

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2018

Suffolk Journal, vol. 81, no. 12, 2/7/2018

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, vol. 81, no. 12, 2/7/2018" (2018). *Suffolk Journal*. 660.
<https://dc.suffolk.edu/journal/660>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

THE SUFFOLK JOURNAL

TIME 81, NUMBER 12 | thesuffolkjournal.com | @SuffolkJournal

February 7, 2018

the news

gia Bourikas
e 14th Suffolk
is leader to
ass 1,000 career
its for women's
etball.
back page.

ezuelan
dent shares her
migration story.
ge 5.

inion: Dry
mpuses may
gatively impact
ident's drinking
bits.
ge 10.

ay tuned: Should
-1 athletes be paid
or their efforts
nd split time
oward athletics and
cademics?
See next week's
dition.

Spring showcase
atest installment
displays theater
talent.
Page 8.

Stay tuned: Physics
students at Suffolk
astronomical
research at Mass
General Hospital
See future edition!

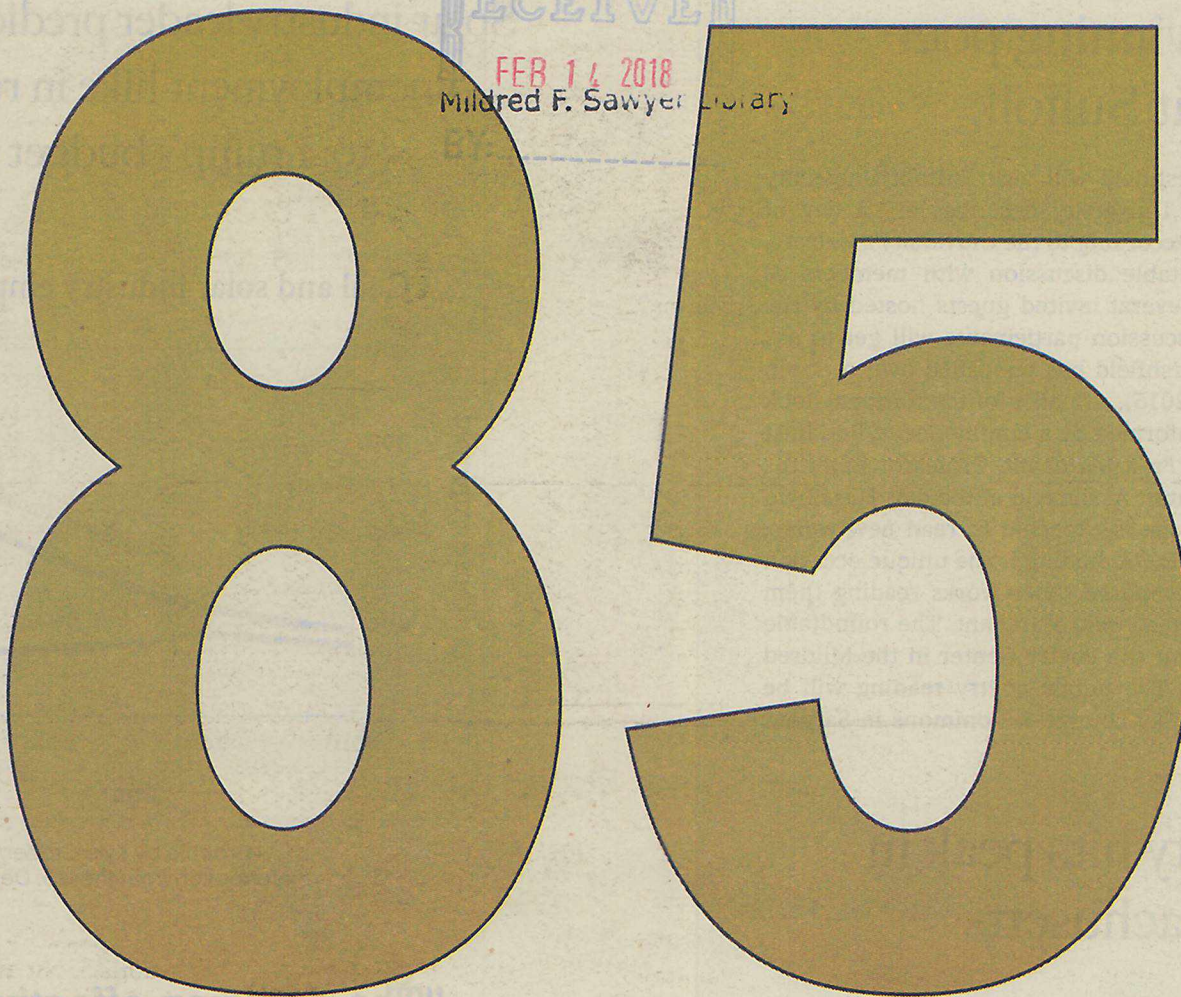
PERSPECTIVE

BY ALEX GAZZANI

The few
opportunities
that I should have
here on campus
are being limited
to American
citizens rather
than for all Suffolk
students.

Page 9.

For stories, breaking news
and more,
visit our website:
thesuffolkjournal.com



CANDIDATES APPLIED: PRESIDENT TO BE NAMED IN 2018

By Chris DeGusto, News Editor

Neither Presidential Search Chair John Brooks or university spokesperson Greg Gatlin would confirm logistics Brooks had previously detailed on the ongoing process during a Student Government Association meeting on Nov. 30, 2017 as current, during recent email correspondences.

During this Nov. 30 public meeting, Brooks spoke about the presidential search, which had scheduled a Nov. 20 stop for accepting applications, but he said the Committee would keep the deadline open "a little longer," according to the meeting minutes.

SGA general meetings' minutes are recorded and typically posted online. The minutes from this meeting that Brooks had attended were officially sent to The Suffolk Journal on Monday.

"We are close to 85 top-notch individuals that are qualified to become president," said Brooks in the meeting, according to the transcript, who then reiterated the number and explained there would be "no benefit of releasing [the applicants] names."

Brooks said during the SGA meeting that interviews with semi-finalists will be conducted in "about January or February," to which candidates would then be distilled down to "about two or three."

He continued his response in the Nov. 30 meeting to a question posed by a member of SGA, regarding when a contract would be signed with a new president. The university's website

has indicated that a new president is expected to assume office in 2018.

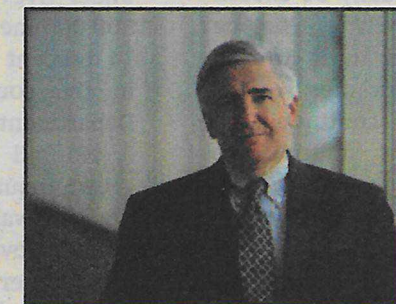
"Most people are contracted for the academic year, there is no absolute deadline," said Brooks, as recorded by the minutes. "If I speculate we could have those finalists by March, and we make our recommendation around April, and they would work with the Committee to negotiate an employment contract."

Brooks did not disclose the timeline of when the Committee would make a recommendation for the next permanent president to the university in the message sent on Tuesday and neither Brooks or Gatlin would confirm.

Journal reporters were directed to messages posted on the university's website in January. In recent email correspondences on Tuesday afternoon, Gatlin continued to refer Journal reporters to a message sent by Brooks, one that was released Tuesday afternoon.

Brooks had outlined in the message to the Suffolk community sent on Tuesday that the interviews with finalists will be underway "after detailed reference checking and due diligence" was completed.

In the Nov. 30 SGA meeting Brooks said semi-finalists would be invited to Boston after references have been checked. He also said that a



Courtesy of Suffolk University

Chairman of the Presidential Search Committee John Brooks

Trump seeks 72 percent cut for clean energy funding

Kyle Crozier
Senior Staff Writer

Last week the Trump administration announced it will suggest reduced government funding toward all renewable energy sources by an unprecedented 72 percent.

This action is a continuation of Trump's rhetoric surrounding renewables, and follows through with his campaign promise to end "the war on coal," with the goal of increasing jobs throughout the coal industry.

"It's ironic [that] he says jobs are a priority of his, when he'll be removing funding for some of the most important new jobs in the country," said Suffolk University junior and environmental science major Teresa Feijoo.

Energy production has been an imperfect process since the first water wheels of ancient Egypt, or Thomas Edison's original design of a coal-fired power plant for New York City.

Numerous examples of these imperfections have existed throughout all of our most popular energy sources. Dams with water turbines have long been criticized for flooding risks and damage to drinking water supplies. Wind turbines have killed birds and bats, as well as increased local noise pollution. Solar power faces scrutiny for its inconsistency, and expensive costs to build.

Despite these imperfections, some sources have been the focus of increased innovation and resulting growth, while others are falling behind in relevancy.

Tesla, Inc.'s new household battery has turned off-the-grid lifestyles into realities for those who have wished to live off of the

See SEARCH - 2

See ENERGY - 2

NEWS BRIEFS

Award-winning poet to visit Suffolk

Award-winning poet Jane Hirshfield will visit Suffolk University on Wednesday, in what the University describes as "a day of exploration and inspiration." According to the University's website, Hirshfield will lead a roundtable discussion with members of the Suffolk community and several invited guests hosted by the Poetry Center. During the discussion participants will get to ask Hirshfield about her craft. Hirshfield has published over a dozen works, including *The Beauty* (2015), a finalist for the National Book Award. "Her work is deeply informed by a confluence of Buddhist thought and feminism," said Fred Marchant, Professor Emeritus and Director of the Poetry Center. At the end of the day, Hirshfield will hold a reading at which she is expected to read new works, which will be open to the public. "A reading is the unique occasion of hearing the person who composed those works reading them as they were intended to be read," said Marchant. The roundtable discussion kicks off at 3 p.m. at the Poetry Center in the Mildred F. Sawyer Library, 3rd Floor. The public poetry reading will be held at 7:00 p.m. in the Blue Sky Lounge & Commons in Sargent Hall, 5th Floor.

Flu activity hits peak in Massachusetts

Doctors and public health officials have quickly become overwhelmed by the worst flu season in recent history. According to the most recent numbers from the Department of Public Health (DPH), 5,708 cases of the flu had been confirmed by the week ending Feb. 2. At Massachusetts General Hospital alone, 11 people have succumbed to the illness so far. Officials with the DPH are urging people to get vaccinated, as the season is nowhere near over. "It's not unusual for us to see a second wave of influenza B after the wave of influenza A," Dr. Alfred DeMaria said to *The Boston Globe*. "We are seeing an increase in the incidence of influenza B so it could protect you from that." DeMaria said that while there is still concern about the flu in the greater Boston area, the rate of infection is declining in the region. Central Massachusetts has had a particularly low rate in comparison to the rest of the state. While DeMaria says it's not clear why the central part of the state was spared, it's a welcome relief for overwhelmed emergency rooms. Increased flu activity has gotten the attention of at least one member of the state's congressional delegation. Senator Ed Markey (D-MA) said during a recent visit to Massachusetts General Hospital that Congress must invest \$1 billion in the development of a universal flu vaccination. Markey plans to introduce the bill this week.

Suffolk in last stretch of hiring process

From SEARCH - 1 number of candidates already have jobs or are current presidents at other universities. "Search Committee Chair John Brooks provided the Suffolk Community with an update on the search today. As he stated [Tuesday] and in December, the Presidential Search Committee has agreed that it is in the best interests of the University that the search remains closed to protect the confidentiality of the candidates and the

integrity of the process," said Gatlin in an email correspondence to *The Journal* on Tuesday evening. The number of total applicants or a current timeline toward a hiring was not confirmed to *Journal* reporters as being up to date or differentiated from Brooks' comments in the Nov. 30 SGA meeting during recent correspondences. In years past, semi-finalist presidential candidates were brought on campus for a tour and a "day at Suffolk." Recently, multiple sources have told *Journal* reporters that protocol will be different

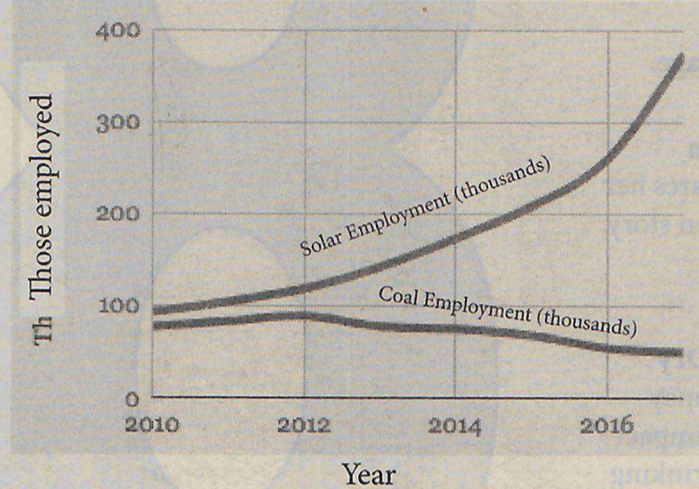
this year. A candidate will eventually be chosen and allegedly will not be announced until after a contract is signed. Gatlin continued to refer *The Journal* to the message sent to the Suffolk community on Tuesday and said, "the Committee does not have any information to add beyond that communication at this time." Brooks did not respond to multiple inquiries to comment.

Connect with Chris by emailing cdegusto@su.suffolk.edu

Ending 'War on Coal'

Solar industry leader predicts massive unemployment hike in response to Trump's budget cut

Coal and solar industry employment



Graphic by Kyle Crozier/ Senior Staff Writer
*Information from the U.S. Department of Labor

"The decision effectively will cause the loss of roughly 23,000 American jobs this year"

From ENERGY - 1

nation's power grid. Hundreds of thousands of electric cars hitting the roads has reduced the demand for petroleum. Increased mining automation has removed much of the physical labor associated with coal extraction.

The United States uses every type of energy generation in varying quantities, and employs tens of thousands in the areas of energy research, fuel extraction, power grid maintenance and any other sector along the supply path of electricity.

"[Energy] sectors today employ approximately 6.4 million Americans. These sectors increased in 2016 by just under five percent, adding over 300,000 net new jobs, roughly 14 percent of all those created in the country," reported the Department of Energy.

Not all energy sectors have grown equally, as the greatest decline was seen in the coal industry over the past 10 years. Many Americans who have been employed by or have families who have been employed by the coal industry have felt forgotten, or worse, actively disenfranchised. This growing mindset has led to an increase in political motivations to speak on protecting coal, as many voters will seek out a candidate who they feel will protect their dying livelihood.

Trump's decision to reduce

government funding for renewables ends the long history of continuous job growth and innovation for energy production. His plan also risks damaging the livelihoods of hundreds of thousands who are currently being employed specifically by the solar, biofuel and wind energy industries.

The proposal would kill research in bioenergy technologies by 82 percent, advanced manufacturing by 75 percent, solar energy technology by 78 percent and fuel efficient vehicles by 82 percent.

"The decision effectively will cause the loss of roughly 23,000 American jobs this year, including many in manufacturing, and it will result in the delay or cancellation of billions of dollars in solar investments," said the Solar Energy Industries Association. "These [tariffs] will create a crisis in a part of our economy that has been thriving, which will ultimately cost tens of thousands of hard-working, blue-collar Americans their jobs."

Feijoo remains optimistic on her thoughts of her future career.

"Even though it's grim right now, it's giving me hope that there's backlash to this decision of his. Change will come, he is just a barrier in the way. Him prolonging this will only give us more to clean up when he's gone."

Connect with Kyle by emailing kcrozier@su.suffolk.edu

BEFORE AND AFTER CHARLOTTESVILLE

A better model for tomorrow:

Inclusion, freedom in dialogue for students in the classroom



Morgan Hume/ Journal Staff

“The work on maintaining an inclusive and free environment is part of the work that we do as a college campus.”
-Sigal R. Ben-Porath

Morgan Hume
Journal Staff

From the University of California, Berkeley to the streets of Charlottesville, VA, the topic of free speech has sparked debate and protest in recent months. Across the country, universities are trying to devise a plan where students can be educated in an orderly, learning environment and have free inquiry to express their thoughts

and ideas. Sigal R. Ben-Porath, professor of Education, Political Science and Philosophy at the University of Pennsylvania gave her opinions and possible solutions to this ongoing dilemma. She emphasized that students should be seen as equal members of the school community. “The work on maintaining an inclusive and free environment is part of the work that we do as a college campus. This is part of our mission, it’s part of who

we are,” said Ben-Porath. “And so what we need to always ask is: have I created the conditions to allow for the dialogue to continue?” The concerns surrounding free speech on college campuses stemmed from multiple factors. According to Ben-Porath, an increase in diversity, including a bigger representation of racial minority groups as well as a greater divide between democrats and republicans, has brought different perspectives to higher education

institutions.

Ben-Porath’s lecture inside Sargent Hall last week tackled the concerns and solutions to creating a college environment where all students have the ability to speak openly, even if their opinions are unpopular or cause debate.

“It’s a reason for me to be very proud of our institution, that it moved very quickly after those events in August to think about how Suffolk would respond and preserve its principles as a community but also embrace this question of free speech,” said professor and chair of Suffolk’s philosophy department Gregory Fried.

Ben-Porath listed a number of obstacles that have prevented free speech from occurring on campus. She said civility contracts, regulating speech in a way that satisfies political demands and prioritizing bias reporting systems have all been counterproductive to free speech.

“You want students not to feel intimidated when they are reporting that somebody is treating them unfairly, so I understand the motivation [of bias reporting systems],” said Ben-Porath. “But I think these kind of approaches are undermining students relationships to their instructors.”

Ben-Porath focused on how to create and

maintain an inclusive environment in school communities so students are able to share their opinions confidently and have open discussions on topics that influence and impact them, even if some of the conversations involve sensitive issues. In addition to students’ ability to speak their minds, Ben-Porath said that professors should encourage conversation that arises in class even if the conversation strays away from their lesson plan.

“I try to create to basically model as much as I can a comfortable and respectful classroom environment where I allow for students to speak their mind,” said Communications and Journalism professor Shoshana Madmoni-Gerber in an interview with The Suffolk Journal. “I encourage students to ask questions, to say if they’re not comfortable with something. I try to check in to see how students feel about a specific topic.”

Two seniors in attendance, Claire Mulvena and Elena Jacob, said in an interview with The Suffolk Journal that they have had no issues with free speech during their time at Suffolk. Ben-Porath showed them a new point of view in the issues revolving around free speech debate and allowed them to think

about it from a different angle.

“There’s a lot of grey area that I think you don’t understand when [you’ve only experienced] the student perspective,” Mulvena said. “I think it’s interesting hearing from a professor who is not only really kind of supporting free speech but also has to think of it in terms like, ‘I have to run an institution,’ so I thought it was interesting.”

This event was hosted by “Before and After Charlottesville: Inclusion and Freedom in Dialogue,” Suffolk University’s yearlong initiative that was launched in the wake of the events of Charlottesville, V.A., after a white nationalists rally became violent in August 2017. The series invites guest speakers, screens films and other events for the Suffolk community that are directed at issues that could emerge after the controversy in Virginia.

The “Before and After Charlottesville: Inclusion and Freedom in Dialogue,” initiative has more events planned for this semester, which include a “Congress to Campus” event on February 28 and a screening of the film “Gook” on March 22.

Connect with Morgan by emailing mhume@su.suffolk.edu

THE SUFFOLK JOURNAL

The independent student newspaper of Suffolk University since 1936.

8 Ashburton Place, Office 930B, Boston, MA
TheSuffolkJournal.com

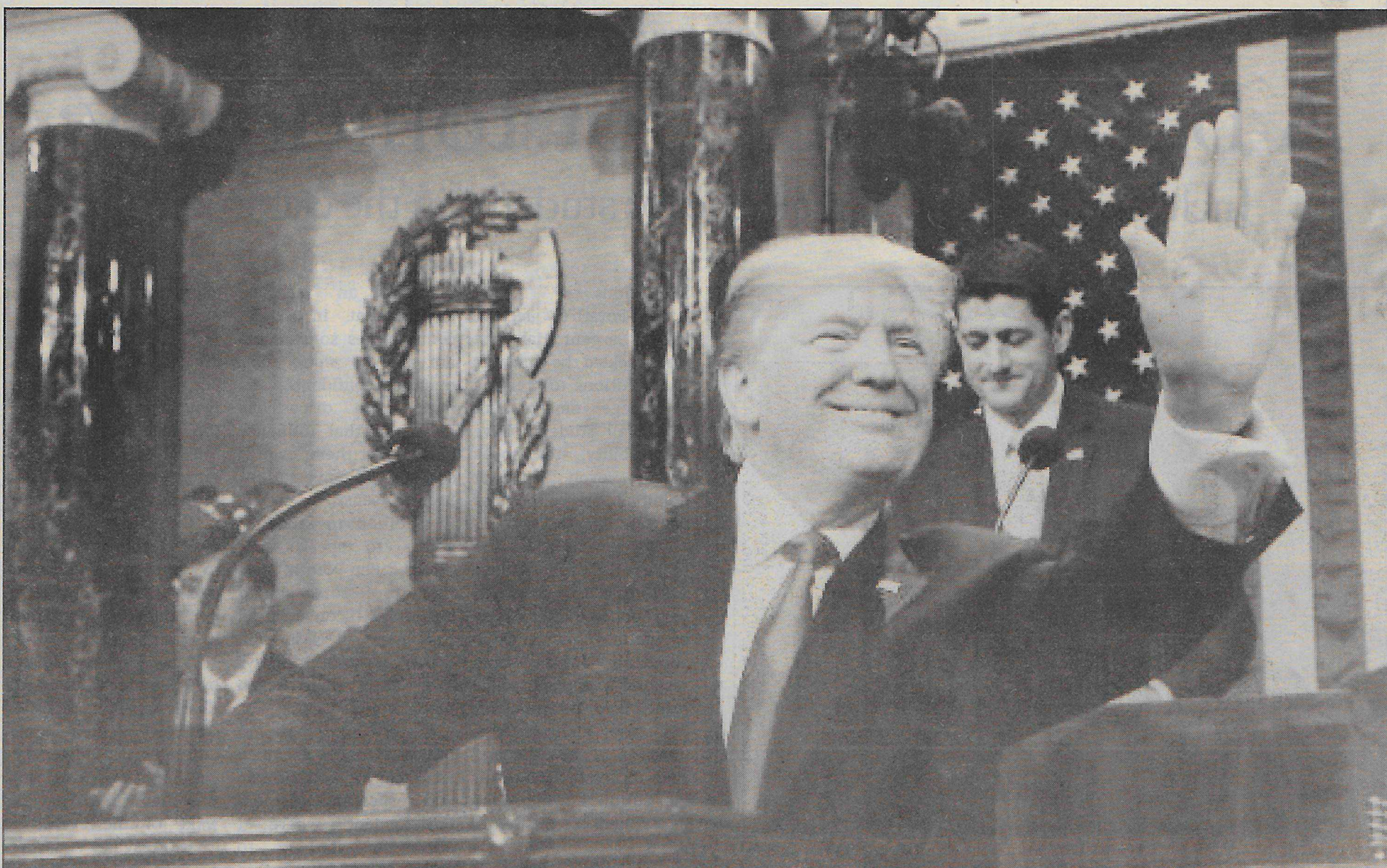
Editor-in-Chief	Alexa Gagosz
News Editor	Chris DeGusto
World News Editor	Jacob Geanous
Asst. World News Editor	Amy Koczera
Arts Editor	Felicity Otterbein
Opinion Editor	Patrick Holmes
Sports Editor	Brooke Patterson
Asst. Sports Editor	Hannah Arroyo
Asst. Sports Editor	Joe Rice
Photo Editor	Haley Clegg
Copy Editor	Kaitlin Hahn

Senior Staff Writer	Nathan Espinal
Senior Staff Writer	Kyle Crozier
Political Commentator	Maggie Randall

Faculty Advisor	Bruce Butterfield
-----------------	-------------------

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best possible reporting of news, events, entertainment, sports and opinions. The reporting, views, and opinions in the Suffolk Journal are solely those of the editors and staff of The Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated.

The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. Copyright 2018.



POLITICAL PULSE
Trump's State of the Union looked to take credit, hardline stances | **Maggie Randall**
 Political Commentator

By Twitter user CNN

President Donald J. Trump delivered his first State of the Union Address – a speech made annually by the President of the United States for over two-hundred years.

“Over the last year we have made incredible progress and achieved extraordinary success,” said Trump in his 80-minute speech, which

“It was clear that Trump wanted to make a hardline stance on immigration in the State of the Union”

highlighted the passage of the Republican tax plan. The President called for immigration policy, a stronger infrastructure package and strict foreign intervention against North Korea.

Suffolk University Government Associate Professor Dr. Brian Conley was surprised by some of the president's

policy choices. “The thing I was most surprised by is the idea that the U.S. is going to continue to use Guantánamo [Bay detention camp] as some part of foreign policy and the war on terrorism,” said Conley in a recent interview. “Both previous administrations acknowledged that it was a really problematic response to wars in Afghanistan and Iraq.”

Toward the end of Barack Obama's presidency, Obama reflected on his administration and one change he would make if he could, which was “I think I would have closed Guantánamo on the first day,” according to the New Yorker.

Suffolk students were most struck by the president's comments on immigration.

“It was clear that Trump wanted to make a hardline stance on immigration in the State of the Union,” said senior International Relations major Jenny Rego.

Rego added that advisers such as Stephen Miller likely influenced Trump's immigration

decision. Trump characterized immigration reform in the State of the Union Address as “one where nobody gets everything they want, but where our country gets the critical reforms it needs.”

Trump's immigration plan included creating a path to citizenship for immigrants who meet work and education requirements where Democrats can likely agree with. Other areas of the plan are more polarizing like building a wall along the Mexican-American border, eliminating the Diversity Immigrant Visa and ending what Republicans call “chain migration,” which is when immediate families immigrate together.

James Usovicz, a freshman double majoring in History and Government agreed with Rego.

“I think immigration really stood out in this address, Trump seems very keen to put pressure on the matter,” said Usovicz.

Massachusetts Congressman Joe Kennedy delivered the Democratic party's official

response to President Trump's first year in office. A technical school in what Kennedy called “a proud American city, built by immigrants” of Fall River, Massachusetts served as the venue for his response.

“This administration isn't just targeting the

“It is standard for presidents to claim whatever benefit is happening while in office.”

laws that protect us – they are targeting the very idea that we are all worthy of protection,” said Kennedy.

Rego, who has interned for Kennedy, felt the Congressman accurately reflected the position of his party and his own values.

“What stood out to me most in his speech was his statement [which was] spoken Spanish that the Democrats will fight for the Dreamers,” said Rego. “A message I think showed a lot of solidarity

with immigrants around the country who are being persecuted on multiple fronts by the Trump administration.”

Some of the nation's leading publications, such as the Washington Post, the New York Times, ABC News and others offered “fact-checks” that assessed the truthfulness of various assertions and lies made by Trump.

“There are implications any time elected officials mislead the public,” said Conley, who assured that saying the President lied in the State of the Union Address is “a really quite bold assertion.”

Trump boasted economic achievements such as job creation, increased wages and historic low unemployment rates for African-Americans. The question remains as to what extent Trump played a role in shaping the economy so quickly in his first year.

“It is standard for presidents to claim whatever benefit is happening while in office,” Conley explained, regardless of whether or not he played a role in that success.

Trump also made calls for bipartisanship in his address, rhetoric that may be foiled if Congressional Republicans and the White House fail to negotiate a budget this week and suffer another government shutdown.

“Another shutdown would likely serve to only further lower public faith in Congress,” said Usovicz who believes that Congress will pass a budget, or a continuing resolution that would fund the government temporarily.

“It means that its purely rhetorical,” said Conley if the government does shut down, “that there is working bipartisanship in Washington – it's a rhetorical claim.”

Conley also recommended that students gather an understanding of the president's agenda, not just from the State of the Union, but by reading newspapers regularly and even using Twitter to stay up to date on actions taken by Congress and the administration.

Connect with Maggie by emailing mrandall@su.suffolk.edu

PERSONAL STORY

To leave home behind for a US education



Alex Gazzani
Journal Contributor

Every day I dream of waking up to the sound of the wind in the palm trees and the sound of crashing waves. I dream of the warm, tropical breeze stroking my cheeks in the sunlight and I dream of a happy family dinner filled with jokes, laughter and the flavors and smells of my mother's kitchen. Instead, I study, work hard and spend my days thinking about how lucky I am to have escaped our reality and of being able to start a new life elsewhere. Nonetheless, it is with a heavy heart that I cherish the memories of growing up in a country that had so much potential, and yet, fell into a downward spiral of chaos.

Venezuela used to be one of the most economically and socially thriving countries in South America, where people went to dive into the crystal waters at the beach or to seek adventure within the exotic mysteries of the Amazon Jungle. But the economic and political anarchy we have been facing this past decade plunged our country into its darkest years.

Having to leave your home is not easy. I am not talking about moving out

of your parents house or going away for college. I am talking about packing your whole life into two suitcases and leave the place you grew up in, your friends and your family, to start it all from scratch; because home is not a safe place anymore.

It is not that we want to leave, we do not. It is not that we want to "invade" other countries to steal jobs, it is that we cannot survive in the sad reality that has become our home. We are sad. We are terrified. We just want to live normally.

There are things that people who have been living their whole lives in developed countries might take for granted. Sadly, Caracas has become one of the most dangerous cities in the world and daily occurrences have become a luxury. Walking the streets without the constant fear of being robbed or kidnapped, being able to find food in the supermarket or medicine for the ill in a hospital are only some of the numerous problems we face every single day back home (Not to mention the massive increase in poverty).

This is why anyone who finds the opportunity to leave and lead a normal life, goes in search of comfort and tranquility. However, it does not

mean that we stop caring for our country. We do. It just means that as human beings, we all deserve to live somewhere we feel safe and where have the opportunity to thrive emotionally and professionally.

Make no mistake; it is a bittersweet sentiment-leaving one's country. Should we be happy we left or sad that we "abandoned" the cause? Why do some of us get this opportunity while others continue struggling in the prison that has become our home?

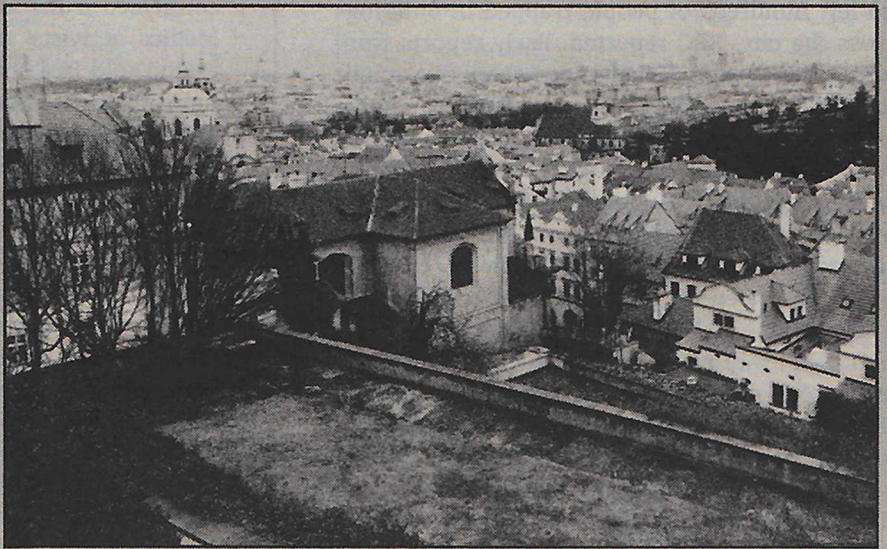
These are not easy questions to answer, but something we can be certain of is that those of us who find the opportunity should take advantage of our luck and make the best of it.

Here is my advice for all emotionally conflicted immigrants out there: do what interests you. Get an education and flourish as a professional so that you can eventually go back home and be part of the generation that will rebuild the country that saw you grow and blossom. Be the person that will help recover the land that owns half of your heart and is forever present in your dreams.

Connect with Alex by emailing
Agazzani@su.suffolk.edu

Scenes from a journalist in Prague

Assistant World News Editor Amy Koczera went into Prague with ambitions of achieving numerous goals this semester. She is looking to explore the foreign streets on a daily basis, discovering new architecture and landscapes. She writes every day about her experiences in her own personal blog, while posting pictures for The Suffolk Journal. She is heading to Austria on Friday.



Amy Koczera/ Asst. World News Editor & Prague Correspondent

View from a castle overlooking Prague city.



An authentic trdelnik pastry enjoyed on the cobblestone.




The Charles Bridge, which spans the Vltava River.



The world at-large




Deadly earthquake hits Taiwan




A 6.4-magnitude earthquake hit near Hualien, Taiwan just before midnight Monday, 12 miles off the country's coast. Officials have confirmed with multiple news sources that two people have been killed and more than 200 people were injured. The tremor collapsed portions of Hualien and left hundreds of people trapped in buildings across the city, BBC reported. Early reports from Taiwan News stated that more than five major Hualien buildings have been rendered to rubble and the paved streets have split open in some areas. Photographs that have emerged depicting the devastation in Hualien show buildings that have collapsed completely, or are leaning at precarious angles. Two bridges in the city have been sealed off because of the damage they have sustained. Multiple landslides along the Suhua Highway have also been triggered by the earthquake, closing the highway to traffic. The tremor occurred on the second anniversary of a 6.4-magnitude earthquake that killed 117 people in Tainan, Taiwan. Aftershocks could reportedly be felt 100 miles away in the island country's capital of Taipei. Taiwan sits on two tectonic plates and is has been hit by a long string of earthquakes in the last week. Monday night's earthquake was the most powerful and has followed nearly 100 smaller recent tremors, according to the Guardian. Taiwan's president, Tsai Ing-wen, announced on Facebook that emergency services around the island were gearing up to assist those affected.

UN alleged chemical attack in Syria

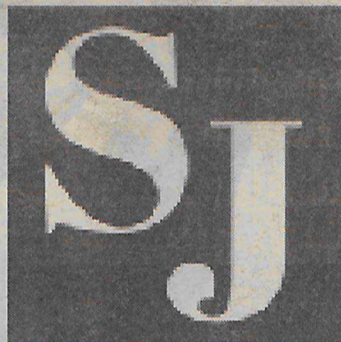


United Nations war crime expert are investigating are looking into reports of chlorine-filled bombs in the rebel-occupied Eastern Ghouta area; on Thursday, more than 40 people were killed by the airstrikes in the Damascus suburb, according to multiple news sources, but it has not been confirmed if the airstrike was a chemical one. Medics activists and Western powers in the region told BBC that the government has used more than six toxic attack in the last 30 days. The government has dismissed the claims as "lies." These attacks are not the first to be recorded in the nation of Syria, as similar violence have occurred in 2014, 2015 and last April when an aerial attack killed 100 people. The United States and Russia have traded verbal blows over the rooted responsibility of these attacks. U.S. Ambassador to the U.N. Nikki Haley told the Security Council on Monday that Russia's proposal for an investigative body in Syria, "is a way to whitewash the findings of the last investigation that Russia desperately wants to bury," according to CBS News. Russian Ambassador Vassily Nebenzia initiated a body of investigation that would determine the responsibility of these attacks against the U.S. and its allies. According to the San Francisco Chronicle, Nebenzia claimed that the common goal is to work toward accusing the Syrian government of using chemical weapons "where no perpetrators have been identified."

Cult busted for slavery in Brazil



Brazilian police arrested 13 members of a religious sect for alleged enslavement, human trafficking and money laundering. The religious group known as the Evangelical Community of Jesus, the Truth and the Marks was targeted by Brazilian authorities as part of an investigation into the sect, according to multiple news sources. Police raided several businesses owned by the group and is currently looking for nine more people, including the sect leader, who is identified as "Father Cicero." The church is estimated to have approximately 6,000 followers, reported BBC. According to statements released by investigators in Brazil, the church in São Paulo convinced "vulnerable" and "fragile" people to leave their families in exchange for new life in the countryside, and told them that the sect was egalitarian so they would give up their possessions to the church. Once on the rural businesses, people were not compensated for work and would be under surveillance if they travelled to local town. "The reality is this, it's the manipulation of the mind. The guys can totally undo your life, make you leave your family," said one unnamed follower to Brazilian news channel Globo G1. "When I opened my eyes it was too late. And there were lots like me. And they had handed over everything." Brazilian police said that the church's hierarchy used the profits from donations, as well as unpaid labor, for land, houses and luxury cars, BBC wrote in a report this week.



REACH THE SUFFOLK COMMUNITY
AND RAISE BRAND RECOGNITION

by placing your ad here

Fill out this form to submit a request for your ad:

bit.ly/RequestAd

SPEAK AND BE HEARD



Using the power of spoken word and personal accounts of hardships, Nigerian women shed light on the truth of the daily struggles women face.

Courtesy of Gretjen Helene Photography

By Kaitlin Hahn, Copy Editor

Illuminated by the 10 electric candles held by 10 respective women, the small OBERON stage was brightened for the briefest of moments to start a night dedicated to shedding light on the stories of the Nigerian women who have suffered the most extreme hardships. They start off in unison, swaying their lights together as they move about the stage, only to eventually go their separate ways.



This opening, introducing the women as united is the first of many in the production "Hear Word! Naija Woman Talk True" by Ifeoma Fafunwa, illustrating the hardships Nigerian women face as they deal with oppression and discrimination in their country.

The production is composed of varying mini-scenes, each giving different perspectives on events that happen in life as a Naija woman. From heartaches to successes, the audience grew entranced as each actor gave her whole heart, passionate about the treatment of women in Nigeria.

Each scene discussed a different side to the oppression women face in Nigeria, ranging from the pressure to marry at the age of seven to losing all your possessions and rights when you become a widow later in life.

Along with providing an insight to these tragedies, the women also took part in the societal reaction to these injustices, from a mother rejecting her 12-year-old daughter due to her miscarriage which resulted in a failed marriage to a woman dancing and singing to fight off oppression with, "I reject all limitations placed on my life's

expectation."

The women's words were accompanied with a three-man band, providing traditional music with their use of drums and cymbals to create emotion and complexity which worked to solidify the message of the scenes, drawing the audience to open their eyes to this world of discrimination.

The simplicity of the set, with each scene having one prop per character at max, added to the meaning of the message, displaying how much these women actually struggle as they try to make the best out of their situations. The

traditional dress helped identify the characters in their different stages of life, as simple dresses showed the age of the young girls, while the wrap dresses differed the mothers from the children.

Besides the musicians, no men appeared on stage, which added to the emphasis on female empowerment. The only mention of men in the play happened when a widower's late husband's family came to take her belongings that she, herself had worked for. The women who were playing the "men" were wearing dark clothing and not in the light,

putting the focus on the oppression the woman was feeling as all the possessions she had worked for was taken.

The last few scenes of the play focused on the positives of female empowerment, as women took the stage totting messages of self love with, "How are you going to love others if you don't love yourself?," and the wonders of women enjoying the sex they partake in with their partners instead of the expectation of having sex for the enjoyment of others and not themselves.

Each member of the cast, standing in unity

with each other, listed off the obscenities that each scene dealt with, bringing the audience face-to-face with the oppression Naija women deal with head-on on a daily basis. This summary, or condensing of the production, enticed great applause from the audience, erupting into multiple standing ovations for the actresses, musicians and director.

"Hear Word!: Naija Woman Talk True" will be running at the A.R.T until Feb. 11 at the Loeb Drama Center in Cambridge.

Connect with Kaitlin by emailing khahn@su.suffolk.edu

Spring Showcase 2018: an existential crisis, celebrating women

Felicity Otterbein Arts & Culture Editor

Within the theater community lies an undeniable thirst to create and suspend reality, if only for the briefest of moments. A hunger to create passionate, personable and personal content is always on the rise. At Suffolk University, this trend remains amongst its gifted theater student writers, directors and producers. Perhaps one of Suffolk's greatest accolades is its ability to showcase the talents of its patrons in a way that encapsulates each one's personality and character on a platform that begs for attention. This year's Spring Showcase does just that.

Comprised of just two shows this year, Showcase offers up a pair of sinfully creative and innovative performances that displays the raw talents hidden deep within the floors of the Theatre department. However, without the student directors and their ability to see beyond the barren onyx walls of the Sullivan Studio black box theater, these creations may never have seen the light of day,



Felicity Otterbein / Arts & Culture Editor

Freshman Grace Rizzuto(left) and sophomore Alice Byrne(right) in "I Enjoy Being a Girl."

and their creators the chance to shine.

Though perhaps the most inspirational part of this particular event, is the level of support that circulates throughout the department. Faculty supporting students, students supporting one another - the current system in place is so self-sufficient, it draws attention into itself and tends to glow from within.

Senior Theater major Elektra T. Newman described her gratitude toward the department and this year's Showcase

for the continuation of support and assistance.

"It's a collaborative process," she said in an interview with The Suffolk Journal on Tuesday night. "It's inspiring, it makes me feel happy that I'm doing this. Happy and proud."

No stranger to the stage, Newman has had her fair share of involvement with the department and the variety of productions within it, all of which she said, have helped her reach this pivotal moment in her career.

"It's exciting and it's

different obviously, it's kind of nice too because I've gone through four years of college and this is kind of like piecing all of that together and doing design work and writing a show, and directing. It's a lot, but I've had a lot of help along the way," she said.

Newman's production, "Acting 101//Ames' Room," originally started when she was in high school. Taking inspiration from the concepts of teachings within various religions, Newman described her show as an individualistic journey. Newman said she noticed performance studies aspect of theater in life and religion and what it takes to become more refined self and reach a higher state of being.

"You can take life and make it a performance," she said.

Similar to Newman is senior Theater major Victoria Isotti. Also a frequenter of the theater department and its colorful array of productions, Isotti is all too familiar with the concepts of theater production and all that goes into launching a successful show. Spending the past four years participating

in other student-run performances, Isotti told The Journal how excited she was to finally call a performance her own.

"This is different because it's more personal," she said. "It's my baby, it's my show, I created it, I cast it, I've been working on it for about a year now so it's not more meaningful it's just more of my own. Which as before it was always someone else's vision, now it's completely mine."

Isotti is particularly proud of how she was able to combine two passions of hers - women and gender studies and musical theater - into a performance that would be groundbreaking for the showcase series.

"No one had done a musical showcase before so I was determined to be the first. I really wanted to do a show that I could create, because I'm not a playwright. This felt like something that I could fully be proud of," she said.

Isotti's performance, "I Enjoy Being a Girl," is entirely comprised of women with a heavy focus on songs and feelings that evoke femininity and what it means to be a female.

"I just really wanted to portray how women have been portrayed throughout the century and I want people to see that even though the songs have gotten bigger and brighter, that nothing has really changed so far, even though the portrayal is still the same basically," she said.

While the two directors prepped for their performances, news came just a week and a half before curtain call that their third counterpart, junior theater major Sam Deans, would have his show cut from this year's Showcase installment. Both Deans and Theatre Department Managing Director James Kaufman, in separate interviews with The Journal corroborated that Deans' show has only been postponed until late April to coincide with additional Theatre department programming.

Spring Showcase will run Feb. 8 - 11 at the Sullivan Studio Theater at 8p.m. Tickets are free but reservations are encouraged, sign up online at web.ovationtix.com/trs/pe.c/10232702.

Connect with Felicity by emailing fotterbein@su.suffolk.edu

Versace on the ground: tragedy in a fashion empire

Jacquelyn Jarnagin Journal Contributor

Ryan Murphy's latest installment in his award-winning "American Crime Story" franchise has everyone talking. According to Show Buzz Daily, "The Assassination of Gianni Versace" had 2.22 million viewers glued to their screen on the night of its premiere; by the following morning, Versace's name was the most searched-for topic on the internet.

While it will only have nine episodes in total, "American Crime Story" has already proven itself to be Emmy-nominated material. The costume and set designs are absolutely phenomenal, and the resemblance between the actors and the people they are portraying is uncanny. From the heartbreaking emotions of Versace's widowed lover Antonio D'Amico played by Ricky



By Twitter user @ACSFX

Penélope Cruz as Donatella Versace in "American Crime Story: The Assassination of Gianni Versace."

Martin to the tour de force that is Versace's sister Donatella played by Penélope Cruz, "Versace" has all of the glamor, sex and scandals that make for quality television.

Undoubtedly, the most unforgettable element of this season's hottest show is its antagonist, Andrew

Cunanan. Portrayed by the charismatic Darren Criss, best remembered as Blaine Anderson from "Glee," also created by Ryan Murphy, Andrew Cunanan is the true subject of the series. The first ten minutes of episode one are a chilling performance of the one

thing Cunanan would be best known for doing: murdering acclaimed fashion designer Gianni Versace played by Édgar Ramírez. From there, viewers are taken back in time — and inside Cunanan's mind — to explore the events that led to this shocking crime.

Only two episodes have aired so far, but that's more than enough to prove that this is the role of Criss' career. The actor does a first-rate job as Cunanan, capturing his desire for attention and the outrageous lengths he took to be noticed.

Not much was known about Andrew Cunanan back in 1997 when he shot Versace on the front step of his Miami mansion; as a matter of fact, not much is known about him to this very day. This is not surprising, as Cunanan himself was a pathological liar who made himself impossible to find. One can imagine how much trouble this caused the FBI as they embarked on what would be dubbed "the largest failed manhunt in U.S. history."

What little is known about Cunanan lies within the pages of Maureen Orth's "Vulgar Favors: The Assassination of Gianni Versace," is derived from Orth writes of a man-child

obsessed with his image whose reckless behavior ultimately led to his own self-destruction.

Cunanan's final victim was himself: a little over a week after killing Versace, Andrew shot himself in the head with the gun he had used to kill three other people, including Gianni Versace. He had stolen this gun from his first victim Jeffrey Trail. His body was found in the second-story bedroom of a Miami Beach houseboat.

Andrew Cunanan, the man "most likely to be remembered," finally got the fame he wanted all his life.

"The Assassination of Gianni Versace: American Crime Story," airs Wednesdays at 10 p.m. on FX.

Read the full review online at thesuffolkjournal.com.

Connect with Jackie by emailing jjarnagin@su.suffolk.edu

MORE JOBS NEEDED

International students are not granted enough work-study positions, even though they have no other options for paid work outside the university's

By Alex Gazzani, Journal Contributor

Several Suffolk University students have been speaking up about the difficulties of finding on-campus jobs to which they might be eligible for. It is known that Suffolk has a very diverse set of students within its community, and yet, many of them feel they are not considered in the work ambit.

Student employment at the university is mostly sponsored by the Federal Work Study Program, which is considered exclusively for American Citizens.

This program distributes jobs on campus for full and part-time students, depending on their demonstration of financial needs. Since this is the largest resource for student employment, the majority of the jobs offered on campus are based on the program, which makes it hard for the average international student to find a paid job on-campus. Even though American citizens are legally able to work

outside the university, most students prefer working on campus because of its adaptability to working schedules and concurrence with the semester calendar. Nevertheless, international students

who want to gain professional experience find themselves within a very limited option range. Some of the few jobs that they can legally work on are teaching assistants, residence assistants and orientation leaders, but even then, in some cases

the student must be on their sophomore year of college, restricting freshmen that want to work.

It could be argued that this matter has transcended into a national issue rather than

just a concern at Suffolk University because the Work Study Program is a governmental matter, and used in every higher education entity across the country. "The thing is, the university is not considering that there might be unfairness in

the job availability for international students. Many of us are very capable and willing to work but, at least in my case, whenever I found a job I was interested on, I needed to be eligible for work study hours,

and since I am not American, work study does not apply", said Valeria Losada, a current freshman from Colombia in search of an on-campus job. Even though Suffolk makes the statement that diversity plays a big role

in our community, many internationals feel left out on working opportunities. This is due to the fact that the university is the only place they can legally work, and many feel American students who have other working opportunities are taking their spots.

Suffolk sophomore Claudia Sachs of Costa Rica said, "If I could work anywhere outside of campus I would, but I literally do not have that option, and the few opportunities that I should have here on campus are being limited to American citizens rather than for all Suffolk students".

On a personal note, being myself an international student who had a very hard time finding an on-campus job, I can certify that the limitation of work opportunities here at Suffolk is rather frustrating, because many of us come from countries where we do not have the work opportunities the United States is so

praised to hold. We come here in search of a better education and a better way to gain experience in our professional work ambit, and having to struggle with not finding jobs in the only place we are legally able to, can really become a hardship.

So what could be done in order to provide more opportunities for on-campus jobs for international students?

A possible solution could be to create a specific student employment program that focuses on the distribution of jobs for non-American citizens, as well as opening up spots for internationals in current job positions that are only available for Americans. This way, our Suffolk community can truly become undifferentiated ideologically, and the international students can gain the work experience they deserve.

Connect with Alex by emailing agazzani@su.suffolk.edu

EDITOR'S WORD

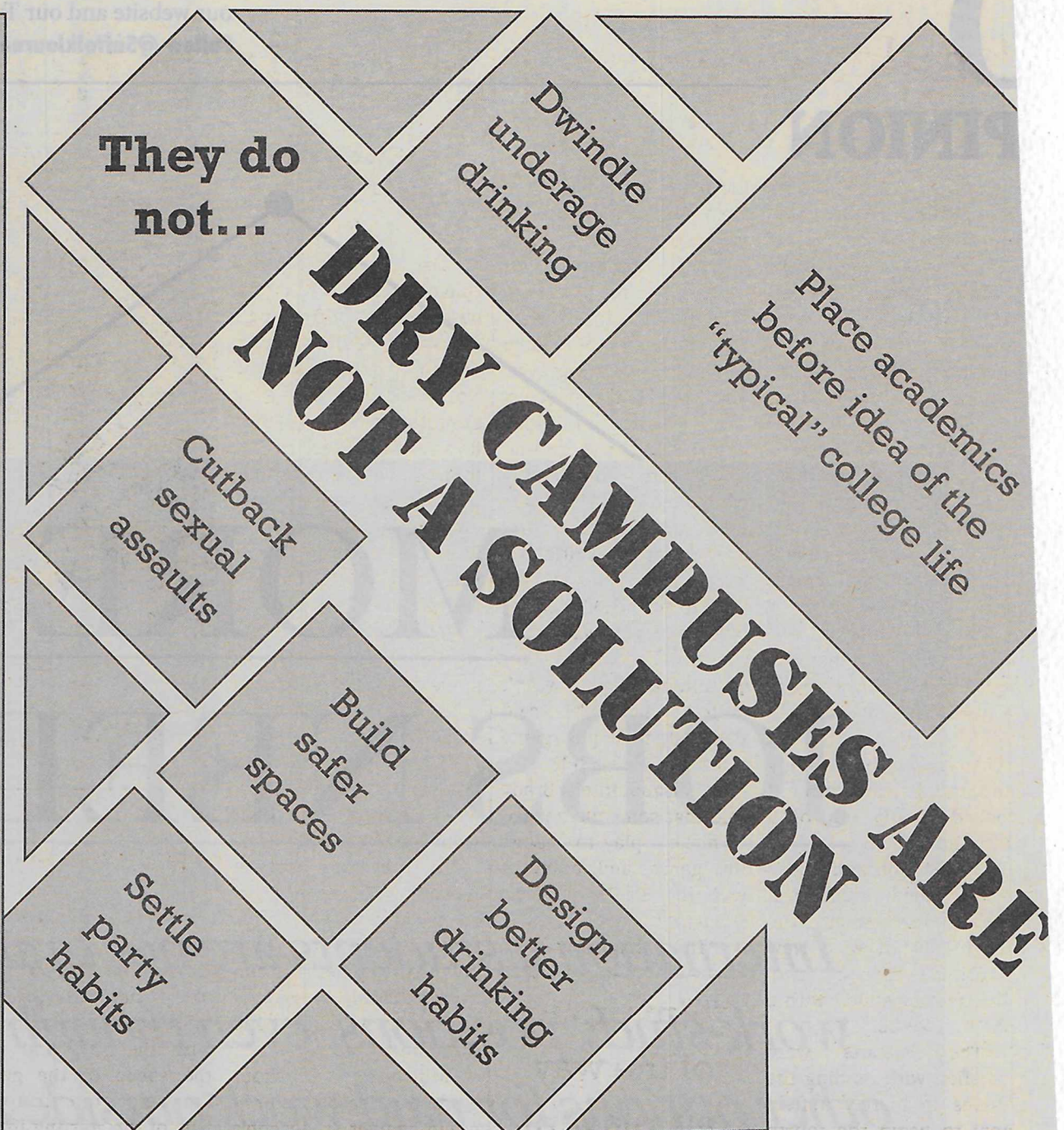
For the past seven years, Suffolk University has accumulated as many presidents, and as each have created a new "issue" on campus that has resulted in the next head, many of them have placed a "bandaid" on each of these problems. From the lack of classrooms to a low retention rate, the parade of presidents have sold buildings with the next person sitting in the high seat leasing the same ones, one will recognize the absence of space and the next one will cram students in a conference room for an entire semester's course.

Suffolk needs a new direction, a new brand. It needs to promote not just the overused "in the heart of the city" statement, splashed across ultra-repetitive brochures, but to showcase its students and their drive to make the university succeed.

Students are what create and make the university, and for what some Suffolk veterans say-- upper administration has targeted their top offices as their only focus. Suffolk, start investing in your students.

Two years ago, Suffolk was in the midst of their largest media debacle. Since that time, it has attempted to repair the integrity of this institution, yet haven't involved its students enough.

An advice to the next leader, whether they have been at the university or not:
Be student driven by asking what students want. Get them engaged in major decisions and we guarantee, alumni will donate, more students will apply and the enthusiasm for Suffolk will grow. But, stop assuming what the students need.



Patrick Holmes
Opinion Editor

Most college students impatiently wait for the day they turn 21 and can legally drink alcohol in the United States. But even before that day, underage young adults will find ways to consume alcohol behind closed doors from dorms to dingy apartments.

Suffolk University is considered a "dry campus," meaning that no alcohol is permitted on campus or in dorms, no matter the age of the student, according to the University's Student Handbook. The goal of this policy is to discourage underage drinking, especially since underage students are normally the ones who live in the dorms.

This policy seems out-of-date and ineffective to combat illegal intoxication. Just because there is a rule in place, does not mean that students will not find a way to break it. This also allows students to drink irresponsibly, leading to alcohol poisoning or worse because there is little supervision at an age where many people don't know their limit.

Most of our lives, there are advertisements, commercials and stores everywhere that promote the consumption of alcohol. The media and film romanticize the effects, alluding that drinking is part of having fun. So, it seems like no surprise that even people who are underage seek alcohol.

A dry campus puts the idea in students heads that drinking is considered negative, even though their whole life, they've been shown otherwise. Something negative about alcohol would be if it is abused or not properly consumed, which happens to a lot of young adults. If a university still wants to be a dry campus, it would be helpful to include alcohol education.

Moreover, its not just college students who are prone to drink. For example, when prohibition was in effect in 1920, people still found ways to drink alcohol, even though it was illegal. This goes to show how banning, not just alcohol, but anything for that matter, is a waste of time and can have greater repercussions than educating others about the subject.

Instead of limiting

access and spaces where underage drinking can happen, there should be more done to combat the promotion of alcohol consumption. The university should illicit more conversations around the effects of being intoxicated and the dangers of too much alcohol in the blood stream. Precautions should be taken instead of punishment after the fact.

On many dry campuses, if being caught with alcohol is punishable, students are less apt to go to university police or resident assistants for help. This could mean a life or death situation, in which a student's safety is at risk and the university could be to blame. A life is more important than a rule.

This also closes the conversation surrounding alcohol and while most students turn 21 during college, they may not know too much about it, which leads to mistakes being made in the consumption of alcohol. And maybe next time, even if they aren't on campus, they will still be afraid to get help. Isn't it the university's priority to keep their students safe and teach them? Education can go a long

way toward preventing alcohol-related injuries and hospitalizations instead of making it prohibited. If students know they cannot have something, it can make them want it more, which can lead to bad decisions and more problems will occur involving alcohol.

When entering Suffolk, all freshmen are required to take a small online course in alcohol education, which is a step in the right direction and all universities should follow suit.

However, there should be more comprehensive education on alcohol and its effects. This information should span the course of each year of college so students are reminded to drink responsibly and take care of themselves, and each other.

Overall, education is a key component to combating the illegal consumption of alcohol and drinking responsibly. Let's start being more upfront and honest about these every day issues instead pushing it under the rug and hoping it will go away.

Connect with Patrick by emailing pholmes2@su.suffolk.edu

Eagles clinch Lombardi trophy

From EAGLES - 12 football, and knocked the wind out of the sails of the New England offense. The fumble was the only real chance remaining for New England, as the game came down to a prayer. The Hail Mary pass by Brady at the end of the game fell to the ground un-harmed. Philadelphia completed a massive upset and won their first ever Super Bowl title, 41-33.

"I'm proud of the way our players, coaches and everybody competed for 60 minutes. It just wasn't quite enough," said Belichick in a post-game interview with ESPN.

A disappointed Brady said that someone needed to make a play to change the game, and noted it was the Eagles on the strip-sack.

"The [Eagles] made a good play. They got a good rush," said Brady on the play.

Suffolk graduate Spencer was hoping to be able to celebrate another Patriots Super Bowl victory, she still enjoyed her experience with the team.

"Despite a disappointing outcome, the opportunity to work at Super Bowl LII this past week was truly a special experience," said Spencer.

Brady now holds the record for most passing yards, 505, in any Super Bowl.

The 2018 Super Bowl was a host to many records, including most total yards from both teams. The Eagles and Patriots combined for over 1,100 total yards, displaying the complete lack of defense.

Connect with Joe by emailing jrice4@su.suffolk.edu

"I'm proud of the way our players, coaches and everybody competed for 60 minutes."

- Bill Belichick, Patriots head coach

Rookie honored, again

Don Porcaro
Journal Staff

Last week, Suffolk University's men's basketball freshman Brendan Mulson was named the Great Northeast Athletic Conference (GNAC) Rookie of the Week for his fourth time this season.

Mulson is the youngest member of the Rams leading trio with Michael Hagopian and Thomas Duffy. He stands as a member of the trilogy with about 12 points-per-game.

During his latest three-game stretch, Mulson averaged more than 23 points and nine rebounds, while shooting 57 percent from the field.

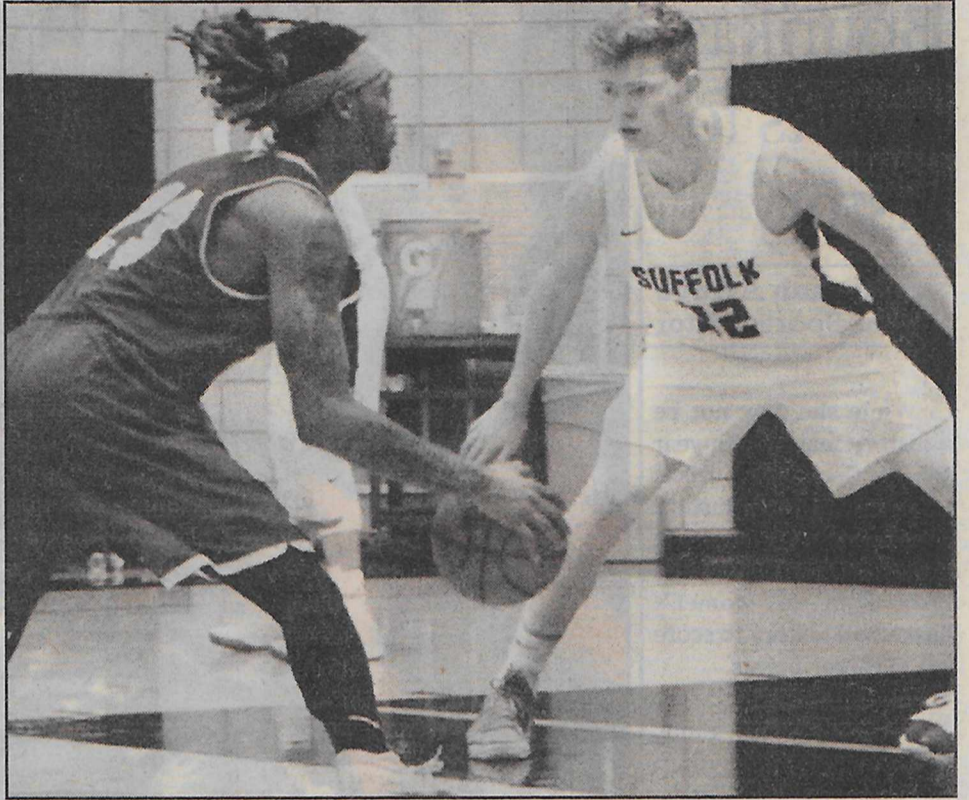
At the start of the season, it took the freshman time to find his footing. In his first five collegiate games Mulson averaged only six points per game, while playing 30 minutes per game.

Mulson's breakout game this season came in a win against St. Joseph's College on Dec. 2. The freshman recorded 15 points and a team-high of five steals, while he shot 60 percent from the three-point line. The win sparked a five-game winning streak, which propelled the Rams to jump over .500 where they have stayed all season. Mulson earned his first GNAC Rookie of the Week honor after his performance against St. Joseph's.

"As the season went on, I naturally became more comfortable playing with the guys and with the speed of the game. I'm very grateful to be part of the starting lineup and look to get better and better everyday," said Mulson in a recent interview with The Suffolk Journal.

During the winning streak, Mulson earned his second GNAC Rookie of the Week honor after the Rams defeated University of Massachusetts Boston 79-69 on Dec. 12.

Being the only freshman in the Rams



Brooke Patterson / Sports Editor

Freshman Brendan Mulson named GNAC Rookie of the Week

starting five has not stopped Mulson from continuing his aggressive play-style. The forward has put up the third most shots on the team and leads the Rams in rebounding.

"[Mulson] not only is an offensive threat, but is also one of the team's best defenders," said sophomore guard Cam Powers in an interview with The Journal. "He's normally guarding bigger players than him and he does a great job of bringing toughness and grit to our team."

Mulson makes up for his lack of height by being able to stretch the floor on offense. Suffolk's head coach, Jeff Juron, has been impressed with the freshman's ability to play on both the offensive and defensive side of the ball.

"[Mulson's] versatility on offense allows him to score in different ways," said Juron in a recent interview with The Journal. "He's also been reliable to defend and rebound on most nights."

The next chance to catch the Rams in action is Saturday against Lasell at 7 p.m.

Connect with Don by emailing dporcaro@su.suffolk.edu

Lady Ram scores 1,000 career points

From BOURIKAS - 12 While she has been a key asset in helping the Lady Rams win games, Bourikas has also been a dedicated teammate. She explained that she hopes to leave a lasting impact on the younger players so they can continue to progress in the program with a positive mentality.

"Basketball is important but who they are as people is important too and taking care of themselves," said Bourikas.

With nearly a week and a half left in the regular season, the Lady Rams hold a record of 16-6.

Suffolk will look to face off against solid lead slip, lost a close game to the Monks, 82-79.

"The big goal is to win the league and we feel that that's realistic," said

complained once in five years and she just puts in the work day in and day out."

Head coach Ed Leyden said it is helpful to have Bourikas and Nagri as captains of the Lady Rams because of their maturity level. He explained that this is essential, especially when you have a team that includes seven underclassmen.

"They know how to pace the season and when things go wrong to keep everyone cheerful and counting their blessings," said Leyden in an interview with The Journal on Tuesday. "It's really important that [this attitude] comes from the locker room and not the coach."



Courtesy of Suffolk Athletics

Captain Georgia Bourikas becomes 14th Lady Ram to join 1,000-point club.

Leyden.

Connect with Hannah by emailing harroyo@su.suffolk.edu

Bourikas shoots for history

Hannah Arroyo
Asst. Sports Editor

While she may not be a history major, fifth-year senior Georgia Bourikas went down in the history books Thursday night becoming the 14th Lady Ram in women's basketball history to score 1,000 career points.

Appearing in her 100th collegiate game, Bourikas stepped onto the Lady Rams' home court against Anna Maria College three points shy of the 1,000-point mark. Bourikas clinched her spot in the Lady Rams' archives and helped the team to a 92-57 victory against the Amcats.

This season, Bourikas has averaged a personal best of 14 points and 30 minutes of playing time per game.

"Overall it was overwhelming with the love and support from everybody," said Bourikas in an interview with The Suffolk Journal on Tuesday.

Bourikas was the first Lady Ram since Iliana Quadri, '14, to notch this achievement. Having previously played with Quadri, it was a goal of Bourikas' to live up to those kinds of expectations.

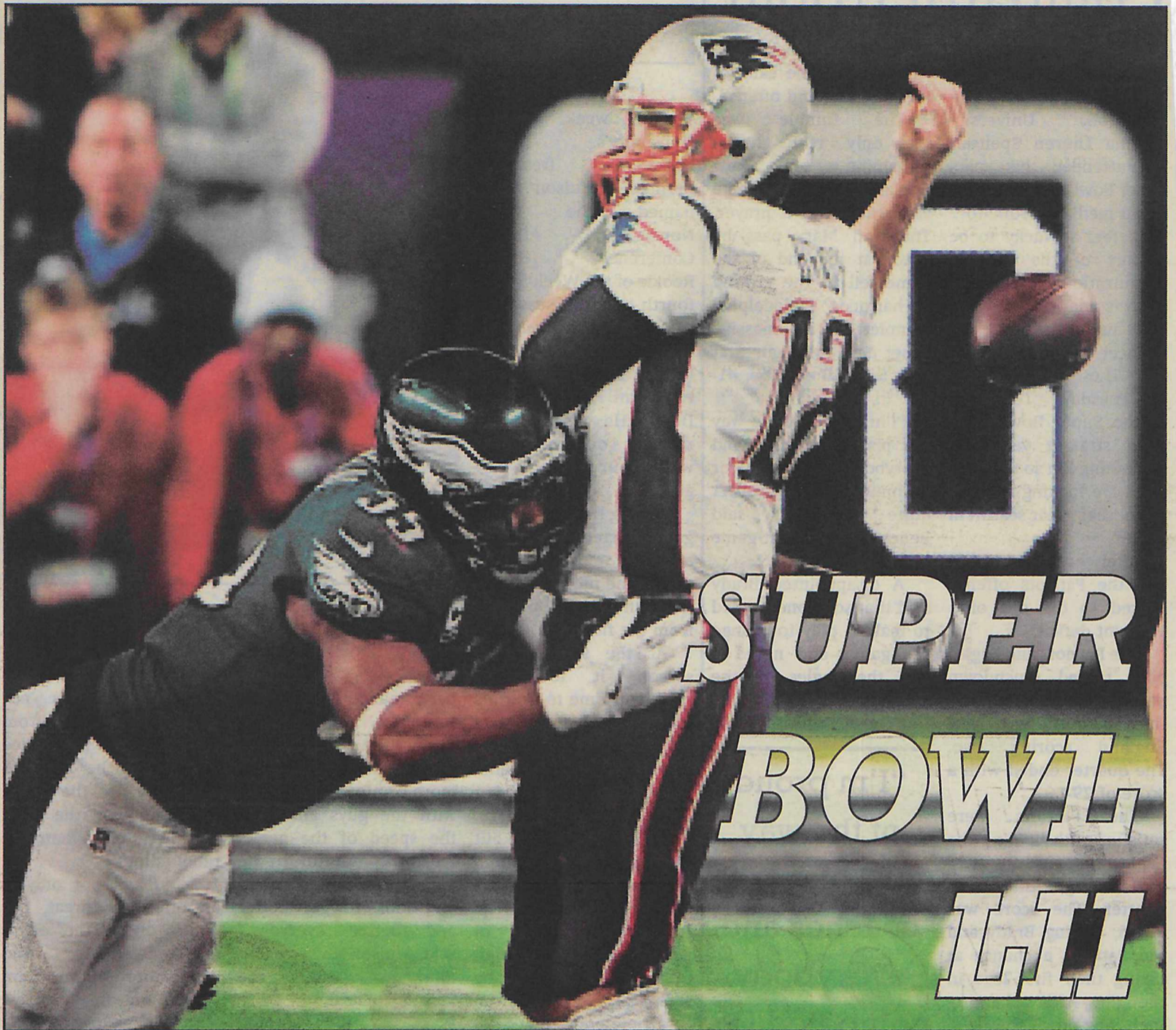
"It was on my mind, but the back of my mind," said Bourikas. "I would have rather gotten a win than score a ton of points."

During her sophomore year on the team, Bourikas was shut down with a torn ACL just ten days shy of the team's first practice.

Bourikas was unsure of how she would ever come back from her injury. After her recovery, to her surprise, basketball still came with ease and she pushed forward to become a top performer on the team in hopes to see her name hang on a banner in Regan Gymnasium.

"There is no one more deserving," said co-captain Alex Nagri in an interview with The Journal. "She hasn't

See **BOURIKAS** - 11



By Twitter user NESN

Eagles soar past Patriots

By Joe Rice, Assistant Sports Editor

The New England Patriots burst into U.S. Bank Stadium in Minneapolis on Sunday with one goal in mind: capturing the team's sixth Super Bowl title during the Brady-Belichick era and third in the past four seasons. The only barrier that stood between the Patriots and their goal was the underdog Philadelphia Eagles, led by backup quarterback Nick Foles.

The Eagles started with the ball and their offense wasted no time marching down the field to score an opening field goal. New England needed a strong opening drive to show they were ready for the tilt.

Patriots quarterback Tom Brady, fresh off being crowned regular season MVP, looked to get the New England offense going. With head coach Bill Belichick, the Patriots have totaled zero points in seven previous Super Bowl first quarters. This game would prove to defy history in many ways, including this stat. The Patriots netted an early field goal, tying the game 3-3.

As the theme of the game was replying to Patriots

scores with scores of their own, the Eagles made quick work of the Patriots on the next drive and scored a touchdown in just over a minute.

As halftime was rapidly approaching, the Patriots found themselves in a 15-6 hole to the Eagles. Brady brought the Patriots back to the Eagles territory and Super Bowl standout James White bounced off tacklers and ran the ball in from 26 yards out to cap off a 90-yard drive. The game was now 15-12 and looked like the Patriots were finally getting down to business.

With just over two minutes to play in the half, the Patriots were looking to make a stop to potentially get the ball back and take the lead going into the half. This was not the case, as Foles connected with running back Corey Clement on a pass for 55 yards. The drive ended dramatically, as the Eagles decided to go aggressive and roll the dice on fourth down. On a trick play, wide receiver Trey Burton passed the ball to an open Nick Foles, who caught the pass in the end zone. The half ended 22-12 in favor of Philadelphia.

 **41-33** 

See **EAGLES** - 11