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New Jersey State Teachers College at Newark

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# Reflector

Vol. XIV No. 1

New Jersey State Teachers College, Newark, N. J.

October 1, 1948



# REFLECTOR

Official Student Newspaper

Published at

STATE TEACHERS COLLEGE  
NEWARK, N. J.

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Assistant Editor .....	Mimi Shapiro, '51
Associate Editor .....	Ina F. Warner, '49
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Business Manager .....	Estelle Weinrit, '49
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Typists .....	Rosalyn Tauber, Margaret Burrows

Vol. XIV

October 1, 1948

No. 1

## Letters to the Editors:

To the Student Body:

Hey, there!!! We are looking for talent. Can you write? Draw? Type? . . . Can you read? Count? Report? If so the *Reflector* can use you. If you are interested in the college newspaper, and want to contribute to your school, then come on up to the *Reflector* office, that big white room in the back of Room 29, and show us your face and your spirit. We will be only too glad to see you. . . . But please, only come up if you have a genuine interest in working and making your paper a success.

For those of you who are not interested in joining the staff, but do like to write and/or rhyme, the *Reflector* welcomes all contributions. We on the staff want to make the *Reflector* a true reflection of the students of this college. So, if you have any poems, stories, or letters to the editor, put them in the *Reflector* Mailbox, in the basement corridor.

The *Reflector* Staff

## Comments

### On Student Government

We would like to comment first of all on Al Kochka's platform (see Student Council, page 3). We like the general tone of Al's platform, and agree with his aims, and we intend to support those aims. However, he can't do it alone; most of his ideas require the help and cooperation of all of us. So, let's give him a hand.

Next, we'd like to call attention to the current political controversy (the one in school, that is). Many of us may think the time and effort in repealing last year's elections is all a waste of time and effort. But it's all a part of building a stronger Student Org.—a Student Org. that means what it says. On the other side of the controversy, perhaps the juniors (who are appealing the case) have a good point. Their election procedure, which was a compromise between the petition system and the convention system, each of which has its bad points, may be worth the Student Council's attention and possible adoption. Just because the present constitution is new does not mean that it's perfect. One way to make it effective is to keep it effective.

## Letter From the Editors

Among the many new things at Newark State this year are a soft-drink dispenser and a new constitution for the *Reflector*. In essence, the new constitution allows a great deal more freedom in publication. The *Reflector* can now have a policy. The *Editorial Board* formulates, and accepts responsibility for, that policy. But to whom is the Board responsible? To the State of N. J. as represented by the college administration, yes. But the first responsibility of the Board is to the students here in this college.

We feel that since the students pay for their copies, and those copies are read largely by students (*we hope*),



the *Reflector* should be more than just a record of college activities. It should be that, but it should serve student interests too. It should be an expression of student opinions and suggestions concerning any phase of college life. It should be free to speak out in behalf of the students, and it intends to do so. If, at any time, we feel that an injustice is being imposed upon the student body we intend to do our part, in conjunction with the Student Council, to remedy the situation.

On the other hand, we don't intend to become a rabble-rousing sheet crusading for the sake of filling column-space. But if we think the cause is a good one, or the complaint justified, we'll support it in the interest of the students. If you have a complaint write it down and put it in the *Reflector* mail-box or slide it under the office door (there's a crack wide enough for all your woes). If it is an unusually good complaint, come on up to the office and start dictating; we'll write. We'll be glad to print it, and we feel sure that the faculty will be glad to have it printed. They can be anonymous, but we'd like you to sign them. A good many students frankly voiced their objections to last year's rigid cut-system and nothing happened to them (nothing happened to the cut system either, but that was *last year*).

So we'll print your opinions, and ours, and we'll back student government up. With your help we can make the *Reflector* play an important part in the student government and activities.

# Student Council

## *Elections Not According to Hoyle*

It was a beautiful Wednesday last May when the Sophomores and Juniors elected their class officers . . . beautiful, that is, until they realized that their elections were not in line with the By Laws of our Constitution. It seems that the By Laws specifically call for nomination by petition, and it was the omission of this method that brought about new elections. The Student Council decided to uphold the letter of the law by ordering the new elections at its final meeting last June.

The senior class held its primary election Wednesday (which eliminated all but two candidates) and the final election is being held today. So if you haven't done so, seniors, get up there and vote!

The junior class, since everyone is satisfied with the results of the election last year, is petitioning the Student Council to have the election results upheld. At the same time, a motion was made and carried to have the class constitution repealed so that the election system, as prescribed in it, conforms to the procedure as outlined in the Student Org. constitution.

In talking the situation over with Al Kochka, we called his attention to his platform of last year's campaign (a bad habit that most journalists have). Al intends to follow through his platform which follows:

- 1—More student representation
- 2—More student activities
- 3—A publicity committee
- 4—Gaining friendlier relations with neighboring colleges
- 5—A "solid" Student Organization

### *A Student Spy—Plank 1*

Unless the Student Council rules to the contrary, a student representative will be present at all future faculty meetings that concern the student body, and it might be a good idea if this were to be incorporated in our constitution.

### *A Beauty Pageant—Planks 2 and 3*

In an attempt to secure planks 2 and 3 of his platform, Kochka suggests that Newark State hold a beauty contest judged on talent and pulchritude. Here's your chance, girls! . . . to wear the Miss Newark State title . . . perhaps even Miss New Jersey State College crown. More about this later on!!

### *More Friendship—Plank 4*

With the intention of cementing bonds of friendship between neighboring colleges there is rumored another new idea . . . an inter-college music and dance festival. This plan is open to suggestion from you!

### *Wanted: Solidification—Plank 5*

The creation of a "solid" student org. is almost solely your job. You can achieve this by taking an active interest and participation in the many Newark State activities. Your ideas, comments, and criticisms on any school activities are invited and encouraged by the Student Council, the individual classes, and the *Reflector*. These three organs are your voices in the school . . . why not use them?

So much for the platform, most of which sounds very good and deserves to be supported by the student body as it will be by the editors of the *Reflector*.

By this date all sections should have their representative and alternate elected. (If not, better get at it!)

# New Year . . . Hi, There!

The first day of school found everyone here bright and early . . . well, anyhow, early.

For the people breaking new ground here as Freshmen, we wish on you nothing but good fortune throughout your academic and social life.

You are now embarked on a new voyage on the seas of life. Don't be another Columbus. When he went voyaging he didn't know where he was going . . . didn't know where he was when he got there, and when he got back . . . he didn't know where he had been. (It doesn't make sense to us either).

Making friends here is not difficult. The student body is friendly and democratic, and the faculty "cooperative, sympathetic and understanding"\* (\*page No. 21 Freshman Handbook). Some of your colleagues are so friendly that they even shake hands with the doorknobs on the doors here in the building.

G. K. Chesterton said "college is the place where the laziest boys have the easiest time." Some other character said that at college some pursue learning while others learn pursuing.

We hope you will have the "easiest time" in "learning pursuing," I mean "pursuing learning!"

Welcome Sophomores, Juniors and Seniors. . . .

Be a little more eager in your studies this year than you were last year. According to statistics not one person suffered from nervous breakdown last year as a result of overstudy. You will have to buckle down. We must make a better record than that. Welcome to all students, members of the faculty, administration, medical staff, V.A., library, cafeteria and custodians. I guess we're all here so let's leave it there.

## Biological Binges

Austin King started to raise rabbits last year. He now has rabbits, their ancestors, a dog and two canaries. His family is thinking of finding new and larger quarters.

Bobby Starke's family put their collective feet down and refused to have pets, but she smuggled a fish and a snail into the house in a wine decanter. (I wonder what happened to the wine). Now, when she should be studying, she is sitting in rapt fascination watching the fish take nibbles out of the snail.

The remainder of the pet collection is in the front office. Have you noticed that aquarium taking up the space you would like to lean on? Mrs. Denny, the registrar, was told that one of the fish had a funny expression on his face. Mrs. Denny said, "Do they have faces?"

There are reports floating about concerning a wild animal on the loose in the general neighborhood of the biology lab. Mr. Richardson assures us that the beast is only a hooded rat, who, incidentally, was a very well-behaved student during the summer session. Mr. Rich went further in predicting that since only one rat is present, propagation would probably not create the rodent housing shortage that it did last year.

Yes, those who like biology keep on, believe it or not. Marie Garrita, who would never touch an animal, still won't touch animals. Won't she be in a mess when the first child puts a frog in her desk!

# Faculty Portraits

## Three Instructors Added to Staff

### Mr. Smith

Mr. George A. Smith, who has joined the faculty as instructor of Social Studies, was born in Butler, N. J. and spent his boyhood in Preakness, N. J. He is a graduate of Paterson State Teachers College, with a master's degree from Montclair. He has continued further graduate study at Rutgers and N.Y.U., as well as Columbia Teachers College, where he has matriculated for a doctor's degree in education.

A resident of New Jersey, Mr. Smith has been married nineteen years; he says so with a twinkle in his eye that would undoubtedly make Mrs. Smith very happy. (*Ed. Note: This article was written by a recent bride*). His seniors are eagerly looking forward to meeting Mrs. Smith.

Mr. Smith comes to us from Northwestern State College, Louisiana where he was assistant professor of history last year. Previously, he was principal of an elementary school in Mountain View, New Jersey, instructor in Social Studies and Director of Guidance at the Wayne Jr. High School, also Dean of Boys and instructor in History at the Pompton Lakes High School, supervising principal in Sussex County, and on the faculty at Fairleigh Dickinson Jr. College.

Mr. Smith is rather enthusiastic about sports. He has played semi-professional football and baseball. Rabbit-hunting and fishing are his main outside interests now. Inside the classroom, however, is where Mr. Smith is at home. That he likes people and makes friends easily is quite apparent from the way he speaks of his work. As for Newark State, Mr. Smith has found perhaps the answer to what makes it tick; as far as he is concerned, it is more than just a friendly place—for Mr. Smith has observed an underlying quality of character in Newark State students which he admires very much.

NSTC is happy to welcome George Smith.

### Mr. "Mac"

Mr. McMennamin, affectionately known as "Mac," is to be with us during the leave of absence granted Dr. Lillian A. Calcia. This is Mr. McMennamin's first formal teaching experience, although he taught while in the army.

He received his bachelor's degree at the University of Oregon, and continued his work in Fine Arts at Teachers College, Columbia Univ., where he received a Master's degree. In Paris, he studied at the Ecole des Beaux Arts. He is now a candidate for the Ph.D. degree in Fine Arts at Columbia.

Now a resident at Shanks Village, a veterans housing project in N. Y., Mr. Mac is moving soon to N.Y.C. His outstanding interests are in the field of advanced experiments in art forms.

He has done painting, sculpture and ceramic art work, and has already exhibited at the Museum of Non-Objective painting in N. Y.

The free and easy and happy atmosphere about N.J.-S.T.C. appeals to Mac. He is most kind in expressing gratefulness for the friendly cooperative spirit he has found.

### Miss Hankins

From Glassboro State Teachers College comes Miss Grace C. Hankins, who has succeeded Miss Barber in the Social Science department. It is interesting to know that Miss Hankins was recently initiated into Delta Kappa Gamma, Women's Honorary Society in Education on the basis of service, an organization to which Miss Barber and several other members of the faculty belong.

Miss Hankins, a graduate of Montclair State Teachers College, School of Education of Rutgers University, with a M.S. degree from the U. of Pa., was born in New Jersey, where her family has resided for many years. She is now a candidate for the degree of Dr. of Ed. at the U. of Pa.

Geography is Miss Hankins' favorite subject, both in and out of school. She is the author of "True Stories of New Jersey" published by J. C. Winston Co. and "Our Global World—a brief geography for the Air Age," published by Gregg Publishing Co. Miss Hankins served as the geography representative of a committee which has recently published "A Guide for the Teaching of the History of the U. S."

Outside activities engaged in by Miss Hankins include Professional Membership in the Am. Society for Professional Geographers, and a membership in the National Council for Social Studies.

Once a teacher and supervising principal of the Camden, N. J. elementary schools, Miss Hankins also served as Representative for the Elementary Schools on the Student Personnel Committee in Camden. Here at Newark State, Miss Hankins will continue in work along that line as a member of the Recruitment Committee.

Perhaps it's telling tales out of school, but one of the things Miss Hankins looked forward to in coming up to Newark State was an opportunity to visit the platypusses in the Bronx Zoo. Once at the College, however, Miss Hankins has found the comparison most favorable. In fact, we are most proud of the sincere way in which she expresses her liking for N.S.T.C.

We extend a most hearty welcome to her.

P.S. Miss Hankins admits reading western novels.

## Short Shorts

There are now approximately 200 Rutgers extension students who enjoy Newark State's hospitality every Monday evening for some of their classes. Perhaps now that Newark has extended its open palm, Rutgers may reciprocate by some similar gesture. The least they could do is to let us win a basketball game this year.

Decision on what is to be done with the proceeds from the new soft-drink machine in the basement corridor has not been made. The choice will be left to the Student Council.

Columbus Day, October 12, will be a holiday. However, the College Institute meeting, which usually takes place at Montclair State on the 11th and 12th, has been cancelled. At press time the Office of the Commissioner of Education had not circulated any information as to whether or not there will be school on Monday, the 11th.

# PALETTE



## The Truth About "Modern Art"

*This is the first of a series of articles by Louis Spindler. Mr. Spindler is now enrolled in the Fine Arts course as a freshman. He has his B.S. and M.A. degrees from Rutgers University and has taught French there. In Paris, he studied art at the Ecole des Beaux Arts, under such notables as Jean Marchand, Jean Cassou, Domingué, and Florés. Mr. Spindler has exhibited in Paris and his work was praised by the French press as well as such notable persons as Gertrude Stein, Cassou and others.*

*Mr. Spindler says his art work, whether it be abstract or realistic, is always along classical lines.*

*As for Newark State, he says he was very impressed by the fact that our art department lays so much stress upon freedom of thought and individuality.*

Painters like Picasso, Braque, Modigliani, DeChirico, Matisse and a host of others, have been the subject of laughing and spoofing by most of us, even today. To those who devote serious time and study to painting there is no doubt that "modern" or "abstract" art is "here to stay." It is such an obvious fact to the artist that these are great painters, that he forgets to explain why to those of us who cannot appreciate the beauties of an unrealistic looking jumble of line and colors. To many sincerely interested art appreciators, modern art is a complex mixture of isms (cubism, expressionism, surrealism) which are, to the layman, merely the result of a search for novelty and a means to hide "the inability to draw properly, etc." These arguments are current and so well known that we need not list all the complaints against modern art here.

The purpose of this article is to show all the good people who hold the above opinions, just why they are wrong.

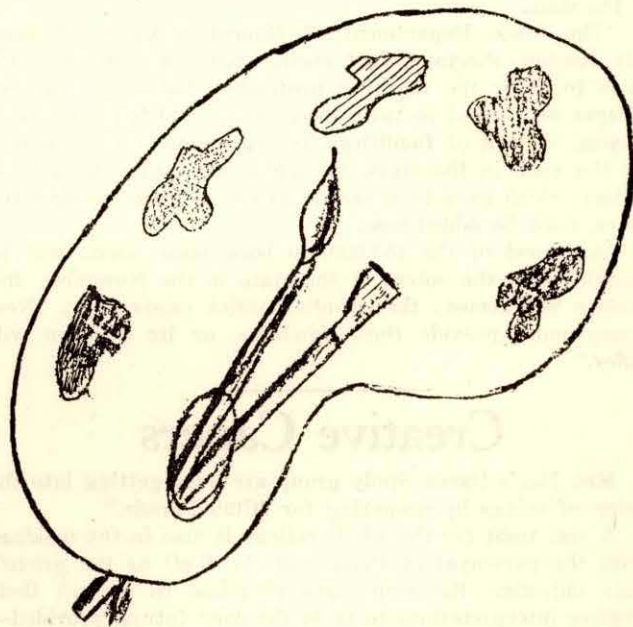
The basic error that many of us make is to think that abstract art is very different from former art. This is a misconception through which the layman believes himself to be tricked—"This can't be art because I can't understand it" he thinks. The only other alternative in his thought is—"If this is art, then I have never understood any art; for if I had, I would understand this, too." Unfortunately, this latter statement happens to be the bald, sad truth. Most of us never really have understood Rembrandt or Titian, or Michelangelo. All we have understood was that infinitesimal part of them that happened to coincide with literature; that is, the story or descriptive element in their work. If that were a good enough basis for great art then the commercial illustration in magazines would be great art, too. Where is the difference? In the answer to that question lies the answer to all art.

Let me digress to make this whole question clearer. Music, literature and the dance have been considered arts; and so has painting. Philosophers agree that they are all manifestations of a similar or common prompting to express beauty. Many of us can listen to a symphony by Beethoven and not turn away in disgust because we could

not identify each note with a natural sound. We know that Beethoven is not dealing with a convincing set of sound effects, but he is elevating our experience by presenting us with wonderful musical ideas. Now, if the arts are supposed to be in any way similar, what possible analogy is there between Beethoven and a man who can put on a canvas exactly what he sees? Where is the latter doing any better than the mechanical apparatus called the camera? He is not.

By the way, let's take a brief look at the past cultures. What engineer or mathematician will say that the Egyptians were not a wonderfully intelligent cultured group? But has he looked at their art? That flat unrealistic stuff? Curiously like our modern painting, isn't it? And what about the Greeks? Who doubts the greatness of Homer or Plato? Did you ever look at the drawing on a Greek vase? Just like Picasso! And so on, *ad infinitum*. Curious isn't it that their painting looks so much like modern art and that in other fields they were brilliant?

The contemporary artists are working with real painting tools—not literary ones. They are working with that which is visual; symbols of our daily lives—not copies of them. These symbols are taking part in an exciting, lush, gorgeous combination of lives, proportions, colors, directions. When an apple is used by a modern artist and he makes a red circle of it, that red circle is as dramatic at that spot in the painting as a trumpet blast in a Beethoven symphony. Rembrandt, Michelangelo, the Greeks, Assyrians, Medieval and Modern painters knew this and use this. That's what modern art is all about.



ART PAGE

# The Teachers' Corner

by  
Roberta Starke

"Teachers' Corner" was started last year and was so named because it refers to the group of teachers' periodicals located at the extreme left hand corner of the back room of the library. These books contain a wealth of information that will aid you in your progress as a teacher. The suggestions of experienced teachers may help you to miss some of the stumbling blocks which fall in the path of the beginner. From time to time we will do our best to introduce some of the articles we have found interesting.

Perhaps a good way to start the year would be to give the general characteristics of several books in the corner. *The Educational Forum* and *Educational Leadership* discuss the educational and general problems of the day. *The Educational Forum* is the deeper of the two, using a very elevated literary style. If you were planning to do a serious study on a subject this is the preferable book, while if you wanted a light coverage of the situation in general *Educational Leadership* would be preferred.

Both the *Grade Teacher* and *The Instructor* are excellent source books for new ideas in teaching grade school subjects. They give stories, music, suggested tests, pictures to copy and relate many day to day experiences you may encounter.

Besides these books there are many specialized books on one subject, such as English, Science and Mathematics.

One word of warning. The round table in the opposite corner is no-man's-land to students. It is the haven of freshman pecked teachers who want to catch up with the latest installment of their favorite love story or study for the degree they are working on. Please . . . Please do not disturb!!

If you are the type who likes to stretch out with a book and fill the room with smoke rings, stroll in and take one out with you. A pretty little blonde at the front desk will be glad to check it out for you.

## Sister to Sister

At the closing meeting of Delta Sigma Pi, Delta Chapter sorority, held in the home of Betty Jackson, '48, the following board of executives were elected and took over office:

Chancellor, Ruth Weisman, Senior.

Vice-Chancellor, Jeanette Greene, Junior.

Scribe, Rita Braskin, Junior.

Recording Scribe, Sara Fetcher.

Treasurer, Betty Jackson.

The first meeting of the 1948-49 season was held in the home of Ruth Weisman, Senior, on September 24 when plans were laid for a series of sorority events to run through June. The meeting was closed with several hands of bridge.

Omega Phi is opening up its season with plans for several exchange parties with fraternities from the surrounding colleges. The sorority this year will be led by Doris Lewis, Chancellor; Rhoda Kirshner, Vice-Chancellor; Carolyn Lerman, Recording Scribe; Hermia Goldfinger, Corresponding Secretary; Ruth Herman, Treasurer. The alumni association is organizing this year and has planned activities and teas for the younger sorors.

# Frosh Orientation

*As Seen Through the Window*

Have you seen them? Have you heard them? Who . . . why the Frosh of course!!! Look down the hall . . . see all the nonchalant students down there, looking as if they haven't a care in the world? That's them. All of the upperclassmen are running around like mad, looking like freshmen!

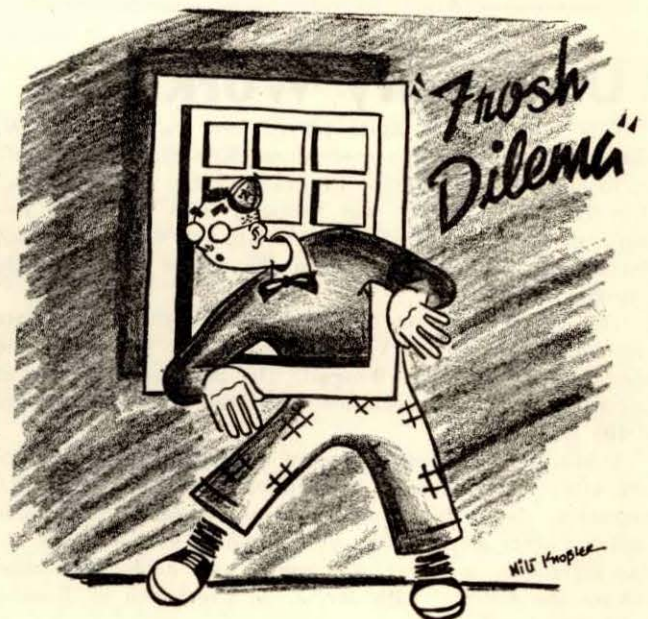
The class of 1952, one hundred and sixty strong have invaded the sacred sanctuary of Newark State.

We would like to take this opportunity to say a very friendly "Hello" and welcome you to our midst. You'll find us a nice and friendly group . . . (or at least we think so) and we'll respond to your own friendliness. Try us and see!

Part of the program outlined for the Frosh are the Freshman Orientation talks. These programs of introduction into the ways of the school started on September 17 with an explanation of some of the everyday routines of college life: cafeteria procedure, bookstore regulations, etc. On September 21 and 22 there was a general review of student personnel programs, services included, and their values to students with special emphasis on counselling, clubs, etc. Dr. Whiteman covered these points and Dr. Downs told about student records, grades and placement tests. On September 24 Dr. Robinson and Mrs. French explained about the mental hygiene service and Miss Brooks mentioned the health counselling program. The organization of the college curriculum was explained by Dr. Wilkins on September 28.

Many counsellors can be helpful in following up these formal talks with further informal armchair discussions. It is up to the individual students to see their counsellors about any individual problems that may be bothering them.

Before signing off, we would like to say that your college experience and enjoyment is up to you. Make the most of it by becoming active in school affairs and being a real part of the student body.



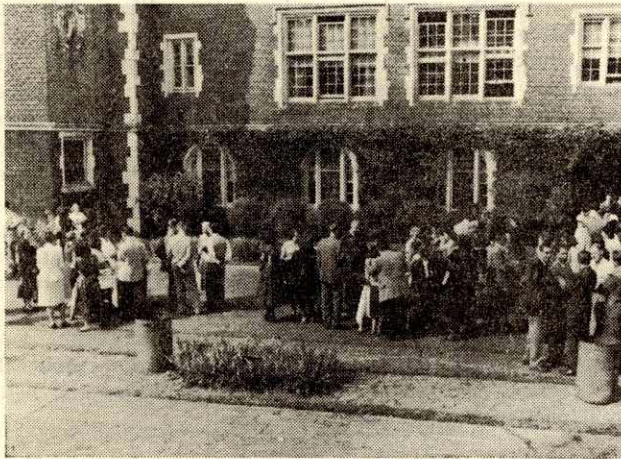
## First Social

### *With Little Finger Extended*

A tea given on September 17 in the sunken garden marked the beginning of the fall social program at Newark State. The tea was sponsored by the Social Committee, headed by Miss Rice, adviser and Jean Potter, chairman. Everyone had a wonderful time as evidenced by the smiling faces, new and old; the buzz of conversation that continued into the late afternoon and the enthusiasm with which our Newark Staters greeted the arrival of refreshments.

Some students noticed the smiling faces behind the punch bowls. Just in case you haven't met our helpers, the students who helped make our tea a success by serving behind the lines were: Eula Heebner, Margaret Burrows, Diana Klemowicz, Jean Potter, Clarence Brash, Harry Gommel, Barbara Peddie, Cal Hoyt, Jean Prudhommen, John Hodjon, Ruth Alston, and Monica Galanti.

This social function is one of our traditional affairs, serving as an official welcome to all new students and marking the last duty of the Social Committee of the previous year.



## University Workshop

This fall, Newark State played host to the A.A.U.W. when, at their workshop conference, Miss Marjorie Temple discussed "The Legislative Program of the Organization." Miss Temple, a lawyer, was formerly with the U. S. Department of Labor studying legislation, and with the United Nations, compiling a report on the status of women in United States Law.

The conference was opened by the association's state president, Mrs. Homer Van Beuren Joy of Montclair, and welcomed by Dr. John Dougall. Dr. Shea is chairman of membership in the association, and Miss Rice is in charge of the luncheon.

Features of the meeting were workshop sessions before and after the luncheon. International relations, the arts, education, fellowships, memberships, social studies, and publicity were some of the groups which held sessions. In the afternoon, a panel discussion was held—"Education Shapes the Future" with Mr. J. A. Prochazka of Roselle, leading the activity.

## Norms Present . . . Awards

Norms Theater Guild, the college dramatic society, gave recognition last term to outstanding members of the club. The highest honor that the club gives is the Norms Key. These were presented to the following people: Zara Cohan, Alverna Frankel, Rose Hay Holley, Fay Kashefsky, Grant Morgan, Norma Riley, Phillis Sena, Joan Wolf, Walter Ulshoaffer. Honorable mention cards were presented to Lucille Stein, Carolyn Lehrman, Estable Levine, Joan McPhillips, Beatrice Rotundi, Eileen Devine, Leonard Horowitz, David Howe, Zeldia Huff, Donald Kahrman, Robert Schmitt, Margaret Cameron, Jean Powers.

Election of Officers for the forthcoming year resulted in the election of Walter Ulshoaffer, president; David Howe, vice-president; Zeldia Huff, recording secretary; Norma Riley, corresponding secretary; Lucille Stein, treasurer; Leonard Horowitz, assistant treasurer.

## Dance Study

### *With the Little Foot Right Out*

Mrs. D'An's Dance Study group have been busy getting ready for yesterday's assembly production. Now that the Club Parade program is over (and new students have passed favorable judgment and comment upon our local *Rockettes*) the group will concentrate their efforts on developing their big yearly production, which this year will be a portrayal of *Peter and the Wolf* (Woof! Woof!)

Those upperclassmen who recall last year's presentation of *The Bluebird* will certainly be looking forward to this year's production. So don't let us down, gals.

## Clubs on Parade

It is with a feeling of mingled apprehension and glee that Newark State looks forward each year to the traditional "Club Parade" assembly. The apprehension is localized in the fear of the members of each group that some other member of his group will fluff a line, trip over his own or someone else's feet, murder a joke, come in at the wrong time or in some other devious and hard sought after manner completely ruin the desired effect and shatter the well laid plans (?) of his club members. The glee is localized in the expectation and hope that something of the sort will happen. We look forward each year to the time when a Norms member misses a line, when a Nu Lambda Kappa mispronounces a word, when a Math. and Science misses a cue, when an Arts and Crafts drops an exhibit, when an F.T.A. gets stuck in his speech and when the *Reflector* staff gets slightly confused—we could go on, but after yesterday you know what we mean (yesterday's program didn't have enough mistakes, darn it). But pick the club which appeals to your interests, join it and be an active member.

### INTEREST IN WRITING? TYPING? REPORTING?

Then come on up to the *Reflector* office

(back of Room 29)

and volunteer your services!!



# \$50,000,000 State Bond Issue to Affect S.T.C.'s

Those of you who attended the first assembly of the year heard mention of the new "Bond Issue" that is sponsored by the New Jersey Committee for Adequate Welfare and Educational Buildings. This issue is on behalf of a \$50,000,000 bond issue to increase the capital construction at the state's welfare and educational institutions. The bill at the stake is one that should concern us all, for it directly will affect us here at Newark State.

According to a release issued by the sponsoring committee "The present facilities at the teachers colleges have been inadequate for years. The situation has reached the critical point and is now endangering the future of New Jersey's children. The increase in the birth rate in the state during the past few years is now being felt in the public school systems and the shortage of teachers which has been increasing makes it necessary to employ many teachers with sub-standard certificates. In the school year 1947-48, a State Department of Education survey showed that approximately 2,500 teachers in New Jersey public schools were not fully qualified.

"The State Department of Education estimates that 6,000 additional teachers will be needed by 1950 to meet the increased enrollments and to replace those who will be needed each year for 1952 and 1953.

"The teachers colleges in the state cannot hope to meet these needs with their present inadequate facilities, but can supply only 700 new teachers a year—only a little more than one-third of the 2,000 needed per year.

"In the present situation, these teachers are obliged to train under inadequate conditions in overcrowded colleges. They will not receive the training which is needed if they are to give the type of instruction expected for the children of the state.

"The State Department of Education having foreseen this teacher shortage, had encouraged high school graduates to enter the teaching profession, but some teachers colleges are forced to turn away many qualified candidates because of lack of facilities. To adequately train teachers for the need in the state, the additional buildings and facilities, which have been needed at the teachers colleges for years, must be added now.

"Approval of the \$50,000,000 bond issue which will be placed before the voters of the state in the November 2nd election will remedy the situation which exists today. New Jersey must provide these facilities, or its children will suffer."

## Creative Capers

Mrs. Dan's Dance Study group are busy getting into the swing of things by preparing for "Club Parade."

A real treat for the whole college is also in the making! With the portrayal of *Peter and the Wolf* as the group's main objective, the girls have promised to present their creative interpretations to us in the near future, provided—that dress rehearsal meets with their approval.

Also, Freshmen-Warning! Brace yourselves for Spooks! Ghosts! and Hair-raising adventure! Event: Initiation; Time: November 1; Place: ? (Heh, heh).

# Your Vote for the State Welfare Education Bond Issue Will

Give New Jersey's schools an adequate supply of qualified teachers.

Insure adequate, safe and healthful housing for the State's wards.

Provide adequate opportunities for public higher education for New Jersey's young people.

## Vote "Yes" Here on NOVEMBER 2

V	YES	An act authorizing the creation of a debt of the State of New Jersey by the issuance of bonds of the State in the sum of fifty million dollars (\$50,000,000) for State buildings, their construction, reconstruction, development, extension, improvement, equipment and facilities, for welfare and educational uses; providing the ways and means to pay the interest of said debt and also to pay and discharge the principal thereof; and providing for the submission of this act to the people at a general election.
	NO	

# Your Vote for the State Welfare Education Bond Issue Will

Bring to Newark State the following improvements:

1. Addition of wing in rear of building comparable to administration wing.
2. This wing would house a modern, complete Industrial Arts section with all the latest, up-to-date machinery.
3. This wing would house a modern, progressive Fine Arts section.
4. A new cafeteria with all improvements would be built on the top floor. This cafeteria would be capable of accommodating the entire student body at the same time, which would of course, eliminate the necessity of long delays.
5. A large, airy gymnasium would be built on the ground floor, with possible swimming facilities.

**VOTE YES!**

## Social-Lites

(Ed. Note: *Summer is over and engagement rings and wedding bands are flashing around the halls. Quite a number of gals have suddenly become left-handed. Here's the low-down on some of them. We'll catch up to the rest in the next issue!*)

Zelda Huff, sophomore from Elizabeth, became engaged to Philip Lowy, also of Elizabeth, during the summer. "Zel" is an active member of Norms, and served as secretary of the freshman class last year. She was also a member of the House Committee. Phil is in the wholesale greeting card business.

Joan Krosky, also from Elizabeth, is engaged to Carl Bergman of Elizabeth. Joan, a transfer student from NYU is in Soph. 1. Her fiance is a department manager at Ohrbach's, Newark.

A summer bride was Alaine Craddock, who married William Brooks. Mr. Brooks, a graduate of John Marshall Law School, and a member of the Phi Delta Phi Law Fraternity, is employed by the Singer Sewing Machine Company. He was honorably discharged from the Army. Alaine is a sophomore.

Ina Finkelstein, a senior, was married on June 16 to Henry Warner of Newark. Ina is the Associate Editor of the "Reflector" and has served on the staff for the last three years. She is a member of Omega Phi Sorority. Her husband is a graduate of M.I.T. The couple are residing in Newark.

The marriage of Claire Liederman, a senior, to Murray Lichenstein of Newark took place on July 5. Claire has belonged to the Camera Club and the Glee Club. Murray is a graduate of Stewart Technical Institute, New York.

On September 5, Harriet Pollack became the bride of Dr. Eliot Witkind of Brooklyn. Harriet, a senior, is a member of the Glee Club. Her husband is a graduate of Emory College, Georgia, and the School of Medicine of Boston University. He is now a resident physician at Irvington General Hospital.

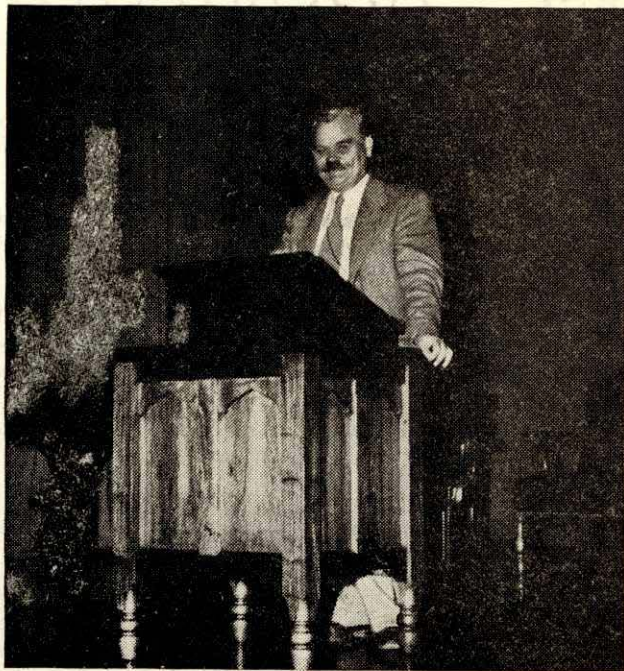
Olympia Nunziata was married on August 28 to Robert A. Dorwin. Bob is now attending Lincoln Institute, Linden. Olympia, a senior, is a member of Norms, the Camera Club, and FTA.

Announcement has been made of the engagement of Doris Brodsky, senior, to Nat Einsbruck of Newark. He is affiliated with a seashore restaurant. Doris is a member of Pi Eta Sigma, Norms and the Basketball Club. The couple will be married November 24.

Gloria Tunick, junior, has become engaged to Alvin Rosenblatt. Al attended NCE, and is now with the De Soto Building Corporation. Gloria is a member of the Dance Study Club and Omega Phi Sorority. They will be married December 26.

## Standing Room Only

### Assembly Programs Outlined



## Mr. Coffin

### And the Bell Controversy

Run, do not walk, to the nearest assembly every Thursday morning. To open the year of wonderful entertainment with a bang, the Assembly Committee induced Mr. Robert Coffin to grace our stage on September 23. We immediately took this grey-haired, genial gentleman to our hearts as he spoke of his home state, Maine; and his ballads, designs of American life.

Each of Mr. Coffin's poems was prefaced by a delightful explanation and background. Mr. Coffin displayed a true poet's originality in his analysis of American culture, history and science. (There seems to be considerable confusion yet in our science department regarding just who really *did* invent the telephone. Mr. Bruce, loyal scientist that he is, maintains that it was *not* invented by Mr. Coffin's maternal grandmother).

At Dr. Shea's request, Mr. Coffin chose his poem, *The Race*, as his closing selection. Newark Staters seemed to like this satire on their own behavior better than any of the others.

On the agenda for October 14, we find one Mr. Geoffrey O'Hara, who apparently hasn't had a bad press notice in his entire career as a song-writer and lecturer. Mr. O'Hara, composer of *K-K-K-Katy*, *Give A Man A Horse He Can Ride*, and others, promises to let us in on the secret and teach us how to write a hit tune. (Mr. Gerrish will be relieved to hear that).

Better come early and avoid the Standing Room Only signs which we are anticipating after scanning the list of programs, a part of which appears below. Shall we have them reserve two on the aisle?



# SNEAK PREVIEW

Action! Activities! Fun! And what's more—Plenty of "Friendly Spirit." That's the program we women will have a chance to participate in during the present year.

Peering into her "Crystal Ball," Mrs. Dan has conjured up the following previews of our yearly sports schedule.

Basketball, our major sport, will begin on October 1, under the direction of Mrs. Dan, and the coaching of Miss Elsie Schneider, the latter better known to us as just plain "Bunny." Games with Jersey City, Paterson, Montclair, and St. Michaels are slated. The two "gala" events—Playday at Trenton State, and our own basketball banquet will once again be observed.

Here's hoping our new freshmen will help contribute toward another successful season!

Whoops! Looks like that Crystal Ball is plenty crowded. . . . A Ping Pong tournament will definitely be under way as soon as suitable space is acquired. . . . Swimming facilities are being arranged for daily splashes. Equestriennes will once again have the opportunity to brush up on their riding form under the supervision of Miss Seager. Rugged intra-softball games and a possible varsity archery team are also on the agenda.

Take your choice! Let's all participate!

## REMINDER

First Student Council Meeting .....	October 6
Meeting of all Organization Treasurers .....	October 8
Sophomore-Freshman Party .....	October 15
Freshman Placement Exams .....	October 20
Teachers of Handicapped Conference .....	October 20
Student Organization Meeting .....	October 21

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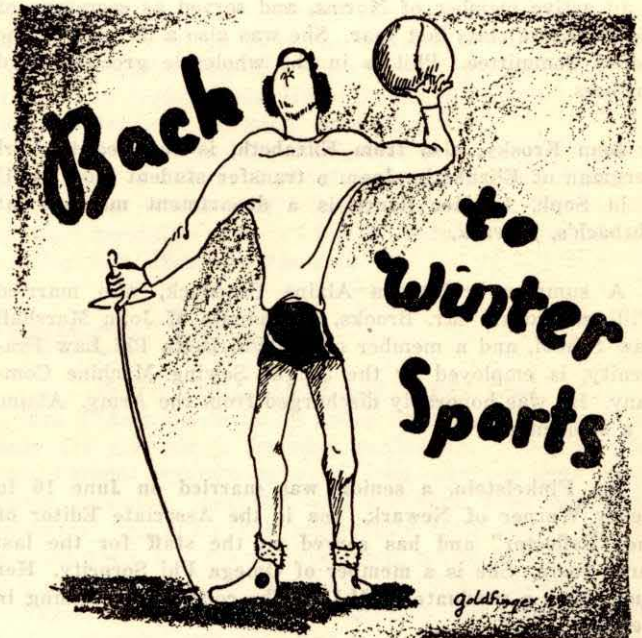
200 Broadway — opposite school

**SCHOOL SUPPLIES - HALL MARK CARDS**

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## Just the Beginning

The heated rivalry of intramural basketball will start soon, under the supervision of Mr. D'An. All men, regardless of level, are WELCOME. The teams will be coached and controlled by the members of last year's varsity team. In addition, preparations for intramural competition in bowling are under way. Enough enthusiasm will warrant inter-class competition both for gals and guys.



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