PROGRAM - MANAGEMENT SCIENCES

Total Number of Graduates	154	100%
Number of Graduates Contacted	92	60%

STATISTICAL BREAKDOWN

Graduates Employed	78	85%
Major Field	46	59%
Public School Teaching		
Parochial & Private School Teaching		
Substitutes, Part-Time, Etc.		
Position Requiring a B.A. Degree But Not Related to Major		
Non B.A. Degree Position	32	41%
Attending Graduate School	6	7%
Not Interested In Employment		
Unemployed	71	8%
Average Starting Salary		\$9,300
Other:		
1. Kean College undergraduate coursework.	1	1%



ACADEMIC SURVIVAL KIT

The first half of **How To Prepare Successfully For Examinations** pointed out that successful preparation for an exam starts in the beginning of each term and continues throughout. It emphasized the importance of establishing a term study plan and using good review techniques.

Develop A Confident Attitude

Your attitude toward exams can make a difference. Tests do serve a good purpose. They give you an opportunity to check your progress. Students who have formed good study habits throughout the term should be confident. Exams will solidify your knowledge of important ideas, and give you an opportunity to know how well you

under them, or making a rough diagram or outline can be helpful to you and the person correcting.

Write legibly or else the instructor will not be able to read easily, and your mark will suffer.

Short-form or objective questions demonstrate your ability to recognize details and your judgement in choosing among alternatives. Attention must be

the next, leaving some room at the bottom for possible additions. When answering essay questions in exam books, some students find it helpful to use only the right-hand pages, leaving the left page for additional remarks or highlights.

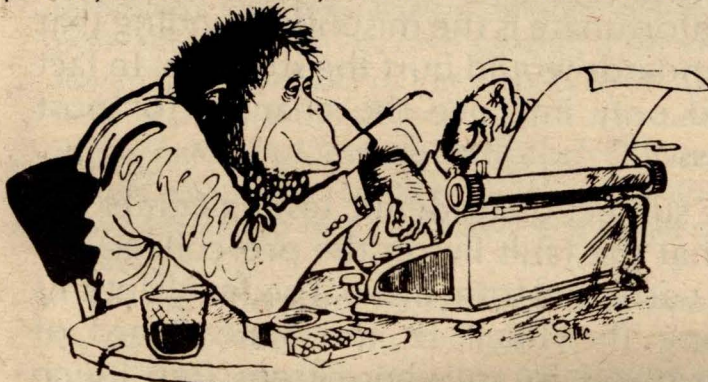
Make answers as concise and clear as possible. Do not waste time with long-winded or repetitious sentences.

Reread everything carefully after you have answered all the questions. You might have left out a key word or remember some other points.

Reassess Your Work

When you receive your grades and get back exam books, read over the answers. Compare them to your textbook and class notes in order to check mistakes and find out why or how you answered incorrectly. If you don't understand your instructor's marks, ask him where you went wrong. This re-evaluation will help you recognize faults in your study skills. Learn by your mistakes and go on to the next phase of enjoyable and successful college work.

This article is part of a series recently initiated for college students by the Association of American Publishers to help students with their study skills. Copies of the complete **How To Prepare Successfully For Examinations** or **How To Get The Most Out Of Your Textbooks** can be obtained free by writing to AAP STUDENT SERVICE, One Park Avenue, New York 10016. Future topics will give suggestions on other proven techniques for using study time and learning materials.



are doing. Examination grades can also help pinpoint your weaknesses and give you a chance to correct them.

Organize Pre-Exam Hours

1. The day before an important exam plan to review a maximum of 3 hours, interspersed with pace-changing breaks. Remember to question yourself as you review your notes. Recite the main points to yourself and reread text passages only when you are having difficulty remembering them.

2. Eat and sleep well so that you are refreshed the day of the exam.

3. Get up early to avoid rushing on the morning of the test.

4. Take a shower, have a good breakfast, do some exercises or take a walk, breathe deeply.

5. Stay calm. It may be helpful to take a last look at your summary notes but avoid them if it makes you nervous.

6. Be sure you have all the supplies you need before leaving your room.

7. Arrive in the examination room a few minutes ahead. Take a seat where you will have good light and not be distracted by friends or noise.

Pace The Exam Carefully

When the exam begins, listen to the instructions and then start reading through the entire test. Organize your thoughts.

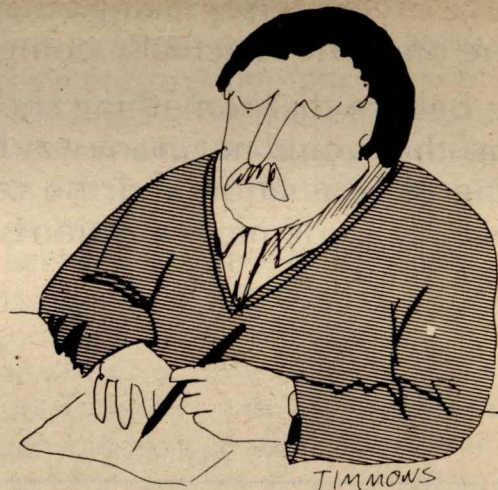
Budget time for each question. They might be equal in scoring, so answer the easy ones first. Remember to number the answers to match the questions.

Think carefully about one question at a time. Your first sentence should be clear and contain some, if not all, of the main points in your answer. The instructor wants a focus on the question and direct answers.

Dot down key words as guides for your writing. Indenting paragraphs, numbering points

given to key words like: all, none, never, might, or should. Fill in the easy ones first and mark the spaces clearly. Avoid leaving blanks, an answer might be correct even though you are not sure. An omission will probably count against you. In multiple choice, cross out what you think is wrong and think about what is left. Be sure to completely erase if you change an answer.

Essay questions test your ability to express yourself, to interpret and to organize



material. The instructor never expects one question (or even an entire exam) to be a demonstration of all you know. Important cue words will give you the key as to what or how much the instructor wants you to write. The ones most frequently used are: analyze, compare, contrast, criticize, define, describe, discuss, elaborate, enumerate, evaluate, explain, illustrate, interpret, justify, list, outline, prove, relate, review, state, summarize, trace. Each one of these terms calls for some specific type of material, so think about their meanings in advance.

Finish each question as best as you can and then go on to the

ACTORS CAFE THEATRE

South Munn at Central Aves, E.O.
KENNEDY'S CHILDREN, April 8th through MAY 14th
ENDGAME, Samuel Beckett, May 20th through June 18th.
THE SUNSHINE BOYS, Simon, JUNE 24th through JULY 30th.
NO EXIT, Sartre, AUGUST 5th through SEPT. 3rd.
 Students, Thurs. Fri. \$2.50 and \$2.90, Sat. \$3.50 and \$3.90
 Reg Rates. Thurs., Fri. \$3.90 and \$4.50; Sat. \$4.90 and \$5.50
 Reservations 675-1881 Curtain at 8:30 p.m.
 Cafe Atmosphere, Free Pkg. Send for flier.

Barbara Shuey and Tim Hamway, from the Counseling Center, will be speaking on Tuesday, April 26, 1977 at 12:00 - 1:30 in Downs Halls, Alumni Lounge on the Topic: **TOPIC: THE EXPERIENCE OF CENTERING: HOW IT CAN RELAX AND BALANCE MY LIFE**

DESCRIPTION: Centering has been described in several related ways... "feeling solid, being lined up just right... not thinking, just feeling... being right on and being balanced." It is a solid integration of mind & body and can be used by people of all ages. Our goal is to make several of the centering techniques available in order for people to use them on their own.

FORMAT: Introduction, experiential centering techniques, and informal discussion.

independent

Independent Letters_{qmp}

EDITORIAL

Something Must Be Done

Academic standards have been a concern at this campus for an awful long time but like the weather there has been much talk and little real action. But this doesn't mean that nothing is being attempted, its just that whenever a suggestion is made either to diagnose or alleviate the problem someone or some group take the offensive stating that it would not be fair to their constituency. What is unfortunate is the misunderstanding that improving academic standards would hurt the students. In fact raising standards would only improve the chances for post graduate student success.

Frequently, when the subject of academic testing comes up, its opponents protest that the fault lies in the pre-college environment and must be corrected from there. This for all intents and purposes is passing the buck to the State Board of Education, which is involved in anywhere from free lunch programs to correcting asbestos coated ceilings, not to mention a statewide academic standardization program which has been getting everything but public support.

A suggestion made recently by a member of the Education Dept. here would be to test a large number of the seniors before they graduate. This we are assured would be used primarily for diagnostic purposes and would no way hinder any student in his graduation. In testing seniors, it would be easy and most effective for evaluating the school. After four years of attending Kean College of New Jersey taking a diagnostic test the student would be the one who is actually doing the testing.

We believe that something should be done, and diagnostic testing, that would not in any way be used for individual student grading or evaluation and the results only be used by Kean College for academic evaluation is the first step in improvement of the school.

Another Case of neglect

To the Editor,

In the past, some students of this campus have been witnessing and complaining about the lack of representation in the "campus" publications, the Independent and Memorabilia.

This lack of representation was exemplified by the fact that on Fir-day, March 18, there was a concert on campus featuring the group "Blue Magic". Although this group was of Third World origin, it was brought to my attention by a non-Third-World student that neither one of the publications covered the event. Since then, many non-Third World students, as well as Third World students, have expressed their disgust at the so-called "misfortune".

In the future, if you don't want students to yell, complain, and criticize, do the right thing, cover ALL of the events on this campus of importance. After all, it is your **JOB**.

Christopher Cottle
President, Third World Movement Organization

Mr. Cottle.

The real "so called misfortune" lies in the fact that this letter had to be written at all, since the **Blue Magic** concert was covered by both **Memorabilia** and **The Independent**. The "non Third World" student who informed you as to the lack of coverage must also have been non **Memorabilia** and non **Independent**, because as I have said the show was covered by both writers and a photographer. Evidence the centerfold of the 3-24 issue of *Indy*. Unfortunately since both of these organizations must account for coverage of all student events, all year we often find ourselves a little shorthanded. But we always try to solicit from somewhere, some sort of coverage (the centerfold pix was taken by Denise Duckett of C.C.B.) and as with all photos in the possession of *Indy* is made available to **Memorabilia**, **Expressions**, **The Grubstreet Writer** and any other organization who needs them. As for your statement defining our "job" we appreciate any suggestions and try to do the best we can.

Windex Woes Or Who Stole My Sunshine

One morning during breakfast I had this uncontrollable urge to open my window (the air wakes me up.)

To my dismay there was no window but a piece of cheap plywood pretending to be a window a custom job compliments of Kean College.

(Continued on page 5)

independent

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

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Copy
Maria Rios

Published every Thursday of the academic year. Deadline for material is the Friday prior to publication.

OFFICES:
College Center - Phone 355-0174

Member United States Student Press Association

Applications are now available for Third World Movement membership in the Third World Office until April 1. The office is open from 12:00 noon-5:00 p.m.

You must have an application on file in order to vote in the upcoming Third World Movement elections for Executive Board.

ELECTION DATES OF THIRD WORLD MOVEMENT EXECUTIVE BOARD 1977

March 28-April 1 Applications for Executive Board of Third World Movement are available in the Third World Office in the Student Center Building, from 9:00 a.m.-5:00 p.m.

Applications **must** be handed into the Third World Office in a **sealed envelope** by 4:00 p.m. **MANDATORY** meeting of **all** Executive Board candidates in the Third World Office at 4:30 p.m.

April 12 **SPEECHES** of candidates for Executive Board of TMW to be held in the Browsing Room, Bookstore Building from 1:40-3:05 p.m. Candidates are to be there at 1:30 p.m.

April 14 Election for Executive Board of Third World Movement. Polls open from 10:00 a.m. and close at 5:00 p.m. in the Bookstore Building Lobby.

May 19 Installation of New Third World Movement Executive Board Officers at the Third World Movement Award Banquet to be held in Downs Hall.

Independent NOW letters

OP-ED

(Continued from page 4)

Glancing around the room I saw Loretta my favorite Pointsetta suffering from acute lack of sun and humming "The Plywood Blues."

By this time I'm getting good and hostile so I asked my roommates how long this has been like this and if they called housing and why(?) anything hasn't been done.

The reply was "Housing was called and the panel has been there since last (76) intersession. Well, by this time I am so mad, I get dressed and go to take on the Housing Office.

There were three lovely secretaries with lots of sweet apologies. "I demand a window!" I screamed.

So sure enough an hour later I hear a knock on my door. Oh my God! It's a man with a window! I freaked! Little did I know that my joy would be short lived. We had a window but no window frame. I throw my hands up in the air, it figures!

The window man was very nice, he said he would stop at housing and file another report.

That was about three weeks ago. Since then another window won't shut (32° a bit chilly) and my roommates are acquiring a bluish color complexion and a bad sense of humor.

So again, I have another confrontation with the helpful people who collect my \$100 a month rent (not including food) who sent over this guy with a plunger and a hammer. A plunger? "Me fix window" he says. This has to be some kind of joke and I ask him if I'm on Candid Camera. He looks at me squarely in the eye and repeats, "Me fix window."

He fix window real good, now it doesn't open and even if we could open it the window would fall off.

I guess I'm lucky. I never liked washing windows anyway.

Karen Halo
Bldg #4

Dance-They'll Feel Better

To the Editor:

On April 29, beginning at 3:00 p.m. until May 1 at 3:00 a.m., the Council for Exceptional Children will hold a 36-hour Dance Marathon. The primary concern is to raise money for the Union Cerebral Palsy Center. There will be a \$100.00 prize for the best dancers. The entrance fee for couples will also be donated to the center. The entrance fee may be donated by our many clubs and organizations. There will be more prizes and activities which will add to the excitement.

For further information about the Dance Marathon, please contact Nancy at 965-1199 or Debbie at 371-8069.

Mary Ann Gordon

We Liked It

To the Editor:

That was no imaginary laughter from the audience attending the March 9 performance of "The Imaginary Invalid." It was real and spontaneous right from the opening scene of the show, on through to the finale. Fun, laughter, love, self-pity and a bit of infidelity were sprinkled throughout this play which was acted out with realism. All members of the cast portrayed their individual roles of the characters perfectly. This comedy by Moliere was done beautifully.

The stage settings and costumes were French indeed. That lovely chandelier with flickering lights, the large-sized rug and the dainty furniture gave elegance to the reception room where the entire action took place. Even the Rx applique on the pillow was right.

Director Peggy Dunn and all her diligent associates are to be commended on the A-1 job they succeeded in accomplishing with their production of "The Imaginary Invalid."

Bertha Duerner
Mary McTaggart

If you have trouble remembering the names of the people you just met last night, the article you read in this morning's paper or the birthdays of your own children, you can learn new ways to improve your memory at a course entitled "Memory and Concentration", being offered at Kean College by the Center for Continuing Education.

The seven-week course begins Thursday, April 14th, 7:40 to 9:40 p.m. The fee is \$30 and the registration deadline is April 4th. For information about registration call 527-2163 or 2210.

Skills that are useful in school, business and social activities will be taught, including how to keep your mind from wandering, how to recall things you have read or heard and how to remember foreign, appointments, names and faces.

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Keep On Discussing

College professors in discussion-oriented classes have the power to make or break a potential learning experience. They have immense responsibility which if properly exercised can enlighten all those involved in the classroom activity. However, if they abuse or misuse their responsibility the student can be assured one of two extremes: intolerable boredom and dissatisfaction or vicious and revengeful verbal assaults which lead to nothing but ill-feelings among those involved.

One way a college professor can insure the failure of his or her discussion-oriented class is by selfishly monopolizing the discussion. Mere discussion by itself should stimulate questions or comments simply because many subjective facts can be challenged. If the professor indifferently dismisses away potentially stimulating comments in order to plow through with his own speech, if he exercises an annoying attitude toward any questions or interruptions, then he is displaying an inflexibility which can instill only a genuine lack of respect for him among his students. In the field of education, particularly discussion-oriented topics, there is simply too much to be questioned and challenged and not enough objective information to be reduced to a single source, namely, an individual professor.

On the other extreme exists the ever-present danger that if the professor does not exercise his assumed superior knowledge in a given area, then relativism creeps in. The professor must decide at precisely the right moment when to curtail or put a ceiling on a particular discussion topic either because it has run its course and is rapidly losing touch with its original focus, that is, many of the comments are too far-fetched and illogically related; or personal attacks are beginning to prevail, that is, a student's comments is no longer being criticized but rather the student himself is being verbally castigated. The professor at this point should step in either as a mediator to introduce another topic or as a commentator to attempt to summarize or even clarify any misunderstandings. Of course, there is no objective or factual point when the professor should take this action. It is largely based upon his personal knowledge of both the topic being discussed and the rapport he has hopefully established with his class.

I mentioned the term relativism earlier. What I mean by that term in relation to ruining class discussion is simply this: the professor must decide, again for himself, what comments are appropriate and therefore relevant to a meaningful class discussion and what comments are superfluous, that is, so farfetched and unrelated as to lead to either serious and unnecessarily tense discussions or just so off-target that little if anything related to the subject matter is accomplished. In short, one is justified when leaving a classroom which has been led astray by unrelated and ambiguous comments and questions in saying, "That was a waste of time."

However, I think many a potentially stimulating and enlightening discussion is led off track by one major cause: poor listening effort by the students since they bear the brunt of listening in the classroom. Some students do not listen hard enough and long enough. They often, in the course of a discussion, catch one or two words in a given comment, isolate the words out of the context of the comment, and then proceed to draw whopping generalizations which are so intensely personal that they are meaningful only to the speaker.

So we have seen that both the professor and the student have immensely important roles to play in any given classroom discussion. The professor must walk the line between retaining an openmind and encouraging questions and comments, but he must at the same time not allow everything to go by without establishing a certain boundary to guide the discussion in a meaningful and rational manner.

Finally, the student must enter any class discussion prepared to listen intently and to question and comment freely and appropriately, never with malice toward others but only with a personal and burning curiosity for the truth.

Theodore S. Kamins

The OP-Ed is a vehicle for anyone in the campus community to express an opinion that would be interesting, entertaining or otherwise valuable. All articles should be limited to 600 words and submitted by 3:00 p.m. Friday.

ATTENTION:

SPEECH & HEARING MAJORS

Students wishing to enter the Speech and Hearing Major should contact Mrs. Shockley, secretary, at the Child Study Center and arrange for an interview which will begin on April 11, 1977.

WIZARD'S WORLD



by Buz Whelan

A friend of ours related to us a conversation that took place during a chance meeting in a crowded coffee shop. He was forced by circumstance to sit with a sad faced stranger and against his better judgment, he struck up a conversation of sorts.

"How's it going?" our imaginative hero began.

"Not good. Not good at all, at all," was the reply.

"Why do you say that?" said our friend, already sorry to have gotten involved.

"Well I'm the president of a small college in Connecticut. The new semester's about to begin and I have so many problems I don't know how I'm ever going to get them straightened out."

"For instance?" our friend inquired.

"Well, we just finished paving a new parking lot. Now we have over 5500 parking spots and we've only issued 5000 permits. No one will have trouble finding a spot."

"That's bad?"

"Sure it's bad. We have a traditional parking problem. Students are used to it. It gives them something to complain about and a ready-made excuse for late class attendance."

"Of course."

"Oh there's more. A new system the registrar tried out at late registration eliminated long lines. And some people actually wound up getting the classes they wanted. I can't let that happen again."

"Is that all?"

"No, no, that's just the beginning. The state refused to raise tuition. So the few students who actually pay their way will be able to continue. But that's only a minor thing since it effects so few. What really burned me up was having to grant tenure to two instructors. I just hate to do that. Now I can't fire

them on a whim. I no longer have them by the proverbial round things, if you know what I mean."

"Certainly."

"But I'm not giving up yet. I still have hopes of getting things back to normal. I'm going to admit an extra thousand students next semester. If I have to bring them in off the street corners, I'll do it. That'll take care of the parking problem and it'll screw up scheduling too. I'll eliminate college hour and have classes taught in the
(Continued on page 7)



Another View

by Father
Richard Garcia

The sun shone brightly on the glistening sea. The waves made successive thrusts against the resisting breakwater causing volcanic eruptions of white salt spray. The lone figure poised precipitously on the end of the herculean rocks turned slowly away from the pounding sea and worked his way slowly back to the security of the beach. Silent figures joined him as he drew near to the large old beach house. It seemed impossible to him when he first heard that he must keep silence from mid-morning to late afternoon. No talking, just listening, but listening to what? Was it just listening to the leader in the guided sessions that were held during the day? Was it just to listen to the quiet music that now drew him into the room where he would now sit quietly and hear the Words of God read? Perhaps the listening was really to be to the answers to the questions that seemed to be filling his head. Who am I, who do I wish to be?

Why do I wish to be that person? What am I afraid of about becoming that person? Who is God? Does he really love me? Can a God really love me?

Suddenly the day was almost over and there seemed to be a new awakening going on. The listening was not to some external stimulus but somehow seemed to involve itself with something from within. Is it possible that this is God, this Divinity is not simply some external thing but actually dwells within us?

The day is over, somehow he is reluctant to speak. It seems to trite. Be he can write:

"I feel that today was a perfect day spent in the presence of Jesus, our brother. It was especially wonderful sharing it with loving friends."

"I felt fortunate and blessed in being able to share the message and love of Christ with all present."

"Even though we were not allowed to communicate verbally, we communicated in a spiritual and religious manner."
(Continued on page 7)

(Continued on page 7)

and what roles they may be playing throughout the world in the forthcoming years. And on April 8, "Women Alive" will begin a five week series about the status of women in American society. The first week's covering will examine "Job Discrimination".

• Last-Second Announcement, kindness of Claudia Cole: CAREER COUNSELING "The Second Time Around", sponsored by Union County N.O.W. Featuring Deborah Ziegler, Consultant, Career and Management Education as guest speaker. This will take place on April 13, 1977 at 8 p.m. designed for women desiring to get into a more challenging, satisfying job, starting second careers or desiring to change jobs.

ties! Each had a business major in college. **New Careers** for the new woman.

• Mark your calendars NOW! for Kean's Women's Conference, "Women and Mondy and Work" designed by our Office of Community Services, Campus Center for Women, and E.V.A. and scheduled for Saturday, April 16 at Downs Hall from 9 until 4. Watch this column and elsewhere for additional publicity over the weeks ahead.

• The trusty WNET programming group promises two noteworthy offerings over the next week. **Women World-Wide: A Dialogue for the Decade** scheduled for Saturday April 3 from 2 until 4:30 p.m. will discuss the challenges facing women

Next week, please include the following item in the WOMAN SPACE section of **The Independent**:

Item or event _____
 Place, date and time _____
 Source _____
 Your name _____
 Please return all suggestions to: The Campus Center for Women, Rm SA 114, Bookstore Building.

A Gourmand to Have Around

By Robert Kern

My Heavens!

By Bacchus' belly it's vacation time. Do you realize what this means? We will be gone from these hallowed halls for an entire week. Many of you, I know, shall be basking in the sun in Florida while we lowly mortals shall be up here trying to eke out a modest living.

For those who are going away this would be a perfect opportunity to discover new drinks. I'm sure that you won't spend your nights lying on the beach waiting for the sun to come up. You'll be visiting bars and saloons, while there ask the bartender what his specialty is. In Florida there are a great many more citrus recipes if you find a good one ask the bartender for

the recipe and bring it back to me.

If you wish you may take a few with you.

If this column seems to ramble it is because I have some different things to tell you.

Liquor laws. Liquor laws vary from state to state. Some states say that bars cannot sell bottles over the counter but that you can bring one in with you in a brown bag.

Do yourself a large favor and check out the local liquor laws wherever you will stay. How? Ask a bartender. In many southern states the laws can change from county to county. Find out these rules, and keep to them or be prepared to spend your vacation in the slammer where, miraculously, you will find that a simple fine, which just happens to be exact amount you have brought with you, will get you out. Of course, then you will be picked up for vagrancy.

So do yourself a favor and either ask the town hall or check out the laws with the copy which could be on file with the local library.

Most of you will invade Fort Lauderdale. While you're down there do me a favor and get a picture of slip F-18 Bahia Mar. I've always wanted to know what was there.

If anyone in Florida can find a bottle of Pulque (pronounced PUHL-kay, get me some. It is a strong Mexican drink which is unobtainable up here. By the same token see if you can pick up some good moonshine or some really powerful bottled in bond stuff and get me a bottle (I'll pay you for it). I need it to round out my collection.

(The terrible thought of having one hundred and fifty people each bring me a bottle and me having to pay for it just occurred to me. If you wish to do me this
(Continued on page 7)



by Frank Bolger

The annual Hollywood Backpatting Society convened this week to dole out Oscars, and it is genuinely pleasing to report that not all of this year's front-runners are ridiculous choices. There is little chance that the Academy (how generous we are!) embarrassed itself as splendidly as when it dealt a Best Actor award to John Wayne for his role in **True Grit**.

Of the nominees for Best Actor this year, to this moviegoer, there are only two serious contenders, either of whose selection would be a plume in the comical cap of Filmdom. Either Robert De Niro or Sylvester Stallone could walk away with the trophy to the sound of applause from the corner. Peter Finch was good in **Network**, but the role was narrow. Additionally, it is a bad precedent to hand him an Oscar simply because he's dead. At that rate we're likely to see squads of young talent leaping off the piers of San Francisco. Well now, wait a minute; maybe it's not such a bad idea?

Of William Holden's role in **Network**, the best that may be said is nothing. I haven't seen Wertmuller's **Seven Beauties**, but would overlook Gianinni simply because he is a foreigner and an Italian to boot!

The Best Actress category is a stickier situation. I have only seed Talia Shire and Faye Dunaway. Miss Dunaway's part was hopelessly written, Miss Shire's well acted but underwritten. If they give the award to Liv Ullman once more they will have to rename it the Liv Ullman Award. She is also a foreigner. Miss Barrault suffers this same fault and in addition appears in a film (*Cousin, Cousine*) in which they are so unsure of the spelling that they

include as many variations as fit on the marquee. Having read reviews and descriptions of **Carrie**, I can't imagine a believable performance resulting.

Best Supporting Actor is a toss-up between Burgess Meredith and Burt Young (both from **Rocky**) with Jason Robards on the outside. I opt for Meredith. **Best Supporting Actress** is just a toss-up (more accurately, a toss-out). Oh well, eeny, meeny, miny, mo. Jane Alexander for **All The Presidents Men**. Jodie Foster's performance in **Taxi Driver** has to be the most overpraised thing to hit this world since the flow-thru tea bag. **Voyage of the Damned** is a botch.

In the selection of Best Film may be found the definition of the word "critic." **President's Men** is superior suspense and sound entertainment, but... Best Picture? **Bound For Glory** I have not seen, but it's nomination is gauged by many reviewers as a sort of slip of the tongue. These two aside, how does one choose. My own feeling, by no means original, is that the critic faces three steps in evaluating a work. First, what was contemplated by the artist (?) Second, how was this plan executed? Third, what is his own view of the attempt? **Network** satisfies number three, for it is a noble idea, but falls flat on one and two. Between the survivors the choice is difficult. I lean to **Rocky** over **Taxi Driver**. I favor a movie about one man over a movie about "society," whether it is solid sociological comment or proletarian bombast. It is a prejudice, born of the fact that I am one man and not a society (Though lately I have been tested to do crowd scenes.)

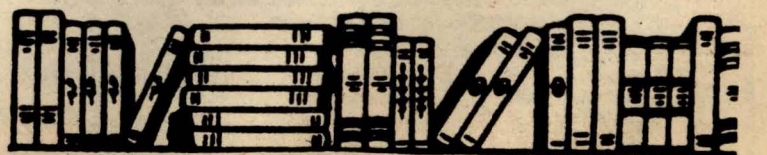
Best Director I give to Pakula for a faultless recreation of the Watergate Affair, in detail. We shall see.

Woman Space

Over the spring holiday, you may have time to drop in at the Summit YWCA "KaffeeKlatsch", (sorry). The Wednesday series features Fred Widmann, director, counselor of the Pastoral Counseling Center on April 6, at 9:45. Widmann will discuss contemporary child-rearing, "Between Parent and Child".

• E.V.E. counselors Barbara Maher and Mary Ann Bornmann have announced an advanced Assertiveness Training Workshop to begin on April 20 (and for five Wednesday evenings following). The six-week program is designed for the person who has had some assertiveness training. You may contact Bornmann or Maher at X2210 for additional information.

• Both the New York Stock Exchange and the American Stock Exchange each recently added a female to their floors. (Bringing the grand total of females at each exchange to three!) Each of the women to receive these prestigious positions, Ellen Lee and Lynne Greenberg, is in her twen-





by the Indy Staff

The impending vacation compels us to open our collective eye to include some non-late-night features for the coming week. Now no-one will have an excuse that he or she couldn't join the legion of sleepless students who make use of THE BLEARY EYE.

THURSDAY

2:40 (2) **Robinson Crusoe on Mars** (1964) The title makes this movie sound like a real bomb, but the plot and cinematography are very well done indeed. An exploration rocket crash-lands on Mars, leaving only one survivor. He does his best to survive while waiting for a rescue ship, but the solitude begins to take its toll on him, until the day he finds that ol' footprint in the sand. Highly believable. (2 hrs. 15 min.)

FRIDAY

12:35 (9) **Horror Hotel** (1960) A student, doing witchcraft research in a Salem-like New England town, discovers a coven whose activities center around the hotel she is staying at. Soon, worried friends come to the town to look for her, and... Frequently chilling horror tale, greatly helped along by the menacing figure of Christopher Lee. (1 hr. 40 min.)

2:30 (4) **Bad Day at Black Rock** (1954) A brilliant film which delves into post-World War II American Society. A one-armed government agent (Spencer Tracy) comes to Black Rock to give the parents of a soldier a special award. Tracy discovers that the soldier has been killed by a ruthless gang headed by Robert Ryan and Ernest Borgnine, and he fights to uncover the town's corruption, aided by Walter Brennan. This one is a winner, with Tracy at his best. (1 hr. 35 min.)

SATURDAY

11:35 (13) **Soundstage** Loudon Wainwright III is this week's performer. There's a lot more to Loudon than "Dead Skunk," as this concert will readily show. But cheer up, all you uninitiated, he will be playing "Dead Skunk." 1:30 (9) **White Zombie** (1932) Bela Lugosi stars in this creepy

tale of Hoodoo and Voodoo, set in Haiti (but filmed in Burbank). All in all, it's the best of the sparse lot of zombie films. (1 hr. 20 min.)

SUNDAY

3:00 (9) **Let's Kill Uncle** (1966) A boy, due to inherit \$500,000, tries to kill his uncle before uncle kills him for the money. Granted, it's a B movie, but this one's a B-plus. (2 hrs.)

8:00 (4) **Jesus of Nazareth** (1977) Superior cast, superior direction, superior script by Anthony Burgess (**A Clockwork Orange**). Its only fault is its over-dramatization of Jesus, changing him into just another young man with a new idea. Not for fundamentalists. (3 hrs.; continued next week at same time)

9:00 (7) **You Only Live Twice** (1967) Sean Connery's supposed last outing as James Bond is certainly the most intelligent of all the Bond movies (mostly due to a superior screenplay by Roald Dahl). Set in Japan, the story revolves around the kidnapping of U.S. and Russian space capsules. Donald Pleasence shows his face as Ernst Stavro Blofeld (the man stroking the cat in the earlier Bond flicks). (2 hrs. 25 min.)

1:30 (4) **The Delphi Bureau** (1972) Tongue-in-cheek story of a spy working for the Department of Agriculture. Watch for the scene in which Luckenbill gets tossed into a grain elevator. It's worth staying up for. (2 hrs.)

MONDAY

11:00 (13) **Caesar and Cleopatra** (1945) Screen adaptation of the Shaw comedy with Claude Rains and Vivien Leigh. (2 hrs. 30 min.)

12:30 (5) **A Connecticut Yankee in King Arthur's Court** (1949) If you're in the mood to be royally entertained, this is the movie to watch. It's based on the Mark Twain tale of a blacksmith who is transported back to the time of King Arthur, and stars Bing Crosby, who provides an inimitable touch of ham and some musical numbers that are gems. The supporting cast, particularly William Bendix, is good and the production is lavish and filled with exuberant energy. You'll fall asleep in a good mood — unless you're

(Continued on page 13)

Kean-undrums

Sponsored by the Mathematics Club of Kean College

Answers to last week's puzzles

SIMPLE: His son.

INTERMEDIATE: First place-Dexter, second place-Oscar, third place-Felix, fourth place-Archie, and fifth place-Waldo.

ADVANCED:

FORTY	29786
TEN	850
+ TEN	+ 850
SIXTY	31486

SEND	9567
+ MORE	+ 1085
MONEY	10652

Try your luck on these puzzles.

SIMPLE: Suppose two trains, initially one hundred miles apart, travel toward each other. Suppose there exists an insect, namely, Super Bee, which can fly at a rate of seventy-five miles per hour. Super Bee flies back and forth between the trains. How far does Super Bee travel before the trains crash one hour later?

INTERMEDIATE: A bricklayer has eight bricks. Seven of the bricks weigh the same amount and one is a little heavier than the others. If the man has a balance scale, how can he find

the heaviest brick in only two weighings?

ADVANCED: In Greenwich Village, tic-tac-toe is played in an unusual way. At each turn a player marks as many squares as he wishes provided they are in the same vertical or horizontal row (they need not be adjacent). The winner is the one who marks the last square. Which player has

the advantage and what strategy should he employ?

Be prepared next week to get back into the spirit of thinking. We will be testing your logical thinking patterns with a test of logic and several other difficult tasks. Till then... HAPPY EASTER and may the Easter Bunny bring you all the Easter Eggs and Jelly Beans your heart desires.

Trivial Matters

by Robert Kern

Good Evening. Tonight we have for you a pompous logo and a most interesting set of matching questions. Alfred Hitchcock is the theme (Oops! Almost gave away the Brainbuster), just don't expect him to make an appearance. Match the item with the Hitchcock film it was a vital part of:

- 1) A monogrammed pillowcase
- 2) The corpse
- 3) Reverse-sailing wind-mills
- 4) An incriminating ring
- 5) A crop duster
- 6) A concealed compass
- 7) A motel shower
- 8) A wine cellar key
- 9) An hypnotic portrait
- 10) A shrunken head

- A) The Paradine Case
- B) Psycho
- C) Shadow of a Doubt
- D) The Trouble with Harry
- E) Under Capricorn
- F) Notorious
- G) Lifeboat
- H) Rebecca
- I) Foreign Correspondent
- J) North by Northwest

Special Brainbuster: What music did Hitchcock use as his theme? (answers on page eleven)

Gourmand Wizard's World

(Continued from page 6)

favor get in touch with me at the office so I can stem any duplication in the bud.)

If anyone is traveling to Canada, as if anyone would want to spend a week freezing in Canada (some people I know are going to get very upset about that crack). Ferret out some Cuban cigars. If you can bring them across the border (I won't ask how) I will be appreciative.

The extensive drought in California will not be felt in wine prices for a few years. But in two years there will be a scarcity of whites with reds following about two years later. This will put a rush on wholesalers storing up supplies to get through the famine.

There is no sure way to avoid a rise in price unless you start buying a little at a time now and storing it. If the rains now hitting the vineyards keep up the crop may be spared but as things are going the major producers may survive on their surplus stock but a few of the smaller wineries may fold. Cesar Chavez picked a hell of a time to settle his strike.

For those of you who will be in the general New Jersey area with maybe a day trip to the shore I offer the following recommendations:

If you are in the Seaside area try the **Aztec Lounge** at the end of the boardwalk. They have very good drinks and beer on tap. Upstairs is a pleasant dining room and the food is good with adequate service. You can recognize it from the serpent painted in that gloriously ugly ancient Mexican style. The bar and dining areas are glassed in on the sea side, perfect to watch the waves and the world go by.

For those with a bankroll there is **Le Deauville** in Monmouth County. The place reeks of pure class. Jacket and tie are required (there go half my readers, go on to next paragraph) and I would never even think of trying to get in in a leisure suit. Order a Margarita, light on the salt, and enjoy the piano player and singer. DO NOT, repeat, DO NOT attempt to find this place

(Continued from page 6)

cafe/teria and newspaper office."

"Ingenious."

"Thank you. But that's not all. I've got a great idea for registration. I'm going to put the board that lists cancelled classes in one room and have students pick up their course cards in another. That way they can pick their schedules and by the time they get up to the desk where the cards are the classes

without a map. With a map it's a cinch, or with capable directions. Just look them up in the phone book and ask a cop. Dinner in this place is not cheap. For two with all the trimmings it could run upwards of forty dollars. This makes it prohibitive for my younger readers but the older students going here would find it wonderful. Or, maybe, only the Kean family itself can afford it.

In the immediate area is **Affetto's** on Chestnut Street in Union. It serves ample portions and has a good bar service. The mainstay of the menu is Italian and it is good Italian, without being overpriced.

Dear reader, have yourself a safe vacation. Just a little thought can keep your vacation from becoming a tragedy. Take care, I need all the fans I can get.

Coming up: Our own Squires Inn.

This week's quote is from Winston Churchill, who, when told at a party he was incredibly drunk, turned to the woman and said "And you dear lady are incredibly ugly, but I'll be sober tomorrow."

will be closed. Then they'll have to go all the way back to the room where the board is and start over. I get so excited when I think of the confusion and disorder there will be."

"I can appreciate that." "I'm going to fire everybody coming up for tenure, too! I just wish that I could do something about that damned tuition!"

"Well, it sounds to me like you've got most of it figured out."

"True. But all that's next semester. I want to do something now!"

"Any ideas?" "Yes. I've got some great proposals for the faculty parliament. I'm going to suggest we eliminate student voice in matters of tenure, promotion and retention. And I'll eliminate the open attendance. You know, install one of those annoying cut systems that aggravate everyone."

"You, sir," said our friend, "are truly a man of independent thought."

Another View

(Continued from page 6)

"Really and in all honesty, this was fantastic!! The only question I can possibly ask is, 'When, where, and what time is the next?'"

"Praise the Lord! I loved it!" (The above are my reflections on the recent Day of Meditation held by Catholic Campus Ministry along with quotes of others who shared the day. If you would be interested in joining us on the next Meditation Day please contact the Campus Ministry Office.)

Invite the bunch...
Mix a great, big bucket full of Open House Punch!
 Serves 32... tastes like a super cocktail!
 Greatest drink ever invented! Mix a batch in advance, add ice and 7UP at the last minute... serve the crowd right out of the bucket! Smooth 'n delicious. Wow!

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 One fifth Southern Comfort
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 6 oz. fresh lemon juice
 One 6-oz. can frozen orange juice
 One 6-oz. can frozen lemonade

Chill ingredients. Mix in bucket, adding 7UP last. Add a few drops red food coloring (optional); stir lightly. Add ice, orange, lemon slices. Looks and tastes great!

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Congratulations To All Those Candidates Who Won This Year's Student Org. Elections



Photo by Kris Milochik

Dean of Students, Pat Ippolito, congratulates Joyce Maranelli, the newly elected President of Student Org. with a kiss.



Photo by Jeff Cohen

Jan O'Shaughnessy, the woman in charge of the Thursday Night Coffeehouses.



Photo by Jeff Cohen

Dreamquest, led by Joe Salmon (left) are newcomers to Coffeehouse.



Photo by Jeff Cohen

Mary Ann Debevec and Brian Lech will be appearing in the Little Theatre on Monday, April 18, 8 p.m.-11 p.m.

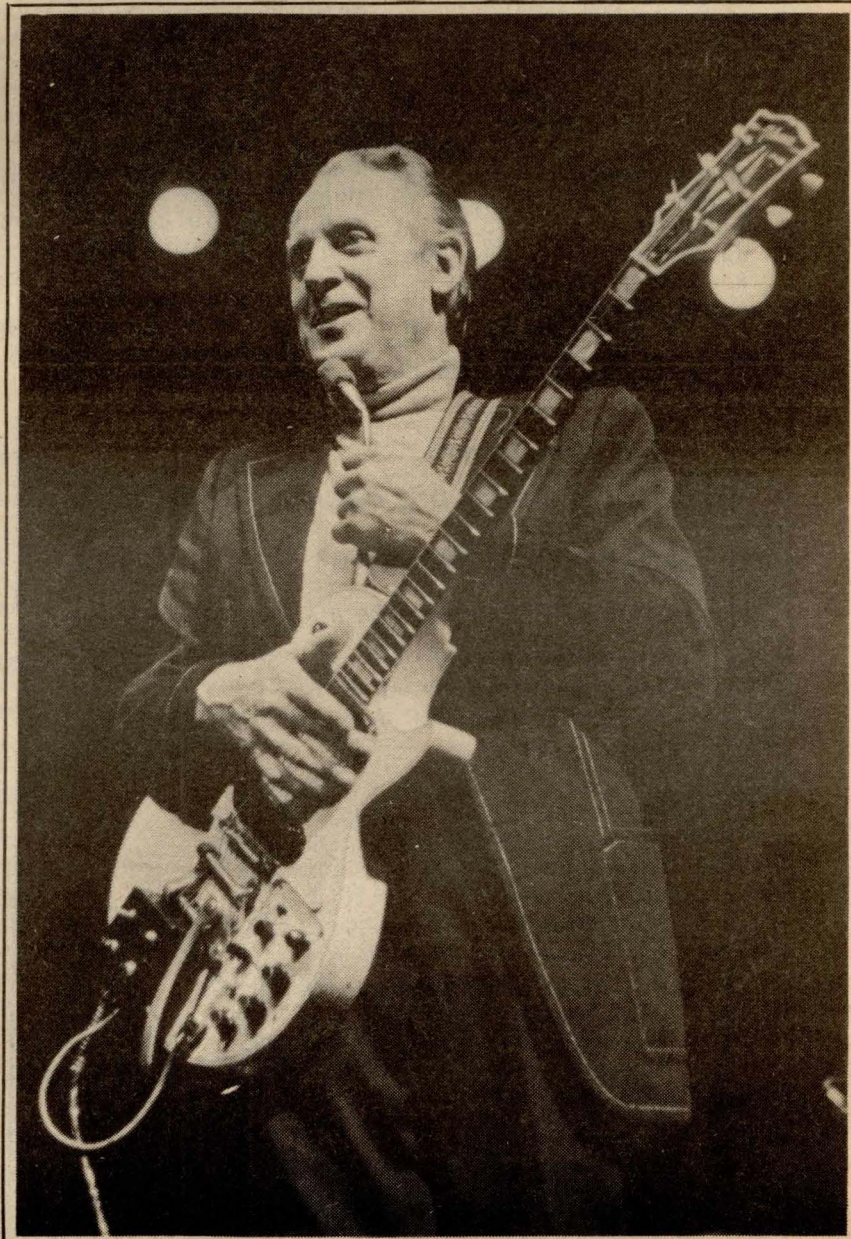


Photo by Tricia Hambacher

The Fabulous Les Paul.



Photo by Magda Galis-Menendez

Sybil (Alice Forrester) and Vicky (JoAnne Giannotto) one of Sybil's personalities.



Photo by Magda Galis-Menendez

Lunch Time Theatre's production of Sybil also starred (l. to r.) Helen Lerner as Dr. Wilbur, Eileen Ward as Marcia, Sharon Weiner as Vanessa, JoAnne Giannotto as Vicky and Lauren Parnes as Peggy.

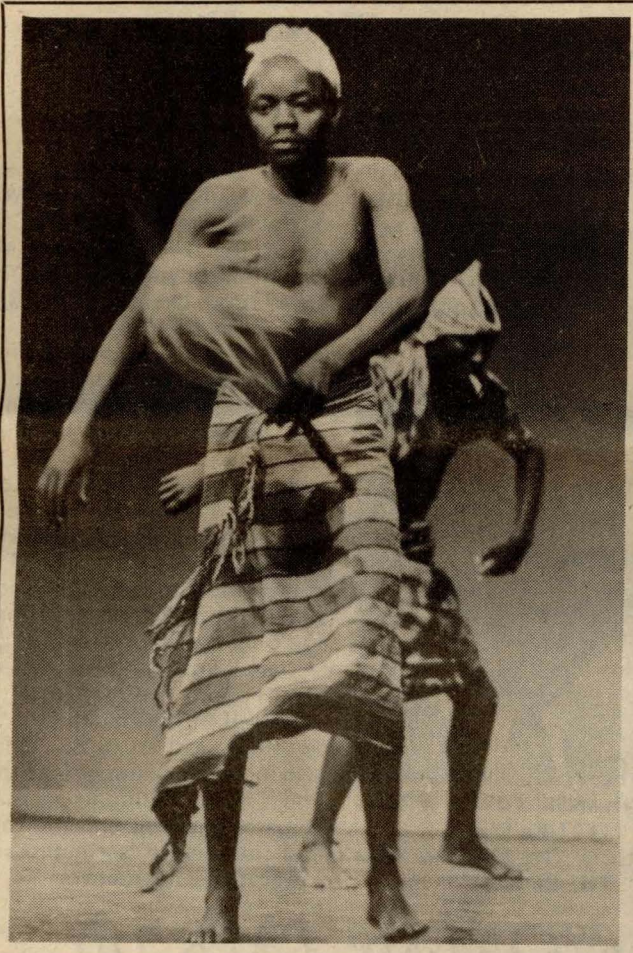


Photo by Steve Scheiner

Harrison Ntenge (front) and Joshua Nzueni (back) performing in the Little Theatre.



Photo by Steve Scheiner

African Cultural Dancers (l. to r.) Katile Nyaei, Harrison Ntenge, Joshua Nzueni, and Fmwinzi performed in the Little Theatre.

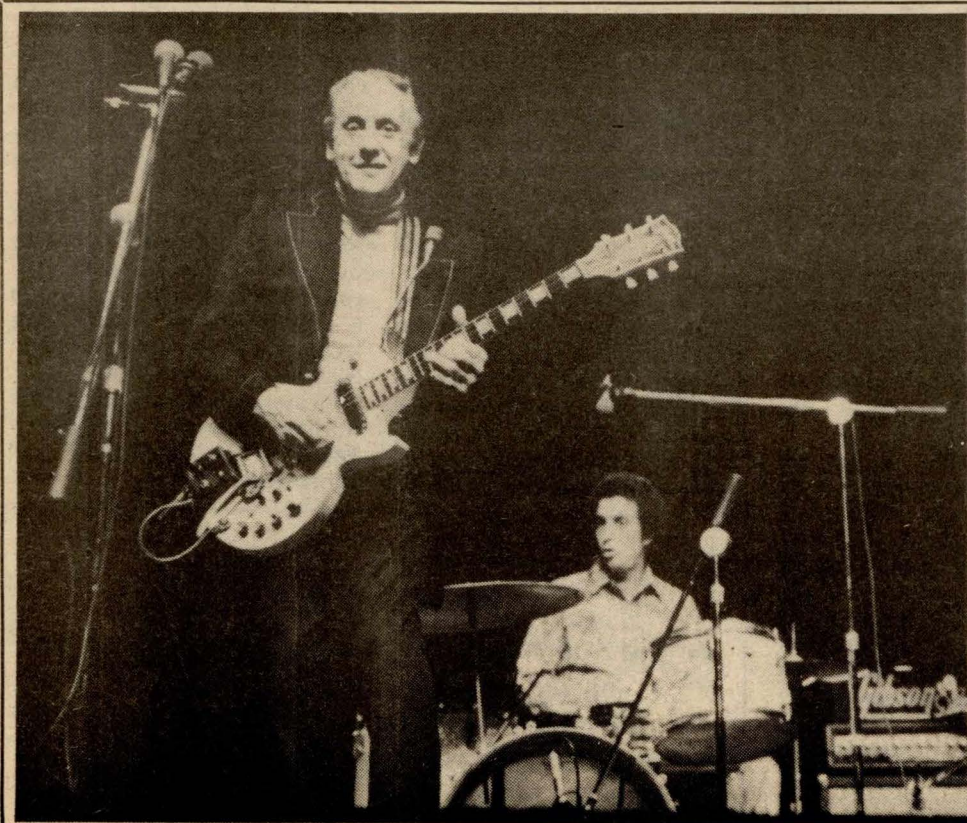


Photo by Dave Rosen

Les Paul and his drummer Bobby Sutton in the TPA last Monday night.

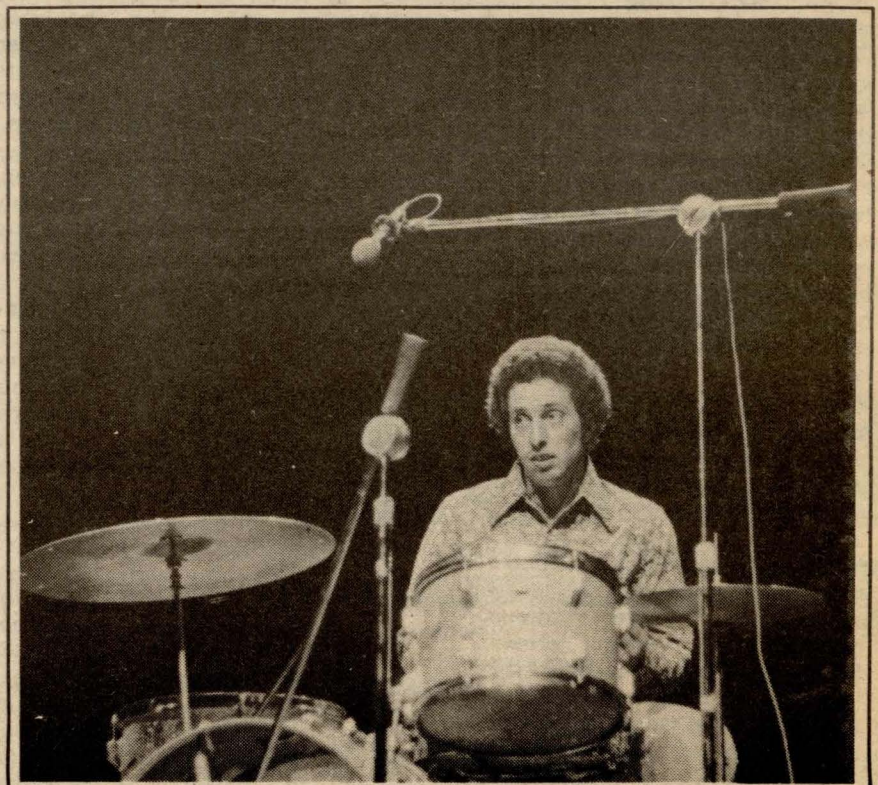
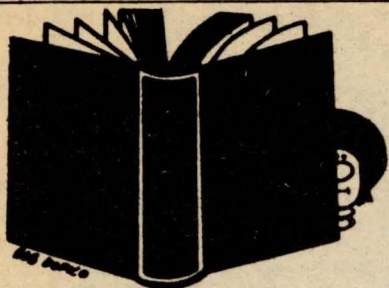


Photo by Tricia Hambacher

Bobby Sutton, Les Paul's drummer, waits for the signal to begin.



Off The Shelf...

The Turning of the Worm

by Frank Bolger

The insidious process is all tied up under innocent title, "affirmative action." The term, first used by President John F. Kennedy, would appear to denote nothing more than positive movement, towards some universally desirable goal. Its first application was to the subject of racial discrimination. When Kennedy issued Executive Order 10925 he coined the phrase, and it was taken to mean that Contractors would actively recruit employees non-discriminantly.

A noble idea, this! To provide equal opportunity, to assure that merit would become the one consideration in job applications, to prevent the exclusion of citizens from preferred professions solely on the basis of the color of their skin, all golden and glistening ideals, powerfully alluring to a similarly spangled nation. But what is worth? What is value? What is merit? Can the business of selection be made callously scientific? Is it justifiable? Is it, more importantly in this land of reformers, "moral."

To the garbageman, plowing his way through the beer cans, leftovers, laundry rags, and newspapers, merit may be the pesky fly he has just flattened on his trousers. To the Don of organized crime, merit might constitute the nuisance to his fraternal enterprises, whom his henchmen have just succeeded in converting into frankfurters. To the cynical journalist (is there another variety?) merit may embody the collective frenzy into which his is able to maneuver his audience.

Envision the cockeyed Utopia which might ensue from modern

trends toward the colorless, orderless, and tasteless. A society where the mainstream literature reads like technical manuals and telephone books, where Movieland's cinematic offerings are comparable in gusto to a revitalized rent-a-car commercial, where even the Bacchic delights have all the savoriness of a damp sponge. Is this desirable?

These questions are probed fully and answered partially, in a timely and informative work by a man named Nathan Glazer. The book is called **Affirmative Discrimination**, and its stance is one of defiant but good natured opposition, urgent rather than bellicose. Mr. Glazer leaves little room for doubt as to his own position, even the title is revealing.

Mr. Glazer begins with a history of the term affirmative action, its origin under JFK, its stretching, like a rubber band under Lyndon Johnson, and its subsequent snapping back into the faces of the very people who had backed it as a means of breaking down abhorrent racial and ethnic barriers. From its modest beginnings in Camelot, it has ballooned. In 1968 the U.S. Dept. of Labor extended the principle so that, "A 'written affirmative action compliance program' is required from every major contractor and subcontractor..." This entire first chapter is given over to chronicling the gradual and sickening perversion of this concept, from, "Equal Opportunity to Statistical Parity" and quota systems.

The first example is Glazer's observation that, "If more blacks were given these jobs, perhaps less would be on the street, or drug addicts, or killing unoffen-

(Continued on page 11)

Poet Gary Snyder to Speak in April

BY G. Urang

Pulitzer Prize winning poet Gary Snyder — making one of his infrequent visits to the East — will spend a good part of Monday, April 18, on the Kean College campus. In the afternoon he will appear in a class or two and will also meet informally with students interested in poetry. At 8 P.M., in Hutchinson 100, he will be reading a number of his poems. This program, a part of the Townsend Lecture Series, is free and no tickets are required.

Snyder's poetry reflects the wide range of his interests and concerns and the variety of his experience. While still a student at Reed College, where he majored in anthropology and literature, he shipped out as a seaman. In the years after graduation he served on a Forest Service train crew, worked for a logging company, and spent some time as a forest fire lookout.

In the 1950's he became associated with some of the San Francisco poets, and formed close friendships with such

"beatniks" as Allen Ginsberg and Jack Kerouac (He was the model for Japhy Ryder in Kerouac's **The Dharma Bums**). Like Kerouac, Snyder had been greatly attracted to Oriental wisdom, its artistic manifestations and its spiritual discipline. He confirmed that interest by spending a number of years in Japan — several of them in a monastery in Kyoto — studying (which is to say, practicing) Zen Buddhism.

Since his return to the United States in 1969 he — along with his Japanese wife and their children — has lived in the Sierra Nevada in California, in a house he built with his own hands. There he has occupied himself not only with writing and translating but also with local politics and with ecological concerns, concerns which have also found expression in essays like "Four Changes" and "the Wilderness." Both these essays, along with some of his finest poems, are in **Turtle Island**, the book which, in 1975, won him the Pulitzer Prize for poetry. (**Turtle Island** and several other books by Snyder will be available, in advance of

the 18th, in the college bookstore).

Snyder's poems — contrary to the stereotyped view of "modern" poetry as impossibly obscure — are unusually accessible. As one critic has remarked, "Among his contemporaries Gary Snyder perhaps has been most successful in writing what might be called a poetry of and for the common man. Marked by an elemental reverence for life, many of his poems are simple and direct, salvaging poetry from the most basic human experience."

This accessibility is further enhanced by the almost uncanny power of his presentation of poetry. Listeners at a Snyder reading find themselves caught up in a virtually trance-like absorption in and identification with the images and rhythms of the poems. But then, this man believes in that sort of magic: he has defined poetry as "the skilled and inspired use of the voice and language to embody rare and powerful states of mind that are in immediate origin personal to the singer, but at deep levels common to all who listen."

Beaumont Blossoms with "Cherry Orchard"

by C.T. Proudfoot

An aging widow returns home after years of struggle and sorrow abroad. She learns that the family homestead has to be sold and her beautiful cherry orchard cut down to pay-off her debts — A comedy? Surprisingly, YES. Chekhov's **The Cherry Orchard** is not a comedy in the usual sense of the word. It is 'laughter through the tears,' a type of Russian catharsis which brings hope into even the blackest situation.

Historically, **Cherry Orchard** is Chekhov looking at the czarist regime's last gasp. Lyubov (played by the great Irene Worth) is the primary symbol of the old order. Like the cherry orchard, she too has dried-up and become useless. It is the task of the younger generation like Lopakhin (Raul Julia) and Trofimov (Michael Cristofer) to build a new Russia. The insanity of old Russia is wonderfully represented by Firs (Dwight Marfield), an old valet who feels that the serfs (himself included) should never have been freed.

The set was remarkable. It included a diorama of the cherry orchard which brought a sense of the vastness of Russian nature to the audience. Besides the onstage action, there were tableaux of the downtrodden peasants going through their daily drudgery to remind us of the deeper problems involved in the play. The simple costuming and lighting added to the concentration on Chekhov's brilliant dialogue, and the only fault I could notice was the overabundance of 'poignant pauses' which made some scenes drag a bit.

The cast was outstanding. Irene Worth well deserves the title of the world's finest stage-actress. She was one of the founders of the Stratford Ontario Shakespeare Festival and has won acclaim on every major stage in the world, culminating with her appointment by Queen Elizabeth to the Most Excellent Order of the British Empire in 1975.



Raul Julia, who played Lopakhin, a self-made businessman, was brilliant. He added a quality of **Fiddler on the**

Roof humor and pathos to the production. The buffoonery of George Voskovec as Gayev, Lubov's ne'er-do-well brother, is a tribute to his versatility. He won an Obie Award for his work in the title role of **Uncle Vanya**. Max Wright is the perfect fool as Yepikhodov (a man of "twenty-two disasters" a day). Meryl Streep (Dunyasha) and Marybeth Hurt (Anya) add an air of youthful innocence, while Priscilla Smith (Varya) is so-o-o miserable in her love-life that ya just have to laf.

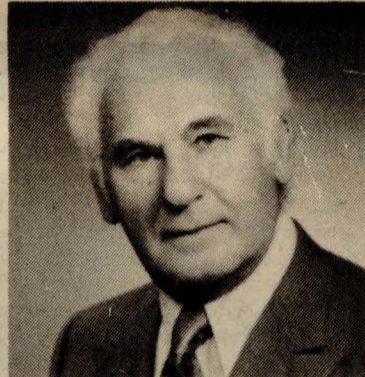
Special congratulations should go to Cathryn Damon for her portrayal of Charlotta, the governess. Her character is representative of the unrest and confusion of the play's period. She gives us a sense of what it is like for a sensitive person trying to cope with a changing universe.

As with most of Joseph Papp's productions, this is a real winner. It will be playing at the Vivian Beaumont Theatre until the end of April. Don't miss it.

America: The Dream and the Reality

Townsend Lecture Series will present Dr. Alexander Kohanski on Wednesday, April 13th, 8 P.M., in the Lecture Hall (J-100) of Hutchinson Hall. His topic will be "The American Revolution and the Age of Enlightenment."

The ideas and ideals of eighteenth-century Europe,



DR. KOHANSKI OPENS SPRING LECTURE SERIES "AMERICA, THE DREAM AND THE REALITY"

which go under the general name of Enlightenment, played a decisive role in shaping the forces that brought about the American Revolution and that are still dominant in many phases of our way of life today.

Dr. Kohanski, who has written extensively on philosophy, technology, and ethics, is most prominently equipped to handle this subject. In recent years he lectured in philosophy at Kean College, and his students remember him as an inspiring teacher.

In his lecture on Wednesday night, Dr. Kohanski will probe the philosophical, scientific, and ethical implications of the American Revolution as reflected in the thinking of the Founding Fathers of our nation and in the life of our people then and now. Students of all Departments will find the topic and the lecture fascinating and innovatively instructive.

WOMAN TALK on Adult-Child Talk

Elaine Dooman will appear for the April 13 session of WOMAN TALK to interpret the special language skills known to many of us as "Ginottese!" Dooman had been a special student of Haim Ginott, author of "Between Parent and Child," "Between Parent and Teenager" and "Between Teacher and Child," as well as other titles addressing techniques to ensure more effective adult-child communication. She continues to work with Alice Ginott, who has carried on her husband's work.

Ms. Dooman is a graduate of Smith College and completed

her teacher certification work here at Kean. A mother of five children now aged 13 through 21, Dooman credits Ginott's concepts and principles as responsible for making her a more effective parent.

Dooman has worked with the New Jersey Learning Disabilities Center and lectures widely to community and civic groups. She is now preparing materials for lectures at Union College and on New Jersey Cablevision.

Please plan to join us for the April 13 discussion at WOMAN TALK, 12 noon in Downs Hall. Lunch and Learn!

RECYCLE

At the Kean Recycling Center near the first aid squad. (aluminum, tin and glass)
At the recycling bins for soda cans in Townsend, Bruce, and Science Buildings.

A Study in Sybil-ing Rivalry

by Robert Kern

In this day and age, the timing of an entertainment piece is everything. When it is presented to the public is as important as what is presented. At this moment the *Sybil* phenomenon has gripped the fiction world. Soap operas feature characters with multiple personalities; it is becoming a fad.

It is sad that a fine one-act play which deals with the problem maturely and sensitively may be relegated to part of a fad.

Sybil is, of course, based on the bestselling book which also became a TV-movie. Never having either read the book or seen the movie, I cannot make a comparison between them and the play.

The play spent little time rehashing the story of *Sybil*. If one hasn't heard it then one must have spent the past five or six years on Mars. It chose, instead, to deal the multiple aspects of the personalities and the final realization of rationalism.

The play could have been passed off as inspired by *Equus* and a rip-off thereof, but it seemed to deliberately avoid any resemblance to the Schaffner work. The psychiatrist must speak directly to the audience for the sake of expediency but, because the drama was only one-act, the asides of humor and insight have been dropped.

The adaptation by Ed Faver is a good bit of drama. It tells a clear story and builds nicely until the audience experiences catharsis with *Sybil* when she finally breaks through her mental blocks. Faver as director kept the stage precise and neat. There is not a lot of wasted motion, but sometimes there is too little. During the Doctor's longer speeches something should have been done to break up the monotony of hearing only one person's voice.

Faver's handling of the multiple personalities is well done. Using several women for the different aspects of *Sybil* may not be new but rarely is it so well-handled. I felt, though, that the first changeover could have been done by merely having the other character pick up the lines, first by saying them simultaneously and finally by taking over the speech. This would have eliminated the psychiatrist's need to announce the first change.

The women were fantastic. The characters could not have been complex, as each was a manifestation of one side of *Sybil*, but they carried off their roles and differentiations brilliantly.

Alice Forrester as *Sybil* is a good mousey type who cannot understand what is happening to her. When finally she vents her anger toward her mother, it is as though a floodgate of emotions sweeps over her and out into the audience. We were all relieved that *Sybil* won, even though we knew it would happen.

The play also shows four . . . maybe five . . . other personalities within *Sybil*.

Peggy is the small child in *Sybil*. Lauren Parnes plays her



Photo by Magda Galis-Menendez

Sybil (Alice Forrester) and two of her personalities sit in silence as Dr. Wilbur (Helen Lerner) speaks to the audience.

with a small-child fright which begs for consolation from the audience.

At the other end of the spectrum is Vicky, the ultra-sophisticated Vassar type who knows "exactly what everyone is doing." JoAnne Giannotto is knowing without being tedious about it. She underplays a snobbery just enough so that it is likeable.

Vanessa and Marcia are almost interchangeable. Both love the theatre and the arts. Their function in the play is to show the problem of *Sybil*'s attitude towards her mother. Sharon Weiner, as Vanessa, hates the mother while Eileen Ward, as Marcia, still has affection. Otherwise they are just like girlfriends who go everywhere together (not that they have much choice).

Linda Wylazowski plays *Sybil*'s mother, a real bitch. You hate her from the first moment when she throws *Sybil* off the platform. You can actually love hating her because she does it so well. At the end, when *Sybil* breaks free by "strangling" her mother, I could not tell whether it was symbolic or her mother was another of her personalities.

Everything considered, the play was remarkable; well-done, no wasted dialogue, no wasted

theatrics, just a good solid story guaranteed to make the audience react well.

One complaint: After the play is resolved and while everyone is feeling good, Faver chose to play "Everybody's Talking" by Nilsson. While the song may be relevant to the content, it made the end seem like a Buchanan and Goodman specialty. Another piece should have been chosen.

Fool's Gold

by T.L. Szeliga

Ken Fait, "The Itinerant Fool," spoke to a roomful of seekers on Tuesday, March 23rd, and, wearing his costume of blue jeans, t-shirt, and jester's cap, amused and bemused his audience. A refugee from the Sixties, Mr. Fait supports himself by traveling to campuses, fairs, and "happenings," and trying to enlighten his audiences by demonstrating the ever-present mystery of life, dulled and suppressed by the process known as "growing up."

His program started in mime, accompanied by a tape that sounded like "The Screech Owl Symphony." The audience was encouraged to sit on the floor, not smoke cigarettes, and become children for an hour or two. Mr. Fait, using a number of ordinary props, examined their mystery in a style similar to that of Charlie Chaplin. He performed some interesting allegories (which Mr. Fait described as "The Fool's Mass") using hand puppets and accompanying himself on a stringed instrument named Lucinda. It was a bowed psaltery, an ancient instrument with a delicate ethereal tone.

After an intermission, Mr. Fait portrayed a number of ethnic characters. With the aid of a balled-up shirt, two rolled socks, and a shawl, he transformed himself into Cleo, the Mother of Nations. Cleo went to a fortune teller to discover the fate of the baby she was carrying, America.

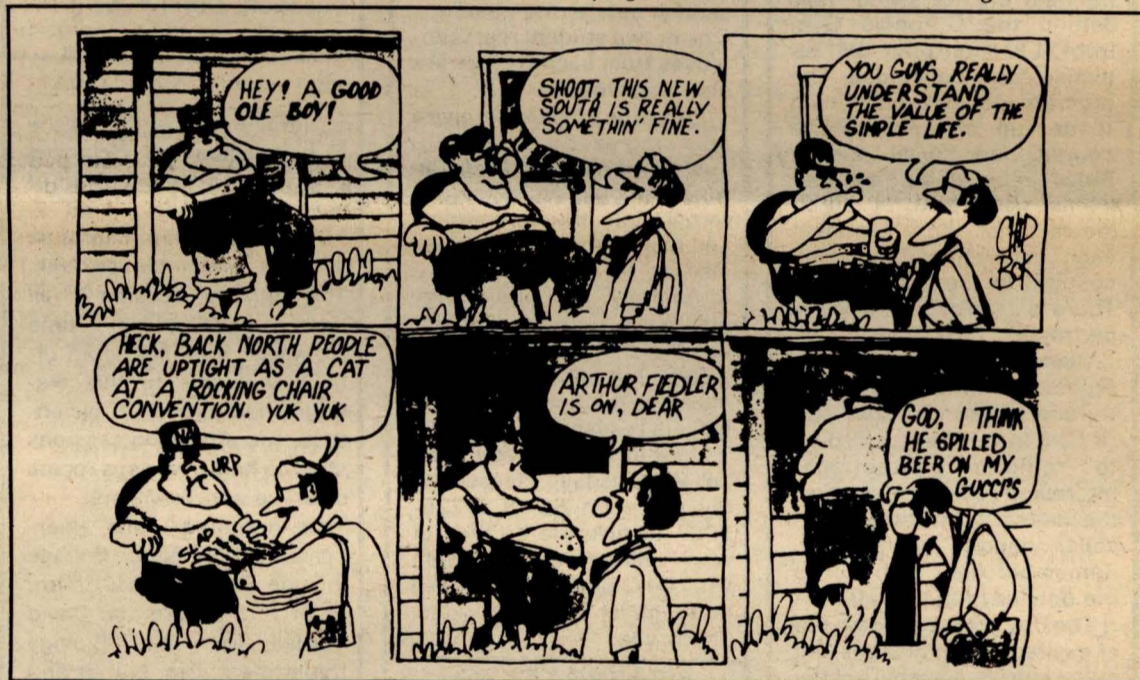
The fortune teller, a harsh-voiced harridan, told her America would be the greatest of her children, stronger than Rome and richer than Egypt. It would be a good baby, but would have "a mean streak a mile wide." She warned Cleo to watch her baby and not to let it pick on the smaller babies. Cleo then asked the audience if she should have the baby. Most people said yes, but some were not so sure.

His next character was a Samurai, in black robe and white face, with a menacing sword. The act was accompanied by a tape of Japanese "abruko" music. The Samurai recited a number of haiku, the most memorable of which was:

Icicles and water
Resolved in their differences
Drip down together.

He finished with an Arabian Begger, followed by some Taos Indian poetry. An example: Now that my house has burned down I have a much better view of the moonrise.

Kevin Fait is carrying on the tradition of Chaplin, Joe Miller, Mark Twain, Wavy Gravy, and Richard Pryor. He feels the jester is as important in society as the King, the Priest, or the Businessman. His presentation was low-key, humorous, and enlightening. One valuable lesson was learned by those unfortunate, confused members of the audience Mr. Fait chose to work with him: Never sit in the front row of Living Theatre.



The Turning of the Worm

(Continued from page 10)
ding shopkeepers. It is one thing to be fight discrimination against the competent, hard-working, and law-abiding; it is quite another to be asked to fight discrimination against the less competent or incompetent and the criminally inclined. The statistical emphasis leads to the latter."

Glazer proffers that the statistical emphasis is used because it is an easier one to make stick. Also because prejudice has become "ingrained" and "institutionalized." Again, claims Glazer, these ideas are distorted by people with personal interests, to the extent that " . . . any institutional effort to make distinctions is unjust or illegal."

Glazer cites many exhaustive studies in supporting his chief complaint with this system, namely that blacks and ethnic groups have, in many categories, not only achieved parity, but actually exceeded the Anglo-Saxon bloc of Americans in median income prior to its institution. German-American ethnics ac-

tually earn more than their English-Scottish-Welsh counterparts. Not only are blacks and ethnics earning more, but in positions of trust that had been heretofore unfairly denied them.

A more minor disturbance, in Glazer's view, is the evidence that the selectivity of the government in designating which ethnic groups are to be assigned as beneficiaries of protective laws, is vague and often favors groups which are already upwardly mobile and not needing of such protection. He makes, here, a distinction between groups which came here voluntarily, Irish, Italian, Polish, and most East European Refugees, as opposed to groups which entered the land of the free forcibly, chiefly blacks and the "Spanish-surmaned" groups which became territories after the Spanish-American War.

In the third chapter, on busing, he soundly blasts the fact that the old concepts of segregation as "De facto and de jure" have melted together in such manner that De facto

segregation has been made effectively obsolete. All incidences of segregation, he asserts, may be shown in one light to be de jure. In fact they may not be, he cites *Keyes vs The School District 1, Denver*. A de facto case becomes de jure when an official act is demonstrated to be the cause of segregation. The problem, Glazer says, is that, " . . . whatever exists is the result of state action." He then derisively quotes the simpleminded liberal creed that, "All segregation arises from the same evil causes, and all segregation must be struck down."

Glazer here portrays a pathetic group of liberals, determined to fight a battle that has already been won. They have fought so long for this cause, it has been such an integral element of their existence for so many years, that the thought that they have won is impossible, almost repugnant to them! "Professionals and specialists inevitably overreach themselves, and there is no exception." He further contends that, "The promise of Brown was realized" and that the present

day confusion stems from the fact that we have been misled, "as to what integration truly demands."

There is a good deal more that bears witness to Glazer's contentions. There is a great deal more material worthy of perusal, but sadly, too much to detail herein. Glazer examines, what has been called "white backlash" a term oft repeated and, til now, little understood. He goes on to scrutinize the phony "morality" of affirmative action and even dares to speculate as to its future.

The book, actually a compilation of nicely dressed up lectures, is a bit heady at times, almost unreadable occasionally, but a valuable and soundly documented work. This is a topic which touches every American. It is one of the most divisive issues of our time. It will most certainly become more so as the days pass. As such, this volume will prove illuminating and invaluable to anyone with a serious interest in knowing exactly what has happened, what happens now, and what is likely to follow. Read it! Aloha!

Answers To Trivia

- 1-H, 2-D, 3-I, 4-C, 5-J, 6-G, 7-B, 8-F, 9-A, 10-E

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PROBLEM

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If you would like to know more information about self protection for women, contact the new Women's Crime Prevention Unit of The Campus Police
527-2451*
Dougall Hall
Room 8
Report any suspicious activity Prevent Crimes BEFORE they happen

*If someone at 527-2451 cannot be reached, Leave a message at 527-2233

"This is not kids stuff"
Rehearsals have already begun for the Theatre Dept's production of Lillian Hellmans' "The Childrens Hour". Performances will be on May 5, 6 and 7th in the T.P.A. Tickets are \$3.00 and \$2.00 (1/2 price with student ID) and will go on sale after the vacation. Don't miss it!!!

The annual meeting of the N.J. Academy of Sciences will be held at Kean College of N.J. on Saturday, April 2, 1977. Registration begins at 9 a.m. in Hutchinson Hall. The general session shall meet in J-100 at which time Dr. Weiss will extend an official welcome to this distinguished group of scientists. The afternoon sessions shall be held in various rooms of Bruce and Townsend.

Co-chairmen and participants from Kean College include: Drs. Amelia L. Smith, Peter R. Maynard and David Bardell from the Biology Department; Drs. Luther and Silano from Chemistry-Physics Department; and Dr. Lee Meyerson from the Earth and Planetary Science Department. Dr. Smith has worked very closely with Dr. Leland Branin, President of the N.J. Academy of Sciences in making all arrangements for the meeting.

Dance Marathon, April 29, 30 and May 1 - Friday 3 P.M., Sunday, 3 A.M. **FIRST PRIZE \$100.**

The Council for Exceptional Children is sponsoring its 2nd annual Dance Marathon for the handicapped. The proceeds from the marathon will go to the Cerebral Palsy Center in Union.

The Marathon will last 36 hours in the Kean College Snack Bar, in the Student Center in Union. During this time there will be other activities going on for your enjoyment.

To make this event a success, help is needed from everyone. We need dancers, donation collectors, timers, people to set up craft tables, and many more people to help. If interested contact: Debbie 371-8068, Andera 527-2788, Kathy 527-2919, or Nancy 965-1199.

Classifieds

Part time help for deliveries, cleaning and oiling of typing and adding machines with full-time summer employment. Applications taken between 1-4. **UNITED OFFICE MACHINES**
492 North Ave., Union
Call 354-5577

Lost

Brown felt hat with yellow and brown ribbon. Vicinity of Vaugh-Eames, V.E. parking lot, and Willis Hall. Also brown cardigan sweater in Hutchinson. Also blue cardigan somewhere. If found please call (collect) I am running out of clothes. (201) 735-5764

Notice

I am getting together a 4-some to play golf, during the week - contact Kinne in the Indy office.

Professional typing done at home. Call Mrs. Bodzioch after 6:00 - 352-4847.

Battle of the Kean College Superstars

The Kean College Recreation Association is sponsoring A Battle of the Kean College Superstars on April 14 & 15. The event will be held on the soccer field behind the D'Angola Gym from 11 a.m. until all activities have concluded. The program includes relays, long jump, tug of war obstacle course and social events. Rules require six member teams comprised of three males and three females each associated with the college in some capacity. There is a ten dollar entry fee per team.

Representatives of our organization will be in front of the snack bar on Tuesday, April 12th from 10 a.m. to 3 p.m. to register contestants. Interested teams must enter the contest at this time. A five dollar deposit is required. Remember April 12th will be the only day for signups.

The day promises to be full of excitement challenges and many laughs. Members of the winning team will receive individual trophies for their superior performances. An invitation is extended to fraternities, sororities, individual departments, faculty members and students. Can your team capture the title of "Kean College Superstars?" The only way to find out is to try! See you then!

The next scheduled meeting for the Research Consortium will be on Wednesday, March 30th from 12 to 2:00 p.m. We will meet in Downs Hall, Room A, on the Kean College campus. A buffet luncheon will be served before the meeting. One or two student representatives from each College are also welcomed.

Please be prepared to give a brief progress report of the industrial land use study on your campus. Finances, incorporation, the conference, and topics for publication will also be on the agenda. Unfortunately, the preliminary proposal on structural unemployment in N.J. was rejected, but we will discuss alternate methods of funding for this research.

I look forward to seeing you on Wednesday. Please call my office on SCAN 8-225-2067 to give me an idea of who will be attending from your College and if you need more guest parking tickets. Thank you.

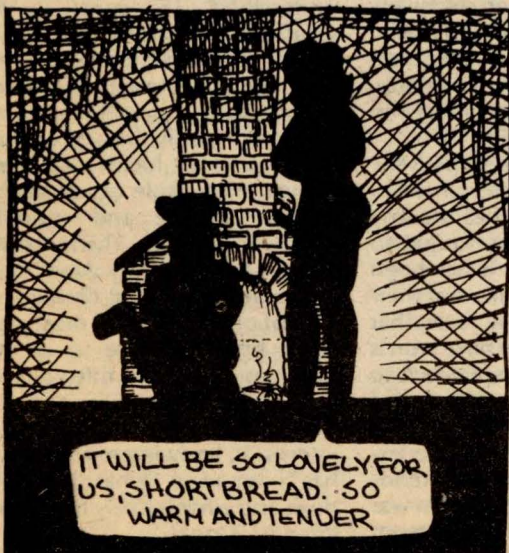
EVENING OFFICE

Hutchinson Hall Rm J106
Phone: 527-2566

Hours:

Monday through Thursday, 8:30 a.m. to 8:00 p.m.
Friday 8:30 a.m. to 4:30 p.m.
Saturday 8:00 a.m. to 12:00 noon

SHORTBREAD AND ME by JIM GUARINELLO



J. GUARINELLO '77
3/5

WHAT'S GOING ON...

Thursday, March 31, 1977

6:00-11:00 p.m. Student Council Meeting
 7:00-10:30 p.m. Prayer Meeting
 7:30-11:00 p.m. Gospel Choir
 7:30-10:00 p.m. Nu Theta Chi
 8:00-11:00 p.m. Omega Psi Phi Meeting

Mtg Rm A
 Alumni Lge
 DR III
 W100
 Browsing Rm

Friday, April 1, 1977

6:00-11:00 p.m. Evening Student Council
 6:00-11:00 p.m. Student Council Meeting

Alumni Lge
 Mtg Rm A

Saturday, April 2, 1977

11 a.m. & 1 p.m. Children's Theatre Series
 "Carnival of Animals"

TPA

Sunday, April 3, 1977

1:00-5:00 p.m. Omega Psi Phi Meeting
 3:00-7:00 p.m. Alpha Kappa Alpha Meeting
 5:30-8:30 p.m. Mass

Browsing Rm
 Mtg Rm A
 Alumni Lge

Monday, April 4, 1977

8:00-11:00 p.m. Omega Psi Phi Meeting

Mtg Rm B

Tuesday, April 5

1:40-3:00 p.m. Townsend Meeting

CC112

Minnie Lipson

(Continued from page 1)

Dr. Nathan Weiss, president of Kean College presented the silver plaque on the far wall of the old reserved book room, which reads, "Minnie Lipson Room. Dedicated In Honor Of A Distinguished Librarian And Teacher From 1920-1970".

Kean Celebrates 120th Birthday

Kean College is celebrating 120 years as an institution of higher learning this year, with the present library celebrating 19 years.

According to Miss Lipson, the library was once the presently known bookstore, consisting of one room for both faculty and students. It was the center of all the college activities.

A handmade silver spoon was also presented to Miss Lipson from Mr. John Korley, vice-president of Administration and Finance.

Numerous People Attended The Ceremonies

Among those attending the dedication ceremonies were Mr. Louis Nagy, library director, Mrs. Eleanor Schwartz, coordinator for the Library Science Department, and Mr. John O'Meara, chairman of the Department of Communication Sciences, library staff, and other members of the surrounding college community.

Bleary Eye

(Continued from page 7)

up all night whistling the catchy tunes! (2 hrs.)

TUESDAY

12:30 (5) **Ruggles of Red Gap** (1935) A Westerner wins an English butler in a poker game and they both learn a lesson about equality. Charles Laughton reads The Gettysburg Address with ZaSu Pitts. (2 hrs.)

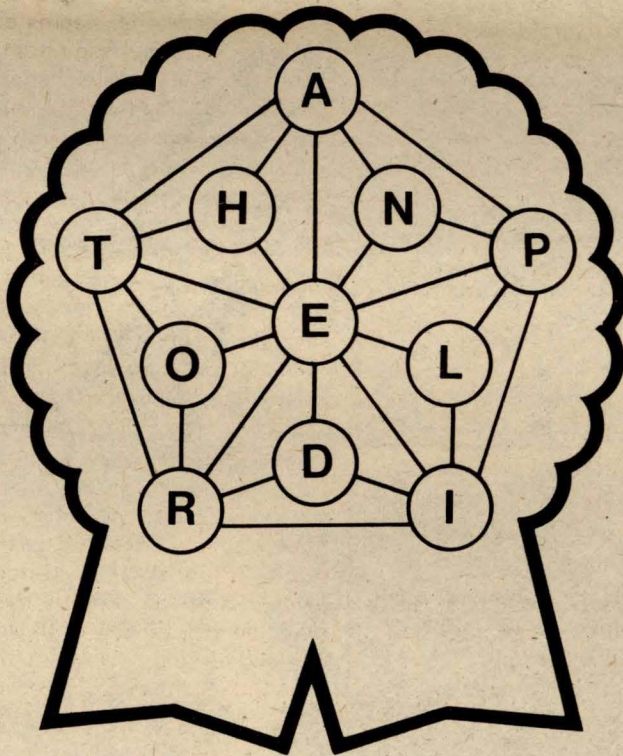
1:15 (9) **Science Fiction Theater** Monday heralds the return of this 1950's attempt at semi-intelligent SF on TV. Dated and a trifle corny, it is still better written than most: Tonight: An alien moves next to Mr. and Mrs. John Q. Smith and leaves them sorely confused. This is worth watching just as a specimen of good writing shining through bad acting.

WEDNESDAY

12:00 (11) **Top Banana** (1954) Phil Silvers in his best role as a lovable schnook who tries to sell everyone down the river, including Rose Marie. (2 hrs)

The challenge.

Your challenge is to discover words of four letters in this pentagon. Discover them by following the straight lines to you go. You may not use two of the same letters in any one word. If you can make 30 words or more, you've met the challenge.



When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

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Squire 9 Banks on Youth to Continue Winning Ways

by Bob Graczyk

Rich Bakker has a knack for coaching record-setting baseball teams. In 1972 Bakker's Kean College Squires posted a 11-7 record and established themselves as the best team in the school's history. But at the end of the year Bakker announced his resignation. For the next three years the Squires muddled in mediocrity, never reaching their true potential. Last year Ron San Fillipo vacated the head coaching position and Bakker decided to re-enter the collegiate ranks. Success was not too far behind as his Squires finished with a 14-8 log and set a record for most wins in a season.

A strange superstition has existed almost as long as the game of baseball that prides itself on events, activities and in this case records happening in "three's." Bakker coached teams' have already completed two-thirds of that superstitious adage and if you believe in chance than 1977 might have enough room for another banner season by Bakker's Squires. However, it won't be easy.

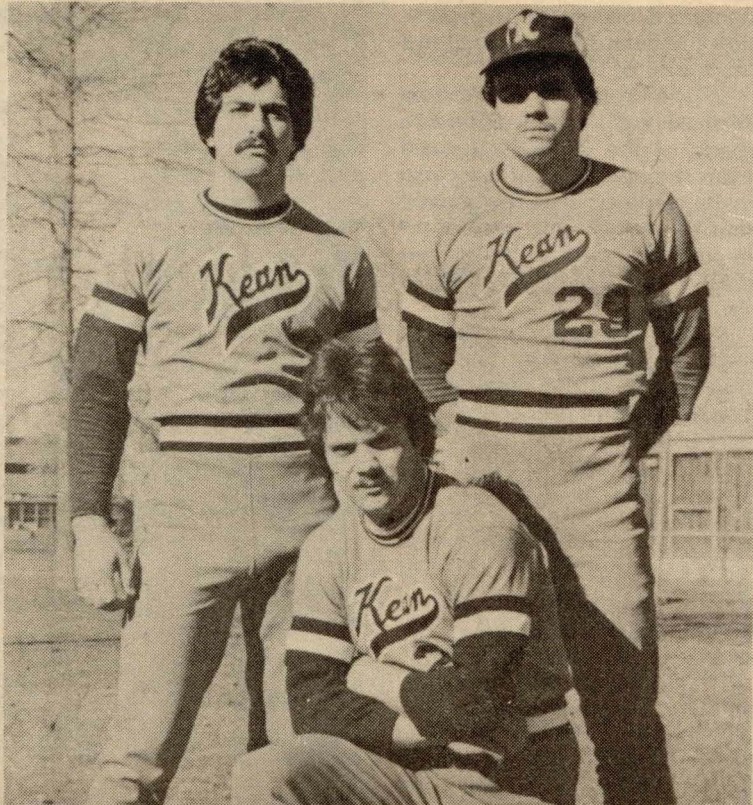


Photo by Steve Scheiner

Squire hopes hinge on leftfielder, Alan Frank, pitcher, Gerry Kupchak, and outfielder, co-captain Joe Ross.

"This season our whole accent will be youth. We lost an awful lot of key people from last year's team. Players like Bob Guerriero (6 wins), Jim Riccetelli (.427) and Bob Ostrum (.310)." Bakker noted. "We will have a total of 18 players who are either freshman or sophomores. We will have alot of question marks this year."

The Squires are strongest in the outfield. Senior Alan Frank, a converted third baseman, returns his .302 average to hold down leftfield. Joe Ross (.348), another senior, finished second on the team in batting last year and will play right field. Sophomore Pete Kowalsky has the edge for the centerfield job. Carl DiGiralamo hit .302 as a freshman and will either be the first baseman or designated hitter.

Senior shortstop Don Hieb and sophomore second baseman Tim McGrath will form the double play combination. McGrath hit .333 last year as a part-time player.

Sophomore Don Deakne and freshman Joe Spina are battling for the third base position. Deakne is the stronger player

defensively while Spina is the better hitter.

Junior Jerry Kupchak (4-2) returns to lead a young pitching staff. Steve Schlitich lettered as a freshman and Mike Zuber, a senior lefthander, add depth.

Freshmen Ed Deresky, Bob Boyle and Paul Zambitto will also be counted on to help in the pitching department.

Mike Ferrara, a sophomore, can play the outfield or help in the bullpen.

Jerry D'Alessandro (.350) is gone so transfer Fred Hartman will inherit the catching position.

The Squires enjoyed their best year ever last season, but still did not win the New Jersey State College Athletic Conference crown. With the nucleus of that team gone the prospects for a title are slim.

"I feel we have a pretty good pitching staff," Bakker said. "We have more depth than we ever had before. However, our defense and hitting are question marks. The answers to these questions and how well our young players develop will determine our season."

Squire Stickmen Squash Stockton in Season Opener

by Paul Giorgio

"In my three years as a lacrosse player at Kean, I have never before seen an effort like the one you guy's exhibited today. You were super." These were the words uttered by tri-captain Ernie Yenco minutes after the 1977 Kean College Lacrosse Team had taken it's inaugural game by squashing Stockton State 11-3, at the opposition's field. It is efforts like this one which the Squires must continue to produce if they are to have a successful season. Kean no longer has the services

of Bob Blakely, Paul Dorne, Warren Wallschlager, Jim Lewis and Barry Brandon, all of excelled for the stickmen in the past few years. This years squad must rely on players who, for the most part inexperienced, but by no means lacking in potential. For example, attackman Mark Remoli had not played lacrosse for six years. On Saturday, he had a goal, four assists and a hoarde of ground balls in playing a leading role in Kean's victory. There were also excellent performances by Vernon

Richardson, Terry Curran, Ed Lugo and George Helock, all of whom are relatively new to the sport. In addition to the performances by these and other inexperienced players, Kean had the usual fine efforts of by attackmen Ed Cooney, and Pete Milwicz, midfielders and goalie Fred Dremus.

It was not easy going for the Squires early in the game. A combination of Kean's being rusty and of a much enthused, improved squad that had the

(Continued on back page)

Intramural & Club News

Basketball

Monday Men's: The Black Birds received a forfeit win from the Nuggets. In other action, the Untouchables defeated Them, 80-42. Four men did all the scoring for the winners - Martin had 33, Wilson 19, Willis 14 and Wilder 12. Muratore scored 20, and Russell 10 for Them. The Knicks beat the Eagles, 74-48 as Ellison scored 18 points. Ryans chipped in with 11 and Hayes 10. Ryan led the Eagles with 14, Curran added 12. The Chumps remained unbeaten with a 48-45 win over the Busch Bombers. Riveley scored 16, Fernandez and Damico added 10 apiece for the winners. Colten with 16 and Ross with 13 were high for the Bombers. Two games from the Thursday night division were also played Monday as the Hearststones dropped Pi, 77-24. Kyle Curran led all scorers with 17, Whitman added 14, Zale 11, Kisyla and Keith Curran had 10 each. Noone on Pi scored in double figures The Best Team beat EIEIO 65-35 as Neumann led the way with 20 points. Vanicek added 19, Peterson 16 and Troise 10. Moran led the way for EIEIO with 15, Brophy added 12.

Tuesday Men's: Gold defeated the Celtics, 62-34 as Vidal scored 15 points. Brown chipped in with 10 for the winners. Petriello scored 16 for the Celtics. The Owls beat the Jox, 73-51. Johnston led the balanced scoring with 14, Kuchar had 13, Maslo 12 and Callahan 11. Klutkowski added 10. Copeland led the Jox with 25, Barksdale had 12.

Wednesday Women's-Division I: The First Aid Squad edged Sig Kap 10-8 in overtime. Holmes scored 6 for the winners, as D'urso did for Sig Kap. Team 5 defeated Zeta Delta, 26-12, as Brady scored 8, Oliver and Sivilli had 6 each. Sozio Hall scored a 31-6 victory over the Delta Dribblers. Dean scored 15 and Parrish 10 for the winners. In Division II the Resident Rips beat the Sharp Shooters, 28-16 as Morris led the way with 10 points. Carson had 6 for the Sharp Shooters. Brown Sugar continued unbeaten with a 38-16 win over Shazam. Curry scored 12 for the winners, Plegent added 8. Fazio scored 8 for Shazam. The Kean Kuties II defeated the Over the Hill Gang with 8, and Simpson chipped in with 7.

Thursday Men's: Phi edged the Best Team 67-62 as five men scored in double figures. Biri led the way with 18, Sagel 15, Sauer 14, Torres and Coppa had 10 each. Vanicek had 21 for the Best Team, Neumann added 18 and Peterson 13. Pi defeated EIEIO 68-56. Casso led Pi with 19 points, Rodriguez and Ruggieri had 16 each, and Francis had 11. Moran led all scorers with 29, LaPrete added 14 for EIEIO. The Playboys edged Tau 63-60 in overtime. Warren scored 18 for the winners, Schrech had 17 and Chomuck had 16. Kopecky led Tau with 20 points, Fulton had 16 and Tompkins added 11. The Grambling Klansmen scored a 64-50 win over Busche, as Morgenthaler tallied 25 points. Todd (J.) added 21 and Clemons 10 for the winner. Watson scored 24 for Busche, Smoglia added 11 and Draikiwicz 10.

Schedule

Thurs. March 31: Gym B AND C
6 p.m. - EIEIO? Hearststones, Pi/Phi
7 p.m. - Best Team/Klansmen, Lightning 5/Rogers Hall
8 p.m. - Playboys/Chi, Busche/Tau

Gym Hours

The Main Gym will be closed for maintenance during Spring Week. Gym "D" will be available for open recreation from Noon until 4 p.m. Monday thru Friday. There will be no open recreation on Saturday or Sunday, April 9th and 10th.

Basketball

The Intramural Basketball season will come to a dramatic close on Friday night, April 29, in the main gym. The Women's championship game will be played at 7 p.m., followed by a Men's All-Star game at 8 p.m., and then the Men's championship game will be played at 9 p.m. All interested students, faculty, staff and basketball fans are invited to attend.

Tennis

The Singles Tennis Tourney will be held during the first week in May. All Kean College students faculty and staff are eligible to participate. There will be a men's and women's division. Entry Blanks are available at the Office of Intramural Activities in the gym, or the Office of Student Activities.

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Panamanian Ambassador Speaks At Kean

by Hank Snyder

Presently, the United States and the Republic of Panama are renegotiating the terms of operation, defense, maintenance and use of the Panama Canal. Under the sponsorship of the Townsend Lecture Series and the Spanish Social Club, the Panamanian Ambassador to the United Nations, Augusto Luis Villareal, spoke at the Little Theater on March 17th in defense of his country's position in the negotiations.

As he sees it, the agreement now in existence is a "Colonial Doctrine" which was forced upon Panama by the United States. Drawn up in 1903 at the Isthmus Canal Convention, Panama was given the choice of accepting it, or losing the United States recognition of Panama as an independent nation. Subsequently, no Panamanian signature was ever affixed to the treaty. The ambassador further charged that this treaty is in direct violation of the United Nations Declaration of Independent Nations, which was passed in 1960 with the express purpose of ending colonialism throughout the world.

Ambassador Feels Toll Should Be Raised

Moreover, the ambassador feels that the tolls which were frozen in 1914 after the Canal had paid for itself, should be raised in order that his impoverished nation might make a profit out of the canal. In addition, Panama wants the number of American military bases along the Canal reduced from fourteen to three and American shipping which constitutes 60-70% of the waterway's traffic to start paying tolls. Each year, \$600-\$700 million in trade pass through the canal duty free. Finally, the Panamanian Government would like complete control of this and

a new sea-level canal which America should build as soon as possible, by the year 2000, leaving the defense of the two neutral canals in the hands of the United Nations.

Under the new agreement now being negotiated by the Republic of Panama and the United States, (Ford Administration), the issues on which the two nations are thus far in accord on are:

Issues of the Two Nations

1. The treaty of 1903 and its amendments will be abrogated by the conclusion of an entirely new interoceanic canal treaty.

2. The concept of perpetuity will be eliminated. The new treaty concerning the lock canal shall have a fixed termination date.

3. Termination of United States jurisdiction over Panamanian territory shall take place promptly in accordance with terms specified in the treaty.

4. The Panamanian territory in which the canal is situated shall be returned to the jurisdiction of Republic of Panama. The Republic of Panama, in its capacity as territorial sovereign, shall grant to the United States of America, for the duration of the new interoceanic canal treaty and in accordance with what that treaty states, the right to use the lands, waters and airspace which may be necessary for the

operation, maintenance, protection and defense of the canal and the transit of ships.

5. The Republic of Panama shall have a just and equitable share of the benefits derived from the operation of the canal in its territory. It is recognized that the geographic position of its territory constitutes the principal resource of the Republic of Panama.

6. The Republic of Panama shall participate in the administration of the canal, in accordance with a procedure to be agreed upon in the treaty. The treaty shall also provide that Panama will assume total responsibility for the operation of the canal upon the termination of the treaty. The Republic of Panama shall grant to the United States of America the rights necessary to regulate the transit of ships through the canal and operate, maintain, protect and defend the canal, and to undertake any other specific activity related to those ends, as may be agreed upon in the treaty.

7. The Republic of Panama shall participate with the United States of America in the protection and defense of the canal in accordance with what is agreed upon in the new treaty.

8. The United States of America and the Republic of Panama, recognizing the important services rendered by the interoceanic Panama Canal to



Photo by Joe Horvath

The Panamanian Ambassador to the United Nations, Augusto Luis Villareal, defends his country's position in the negotiations with the United States on the Panama Canal.

international maritime traffic, and bearing in mind the possibility that the present canal could become inadequate for said traffic, shall agree bilaterally on provisions for new projects which will enlarge canal capacity. Such provisions will be incorporated in the new treaty in

accord with the concepts established in principle.

Reprinted from a document secured from the Superintendent of Documents, U.S. Government Printing Office, D.C. Provided by the Panamanian Ambassador.

Juniors Sponsor Senior Event

by Arlene Casey

Approximately 60 senior citizens attended a St. Patrick's Day Party sponsored by the 1978 Junior Class, on March 17th in Downs Hall.

Gary Lambertsen, president of

the Junior Class, explained "that \$444 were appropriated in last year's budget especially for the senior citizens' party." He added, Lee Dominic of Community Services helped the cause by finding senior citizens and providing transportation."

Music was provided by Mr. Lou Robert and his accordion to which the senior citizens danced the Hokey-Pokey and the Alley Cat. The dining room maintained a festive holiday spirit with green and white decorations to go along with a sheet cake, as part of the party buffet of cold cuts and salad. There were two raffles: the first one consisted of winning prizes donated by the students for six winners, the second one in which leftover food on twelve plates was taken home by the winners so no food was wasted.

There was also a miniature magic show done by freshman, Danny Lemberg, and a talent show. One of the acts consisted of a barbershop quartet.

Eleanor Orr, director of Senior

Citizens for Union, was contacted for transportation and promotional exercises. She works for the Union Township Community Action Organization.

Lambertsen stated, "The senior citizens enjoyed every minute of the party." One senior citizen, Mrs. Gundlach, commented, "This is the most beautiful thing for senior citizens ever done. I wish my daughter could be here. This is a beautiful campus".

Dopers' Corner

(Continued from page 2)

best pot in the world.

Belgium pot is "fine smoke" at \$25 per Z. Ecuadorian lip smacking good pot is available on its homeland for \$4 an ounce.

The list of pot for the United States is very long and the prices range from \$20 to over \$100 for 16 grams of the mostly illegal marijuana. The part of the country you are located in will make drastic differences in what you can get and how much it is.

All current market quotations can be found in the back of any monthly copy of High Times, just in case you are planning a trip out of the area, maybe to Afganistan.

With spring vacation here, now is the time to stock up for the annual summer drought. Whether you are going to Florida or waiting for friends to return with a big load, be sure to save your income tax money and invest it in something that Uncle Sam would approve of - pleasure.

Isn't the idea of getting alot of good pot now while it is still available, better than waiting and discovering that the annual drought has got you around the neck? Don't wait and get stuck. The drought is very very regular.

BEWARE!! (and have a nice vacation).

Squire Stickmen Squash

(Continued from page 15)

Squires running scared for a good part of the first half. Kean scored first, late in the first period, on a high hard shot by attackman Cooney, on an assist from Remoli. Stockton answered quickly, though, with two goals to go ahead 2-1 at the end of the opening stanza.

Stockton scored again in the opening of the second frame, taking advantage of a man-up situation, and now led 3-1. It was at this point that the Squires began the effort which Yenco commented upon. Kean scored the next four goals in succession to pull ahead by a 5-3 score at the half. Attackman Pete Milwicz had 2 of the 4 scores, middle Ed Mitzkewich had one, and Cooney scored his second of the day just before the half ended.

The second half was all Kean, as they scored six unanswered

goals. Cooney got his third and fourth goals in this half. Milwicz added two giving a hat trick, Mitzkewich got his second and Remoli got his first ever as a Squire. The defense led by Dean Yack, Pete Dahill and Mel Perez assisted goalie Fred Doremus in shutting out Stockton for the remainder of the game.

Coach Hawley Waterman was very happy with the victory, and stated "Stockton is not the toughest opponent but they are vastly improved. It is always nice to win that opening game and I am pleased with the way the squad did it today."

Waterman also mentioned that the Squires were without two starters on Saturday, middle Steve Gabriel and defenseman Ron Prunesti. Gabriel has a touch of pneumonia and Prunesti had an academic obligation.

STICK CHECKS:

The Squires play Massachusetts Institute of Technology in their home opener on Thursday, then on Saturday, Kean hosts Villanova - the J.V. squad travels to Fort Monmouth on Monday for a game with the Army prep and on Saturday they host Stevens Tech.

Former Kean star Peter Lemongello was on hand to witness Saturday's victory over Stockton - This week's Summer's Eve award goes to both Gene Nann and Ray Bock - The Squires had an unexpected and unwelcome visitor in their locker room after Saturday's game, but he was quickly dispersed by Mel Perez and Joe (taxi driver) Melvin - Ed Lugo made some fine saves on a man down situation Saturday when Fred Doremus was charged with a one minute infraction for slashing.

Student Org. Holds Elections

(Continued from page 1)

block voting in support of their candidates.

As gestures of good faith in the new agreement, Chris Cottle, president of the Third World Movement, joined the Spanish Cultural Social Club and Joe Ginarte, president of the Spanish Cultural Social Club joined the Third World Movement. Gus Garcia, Michelle Cousins, and Joe Ginarte received the endorsements of the new coalition at this time.

Joyce Marinelli, presently the secretary of Student Org. defeated John Mexia, chairperson of KOPS by 111 votes. Marinelli received 458 votes and Mexia received only 347 votes.

The Vice Presidency went to

Michelle Cousins, a member of the Third World Movement, who defeated Tom Colucci and Jim Kaus each by just under 100 votes. Cousins received 343 votes, Kaus received 255, and Colucci with 253.

Cathy Lynn Schwartz, presently the National Student Association (NSA) Coordinator secured the office of secretary with 381 votes, she defeated Maria Rios, a Council and Finance Board Member and also on the Independent who received 320 votes and Ann Fuchs, a write in candidate who received only 63 votes.

Connie Ephemios received the most votes of the election with a total of 506 votes for the office of Assistant secretary. She defeated Ofelia Oviedo by a

margin of 2 to 1. Oviedo received 258 votes.

Joe Ginarte won the office of NSA Coordinator by defeating Jeff Dunbar by 45 votes. Ginarte received 399 votes and Dunbar received 354 votes.

Dr. Edwards

(Continued from page 1)

"She was the only Black professor here and I felt close to her. If I was feeling down, she would give me a personal uplift. I could really talk to her about my problems. Miss Bilal paused. "She was dedicated to students who had school problems. No

one ever knew about hers, though."

Dr. Edwards showed her concern for people in other ways. Before becoming a member of the Kean College faculty, she had worked as an occupational therapist at Garden Nursing Home in New York and at Overlook Hospital in Summit. For four years she worked on the Garfield Board of Education before coming to Kean in 1974.

Honors received during her life include: a Graduate Assistantship in the Reading Department of Jersey City State; a New Jersey State Fellowship for the '73-74 year; and a Summer Traineeship. She was also an active member of the Council of Exceptional Children, American Education Research Association, and the American Occupational Association.