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"Who dares to teach must never cease to learn."

Independent

"I have sworn upon the altar of God, eternal hostility against every form of tyranny over the mind of man."

Volume II No. 19

Newark State College, New Jersey

March 7, 1962

NSA Conference Spotlight On International Affairs

Four Newark Staters Attend

International Affairs was the primary topic of the Eastern States Regional Conference of the National Student Association which was held the weekend of February 24, 25, and 26 at Columbia University in New York.

The Conference was opened by Donald Emerson, International Affairs Vice-President of N.S.A. at the main library at Columbia. Mr. Emerson introduced a panel of African delegates from the United Nations which discussed the political, economic and social problems of the emerging African nations. After the presentation from the panel, members of the Conference addressed questions to the African delegates concerning the role of African students in government. It was emphasized by the African delegates that the role students played in their respective governments depended on the colonial powers that ruled them. They stated that some colonial powers because of their type of rule, left only the bare workings of government and student leaders were necessary in running their nation's government.

Conferees Attend Workshops

The Conference was divided into four Area Workshops: representing Asia, Africa, South America, and Student Organizations of the respective nations. On Saturday morning the members of the Conference attended the Workshops and learned the problems facing nations of the world, by studying the social, economic, and political affairs and from these discussions the student situations were explained. In the Area Workshop on Asia, it was resolved by the attending members that the political situations of the various countries were determined by the powers that had controlled them. Dwepak Navatany, a student from Pratt Institute, made the observation that the English rule seemed to be less oppressive than the rule of the French, Spanish, or Portuguese.

John Scott, author of pamphlet *Asian Journey*, made this observation on the economic situation and the future aid and investment in Asia: "Even if private investment in Asia doubled or quadrupled within the next several years it could not possibly meet Asia's need for capital. In many cases it couldn't even keep the economies afloat, and let us remember that national bankruptcy leads toward revolution and Communism." He continued, "While we must try to increase U. S. private investments in Asia as rapidly as possible it is clear to me that U. S. economic and military aid must continue for many years."

Banquet Held at International House

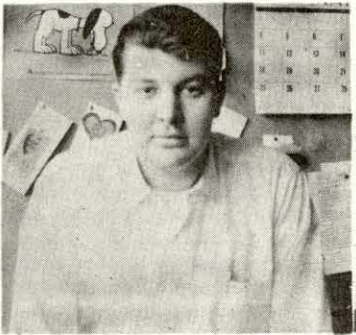
A banquet was held Saturday evening at the International House on Riverside Drive for the members of the Conference. An address was given by Ed Garvey, President of USNSA and he then introduced a panel of students from the Free University of Berlin. They discussed the student affairs of the University and the problems encountered after The Wall was built separating East and West Berlin.

Sunday, the Conference members met together and heard an evaluation by foreign students from Algeria, Germany, and India. They felt that the USNSA was playing the most important function in helping students from other nations become accustomed to the United States. They emphasized that member of schools sponsoring foreign students should look to the guide from NSA, for they best understand much of the dilemma encountered by the foreign student.

NSA Coordinator from Newark State, Sharon Cooper, attended the Conference, along with Bill Shiebler, Chairman of International Affairs of NSA at Newark State; Nadine Yanger, Campus Travel Director; and Ellen Maher, Campus Affairs Chair-

(Continued on Page 2)

INDEPENDENT Changes Editors



Margaret Maher and Tom Kuc

Two changes have been made in the INDEPENDENT masthead this week. Margaret Maher has changed posts and Tom Kuc has been added to the staff.

Miss Maher has been elected to the post of News Editor. Other positions she has held on the newspaper are public relations, copy, and sports editor, in that order.

A resident of Cranford, Miss Maher was graduated from Holy Family Academy in 1960. While there, she held positions in the French and Latin Clubs, was a senior representative to the Science Club, and was an editor

Margaret a sophomore at Newark State, belongs to CCUN and ACE-SNJEA and is a member of the Traditions and Procedures Committee. She has been writing for the INDEPENDENT since her freshman year. Her co-editor is John Robertson.

Tom Kuc is replacing Miss Maher as Sports Editor along with John Kenny. Mr. Kuc is a graduate of Sayreville High School and is currently residing in South Amboy. He is manager of the basketball team and was a member of the team last year.

Tom is a brother of Sigma Theta Chi and has written for the INDEPENDENT for the past sem-

Donald Hall, Prize-Winning Poet, Speaks Here Tonight

Donald Hall, often said to be "one of our most gifted contemporary poets," will give a poetry reading at NSC's Little Theatre. Mr. Hall will read and comment on his own poetry this evening at 8:00 p.m.

Donald Hall was born in New Haven, Connecticut in 1928 and received his A.B. from Harvard in 1951, graduating Magna cum laude with highest honors in English. He also received the John Osborne Sargent Prize for poetic translation of Horace, the Lloyd McKim Garrison Prize for poems, and the Henry Fellowship for study at Oxford.

He took a bachelor of letters from Oxford in 1953 and while he was an undergraduate, his poem "Exile" won the Oxford Newdigate Prize. From 1953-54, he held a Creative Writing Fellowship at Stanford and then became a Junior Fellow at Harvard for a term from July, 1954 until June, 1957 when he was appointed Associate Professor of English at the University of Michigan.

Mr. Hall's first published poems appeared in little, non-paying magazines when he was 16. It wasn't until he was 23, according to the Viking Press Service, that his first poems were published professionally. These poems which were published in England, are included in *Exiles and Marriages*, his first book of poetry. Most of the poems in this book were written on the Stanford Fellowship, and in the first months of the Harvard Junior



Donald Hall Relaxing in His Study

Fellowship. It was the 1955 Lamont Poetry Selection of the Academy of American Poets.

His first work of prose, *String Too Short to be Saved*, describes Mr. Hall's childhood in New Hampshire and the summers he spent there with his grandfather, who, according to Mr. Hall, "was a great storyteller, interested only in the lively stories about the dead." These stories as well as the accounts of the haying seasons and blueberry-picking, and a short history of the people who lived in the valley for a century and a half, recall a bygone era, now that farms and farming as

a way of life have disappeared from most of New England. Mr. Hall has also written *The Dark Houses*.

Among the magazines which have published poems by Mr. Hall are: *Mademoiselle*, *Atlantic*, *Harpers'*, *The New Yorker*, the *Ladies Home Journal*, *New World Writing*, *Hudson Review*, *Poetry*, and the *Partisan Review*. Mr. Hall is also Poetry Editor of *The Paris Review*.

The College Center Board is sponsoring Mr. Hall's appearance in the Little Theatre tonight at 8:00 p.m.

Shakespeare's "Shrew" To Be Offered by Theatre Guild

Casting for the major roles in Shakespeare's *Taming of the Shrew* has been announced by Mrs. Zella J. Oliver Fry, Faculty Advisor to the Theatre Guild.

The male lead of Petruchio will be filled by Ed Heibisch, a freshman History major. Daniel Higgins, also a freshman History major, will appear as Hortensio, wealthy suitor to Bianca.

The role of Katherina, the fiery shrew, will be played by Betty Jane Renart, a freshman Fine Arts major. Ann Raymond, a senior Fine Arts major, will fill the role of Bianca, Katherina's younger sister.

Appearing in supporting roles are Frank Shyers, who plays Baptista, father of Katherina and Bianca. Gremio, a lecherous old dandy of Verona, will be played by Angelo Gallagher. Douglas Barr will appear as Grumio, Petruchio's comic steward. The merchant Vincentio will be John Kumpf, who will also appear as Curtis. Bonnie Cohen will be seen as Hortensio's servant Biondello.

Several students are also appearing in minor roles, which include: Pages, Victoria Freire and Judy Burst; Household Servants to Petruchio, Shirley Sacher, Dan Reilly, and Marsha Kutz; Bridesmaids, Catherine Hrdlicka, Maryl Lobdill, Patricia Greengrove, Diana Cucuzella, and Karen Pressler.

Assisting Mrs. Fry in directing the production are Josephine Jackson and Marcia Metzger. Mr. Edward Allen, of the English department, is technical director of the production. Mr. Allen

and Dianne Greenfarb. Margaret Noyes is Assistant Technical Director in charge of crafts.

Taming of the Shrew will be presented in the courtyard of the Kean Library, presently undergoing renovation which will convert it into an outdoor theater center for the performing arts.

Theatre Previews For Upperclassmen.

A "Preview Theatre" performance, including screenings of a score of newly-released motion pictures for elementary school use, has been scheduled for Tuesday, March 13, from 9 a.m. to 3 p.m. at the Curriculum Materials Center, NSC Library. During the continuous preview, there will be screenings of films in elementary level art, health, language arts, science, and social studies categories.

Complete listings of titles to be screened will be posted at the Curriculum Materials Center and on various bulletin boards.

All students and faculty members are invited to attend, as their class schedules permit. The program has been booked for mid-March so that returning juniors and seniors may also view the new films to be shown at the "Preview Theatre."

For the occasion, the Curriculum Materials Center will assume a new theatrical aspect with portable chairs placed facing the new screen within the most advantageous viewing angle. Thus visitors may come and go, as their time allows. If there is a request that a specific film be reshowed, arrangements may be made for a repeat screening of it

Phoenix's "Sounds And Sense" Coming To Newark State

"Sound and Sense," the Phoenix Theatre's first new production is being presented at Newark State College to encourage students to hear the language of the theatre, which the players feel says more and says it more intensely than everyday speech. Verse in drama is the theme, particularly directed to "every teacher who has tried to teach his students to look upon the language arts with pleasure."

According to the Theatre, "The production will strike against attitudes that prevent students from enjoying heightened theatre language. The actors will entertain by offering intensely alive characters who paradoxically are humorous, tender, cruel, loud, delicate, profound, shallow or any mixture of these-yet who speak in verse. The actors will endeavor, as they entertain, to excite students with the joys of verse by pinpointing language's varied ways of saying quite different things on different occasions in many dimensions.

The production will be presented on Tuesday, March 13, 3:30 p.m., in the Little Theatre.

An Error

In a story released by the Office of Informational Services of this College, Sherman Adams was incorrectly identified as "former President Eisenhower's press secretary."

Mr. Adams actually was assistant to the President from 1953 to 1958.

Editorial

Student Teaching Question

The juniors and seniors have returned to the shelter of the walls of Newark State after two months in the public schools. Some have returned as the beaten, battle-scarred soldier who crawls back to a rehabilitation center. Others have come back as conquering heroes. We hope all have returned with a greater knowledge of some of the challenges and dangers without suggestions for those mapping future strategy within, and knowledge of what their personal goals must be.

No one is able to make a pat statement as to the value of practicum and practice teaching from the mixed reactions of those who have just gone through the experience. Those who were able to meet the challenge successfully and found their calling in the teaching profession will tell you that this field work is of great benefit. Those who were stunned by the glaring weaknesses of a particular school system, by their own inadequacy, or by the realization that the rigors of teaching are not for them can tell a story that may well send many a freshman or sophomore scurrying into the protective arms of his mother, counselor or psychiatrist.

We need not long dwell upon the benefits derived from practical experience. A period of apprenticeship is necessary if a student is to achieve an understanding of his strengths and weaknesses, of the children he will later teach, and, perhaps primarily, if the teaching profession is to his liking. A student fortunate enough to be placed in a good school system with a true "cooperating" teacher, and a student who gives his all to learning from this experience will gain the above mentioned understanding.

A problem arises when either or all of these factors—the school system, cooperating teacher, or the student's own dedication—are not what they should be. This is when defeatism, cynicism, and confusion result. Unfortunately, the tremendous number of students from colleges throughout the state who must be absorbed by the public schools makes Newark State's, or another school's choice of where a student teacher may be sent limited. We know that, on the whole, every effort is being made at Newark State to place its students in desirable situations.

Another problem which may be encountered—this on the secondary level—is a weakness in subject matter or methods background. However, the secondary curricula at Newark State are in their infancy and naturally it takes time to establish a program which is the most desirable. Taking the youthfulness of the secondary program into consideration, we feel that in most departments improvement and progress have been great. One suggestion we make at this time is that juniors be more thoroughly oriented and introduced to practice teaching ("practicum" is a misnomer) more gradually.

If field work on the secondary level in the junior year is to continue at Newark State (the only school sending out secondary people in their third year of college), the juniors must be more carefully prepared than they have been in some departments. If they are not, then the willingness of a school system to receive Newark Staters will be reduced. Of course, the wisdom of sending junior secondary majors into the public schools has been, and will continue to be questioned. Perhaps the possibilities of a laboratory school for junior secondary majors, which would keep them on campus and enable them to continue with much-needed subject-matter courses, should receive consideration in any long-range planning.

Because of the tremendous coordination program involved in student teaching, it is understandable that numerous problems will arise. All we ask is that every possible improvement be pursued.

H. G.

An Unnecessary Argument

Last week's editorial concerning certain weaknesses which hamper the effectiveness of conferences has created an argument which should never have arisen. The campus leader whose letter is printed in this week's INDEPENDENT has interpreted the editorial as being a general condemnation of conferences and the NSC students who attend them. Nothing could be further from the truth.

The object of the aforementioned editorial was to point out certain weaknesses which prevent a conference from producing the most desirable results. The factors discussed—poor planning by the off-campus group sponsoring the conference and, secondly, the selection of poorly-qualified students to represent the college at such a meeting—were singled out for comment with the hope that in the future campus leaders will keep them in mind when preparing for a conference. There can be no denying that these two factors impede the success of any formal gathering and that they have been encountered by various Newark State campus organizations.

Unfortunately, the author of the letter has seen these warnings as "both a slur on the character of all past conference participants and the ravings of a jealous observer" (and this from one who labels the editorial as an "overly emotional attack"). Because weaknesses are pointed out and leaders are urged to strive for even higher standards than already exist does not mean we find conferences anathema. The goal of an editorial should not be to advertise the fun and benefits derived from conferences, the story with which students are already familiar, but to critically examine the situation and point out aspects of any conference which should be avoided as much as possible.

The letter asks, "If, as Editor of the INDEPENDENT, you have extra knowledge or ability at choosing these people (college representatives), would you please make them known to us all?" Criteria for choosing conference participants were already enumerated in last week's editorial—"the amount and quality of service a student has contributed to a particular organization and a sincere desire on his part to make a constructive contribution, and to bring something beneficial back to Newark State." All we ask is that those organization leaders who perhaps at times have chosen people who they knew were not the most responsible they could find use these criteria as a guide in the future.

The final comment in the letter which deserves a reply is that referring to the "1600 Ostrich-headed Newark Staters" who "keep themselves buried away from all activities of this sort." We will be among the first to agree that student participation is not as great as we would like it to be. However, we urge that if, after all efforts have been made to get students to join and contribute to an organization, and still not enough able students are available, a leader make the wise decision of sending fewer or no representatives at all, rather than sending a poor representative.

We have said all we intend to in regard to this issue. Conferences can be of great value if approached properly by all involved; and a proper approach involves careful planning and a conscientious

Letters to the Editor

Conference Editorial

To the Editor:
The overly emotional attack on student conferences which appeared in last weeks (sic) paper showed a disgraceful lack of knowledge on the subject. By inference, this editorial would lead one to think that those attending past conferences had agreed that much was lacking in their choice as well as their performance. With experience comes knowledge. May I ask what conferences the esteemed editor has attended to gain this knowledge?

When a student gains something for himself at a conference, everyone gains including the organization that sent him as well as the entire college. Personal enlightenment, information, and ideas are indeed brought back to this campus in a variety of ways.

As for wasting the Student Body's money, mentioned in the same editorial; how many of these students really know or bother to find out how much money the participating students are allotted (sic) or more important lose on these educational ventures? Take a normal conference of 3 to 4 days. Between meals and transportation an estimated \$30.00 can be spent; as well as losing 1 or 2 days pay at work. Does this qualify as a criteria for sending students to a conference? If there is a weakness in the allocation of student funds, it comes from gross misconceptions about this GOD Dollar to which you seem to put such importance. Sorry, there is no such thing as a free ride and meal ticket where our participation in conferences is concerned.

The large digs about "personality plus guys and good friend Charlies" seem both a slur on the character of all past conference participants and the ravings of a jealous observer. Where are the masses of people to choose from? The small membership in many campus organizations, as well as finances, cause a limited number of students to attend conferences. But 1600 Ostrich-headed Newark Staters keep themselves buried away from all the activities of this sort, so often referred to as "free."

What criteria did you use in "choosing" the people the newspaper sent to the Overseas Press Club Conference? Sorry, we don't wish to "drag past mistakes out: this would be of little value now."

Learned men appear frequently on this campus, but more and more, the Newark Staters seem to lack the intelligence and guts to sit through a lecture or try to participate in these meetings and offerings. Those students who do attend these off-campus meetings, often at their own expense, should be applauded not condemned.

It is true that the leaders of the organizations bear the brunt of any criticism: but there is worthwhile praise from many at other colleges as well as on our own campus in addition to any "blame."

With the lack of interest the Newark Staters exhibit, the pickings for any conference are unfortunately poor.

Last weeks editorial claimed conferences should be taken as an "opportunity to send deserving and able students." If, as Editor of the INDEPENDENT, you have extra knowledge or ability at choosing these people, would you please make them known to us all?

Campus Leader

NSC's "Psycho"

To the Editor:
Remember "Psycho"? Well, our gym parking lot is similar to the quicksand pool --oops! There goes another car! This school must stress out-mechan-



Four stalwarts choose to go down with their car.

time is spent by students in this endeavor than in actual class hours. By using deductive reasoning: -car enters lot; -car unable to leave lot due to excess mud; -therefore, mud should be paved. This conclusion may sound familiar as similar episodes have occurred. Besides paving the parking lot, we feel that the school owes us new shoes and a free car wash.

Lorelarutmar

Former Editor's Find

To the Editor:
Please print the following article in the next issue of the newspaper. It is worth printing especially when you consider that it was written by a sophomore in high school. . . . You probably haven't seen good copy like this in a long time. He shows much promise even if he is a "small" Barry Goldwater. . . .

Jan Picarell
Sports Ed. 1960-61

"For quite some time it has been evident that our democracy has been threatened chiefly by the communist state and the ideals from which it was established. I would hesitate in calling this the main threat any longer.

"At the present it appears that the favorite instrument of collectivization is not communism but the welfare state. The collectivists realize that socialism can and will be achieved through welfarism just as simply as through nationalization. They have learned that private property can be confiscated as easily by taxation as by expropriating it. They further realize that an individual can be put into the caloused hands of the state not only by making the state his employer but by dispossessing from him the means to provide for his personal needs from birth to death.

"It is not difficult to realize that welfarism is much more compatible with the political processes of a democratic society. But if the government increases its allocation to the "Public Aid" program then the greatest complaint is that of excess government spending.

"The individual who is against welfarism in a democratic society is asked: Have you no concern for those who lack medical care? People out of work. For children in over-crowded schools. For the helpless aged. Are you against human welfare? Of course the answer to these questions is, no. However, a

simple no is not sufficient. There is a great difference between being concerned with these problems and believing that the Federal Government is the best agent for their solution. In the long run welfarism brings about a complete change in the government's practice. The state is now able to deal with its citizens as wards and dependents and has attained unbounded political and economic power unto itself.

"Now let us view the result of welfarism on the individual citizen. If I vote for a bill providing free medical care I do not realize any moral virtue that accompanies my decision to appropriate the earnings of oneman and give them to another. In the event that the first man supports the bill, he has voted in the belief of helping his fellow man. Surely the wholesomeness of this act is diminished by the fact that he is not only voting to have his own money taken away but that of his fellow companions. Would it not be better if a man gave what he thought his fair share to a private charity. The beneficiary of public welfare in effect mortgages himself to the Federal Government. He has given the ultimate in political power--the power to grant or withhold the necessities of life from its citizens.

"In conclusion let us not nullify the laudable activities of mankind by reducing charity to a mechanical operation of the federal government. Let welfare be an individual concern. Let welfare be promoted by individuals, religious service organizations, churches, and community charities which were founded with this goal in view."

Jack Kennard
Sophomore
Brick Township
High School
Brick Town, N. J.

NSA Conference

(Continued from Page 1)

man of NSA at Newark State. Bill Shiebler stated, "The Conference was valuable to me in helping to establish a basis for International Affairs on our Campus."

Sharon Cooper added, "The Conference was well organized, although, I felt that many of the solutions to the problems of political and economic affairs could be solved in another method than that which was suggested by N.S.A."



Independent

Editor-in-Chief Heidi Greiss
Managing Editor Robert J. Litowchak
News Editor John Robertson
Feature Editors Christine Kowalski, John Masterson
Sports Editors John Kenny, Margaret Maher
Copy Editor Judy Hoydich
Business Manager James Haney
Circulation Manager Judy Silverman
Advisor James B. Day
Contributors: Elizabeth Handly, Bernadette Re, Kathy Bennett, Diane Byrnes, Ken Meeks, Doug Pecina, Sharon Cooper, Tom Kuc, Joseph Umansky

Anatomy of A Newspaper

by John Masterson

From time to time, this column has undertaken to report significant events that are more or less familiar to the entire student body. This week we will deal with something a little less familiar; in fact absolutely alien to the ken of the average Newark State type. I refer, of course, to our beloved, newspaper, the um...uh... INDEPENDENT.

We are all aware of the superior quality the INDEPENDENT has demonstrated in such diverse tasks as wrapping fish, patching holes in shoes, and sopping up spilled coffee in the snack bar. It is aerodynamically balanced for you paper-plane lovers, and, when properly moistened, will make an admirable puppet head for G.E. majors. (No joke intended.) It is a disconcerting fact, however, that the little black marks on the paper, try as we may to ignore them, DO have meaning. Those few of you who decipher these glyphs each week may well be curious as to their origin. Are they made by intelligent beings? How are they assembled? To you scholars, then, I address my tale.

The story begins on Friday eve, when the sun dips low in the sky and lengthening shadows creep slowly across the campus. It is set in a small room, suggesting in appearance a file cabinet seen immediately after the explosion of a plastic bomb. Everywhere are papers, envelopes, books and pages of books. On one cabinet is a set-up of liquor bottles, each filled with printer's ink. (Greater frustration than this hath no man.) The scene is one of total confusion, accurately reflecting the state of mind of the room's occupants. Within this parchment potpourri more shadowy figures; at times few, seldom many, always desperate. Their arms flail the air futilely, their cries alarming the few travelers who pass the cursed portal. It is the hour of Deadline.

Through the week, work has proceeded smoothly. Articles seem to pour in, as great scoops reveal themselves and are assimilated.

The government of the state of Delaware has been seized by student revolutionaries, who proceed to declare war on Nova Scotia.

Newark State is to be the site of the 1968 World's Fair.

Negotiations are underway to serialize an unpublished Hemingway novel on the feature page.

This state of bliss continues more or less intact until Friday. At this point it collapses with the speed of a zeppelin at an archery range.

"Fourteen and one-eighth inches!!!"

The scream belongs to one R. Litowachak (Managing Ed.). The figure refers to the amount of space occupied by the week's news, typed and set. The sound waves of aforementioned scream rebound off the prostrate form of J. (Sicky Jack) Robertson (news ed.), who has fainted at the sight of a forty-eight inch blank space on his page. Kowalski (Feature) and Maher (Sports) do not hear. They have already run out into the hall, shrieking wildly, and are trying to crawl into the mailboxes. The others simply sit in stunned silence.

Suddenly the floor begins to tremble beneath a titan's footfall. The halls shimmer with a crimson radiance, and the air grows warm. The cowardly editors leave their mailboxes, and scurry into the office. The door bursts open, and at the mouth of this grotto of despair appears the vision of H. Greiss, the EDITOR-IN-CHIEF!

Here must I pause in my tale, to offer in poor words a description of this singular personage, who holds the sword of Deadline above our heads.

For six days of the week, H. Greiss is a statuesque, gracious

woman, discharging her duties with thoroughness and charm. To an observer, she is a normal, well adjusted student, soon to become a teacher of high ability.

Friday, however, brings a metamorphosis in this creature that is at once amazing and frightening to behold. She becomes one with Ivan the Terrible, Attila the Hun, Adolph the Hitler; her shoulders sprout the epaulets of the S.S. officer, and her jackboots resound on the linoleum. When the transformation is complete, she stands at a height of seven feet, and her breath incinerates furniture. But I digress.

The appearance of H. Greiss has cast a stony silence over the room that had been bedlam moments before. Her cold eye passes from desk to desk appraising the situation. In seconds she has made her decisions. She speaks:

"Litowchak needs a lead story. At 1900 hours Robertson will leave the office, and, crossing the brook at the I.A. wing, proceed to blow up Townsend Hall."

Robertson protests, but is brought up short by a blow across the neck from a swagger stick.

"Feature page has a hole in it. Kowalski will unchain Masterson for a period not to exceed one-half hour. And for heavens' sake give him a crayon, no pencils or pens!"

"I will launch editorial number 1,376 blasting the Administration. The rest of you get busy writing letters-to-the editor."

With the situation once more in hand, H. Greiss retreats to the ladies room, leaving her subordinates to carry out their appointed tasks. This is by no means the end of the ordeal, however.

At eleven-thirty, one of the typists realizes that the machine she has been working on for four hours has only two functioning letters, Q and *.

In the course of the evening Litowchak has been observed reaching for something in the pocket of his coat. The object of his attention becomes clear when, at twelve forty-one, he falls off his chair, singing something about a golden harvest. He is strapped back in, and the work goes on.

At two-twenty Saturday morning, the last 'i' is dotted, the last column is filled with a biography of Rutherford B. Hayes, and the weary staff guide their cars past the fire engines pouring water on Townsend Hall. But there is still more!

Now our wretched little pamphlet goes to the printer, where it is dissected, re-arranged, and mis-spelled. This is not surprising however, in the light of one fact: the INDEPENDENT is copied by monks. Actually, it is to the credit of these men that they reproduce our photographs so well with quill pens. But times change.

Ever progressive, our printer is currently experimenting with preformed letters, cut into potatoes. This technique, however, remains in the future.

In closing, it can be said that the Independent really rings the bell. Bright and early Monday morning, we receive our weekly call from the printer telling us that:

A. Page one has been lost.
B. We have used too many three-syllable words.

C. The monks are on strike. And so the work begins anew. Laboring in the noble tradition of H.L. Mencken, Horace Greeley, and Walter Winchell, (Walter Winchell?), our hardy band of journalistic guerrillas does its valiant best to provide the college with a readable, factual, and entertaining chronicle of events.

(Incidentally, folding page two and three twice inward instead of once will provide a stronger wing and give longer flights.)

Bracket Game

by Roberta Cook

Now that we juniors and seniors have returned from our two months in the field we have learned an interesting fact of life; teachers do not always say the exact words which they have in mind. Perhaps some of us have caught on to this little hypocrisy and have said one thing when what we really wanted to say were the words enclosed in the brackets.

"Oh, you want me to tell you how to spell, Quetyalcoat do you? Suppose you just look it up in the index of your social studies book." ("If I hurry back to my desk I should be able to look it up before Raymond does.")

"That's quite a nice bracelet collection you're wearing, Janet. Why don't you remove them for art now before you ruin them? They are so pretty." ("If I hear those bracelets jangle one more I'll go out of my ever-loving mind.")

"Yes Billy, you may have the laboratory pass after Carole returns. No Carole, you may not go until Harold comes back. Yes Joan, you may have the pass after Harold, Carole, and Billy return. Uh yes... yes Sandy you may..." ("What do these kids eat, a liquid diet for three meals a day?")

"Betty, I think you should see the nurse." ("This girl has been quiet all morning. Something must hurt her.")

"Steven, speak up!!! The children in the last row can't hear you when you recite so softly." ("You should hear him when a substitute comes.")

"Johnnie, please take around this notice to every teacher on the first, second, and third floor to sign. If one of the teachers is out of the room wait until he comes back. This is very important." ("If I don't get this kid out of here for the next hour, I'll haul off and clobber him.")

"George, I'm really ashamed of you. Why did you tell Marvin his mother is a monster?" ("You may have a point there George. Marvin had to inherit it from someone.")

"YOUNG MAN, put away that Mad Magazine!!! We don't read that sort of trash." ("I wonder what Don Martin dreamed up this month?")

NOTE: Laugh if you like my friends, but I extend one word of caution to all of you. Now that you are back in school, on the other side of the desk, BEWARE. You don't know which instructor may be playing the (bracket game) on you.

Faculty Platform

What is your opinion of Junior Practicum for secondary majors?

"I believe I understand at least one of the reasons behind the belief of our secondary majors that the Practicum should be canceled so they can take a few more courses in the field of their specialization. Presumably, what is at work is insecurity, uneasiness, the feeling that there is so much more to know that must be known if a teacher is to be able to do a good job. That is an honest feeling and it makes sense: teaching is difficult and there is a great deal to know.

What does not make sense, however, is the leap toward the conclusion that a bit more depth in subject matter is worth the elimination of an opportunity to know more about education at first hand. Today, the secondary school is in serious trouble: four out of ten students leave before graduation, and a majority of those who remain are anti-school and anti-education. Anyone who is capable of believing that these and other high school problems will be solved by a few more courses in one's chosen subject matter is equally capable of believing that the moon is made of green cheese.

Teacher education needs more of everything it presently has: more time to make typical inquiries into subject matter, and more time to experience school



Dr. Rychard Fink

life and actual teaching. Tinkering with what we have, pushing a few courses this way or that, is pointless. We need the people in teacher education, that will bring into being a new breed of teachers: young men and women with depth in their chosen fields who are also deeply knowledgeable about the teaching-learning process.

On this basis, the present discussion about ending the Practicum for secondary majors is just plain silly. Those who indulge in it are living proof of the need for more work in depth in pedagogy.

Review: N.Y. Choral Society

by Christine Kowalski

Some students and faculty of Newark State were extremely fortunate to be in the Little Theatre last Friday night at a time when it was filled with more excitement and sincere enjoyment than has been present in too long a time. The New York Choral Society, under the direction of Martin Josman, a conductor with an amazing talent for putting both performers and audience at ease, sang to a small but for the most part, appreciative audience. The outstanding feature of this group was their contagious spirit. They evidently enjoyed their singing, and as a result, the audience captured their spirit.

The program, sponsored by the College Center Board in cooperation with the Department of Music, was termed an "unusual one" by Mr. Josman. The selections are not widely known to the concert-going public, but Mr. Josman felt that Newark State was up to a program of this caliber because of the outlook of the students at a Messiah rehearsal he attended last year.

The first selections, "Dansons Tous" by Remeau and "Sing Ye Muses" by Blow, both secular, outgoing pieces, determined the communication between performers and audience. Following was a Haydn motet, "Oh Jesu, Te Invocamus", having one of its first performances in this area.

Mozart's "Vesperae Solennes de Domenica", a selection of psalms being prepared for the Society's May Town Hall performance, and Bach's "Singet Dem Herrn", a collection of motets characterized by the trading of themes between two choruses, completed the first part of the program.

The second half consisted of a group of four sacred songs, two works by contemporary American composers, and five excellently performed madrigals that were a delight to listen to.

Mr. Josman had nothing but praise for Newark State and their "friendly hall with good acoustics" and I have nothing but praise for Mr. Josman and the Society. How can one help but agree with his statement, "Instrumental music has stolen the thunder from choral music. We think it's time for a Renaissance."

Fashions Modeled by Chi Delta



Chi Delta Sorority, of Newark State, held a Stan Sommers of Union Fashion Show February 28. The show began with a hair styling exhibit by Amy Gould. Miss Gould set a sorority member's hair in a modified page-boy, explaining the steps, giving hair-do hints, and answering questions from the audience. Styles, which were set the day before, were modeled by Lynn Denman, Helen Bordash, and Ho-

nora Eckrich. Pat Greengrove's set was combed out in front of the audience, showing the girls (and a few uncomfortable-looking males) how to properly tease hair.

The fashion exhibit then followed, with dresses, suits, slacks, and bathing suits modeled by Margie Grycock, Dolores Grycock, Honora Eckrich, Helen Bordash, Sharon Elbert, Pat Kesheneff, Joanne Basso, Judy Bu-

rst, Diana Cucazzella, Margaret Dougherty, and Pat Gaynor.

The finale saw Honora Eckrich modeling a wedding gown, with a bridal party following her. The door prize, a striped spring suit, was won by a member of the audience. The show was followed by refreshments.

The musical accompaniment was by Cynthia Harter and the hairstyles of the fashion models by Leslie.

Baseball Team Begins Workouts Opens Season April 10



Cookie Uribe & Milt Belford, Co-Captains

The Newark State College baseball team has begun workouts in the D'Angola gym for the coming season. The club will open its 19-game season Tuesday, April 10, against Jersey City State College at home. Coach George Hudak, in his first year as coach of the Squires, has 30 men out for the team, which includes nine returning lettermen. Mr. Hudak has the players running wind sprints and doing calisthenics in order to get them in condition for the season. He says, "conditioning and desire are a prerequisite for any athletic competition. These are necessary for that extra-base that can be the difference between a winning or losing season."

The club will have co-captains this year. Julius "Cookie" Uribe a two-year infielder, and Milt Belford, a three-year catcher, have been elected.

Uribe attended Perth Amboy High School and played varsity baseball for three years. He

captained the club in his senior year and had a three year batting average of .360. For the past three years he has played for the Polka Club in the Middlesex County Semi-Pro League. He has been the regular third baseman for the last two years at Newark and hit for a .368 average his first year with the club. Uribe has also been a member of the Newark State Bowling team and has played intramural football for his class.

Belford was an eight letterman at Roselle Park High School. He won three letters in football and baseball and two in wrestling. He was an All-State catcher and All-County quarterback his senior year at Park. Following his graduation from high school, Belford joined the U.S. Navy and played on his ship's baseball team. Since entering Newark State, he has been the starting catcher on the varsity squad and will hold down that position again this year.

Seniors Lead In Intramurals

The three senior teams continue to pace the Intramural Basketball League. They each won their game last week to remain undefeated.

Senior III defeated Freshman I by a score of 61-22. Doug Pecina led the Seniors with 28 points.

Senior II, with only four men, defeated Sophomore I, 52-39. Ed Houston with 21 points and Charley Grau with 17 points were high scorers for the Seniors.

Senior I posted a forfeit win over Frosh II when two freshmen failed to show up.

In the last game on the schedule last week, Junior II trounced their classmates 55-38. Clem Abrams led Junior II with 25 points.

Team	Won	Lost
Senior III	3	0
Senior II	3	0
Senior I	3	0
Junior II	1	2
Junior I	1	2
Sophs	1	2
Frosh II	1	2
Frosh I	1	2

N.S.C. Joins Naismith Organization

On February 12, 1962, the Newark State Athletic Association invested in a Group Membership in the Naismith Memorial Basketball Hall of Fame. This membership, entitles the college to a name engraved plaque on the wall of the Gallery of Group Donors, which will be put in the memorial.

The Hall of Fame, located in Springfield, Massachusetts; the "birthplace of basketball," honors James Naismith the originator of the only sport, strictly American in origin.

Along with the notice of acceptance, the Athletic Department received an exact copy of the first rule book as printed by James Naismith in January, 1892.

Some of Dr. Naismith's comments, which follow, show us how far basketball has progressed since its inception.

"Nine men make a nice team for an ordinary sized gymnasium."

"At a picnic the baskets may be hung on a couple of trees and the game carried on as usual."

"If either side commits three fouls without the other committing any, the opponents shall be granted a goal."

Newark State's membership in the Hall of Fame became possible because of the suggestion of Mr. LaRusso, the Squire varsity coach; and the enthusiastic follow up of Dr. Errington.

Varsity Tennis Begins

Candidates for the 1962 Varsity Tennis team are to report to the gym at 3:30, Thursday, March 8.

The team will open on April 5th at South Orange against Seton Hall. Other teams added to this year's schedule are New Paltz and Webb, both of New York.

Drew University will provide pre-season practice to help determine the final roster and rankings. It is expected that the spirit and interest of the Class of '65 will manifest itself by a strong turn-out aimed at capturing some of the action to be provided in the 12 match schedule.

This year's squad will blossom out in attire designed for the well-dressed tennis player. Selection of costume is on the agenda for the March 8th meeting. H. A. Greene Co. will be on hand to show its top line of Wilson equipment.

From the Sports Desk....

by Kenny and Maher

This desk was the recipient of a note the other day. The writer was unwilling to have his name revealed, for reasons known only to a select few. It seems that four members of the Newark State student body have risked their lives in an effort for their school. Cruising through Pennsylvania in a new Fairlane, they came upon a deserted estate. On the third floor was a large sign. Without a thought for their own safety, they scrambled up a dilapidated ladder which chanced to be nearby, and gamely removed the "Squire" emblem. Two rungs of the ladder were broken in the course of the climb, but this did not phase them. The "Squire" was returned triumphantly to Newark State. It now may be seen adorning the door of the varsity locker room. Who said that school spirit was dead?...

A reminder is again issued to all students interested in trying out for the varsity tennis team. Tryouts will be held tomorrow, Thursday, March 8, at 3:30 in the gym.

This desk will go out on a limb again and pick a winner in the intramural basketball league sponsored by the M.A.A. In our opinion, Senior II will have no trouble copping the lead. Even without the expert assistance of a certain well-known sports editor, the team won its last game. If they can do that well with four men, think what they could do with a full squad....

Remember that fencing match? It has been rescheduled for March 14. It will take place in the gym at 7:30.

Workouts have begun in earnest for the varsity baseball team. The first game takes place April 10, against Jersey City.

Highwaymen Come the 24th



The Highwaymen, choice of the Name Program Committee for

this year, will appear in the D'Angola Gymnasium on Saturday, March 24 at 8:30 p.m. The group consists of five men, all honor students at Wesleyan University, Middletown, Connecticut. They are: Bob Burnett, tenor; Stephen Butts, bass; Chan Daniels, baritone; Dave Fisher, lead tenor; and Steve Trott, tenor. All five play guitar, and diversify into a variety of instruments such as the five string banjo, maracas, bangos, etc.

Ed Martin, Chairman of the Name Committee, announced that some tickets have already been released for the performance. However, the wrong date appears on them. The performance is March 24, not 20, as listed.

Bowlers Win Three Games

The Newark State College Bowling Team returning from its sparkling performance at the Middle Eastern-States Tournament last week returned to their weekly league competition on Sunday, and was responsible for the upset of the season.

The Squires compete weekly in the Eastern Intercollegiate Bowling Conference. After a poor start the team found themselves in next to last place with one half of the season gone. At this point three major factors came into play for the Squires. First the addition of John Valli, a Junior transfer student who sports a 180 average, secondly the vast improvement of Carl Weber, a Senior I.A. man whose average has jumped up to the 170 mark, and thirdly the relentless strike ball of Captain John Sfaelos. These three factors combined with the steady strong efforts of Wes Danilow, Joe Feola, and Doug Pecina have boosted the team into contention for top honors.

In recent weeks the Squires put together ten wins in twelve contests, defeating such oppo-

nents as Jersey City State and Montclair State. On Sunday, February 25, the Squires found themselves faced with the league leaders. in the form of St. Peter's College of Jersey City. The weekend before, this same team had won the team championship of the Central U. S. at Penn. State. To this point in the season, St. Peter's had lost only ten of fifty contests, never being shut out in a three game set.

The Squires went into the contest giving up 18 pins a man, 90 pins to the overall team, they came out of the event with a clean sweep of three victories, and the honor of removing the Jersey City combine from first place. The victory was strictly a team effort. Doug Pecina led the team to the first victory with a high game of 206. Carl Weber put together nine strikes in the second game to lead the Squires and everybody else with a 243 game. The third game was a very narrow 10 pin victory with a combination of Danilow and Valli, and Weber carrying, most of the load.

BASEBALL SCHEDULE

Date	Day	Time	Team	Location
Apr. 10	Tues.	3:00	Jersey City	Home
12	Thurs.	3:00	N.C.E.	Home
14	Sat.	10:30	Newark Rutgers	Home
16	Mon.	3:00	Montclair	Home
18	Wed.	3:00	Paterson	Away
21	Sat.	1:00	Montclair	Away
25	Wed.	3:30	Trenton	Away
27	Fri.	3:00	Jersey City	Away
28	Sat.	11:00	West Point	Away
May 1	Tues.	3:00	Paterson	Home
3	Thurs.	3:30	Monmouth	Away
5	Sat.	2:00	Trenton	Home
7	Mon.	3:00	Upsala	Away
9	Wed.	3:00	Bloomfield	Home
12	Sat.	11:00	Newark Rutgers	Away
14	Mon.	3:00	Bloomfield	Home
17	Thurs.	3:30	Monmouth	Home
19	Sat.	1:00	*Glassboro	Home

*Double Header

Kefauver Appears Today

Wednesday, March 7		
Sen. Estes Kefauver	Sunset	
W.R.A. Bowling All Day Until 5:30 P.M.	Lanes Hillside	
7:00 P.M. Newman Club	Fac. Din. Rm.	
7:30 P.M. Nu Sigma Tau	Meetings Rm.	
8:00 P.M. Poetry Reading, Donald Hall	Little Theatre	
8:00 P.M. Evening Lecture Series	D'Angola Gym	
Sen. Estes Kefauver		
Thursday, March 8		
9:30, 11:30, 1:30 Dt. Thomas Mueller's Presentation on Narcotics for Miss Lear's Health Classes	Little Theatre	
3:30 P.M. NSC Theatre Guild	Little Theatre	
3:30 P.M. Junior Tea	Main Din. Rm.	
3:40 P.M. W.R.A. Fencing	D.S.A.	
3:40 P.M. W.R.A. Basketball	D'Angola Gym	
4:30 P.M. W.R.A. Social	D'Angola Gym	
7:30 P.M. Kappa Epsilon	Meetings Rm.	
Friday, March 9		
8:30 P.M. Harvard Lecture and Reception--Dr. Merle Fainsod	Little Theatre	
Saturday, March 10		
Afternoon Faculty Wives	Fac. Din. Rm.	
Monday, March 12		
Sophomores at Stokes		
11:30-1:30 Faculty Buffet	Meetings Rm.	
1:30 P.M. Dept. Meetings as Scheduled		
1:30 P.M. Freshmen Visitation Meeting (Ed. 103)	Little Theatre	
3:40 P.M. W.R.A. Fencing	D.S.A.	
7:30 P.M. Faculty Bridge	Fac. Lge.-T.H.	
Tuesday, March 13		
9:00-3:00 Sophomores at Stokes "Preview Theatre" Performance	Curr. Mat. Cen.	
3:30 P.M. Phoenix Theatre Group--"Sound and Sense"	Little Theatre	
3:30 P.M. NSC Theatre Guild	Meetings Rm.	
3:30 P.M. Guides Club	Main Din. Rm.	
3:30 P.M. Alumni Fac. Meeting	Alumni Office	
3:40 P.M. W.R.A. Modern Dance	D.S.A.	
3:40 P.M. W.R.A. Basketball	D'Angola Gym	
7:30 P.M. N.J. Speech and Hearing Assoc. (Refreshments)	Main Din. Rm.	
7:30 P.M. Wapalanne	Meetings Rm.	