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## Smoked out at Donahue



Melanie Schaefer- Journal Contributor

A report of smoke in the Donahue building basement evacuated the Temple Street building on Fri., March 4. The evacuation of the Donahue Building went smoothly, according to Robin Brodsky, Manager of the Suffolk Environmental Health and Safety. Brodsky said that the source of the smoke was an NSTAR feed underneath Temple Street, not the electrical panel malfunction as previously thought. Brodsky said that the entry point of the smoke has been sealed off to prevent further incidents. No injuries or damage to Suffolk property were reported.

## Partying coed improves after falling four stories

After falling 40-feet from a apartment window in Beacon Hill on Thurs., Feb., 24, freshman Kathryn Cerra, 19, is continuing to recover Dean of Students, Nancy C. Stoll said.

Cerra, a resident at the 10 Somerset residence hall, miraculously came away from her brush with death with only a broken arm after two men broke her fall.

Cerra was allegedly intoxicated upon her arrival to the apartment at 41 Garden Street where another Suffolk student was hosting a party.

"I hope this incident will be a learning experience for every stu-

dent that was involved in it," said Dean Stoll.

There has been no public word if Cerra would be disciplined under university policies.

*The Suffolk Journal* attempted to reach Cerra but a woman answering her dormitory room telephone said Cerra did not want to make a comment.

A woman fell four stories from a Beacon Hill apartment this summer, in similar fashion as Cerra, died.

Staff Reporters contributed to this report.

## A little piece of paradise

Rose Francois  
Journal Staff

Tucked away on the third floor of the Sawyer Library is a paradise retreat. Now, during the long and dreary New England winter, the closest thing to a warm spring day can be found in Suffolk's new Oasis Room.

Created to battle the effects of seasonal affective disorder (SAD), the room contains a sun lamp, white noise machine, humidifier, cinnamon scents attached to the wall and pictures of scenic locales.

Junior, Omar Ramirez, 23, creator of the Oasis Room,

thought of the concept after he researched methods of obtaining the sunlight that is crucial for our bodies to properly function. Ramirez, who suffers from SAD occasionally, looked into the effects of SAD and developed ways to combat those effects, which include sleepiness and depression.

"I come from a warm climate, and you barely get enough sunlight here in the winter," said the Mexico native. In his research, Ramirez learned that SAD could be alleviated with sun lamps and warmer temperatures.

"I created [this] in my own house," explained Ramirez. After

making his own oasis, Ramirez proposed the idea of such a room to Suffolk's Counseling center.

A winner of the Counseling center's "Samaritan Award," Ramirez received funding to make his Oasis Room come to life. The Samaritan Awards are given to students or faculty members who raise awareness of the symptoms of depression, offer prevention strategies, treatment options, and ways to support those who suffer from the disorder.

The Samaritan Awards are part of the ADAPT program, which stands for Action for Depression see OASIS, page 2

## A note to our readers

Matt Wilder  
Editor-in-Chief

This issue has been a long time in the making. We here at *The Journal* are proud to bring you what we hope will be a permanent new look to your school newspaper.

Each year, *The Journal* undergoes changes with fonts, layouts and more. This year we are truly breaking the mold by permanently going to a color format. This new adventure is exciting for us as young journalists, and should be fun for our readers as well.

By going to a color format we will be able to tell stories better, by showing clearer, more concise photos that will assist in the story telling process.

Also a new addition you will notice is our features section. This semi-regular addition to our publication will allow for more in depth reports.

The intention is to give our readers the opportunity to learn more about a specific issue, or see a new side to an old one.

This is also a great opportunity for new talent to join *The Journal Staff*. If you have an interest in writing long form news or feature stories, this section is for you.

We would enjoy hearing your feedback, and in fact look forward to it. Enjoy!

### V.P. Talks Tuition

Vice President Flannery held a forum with SGA to talk about the recent tuition hike.

News/2

### Mars Volta drops album

The Mars Volta release record to big roar; read a review..

Arts & Entertainment/11

### Spring Training

Men's baseball heads to Florida for Spring training this week.

Sports/16



## SGA questions admins. about tuition increase

**Kaitlin Buckley**

Journal Staff

With the university's recent tuition increase the topic of many family discussions, Suffolk Vice President and Treasurer Francis X. Flannery, financial aid director Maureen Stewart and Provost Patricia Maguire Meservey held a tuition forum to field questions from students at the last SGA meeting on March 3.

Flannery explained in his presentation to the forum that in order to stay competitive, the university had to increase tuition. Those who attended were presented with a list of the increases in tuition for all colleges and universities in the state for the 2004-2005 academic year. With the number one school being the most expensive and the higher numbered schools carrying a cheaper price tag, Suffolk was 43rd out of 58 institutions.

Compared with competing schools such as Bentley, which will experience a 13 percent tuition increase and Stonehill, which went up 8 percent, Suffolk's tuition will be set to increase 6.8 percent in 2005-06.

"I think that our tuition increases have been very modest compared to our competition," Flannery stated. "We're in line with what [other schools] are doing."

Besides tuition, extra expenses such as housing and books were discussed, which put an increasingly larger strain on the wallets of students. "Suffolk is not like Stonehill or Merrimack with acres of land, we're in downtown Boston," Flannery stated regarding the cost of dorm living.

Flannery stressed that many of the university's trustees, who voted for the recent tuition increase, are Suffolk alumni and understand such a burden, especially when it's placed upon those supporting themselves through college. He acknowledged that the ever-increasing tuition of higher education in the United States was a national problem and in his opinion, is "creating a tremendous financial burden on families."

"No one wants to pay more tuition, but it is the reality of college," stated SGA representative Chris Aguiar, an attendee of the forum.

Senior class representative Dan

Monahan also commented on the increase in college tuition as a national problem, with climbing rates taking college tuition gradually out of the reach of the middle class.

With the increase in tuition, the question that's on most students' minds is where the money actually goes. Each year the deans from College of Arts and Sciences, Sawyer School of Management and Suffolk Law School meet with the board of trustees to map out the budget for the upcoming school year.

The deans make requests, which are then reviewed and narrowed down to fit into the projected budget.

"Each of the deans in our school are looking for more faculty," said Flannery, explaining that since the cost of living in

Boston is so high, attracting new faculty is also difficult.

Flannery presented the forum with a breakdown of the prospective budget, citing the constant upgrading of new technology and the building of new facilities such as the 73 Tremont

**"No one wants to pay more tuition, but that is the reality of college,"**

**Chris Aguiar**  
SGA Senior Class Rep.

St. library in 2007 as endeavors taking up a substantial portion of the sum.

Also discussed was a 22 percent increase in financial aid for the upcoming academic year. 50 percent of students who enroll at Suffolk receive official financial aid, and 75 percent of students at Suffolk receive some sort of financial help, according to information provided at the forum. Additionally, a grandfather grant, which automatically offers any Suffolk student with a 3.6 GPA or higher a sizable financial gift, is available to help offset increased tuition expenses.

"He was informative about how the whole process happens," commented Aguiar on Flannery's presentation. "If increases are going up for good reasons, like hiring more teachers, then that is a good thing."

"Compared to other private institutions in the area, Suffolk's tuition increase seems pretty average," sophomore SGA member-at-large Wayne Atkins stated.

"So, unless there is some state-wide conspiracy to raise tuition, the trustees seem to have made a reasonable decision this year."

it in the library.

"This is really just a pilot to see if it's used and has the effects we expect," said Korn.

Korn stressed the importance of self-care for the student population, stating that though the counseling center is available to aid students, they also wish to encourage the community to prevent distresses through preventive work.

"People get depressed," said Korn.

"This project has resulted in a place people can get away from those negative feelings."

For senior Tawanna Stuppard, the Oasis

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[www.suffolkjournal.net](http://www.suffolkjournal.net)

## Dorm arson raises alarm

**Garrett Quinn**

Journal Staff

Just after 3 p.m. on March 2, the Suffolk University Police Department, responding to an anonymous phone call reporting alleged drug dealing at a fourth floor suite in the 150 Tremont St. residence hall, did not find any drugs or paraphernalia; instead the officers found a possible arson where one-quarter of a resident's door was burnt.

SUPD and Residence Life officials said that the Boston Fire Department's arson unit was alerted and determined the actual burning of the door to have taken place between 10:30 p.m. and 12:00 a.m. on March 1.

It is not known how the fire started or how the fire ended.

Director of Residence Life Maureen Wark said, "This is the first time in my nine years I have seen something like this, it is very unusual."

One Residence Life employee, who declined to be identified, said that the suite where the incident took place is a "high profile suite" and has "gathered a reputation" throughout the building for illicit activity.

"Let's just say they haven't kept out of trouble," said the employee.

This is not the first time the suite has had a problem. This is the third door to be vandalized this year at the suite and at \$600 apiece, the fines are beginning to add up.

The residents of the suite are growing restless with the endless bills sent their way.

Suite resident Aniel Aycart said, "It is our responsibility; whatever is messed up in here we all have to pay for unless anyone steps

forward."

Aycart was the direct victim of the door burning incident on Tuesday. The freshman was out the night of March 1 and returned later that evening to find the handle to his door hot and the door still smoldering.

There is visible damage to the carpet directly underneath the door. The door has since been replaced.

"I have no enemies, I get along with everyone fine. I do not understand this," said Aycart. Not one of Aycart's roommates said they saw or heard anything suspicious.

Aycart said he smelled what he thought was gasoline near his door.

Aycart and his suitemates did not alert the Suffolk police about the incident, though he said he spoke with his Resident Assistant, Verena Seipp, briefly. Seipp declined to comment on this topic.

The suitemates said that they often left the door to their suite unlocked, but now since the door burning have decided to lock their door again.

Suitemate and sophomore Chris Dwelley, describing his suite, said, "[many] people are in and out of here. The door stays open and then people come down here as if it is their own place. Well, not anymore," he said.

Dwelley, along with his roommate, Jared Lupor, reported incidents of finding people in the common room sitting on couches, "casually smoking cigarettes."

Lupor said he did not know if the people who he said were smoking in his room could have lit the door on fire.

According to the suitemates and officials, the floor, as well as the suite, is known as a haven for cigarette smokers.

## Sawyer room transformed into haven for students

OASIS from page 1

Awareness, Prevention and Treatment. The selection committee is comprised of two students, two faculty members and two staff members, none of which are affiliated with the counseling center.

"I think we all know what it feels like when it's too cold, too dark, for too long," said Paul Korn, Professor of Psychology Services.

Korn, who is also a staff psychologist for the counseling center, said originally Ramirez was uncertain of a location for the room but agreed to the suggestion of having

Room is just the getaway she needed.

"I feel like I'm not really in the school, that I'm far away," she said.

Studying with junior Elizabeth Gomes, Stuppard stated the room was comfortable enough to be relaxing, but pleasant enough to study in. Comparing the Oasis Room to the library's other study rooms, Gomes felt that the other rooms are too dark and "prison-like." "Here it's more soothing," Gomes said.

Stuppard and Gomes offered some suggestions to make the room even better, including having the walls painted, putting a shade on the window of the door and

bringing in a couch.

The two also believe that expansion of such rooms should be seriously considered.

"I believe they should have more rooms like this," said Stuppard.

Ramirez also looks forward to having the concept of the Oasis Room expand in the future.

"I really want to create a lounge," he said. "I want support to make it bigger."

If Stuppard's opinion is any indication of the value of the room, the Oasis room should be a success.

"I've been waiting for a room like this and I'm mad that I'm graduating," she said.



# Freshman doesn't settle for status quo

**Matt Wilder**

Journal Staff

Freshman Sean Scanlon is, by his own admission, perceived as a crusader. That might be one reason he has started some of the most contentious debates in the Suffolk Student Government Association's recent history.

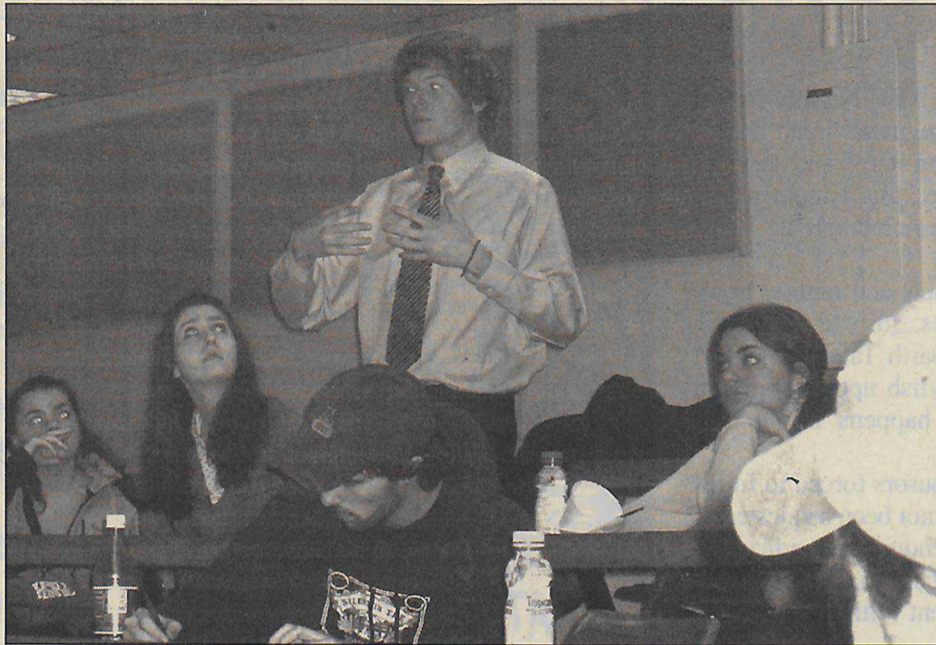
Scanlon, who serves as Class of 2008 President, started the school year surrounded by controversy, after a Boston police officer shot Emerson College student Victoria Snelgrove with a less-than-lethal pellet gun after the final game of the Red Sox' American League Championship Series victory.

Scanlon, with other SGA members, put forth a resolution demanding answers from city officials. At first he had the support of many of his fellow SGA members, but that quickly changed when two of the sponsors to the resolution removed their name from the legislation.

"When it became controversial, people started to contact me and express their frustration and then it seemed to divide some of our membership," Scanlon said. "It seemed like their reasoning was because of the pressure that was being exhibited," he said.

That move started off a myriad of debates within SGA, usually with Scanlon standing alone in the eye of the storm.

More recently, Scanlon lobbied to have the executive board of SGA (the board that over sees the group) elected by the student body. As it stands right now, the general membership of the SGA vote on who holds



Matt Wilder - Journal Staff

**Freshman Sean Scanlon speaks during a recent SGA meeting.**

the high-ranking seats. The move was denied, but the debate is not dead.

"Right now those people are elected by the same majority that limits debate and doesn't want to hear the complaints of the students," Scanlon said.

Some members of SGA think that Scanlon wants to change the way executive board members are elected, because he thinks he could win the student body presidential seat in such an election. Scanlon admits that he would someday like to be SGA president. "I think that someday I would, weather it is this year or in three

years, that is all based on what happens," he said. "Right now I don't see that as an option. That might be because I don't have the support [of SGA members]."

Current SGA Vice President Alan Motenko is thought of as the next member to fill the president's seat next year.

SGA president Becky Harlow thinks Scanlon would make a fine SGA president, but not right now. "I would say in the future, but not for next year," Harlow said. "The president's position should be held by an upperclassmen," she said

Scanlon still does not shy away from

controversial topics. One of his campaign promises was to look into overhauling the "outdated" Residence Life policies.

"There are people being written up constantly for things they are not doing," Scanlon said of current policy in the dorms. "I think that entire system needs to be overhauled," he said.

Scanlon said that some of his SGA colleagues simply do not agree with him. "When I brought that to the attention of some members, they were like, 'You know, Residence Life is going to fry you for that' ... It doesn't bother me," he said.

The relationship between Harlow and Scanlon has been, at best, strained this year. At one point, during an SGA meeting in early February, Scanlon called for Harlow's impeachment. The motion was denied and Scanlon was censured (barred from speaking) for the remainder of that particular meeting.

Harlow said she took the motion in stride. "I didn't take it on a personal level, I just tried to do my job," Harlow said.

During last week's SGA elections, Scanlon was re-elected with 54 votes to the newly constructed senate SGA. Next month, SGA executive board elections take place and Scanlon is eligible to run for the presidential seat. Off campus, he works at City Hall for Boston City Councilor Michael Ross.

*In the interest of full disclosure: Matt Wilder, who reported and wrote this story, is a Resident Assistant at the 150 Tremont Street dormitory - he has had no interactions with Scanlon in that capacity.*

## IMPORTANT INFORMATION

### FROM THE OFFICE OF

### FINANCIAL AID

As a result of the snowstorm on March 1, the Office of Financial Aid would like to advise you that the Undergraduate deadline to apply for financial aid has been extended to Friday, March 11, 2005.

If you haven't yet applied, please do so immediately so you can be considered as an "on time" applicant.



## Staff Editorial

# Breaking News

About nine years ago, on Tom Brokaw's NBC Nightly News, "The Fleecing of America" was a weekly segment. Each broadcast would expose hidden taxes and costs on items and services affecting many Americans. In five minutes, this simple report accomplished more than most modern news channels do in 24 hours.

Gone from newsmagazines, news channels and nightly news casts are the hard-hitting, explosive stories. Instead audiences enjoy two-minute segments dedicated to Darth Tater, the shawl maker who helped Martha Stewart look stylish upon her prison exit and most importantly, what exactly happens in Michael Jackson's bedroom.

In one of the great judicial missteps, the jurors forced to fulfill their civil duty during the Jackson trial have not been sequestered. They, along with the rest of the nation endure the ridiculous amounts of airtime dedicated to the pop star's trial. Most news outlets have employed a legal correspondent with questionable backgrounds to give running commentary.

When did public trials become sporting events? Granted the average viewer finds it difficult to sift through legal jargon, but "let's get ready to rumble!" doesn't belong anywhere near a courtroom.

In a low blow aimed in CourtTV's direction, E! began broadcasting this week, ReEnactments of Jackson's trial. With cameras stricken from the courtroom, E! has taken transcripts of the proceedings and hired actors to perform selected portions.

If that wasn't painful enough, segments are interrupted by a panel of four commentators. They dissect opening statements like football plays.

Next week they're sure to introduce a telestrator. With the ever widening gap between the rich and poor, an uncalculated death toll in Iraq and medical work breaking ground every day, there's no need to turn the news into entertainment.

Remember Suffolk - the real, valid, genuine, news isn't sexy.

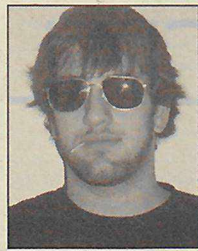
## Opinion



# http://suffolkjournal.net

Mike Conte

## Calling all students...



A total of 365 people voted in last week's SGA elections. There are approximately 4,149 undergraduates at Suffolk. I'll let that one speak for itself.

A whopping 129 people from the class of 2007 voted, 125 people from the class of 2008 and 66 people voted from the class of 2006. I find it funny that class of 2006 had the worst turnout when they have the most at stake next year.

Great to see that so many people took an interest in voting for who will be planning senior week next year. By "so many" I mean the 66 people who actually took a second of their time to vote.

I could go on for a while about these results and how they are pretty awful. This pathetic voter turnout gives them a mandate to do nothing but what they already do now, dole out money to different clubs. Maybe we should replace the SGA office door with a bank teller window.

But I digress, I want SGA to mean something, I truly do. I want to help them. SGA does some great stuff and has some dedicated members who put in a lot of work, which is just overshadowed by a lot of crap.

First off, they all need to take a long look at why they're in SGA in the first place. It is not an arena for

people to push their own individual agendas and ideas. Also it's not somewhere to "make a name" for yourself or flaunt around some special title.

SGA is a place where a number of individuals get together as a group to improve student life. Leave your petty agendas and squabbles at the door.

Second, not many people really care or understand the concept of generally elected e-boards and not people outside the SGA office even fully understand the pros and cons of the concept. Keep things the way they are. When more people care about SGA and voter turnout increases, then maybe we can talk about some sort of election reform.

Third, get me a foosball table. Or to be more general, do something people can grasp. People want tangible things. They want something that they can see. The average student could give a crap about the decision to call class officer's senators instead of representatives. What they can get behind though is some sort of curriculum change, such as making the teaching of American Sign Language count towards foreign language core credits. That is something they can see. If SGA put their effect behind that and actually got some change enacted, then people might start to notice.

Fourth, Get me a foosball table. Yeah that's right I repeated myself. I really want a foosball table on the 4th floor lounge. I call first game.

## The Suffolk Journal

Suffolk University's Student Newspaper

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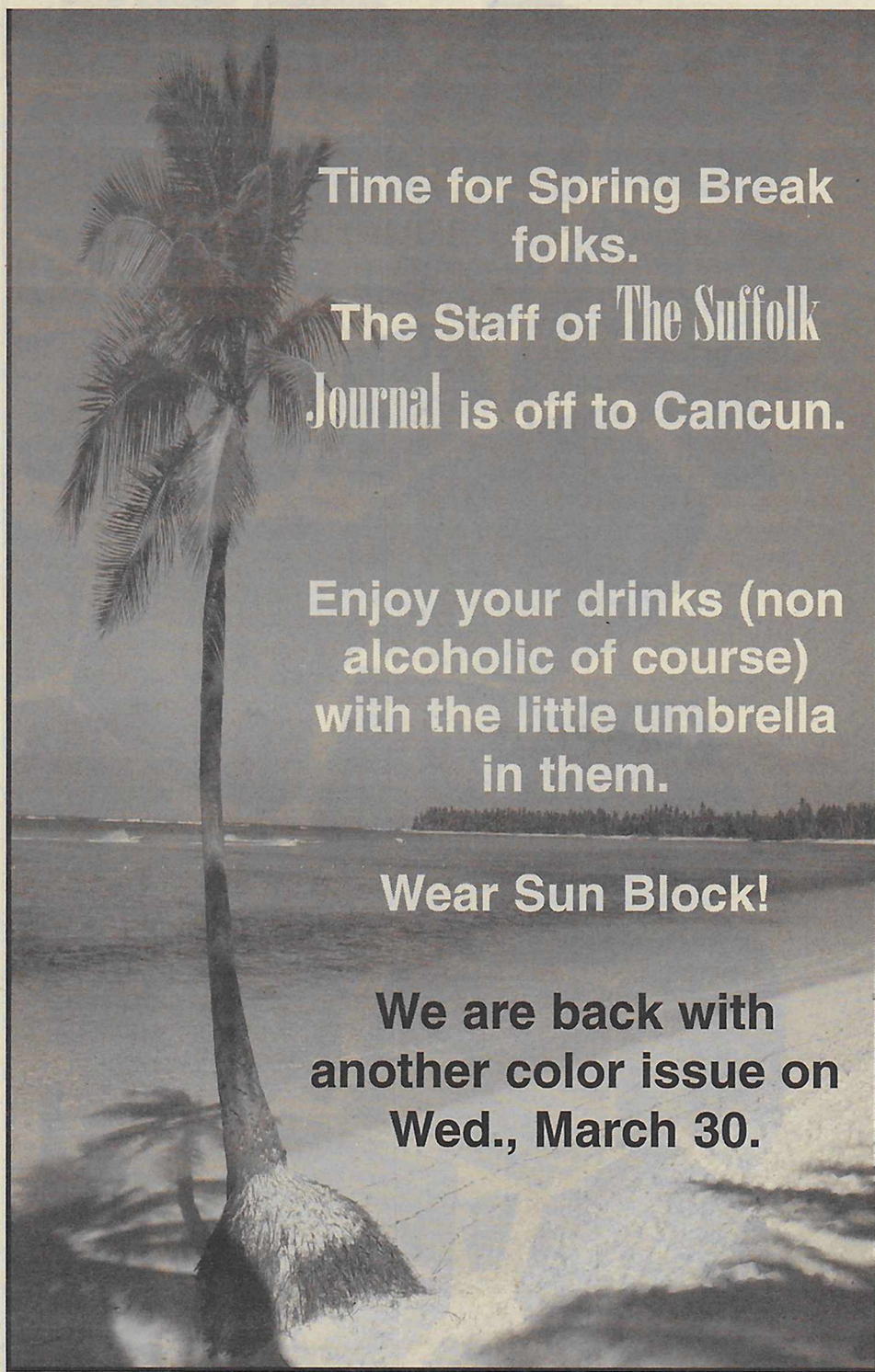
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**Bruce Butterfield**

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Time for Spring Break folks.  
 The Staff of *The Suffolk Journal* is off to Cancun.


Enjoy your drinks (non alcoholic of course) with the little umbrella in them.

**Wear Sun Block!**

We are back with another color issue on Wed., March 30.

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## Message from President David J. Sargent



Dear Suffolk Community,

The Massachusetts Department of Environmental Protection (DEP) requires Suffolk University to submit a report every two years detailing how students, faculty, and staff get to campus on a daily basis. The "Rideshare Regulation" requires every institution to survey its commuters and implement ways to reduce the number of automobile trips to help improved air quality. Suffolk University is committed to measures that help protect and improve the environment, and the survey information will be invaluable in helping us achieve this goal.

Students may complete the survey on-line by going to <http://www.hshassoc.com/suffolksurvey/students.asp> or may complete the survey in person at one of the tables which will be set up in various locations on-campus during the weeks of March 8 and March 21. All students, who complete a survey will be placed in a drawing for prizes including an Ipod and other prizes.

Faculty and staff may complete the survey on-line by going to <http://www.hshassoc.com/suffolksurvey/employees.asp> or may complete the survey in person at one of the tables or by submitting a paper survey which will be mailed through interoffice mail. Faculty and staff who complete the survey are also eligible for the drawings.

The Massachusetts Department of Environmental Protection requires a response rate of 75% to this survey. Please take a minute now to complete it!

Thank you for your cooperation

David J. Sargent  
 President  
 Suffolk University



# UNITY Week

2 0 0 5  
M a n y I n O n e  
C r e a t i n g O u r M o s a i c

**March 21 – March 31**

[www.suffolk.edu/unityweek](http://www.suffolk.edu/unityweek)

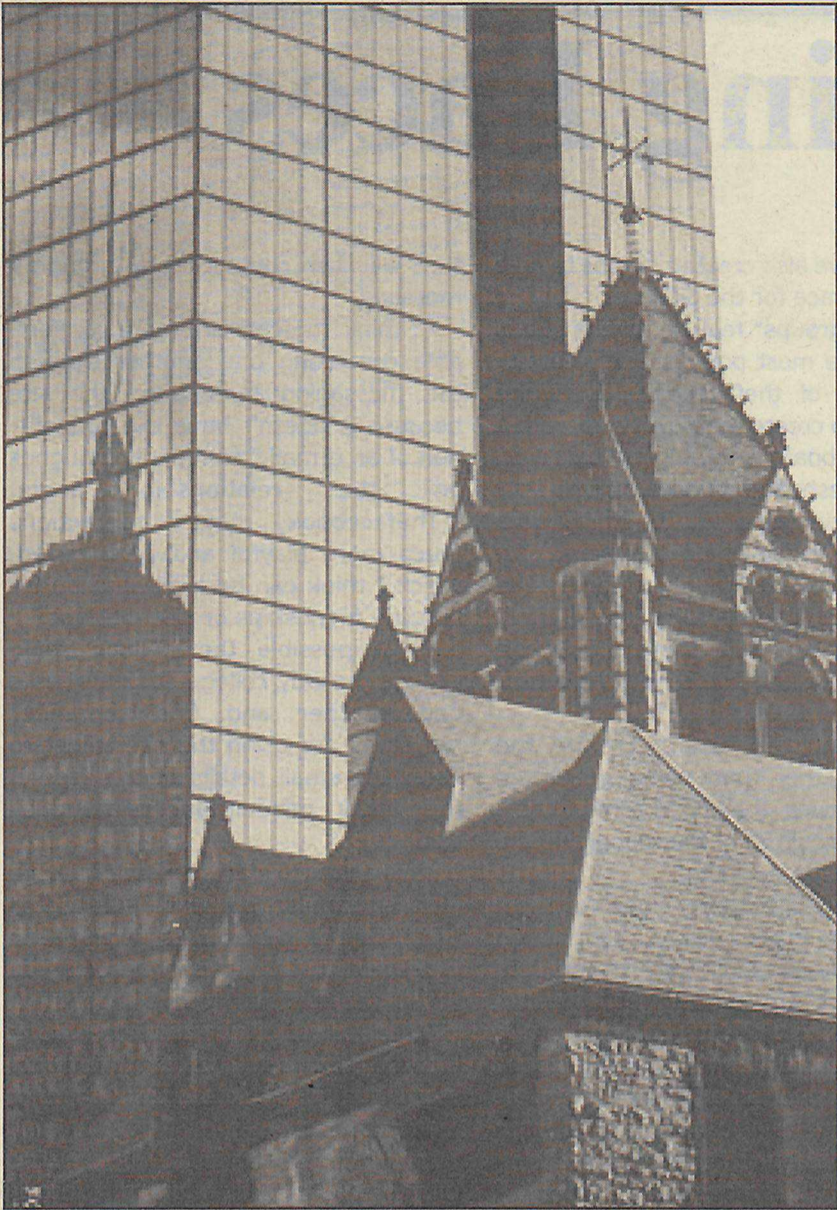
Unity Week is Suffolk's annual celebration of diversity and community. It is a collaborative effort by students, faculty, and administrators and has traditionally consisted of entertainment, speakers, dialogues, open classes, food, and music. These events not only recognize the diversity represented within the University, but affirms the value and vitality that this pluralism brings to the individual and collective experience here at Suffolk.

The Planning Committee has put together an exciting calendar of events! For the most updated and comprehensive listing of events, visit [www.suffolk.edu/unityweek](http://www.suffolk.edu/unityweek)

Please direct any questions or concerns to  
Office of Student Activities and Service  
Learning at 617.573.8320.







## And now our Feature presentation...

Traditionally, newspapers are instituted as the watchdogs or voice of a particular group. In the *Journal's* case, we answer to the student body. Unlike the Herald or Globe though, we are a stepping stone for student writers. Our most important duty is to provide a platform for writers to practice and improve their craft.

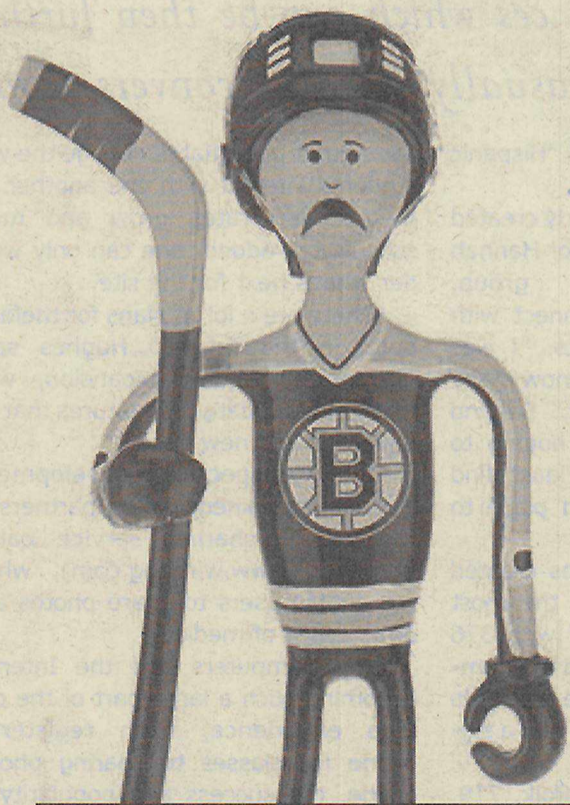
Unfortunately, we're sometimes forced to curb some writers' enthusiasm. This new section is just the place for lengthy, wordy, in-depth, cutting edge, gutsy articles that didn't have a home in our regular weekly paper.

Our roots are firmly in place here in Boston. As one of the oldest major cities in the nation, history lies in every corner. But at the same time, the city has become a Mecca for college students. Young blood flows constantly through city, bringing new energy and new ideas.

With this section, we're building on the 69-year history of the *Journal*. We can only learn and grow from the past, yet we couldn't ignore modern influences. Undoubtedly, many of us are attracted to journalism because of its dynamic and ever-changing landscape.

Consider this section a literary stretching of the legs. Both writers and readers can explore topics affecting student life in Boston.

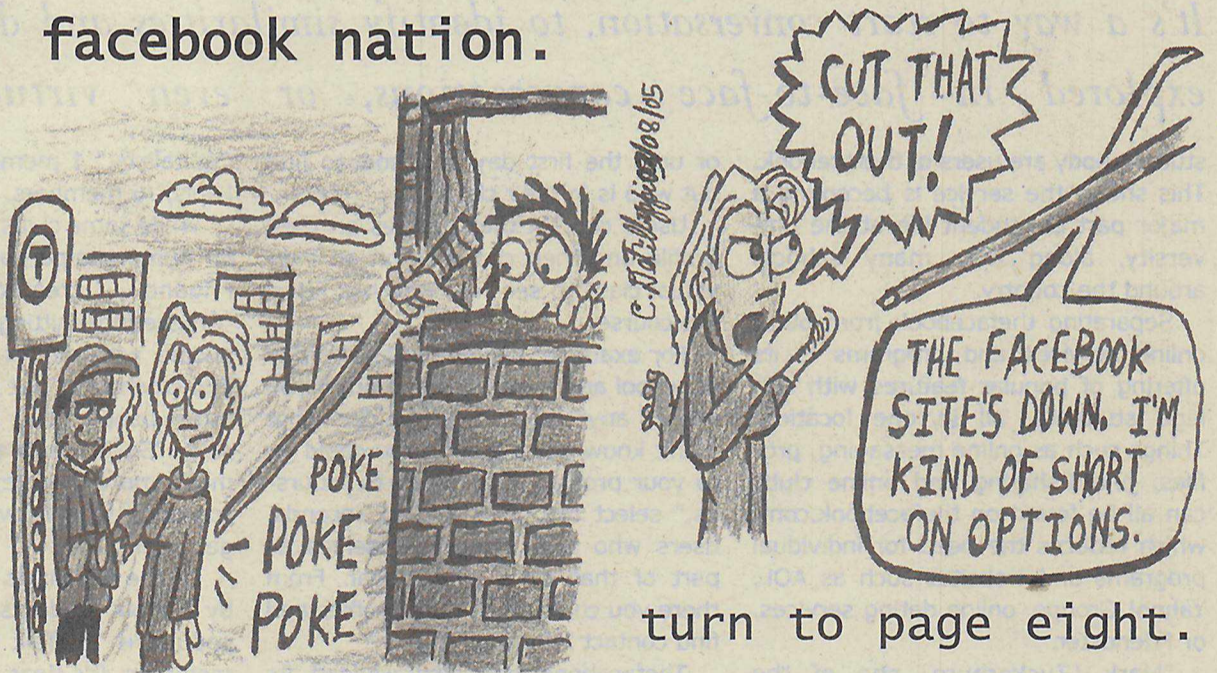
We've come a long way since 1936, here's hoping we keep moving forward.



### pro-hockey on ice.

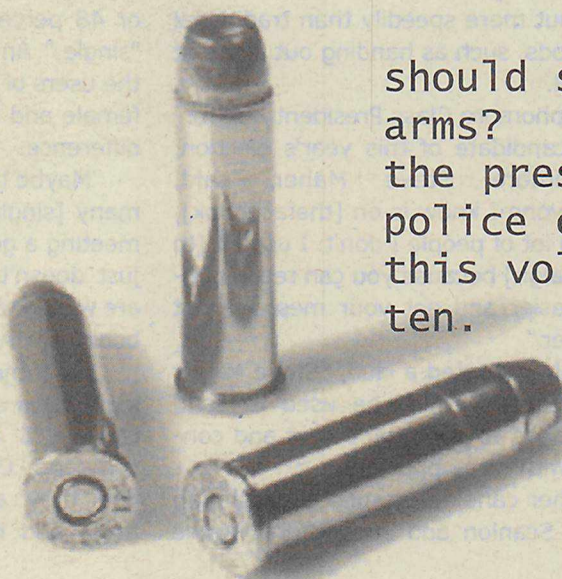
THE NHL LOCKOUT has affected more than just devoted fans. local businesses are losing money, up-and-coming players are facing an even tougher up-hill battle, and the game's future is resigned to an uncertain fate. turn to page nine.

### facebook nation.



turn to page eight.

### guns on campus.



should suffolk police carry arms?  
the president and suffolk police chief sound off on this volatile issue on page ten.





# Changing Faces

**JOHN FORRESTER**  
journal staff

By now most Suffolk students are familiar with thefacebook.com. They have heard the term "facebook me!" at some point or another, or at least wondered what the hell "poking" is. Like it or not, with so many students at the university who are active users of the site, its presence is hard to ignore.

Thefacebook.com made its debut Feb. 2, 2004, though originally the service was only available to Harvard students. Over the past year, 377 other colleges and universities have been added to the site. As it expanded to other schools, thefacebook began to take on a life of its own.

Since Suffolk was added to the site on Oct. 25, 2004, membership has risen to around 1,500 students, according to statistics listed on the site. The current number of undergraduates at Suffolk is 4,617, meaning that roughly 30 percent of the undergrad

ble freshman ID photos and boring information."

When someone joins the service, they are initially asked to fill out a personal profile. This includes basic information such as one's name, date of birth, hometown, etc. Then users submit a personal photo of themselves and list their interests, favorite movies, books and music to complete it. For each entry a user makes in their profile, it becomes a link.

For example, if someone listed "The Beatles" in the music section of their profile, you could click it and a list with photos of every single person from Suffolk who also listed the Beatles in their profile would appear.

After setting up a profile, members can then join online clubs created by Suffolk students, browse through pictures and profiles of other users from Suffolk, or browse thumbnail-sized photos of people from other schools. Unless you ask someone from another school to be your "friend" on the site, only profiles of people from your school can be accessed.

Another feature on the site allows users to list their current semester's classes in their profile. The luxury means students no longer have to wait until they see their friends' schedules

Atkins have also created groups to help aid their race for the SGA.

The "groups" feature on the site is one of the most popular and interesting parts of thefacebook. Users are allowed to create their own club, with a message board and officers, based on real interests and student culture.

Imagine being able to start a club at school for anything you want, like the Suffolk Drinking Team, the "Gambling Rams" Club, or Suffolk Sluts; that's what thefacebook has enabled students to do, with little censorship.

Because the users create the groups, rather than being generated by the service, they have come to represent the culture of the school and the students who go there.

Not only are there clubs for each graduating class, groups have been created to represent interests and hobbies. There are even tributes to students' favorite forms of intoxication, home states and cities and the places in Boston where they party.

A few notable examples of groups created by Suffolk students are: "Jews who Booze," 24 members; "Stoners," 26 members; "I Compulsively Check away Messages," 83 members; "Dog Tossing," 5 members; "Anti-

they will then contact them through a message.

"I think students are more comfortable contacting one another through the messaging feature on the site because it doesn't have the connotation of an e-mail," commented Hughes on the relationship angle. "[Thefacebook] makes interactions much more playful and lighthearted, which I think can be a great thing for building friendships or relationships."

Is it possible thefacebook could change the way college students meet one another and find romance? "Students are using the site to get to know the small details of the lives of friends or acquaintances," Hughes said.

"It's a way to start conversations, to identify similarities and differences which can be then further explored in face-to-face conversations, or even virtual (usually AIM) conversations."

When asked by *The Suffolk Journal* if thefacebook has become the digital manifestation of student culture, Hughes, replied via e-mail, "I wouldn't call it a 'digital manifestation,' because it's more like an encyclopedia of all the 'culture' that is happening around it."

The variety of features on thefacebook, from clubs to social networking,

*It's a way to start conversation, to identify similarities and differences which can be then further explored in face-to-face conversations, or even virtual (usually AIM) conversations.*

student body are users of thefacebook. This shows the service is becoming a major part of student life at the university, along with many schools around the country.

Separating thefacebook from other online services and programs is its offering of popular features with college students, all in one location. Things such as online messaging, profiles, photo-sharing and online clubs can all be found on thefacebook.com, which reduces the need for individual programs and websites such as AOL, Yahoo! Groups, online dating services, or Friendster.

"Mark [Zuckerberg, one of the founders of thefacebook,] had the idea in the beginning of January [2004]," explained Chris Hughes, thefacebook co-founder and spokesperson adding, "After a few weeks of work and many late-night dorm conversations with the rest of us - the four other guys that started working with Mark - thefacebook was released at Harvard."

Zuckerberg enlisted the help of his friends and roommates, Hughes, Eduardo Saverin, Dustin Moskovitz, and Andrew McCollum for the project, all of whom are currently students at Harvard.

"Mark wanted to combine an idea for a universal online database with an interactive social networking interface," said Hughes via e-mail. "The idea was sort of an extension of the traditional college facebook with terri-

or until the first day of school to find out who is in their class.

Users can list their classes on their profile and then can click on an individual class to see who else has listed the course.

For example, say you missed a day of school and wanted to find out if you missed anything in a certain class, but didn't know anyone in it. You could go to your profile, scroll down to "courses," select the class and in seconds, users who also listed themselves as part of that class will appear. From there you could go to their profiles and find contact information.

Thefacebook has also wielded its influence around campus is this year's Student Government Association election, where candidates have used the service to get their name and information out more speedily than traditional methods, such as handing out flyers at school.

Sophomore Class President and former candidate of this year's election, sophomore Steve Maher, said, "Everyone I know is on [thefacebook], also a lot of people I don't. I used it [to campaign] because you can reach people easier and get your message out quicker."

Maher created a club, "Steve Maher for Senate," which he used to send messages to potential voters and connect with his supporters.

Other candidates such as freshman Sean Scanlon and sophomore Wayne

Capitalists," 1 member; and "Hispanic Papis," 6 members.

While some clubs are clearly created for humorous purposes, junior Hannah Frigand created a group, "Crocheting/Knitting" to connect with people with similar interests. "I was into crocheting, but I didn't know many other people who like that," Frigand said. "So I made a group hoping to meet more people, or at least find someone who knew a good place to get yarn."

Of the hundreds of groups created by Suffolk students, one of the most popular is "Suffolk Singles," with 376 members. It's clear, based on the number of members, that some students intend to use thefacebook to find a significant other.

Of the 1,476 users at Suffolk, 719, or 48 percent, classify themselves as "single." An interesting fact is that of the users of the site at Suffolk, 922 are female and 554 are male, a significant difference.

"Maybe the reason that there are so many [singles on thefacebook] is that meeting a guy or girl, drunk at a party, just doesn't cut it anymore and they are willing to try something new," facebook user Adam Klagsbrun suggested.

One subject of curiosity is the "poking" feature, with which a member can, in a way, electronically nudge someone. Often users will see someone they are interested in, "poke" them and if they are "poked" back,

have great potential to change the way students interact with one another. As membership rates grow and more schools are added, one can only wonder what's next for the site.

"There are a lot of plans for thefacebook in the future," Hughes said. "Alongside general expansion, we'll review and update the features that we have and add new ones."

One prospective development, Hughes explained, is a partnership with a file-sharing service called Wirehog ([www.wirehog.com](http://www.wirehog.com)), which will enable users to share photos and other types of media.

With computers and the Internet becoming such a large part of the college experience, from registering online for classes to sharing photos on thefacebook.com is not surprising.

In the first year of its existence, the site has linked hundreds of thousands of students in North America. Only time will tell if "facebook me!" will become as standard a college term as "what's your major?"

"I think thefacebook is a place where people can put down and write out what they are interested in and how they define themselves as people," Hughes said.

"What's interesting and complex is that the site itself becomes a part of student culture. A very important part, but only a part."



# Hockey halt puts Hub in deep freeze

**BRIAN MESSENGER**  
journal staff

The Stanley Cup, hockey's Holy Grail, won't be awarded this spring for the first time since a flu epidemic in 1919 affected both players and the general population, forcing the cancellation of the championship series.

Though more than 85 years have come and gone since, the situation seems quite similar for the financially strapped National Hockey League: the sport is sick and something must be done to restore its health, both on the ice and in the books.

On Feb. 16 the NHL became the first league in the history of North American professional sports to cancel an entire season due to labor issues.

The team owners and players' association failed to resolve their collective bargaining dispute in time, and as a result the game's well being was jeopardized in order to find a better way to conduct league business.

Now, with its players locked out and its fan base slowly-but-surely melting into oblivion, the NHL's future resembles one perilously slippery slope.

How bad is it? According to the editors of *The Hockey News*, "The hockey world enters 2005 as a colicky baby, coughing and sputtering while diametrically opposed pediatricians [the owners and players] fight over how to return it to good health."

The editors added, "If you didn't know what limbo felt like before, you do now."

Limbo might be just the word to describe the present state of the NHL. Before any observers - fans of the game or not - wonder when the sport will return to stable and profitable ground, the question most worth asking is, 'How low can you go?'

What's truly foreboding for the future of pro hockey is how easy it's been, over the last six months, for a fringe-fan to not even notice the sport's absence from the arenas, airwaves and TV sets around the nation.

In Boston, neither television nor sports talk radio have done much to spark any significant concern over hockey's hardships.

When mentioned, it's just been a blip in the local sports radar, at best. The recent success of the Patriots and Red Sox hasn't helped things much either.

"If you're not in the public's mind, you're going to lose out," said Suffolk University hockey coach Chris Glionna. "That's why I fear for the game."

Having no Bruins games at the FleetCenter has also directly translated into reduced sales for many area businesses. Adverse effects from the lockout have been felt on Causeway Street and all the way up to Beacon Hill establishments as well.

"We have 18 or 19 bars in a three-block radius," said Matt Coleman, daytime manager at Sullivan's Tap, located near the FleetCenter.

"One chain, Friday's, has already gone out of business. We're talking major league losses.

"Business right now is probably down 30, 40, 50 percent, depending where you are in this neighborhood," Coleman continued. "At the very least,

it's down 30 percent.

You put that on top of the no-smoking ban as well as the Democratic National Convention that was here in town that basically closed down this area for three months, and you're talking businesses that haven't had any meat for the last ten months."

The lockout is leaving more than just hockey fans out in the cold. But of great concern is whether or not the general public cares enough for the sport to make a strong comeback, when and if the NHL solves its labor woes.

The 'fastest game on earth' may have come to a standstill, but who here in The Hub of Hockey even cares?

Carl Ellis, a sophomore defenseman on the Suffolk hockey team, has been skating since he was three years old and watching the sport his entire life.

Like many NHL fans, Ellis found it hard to stay optimistic as the lockout continued and was close to indifferent when it came time for league commis-

sioner Gary Bettman to cancel the season.

"When I first knew the deadline was coming, I really didn't think much of it," Ellis said. "For me, at that point it didn't matter to me. I gave up on it."

Ellis claimed he had already turned to college hockey for entertainment and cited an ESPN poll where 63 percent of respondents around the country said they didn't care the season would soon be cancelled.

"To me hockey's more than just the money and that's why I gave up on it. Money's not bigger than the game and neither are the players," Ellis said.

While negotiating a new collective bargaining agreement with the NHL Players' Association, the league's owners were resolute in their effort to rein in escalating player salaries that were, in their opinion, making their businesses impossible to run.

What they called "cost certainty" indeed was a commitment to a salary cap. Though a cap was eventually agreed upon by the players as a panacea for the league's financial troubles, an agreeable dollar figure never materialized for the two feuding parties.

Somewhere between a \$49-to-42.5 million cap figure, the final nail was

driven into the 2004-05 season's coffin.

"I think the NHL should have come back. I think that it's selfish," said Suffolk goalie Greg Blais, a junior from Sault St. Marie, Ontario, home of Bruins great Phil Esposito.

Blais said that back in Canada he didn't "know anyone who doesn't play hockey or doesn't like hockey." He would have been a supporter of a shortened 24-game season followed by the Stanley Cup playoffs, if a collective bargaining agreement was to be agreed upon.

"I think it would have been worth it," Blais said. "I think if you love hockey so much, 24 games is a lot." Blais was still angered by how two former Canadian NHL teams, the Quebec Nordiques and Winnipeg Jets, were moved out of the country in the mid-1990s to Colorado and Phoenix, respectively.

Watching every game of the World Junior Championships back home dur-

ing break, Blais noted how here in Boston, close to no one even knows such a tournament exists.

"It's crazy back home. 'Hockey Night in Canada,' everyone watches it ... It's always on TV. Every bar I go to always has 'Hockey Night in Canada' on," Blais said.

"Something that I noticed when I moved here," Blais remarked, "I never saw an NHL game for so long [on TV]. I'd have to get Pay-Per-View or something."

Blais revealed that after his days are over at Suffolk he plans to continue his playing career, hoping to work his way up the minor leagues in either Canada, America or even Europe.

But with no NHL season to be played, the hockey world has been shaken up. Roster spots in minor leagues like the American Hockey League and in European leagues are getting filled by displaced professionals once employed by the NHL.

"It goes all the way down even to the lowest minor league team. You'll find NHL players everywhere," Blais said, hoping the lockout would be settled by the time he graduates and is ready to move on.

"Coming out of division three, it's hard making a semi-pro team. But now

it's so much harder. They don't even look at me now because they've got NHL players and AHL players. A lot of the other minor league teams, lower than the AHL, they wouldn't give me the time of day," Blais said.

Blais' coach, Glionna, a Suffolk alum and former assistant before taking over behind the bench this season, also acknowledged the hardships facing young players looking to move on during the lockout.

"Either play or don't play, but don't take someone else's job," he said of the NHL players looking to compete elsewhere. "I think that it leaves a sour taste in everyone's mouth."

"Let's say you had a goaltender who could have played in the National Hockey League, who's now in the American Hockey League. Well that's going to bump one goaltender from the American league down to the East Coast league," Glionna said.

"When you're looking at the student-athletes that I deal with on the division three level ... the best that you're going to get is a chance to play maybe in the East Coast league, maybe play in the Central league," said Glionna. "When those jobs are taken up because [of] the trickle-down effect, these poor kids, they're going to lose what little window of opportunity they had to say they're a professional hockey player."

Glionna blamed high ticket prices and a poor television product as reasons for the NHL's decline in popularity. "That product doesn't sell itself to the general American TV audience," he said, adding that, "ESPN doesn't seem to miss a beat not having [hockey] on there."

"In any type of sporting activity, your highest profile league has to play. And I think not having a National Hockey League season harms the future fans," Glionna said. "You're going to lose a generation of kids who just aren't going to care about the sport."

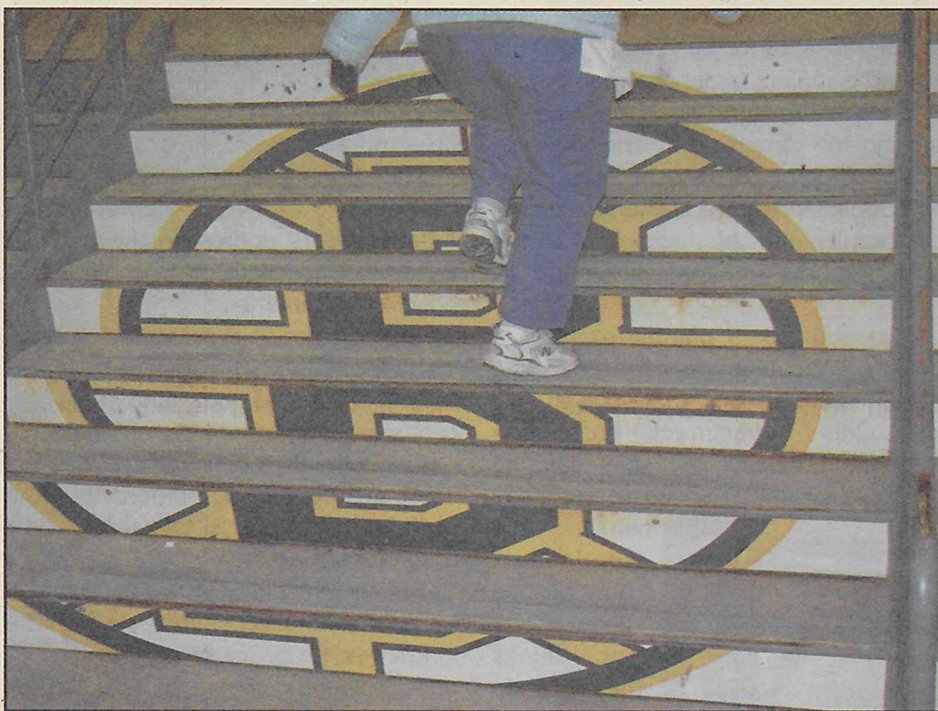
Rick Gigante, a senior and captain of the Rams this year, has also been frustrated by the lack of NHL hockey this year. But Gigante maintains a more positive outlook concerning the league's future, predicting that "in two or three years they'll be back stronger," once the players and owners finally come to a labor agreement.

"As much as people say [the lockout's] going to hurt the game fan wise, the truth is it will come back," Gigante said.

Gigante was confident that Boston will remain a hockey town for years to come, recalling an outpouring of enthusiasm for the sport similar to the parades that recently graced the city streets after the Red Sox and Patriots won championships.

"I can remember when [longtime Boston Bruin Ray] Bourque won the Stanley Cup with Colorado. When he came to Government Center it was just crazy - people on roofs and stuff just to see the Stanley Cup," Gigante recollected. His fond memory of seeing the trophy in person was swiftly disrupted, however.

Echoing the plight of fans from Atlanta to Vancouver, Gigante said, "Not to have some team lift that up this year is disappointing."



**Inside the FleetCenter and around Boston, many hockey fans are wondering what steps the NHL owners and players' association will take to bring the game back and improve the on-ice product.**



# Loaded Issue - SUPD and admin. face-off

**GARRETT M. QUINN, JR.**  
journal staff

Deep within the bowels of the Mildred F. Sawyer building is the headquarters of the Suffolk University Police Department. Amid the narrow hallway lined with lockers and punch cards is the office of Suffolk Police Chief John Pagliarulo. The walls of his cramped office are either blocked by file cabinets and bookshelves or covered by plaques and pictures. Despite the absence of windows from his office, the chief still has a vision for the department. That vision is one of expansion and improvement.

"The school has grown. We're no longer on this little block on Temple Street," said Pagliarulo during an interview with the Suffolk Journal.

With a framed photograph of the department's award winning police

cruiser behind him, the chief said an increase in the number police cruisers is overdue. The establishment of a mutual aid agreement with the Boston Police Department and the full deputization of the department would improve their ability to serve the community, he said. The chief is also hopeful the department will transfer its facilities to an entire floor in the future.

Pagliarulo's vision is not limited to just logistical and facility improvements; he wants to upgrade his ranks tactically by arming the department.

The later part of Pagliarulo's vision is at the center of a continuing controversy involving the police department and the upper echelon of the administration. For several years, the two have clashed over the issue of arming the department.

It is a topic that many smaller and mid-size private universities have to face as they expand. Geography, alcohol policies, proximity to law enforcement and the level of crime in the community are important factors to be weighed in that decision. A veteran of the department for 20 years, Pagliarulo cites the rapidly expanding campus as one of the reasons he is pushing for arming the department. The university's addition of 73 Tremont St. increases Suffolk's presence in the Beacon Hill community and this, according to the chief, requires an expansion in authority.

"Do you ask a painter to paint a house without a brush?" Pagliarulo asked, claiming that that's essentially what his department has been requested to do. The chief said he

appreciates what the administration has done so far but thinks they can do more. "It's a standard of the industry. Current policy limits what [the officers] can do. You have to be even more cautious. It's tough to under-

stand if you haven't put on a uniform," he said.

Current police protocol dictates that if there is a confirmed report of an armed individual committing a crime, the officers are to contact the BPD, go to the scene and wait for the BPD to arrive before proceeding further. "I would not send my officers into such a dangerous situation," said the chief.

Union President Corporal Aykaz Klain, who is unhappy with the current gun policy asked, "Do you really want to get into a situation where you cannot defend yourself or others?" He, along with union vice president Officer Matt Knowles, expressed a concern about response times from the BPD.

"All those minutes, all those seconds it takes for someone to come from somewhere else is critical in containing that kind of an incident," said Knowles. In the case of the Feb. 17 robbery of Suffolk's Convenient Store on Tremont Street, there was no confirmation of the suspect being armed. The BPD responded to the C-Store within three minutes of being notified.

"This [policy] puts minutes of response time in, where we could respond in seconds if we had a firearm," said Klain.

The International Association of Campus Law Enforcement Administrators addresses the issue of an armed police force in their list of position statements:

"If the campus provides a full service law enforcement agency to members of the entire community, the officers should be armed."

The administration and the department are both in agreement that the Suffolk police are a full service law enforcement agency.

Suffolk University President David J. Sargent said he is comfortable with the long-standing policy of not arming the police, claiming that a change "brings more dangers than it deters."

According to Sargent, the reasons for the policy are not financial, but instead deal with safety. Sargent said that two armed people in close proximity may only worsens a situation.

"A shoot out at a convenience store would not be protecting our students," he said.

The president noted that Emerson College does not arm its police and that they are located in a "historically dangerous area."

Suffolk Vice President Francis X. Flannery echoed Sargent's opinion, saying, "I think the mission of the police

department is to protect students, faculty, administration and staff. I don't think guns are necessary to fulfill that mission."

Flannery, who is the head negotiator for the school, hopes that the arming issue will be resolved come October, when the contract with the police union expires. Protection is not an adequate reason to arm the police officers, Flannery said. "I believe that they have everything at the police academy and now they have everything else except the guns," he said.

When asked whether the officers are involuntarily acknowledging a threat by wearing bullet-proof vests, Flannery answered, "There is potential, sure there is. Would they be better off to handle that with a gun? I don't know."

Klain said many of the union's concerns have fallen on deaf ears. "For years they wouldn't hear us," he said.

"The administration gives false information to students regarding their safety, saying 'it's really a safe area' when it isn't," Klain said

Klain thinks the administration is "so far out of touch with today" regarding the firearms issue. Officers from other departments have scoffed when they hear about the university policy. Knowles recalled an incident where a student in the dorms questioned him: "It's actually been said to me by a student, 'Where is your gun? If you're real cop, where's your gun?'"

Not possessing firearms has also lead to a turnover, too, he says. "I know for a fact that officers have left because we can't carry firearms," Klain said.

According to both sides, every time this issue comes up not much progress is made. That is until recently. The Suffolk Police and Security Association, the union representing the joint police and security forces at Suffolk, expressed in writing their desire to open a dialogue with the administration over arming the department. Both Flannery and Klain credit the provost, Patricia Meservey, with addressing the issue. "The provost was somewhat receptive," Klain said.

The Office of the Provost could not be reached for comment. The Administrative Council, the top management of the university, moved to form a subcommittee that will meet with the union and Chief Pagliarulo to discuss the issue of arming the department.

The subcommittee will consist of Flannery, the dean of the Sawyer School of Management, William O'Neill, dean of Students Nancy C. Stoll and an unconfirmed member. The decision of whether or not to arm the police department is up to the board of trustees of the university, to which Sargent and Flannery are members.

The chief and the union are both somewhat optimistic about their upcoming meeting. They hope it will bring about a change in policy. If it does not bring about a change, both Klain and Knowles wonder what it will take for the administration to change its policy. They fear a potential tragedy.

"A lot of the patrolmen think it is going to take an officer getting shot or stabbed, put in the hospital. Or God forbid someone else at Suffolk," Knowles said.





# Arts & Entertainment

Wednesday, March 9, 2005

The Suffolk Journal

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## 'Frances the Mute' speaks loud and clear

Lark Risetto

Journal Staff

Some call them masturbatory and incoherent with no musical focal point. Others call them geniuses that embrace the wide spectrum of innovation. With their newest release *Frances the Mute* the latter more hits the mark.

The Mars Volta blew the lid off of the music world in 2003 with their first record *De-Loused in the Comatorium* with mind-blowing acid trip tracks that pushed musical limits.

The album is 10 tracks composed of pure unadulterated madness mixed with intense conceptual focus. Although they despise being called a concept band or labeled as progressive rock, it is hard not to see the connection.

*Frances the Mute* delivers 77 minutes of five suites broken up into 12 separate tracks. All of them flow into each other through the use of jammed out transitions that make the song shifts seamless.

Like *De-Loused*, *Frances the Mute* also runs along a concept. The album is about a diary that was found by former At the Drive In band mate Jeremy Ward in the back of a car. The diary contained thoughts by a stranger who was seeking to find his adopted parents, but was left unfinished.

Ward decided to finish the story himself, but died before he was able to. Hence, *Frances the Mute* is the finished and untold story.

The album starts off with the first section called "Cygnus... Vismund Cygnus" with a soft, lulling intro and then blasts into a catchy Latin beat. Singer Cedric Bixler Zavala mixes Spanish and English on the record making it even more eclectic and experimental. This is matched by virtuoso

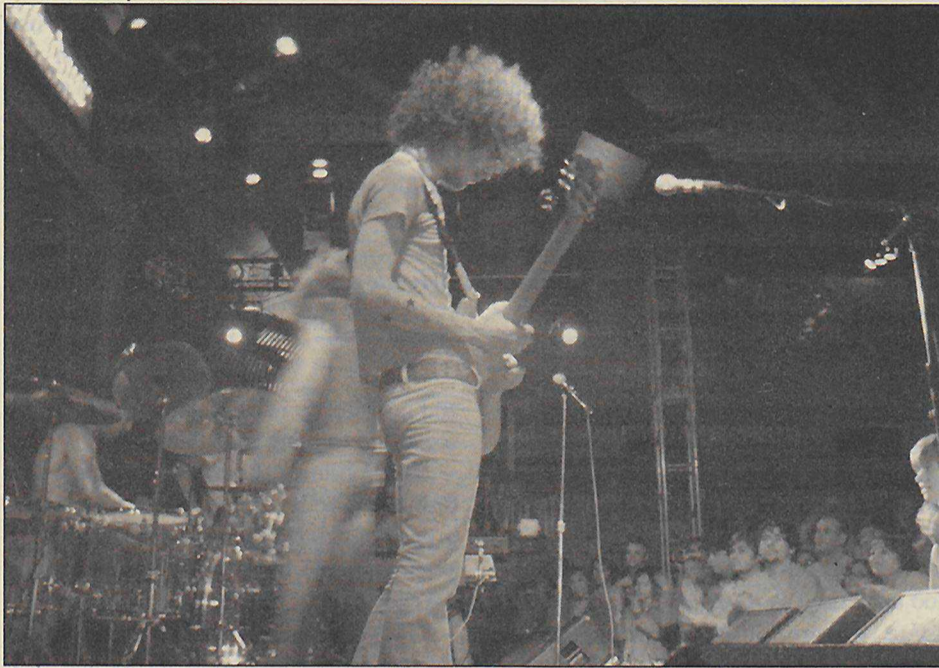


Photo courtesy of Universal Records

The Mars Volta bring prog rock to new hallucinogenic levels with *Frances the Mute*.

guitarist Omar Rodriguez Lopez's signature style of playing with his pedal board while flawlessly stroking the strings.

In typical Volta fashion, the song starts out loud and fast with a catchy dance-like melody, but then falls into a progressive jam that builds tension.

This is the part some call musical masturbation, but truly it captures the beauty and essence of ingenuity. "Cygnus" even contains orchestral string arrangement backing up the Latin drumbeat and Zavala's powerful croon.

The second suite entitled "The Widow" brings the energy down a tad and has a bluesy feel to it. Cedric lets out his soulful side and his vocals prove increasingly impressive with each high note he hits. If there is a male version of Bjork, it is Cedric

Bixler Zavala hands down.

There has not been such a dynamic voice since Robert Plant and that is the biggest compliment one can receive. However, like the rest of their songs, "The Widow" stops mid-way in order to slip into a psychedelic moment of synthesizers and random noises.

It then sneakily moves into the third suite on the record entitled "L'Via L' Viaquez." The track showcases the Puerto Rican roots of the band with Zavala singing mostly in Spanish.

It is almost like a drug-induced tango with Zavala leading the dance. The sped up drumbeat, playful piano and sonic guitar work make the track feel like you're dancing, but on the lip of a volcano not a dance floor. The track ends with beautiful piano runs and dissonant guitar work, which make

it one of the more interesting tracks on the album.

However, it is on the 4th movement to this hallucinogenic symphony that melody really dominates. On "Miranda That Ghost Just Isn't Holy Anymore" simplicity takes precedent over intricacy.

The track contains crafty trumpet work courtesy of Flea from Red Hot Chili Peppers, and doesn't even start the vocals until five minutes in. When they do kick in it elicits chills as Zavala sings, "everyone turned away used to the noose that they obey." The track is just setting the listener up for the final suite "Cassandra Geminni."

The remaining sub-divisions, tracks five through 12, occur in this last movement of the record. Every resource that is used on the record is brought together for the finale.

The stream of consciousness that dominates the album begins to make sense as Zavala and Rodriguez Lopez join forces to detonate the bomb.

They pull out all the stops and they take no prisoners as Zavala bales out, "and his multiple sons with their mandible tongues set crucified fires to petrified homes." Each track flowing into the next without warning brings the vision to an orgasmic climax and beautiful close.

The dénouement could not have been better to this movie-like album. With their continuous innovations and motives that keep the listener guessing, The Mars Volta has proven their staying power.

*Frances the Mute* is a truly stimulating opera on acid that is sure to please with every listen. This supposed masturbatory band has reached its climax so to speak. It has been a pleasure.

The band will be playing the Avalon on May 10 and tickets go on sale Friday March 11 at 10 a.m.

## Dolls unite punk and cabaret

Colleen Finnerty

Journal Staff

The Dresden Dolls are just a guy and a girl with a piano and a drum set, but boy are they making alot of noise.

In the past year, they have been praised in publications such as The Herald, The Phoenix, The Globe, The Village Voice and Boston Magazine, among others, as one of the most original and promising recent acts to come out of Boston.

Their hybrid blend of German cabaret, do-it-yourself punk and minimalist experimental music has resulted in a sound with incredibly broad appeal.

Their fans range from punks to fans of singer-songwriters to cabaret aficionados. They call their style "Brechtian punk cabaret," a description that upon further explanation makes perfect sense. Brecht was an influential

German poet and playwright who made many contributions to the theater, but the main inspiration that the Dolls seem to have taken from him is the idea of audience involvement during performances.

While on tour, the band encourages fans to display their creativity and wear 1920's inspired costumes to their shows. Fans have also been known to ballroom dance during their sets.

"Punk cabaret" also refers to not only their sound, but also their performance ethic. Each song is like a different act involving a new form of entertainment.

Their songs range from the lighthearted and cheeky "Coin Operated Boy," which describes the advantages of having a mechanical boyfriend, to the more serious and confessional "Bad Habit," which discusses lead singer Amanda's history of self mutilation.

Then there is the band's distinc-

tive acidic wit, displayed in songs such as "Missed Me," a subversive satire of a children's taunt and "Girl Anachronism," a portrait of a shattered, bitter and hilarious ex-mental patient who is "not the way I'm meant to be/it's just the way the operation made me."

"Girl Anachronism" also shows the most recognizably punk influence. Amanda manages to give the impression of distorted punk guitars using only a piano complemented by drums.

It's done so convincingly that you almost expect her to smash her keyboard to bits at the end of the song.

It was this innovative and fierce style that drew drummer Brian to the band.

A former member of several punk and hardcore bands, he was attracted to the emotional intensity of Amanda's lyrical and musical style after seeing her perform at a



Photo courtesy of 8 ft. Records

The Dresden Dolls fuse punk and minimalism into a modern cabaret.

see DRESDEN, page 13



# The Larkin Brigade; spokesmen for Irish Boston

*Suffolk Journal staff member sits down with the members of Boston's own Larkin Brigade*

Mary Beth McGee

Journal Staff

From the Stanelles to the Dropkick Murphy's, Boston is a city with a long history of artists who have an almost distinctly Boston-bred sound.

It is the kind of city where you can go out any night of the week and find some kind of performance.

Whether it is the Boston Symphony or a basement show, something fresh is happening. Eventually all these genres (of which there are many) begin to crossover and hybrids begin to form.

A band like the Larkin Brigade are a perfect example of what Boston music really is; their influences range from traditional Irish music to hardcore punk—both of which have an active scene within the city.

The members of the Larkin Brigade grew up listening to one kind of music, but played in bands with a completely different sound... or so it would seem.

Listening to their self-titled EP and talking with Pat Kennedy (or Paddy Keys as he is known) further proved the point that there is a universal sentiment to most music and finding the commonality between it all can produce some interesting, if not rocking, results.

The Larkin Brigade are a three piece outfit consisting of Paddy Keys on vocals and piano, Paulie "Thunder" Kennedy on bass and vocals and "Dynamite" Jack Donahoe on drums and vocals. Their self-produced

CD (which can be ordered off their website or purchased at their shows) features a combination of original songs and traditional Irish tunes done with original arrangements.

If you happen to be a fan of Irish music, you will certainly recognize the cover songs, but the Larkin Brigade offers their own unique version of the old standards.

The original material varies from political subjects to a drunken night out on the town.

In an exclusive interview, Kennedy was able to portray where he and the band are coming from—musically, culturally and historically.

The first incarnate of the Larkin Brigade began when Kennedy and brother Paul were playing in a band called the Bogtrotters, which consisted of some old Irish folk songs as well as general "rock" covers.

Kennedy felt that the band was becoming too unfocused so it was back to the practice space where John Donahoe joined the Kennedy brothers and a new project was formed.

"John and I went into the space with the intention of starting a hardcore band," says Kennedy, "I used to have this sorta old-style-revival hardcore punk band, the Molly Maguires, who played mostly all-ages DIY punk rock shows - we had one track on the

Slapshot tribute comp on Flat Records."

The Molly Maguires went on to play some shows, but as Kennedy says they "hit a wall" and decided to form an Irish band.

"It was the best idea I'd ever heard. That's what I really wanted to do, not play in a punk band, but play in an Irish band - but a loud, rockin' one that our friends in the punk scene would appreciate."

"That's what I really wanted to do, not play in a punk band, but play in an Irish band-- but a loud, rockin' one that our friends in the punk scene would appreciate."

**Pat Kennedy**  
*The Larkin Brigade*

And this is where the hybrid takes place; the fusion of "hearing those old Dubliners or Clancy Brothers & Tommy Makem records around the house when we were little" as Kennedy puts it and growing up into the American hardcore scene and forming something new.

The Larkin Brigade was taking on a new formation with Kennedy now on piano instead of guitar and making the decision to keep it a basic three-piece ensemble with the exception of finding a fiddle player.

"From October '03 until really November '04, we would just book shows and then hope to find a pro who could sit in on fiddle," Kennedy explains.

One of the standout tracks on their disc is the song "The Tinker" featuring fiddle work done by Joe Kessler.

As Kennedy explains it, "The Tinker" is probably the closest I come to an emo song,

bitching about being a broke, lonely drunk... I think it is one a lot of people can relate to and is somewhat hopeful."

The comparisons to the Pogues are probably enviable for any Irish punk rock band, but Kennedy addresses that by explaining: "We're all big Pogues fans, but I have to say I think our biggest tribute to them is not trying to sound exactly like them."

The Larkin Brigade has certainly succeeded with producing an original sound. The almost seamless incorporation of Irish folk, Boston hardcore and old time American piano music sets them apart from being pigeonholed into just one of those categories.

Up next, the Larkin Brigade will continue to tour as well as release some colored vinyl on old band mate Andrew Hegarty's label.

"[It is] so our current fans, i.e. our friends for the most part, can have something a little more tangible and collectible than a burned CD."

You can see updated show information on their website: [www.geocities.com/padraigc1976/larkinbrigade](http://www.geocities.com/padraigc1976/larkinbrigade).

"Crowd reaction is so key. If people are dancing and singing along, you just get in the zone and play your best," says Kennedy.

Larkin Brigade are an eager bunch of performers who seem genuinely thrilled to be out there making live music that pays homage to their heroes and sets their own standards.

## News from the Office of the Bursar

Just a friendly reminder...

Spring 05 Tuition is due on March 15, 2005

Please note, you will not be allowed to register for the summer or next fall unless your spring balance is paid in full.

The Perkins Loan Program is under an unprecedented threat to its existence thanks to the proposal in President Bush's budget to eliminate it. We are asking for your assistance in saving the Program.

COHEAO (Coalition of Higher Education Assistance Organizations) has a website that offers a wealth of information on this subject. We encourage you to visit this site at [www.coheao.org](http://www.coheao.org) to learn more and write to your Senators and Representatives to express the need to save the Program.

The Office of the Bursar has put together form letters for your use and if you visit us on the 3rd floor of the Donahue Building, you can sign a letter and we will fax it to the appropriate office for you. Help us save the Perkins Program by giving this your attention today!

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# Inches away from popularity

DRESDEN from page 11

Halloween party.

The duo clearly has explosive chemistry together musically and in terms of stage presence.

Their live shows aim to recreate the intimacy of cabaret and engage the audience in the dialogue of performance.

Every detail is engineered to create an atmosphere of cheeky theatricality.

Imagine all the quirky creativity of art students, minus the irritating pretension. Their typical

getup usually involves Brian in a bowler hat and black three piece suit and Amanda in Victorian lingerie, a style they picked up after performing with a burlesque troop.

Throw in some theatrical white face paint, a convention Amanda became familiar with during a stint working as a living statue, and you have the band's signature gothic mime look.

They also integrate dramatic elements inspired by the circus and early Vaudeville shows.

For their next tour, they hope to

perform in circus tents at outdoor venues and have old fashioned variety shows for their opening acts.

In the past their shows have involved everything from clowns and mimes to live S&M demonstrations.

They are true entertainers, clever lyricists, musical innovators and a definite must-see local act.

You can catch them next opening for Nine Inch Nails in May - tickets are on sale now through Ticketmaster.



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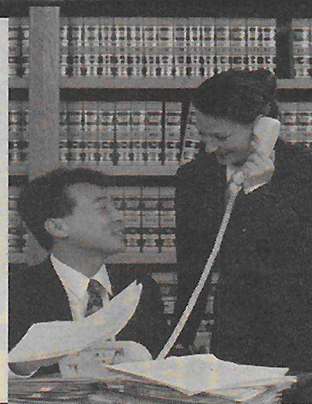
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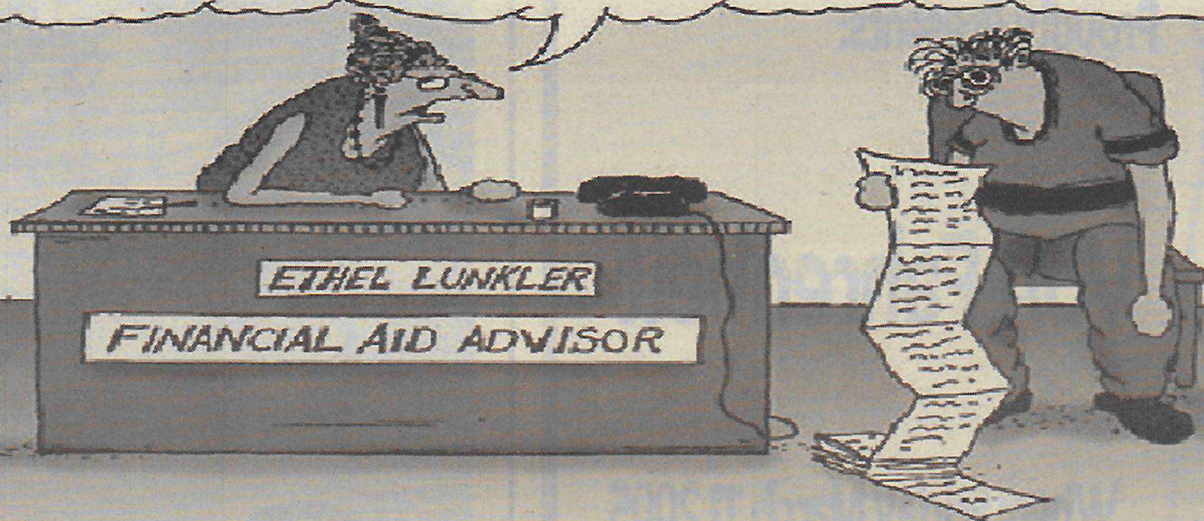
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## Financial Aid Open House

When: Thursday, March 10

Time: 1:00-3:00 p.m.

Feel Free to Bring Forms with You!

Where: Financial Aid Office,  
Donahue Lobby



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## BC takes home title

**HOCKEY** from page 16

exciting back and forth affair that ended in an Eagles' 4-3 victory. Sophomore Brian Boyle's two goals led the Eagles into a tie for first place with the Wildcats.

The following night, BU and New Hampshire laced up again, this time at the Whittemore Center on the UNH campus. The Terriers took home the 3-2 win behind the spectacular goaltending of sophomore John Curry.

The Wildcats' loss left the door open for BC to declare itself champion, needing only a tie to earn the one point that would bring title back to Chestnut Hill. Boston College met up with Maine in a match that would ultimately determine the 2005 Hockey East champ.

The Black Bears jumped out to a 2-0 lead, only to see it slip away with two unanswered Eagles' goals in the third period.

Senior Ryan Shannon put one in net with just under six minutes left, while junior Peter Harrold tied the score with only 16.9

seconds remaining on the clock for Boston College. The game ended in a 2-2 tie and BC took three points over their last two games to win the Hockey East championship.

Next up for these teams is the Hockey East tournament. Boston College and Boston University, with the one and two seeds in the tourney, should have no trouble with their quarterfinal opponents.

However, New Hampshire and Maine, with the third and fourth spots, are primed for upsets in the first round, having to face tougher colleges.

Regardless of what happens in the tournament, it appears that the Eagles, Terriers and Wildcats are headed to the sixteen-team NCAA tournament, while Maine is still on the bubble.

Given the balance in the Hockey East conference this year, any of the top six teams are capable of winning the NCAA tournament and with this kind of excitement, who needs the Bruins?

## Men's Pre-season Schedule

Saturday 3/12 Vs. Husson College, ME

Sunday 3/13 Vs. Ripon College, MN (2)

Monday 3/14 Vs. Johns Hopkins, MD

Tuesday 3/15 Vs. Montclair State, NJ

Wednesday 3/16 Vs. Wheaton College, MA

Thursday 3/17 Vs. Springfield College, MA

Friday 3/18 Vs. Dickinson College, PA

Friday 3/18 Vs. Hamilton College, NY

Saturday 3/19 Vs. William Patterson, NJ

Suffolk University  
Vietnamese Student Association  
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## VSA Fahrenheit

When: Friday March 11 2005  
7:00-11:00p.m.

Where: Suffolk University  
C. Walsh Theatre  
55 Temple St.  
Boston, MA 02114

\*\*Reception will follow  
after the show  
in the Donahue Cafeteria at  
41 Temple St.

\*Free Admission  
\*Free Food

## What's your scholarship?

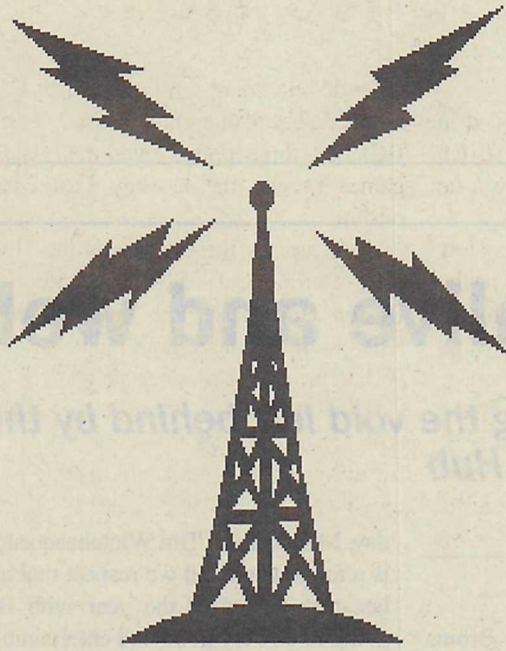


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# STUDENT MEDIA



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## A sure sign of spring

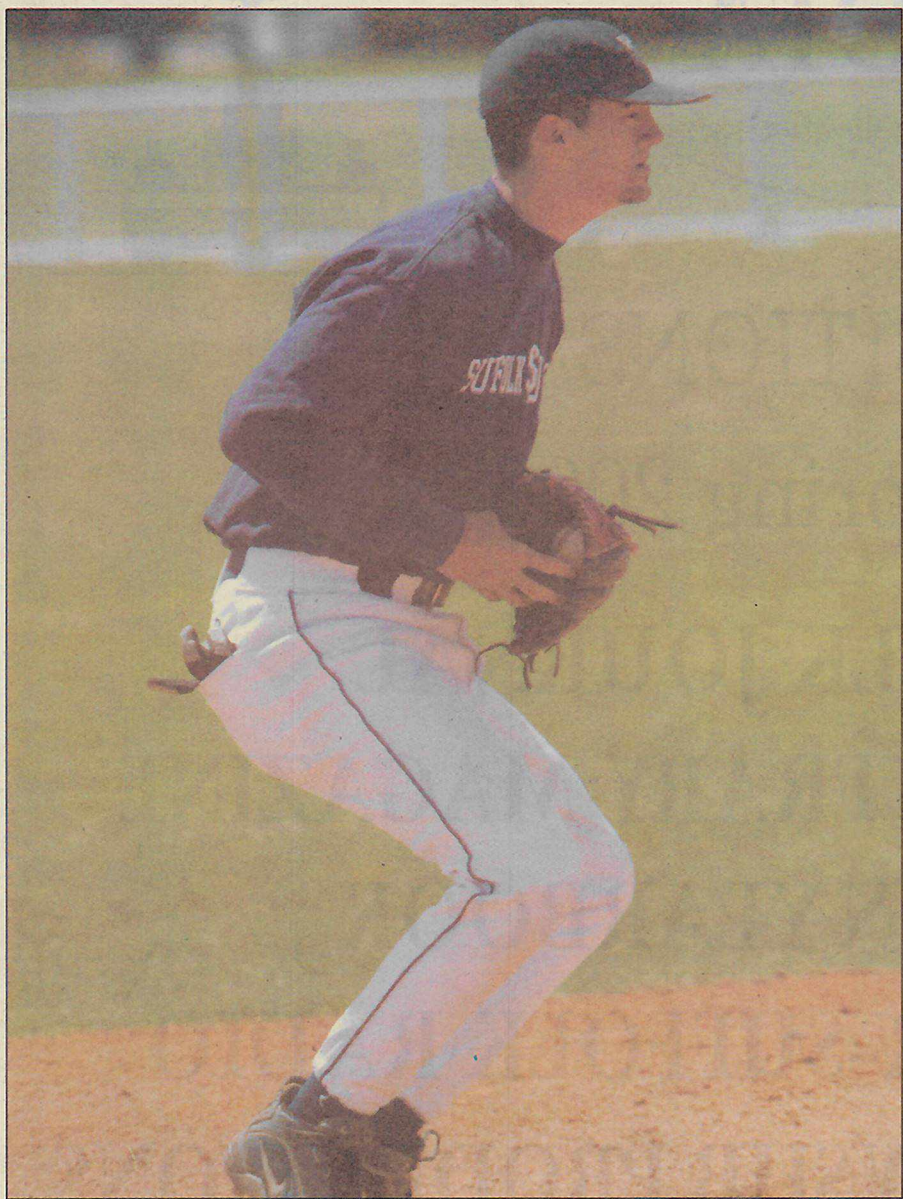


Photo Courtesy of Athletics

Junior infielder Matt Batchelder seen here during a game last year is part of the team again this season. The Rams will travel to Clearwater, Fla. Thursday, March 10, to open their 10 game spring training schedule.

## Hockey alive and well

*College pucks filling the void left behind by the NHL for fans in the Hub*

**Tim Rosenthal**

Journal Staff

Despite the fact that the Boston Bruins' season was over before it even started, there has still been plenty of exhilarating college hockey for pucks fans in the Hub.

The Boston College hockey team did its best to sweep away any remnants from the NHL debacle on Saturday, March 5, seizing its third consecutive league championship and the team's tenth overall title in university history.

It was another outstanding regular season for the Hockey East conference as the race for the regular season crown and the number one seed in the league tournament, came down to the final day. Hockey East has been one of the most distinguished conferences in college hockey for a number of years and this season did not disappoint.

Boston College, Boston University, the University of New Hampshire and Maine were each in the hunt going into the final week of play, with only four points separating these nationally ranked powerhouses in the Hockey East standings.

As luck would have it, BC took on Maine and UNH faced off against BU in back to back games, in what was a fitting way to wrap up the regular season.

At the beginning of the year, many coaches, writers and fans were speculating what would happen in the final two games of the season between the Boston College Eagles and the Maine Black Bears.

In early October at Hockey East media

day, Maine coach Tim Whitehead said, "BC is a tough team and we respect that and the last two games of the year with BC are going to be very good and entertaining."

The event was hyped at media day because the two teams were separated by a mere one point in the coaches' pre-season poll, with the Eagles securing the number one spot.

Both clubs needed to win their last two games against each other in order to have a chance at winning the league championship.

Maine entered the pair of games in fourth place, needing points to move up in the standings and possibly help their NCAA tournament chances.

Boston College entered the final stretch in the second position, one point behind the first-place UNH Wildcats, who had a fingertip grip lead on the division.

The Eagles had to take care of business against Maine and needed a little help from the Boston University Terriers in the process.

With at least one New Hampshire loss to BU, the Eagles would have a chance to sneak in and steal the championship away.

On Thursday, March 3, Boston University and New Hampshire skated to a 4-4 tie at Agganis Arena, with the Wildcats scoring their last two goals in the final minutes of regulation. UNH earned a point for the tie and created a two-point advantage in the standings.

Maine and Boston College hit the ice for their first game on Friday, March 4, in an

see **HOCKEY**, page 14

# University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

### Wednesday, March 9

Catholic Mass  
12:15pm  
Interfaith Center, Donahue 540

### Thursday, March 10

Commuter Student Association Meeting  
1pm Donahue 302

Lecture: Meera Venkatraman to speak about India  
1-2pm Donahue 403

Program Council Meeting  
1-2pm Archer 426

Rainbow Alliance Meeting  
1-2pm Donahue 309

### Friday, March 11

Buddhist Meditation and Mindfulness  
11am-Noon Interfaith Center, Donahue 540

Taoist Retreat: 12 Days of Reading, Reflection, and Practice  
1-2pm Interfaith Center, Donahue 540

VSA Extravaganza/Fahrenheit  
7-11pm C. Walsh Theater

### Tuesday, March 15

Spring 2005 Tuition Due  
Bursar's Office

Deadline for Summer 2005 Summer  
Abroad Applications  
Office of Study Abroad Programs

Merrimack MBA/MPA Information  
Session  
6-7pm  
Sakowich Student Center President's  
Reception Area, Merrimack College