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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 74, NUMBER 20

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April 9, 2014

Professor remembered fondly during Suffolk ceremony



Photo by Brian Holak

"He was an exceptionally thoughtful person who wasn't interested in pre-packaged thought."

-Professor Emeritus Fred Marchant

Brian Holak
Journal Staff

As seats filled in the amenities room on the first floor of the 73 Tremont building, a guitar player sat in the corner strumming The Beatles tune "In My Life," which set the tone for an evening celebrating the life of a man who had accomplished so much in his 63 years.

Peter Caputo, an English professor at Suffolk for 30 years, was remembered as brilliant, humble, candid, respectful, funny and stubborn, during a memorial service last Thursday night for the Suffolk community.

Caputo died in December after a two-year battle with cancer and had been an important and beloved member of the university.

This was evident Thursday night as he was honored by those who miss him the most — his colleagues, former students, and family. The night was filled with kind words, poetry and anecdotes detailing the impact Caputo had on the

lives of those around him.

One of Caputo's great accomplishments was creating Suffolk's writing center, now known as CLAS.

Caputo was a writer himself and was also extremely well-versed in Victorian literature, classical mythology and postmodern fiction, among others.

Professor Emeritus Fred Marchant recalled the last glimpse he had of his dear friend and colleague. It was the final day of classes of the fall semester and Caputo was crossing Beacon Street. As Marchant looked on from a distance, he recalled during the service, Caputo paused in the middle of the street, just for an instant, and then carried on. It was a small moment, but one that encapsulated Caputo's character.

"He was an exceptionally thoughtful person who wasn't interested in pre-packaged thought," said Marchant, distinguished poet and recently-retired English professor.

That contemplative

See *CAPUTO* page 4

Health center and counseling center merging

Courtney Colaluca
Journal Contributor

Suffolk University's counseling center and health services are in the process of merging to one service in order to reach out to more students and provide proper care. The merger will physically connect both departments, located on the 5th floor of 73 Tremont, officials said.

Dr. Paul Korn, professor of psychological services, said the merge will be more efficient financially, and that the departments will be able to work within two budgets instead of one. The health professionals will be trained to aid those will mental issues, and resources will be combined.

Director of Health and Wellness Dr. Jean M. Joyce-

Brady said the merger will make the services more accessible.

"We also hope to increase student access to wellness education by addressing how students have access to wellness resources," Joyce-Brady said. "We are thinking about this in terms of technology and space."

Health services and the counseling center were always connected through patient referrals and sharing resources. But the merger will allow the departments to be able to diagnose patients to the fullest capability.

"The message is that physical and mental health needs should both be viewed as health needs, which any student may have, and both deserving of care without stigma," said Joyce-Brady. "Anyone can suffer from diabetes or depression and

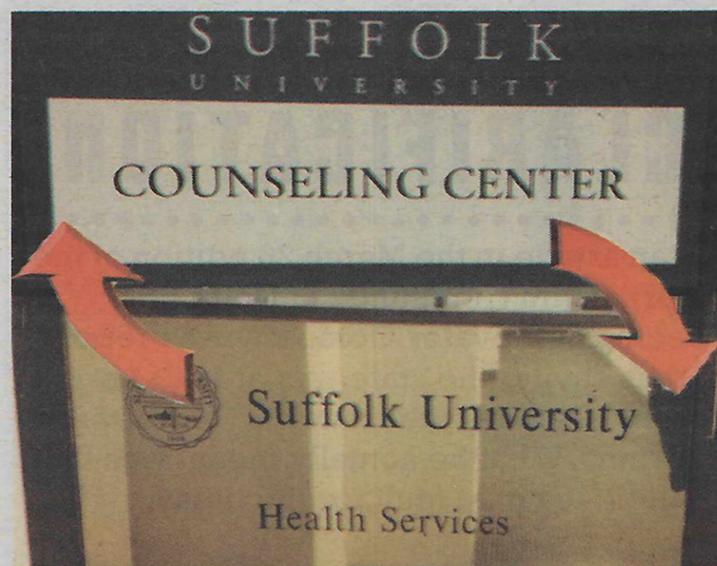
both deserve and benefit from quality care."

According to Korn, healthcare professionals sometimes can miss certain signs of a mental illness because of ill training. Korn expressed his concern for overlooked mental illness cases, and his views on depression.

Korn described depression as "digging a hole and going deeper and deeper but the dirt is coming down on them. If they stay there it becomes their identity and it's hard to come out."

Without the proper training, depression can go untreated. Overlooking depression, and other mental illnesses can lead to someone losing touch with themselves completely, according to Korn.

One of the main missions of this merger is to reduce the number of people who are



being mistreated or having mental illnesses overlooked. More and more colleges and universities are moving towards merged counseling, health and wellness services for students, officials said. "Health providers will work as a team to support and treat student

holistic health needs as well as to provide prevention and outreach programs regarding these needs," said Joyce-Brady. "Both medical providers and psychologists will have the option to develop shared treatment plans together to meet a student's needs."

POLICE BLOTTER

Thursday, April 3

10:31 a.m.

Law School

Vandalism. Investigation.

Thursday, April 3

9:09 p.m.

150 Tremont

Drug Offense. Judicial internal.

NEWS BRIEF

Scott Brown to run in New Hampshire

Former U.S. Senator of Massachusetts Scott Brown will be running against Democrat Jeanne Shaheen for governor of New Hampshire, if he succeeds in the Republican primary this September. Brown moved to the state in late 2012. This is the third time Brown has run against a woman, following Attorney General Martha Coakley in 2010, and Elizabeth Warren in 2012.

His strategy? Playing up his family man image by making appearances and campaign advertisements with his wife and two daughters. Political analysts have mentioned Brown has to make an effort not to appear sexist. An article in the *The Boston Globe* included a quote from Jennifer Duffy, a senior editor of the nonpartisan Cook Political Report.

"You can't comment on their appearance. You can't make a remark about cookie baking. You can't say anything that could be remotely construed as sexist. You can't do anything that could be seen as threatening, a la Rick Lazio."

CLARIFICATION

In an article in the March 26 edition of the Journal, Jim Cummings of Delta Beckwith Elevator Company was reported as saying the state was at fault for the delay behind the renewal of elevator permits. What he actually meant was that Suffolk is not at fault for the delay.

Library changes procedures to lessen burden on students

Sam Humphrey
Asst. News Editor

The Sawyer Library in 73 Tremont has introduced several new procedures based on feedback from students, as it announced in an email last week. While the tweaks may seem minor, they aim to save students time and stress.

"Students were telling us that the old website [for booking study group rooms] was overly complicated, and it was hard to see what rooms were available, [or] how to book a room," said library assistant James Alexander.

To make it earlier, they simplified the booking process and the website itself. Students can now see up-to-the-minute which rooms will be occupied and which are available, and can book a room in a matter of seconds.

Alexander said that operation paper cut, which charges students to print after 500 pages printed, has been a "resounding success" for the library, which has decreased paper use by 80 percent since the program's introduction last year. Students can also remotely print from the the library's 80

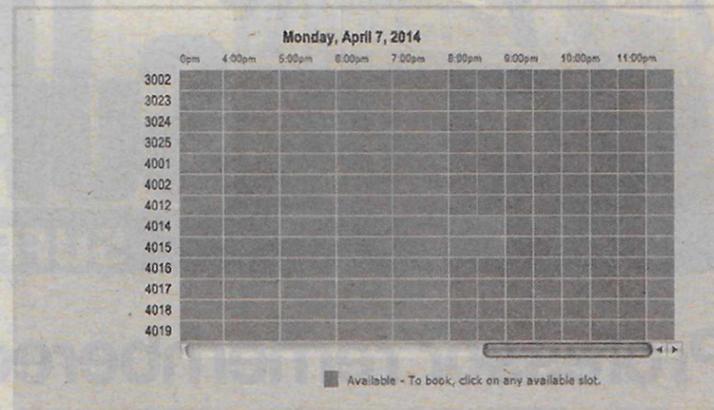


Photo courtesy of Suffolk University

This graph shows how students can reserve library rooms online.

laptops or install papercut on their own laptops, Alexander said. Instructions can be found on the library's website or students can seek help from either library or IT staff.

"We actually wish more students would install papercut on their computers," Alexander said.

The library also added several quick-print stations - computers meant to be used exclusively for printing - near the library elevator.

Students can also use library laptops in the ninth floor commons area, which is operated by the library. There are several vending and coffee

machines near the commons, too.

The library has been assessing how students currently use the space, Alexander said, versus how it was originally designed to be used.

"We want more feedback. We have a Twitter account that we want students to follow. In the end, it's the students' library, and if they want [changes] then we want to try to accommodate them."

To book a room, or if you have any questions about the library, check out its website or tweet at @SawyerLib.

S.O.U.L.S. hosts 17th annual Service Day

David Frederick
Journal Staff

Every year, Suffolk University's S.O.U.L.S. holds a Service Day in which students from the school come together to serve their community through a variety of different projects, said senior Morgan Byrnes.

This year, was the 17th annual Service Day and it was quite the success, according to participants. Students have volunteered at organizations including Cradles to Crayons, Boston Health Care for the Homeless, Boston Rescue Mission, Casa Nueva Vida and Community Servings.

Last year, over 200 Suffolk students worked throughout the day and evening for a cause. On Friday, S.O.U.L.S. held their annual Service Day. Exact numbers on attendees were not yet available, but it was estimated that about 200 participated again.

"The Center for Community Engagement puts together an annual service day because it strengthens Suffolk through ideals such as community engagement, service and educating members of this

"Service Day was a great opportunity to get Suffolk students out in our local community and help great organizations."

-Michael Guay

institution on the various social issues that affect the Boston community," Byrnes said.

Senior Michael Guay prepped and served food for people who are HIV/AIDS positive at the organization Boston Living Center on Service Day.

"Service Day was a great opportunity to get Suffolk students out in our local community and help great organizations," Guay said. "You can think and talk all you want about giving back to their community, but when you see students devoting their day to put thoughts into action, going out and serving food or what have you, it shows Suffolk students care about their community, the city of Boston, and the issues people face."

The theme this year: "It is an

act of justice."

"We chose the theme this year based on a quote by the late Nelson Mandela that relates to the work that the center does," said Byrnes. "The center does not engage students with charity. The center engages students in different activities that push against injustice. For example, providing health care for people who are homeless is not an act of charity. All people have the right to decent health care."

For anyone looking to participate in Service Day, or to volunteer in general, contact the Center for Community Engagement in the Donahue building in room 209 or e-mail communityengagement@suffolk.edu.

Meet the new faces of SGA

By Melissa Hanson, News Editor

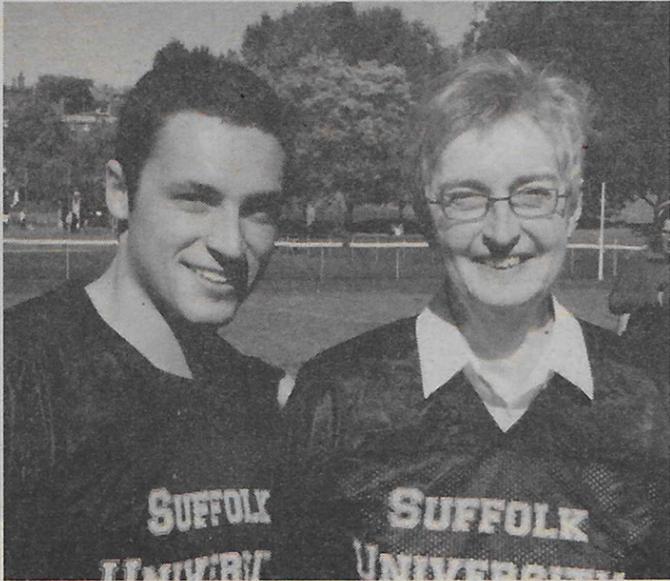


Photo courtesy of Tyler LeBlanc

President-elect Tyler LeBlanc with Dean Nancy Stoll

When Tyler LeBlanc wakes up every morning, he commutes to Suffolk just as a majority of the student body does. This is why LeBlanc, next year's Student Government Association president, wants to continue the progress made this year to keep commuter students involved on campus.

LeBlanc, the current treasurer, is motivated to continue the success he said Billy Cerullo had this year as the student body's voice. Behind him, LeBlanc will have the resilient e-board to hear the concerns of students and hopefully find solutions to their problems.

Much of LeBlanc's time with SGA has been spent managing the budget, working initiatives, and making himself available when clubs needed help. He has also worked to cut down registration problems and on creating an overall air of transparency.

"Everybody has their own touch," he said. LeBlanc wants to keep cutting down the number of clubs who fail to register or submit budget proposals. His plan? An open door policy that will make SGA "as accessible as possible."

This summer, LeBlanc hopes to plan for the next year of SGA and to go barefoot water skiing.



Photo courtesy of Colin Losielle

Vice President-elect Colin Losielle

Starting in the fifth grade, Colin Losielle jumped head first into one of his passions: student government. The now sophomore and political science major has been working with the Student Government Association since his freshman year and will be Vice President starting in the fall.

One of his proudest moments with SGA this year was working on a town hall event on campus. Currently a class senator and chair of the housing and facilities committee, Losielle put great efforts into working with the Suffolk University Police Department to keep campus safe, facilities to keep the dorms in shape, and with Sodexo to create a rotating menu.

"We did a really good job at giving students a venue to express those concerns," he said. "We had a turnout much greater than we imagined we'd have."

Losielle also spent a large amount of time at the beginning of the year working on operation paper cut.

"We wanted to make sure it wasn't going to place an undue burden on students," he said.

Losielle hopes to take his experiences with SGA into the world and get involved with town and state government. A self-proclaimed "politics nerd," Losielle's favorite politician is Ronald Reagan.

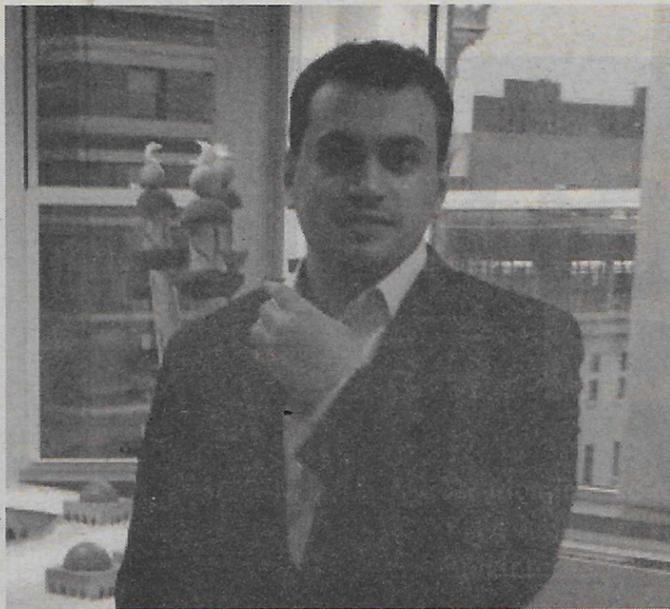


Photo courtesy of Rakan Alzaydi

Treasurer-elect Rakan Alzaydi

When Rakan Alzaydi came to Suffolk from Saudi Arabia, he wasn't sure what to expect about the city and living alone for the first time. Now at the end of his junior year, Alzaydi, next year's Student Government Association treasurer, loves the way Boston accepts everyone and hopes to channel more international involvement into SGA.

Alzaydi has previously served students as a class of 2015 senator, a member of the academic committee and the finance committee. An accounting and finance major, Alzaydi has plans to work with student clubs next year.

"I want to make change," he said. "There's always room for improvement here at Suffolk."

This year with SGA, Alzaydi worked with budgeting initiatives, and trying to enhance the professor evaluation process.

"SGA is only as strong as its members," he said, noting that the current e-board has inspired him to do more with Suffolk and SGA.

When not serving the students of Suffolk through SGA, Alzaydi is serving himself home cooked meals from a variety of cultures. He also enjoys football and hockey and hopes to own his own consulting firm in Saudi Arabia sometime after graduation.

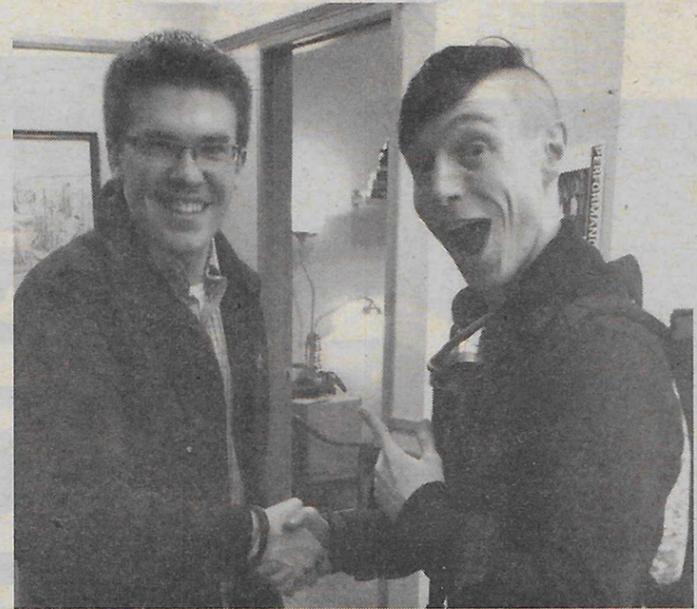


Photo courtesy of Dennis Harkins

Secretary-elect Dennis Harkins with James Hel-

Dennis Harkins is a runner and a traveler. He's also a junior and the senator-elect for the Student Government Association. Like many Suffolk students, Harkins is a commuter and a motivated student. The marketing and management double major has held a variety of positions with SGA and can't wait to take on his role as secretary.

Harkins was a write in for the class of 2015 senator and quickly was helping on different SGA boards.

"I've been really happy to have held a variety of positions in SGA already, and it's been a great experience to work with members of Academic Committee this semester," Harkins said.

The biggest strength of SGA in Harkin's mind is its ability to be the voice of the student body. Its biggest weakness? The lack of a commuter task force. Harkins believes this will be easy to fix next year.

"I consider myself to be very open-minded and dedicated to the different positions I hold on campus. At the same time though, I like to bring in a lot of humor and a positive attitude into everything that I do," he said.

After graduation, Harkins plans to attend graduate school to pursue an MBA or JD.

Caputo lives on at Suffolk through memory and scholarship

From CAPUTO page 1

moment on Beacon Street was what helped inspire Marchant to write the poem "One Beacon Street," which he dedicated to Caputo and read Thursday night.

Paul Rowe, Caputo's former student and teaching assistant, praised the late professor for his intense and abiding passion. Rowe described Caputo as electrifying both in and out of the classroom, always willing to talk and to help out a student.

"He needed us as much as we needed him," said Rowe.

Rowe recalled a time last semester when Caputo, in the midst of sickness, took his students to Toscano in Harvard Square and bought them dinner.

His students and his teaching had always taken precedence in Caputo's life. He was a modest and a private man. This is why he rarely talked about the severity of his disease to anyone. In fact, many were unaware he was sick at all.

"Peter was a connoisseur of life," said Professor Da Zheng. "He loved food, culture and France."

Food was a common motif of the night. Caputo talked

a lot about food, especially Italian. As an Italian-American raised in Brooklyn, N.Y., Caputo was immensely proud of his heritage.

Being from Brooklyn, he also loved the Yankees.

When it was Professor Rich Miller's time to speak of his late colleague and friend, he placed a Yankees cap atop the podium. As Miller noted, Caputo's all-time favorite Yankees player was Mickey Mantle, No. 7.

Miller recognized Caputo as the older brother he never had, saying he probably knew him like no one else did. The two had offices opposite one another in Fenton and they spent a lot of time discussing food, travel, wine and the Yankees. Miller jokingly admitted that he and Caputo also spent time gossiping about colleagues — something Caputo was good at, Miller said.

Eileen Feldman of the English department recited one of Caputo's poems entitled "Rain." In the context of his passing, the lines were even more beautiful and poignant, illustrating the measure of a man who was practiced in the literature of life.



Photo by Brian Holak

The Suffolk community gathered to remember Professor Caputo.

Professor Peter Jeffreys called Caputo a gifted writer and mentor who was always ready to listen. He also appreciated Caputo's "zingers" and ability to find humor in situations. Dean Kenneth Greenberg said Caputo's bravery and humility during his disease was inspiring.

Others who remembered Caputo included Marilyn Jurich, Hilary Nanda and Tony Merzlak of the English department and former student Matthew Bancroft. Their stories and poetry

readings helped piece together the life of this private, complicated man.

Emotions filled the room as Caputo's sister, Theresa Maronna, described how her brother spent two years struggling to make meaning of his illness. But through it all, he retained his lively wit and ability to laugh, Maronna recalled. Even in the hospital he would crack jokes to the nurses, making them laugh uncontrollably.

Caputo was a bright light at Suffolk, so it is fitting that his

legacy will live on in the form of the Peter Caputo Academic Achievement Scholarship. The scholarship was made possible by multiple donations. The first recipient, senior Jennie Bonanno, was in attendance Thursday night to accept her award.

As Rowe said, Caputo encouraged all of his students to follow their own arrows. It is clear that Caputo did the same in his own life, and the Suffolk community is forever thankful that they got to be a part of it.



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Harvard hosts Latino law, policy, and business conference, inspires youth

Daniella Marrero
Asst. Int'l Editor

The numbers are on our side. The future is on our side, but what are numbers without action to shape the future? In a two-day conference April 4 - 5, Harvard Law school hosted its seventeenth annual Latino Law, Policy, and Business Conference to present a program that inspired students, speakers, and panelists that traveled across the nation to go "from vision into action" for Latinos in the U.S.

Monika Mantilla, President and CEO of Altura Capital Group, was the first keynote speaker to address the audience on the night of April 4. ACG is an organization that aids small businesses and companies in debt, focusing primarily on the ones owned by minority groups. Master of Ceremonies Fernando Duran, invited guests to share their thoughts on her message the following morning.

"Sometimes Latinas think we can't have it all, but we can," an audience member from Lubbock, Texas said.

Founder of popular magazine *People en Español* and present Chief Diversity Officer of Time Warner Inc., Lisa Garcia Quiroz shared her journey and projects to increase Latino exposure in the media and the future of media.

Prior to the launch of *People*, there were no major publications in the U.S. that centered on Latinos that lived in the country. Quiroz emphasized that although the magazine has been critiqued to only show celebrities and Hollywood events to truly represent the entire Latino community in the nation, *People* showed that there was influence by people from Latin America in

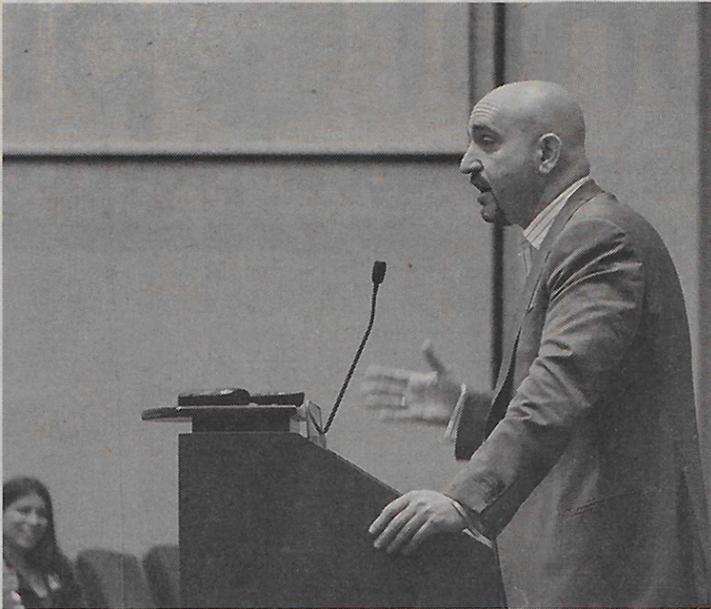


Photo courtesy of Harvard Latino Law, Policy, & Business Conference

Keynote speaker and former COO of Goya, Andy Unanue, addresses the conference

our culture and helped them be recognized.

As for the future of media, Quiroz acknowledged that the context of media has been changing rapidly in the past years, now being almost entirely digital.

"Our biggest competitors are no longer companies like ABC News, but Netflix and YouTube," she said.

She wrapped up her speech by addressing the power the youth will have in influencing and controlling the media in the future, and asked the audience, mostly composed of students, to use that to help diversity and minority communities in the U.S.

"Tapping into the Hispanic Market" was a session with panelists whose expertise centered on small and nationwide businesses. The discussion pointed out how in today's efforts for companies to market to Latino families whose chil-

dren have been born or raised in the U.S., major challenges and questions have come to light.

Panelist David Wellisch, co-founder of Latinum Network, described young Latinos in the U.S. who are bicultural and bilingual as the people with "most potential" for marketing, but also the most difficult to figure out because of the education and acculturation difference between them and their parents.

Ana Recio Harvey, Managing Partner of a bank advisory group and 2009 appointee by President Obama as assistant administrator of the U.S. Small Business Administration Office of Women's Business Ownership, said that one of the biggest challenges from immigrants in U.S. to start and keep their businesses thriving is the lack of education on the laws and rules.

She later added that the error of many marketing strategies aimed at Latinos are not designed to appropriately accommodate their needs.

"Tap into the Hispanic market not to make money, tap into the market to create wealth to help make the people your clients."

Other sessions included topics such as civic leadership, a leadership workshop for Latinas, how to "assert" one's Latino identity, and immigration action, where United We Dream Board Chair Sofia Campos led a passionate discussion on immigration reform and the action we can take today.

To get view more comments, quotes, and insight from guests at the conference, search the trends #SinLimites and #LatinoConf on Twitter.

WORLD BRIEFS

South Africa

South African paraplegic track runner Oscar Pistorius, known as "the blade runner" for competing with metal prosthetic legs, took the stand in his trial on Tuesday. Pistorius is accused of killing his girlfriend, model and TV personality Reeva Steenkamp. Pistorius was emotional when recounting the killing, which he does not deny, but claims was an accident. Steenkamp was shot by Pistorius in the middle of the night, through a closed bathroom door. Pistorius claims to have believed Steenkamp was an intruder. The prosecution claims Pistorius killed Steenkamp after an argument. The court was adjourned early, when Pistorius broke down in tears on the stand.

Argentina

Argentine President Cristina Fernandez de Kirchner, has been named godmother to the daughter of a lesbian couple baptized in a Catholic church. The couple claims to have approached the leader about being godmother to their child in order to thank her for the advancements she has made for homosexuals in the country. President Fernandez has legalized gay marriage in Argentina, despite disapproval from the powerful Catholic church.

Afghanistan

Afghanistan held wildly successful national elections this weekend. It was the first time since a disastrous election in 2009, in which allegations of corruption were rampant, that Afghans took to the national polls. Despite warnings of violence from the Taliban, about seven million of Afghanistan's 12 million eligible voters took to the polls. The deadline to file complaints passed without any of the major candidates claiming corruption on the parts of their opponents. Although the results have not been released yet, and won't be until later this month, top candidates Ashraf Ghani and Abdullah Abdullah appear to be neck-and-neck. Ghani is a former World Bank official, while Abdullah was the runner up in the 2009 election. Zalmay Rassoul, foreign minister under exiting president, Hamid Karzai, seems to currently hold a distant third. Rassoul is believed to be Karzai's favored candidate. A loss for Rassoul would be a blow to Karzai's influence in the incoming administration.

France

In an attempt to battle his plummeting approval ratings, French President Francois Hollande has reshuffled his government. Hollande announced on national TV on March 31 that change was coming to his government. He has appointed a new prime minister, Spanish-born Manuel Valls, and shrunk the number of ministers from 21 to 16 in an attempt to streamline government efficiency. Most notable is the return of Segolene Royal as minister of ecology. For nearly 30 years, Royal was involved romantically with Hollande, and together the couple had four children. She had been shut out of the government since two years ago when Hollande moved on to a new partner. The split up of Hollande and in his partner in January paved the way for Royal to return to the national political scene.



From All Corners: International Opinion

On the vigilante situation in Michoacan province, Mexico

Matt Bacon
International Editor

The power of the drug cartel known as The Knights Templar in southern Mexican province of Michoacan has given rise to a unique balance of power in the area over the last year. As the locals became unsatisfied with the government's handling of the Templars, known for their brutality, a number of vigilante groups arose to take matters into their own hands.

In what may have seemed like a surprising move at the time, the Mexican government welcomed the vigilantes, and collaborated with them as part of a "Rural Defense Corps" to put an end to the Templar's hold over the region.

In recent weeks, three of the top four leaders of the Templars have been caught or killed by Mexican officials. Due to their recent victories over the cartel, the government is now demanding that the vigilantes give up their arms or face arrest. The vigilantes see things a little differently.

The vigilante groups, who have gained a respectable amount of power in Michoacan, feel that the job is not done. Although a huge amount of progress has been made, the leader of the Templars, a man known as Servando "La Tuta" Gomez, remains at large. Until he is brought to justice and the Templars are entirely dismantled, the vigilantes and the communities attached to them will not feel safe.

Tensions seem to be escalating between the government and the vigilantes, as the latter have set up barricades around their towns to prevent the security forces from coming to take their weapons. However, it appears that the vigilantes have a legitimate point to make. Mexican drug cartels are known for their brutality,

and the Templars stand out even amongst other cartels that regard. How can men who took up arms and literally fought this cartel turn their guns in to the government and still feel safe when the cartel's leader is still at large? The Templars may be down at the moment, but they are most certainly not out of the game yet.

From the vigilantes' point

Daniella Marrero
Asst. Int'l Editor

A group that rose as self-defense to the uncontrolled violence from drug cartels in Mexico, the Mexican vigilantes, after about a year of their existence, have since battled the biggest drug lords in Michoacan, flirted with the idea of joining forces with the government, and created an unofficial organization that arms any brave citizen to "protect" the people of the town. As enough time has passed for their efforts to be analyzed, the vigilantes have taken part in more than one questionable activity, instilling fear and doubt for the citizens of the western Mexican state.

In recent headlines, a leader of one vigilante group, Hipolito Mora, has been charged for murder of two members from another group of armed men, according to *BBC*. The groups

of view, the job is only half done. And if the government couldn't complete the first half on their own, how will they be able to complete the second half? What appears to be happening is that the government now feels threatened. The vigilantes are in virtual control of many Michoacan towns. The Mexican government probably fears the vigilantes becoming too powerful in the area, and simply taking the place of the cartel. Attempting to save face, they are now demanding the vigilantes turn in their weapons.

But on what grounds? The government did not give the vigilantes their guns; what right do they have to take them away? Even if they do succeed in disarming the vigilantes, they would then have to assume the enormous burden of ensuring the safety of many Michoacan communities. If a single person is killed by the Templars, the responsibility would fall on the government.

The situation is certainly a unique one, and deep down the Mexican government is probably legitimately concerned for the security of the region. But if they truly want to make sure the people of Michoacan are safe, they must finish hunting down the real criminals before attempting to disband the

are claimed to be rivals as vigilantes began dividing as conflicts and disagreements arose between them. A murder that could lead to violence between the "peace-seeking," heavily armed men, their internal disputes and search of control of the land over the criminals can switch the game from "good-guy-kills-bad-guy" to "guy-with-good-intentions-killed-by-guy-with-better-intentions."

The Mexican government, after cooperating with them for a while, has asked vigilantes to turn in their arms after numerous cartel leaders, most of the vigilantes most wanted, were killed. Although the vigilantes recognize that they have been successful in eliminating the criminals, they are protesting the government's orders, arguing that their job is not completed until all cities have been fully defended against the violence.

But what violence is really

going away? It is not the first time that a big leader within the Mexican cartel has been removed from society, and in no case has that led to the downfall of that cartel, but instead a quick readjustment of the hierarchy. It is also commonly heard that in shootouts between the army and cartels, a higher number of innocent civilians in the scene are injured or shot than the persons in mind, an event that has been observed enough times to discredit using bullets to bring peace as an efficient solution. On that note, a leader of vigilantes disclosed that an "untold number" of weapons they are using came from the black market, *The New York Times* reported. It would be foolish to believe that the organization that smuggled those weapons into Mexico (and more than likely sold them to the vigilantes) is not the same one that they are battling against.

At its most successful state, this plan could remove the organizations threatening the peace in Michoacan, but the bigger issue with more responsibility, the Mexican government, remains unable to fight against criminals. That is the problem that, without a solution, will never allow Mexico to see the peace that the vigilantes intend to seek. Perhaps the rage of frustration has left them dubious of working in cooperation with the government, but I cannot visualize a society that would feel safer by seeing self-appointed men with rifles, most of which you may not know their background of, standing in every corner.

"The growth of such forces 'exposes the weaknesses of the rule of law,'" Vanda Felbab-Brown, a senior fellow at Brookings Institution, said to the *NYT*, "and the real inability of state security institutions to develop robust responses."



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BEER & WINE

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North End
Faneuil Hall Marketplace
Prudential Center
South Station
"The Fenway"
1330 Boylston Street
Allston Medford

Now Open
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World Cup in Brazil: Favorites and underdogs

Vassili Stroganov
Sports Editor
Jeremy Hayes
Asst. Sports Editor

The world prepares for the big stage to open in Brazil as the World Cup kicks off.

Every group has teams that are potential winners, but the field has plenty of dark horses as well who can potentially pull off the ultimate Cinderella story.

When thinking about potential favorites, reigning champs Spain have to be included in the mix.

Spain is a team with plenty of depth, as well as a potentially easy group besides reigning second place Netherlands.

They will have their key players Xavi and David Villa to lead the team to try and repeat.

Spain is traditionally known for their defense, but they have spread the ball around in friendly matches to score goals.

Pedro has been great for Spain scoring three goals in his friendly matches.

With a balanced attack, there is no reason why Spain can win it all again.

The undeniable favorite, Brazil will do all they can to win the title at their own ground.

The Brazilian people expect nothing less than a world cup trophy and the pressure on the samba team has never been higher. With world class players like Neymar, Oscar, Hulk and Thiago Silva Brazil don't have to worry about the quality of the team.

If Brazil can establish the link between midfield and attack, they can defeat any team in the world. If Brazils defense will function well and don't make stupid mistakes like in the past – the team will win the 2014 world cup.

Especially one player could make a huge difference in this tournament – Neymar. If the superstar continues his incredible streak, scoring goals and making assists, he could lead the most winning World Cup team to another cup.

In 2006, France let their chance at a shot for the cup slip away with the help of a "Zidane head-butt," but they could have a shot at being a surprise team to win it all.

With players like Olivier Giroud and Karim Benzema, they have a fiery offense that they hope can lead them to upset a few teams. The entire Group E, which also consists of Switzerland, Honduras, and Ecuador, is up for the taking.

If they manage to get through their group stage, they can be a threat to the rest of the field. They put on a poor performance in 2010, but now they have the chance to prove that they are the real deal.

A team that technically is an underdog and at the same time is a team that could go all the way is Belgium.

Not only is this team full of stars like Eden Hazard, Vincent Kompany, Romelu Lukaku and Thomas Vermaalen, but the team is also a great collective unit with a lot of team spirit.

This team did well in their World Cup qualification group and is a team that should be feared even though its history is title-less.



Photo courtesy of Flickr user AmilDelic

Neymar hopes to bring the title back to Brazil



Xavi and Spain will be another title contender

Please join the Office of Student Financial Services for open office hours:

**Wednesday, April 9th from
1:00-3:00p.m.**

**Thursday, April 10th from
1:00-3:00p.m.**

If you need help completing your 2014-2015 FAFSA or have financial aid questions please stop by the Office of Student Financial Services (Donahue, first floor) on the dates/time listed above. Financial Aid Counselors and staff will be available to meet with you.

Refreshments will be served. We look forward to seeing you on

April 9th or 10th!

staff SOUNDS

Asher Roth shares live session with small crowd in anticipation of new album *Retro Hash*

Soleil Barros
Arts Editor

Artist Asher Roth visited Allston's Brighton Music Hall Friday April 4 to deliver a special live session for his local fans in anticipation of his new album *Retro Hash*. Roth set out on a small tour playing only four shows located in his hometown of Philadelphia, Boston, and New York. A final show will be held in Los Angeles, the date of his album release April 22 for a set of extremely lucky fans as they witness the underrated rapper perform a few of his new tunes live.

As the venue begins to quickly fill following the opening act, fans of all variations buzz amongst themselves as they converse about their favorite Asher Roth features and verses. After a few minutes of chatter, the crowd cheers as Roth's friend and resident DJ Wreckineyez takes only a second or two to set up before he drops his first beat about 8:30 p.m. getting the party started officially as members of the crowd start to bob to Drakes "Started From the Bottom." DJ Wreckineyez continues to test Roth fans with their rap appreciation, dropping tunes from Jay-Z and Notorious B.I.G. as many audience members sing along, not skipping a note.

The opening Dj set spins to an end as the rest of Roth's band members emerge from backstage as 'This Is How We Do It' by Montell Jordan hits the venue speakers – at this point it is apparent the members of the show were in for a special treat. A keyboardist, drummer and bass player all begin to plug and tune in their instruments as an apparent anticipation in the builds in the air.

"Rufio on the drums!!" screams a member of the crowd just seconds before the crowd roars, welcoming Philadelphia native Asher Roth to the stage.

Roth jumps right into the first song of the set as the audience sways along to the rapper's every rhyme



Photo by Soleil Barros

sharing the common interest of this MC gracing the stage. As most will think of Roth's chart topper "I Love College" – but unknown to many music lovers, Asher Roth is actually pretty phenomenal. Whether it be a YouTube snippet or a small groovy dance on a stage in Allston, it is clear that Roth has talent flowing through his veins as he shares his witty lyrics and bight vibe.

The evening continues to be fun-filled as you see a sea full of hands in the air bumping to the beat of Roth's ample fun energy. After performing only his third song "Common Knowledge," it was apparent that a majority of the members in attendance were long time fans as they sang along with Roth's every word.

Roth does not forget to mention that DJ Wreckineyez hails originally from Ludlow, Mass. as members of the audience cheer, showing their massive support to the local grown talent. He also shares his excitement for his album *Retro Hash* as he shares a tad of information about his new project and its release "finallyyyyyy!"

"What's special about this, is we are all friends. We are all about the same stuff, good people and good music," says Roth to his fans as the instrumentals to his newest single "Fast Life" begin to

play. "So it's only right that I play a new drop for you."

Only being released in late March, it was a pleasant surprise to find a majority of the listeners singing along to the chorus of the new drop – sharing a special moment being one of the first audiences to see the song performed live. As the liveliness of the song seems to hit a vital peak, the song naturally called for a solo from the bass, DJ and keyboard all so amazing you wish they were never ending. As the drummer Rufio tears an insane drum solo the "Fastline" melody sneaks back in.

"Thank you guys for sticking with me throughout. Now we are finally free," says Roth before beginning a rambunctious chant within the packed audience. "U.S.A., U.S.A., U.S.A.!"

Roth performs every song with pure fun and authenticity, clearly apparent to be excited to share his set with his fans. Seeing that this tour was only graced upon a small number of cities, it became obvious at various points of the show that the members in attendance were in for massive treat.

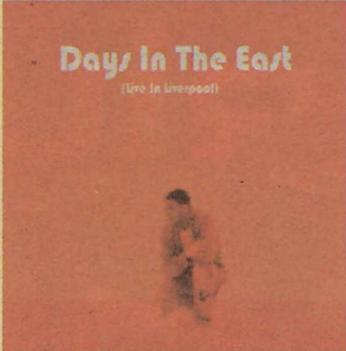
"Boston I love being around you so fun thanks for letting me play some new stuff for y'all," says Roth after playing a small snippet from Notouris B.I.G.'s "Big Poppa."

Finally as the show is

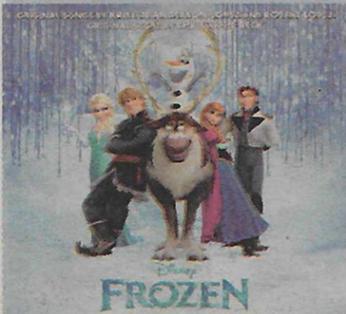
coming to a close, Roth invites two female members of the audience to the stage for a friendly "Me vs. Them" dance off, having the girls stage dive as the most strategic form of stage exit. As Roth holds his lyrics to the next song, he lets his band play, saying "if you feel like dancin' then dance."

Continuing the fun into his next song, Roth splits the audience into two sections as the introduction to the second released song from *Retro Hash* "Tangerine Girl" begins to play. Also encouraged during the performance of this song was a memorable Soul Train set up by Roth himself in the middle of the crowd as fans groove to the heartfelt song. Roth then stage dives into the crowd himself briefly for a moment before returning to the stage for a rap version, adding a more rock-type feel to the second verse – adding to the immense perk of attending a live show.

As the show comes to an end, Roth's fans cheer his name hoping for an encore from their shaggy headed star. Asher Roth and band exit the stage briefly before returning to the small stage to perform his hit "I Love College" from his album *Asleep in the Bread Aisle* singing "I love Boston" instead of "I Love College" for the final cut of his memorable set.



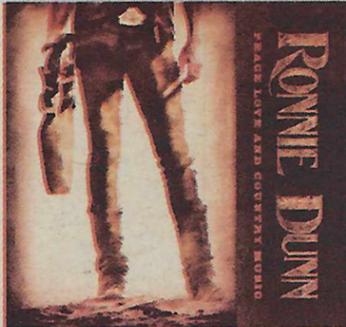
DRAKE
"DAYS IN THE EAST (SINGLE)"
SPENDIN ALL MY DAYS ON THE
EASTSIDE, OH...
- THALIA Y.



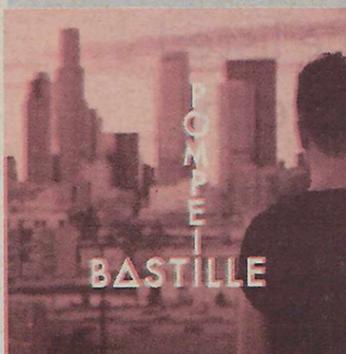
VARIOUS ARTISTS
"FROZEN SOUNDTRACK"
I WISH OLAF WAS A REAL
PERSON.
- DANI M.



DAVID BOWIE
"CHANGES"
CH-CH-CHANGES
- ALEX H.



RONNIE DUNN
"PEACE, LOVE AND COUNTRY
MUSIC"
LOOKING FORWARD TO RONNIE
DUNN'S NEW ALBUM.
- SAM H.



BASTILLE
"POMPEII"
IS AN AMAZING SONG THAT MOTI-
VATES ME EVERYDAY
- VASSILLI S.

Seriously good year for Seriously Bent

Molly Hubert
Journal Staff

Suffolk University's Improv comedy troop Seriously Bent wrapped up another year of laughs, gasps, and the occasional tear with their end of the year show *Anonymous Confessions* this past weekend. The sold-out show, which ran Friday through Saturday, consisted of the groups regular improv comedy routine as well as sketches

that the group have been working on for the past month.

Sketches included characters invented and used throughout the year, who would involve audience members with suggestions and even pulling a few people on stage. Maddie Fritz, a junior, said her favorite sketch was graduating group member Tobias Fogies' *Festive* a character donning an Easter bunny costume with a certain intensity that makes you so uncomfortable that

you can not help but laugh.

"I got pulled up on stage and he showed me a karate move. Then he gave me a hug," said Fritz. "It was so strange and made me feel so weird that I was dying laughing the whole time. He's a great character."

Other sketches included a mafia parody, female members all gossiping at a nail salon, and a cat puppet that got neutered and like most college students, leaned a little too heavily on the booze to mend his

broken (or rather completely removed) body parts.

While the team lost four members this year, new members Tom Burk, Lucas Fresno and Nick Trainor did great in their first sketch show with the group. Fritz says they blended very well with the tightly knit group. "It was like they'd been on the team for years."

See BENT page 10

Captian America sequel delights Marvel fans

Ally Johnson
Opinion Editor

Well here we have it, Marvel has officially set a new set of standards for themselves as *Captain America: The Winter Soldier* takes the status of best Marvel film to date. The bar was already high. Steve Rogers (Chris Evans) is a man lost in time, working for S.H.I.E.L.D. and finding that his ideologies of nobility and freedom do not coincide well with the mentality of the modern world.

After a violent attack shakes the foundation that Steve has built himself on, he must rely on the trust of his old friends and new to conquer his foes, one of them being the formidable Winter Soldier. This is the first film in Marvel Studios Phase Two that has managed to capture the massive storytelling nature that *The Avengers* sold.

It felt like an epic sized story was being told, one that surpassed the confines of its genre and managed to bridge multiple genres together, creating a dynamic, thrilling and surprisingly emotional film. Having to be put in the tough position of being a sequel to both *Captain America: The First Avenger* and *The Avengers* as well as a bridge for *The Avengers: Age of Ultron* it could have quickly turned into a convoluted and cluttered mess of ideas and motives - much like *Iron Man 2*.

Instead, deftly written by Christopher Markus and Stephen McFeely the story weaves character

exposition and growth, developing relationships, espionage nods and action adventure peaks with ease. This is the first Marvel film to make the audience worry about the protagonist. Captain America and his friends are put in constant danger, Steve in particular throwing himself into it with reckless abandon, and the stakes are high with these characters and these circumstances.

A car chase with Nick Fury (Samuel L. Jackson) in particular is a real treat - making us sit at the edges of our seats in anticipation, wondering how he is going to escape the pressing threat. No matter how well the fight scenes are choreographed - and they are with a balletic and flare - how effective the score by Henry Jackman is or how well Anthony and Joe Russo conveyed chaotic intensity in their directing, the film would be nothing without a ready and willing cast anchoring it down.

Black Widow (Scarlett Johansson) is back in action, allowing more of her true colors to show this time around and being as strong willed as ever. It is the first time Johansson has felt completely comfortable in the role and plays the character with a newfound ease, especially in scenes where she and Evans play against each other, sharing a comfortable rapport. Jackson, Cobie Smulders and Sebastian Stan are also all back, bringing intensity and comedic relief respectively.

The new names are just as impressive. Robert Redford is suitably imposing as the director of S.H.I.E.L.D. and

Anthony Mackie comes out as the MVP of the film as the Falcon/Sam Wilson, providing emotional depth, funny one liners and a character more rooted to the ground. But the film's star is the titular hero and Evans is the best he has ever been in the role. He is earnest without being dull, painstakingly lonely without being too downtrodden, and offers the biggest human connection.

On top of that, his physicality rings through. Evans and the Steve Rogers character is one that often gets overlooked for the more gaudy and outlandish amongst The Avengers team - but he is likely the one that supplies the most nuance. If there is any fault to be mentioned it would be how the cinematography left something to be desired.

Despite the intensity with which the up close, gritty, hand to hand combat was shot, anytime that a wide, establishing shot was needed it seemed as if the Russo brothers did not quite know what to do with the extra space. A miniscule slight to an otherwise expertly shot film.

As an unabashed super-fan of the superhero genre (bring them on, I'm game) every time I walk into the dimly lit theater right before a Marvel movie I am high on anticipation. There is something gleefully joyful about a well done action flick and the excitement I felt as the opening credits rolled and the logo burst onto the screen left me feeling like a kid seeing their first film on the big screen.

A good film can transport you and as these films actively work in the realm of escapism,

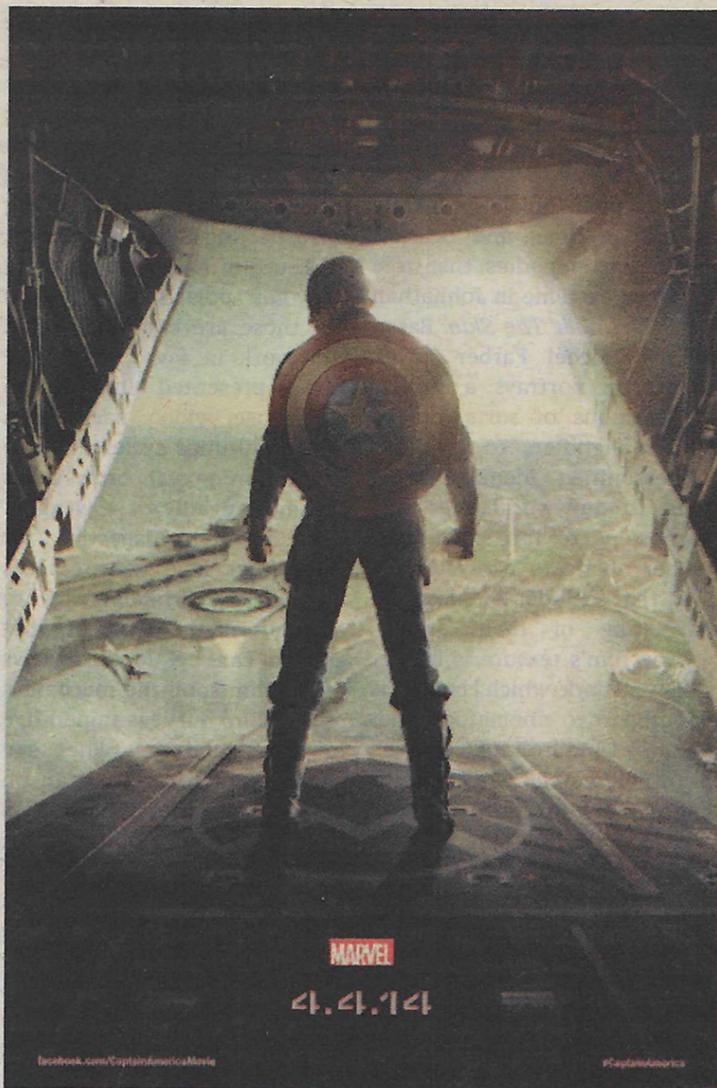


Photo courtesy of Walt Disney Studios

they are often a good option. *Iron Man 3* was a perfectly done Tony Stark film, the best of the trilogy and utilized Robert Downey Jr.'s charms and prowess in ways that were innovative to the series.

Thor: The Dark World worked on its own, hyper aware, cotton candy level and was good fun but felt like a filler until the next installment. *The Winter Soldier*

is plainly spoken, a great film. It is not "good for a superhero movie" or a great Marvel film.

It is a strong film and a force to be reckoned with. The film and the story it tells has likely shaken every upcoming movie in the Marvel movie universe and that's exciting stuff.

Can you tell I liked it? *Captain America: The Winter Soldier* is in theaters now.

TWLOHA Suffolk show attracts local student musicians from the Hub

Will Señor
Journal Staff

On Thursday, April 3, To Write Love on Her Arms held its second annual open mic night where different performers got to share their talents while also raising awareness on self-harm and bringing people together to openly communicate and hopefully eliminate the stigma associated with self-harm.

TWLOHA Suffolk chapter president Sunny Shannonhouse spearheaded the event. She contacted the different performers and collaborated with SLI, specifically Nicole Dygon for funding of the event and to arrange the chairs and decorations for the program. Shannonhouse also had to screen some of the performers' playlists to avoid triggers for some audience members who are susceptible to them. "[It] is primarily about

bringing community closer together" said Shannonhouse. The show began with Shannonhouse showing a video that encouraged the audience to stop the stigma and stop feeling alone because everyone in the room and maybe even in their own social circles, feel the same way. She then shared what she wrote for TWLOHA's eighth anniversary. She talked about how she supports and loved the organization but understands that it has its faults but no matter what she still loves it. The first performers were Ellen Tomlinson and Frank Taylor. Tomlinson is a sophomore striving to earn a double major in political science and environmental studies, while Taylor is her friend from the Berklee College of Music. Tomlinson had previously performed for the inaugural open mic night and co-sponsored last year's event. She used to perform in high school

but has not performed as much recently and she feels that the event is a great opportunity for people who love to perform but don't necessarily have the chance to do so. Tomlinson and Taylor performed cover versions of Still into You by Paramore, Your Song by Elton John, and Pompeii by Bastille, but stole the show with Elton John's classic. The next performer was Andrey Kozlov, a sophomore majoring in both global business and marketing. He performed covers of four songs, Daft Punk's Get Lucky, Coldplay's Charlie Brown, Plain White T's' Hey There Delilah, and Elvis' Blue Suede Shoes. Kozlov taught himself how to play guitar by watching youtube videos and constantly practicing and even performed in the streets of Quincy Market and is an individual who just wants to "share

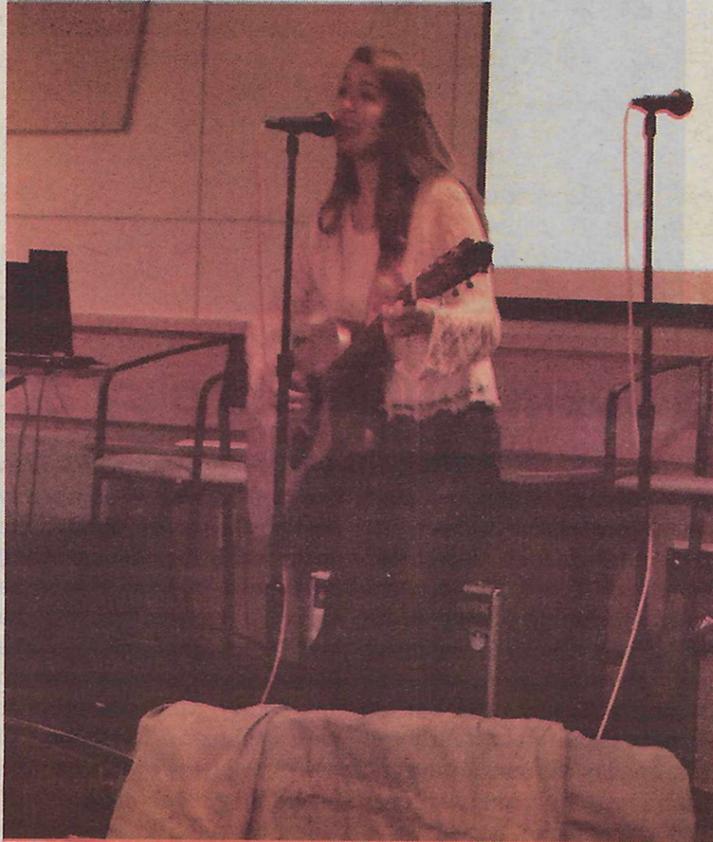


Photo by Will Señor

Rebeca Roth performs her song "Unstable"

See TWLOHA page 10

Under The Skin goes through the marrow at Coolidge Corner

David Frederick
Journal Staff

The pied piper is a tale as old as time, and Scarlett Johansson embodies that role to a new extreme in Johnathan Glazer's *Under The Skin*. Based on the Michel Farber novel, Johansson portrays a would-be succubus of sorts, devoid of any signifiers to give her a personified identity; truly alien to our world. Her sole purpose is to lure men back to her abode to a mysterious fate, that includes the absolute harvesting of their organs.

The film's texture is largely sleek and dark, which I believe is due in part to cinematographer Daniel Landin and Glazer's prior commercial work and his endeavors with music videos.

After viewing the film, I was reminded of two very distinct films that both have characters journey through a similar desolation. Those films are *Day Night Day Night* and *The Thing*. Two very different films but ones that encapsulate elements presented.

Not to say that the film is not original - the film is most definitely its own beast. Submerging the audience in Johansen's routine, just as transversed as the every day

mundanity; we watch this wolf in mink clothing start to develop. One great almost nod to the Dogme-95 style is the use of hidden camera with most of the men that Johansen interacts with actually being unsuspecting Scottish citizens.

The film is low on dialogue and has polarized audiences but those are two things that will work in favor of it. The film is presented almost as an art house, video nasty with the tumultuous cycle of ScarJo using her sexual prowess as the most deadly of a weapon.

It is a retrospective for those that love genre pieces but all the while trying to open up all the doors of what cinema can be. Most reviews of the film spoil the mechanics of the film, but it is imperative to understand that when she chooses not to slay a man on the sheer fact that he suffers from neurofibromatosis, the elephant man disease, she starts a voyage on an existential escapism that is ultimately her undoing.

ScarJo develops these feelings amongst the myriad of moralistic mud that had saturated most of the film.

The film swings from the lucid horror that we have voyeuristically taken part in, to a "coming-of-(r)age" story.

Luckily, both Glazer and producer James Wilson were

on hand to discuss their existential, pseudo-feminism, sci-fi brooding. Glazer had been introduced to the novel by Wilson who "enjoyed it very much, and I was shocked by the perspective, seeing it through her eyes." He went on to say that "finding vocabulary to translate on screen, along with other variables was the tough part."

He noted that the book had more developed character identities and a more gruesome fate which makes the story a "vegetarian horror film, on factory farming." Glazer went on to explain that his "commercial work was an art experiment that was testing the

whole hidden camera system." Of the many scenarios filming the random johns in Scotland, Glazer and Wilson said they did not encounter many people that would recognize ScarJo and that they were "trying to create a distance between her and everyone.

The also undeniable connection between Johansson playing an extraterrestrial concubine here and artificial intelligence in *Her* that develop human emotions was brought up but Glazer, was actually called upon by Spike Jonze about using Johansson in *Her*.

The other big thing for the film was the fact that no one

wanted this to be known as the film where Scarlett decided to go nude, but Glazer reassured that it is natural and that "she starts to believe that she is in her own skin and it's just natural exploration." That it is all about "a human awakening, not a gender one."

He remarked that enjoyed a *Village Voice* reviewers idea that "She doesn't suffer from penis envy, but rather soul envy."

I guess you could say it is a cautionary tale, about the human and film experience. *Under The Skin* opened up in New York and Los Angeles on the April 4 and it will get a wider release on April 11.



Photo courtesy of A24 Films

Seriously good year for Seriously Bent

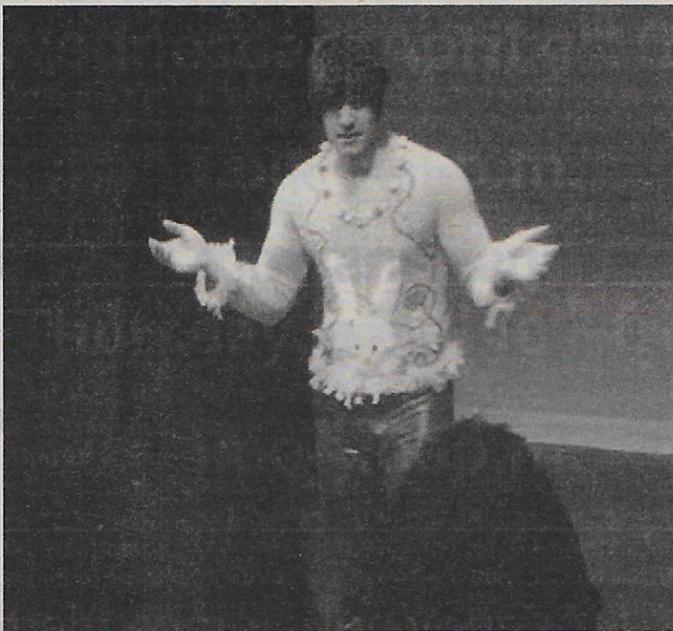


Photo by Molly Hubert

From *BENT* page 8

Junior Zack Barker, who has been on the team since his freshman year, says the process of putting the end of the year show together is fun because it is so different from what the team normally does.

"We pitched sketches to each other for a few weeks and on the Tuesday before our show we picked the ones we liked most. Then we had a set line up Thursday and rehearsed Thursday night."

"The written sketches are inspired by past improv shows that got a good reaction from the crowd," said Barker.

Sophomore troupe member

John McGregor attributes the little time it takes for the group to get sketches down to their close friendship outside the team. "We hang out together pretty much every day. It's great that we all get along so well, and being able to joke together even after practice makes for some serious comedy chemistry."

Apart from being one of the most well known student organizations on campus, Seriously Bent competes all over Boston in improv competitions with other college troupes and has even traveled as far as Chicago, where they placed fourth in the annual College Improv Tournament National

Championship last year.

Many of the members pursue their comedy career outside of Seriously Bent at the Improv Asylum, performing and opening as a group for other local comedy troupe Just Suspects. Some Seriously Bent alumni, including Christian Roberts and Ethan Bukowiec, who were in attendance for Saturday night's show, have gone on to work in short films, plays, and stand up shows.

The group will continue with their 150 Tremont St. dorm shows on Thursday nights at 10 p.m. through the end of the Spring semester and pick back up in the fall.

Student musicians play at TWLOHA show

From *TWLOHA* page 9

his talent with people." Then came Gene Shavely III who performed a Switchfoot song and his own original songs, including one he wrote about a girl he was seeing at the time which he described as a song he is unsure of but his friends seem to constantly tell him to play the song at events. Tom Lloyd Freeman, who uses the stage name "Covey" was next to perform, he played a cover of one of Drake's songs

and his very own single Comes and Goes, which is apparently now on iTunes. He came to the event with his manager and mentioned that the reason he chose to perform was that he loved the ideas of To Write Love and that he would do any show citing that he was messaged on Facebook to perform. (However, he did leave immediately after his set.) One of the three Suffolk students performing for the event was Daniel Sena,

an accounting major. Like Shavely, Sena performed original songs that were about his girlfriend and Switchfoot's *The Moon is a Magnet*.

"In my perspective, this event isn't trying to turn everything around in one day." Sena said, in an interview after the event. "Sometimes people just need to get out of their rooms and get some pizza while listening to people play music with their friends. It lets you know that you're

not alone in your struggles no matter what they are." The final single performer was Rebecca Roth, a student from Berklee who was told by the manager of a friend to perform for TWLOHA and she also praised the organization for its efforts to raise awareness. The last performance was a combination of Sena and Shavely and they capped things off with Lorde's *Royals*.

To end the night, Shannonhouse shared this

"You will always be perfectly imperfect just the way you are, wherever you are. Instead of berating yourself for falling short, give yourself credit for making progress. Grow as you go. Let go of how things should be so you can see all the great possibilities in front of you."

After the event, Shannonhouse contemplated that the event was a success and raised more money than last year's.

STAFF EDITORIAL

The town of Norwood voted April 8 to change the phrase of "winter break" back to "Christmas break" in its public schools. Norwood's school committee voted to change the phrase from Christmas break to winter break back in 2011. More than 76 percent of the town's population came out to the polls and voted 3-to-1 in favor of the switch back in a non-binding referendum, according to *The Boston Globe*.

The School Committee must now choose to "either change it back and reflect the 3-to-1 decision of the people of the town, or they can ignore it, and anger a lot of people in this town," as Selectwoman Helen Abdallah Donohue told the *Globe*.

This action not only seems unnecessary but it seems like a move backwards in accepting other people's religious views. More than 2,300 people came out to vote on bringing back the phrase that excludes any public school student that is not Christian.

It is understandable that some members of the Norwood community would be upset by the 2011 change to the phrase 'winter break.' What is not understandable is going through all this effort just to change it back and affiliate a school break with religion once more.

The reason this came to a

town vote came from more than 700 residents signing a petition, according to Donohue's comments to the *Globe*. It is upsetting that so many people took time out of their day to sign this document.

Numbers do not change the fact that following through with this phrase change ignores members of the student population. If Suffolk University had 700 students sign a document to change winter break to Christmas break, it would not make it any more alright for the administration to make the change.

Changing the phrase back to Christmas break will exclude students of other religions. Regardless of the town's vote, it seems wrong to call winter break Christmas break in public schools when those schools have students from all sorts of religious backgrounds. Even if the phrase does not bother those students of other religions, it would not make the phrase any less wrong to say.

There are too many other religious holidays happening around the same time as Christmas for a school vacation to be named after just one of them. It also makes no sense to make non-Christian students feel excluded like that. It is time to move on and leave that phrase in the past, Norwood.

Pro-Anorexia websites send dangerous message

Melissa Hanson
News Editor

Men and women struggling with anorexia need a support system. They need a group of friends or family, a therapist or doctor, who will help them accept their disease and move toward a healthy lifestyle. "Pro Ana" websites – a place where people struggling with this disease applaud each other and promote weight loss – are limiting a demographic that could be taking steps to recovery.

One online forum (of which I am sure there are many) promoting this kind of message is a website called MyProAna.com. A quick search of this site displays mainly teenage, female users discussing a whole range of anorexia-related topics in a forum format.

What could have been a website to lend a helping hand is instead a wasteland that could be responsible for putting people near death.

My Pro Ana claims it exists to help people on their weight loss journey. However, the difference between a weight loss journey and a mental disease is skipping meals and wearing yourself thin to the bone rather than exercising

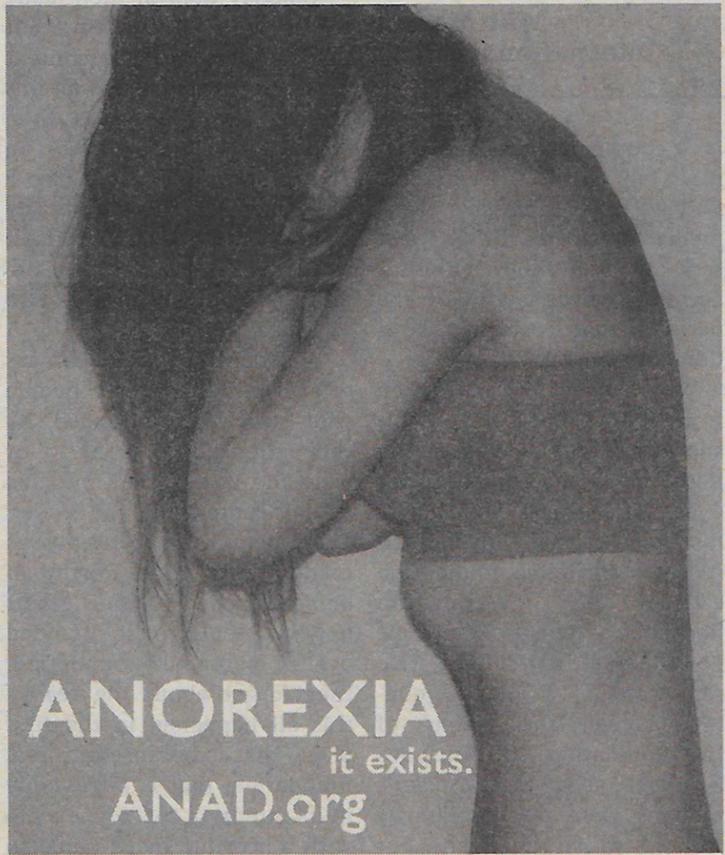


Photo by Flickr user ANAD

The National Association of Anorexia Nervosa and Associated Eating Disorders (ANAD.org) has resources to help anorexics adopt a healthy lifestyle, unlike MyProAna

to a healthy weight and body mass index.

Anorexia is about control for many people. It is also about fear. Fear of disapproval, fear of weight gain, fear of self. Herding a bunch of

vulnerable people together to promote a disease that can kill is disgusting. Giving men and women who strive for the perfection of a body with

See ANA page 12

Same-Sex couples can now apply for Medicare

Ellie Hawkins
Journal Staff

The Obama administration announced on Thursday, April 3 that same-sex married couples can qualify for Medicare hospital and physician benefits. This is the first time in history that same-sex couples are being recognized in the medical industry.

The decision came after a 2013 U.S. Supreme Court ruling that struck down a federal ban against same-sex marriage. It allows the Social Security Administration (SSA) to determine the eligibility of married gay applicants to Medicare, the federal government's healthcare program for the elderly and the disabled.

The United States Centers for Medicare and Medicaid Services (CMS) said the government has begun the enrollment process for some same-sex spouses while handling requests for special enrollment periods from others. CMS oversees the \$635 billion Medicare program, but SSA determines couples eligibility.

In today's society, we are seeing more individuals come out about their sexual orientations. Many people are doing this because society has become more aware that there is not one type of sexual orientations. In the past 30 to 40 years, people have been able to do studies on different sexual orientation and been able to develop certain categories.

People are able to come "out of the closet" because younger generations have become more accepting of individuals being different. They have started a movement that even influences older generations to come out and accept who they truly are because there is a support system for them.

There is such a pressure on society to be different, leave your mark and stand out from everyone. Younger generations pressure each other to be outside of the box, which can help someone accept who they are.

Since more people are coming out it is easier for them to find a partner, move in and commit to a serious relationship. Not all states have legalized gay marriage, but why should a same-sex couple who can legally be married not

be eligible for the same health care insurance packages that a heterosexual couple can have? It just makes sense to treat homosexual couples the same way as heterosexual couples.

Our society has been trying to make things equal for many years, whether it had to deal with race or class. Why should the way someone feels towards someone else matter? It is just love, there is nothing scary about it and we should not be the cause of stopping someone's happiness. That is why there should be equal healthcare options for everyone. It is not right and does not make sense to make a couple have separate health care options. Someone should not have to watch his or her loved one die, because he or she could not have health care or afford the same health care option. It is exciting to see that our government is moving forward and realizing to accept everyone.

It is amazing to think how naïve it was for individuals to think black and white people could not go to school or ride the same bus. This whole same-sex marriage issue will look ridiculous 30 years from now. Let's look out for a healthier future for everyone.

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THE SUFFOLK JOURNAL

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Colbert's misunderstood joke proves a point

Matt Bacon
International Editor

A couple of weeks ago, late-night talk show satirist Stephen Colbert faced a massive social media firestorm for a tweet sent out by his show's Twitter account, which is run by the network that hosts his show, Comedy Central.

The tweet was taken from a bit Colbert did on his show, attacking Washington Redskins owner Daniel Snyder over his refusal to change his team's name. Snyder had recently started a foundation called the "Washington Redskins Original Americans Foundation" to help Native Americans. While good-intentioned, the name of the foundation still includes a racial slur, and Snyder's motives were not necessarily to help Native Americans, but to dodge controversy of his refusal to change his team's offensive name.

Colbert pounced on this and in his bit announced he would start a foundation in honor of a "character" on his show and call it the "Ching-Chong-Ding-Dong Foundation for Sensitivity Towards Orientals or Whatever."

Comedy Central then made the mistake of tweeting out that one line, with no context or no link to a video of his sketch. The tweet was then picked up by activists on Twitter, and blew it up into a huge affair, with noted (mostly conservative) commentators, including Michelle Malkin, joining a campaign to "#CancelColbert."

At face value, the tweet was offensive. However, people who are truly offended by this either did not think to, or were too lazy to look into the actual context of the tweet. The reaction to the tweet was certainly an irony worthy of being attached to the Colbert Report. People got so offended over Colbert's fake foundation, they forgot about the reason this all happened in the first place; that is because of a real foundation, that is bogus only in its intention to allow a team with a horribly racist name to retain said name.

Points about context aside, Colbert is a satirist. It is his job to wake up each morning and think of new people to make fun of, and ways to make fun of them. On his show, he makes jokes at the expense of whites, blacks, Latinos, Asians, Jews, the elderly, the young, men and women. So why has

the wild world of the internet chosen to focus on this one instance?

Another huge irony of this case comes from Asian-American conservative commentator Michelle Malkin, who outspokenly joined the #CancelColbert movement early on. Malkin, who is usually a columnist, has written four books. One of these books is titled, "In Defense of Internment: The Case for 'Racial Profiling' in World War II and the War on Terror." The book defends the U.S. government's internment of Japanese civilians during WWII, and argues that the same methods should be used on Arab and Muslim Americans in the war on terror today.

Someone who wrote an entire book dedicated to the support of racial profiling has absolutely no business criticizing a satirist, who used a racist joke to bring to light a case of real racism. Colbert noted this and included it in the response to the criticism on his show. A notable quote from the response on his show seemed to sum up the situation well. "[The Washington Redskins foundation] which Twitter seems to be fine with, because I haven't seen sh*t about that!"

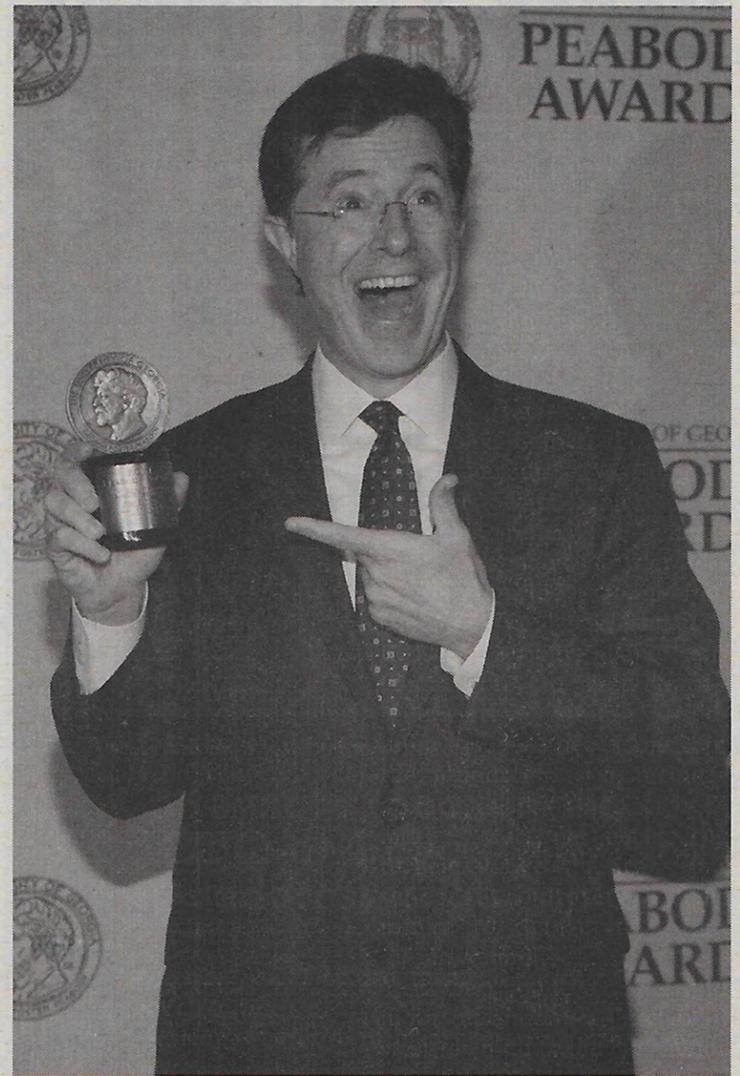


Photo courtesy of flickr user Peabody Awards

Stephen Colbert's TV character, a spoof of conservative pundits, is known for lampooning many different groups of people. He has won awards, like a Peabody (pictured), and Colbert is known for pushing the envelope with his satire.

Colbert takes Asian joke too far

Ally Johnson
Opinion Editor

Satire has always been a tricky art form to navigate. If done well and intelligently there can be a positive impact - one that sparks discussion. If done poorly and without hindsight, it can cause anger and confusion, emotions that notoriously do not mix well.

Think about the online satirical news website *The Onion*. Last year it came under fire for jokingly calling the young actress Quvenzhané Wallis (*Beasts of the Southern Wild*) a gender geared derogatory slur. It was an instance where despite the satirical intention the site came across badly.

The most recent instance of this falls on Stephen Colbert. After a segment about the Washington Redskins owner dodging the controversy surrounding the team's name and its racially negative connotations, a tweet was aired from his show's Twitter account that read:

"I am willing to show the #Asian community I care by introducing the Ching Chong Ding Dong Foundation for Sensitivity to Orientals or

Whatever."

Obviously this is a play on the team's owner Dan Snyder announcement made earlier in the week about making a donation to satisfy detractors.

In essence, pay them off - because bribery is always the solution, Snyder.

The outrage was immediate. The Twitter hashtag #CancelColbert trended for over 24 hours with people of all walks of life calling for the cancellation of his show. Almost as quickly, his defenders came to speak up for him.

There are two points worth mentioning right off the bat. One, I don't think his show should be canceled, I do think he should apologize. The second being that we acknowledge that Stephen Colbert himself is not in charge of his Twitter account so he did not have final approval of the tweet being sent out.

However - it was still sent, people still read it, people were still hurt that their race was being marginalized once again in any manner as a punchline to a joke.

His defenders are using a multitude of excuses to rid him of any blame. They say that it is satire so there is no reason to be angry, that anyone who is angry either did not get it or

did not have context of what happened.

Those arguments are simply making the play that the angry voices are ill-informed or ignorant and that is a far cry from what is happening.

Maybe Stephen Colbert is blameless - as a fan of his, I keep wishing for him to make amends with the ones he angered - but he did have a chance to apologize on a segment aired on last Monday night and he did not. He chose to turn it into another joke.

People are seemingly unable to see how this "joke" could possibly be harmful. We know that Stephen Colbert is playing a character - I would like to believe that we all do not think of him of being racist in his personal life-however, the joke was racist. There is a way to do satire, to try to prove a point through humor, without succumbing to racism as well. At the end of the day a group of people were used as the butt of a joke. Sure, it was to support an argument - but there were many ways in which the show could have accomplished this goal without doing so.

And amidst this mess what Colbert was saying about Snyder is being swept under the rug, one controversy for another.

Pro-Anorexia websites pressure people to pursue unhealthy lifestyles

from ANA page 11

no fat a place to feed into their addiction is shameful. These people need help, not a gateway to their problem.

Scrolling through discussions on My Pro Ana, it is easy to find numerous recipes for very low-calorie "meals" and exercises to lose weight in desirable areas. Many people post their low weights, shame themselves for eating, and share stories of times they felt fat. Some people joined the forum at more than 200 or 300 pounds (where the weight loss journey aspect of the site comes into play). Although losing weight can be healthy, starving yourself or limiting yourself to 400 calories a day (as some people on the site admit to), is not the proper way to do so.

The other thing happening on My Pro Ana is the sale

of red bracelets. Instead of maybe raising money to help find resources for people in need, these bracelets are to promote anorexia and bring identity to those in the community of "Pro Ana." It hurts to know we live in a world where people think wearing a red bracelet will unite a community of people who need help. When you are struggling with anorexia it is hard to see that, which is why using this website for good rather than evil would make a world of a difference.

We can not kick My Pro Ana off the web, but we can offer help, understanding, and resources to those in need. People suffering from anorexia need to know there is a light at the end of the tunnel and that people will love and support them no matter their BMI.

No Climate, No Cry? When will we heed climate change danger

David Frederick
Journal Staff

Edward Abbey once said, "Growth for the sake of growth is the ideology of the cancer cell." Clearly, that is not the attitude that motivated Manifest Destiny, and the continued pillaging of our natural resources, or my ex-roommate, who said he simply "didn't believe in recycling."

They say that "ignorance is bliss," but only until you are hungry. The U.N. Intergovernmental Panel on Climate Change (IPCC) has issued its second of four planned reports examining the state of climate science. It states: "impacts from recent climate-related extremes, such as heat waves, droughts, floods, cyclones, and wildfires, reveal significant vulnerability and exposure of some ecosystems and many human systems to current climate variability."

We ignore the literature and facts that have been thrown in our faces. Al Gore brought climate control in the facet of not only pop culture but all culture when he released *An Inconvenient Truth* close to a decade ago. We have even had a surge of other great documentaries such as the HBO-produced *Gasland* films and *The Vanishing of the*

Bees. Yet we are persistently ignoring it.

I am a lone person who wants to educate myself and eliminate any negative influence I can in the world. I just do not understand what the root of the issue could be. Is there a communication breakdown? Is it simply human avarice?

We are reckless, "we are headed well past a doubling (which would take us to 550 parts per million of CO2 in the air) this century. We're headed towards a tripling (820 ppm) or quadrupling (1100 ppm) of atmospheric CO2 levels."

That comes from a Thinkprogress article, a great and site that has a plethora of informative articles. Yet, we turn our face in another direction. Maybe it is just laziness brought on by "generation me." We are too scared to articulate something beyond our own vapid online presence (or lack thereof) and maybe, just maybe, it is fear.

Franklin Delano Roosevelt once said "The only thing we have to fear, is fear itself." Well, what embodies that everyday fear? Abuse, deformity, daily profits? Maybe something like France's Lafarge and Switzerland's Holcim agreeing to a merger to create a company worth \$55 billion with a presence

in more than 90 countries. The amount of carbon that will be produced now is immeasurable, when we could use something like fly ash that could work like a cement substitute. Maybe it is because our global "temperature could increase by 4°C [7°F] or more."

Or something that will stick out is "By 2100, for the high-emission scenario RCP8.5, the combination of high temperature and humidity in some areas for parts of the year is projected to compromise normal human activities, including growing food or working outdoors."

Does that not scare you? Does that not make you want to strive for a better tomorrow? "Newly elected Chilean President Michelle Bachelet has promised Chileans a heavy dose of ambitious reforms during her first one hundred days in office. These include changes to tax laws, improvements to health and education systems, increasing social mobility, environmental protections, and imposing Latin America's second carbon tax," according to Thinkprogress.

Hell, there are electric busses being positively tested around the world while the American Legislative Exchange Council continues its path of destruction against anti-gun

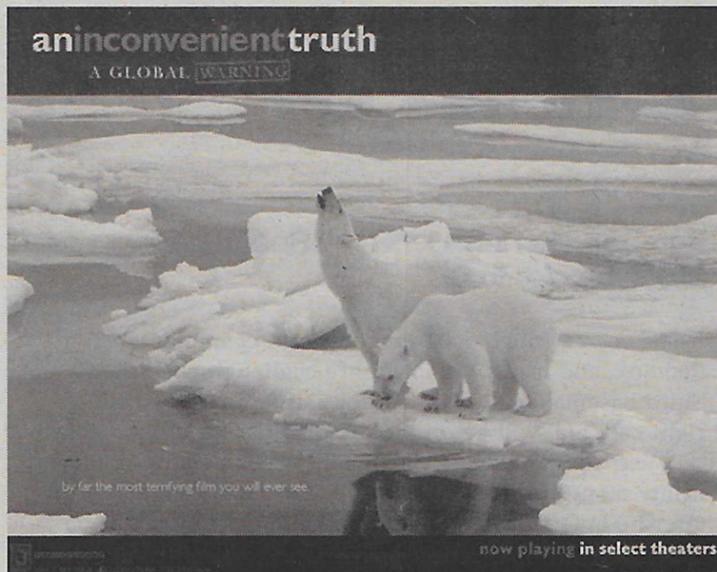


Photo by Flickr user eelke dekker

A promotional poster for *An Inconvenient Truth*, by former Vice President Al Gore, was widely praised as an informative film. Gore made climate change policy a focus of his 2000 presidential campaign.

laws and clean energy.

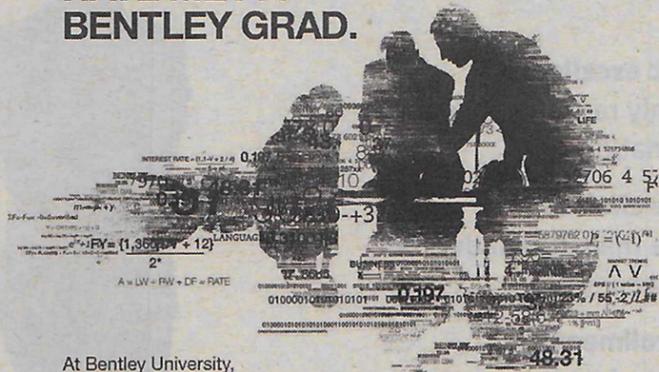
At the end of the day, my article will only reinforce a few opinions for my ideas, and reaffirm those who disagree. There is way too much red tape for any and all prose to decimate. I will plead though, plead because I want to raise and live with a family in a world that will not be suffering. I plead because it

is a base function because at this point it is the only thing I can do. It is not a question of whether you want to live comfortably. It is whether you want to live at all.

David Attenborough put it nicely once: "Anyone who thinks that you can have infinite growth on a planet with finite resources is either a madman or an economist."

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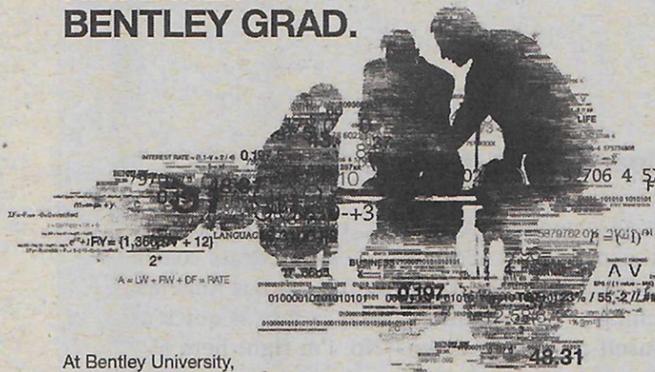
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SPORTS BRIEFS

Red Sox sign infielder Ryan Roberts, Middlebrooks to DL

It has been a rough start for the world champion Boston Red Sox, and it just became more challenging for them. Third baseman Will Middlebrooks suffered a strained right calf, and will be on the disabled list for a few weeks. The Red Sox immediately decided to seek help by signing utility-man Ryan Roberts. They made the move quickly after he opted out of his contract with the Chicago Cubs. Roberts played 60 games last year coming off the bench for the Tampa Bay Rays, and he batted .247. Roberts was put in the lineup Tuesday night, and is expected to be the starter in Middlebrooks' absence. The Red Sox (3-5) will also have young Brock Holt stay in the majors backing up Roberts.

UConn basketball wins NCAA title

The term "underdog" is an understatement for the University of Connecticut Huskies basketball team. The Huskies defeated the Kentucky Wildcats in the NCAA championship, and became the first No. 7 seed to ever win the NCAA tournament. Senior and Roxbury Native point guard Shabazz Napier controlled the court for the majority of the game, he finished with 22 points, three assists, and three steals. Kentucky made a huge comeback to pull within four points by halftime after being down by 13 points, but the Huskies kept the Wildcats at bay the entire second half. Napier ended up being named the Final Four's most outstanding player, and he even took a shot at the NCAA for suspending them from the tournament the past two years. This is the Huskies' fourth championship in school history.

John Calipari shoots down Lakers rumors

After his NCAA championship defeat, the swarm rumors flew across media waves about Kentucky Wildcats coach John Calipari being the front-runner for the Los Angeles Lakers coaching job. The rumors came as fast as quick as Calipari himself shot them down. "No. I'm right here at Kentucky. I got the best job. I've got a good group of kids. Love what I'm doing. Speculation? That's there every year I coach," according to ESPN. The rumor was mainly generated by a tweet by commentator Rex Chapman, who claimed that it was a "done deal" that Calipari would be heading to the Lakers next season. It was obviously a report the generated a lot of a buzz, and if true, would have shaken the world of basketball. Calipari seems adamant that he is going to stay as the coach of the Wildcats.



THE RAM REPORT

Spring Schedule

Men's Baseball:

Wednesday, April 9. @ Endicott, 3:30 p.m.
Saturday, April 12. Double Header- @ Norwich 1 p.m. & 3:30 p.m.
Sunday, April 13. Double Header- vs. Johnson & Wales, 12 p.m. & 2:30 p.m.

Women's Softball:

Wednesday, April 9. Double Header- @ Curry 3:30 p.m. & 6 p.m.
Thursday, April 11. Double Header- @ Mount Ida 3 p.m. & 5 p.m.
Sunday, April 13. Double Header- @ Johnson & Wales 2 p.m. & 4 p.m.

Men's Tennis:

Thursday, April 10. @ Bridgewater State 3:30 p.m.
Monday, April 14. vs. Emerson 6:30 p.m.

Summer 1: May 20-June 27 Summer 2: June 30-August 8

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Boston University Summer Term



Red Sox run into trouble early in the season

Mario Vasquez
Journal Contributor

The Red Sox (3-5) were swept at home by a national league team for the first time since 2012.

Were they possibly distracted by the events carried over from winning the World Series last year?

Either way, they are professionals. Congratulations to Red Sox for a spectacular season, but it is a new year and time to move on.

Last night the Red Sox dropped the second game of a three game series to the Texas Rangers.

A big five-run third inning helped the Rangers prevail to a 10-7 win.

Red Sox starting pitcher, Felix Doubront exited the game after only two innings, giving up six hits and six runs.

Though it is eight games into the season, the Red Sox have six players who are hitting above .300, which is pretty intimidating to face

as an opposing pitcher. However, those who are beneath the .300 average are the players we are used to seeing night after night.

Dustin Pedroia - .289, David Ortiz - .250, Will Middlebrooks - .231, Daniel Nava - .138.

Dustin Pedroia is one of the powerhouses in this Boston line up and is hitting the ball pretty well. However, his lead off man always struggles to get on base, which drains his runs batted in count.

Arguably one of Boston's biggest celebrities, David Ortiz, is not producing as he should for



Photo courtesy of Wikimedia Commons

Slow start for big papi and the Red Sox

the amount he's being paid this year, then there's Daniel Nava, this offense's biggest problem.

As the lead off hitter, he has the lowest average. With Nava's troubles, manager John Farrell chose to lead off with left fielder Jonny Gomes.

Gomes, like Nava is also having difficulties at the plate with a .190 average. Newly acquired A.J. Pierzynski, who replaced Jarrod Saltalamacchia, needs to get with the program.

The Red Sox are a team known for working the count, which Pierzynski does not do. Last night's game was the first time Pierzynski had

reached a two-ball count this season.

With Middlebrooks on the 15-day DL so early in the season, many question his consistency as an everyday third baseman.

As a result, the Red Sox signed 33-year-old utility infielder, Ryan Roberts to a one-year, \$1 million contract. Roberts spent last season with the Tampa Bay Rays.

He has played a total of 195 games at the hot corner over his career and will begin to share time there with rookie Jonathan Herrera. The Red Sox have finally figured out who their everyday shortstop is with Xander Bogaerts. He spent most of last year at third and has been a little shaky in few of his starts. The youngster is a natural shortstop, however this is his first taste of it in the big leagues.

As time comes, he will regain his comfort at short and will rise into the player he is set to be. The Red Sox take on the Rangers in a rubber match at Fenway Park Wednesday at 4:05 p.m.

MLS talent proves it is not just a "retirement league"

Vassili Stroganov
Sports Editor



Photo courtesy of Wikimedia Commons

Jemaine Defoe looking to win the MLS Cup with FC Toronto

The sport that most people in America used to ignore is finally on its way to become a major sport.

The Major League Soccer is growing every year and is on its way to transform from a retirement league for European star players to a league of choice. The competition, the team's budgets and the star players – all these factors have increased in the recent years and made the MLS to what it is today.

Today we see star players as Jermain Defoe, Thierry Henry, Clint Dempsey, Robbie Keane and Tim Cahill play in America. These players, with the exemption of Henry, are all in their prime and ready to play their best season of their careers. The players in the MLS have gained a lot of pace, physical strength, and vision for the game and motivation in the last couple of years combined with the fact that investors have done their fair share to promote America's unpopular sport.

With currently five games played this season so far, two teams have especially stood out and made huge progress. One of those is the Columbus Crew, who is currently leading the Eastern Conference, and the other is FC Dallas, who has more points than any team in the two Conferences combined.

Surprisingly the heavyweight teams, LA Galaxy and D.C United, are struggling this year. Currently there is no one team to be the favorite to take the title which makes many teams a contender and increases the excitement in the league.

Last year it was Sporting Kansas City that took the MLS Cup trophy after an interesting season with quite a lot of upsets. Henry and the New York Redbulls got eliminated in the quarterfinals by the Houston Dynamo. It seems like the MLS is always full of surprises and great games.

Even though only five matches have been played so far this season, we can already predict that there will be a tough competition this year. Hopefully the world of soccer will notice the MLS soon and the league will get the recognition that it deserves.



Photo courtesy of Wikimedia Commons

Clint Dempsey is a central figure for both the Seattle Sounders and the U.S. national team

Men's Tennis continues success on the road

Jeremy Hayes
Assist. Sports Editor

The Suffolk University tennis team has shown that it can win on the road and also pull through in tough matches.

The Rams have bounced back after their first defeat of the season against UMass.-Boston, and after that loss they had the daunting task of a four-game road trip.

The Rams faced Newbury College in their first away game of the week, and they pulled out a 6-3 win.

Vassili Stroganov played dominantly with a 6-0, 6-0 singles victory at the No. 4 spot.

Freshman Francesco Saia also showed that he has earned his position at No. 5 singles with his 6-2, 6-3 victory.

"I feel great," said Saia. "Being a freshman, coming off two hard losses, it feels good to come back with two wins in singles and doubles."

The day was won, but now they would have to deal with a back-to-back match challenge by playing Salem State the next day. Saia, after



Photo courtesy of Francesco Saia

Freshman Francesco Saia has added depth to this year's team

winning both his matches, felt confident about the game that would be played in less than 24 hours the Rams win.

"I hear they are a consistent team," said Saia. "Just want to have a clear mind and be motivated to win, take it one game at a time."

The Rams had a rough day against the Vikings when their No. 2 singles player and captain Drew Reilly had to retire from his match due to a shoulder injury.

Saia and Stroganov played in one of the hardest matches of the day in doubles against the Vikings. They both fought hard to send the match into sudden death after an 8-8 tie, where both players played well in a (10-6) victory to pull out a key win of the day.

On top of that victory, the Rams beat the Vikings 6-3 to improve their record to 4-1.

The Rams will face Bridgewater State, one of their toughest opponents all season, on April 10. Then they will finish their road trip against their first conference match up versus Johnson & Wales on April 12.

Suffolk Baseball impresses with 10-game win streak

CJ Haddad
Journal Staff

We are at the midpoint of the Suffolk University men's baseball season and all is well for the boys of Beacon Hill.

Heading into Wednesday's game versus Endicott College, the Rams are riding a 10-game winning streak in which they have outscored opponents 85-28.

Both the offensive and pitching aspects of this team have been outstanding up until this point of the year and the team hopes they can carry this momentum into the end of the season and beyond.

"The focus of the team and chemistry has really come together over the past two weeks. These things have been definitely a key to our recent success and have directly impacted our performance on the field," said assistant coach Anthony DelPrete.

The streak began with a 12-10 win in the second game of a double-header against Rhode Island College. The schedule features many weekend double-headers in which the men have performed excellently in past weeks.

After taking care of Salem

State to push the win streak to two, the Rams have swept four straight double-headers earning eight wins and doing so in dominant fashion.

Rivier, Lasell, Anna Maria, and Albertus Magnus all fell victim to Suffolk two games at a time.

The Rams are now 8-0 in conference play and sit atop the GNAC standings ahead of St. Joseph's and Johnson and Wales. Suffolk has yet to play either of the two teams behind them and are looking forward to seeing J&W for two games coming up this Sunday.

"We still have some big games ahead of us with Johnson & Wales and St. Joe's and an improved Norwich team. We're winning games we should, but the end all goal is to win the conference tournament. Right now we're just focused on setting ourselves to earn that one seed and put ourselves in the best possible position to get through the tournament," commented coach DelPrete.

Suffolk has been winning its games by large margins that are credited to timely hitting and solid pitching. Contributions from the line up top to bottom create a balance that most teams struggle to find. This year's Suffolk team

looks to have that balance in its lineup that is coveted by managers.

Coach DelPrete mentioned some players who are making an impact that are not in the top part of the order.

"JC Collette and Rob Marks have given our lineup a big boost at the bottom of the order. Anytime you get key contributions from guys hitting down in the lineup it makes it that much deeper and tough to pitch too. The guys up top, Ronchi and Jacobson have been doing a good job setting the tone."

All Suffolk can continue to do is play solid baseball and lock up the GNAC title and look to play into the summer. This is a talented team with great leadership in the dugout and on the field. This team has high standards and has set lofty goals, which they hope to achieve in the weeks ahead.

Assistant Coach Del Prete gives us insight on the message the coaching staff is sending its players.

"Right now the key to staying on track is to just take it one day at a time. We're currently at the halfway point

of the season. The first quarter we struggled and over the second quarter we improved. The next quarter pole of the season will really be a good litmus test for us where we stand. We have the top two teams in the conference from last year with JWU and St. Joe's and some good non-conference games ahead (Bridgewater St., Endicott, Babson, Eastern Conn. State) so the goal is really trying to improve on a day to day basis and be playing our best baseball come tournament time."



Photo courtesy of Suffolk Athletics

Jonathan Richard and Jake Cintolo have been key for the Rams