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### The Reflector, Vol. 17, No. 8, February 29, 1952

New Jersey State Teachers College at Newark

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## Reflector Plans Press Clinic

The Reflector editorial board will sponsor a press clinic on Wednesday, March 26, in Room 29 during meeting hour. The purpose of the conference is to create a better understanding between the students, the faculty, and the Reflector staff. The college as a whole is unaware of the problems facing a newspaper staff: for example, the editors have stated that there have been difficulties in obtaining information from the various news sources.

All faculty members and officers of the student council, classes, clubs and sororities and fraternities, are invited to the conference. The Reflector editorial board and Mr. James E. Downes, adviser for our college publication, will preside at the meeting.

The editor-in-chief emphasized the importance of such a conference and is anxious that all students invited attend. He and the editorial board wish to remind the student body that the Reflector is their paper, reflecting their activities and opinions, and that its future success depends upon student participation at the conference.

## Myers, Rieman Attend Session

On Saturday, March 8, Helen Myers and Carol Rieman, both of the class of 1954, will represent Newark State at the Political Council at Barnard College. They will take part in the panel "Government's Role in Education."

This year the Political Council has chosen **Frontiers in Governmental Activity**, as its topic. The all-day discussions will be based on the question of the government's role in the arts, in education, and in public health and will be led by prominent members in each field.

## Frosh to Present Show March 13th

Plans are being formulated for the freshmen show which will be given on March 13. Martha Shannon is the chairman, ably assisted by Dot English and Rosina Suppa. The setting will take place in a nightclub and the numerous acts will be varied with dancing and organ playing by Frank Walters.

The frosh are very tight-lipped and reluctant to reveal their plans, but it is sure to be a program worth seeing.



## Presenting... Mr. Zweidinger

by Barbara Nebesnak, '55

The Reflector would like to take this opportunity to acquaint the members of the class of '55 with their faculty adviser, Mr. Willard E. Zweidinger.

Born in Newark, Mr. Zweidinger attended Barringer High School. He received his B.S. degree from Springfield College and his M.A. from Columbia.

Before coming to Newark State in 1935, Mr. Zweidinger was a physical education instructor at West Side high school and assistant director of athletics at Valley Forge Military Academy.

Since coming to Newark State, Mr. Zweidinger served as business manager for the college from 1940 to 1950. During the past summer he was associate director at the Newark Boys' Club Camp at Branchville, N. J. Besides filling his duties as instructor in athletics Mr. Zweidinger is faculty adviser of the rifle club and sponsor of the aquatic program at the college.

## Annual Film Festival Planned for Spring

With the coming of spring, the Visual Experimentation Club is already enthusiastically anticipating their second annual film festival. Students attending the club's festival last year will no doubt remember the films shown; and this time the group will have the latest in experimental films, documentaries, and a complete showing of *Ophelia*, the movie sequence which was shown during the club parade last November.

Guest speakers will address the audience on the films and their format.

Officers of the club state that, with the efforts of Miss Lockwood and Mrs. Bartlett in preparation for the festival and the work of those associated with it, the Second Annual Film Festival will be the paramount feature at Newark State this year. Keep watching the bulletin board for further information about the event.

## Norms Little Theater Group Present Play; Munson and Underwood Play Leading Roles

### Course Offered By Mr. Rendell

Do you know how to run a motion picture projector, or the difference between a 16 millimeter film, 35 mm, or an 8 mm? Do you know how a tape recorder is run, or how sound is put on film?

If you don't and want to learn, contact Mr. Rendell, who besides being a trained librarian has his master's degree in audio-visual equipment. He is giving a voluntary course to freshmen and sophomores who want to learn how to run and operate audio-visual equipment.

Mr. Rendell is giving the course on a voluntary basis, and has a two-fold purpose. The first and main reason is to teach more students to operate audio-visual equipment; the second is to enable students who know how the different machines are run to help the faculty when one of them wishes to run a picture, or show film, or slides.

The groups meet during their own free time and receive no credit or points, only the satisfaction of knowing they can run the following machines: motion picture projector, tape recorder, picture, film and slide projectors.

The classes are strictly a laboratory course with the students learning the running of the equipment and not the methods which are taught in the junior year. The classes are held on the average of once a week for one hour and will last approximately eight to ten hours.

### Four Students Are Delegates

David Elliott, '52, Jean Palmer, '52, Alison Harris, '54, and Louise Scuzio, '55, have been selected to represent our college at the Model United Nations assembly to be held at Barnard College next April. Dr. David Scanlon will serve as faculty adviser to the delegation.

The meeting, which will be composed of representatives from colleges of the middle Atlantic region, is sponsored by the Collegiate Council of the United Nations. Fifty or sixty colleges are expected to send delegates to the three-day conference.

Each delegation will represent a UN member nation. Resolutions concerning various international political and security problems and the work of the UN specialized agencies, set up by various committees, will be presented to the general assembly for final consideration.

### Maxime Vollmer To Address Group

Don't miss it! ! On Thursday, March 6, 1952, the stimulating speaker, Maxime Berlitz Vollmer, will discuss, in her inimitable fashion, "How To Lose Friends and Irritate People." Any one of her subjects, especially when presented by Mrs. Vollmer, creates a great interest.

Our guest speaker grew up in Paris, surrounded by many notables who were known for their culture and wit. She was graduated from Vassar College at the age of nineteen with a Phi Beta Kappa key. After post-graduate work at Columbia University, she taught English to a series of picturesque characters ranging from a Russian prince to a French prize-fighter; wrote many different types of literature for various organizations; produced amateur theatricals; and became a civic leader in her home community of Westchester County, New York.

While acting as program chairman of a leading Westchester women's club, she was called upon to give numerous addresses to various groups and organizations. Her approach to each subject was so unusual that she gained an increasingly expanding public.

Maxime Berlitz Vollmer, in addition to her vast store of unusual information, adds to each discussion her infectious sense of humor and her ability to tell a story wonderfully well. Whatever the subject, she has a rare faculty of making her audience excited about it.

Sounds intriguing? Well then, go to see her!

### Barrows, Dunn Direct Comedy

The Norms Little Theatre Group, independent of the Norms Theatre Guild, presented their first play, *From Five to Five-Thirty* by Philip Johnson in the auditorium on February 28th. The play, a delightful one-act comedy of English setting, centers around the activities of five women.

The three sisters: Edith, a prudish wife of a minister, Gertie, a physical education teacher, and Alice, an emotional mother who forever talks about her "chicks," come to tell their mother, Mrs. Treetops, that she is too extravagant with her money and would be better off at an Old Ladies' Home.

Mrs. Treetops, despite her seventy odd years, is a woman young in spirit and mind. She informs her daughters that she has received fifteen thousand pounds from an original Minetti portrait and therefore, does not have to depend upon her daughters for income.

A sudden change of attitude overtakes the three sisters, who up until this time have been inconsiderate and ashamed of their mother. They each want their mother to live with them, but she refuses all offers. Instead, she tells them that she is going away with Mrs. Boxer, her maid. This startling news upsets the daughters intensely, since to their minds Mrs. Boxer is nothing but a low, common woman.

The climax of the play comes when Mrs. Treetops tells her so-called "daughters" that they are not really her daughters but those of Mrs. Boxer. The play ends on a high note for the audience with

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An idea for the juniors and seniors of what they missed in *FIVE TO FIVE-THIRTY* which featured Ann Underwood as Mrs. Treetops; Joyce Halliday, Frances Norelli and Louise Napolitano as her daughters; and Joan Munson as Mrs. Boxer.

## Curriculum Revision

The curriculum committee, composed of the heads of the college departments and the chairman of curricula, are meeting weekly to discuss plans for the proposed curricular revisions.

Five premises are basic to these provisions:

1. The maximum number of points needed for a degree should be 132.
2. The aims and objectives will be those in general and professional education, which were determined recently, in consultation with representatives of the Middle Atlantic States Association.
3. Education courses should be in three or four major areas, thus providing fewer and bigger blocks of work. Duplication of material are less likely to occur in this way.
4. Students should begin professional courses in their freshman and sophomore years. These years need not necessarily be confined to Liberal Arts.
5. If possible, we should work toward electives.
6. It is fundamental that everyone concerned with this: students, faculty, administration, and alumnae, should participate in some way to bring about the revisions. Everything, so far, has been done on this basis.

Students have come forth with a variety of suggestions, through the *Reflector* and faculty-administration-student meetings.

Right now, the curriculum committee is acquainting itself with every detail of our present courses of study. Each member is provided with a mimeographed outline of every phase of every subject offered by the college. The outlines are brought to every meeting, and the various department heads explain the outline, and tell of the contribution their subject makes to the total curriculum. Every course, and the reason for its existence in the college, will be thoroughly analyzed. In order to revise it is necessary to know what to revise.

Next, subjects for the various curricula, the G.E., K.P., I.A., and F.A. will be proposed. Points, subjects, and semester hours will then be decided upon.

Dr. O'Brien pointed out that the proceedings are going on in a democratic way with the underlying principle that, "He who shares, cares."

### REFLECTOR

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## Presenting.... Mrs. Salt

It was over one hundred years ago that Horace Greeley uttered his famous words of advice to the young men of America, words which would seem to have symbolized the trend of American migration. Many people have disregarded this advice, however, and of these, Mrs. Edna Salt is one in whom we are interested. Born in the Buckeye state, Mrs. Salt spent her youth in the growing metropolis of Cincinnati. She continued her education by attending Ohio State University at which she received her B.S. and M.A. in Elementary Education.

The next step in her educational career took her to a consolidated rural school, also in Ohio. Her travels led her subsequently to Michigan for a short time and then back to Ohio State where she worked in the University demonstration school. Taking leave of the mid-west, Mrs. Salt taught in seven states in which children of all ages from four to thirteen, not to mention college students, have come under her teaching.

Among her tasks is that of supervising some of the Bloomfield practicum students.

Mrs. Salt has not limited her educational activity solely to teaching, however. She has done work for the State Department of Education in Ohio, in addition to contributing a number of articles to the A.C.E. Journal. For the past several years she has been active in a workshop and has done consultant work at New York University. In addition she has done similar work with groups in Baltimore, Wilkes-Barre, Norwalk and Port Jervis.

Mrs. Salt is now our Kindergarten-Primary chairman and has recently been appointed First Vice-President of the Garden State branch of the Association for Childhood Education.

## Little Theatre

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this shocking and unexpected news.

The cast included Joan Munson, as Mrs. Boxer, Ann Underwood as Mrs. Treetops, and the three daughters played by Joyce Halliday, Louise Napolitano, and Frances Nerelli.

Mrs. Barrows as director, who replaced Miss Kane while she was ill, was assisted by Barbara Dunn, student director.

## Adventure at Newark State

by Honey Seifer, '55

One day BRUCE was BALLING because he didn't understand his FRENCH. He put on his DICKEY and jacket and put EARL in his car and went DOWNES to the BROOKS to find STEVENS, his friend to help him with his FRENCH. "LUSCOMBE the BROOKS for fish," SHEA STEVENS. But no sooner had he said this, it began to HALE and the boys went to BRUCE'S house for dinner. They had FRANKSON beans with PLENTY of SALT on their RICE. For DYSART they had BARTLETT pears. After dinner, STEVENS helped BRUCE with his FRENCH.

## The Teacher

by Leslie Pinckney Hill

Lord, who am I to teach the way  
 To little children day by day.

So prone myself to go astray?  
 I teach them knowledge, but I know  
 How faint they flicker and how low  
 The candles of my knowledge glow

I teach them power to will and do,  
 But only now to learn anew

My own great weakness thru  
 and thru

I teach them love for all mankind  
 And all God's creatures, but I find  
 My love comes lagging far  
 behind.

Lord, if their guide I still must be,  
 Oh let the little children see

The teacher leaning hard on  
 Thee.

## Here's What To Say

The NEA Journal has come up with some suggestions for "what to say" on a number of academic occasions. Here's the agenda.

When you are given an objective test: "It doesn't let you express yourself."

When you are given many minor tests: "Why not have a few big ones? This keeps you on edge all the time."

When you are given an essay test: "It's so vague. You don't know what's expected."

When you are given no tests: "It's not fair. How can he possibly judge what we know?"

When every part of the subject is taken up in class: "Oh, he just follows the book."

When you are asked to study a part of the subject by yourself: "Why, he never even discussed it!"

When the course is in lecture form: "We never get a chance to say anything."

When the course consists of informal lectures and discussion: "He just sits there. Who wants to hear the students? They don't know how to teach the course."

When detailed material is presented: "What's the use? You forget it after the exam anyway."

When general principles are presented: "What did we learn? We knew all that before we took the course."

## Sharps and Flats

by Arthur Frielinghaus, '54

"Gymnastic for the body and music for the soul"  
 —Plato-Republic

Today's topic for discussion will be in the main centered about Gian-Carlo Menotti. Who is he? My friend, if you do not know, just settle back in that comfortable easy chair of yours and share my enthusiasm for the subject. If you saw him lounging in the Tudor room you might mistake him for one of the extension students; he's rather normal looking: 5' 11", dark haired, and slightly handsome. He is an Americanized Italian who was born in the mountain country of Northern Italy near the Swiss border. Life refers to him as the "Opera Wizard" to which I heartily agree.

He was brought up in a musical family: the ninth of eleven children, he used to enjoy playing chamber music with his brothers and sisters. At the age of four, he wrote his first song; by the time he was six, his mind was made up that he would become a composer. He studied at the Verdi Conservatory in Milan, and when he was seventeen, the "bratish" Menotti entered Curtis Institute, in Philadelphia, where he now teaches. In order to learn English more rapidly, he used to attend the movies four times a week. The first opera written by Menotti (Amelia Goes to the Ball), which the Met. presented for two seasons, was written at the tender age of twenty-five. At a \$500 per week salary, Menotti took a whirl at writing for the movies, but he didn't like the work—so he left. He is a furious individualist; polished yet boyish. He shares an ultra-modern house at Mt. Kisko, N. Y. with the well-known American composer Samuel Barber, and a poet named Robert Horan.

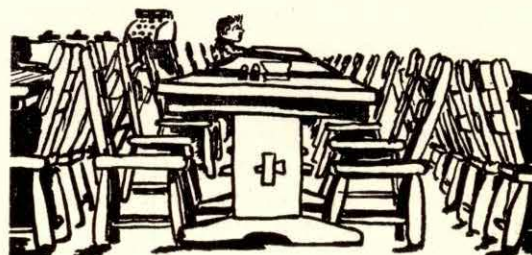
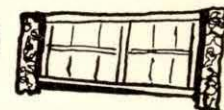
At this point, I should like to make a prediction: some day, in the not-too-distant future, the name of Gian-Carlo Menotti will be associated by musicologists as the name of the man who established (at long last) the "American Opera," (distinct of course from the opera of traditional Europe). Mr. Menotti calls his operas "musical dramas," which indeed they are. He writes his own libretto and combines the song and word symbols into accurately descriptive passages. His belief is that the English language is the ideal language to be used in opera. The words and the music are created simultaneously which help explain the surge, impact, and emotional tension he achieves. To experience one of Menotti's works is something spell-binding; it makes you think. The plots are sound and feasible, the orchestration is modern and flawless, and the melodies are what they are supposed to be, and not fifteen minute recitative and aria. Menotti is a mood-maker, a scene-setter, and an action-artist.

I would recommend seeing the following Menotti works: *The Medium* (which has recently been filmed with Marie Powers and Ann-Maria Alberghetti in the leads), and *The Counsel* (which will be filmed in London with Patricia Neway in the role she created on Broadway). *The Medium* is the story of a faking spiritualist, Madame Flora, who loses her mind when she begins to believe in  
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## 'Dem Days Are Gone --

ETERIA \*

PRACTICUM ENDS  
 TOMORROW



# Gems from Nu Lambda Kappa

## WHITE MAN RETURNS

by Agnes Keith

There are a few of us in America today, who can view events in the East impersonally, and without desire for increased understandings, of and with the peoples who inhabit this area.

Through *White Man Returns*, Agnes Newton Keith, allows us to know more intimately some of the attitudes and manners of the eastern world.

In a personal experience narrative, the writer combines humor, pathos and sympathetic understanding to tell of the experiences of her family, herself an American girl, her husband, an Englishman, and their son George, while working with the natives of North Borneo in rehabilitation of this region. For the Keiths this was a homecoming, from several years spent in a Japanese prison camp, where they had been taken from their home in North Borneo. At first, readjustment was difficult as they came back to find appalling changes, wrought by war, upon their friends and properties. There was now an even greater challenge to be faced, and the tales of how this family met the challenge is told in *White Man Returns*.

Vivid impressions of the poor geography of the land are gained from portrayals of jungle expeditions. Amusement and sympathy mingle at accounts of the "farewell tea," the death of Tommy, a pet skunk, the white mice on the "wheel of life," a curry dinner and the activities of George, who proves, by unprejudiced youth, that West can meet East on common ground.

Indians, Muruts, Eurasians and Chinese become meaningful words, describing individuals whom we know, rather than races that we've heard of. To meet and to know Ah San, fabulous Chinese cook and his family; Takuo Matsui, the un-militaristic Japanese soldier and Sinoya's native brood, is to gain greater perception of the minds and peoples of the East. Although the writer does not attempt to form any profound conclusions of a political nature, we find through her keen commentaries, the attitudes of the people as based upon the prevalent economic and social conditions.

This book is recommended not for plot, literary value or intellectual pursuits, but as a basis for gaining keener insights and understanding of the needs and attitudes of the eastern world.

### GIGI

The light, humorous plot of the play *Gigi* typifies France at the close of the 19th century. Audrey Hepburn plays the part of *Gigi*, a sweet naive girl of sixteen who is about to be introduced into society by a wealthy aunt. Her mother, a woman who has not been very successful in her career as an opera singer, is played by Doris Patstrom. It is her



## Meet....

### Bill La Russo

"I have short hair, not a crew! And I guess I'm nice." This was the answer your reporter received when she innocently approached Bill La Russo, our personality of the week, and set about the task of interviewing him.

Bill is one of our notable sophomores, and whoever doesn't know him as a soph, certainly knows him as one of Newark State's leading basketball and baseball players.

Mr. LaRusso gave a typical sophomore reply when asked what his pet peeve is, namely "homework!" As for his favorite pastime, I received an enthusiastic "Women." (Or is it woman?)

Well, girls, there's just one more comment to make about Bill—he's deferred until June! Let's hope that deferment sticks.

## Thoughts of Spring

by Stella Cwiakala, '54

When snow lies deep on lane and hedge  
And house-tops show an icy edge,  
I feel no gloom, I smile and sing,  
And fill my heart with thoughts of spring.

Amid these thoughts of birds and bees  
Of rippling brooks and swaying trees,  
I see once more the rose in bloom,  
And smell the scent of sweet perfume.

So in the present, as in the past,  
This wintry weather will not last,  
Soon green will clothe each bush and tree,  
And hurry springtime back to me.

wish that some day *Gigi* will become the mistress of Gaston, a young, wealthy friend of their family. The plot is drawn to a close when *Gigi* and Gaston, (Michael Evans), amaze the family, by announcing their plans to be married.

The music, the typically French scenery and effective lighting added to the humorous plot, make *Gigi* an enjoyable play.

It is currently playing at the Fulton Theatre.

Our heartiest get well wishes go to Miss Kane who has contracted virus pneumonia. We would also like to thank the members of the English department who have generously given up their free time to take over her classes.

Freshman 1

## Sharps and Flats

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her own supernatural powers. Strangely enough, one of the lead roles is a deaf-mute, Toby, who dances and pantomimes. The plot of *The Counsel* is a simple pulse-quickening tale of one family's losing fight to escape a police state. One of the roles calls for a real live prestidigitator (magician to you) who is called Nika Magadoff. In addition to his operas, Menotti has recently written a symphonic poem titled *Apocalisse* which should be the topic of much discussion if I know my musicians as well as I think I do.

The latest achievement of our "Opera Wizard" is a one act Christmas opera specially written for T.V. It was performed Christmas eve last. The plot is of a young, crippled, shepherd who is visited by the Magi (three kings) on their way to Bethlehem with gifts from Herod to the Christ. The shepherd lad persuades the Magi to take him with them to behold the wonders that the night will yield, and if I remember correctly he offers Jesus his crutch and is rewarded by being cured of his crippledness. This is one of Menotti's greatest works; it will go far. Take it from me, we've not heard the last of Gian-Carlo Menotti.

\* \* \*

For some interesting listening, get yourself a copy of the music from *Quo Vadis*. Much research was done before the music was written. The score was composed by Dr. Milos Rozsa. It is based, in part, on Greek, Jewish and other ancient sources; little is known about the Roman music. The music is authentic to the time period in which the story takes place. Dr. Rozsa included in the score, some of the ancient instruments that were heard by the Romans during

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# College Forum Offers Film On Discussions for Club Use

by Bernard Miller, '54

The enthusiastic response exhibited by the members of College Forum concerning the film strip, *How to Lead a Discussion*, has prompted the officers of the club to offer it to any group that would like to use it.

The purpose of the film is to give one a clear understanding of the elements of a discussion so that both the leader and the group can work together as a whole. The relationship between the leader and the group,

the steps in planning a discussion program, rules of practice for the leader, cues for leading a discussion, and how the group can check a leader when he goes beyond the leader's role are all portrayed in this film.

## Better Half

by Rona Waldorf

Just like "Old Man River" the Long Shots just keep rolling along. To date, the Long Shots are undefeated. Last week they defeated the Thunderbolts 53-24 due to the defensive work of the team captain Marge Hergenhan and the combined shooting of Rita Hekker and Grace Lesniak.

Newark's first game against an opposing college will take place on February 28, in our gym at 3:30 against Patterson.

On March 8, twenty-four girls will travel down to Trenton State Teachers College for a gala play day against that college and N.J.C. Besides basketball, there will be bowling, swimming and table tennis. This play day not only provides the girls with a good time but gives them a chance to meet and talk to girls from all these other colleges.

With the cry of Play Ball, the sophomore team took the field, and an hour later left with a 9 to 4 win over Freshman section 4 & 7.

The game, a hard played one, was scoreless until the bottom of the second inning when the sophomores exploded for five runs. Four more were added in the last of the third. In the top of the fourth, the Freshmen rallied with two runs but to no avail.

The Freshmen had scored two runs in the top of the fifth and had a real rally going until Barbara Kollarik, the Sophomore pitcher, struck out two girls and made the third pop out.

The Freshman Class then challenged the Sophomores for a return game.

Group thinking, as indicated in the film, is the process by which a group arrives at an understanding or a decision. The method used is discussion, not argument or debate; the product is something which may be better than an individual idea or all the individual ideas together.

The requirements for a successful group are as follows: capable leadership for guidance, direction, and summarization; an informal atmosphere promoting unity and a feeling of friendship; a small group and the interest of the group.

Besides illustrating these points, the film states that some of the problems found in discussion groups and clubs are the lifeless discussion often carried on, inadequate preparation of the group, talking without achieving results, and the fact that there is often no action taken as a result of the discussion.

Any college organization wishing to use the film may make arrangements by contacting Mr. Rendell in the library audio-visual aids section.

## Shop Talk

by Tunni Saporito, '54

Did you know that the Industrial Arts Guild of New Jersey State Teachers College is a chartered group of the American Industrial Arts Association: and that it was known as the Industri-Arts Club in 1929? This was so until 1935 when it obtained its present title, Industrial Arts Guild, its main objective being the uniting of all interested men in the field, willing to promote new ideas and methods.

The activities of this Guild became somewhat relaxed during the past war, increasing its fervor afterwards with conventions, meetings, and forums, all concerned with formulating new foundations for future Industrial Arts teachers to follow.

In a recent interview with Dr. Frankson and Mr. Earl, I was informed that K.P. Seniors will be taking a course entitled Industrial Arts for Elementary Schools, to enable them to teach youngsters how to handle tools efficiently. Most philosophers stress the activity concept of education since more is accomplished by practical application than by just reading. The days of the three R's are waning in the advent of integra-

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## Women's Basketball Club



# Salty Kisses For Cavemen

Kissing, no matter what Freud said, started out as pure and simple chemistry, a chemist said recently.

It started over a craving for salt—not love.

Douglas Walkington, chemist for Canadian Industries, Ltd., told purchasing agents meeting last winter in Toronto, Canada this history of the kiss:

The cavemen discovered that salt helped cool them in the hot summer. So, just as the cows get salt by licking each other's chops, the caveman found that he could get salt by licking his neighbor's cheek.

Then he discovered the process was much more interesting if the neighbor was of the opposite sex.

And then everyone just forgot about salt.

(Ed.'s Note: This has been reprinted from a UP release.)

## Shop Talk

(Continued from Page Three) tion, since students will actually be living projects. Simple skills will be taught in elementary classes up to the fifth grade followed by a more formalized arts education. It is my belief that such an education will be extremely valuable to everyone not only as a means of producing better carpenters or plumbers but also to be self reliant and confident in his ability to handle tools.

\* \* \*

Following the lecture by the well-known Arctic writer and explorer, Mr. Donald B. McMillan, guest teachers attended a tea in the cafeteria. Here a tentative date for April was set, to discuss the professional problems of student teachers. Co-operating teachers will engage in the discussion to clarify certain indecisions such as, when should a class be turned over to the student teacher or should the teacher review the student teacher's method before he demonstrates. The discussion will be followed by refreshments.

\* \* \*

### Handyman's How To's

When making a new mitre box, melt paraffin into the slots, allow it to harden, then draw the sound saw through the slots. The hot paraffin will soak into the wood, thereby supplying the saw with lubricant for as long as the box is used.

Cedar chest, closets or drawers losing their aroma? Try this! Clamp fine sandpaper on a holder or wrap it around a block of wood, and go over all the unfinished surfaces. This will open up the clogged pores of the wood.

If you carry an oil can in your tool box and don't want it dripping all over your tools try this: remove the spout, press a cork in



## Likins Scores 31 But Trenton Wins

Trenton Teachers College scored a thrilling 71-69 victory over Newark Teachers College Feb. 1. Trenton led at the quarter 20-12. However, State led by Wade Likins came back to tie the score at 40-40. With Jim Daly, Harry Morsch, and Wade Likins doing the bulk of the scoring, Newark sped away to a 58-51 third quarter lead. Newark lost three men at the beginning of the fourth quarter, via the personal foul route. At this point Trenton breezed to a 20-11 advantage and the ball game.

Frank Vogt, Don Chamberlain, and Harry Morsch controlled the boards throughout, but the Trenton team still couldn't be beat. Wade Likins, the state's leading scorer, poured 31 points through the hoop. Limato of Trenton scored 22.

## Sharps and Flats

(Continued from Page Three) the reign of Nero. Rozsa has won two "Oscars" for his screen music (not including Quo Vadis). Born in Budapest and graduated from the University of Leipzig, he lives in Hollywood and teaches a weekly class in film music (besides his regular film assignments) at the University of Southern California. He has been writing for the screen for fourteen years.

The City Center Spring Opera season will open March 20th and continue till April 27th. Three operas are being added to their repertoire.

Well, my friend, it's time to get up out of that easy chair and get back to the realness of life. It's been interesting talking to you: I hope the feeling's mutual. This is "ALF" signing out for now—pick you up again next issue.

the large end and replace it on the oil can. See, no drip!

Here's a time saver if your paint job lasts several days, don't clean your brush at the end of each day. Wrap it tightly in aluminum foil; it will remain pliable for several days, ready to use upon unwrapping. The foil can be used repeatedly. Upon completion of your job clean your brush thoroughly before storing.

## Likins Breaks Frino's Mark

by Frank Marmo, '52

On February 9th, Ernie Frino's and Al Cohn's all time records were scratched off the books by Wade Likins. The red-head poured 47 points through the hoop to erase the old mark of 37 at the New Brunswick Seminary game. Likins bombarded the nets as Newark Teachers scored a 95-37 victory over a helpless New Brunswick combine.

Frank Vogt controlled the boards throughout the contest as the Newark forwards had a field day. Bill La Russo, a sophomore performer, ripped the cords for sixteen markers while Jim Daly, freshman, garnered eight.

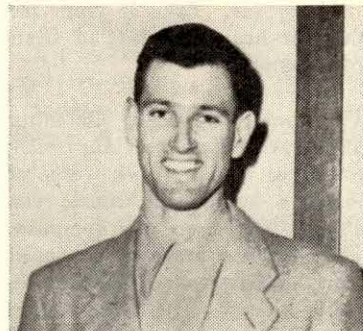
Newark State		New Brunswick Sem.	
G	F P	G	F P
Daly, f	4 0 8	Renskers	4 1 9
LaRusso	8 0 16	Hoogheem	7 0 14
Morsch, f	0 0 0	Cooper, f	4 1 9
Chamb'lin, c	4 0 8	Jones, f	0 1 1
Travis, c	1 0 2	Blane, f	0 0 0
Vogt, g	2 1 5	Westover, c	0 0 0
Barnard, g	2 1 5	Orosz, g	2 0 4
Likins	22 3 47	Van Sickle	0 0 0
Schustrin	2 0 4	Herrih, g	0 0 0
Totals	45 5 95	Totals	17 3 37

Officials: Bizlewicz and Smith.

## Trenton, Newark

Trenton		Newark	
G	F P	G	F P
Harcar, f	2 1 5	Daly, f	4 2 10
Pino, f	6 5 17	LaRusso, f	1 0 2
Wetzell, f	2 0 4	Morsch, f	4 2 10
Pavliko, f	0 1 1	Barnard, c	3 2 8
Limato, c	8 6 22	Kastelin, c	0 1 1
Coleman, c	3 2 8	Vogt, g	1 0 2
Pederson, g	1 2 4	Likins, g	12 7 31
Smith, g	5 0 10	Chamb'lin, g	1 3 5
Totals	27 17 71	Totals	26 17 69

Officials: Rizzolo and Sorber.



## Meet . . . Ron Barnard

Meet Ronald Barnard, a member of sophomore I and section representative. Ronnie is a transfer student from Glassboro State Teachers and takes the General Elementary course. He has a work scholarship in the library and also plays basketball. Other interests in sports include track in which he participated in at Glassboro. Ronnie is also an avid baseball fan and particularly favors the Giants.

He lives in Bernardsville and considers it a gripe that most people in Newark seem to know very little about New Jersey outside the boundaries of Bloomfield: that's where Bernardsville is located.

Although he has been here only a short time, he has made many friends. Ron's popularity is attested by the fact that he is the winner of the freshman and sophomore popularity poll.

## Aggies Trounce Newark, 62-58

by Ronald Barnard, '54

On February 1st, State's basketball team traveled to Doylestown, Pa., and started what will probably become one of Newark's closest athletic rivalries. National Agricultural College was the winner in this first one by a close 62-58 decision.

The Aggies jumped off to a 15-3 lead before Wade Likins could get his bombsight adjusted. Then with Likins leading the way, Vogt and Chamberlin controlling the boards, Newark fought back to a 35-30 halftime lead.

The last half was evenly fought with the Aggies finally taking an eight point lead with only four minutes to go. By this time three of Newark's starting five were lost on fouls, and their rally fell four points short as time ran out.

As usual, State's phenomenal redhead, Wade Likins, was top man with 31 points, while the victor's George Ayslander led the Aggies with 17 points.

Newark Teachers		National Aggies	
G	F P	G	F P
LaRusso, f	0 1 1	Lipari, f	6 4 16
Barnard, f	7 3 17	Bernstein, f	2 1 5
Daly, f	1 0 2	Haentze, f	0 0 0
Schaeffer, f	0 0 0	Ayslander, f	8 1 17
Ch'berlin, c	2 3 7	Van Copt, c	4 2 10
Kastelein, c	0 0 0	Peters, c	0 0 0
Laukzemis, c	0 0 0	Caplan, g	3 1 7
Likins, g	13 5 31	Fleming, g	0 0 0
Vogt, g	0 0 0	Recht, g	0 0 0
		Tanin, g	3 1 7
Totals	23 12 58	Totals	26 10 62

Half-time score: Newark 35, National Aggies 30. Officials: Pitkoff, Fogel.

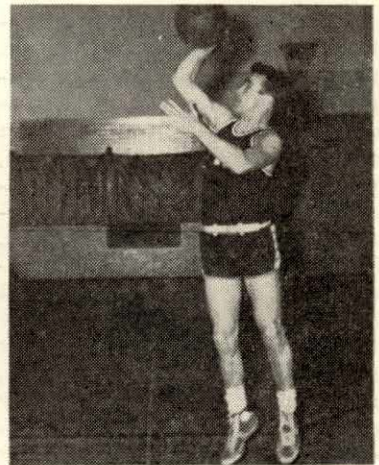
### Schedule for the March 21 Issue

	March
Deadline	5
Rewrite	6
Mail copy	10
Mail dummy	17
Receive paper	20
Distribute paper	21

## Pace Defeats N.S.T.C., 27-20

Pace College of Brooklyn gained a convincing 62-54 victory over State Teachers at the Downtown Athletic Club. Tom McCormick, Lou Ketner, and Bob Dubuisson were just too much for our cagers.

Pace led at halftime 28-24. With Jim Daly and Wade Likins pacing the attack, State came struggling back in the third quarter. This threat was short lived as McCormick sank three goals in succession to end the third quarter with an 11 point edge for Pace.



Jim Daly

Newark outscored Pace 18-15 in the last quarter but the damage had already been done. Daly scored 27 points to lead all scorers. Likins was second high for Newark with 15. Bill La Russo and Ron Barnard also showed up well for Newark.

Newark Teachers		Pace College	
G	F P	G	F P
Daly, f	11 5 27	DuBuisson, f	5 0 10
LaRusso, g	1 2 4	Volin, f	2 0 4
Schaeffer, f	0 0 0	Ketner, c	7 0 14
Vogt, c	0 0 0	Cuneo, c	2 0 4
Kastelein, c	0 1 1	M'Cormick, g	8 3 19
Barnard, c	1 2 4	McQuilken, g	1 0 2
Chamberlin, g	0 1 1	Aldigger, g	2 5 9
Likins, g	0 3 5		
Ariciszki, g	1 0 2		
Totals	20 14 54	Totals	27 8 62

Officials: Kaplan and Partel.

## Fight, Team, Fight!



Pat Lengyel, Eddie Danzig, Irene Pashytnuk, Rosemarie Sica, Florence Kafaf, June Dilworth and Mary Walsh are the girls who cheered the basketball team on with their new red and blue uniforms and white gloves.