

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2014

Suffolk Journal vol. 74, no. 19, 3/5/2014

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal vol. 74, no. 19, 3/5/2014" (2014). *Suffolk Journal*. 581.
<https://dc.suffolk.edu/journal/581>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Check out **Suffolk U News** broadcast news reports on our website, **SuffolkJournal.net**



THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 74, NUMBER 19

SUFFOLKJOURNAL.NET

March 5, 2014

Suffolk fraternity gives back: Raises money for Boston fire boot

Sam Humphrey
Asst. News Editor

The ceremony was short, but it was powerful.

Five months after a fire boot and donation box was stolen from the Hanover Street firehouse (Engine 8, Ladder 1) in the North End, about a dozen brothers from Suffolk's Sigma Alpha Epsilon fraternity presented a new indestructible donation boot to grateful firemen.

Firehouses across America collect donations for the Muscular Dystrophy Association in a firefighter boot placed outside the firehouse. In September, someone stole Engine No. 8's boot in the early morning, smashed it, and stole the money inside.

Like many people in the community, Kevin Flaherty, the philanthropy chair of Suffolk's Sigma Alpha Epsilon fraternity, was disturbed that someone would steal charity money from right outside a firehouse.

"Being in a fraternity is about giving back to your community," Flaherty said. He recommended that the group undertake a project to replace the boot, and the fraternity spent the fall semester working on that.

"A lot of us, and a lot of Suffolk students live in the North End, and call it home," Flaherty said.

SAE's creed begins "the true gentleman is the man whose conduct proceeds from goodwill and an acute sense

See *BOOT* page 4



Photo by Sam Humphrey

SAE gathered at the North End fire station

"Being in a fraternity is about giving back to your community."

-Kevin Flaherty, SAE philanthropy chair

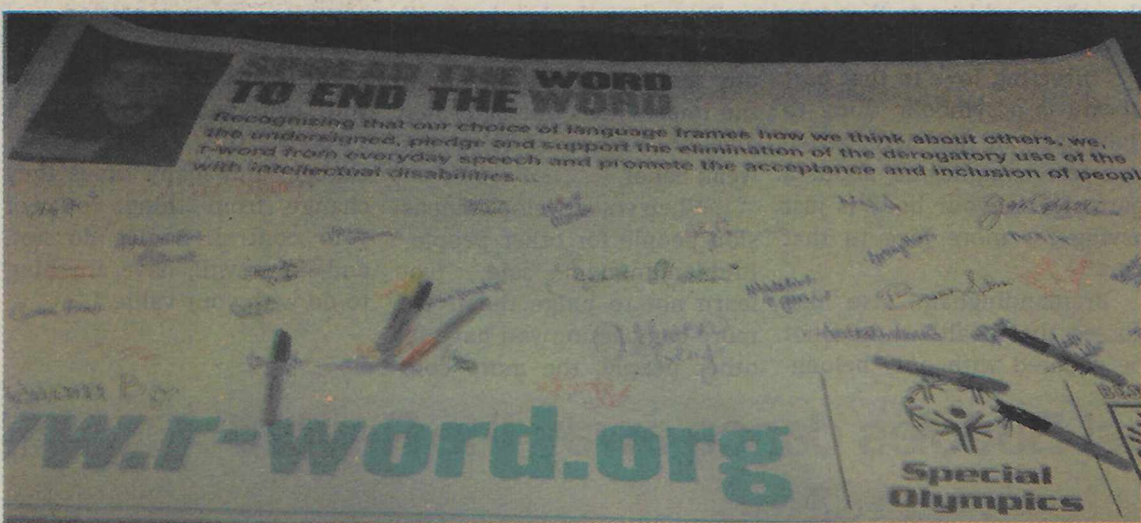


Photo by Thalia Yunen

Best Buddies discourages use of R-word

Thalia Yunen
Asst. News Editor

The start of change begins with a conversation and hopefully ends with an understanding. This week, the Best Buddies' chapter at Suffolk University hosted the event, "Spread the Word to End the Word," in order to discourage the use of the "R-word," and

celebrate unity. It was one of the many Unity Week events sponsored by several clubs at Suffolk in the past week.

In the Suffolk Law School function room on March 2, the Best Buddies celebrated unity with dinner, "mocktails," and dance. Throughout the event, guests were able to socialize with other "buddies" and sign a petition to discourage the use of the "R-word."

"We're hoping to break the barriers between those with intellectual developmental disorder (IDD) and those without it," said Alexa DiMaro, president of the university chapter. "It's important for us to help reduce the stigma around these situations by talking about it. Every time the word is used, it's hurtful

See *R-word* page 2

CJN summer course teaches how to manage crises

Hayley Peabody
Journal Staff

"It's not just a skillset, it's a mindset" said Communication Professor Norine Bacigalupo in an interview with *The Suffolk Journal* Thursday. Bacigalupo will be teaching a new course for Suffolk's summer program, CJN 491-Special Topics in Public Relations: Crisis Communication. The course, open to all majors and requiring no prerequisites, examines "the contemporary pro-active versus the traditional reactive approaches to crisis planning, response, management, communication, and recovery," she said.

The course places a strong emphasis on proactive prevention measures with its core being a seven-step crisis management plan, as well as other skills that Bacigalupo

believes can be beneficial to students in all majors, as well as their professional careers.

The course is just one of the countless that Bacigalupo has taught throughout her 26 years as a professor at Suffolk. She had originally co-taught the course in the 1990s but the course was lacking in popularity and was not rescheduled. After the terrorist attacks of Sept. 11, 2001, there was a "heightened demand" for a course that would teach students to manage major crises. Although Bacigalupo's personal focus is in environmental public relations, it was through this focus that she was able to understand the growing demand and importance of crisis management, and more importantly its prevention. With crises unfolding almost daily, she said, "we can't

See *CJN* page 3

Queer, fat, and femme inspires during Unity Week

Dani Marrero
Asst. Int'l Editor

She identifies as a “queer, fat, femme” and has inspired many through her fashion and writing to reform their ideas and accept their own selves regardless of their weight. Bevin Branlandingham, a performer and popular blogger that writes about self-acceptance, joined Suffolk’s diversity services on Feb. 27 to discuss with students ways to fight negative thoughts about their bodies, as well as help others who are struggling with their own.

Branlandingham’s blog is named “Queer Fat Femme,” a three-word identity that she uses to describe herself. Branlandingham shared that it was through the acceptance of identifying herself as such that she began to live a happier and fuller life.

“I use these names because I spent most of my college hating myself, and I spent so much energy on that. It was what consumed everything in my head,” she said.

Growing up, her circumstances were not ideal and she had to manage through various external, such as bullying and being raised by a single mother, and internal issues that were damaging to her self-worth.

“One of the things about bullying is that it teaches you how to talk to yourself,” she said. “I internalized everything that people told me, and I became the worst bully of all.”

Branlandingham came out to herself and two friends at the age of 16, but she kept it to herself because she felt that she was not entitled to identifying a sexuality because of her weight.

“I was fat. Who would even want to have sex with me?” Branlandingham said.

It was not until college, when she involved herself in extracurricular activities that increased her self-esteem and

triggered thoughts of higher self-worth that Branlandingham began to work with the way she viewed herself. One of the first things worked on was her style and fashion, an activity what would become life changing.

“I feel strongly that fashion was part of my revolution,” she said. “For me, loving myself came from my decisions involving clothing, style, and letting that out.”

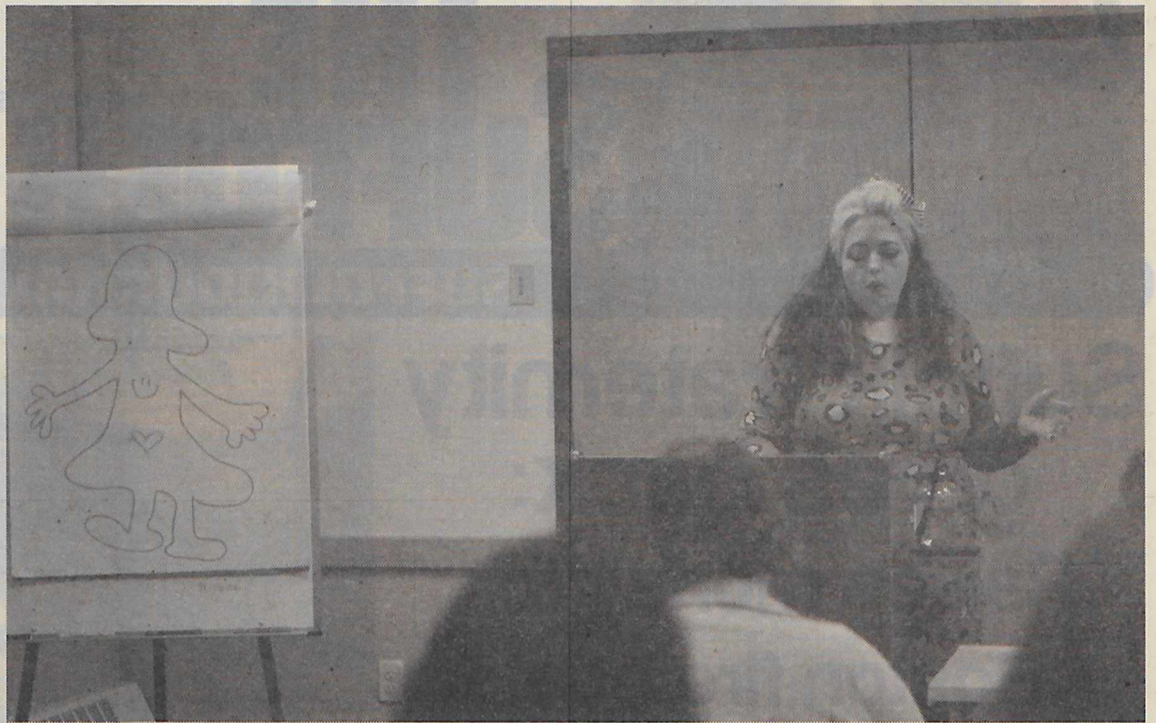
She learned to love herself when she learned to dress herself, to have the bravery to do what she wanted to present herself to the world.

“Style is empowering, and it is a really great way to make you form relationships with your body. One thing that is important is to try new things all the time. Find images online to give you inspiration. Life begins at the end of your comfort zone.”

Branlandingham encouraged the audience to not be afraid to experiment and try new trends as they hit the stores. By trying different articles of clothing on, it helps us find which styles work best with our body, as well as makes us explore our curves and identities. Branlandingham said that clothing and style are also genderless, and that wearing what you choose will help you find what you love most about yourself.

“I believe very strongly in taking baby steps,” she said. “If you have ever tried anything new and then felt like a total failure, you know what I’m talking about. Do not let that experience scare you away. The idea is to try new things until you settle in for what makes you feel the most ‘you.’”

Branlandingham prepared a series of quick workshops where guests were able to list and share their ideas of beauty, discuss what they would change about the way media portrays how women and men should look, as well as reflect on their own views on others and on themselves.



Photos by Jonathan Acosta Abi Hassan

Branlandingham asking the audience to draw themselves and mark their most and least favorite body parts.

One activity was having students draw themselves and point out which body parts they were most comfortable with and which ones they felt “complicated” with.

“Sometimes feeling complicated about your body is unavoidable,” she said. “Even people who are body liberation activists have bad days, but it is really important to acknowledge whichever feelings you are having. That is part of the human experience and part of living in a world that is full of hate for who you are, what you are, and what and who you love.”

Branlandingham advised that if you feel complicated about a body part, it helps to focus energy, positive thoughts, and love to that area of your body.

“Directing love to that part of you is a symbolic thing to fight back all that hate. When you feel complicated about a part of you, your body is just asking for more love to that part.”

Branlandingham also discussed that health should not be equated with only belong-



ing to thin bodies.

“It is important when adopting the idea to love all bodies that health exists in every size. This includes your physical, emotional, mental, and spiritual health.”

To relate body size with health implies one to restrict our feelings and thoughts to the impressions our body may give to others, a false and weak belief.

“When you develop compassion people for other people,” Branlandingham said, “you learn not to judge them. The more compassion you have for other people, the more com-

passion you have to yourself. You must work in solidarity with yourself to accept yourself.”

Branlandingham reminded the audience that bodies are merely physical and hold no accurate representation of who we really are.

“It is just a body. The more you can be neutral about a body, the better. Bodies change, and many times they change from things out of your control. Bodies do not, and never will, have anything to do with your value.”

Gathered in the Law School, Best Buddies dance away the R-word

From R-word page 1

to those with intellectual-developmental disorders and their families.”

Best Buddies International is a non-profit organization that is dedicated to creating job opportunities and establishing one-on-one friendships for persons with intellectual developmental disorder. The program spans from middle schools through colleges, statewide and internationally. They serve the underserved.

Buddy Ambassador Jennifer LeBlanc shared her story of verbal and physical abuse with guests in order to illustrate

how difficult it is to have a disorder in a society that does not accept her.

“I’ve been emotional, depressed and suicidal. People have called me fat, ugly, short, dumb and stupid ... I urge everyone not to be a bully, it can destroy lives and drive people to commit suicide,” LeBlanc said.

Her message was received - offensive words can hurt others more than we can even imagine. Minding words and actions may be of small effort to one person, but can mean the world to the next.

During the event, Rampage, Suffolk’s only show choir, performed.

Sophomore sociology major Paige Stanley said, “This is my second ‘End the Word’ event, and it’s very intimate. It’s fun to be able to hang out with different people from Suffolk, and all of the buddies. My favorite part of the event has always been dancing!”

Stanley’s remarks stand in line with one of Unity Week’s main goals, as stated on its web page. One of the goals is, “To provide a concentrated opportunity to share differing

perspectives and cultures.” Co-sponsors of the event included the Student Government Association, Professional Marketing Association, and Suffolk University Peer-Health Educators.

If you are wondering what should generally be used when referring to someone with IDD, it is generally recommended that one use a term specific to said persons mental or physical state, rather than a general term with negative connotations. Remember, this person has a disability, but their disability is not them,

ambassadors said at the event. Referring to a person as having cerebral palsy is a lot more respectful and accurate than referring to them as the R-word, for example.

If you would like to become more involved in Best Buddies’ International, take a look at their website, bestbuddiesmassachusetts.org, for volunteer opportunities or visit Suffolk University’s chapter on Facebook to find out how to get involved.

POLICE BLOTTER

Monday, March 3

2:37 p.m.

150 Tremont

Harassment. Case closed.

Monday, March 3

1:45 p.m.

Off campus

Restraining order violation.

Investigation.

Saturday, March 1

8:11 p.m.

Off campus

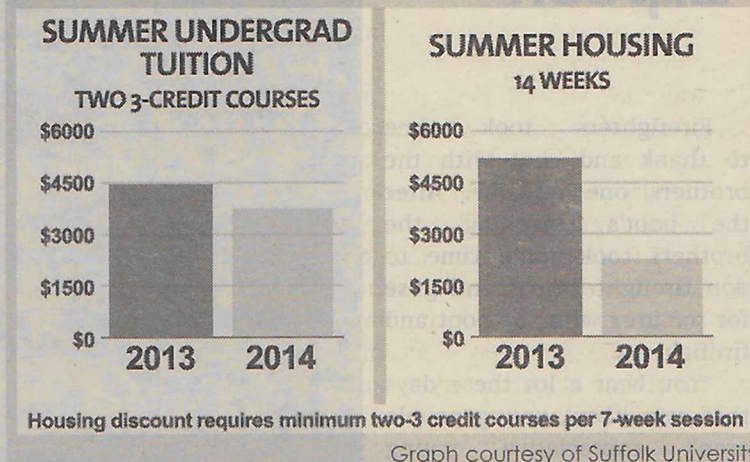
Other agency assist, alcohol violation.

Case Closed.

The Suffolk Journal always welcomes comments, complaints and feedback.

suffolkjournal@gmail.com

CJN course added to summer roster, new on-campus housing



From CJN page 1

afford to say this isn't going to happen to us."

Through her work in teaching crisis management to professionals dealing directly with the water supply as well as her work with the media to urge people to form a crisis plan for a potential drought, Bacigalupo has seen crisis firsthand and brings that extensive experience to her course. Former student, and recent Suffolk graduate, Matt Pepdjonovic applies what he learned from the class in his professional career even though he was not a communication major. He currently works as a financial advisor for New York Life and said, "you can't walk

into a meeting with a client and expect it to go exactly as you planned ... you've always have to have a backup plan."

As well as beginning her own public relations firm out of Tewksbury, Mass., Bacigalupo received the EPA's Environmental Communicator of the Year award in 2003 for her extensive work in the waterworks field. Another former student, Colin Halpin said, "I think it really helps that Norine has over 25 years of experience in the field. It is not your typical 'read the textbook and regurgitate information on the test' type of class." As a current coach for Suffolk's basketball team,

Halpin commented on how what he learned in the class has translated into his coaching.

"Crisis communication plays a role in coaching every day. In every game [and practice] things are going to go wrong, in some cases, very wrong," Halpin said. "Being able to manage these situations and communicate effectively throughout then is crucial. It decides basketball games all the time."

The course will run from July 7 to Aug. 21 on Tuesdays and Thursdays from 5:30 p.m. to 8:10 p.m.

Along with new additions to the course offerings such as CJN 491, Suffolk has also made drastic financial adjustments to its summer program. Students who take six or more credits worth of courses are eligible for on-campus housing in the 10 West Residence Hall. Students can live in the hall for \$150 dollars a week; less than \$22 dollars a day. Included in this cost is breakfast and activities such as Red Sox games and day trips. As well as offering reduced housing costs, students are now saving over \$100 per credit in comparison to last year's costs, making it easier for students to study throughout the summer to finish requirements and make progress towards their future.

Musical performance highlights autism for unity week

Heather Rutherford
Journal Staff

One would not have known it just by watching him perform, but Seth Glier was simultaneously thinking of what he was going to say next to his audience in Suffolk University's C. Walsh Theatre after he finished singing and playing the piano. Last Thursday, Suffolk welcomed this singer/songwriter to do what he loves and does best as a part of Unity Week. Not only does he average 250 shows annually, Glier also is a spokesperson for the organization Autism Speaks, which raises awareness for the disorder.

Glier, before attending Berklee College of Music for only one year, grew up in Western Massachusetts. After dropping out of school because he wanted to play for people and not for grades, he moved back home with his family. Doing this, Glier explains, sparked inspiration for his music, including his Grammy nominated album "The Next Right Thing." In order to live at home rent free, Glier made a promise to his mother: to wake up his brother every morning, and help him shower and eat breakfast. Glier's brother is 29 years old and

lives with severe autism.

While his brother is non-verbal, Glier felt as if he was forming a relationship with his brother and not his disorder.

"I didn't know how to have a relationship with him," Glier says, "not because of the autism, but because he wasn't like me." Moving back home made him realize what it meant to listen, and what saying nothing means in a relationship. "Learning how to communicate without words changed how I communicated with them." Glier said he often leaves words out of songs to give them power that words cannot.

Glier stressed at one point in his performance that there is never the same type of autism, that there is a broad spectrum. There is still a person on the inside of someone with autism, and they are hearing and understanding the same things that we are.

"It's not an input issue, but an output...there are people with mild autism that are NASA scientists and invent our calculators," he said.

He relates his brother's brain to a story about a well-known woman with autism, Temple Grandin, who is famous for designing humane slaughterhouses. She once explained how the autistic brain works like a search engine, like Google. When a word or phrase

is searched for, it is an associative search. For this reason the brain can easily get over stimulated, and even a touch on the arm can be alarming. "My brother loves swimming, because it provides an equal pressure around the body and soothes him," Glier said.

The starting place for Glier's musical inspiration is hard to pinpoint, but Glier's life changed when he lived in Washington, D.C. for some time. While living there was artistically frustrating for him, he was equally inspired by a conversation he had over lunch with one of his musical heroes. She told him, "now is the time where it's your responsibility to write the songs that need to be sung, and do the next right thing as opposed to the next thing right." This led to the writing of his song "Plastic Soldiers," which will be sung on the upcoming season of *American Idol*.

Not only has *American Idol* noticed his noteworthy talent, but *USA Today* claims "Seth Glier's exquisite tenor echoes Bruce Springsteen and Billy Joel." Aside from his Grammy nomination, he has also received two Independent Music Awards. Along with Autism Speaks, Glier advocates for ChildFund International, an organization that is aiming to end the cycle of poverty in

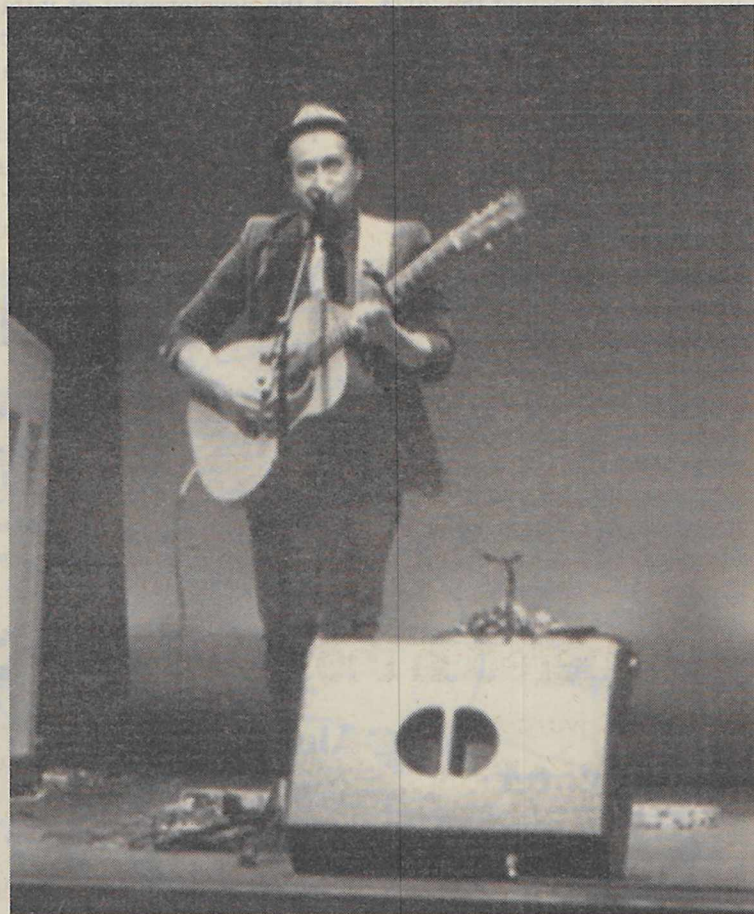


Photo by Heather Rutherford

Seth Glier grew up taking care of his brother, who has severe autism

over 70 countries. "It's more than a charity, but justice," Glier tells his audience.

Glier has recently started to tour with Joe Nerney, who plays the piano, harmonica, and saxophone. Attending a

performance of Glier's proves to the audience that listening can be a powerful thing that can lead to inspiration, relationships, and understanding when words fail to do so.

Charity drives Sigma Alpha Elipson

From BOOT page 1

of propriety..." Flaherty took the creed to heart when he heard that the local firehouse's donation boot was stolen.

"The creed of the true gentleman is what we look up to everyday," Flaherty said.

The event itself was short and intimate. A small crowd gathered in between the fire trucks and the garage doors in the firehouse as the brothers surrounded the boot, explaining why replacing the boot was important to them.

The boot and the secure donation box were manufactured by MetalTronics, a fabricator of Georgetown, Mass. Flaherty was connected to Jim Andaloro, president of MetalTronics, through a mutual contact. Andaloro proudly gave \$1,000 at the ceremony, the first person to put money into the boot made by his company.

Firefighters took time to thank and chat with the brothers one on one. After the boot's unveiling, the brothers took some time to don firefighter gear and pose for pictures with the boot and firefighters.

"You hear a lot these days that, you know, young people aren't appreciative, young people don't give back, this and that," Lieutenant Eddie Stokinger said. "But what you guys did, we really appreciate it, and you show that young people do care about their communities. You guys are welcome to come to this station anytime."

The fraternity works on two or three charity projects per semester, Flaherty said. Their next projects will be a relay for life and a three-on-three basketball game for charity.



Many of the members of SAE live in the North End and felt a personal connection to replacing the boot



Photos by Sam Humphrey

Suffolk students weigh in on possible Olympics in Boston

Molly Hubert
Journal Staff

A special commission's draft report on the possibility of Boston hosting the 2024 Summer Olympics suggests that the city could feasibly host the Games, but would face difficulties in finding space for many events.

Joe Lussier, a junior finance and marketing major at Suffolk,

agrees that such an undertaking must be approached with great vigilance.

"In order to be able to host the games, improvements to the public transportation system would need to be made, and the development of infrastructure that wouldn't otherwise happen would be mandatory," Lussier said.

The report, released last Friday, said that Boston has the necessary security expertise, hotel rooms, and cultural

prestige to be considered for the Games. Massachusetts is already home to nine baseball parks, five major basketball arenas, 14 soccer stadiums, two horse tracks, and 20 track and field venues. However, an 80,000-seat Olympic Stadium and Olympic Village, with 16,500 beds and a 5,000-seat dining hall, would need to be built. This infrastructure is traditionally located in the center of the city, which, in Boston, is incredibly dense.

Current Treasurer and Presidential Candidate of Suffolk's Student Government Association Tyler LeBlanc sees significant potential gain from the Olympics for the whole city, and maybe even the University specifically.

"In my opinion, the Olympics would help the city of Boston," LeBlanc said. "It would create thousands of jobs and further grow the infrastructure of our state. If it is done properly, there would be new empty space after the events that could be bought up by universities like Suffolk. This is actually an idea the special commission has talked about if they were to build all of the needed space."

Chief executive of Suffolk Construction and leader of the Special Commission Relative to the feasibility of Hosting the Summer Olympics in the Commonwealth, John Fish said in an interview with the *Boston Globe* last week that he was encouraged by the potential opportunities that can come from hosting such an event, but "the next question needs to be asked: is this in our best interests socially, politically, and economically?"

Lussier believes the game would boost "business and economy of the city for a time. However, based on previous trends of cities that have held Olympic games, assuming that this would have a long-lasting positive effect on the economy of the city is not necessarily valid."

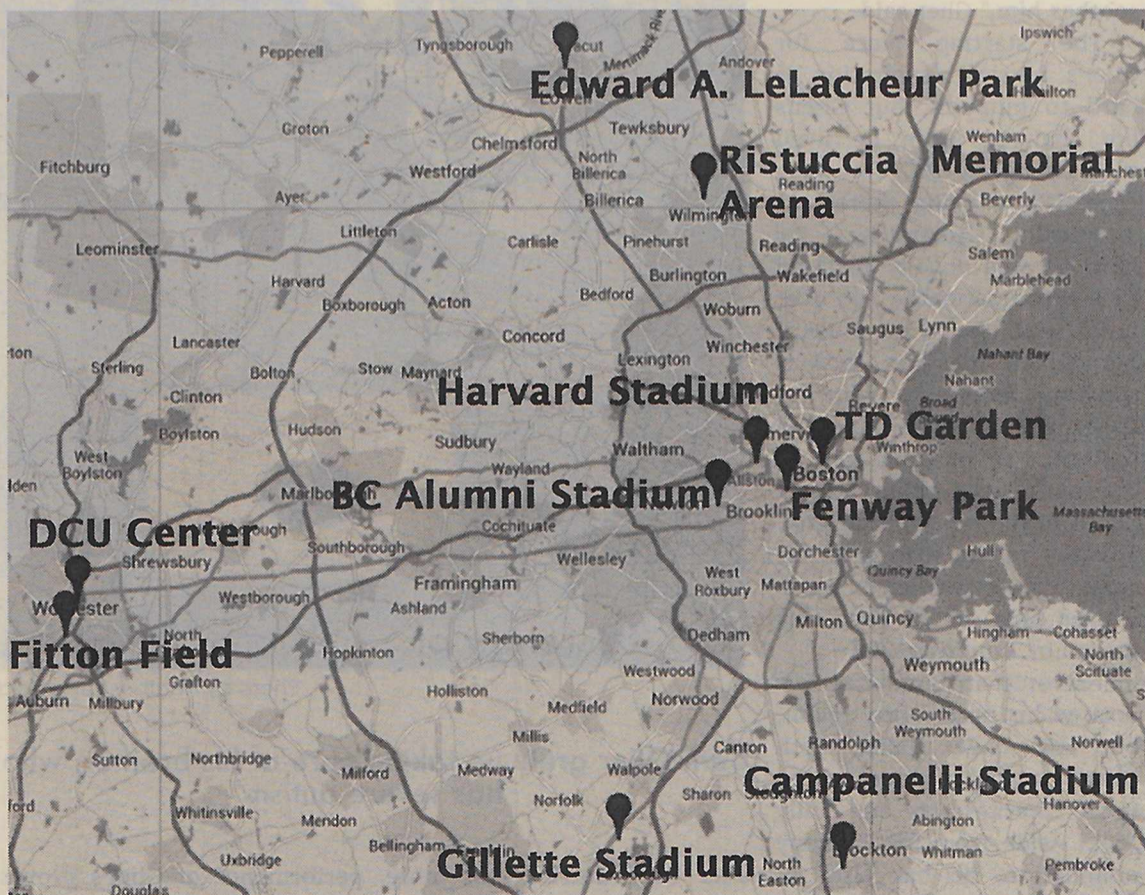
An 11-member commission, created by Governor Deval

Patrick and the state Legislature, suggested in their report that the Olympics could serve as a "powerful catalyst" for many of the cities projects, particularly public transit and improving lack of housing for middle-income workers.

The report, which did not include an estimated cost for hosting the Games, also referred to past locations such as Beijing and Athens that have spent a great deal to bring the Olympics to their city in hopes of boosting national pride, only to later struggle financially and be left with idle venues. Sochi spent a record \$51 billion on this year's Winter Games, with many experts doubting the likelihood of that money ever being recovered.

Some Bostonians have gone as far as to form an opposition group called "No Boston Olympics," who argue that the city should not base its future around requirements made by the International Olympic Committee in order to host the Games.

The special 11-person commission ultimately "encourages a continued discussion on hosting the Olympics," as written in the report. Officials from the United States Olympic Committee have already visited Boston to discuss why it would be a good fit for the 2024 Summer Games. The USOC is expected to decide on a formal bid to the IOC by 2015. Other top contending cities include Dallas, Los Angeles, San Diego, and Washington.



The Suffolk Journal

Possible stadiums in eastern and central Mass. for the 2024 Games

Putin risks it all:

Analyzing the Russian President's comments on Ukraine

Matt Bacon
International Editor

Over the last week or so, one issue has dominated the international news headlines: the crisis in Ukraine.

Following the overthrow of pro-Russian President Viktor Yanukovich, Russian forces have occupied Ukraine's Crimean peninsula. The peninsula is the site of a Russian naval base, and about 60 percent of its population is ethnically Russian. Russian president, Vladimir Putin, has defended the invasion as an operation to protect the Russian speaking demographic in Ukraine. Russians make up a large amount of the population and some fear persecution, as some elements of the recently victorious opposition are fanatically anti-Russian. Although shots have yet to be fired, the situation is tense and can flare up at the smallest provocation.

In the West, the Russian occupation of Crimea has been met with a barrage of criticism and political posturing. America has already pulled out of planned joint military exercises with Russia, and has suspended preparations for the upcoming G-8 meetings in Sochi. There has even been talk of kicking Russia out of the G-8 entirely. Threats of economic sanctions and vague statements on "the costs" of Putin's actions are being issued from Washington, as Secretary of State, John Kerry, has made the rounds on the cable news networks, denouncing the invasion of a sovereign nation on "false, trumped-up pretext."

Although he stayed silent on the issue through the first few days, Putin held a press conference on Monday to discuss the issue. In his usual calm, cool, and collected manner, Putin laid out to the Russian press his thoughts on the situation. Sticking with the Russian narrative of recent weeks, he emphasized the illegitimacy of Yanukovich's overthrow, the dangerous fascist elements of the opposition, and the motives of the West. Notably, he denied that the mysterious soldiers bearing no insignia that had occupied the Crimean peninsula were not Russian.

"Look at the former Soviet Republics. Because there are a lot of uniforms that look like [Russian uniforms]. You can go a store and buy a [Russian] uniform. Were these Russian

soldiers? No. They were local self-defense forces."

This statement by Putin highlights the delicate situation he is in. He has been accused by the West of breaking international law by his invasion of Crimea. By sending in soldiers bearing no national insignia, he can claim the soldiers are not Russian. And since Crimea has an ethnic Russian majority, it is plausible that local militias set up in self-defense could speak Russian, as these "mysterious" soldiers do. Now, seemingly clear of the burden of defending his actions on the international legal stage, Putin is able to deflect questions of legality on to the Ukrainian opposition.

"So are the current authorities legitimate? Parliament, partially yes. The rest are not. And of course, the interim president is not legitimate. There is only one legitimate president. Of course he has no power, that is clear ... from the legal point of view, it is Mr. Yanukovich who is the legit president ... it cannot be challenged."

Constantly referring to the change in power in Kiev as an "armed coup," Putin failed in the hour-long press conference to mention even one time that Yanukovich was stripped of his powers by the Ukrainian parliament in a unanimous vote.

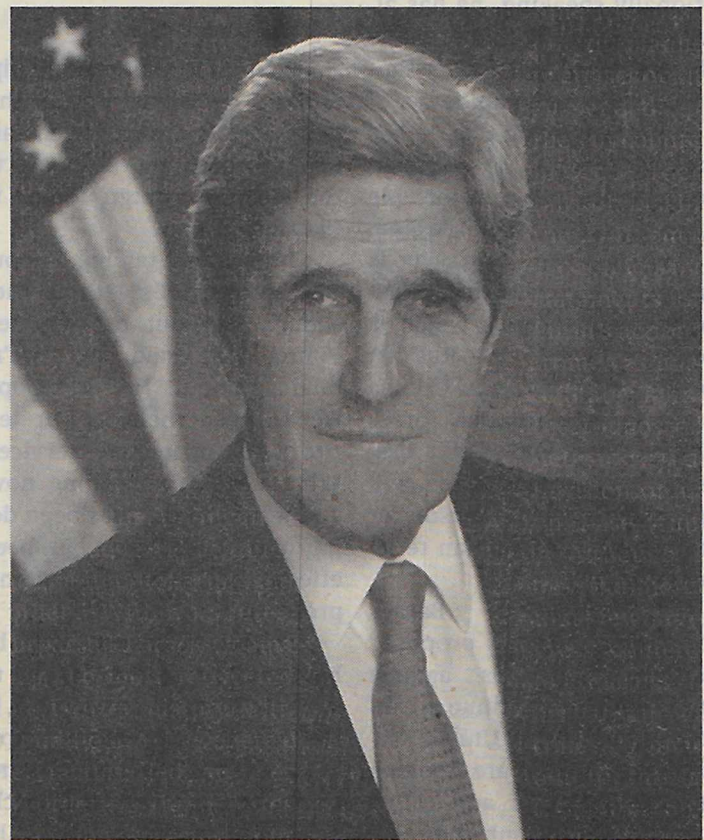
In another attempt to deflect the conversation away from Russian involvement in the issue, Putin took to blasting his Western counterparts. In a general comment directed at Western, and specifically U.S., policy, Putin said, "let's remember what the U.S. did in Afghanistan, Iraq, and Libya. They acted there either without any sanction of the U.N. Security Council, or they distorted the meaning of a Security Council resolution ... our partners, especially in the U.S., always make it very clear what their geopolitical and national interests are, and they pursue those interests with much determination. Then they use this phrase: 'whoever is not with us is against us.' They use this phrase to make all of the other countries comply to their will. And if some countries don't comply, they attack them and eventually make those countries regret." Building on his criticism of U.S. policy, Putin then presented the Russian intervention and any possible further as both legal, and just.



Former Ukrainian President Viktor Yanukovich (left) shakes the hand of Russian President Vladimir Putin in an April 2011 meeting

"I have always supported international law, and once again would like to emphasize that even if I decide to use armed forces, this will be a legitimate decision fully in line with the general principles of international law because we have received a request from a legitimate president [Yanukovich]. And it will also be in line with our commitments. It meets our interest because we will be protecting the people we consider closely associated with us historically, culturally and economically ... and this is a humanitarian mission. It is not our goal to conquer somebody, to dictate to somebody. But of course we will not remain indifferent if we see those people (ethnic Russians) are being destroyed, humiliated, and killed. I really hope that it will never come to this."

The main issue with Putin's argument is that there have been no widespread reports of said persecution against ethnic Russians, and the interim Ukrainian government has sworn to protect the rights of all Ukrainian citizens. Yes, it is true that during the protests that toppled Yanukovich, there were some ethnic Russians attacked in the streets by the more radical elements of the opposition.



Photos courtesy of Wikimedia Commons

U.S. Secretary of State John Kerry

Find the rest
of this
analysis on
suffolkjournal.net



Local organization, Ukrainian Boston, reacts to crisis

Dani Marrero
Asst. Int'l Editor

After anti-government protests in Ukraine resulted in ousting President Viktor Yanukovich, Ukraine has been facing tension with Russian forces invading their country. Refusing to recognize that Yanukovich is no longer the official leader, President of Russia Vladimir Putin is responding to Yanukovich's request for Russian aid, according to *CNN*.

Ilya Timtchenko, the leader of the local organization, Ukrainian Boston, said that Putin's actions are not surprising to Ukrainians.

"Once Yanukovich fled," Timtchenko said, "we had all these theories that Russia would be involved, and we suspected that Putin was behind the corrupt government in Ukraine."

Putin has defended Russian presence in Ukraine by claiming it is protecting the large population of Russian speaking people. However, his intentions and how factual his statement is has been challenged by officials and locals.

"That is simply an untrue statement done by him," Timtchenko said. "He is ignoring all the sovereignty rights that Ukraine has, and, internationally speaking, he has already crossed the line of many international legal issues that he was suppose to abide by."

Timtchenko said that he has received reports that Russian speakers are not comfortable with Russian forces in Ukraine.

"What [Putin] is saying is that he is trying to help Russians within Crimea, which is nonsense. Even the Russian speaking population in Crimea is not for the Russian forces because they know that creates a huge potential for civil unrest. Putin has no reason for intervening in Ukrainian territory."

U.S. President Barack Obama has already proposed economic sanctions against Russia if they continue to intervene. Both the United Nations and NATO are looking into the situation and called it a "breach of international law."

"Although in the Boston community there is no concrete formula that we would want for NATO to be implemented within Ukraine, I would say that most people that I've talked to say that peaceful NATO intervention would be the best bet in the sense that NATO would be a mediator between Russian and Ukrainian forces. Also, NATO is a huge military power, and I don't think Russia would want to fight against that."

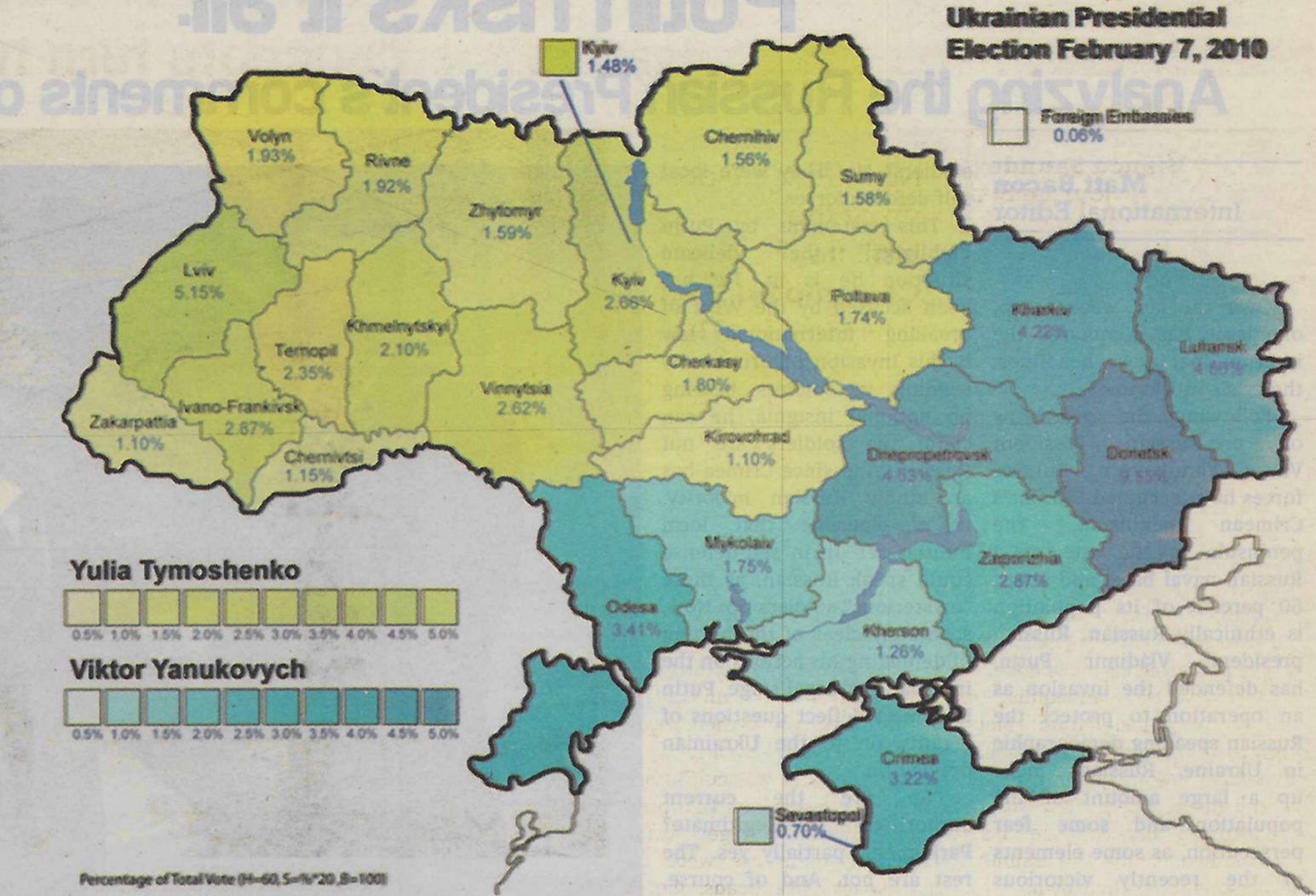


Photo courtesy of Wikimedia Commons

The results of Ukraine's 2010 presidential election by region. This map highlights the ethnic and political divisions within Ukraine, with "pro-Russian" candidate Yanukovich represented in blue, and opposition candidate Yulia Tymoshenko represented in yellow.

The U.S. is only making diplomatic decisions up to this point, a safe choice when taking into account responses to the current foreign forces in Ukraine.

"If we're talking about U.S. troops, then I think they should stay out of Ukraine," Timtchenko said. "If we're talking about NATO troops, we do need them in our territory for protective services. What needs to be done now, and what the U.S. has been doing and hopefully it has been effective, is a lot of economic pressure."

Ukrainian Boston will be having their seventh event to support Ukraine on March 5 in Harvard Square, where people are invited to join the rally and bring local awareness. Timtchenko, the leader of the rally, organized the event on that day because President Obama will be in the city.

"The main goals we are trying to accomplish is to get Obama's attention and to remind him that this situation within Ukraine should be an international priority, and that depending on how it turns out, it's going to have very strong consequences in the U.S. Our secondary mission would be to get locals attention and spread our message on what the U.S. should be involved in the what

is going on in Ukraine." The U.S. has offered \$1 billion in aid to Ukraine, *ABC News* reported, a symbol that they will stand by Ukraine if tensions between Russia increase.

"Right now in the Boston community we are trying to raise support," Timtchenko said, "either for food, shelter, clothing, or medical needs, whatever they need, specifically in Kiev. We are trying to find finances for them as well. We are trying to raise local awareness and attract Obama's attention."

Timtchenko says that people he knows that are in Ukraine are "still living their normal lives of work and having their regular lifestyle, but the tension is influencing the environment and how aware people are of what is going on around them."

CNN reported that Michael McFaul, former U.S. Ambassador to Russia, advised Americans to keep an eye out for the Ukraine, as it is a delicate situation.

"I think we all need to be very vigilant and worry about the worst case scenario," McFaul said, "because it's no one's interest ... to see all out civil war in this country, in the heart of Europe, of 50 million people."

WORLD BRIEFS

Syria

Months after the international set deadline, *BBC* reported that Syria has set a new, more effective plan to get rid of all its chemical weapons. The Organisation for the Prohibition of Chemical Weapons is looking for Syria to send the weapons "abroad by the end of April. About a third of them will have been removed by the end of this week." The new proposal includes all the packing made by Syria with containers provided by Russia and tracked by the U.S., according to *BBC*. China and several European countries have provided emergency units as well as security while the cargo makes it to its final destination. The most dangerous chemicals will arrive in Italy, where they will be put into U.S. ships to be disposed of in international waters.

North Korea

While Seoul and the U.S. troops are training together in South Korea, North Korea tested new rockets that could have potentially struck the bases the troops were at, *The New York Times* reports. The launch has been taken as a show North Korea's ability to have those long-range rockets and nuclear arms. The longest range a North Korean missile has reached in 310 miles, according to *NYT*. A South Korean spokesman said to the *NYT* that they "believe this is an intentional provocation to raise tensions."

ICA hosts Nick Cave's unusual artwork Alternative materials, innovative concepts turn heads

Bianca Saunders
Journal Staff

The new Nick Cave exhibition at the Institute of Contemporary Art (ICA) is the coolest Lost and Found you will ever peek your head into.

Giving a contemporary edge and new purpose to antiques and flea market finds, Cave creates wild masterpieces that might make you wonder how invigorating it would be to spend a couple of days in his imagination.

Included in the exhibition are his famous "Soundsuits" displayed by mannequins on a runway installation. Made with a feast of materials like crochet, beads, buttons, purses and more, these other-worldly costumes conceal the body from head to toe and assume a personality of their own.

One "Soundsuit" features an intricate, floral crochet design with a vibrant red background. At the costume's head, bursts a wreath of flowers.

But no doubt about it, the message of these Soundsuits is heard loud and clear. Though the works now seem to evoke a playful and free spirit, Cave initially began making them in 1991 as a response to video footage of the Los Angeles police officers beating Rodney King.

By obstructing identities such as race and creating sounds when worn, the suits give a powerful voice.

A pleasant surprise within

Nick Cave's work is up at the Institute of Contemporary Art until May 4, 2014.

Suffolk students get in free with a school ID.

the exhibition is the inclusion of newer concepts by the artist in a second gallery. Though they possess the signature style present in Cave's "Soundsuits," these works find their own voice within the exhibition.

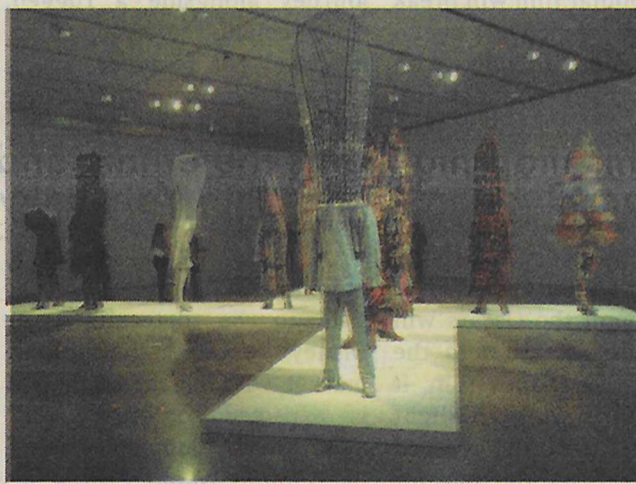
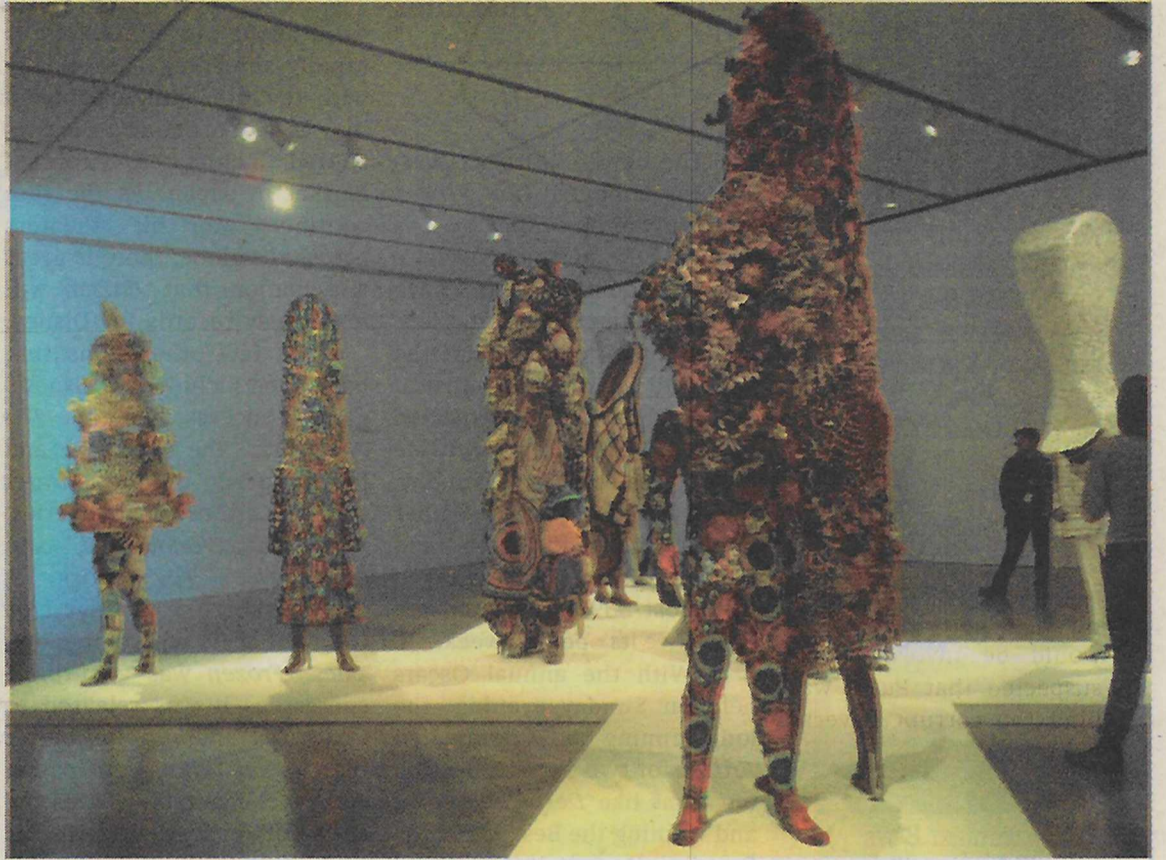
In a series of sculptures, Cave sets large dog figurines onto ornate, vintage seats. Engulfing them are webs of knickknacks like beads, metal flowers, ceramic birds and other found objects.

Affectionately referred to as "Rescues," the series creates a relationship between pets from animal shelters and art created from repurposed objects.

Like the high-fashion "Soundsuits," Cave has taken that which has been discarded and given it a newfound sense of grandeur.

The result is a little bit of all kinds of wonderful feelings - nostalgia, silliness, hope, courage and awe.

And we can all rejoice that these lost items have found an owner in the burst of imagination that is Nick Cave.



Photos by Bianca Saunders

Nick Cave's exhibit at the Institute of Contemporary Art, South Boston. At top: "Soundsuits." Above left: "Soundsuits." Above right: "Rescues."

86th Annual Oscars honor a wonderful year of film DeGeneres' hilarity is a highlight alongside great performers

Serina Gousby
Journal Staff

The year of 2013 was by far one of the most incredible and successful years for motion pictures, as well as for the actors and actresses that amazed audiences around the world with their performances. There is no award show out there to thank and appreciate them more other than the Oscars.

The show was hosted by the hilarious comedian and talk show host Ellen DeGeneres who hosted seven years ago. The 86th Annual Academy Awards, located at the Dolby Theatre in Hollywood, Calif., was a night to remember as

nine extraordinary films were nominated for best picture, alongside talented first-time nominated stars that were up against a few legends for the little gold man trophy.

Unlike previous Oscar shows, this year was a bit more exhilarating; starting with DeGeneres giving light jokes regarding the heavy rain that Hollywood suffered through, telling the audience at home, "thank you for your prayers." Following that, the energetic and cool musical artist Pharrell Williams performed his Academy Award nominated song "Happy" from the animated movie *Despicable Me 2*.

In addition to the young professional dancers on stage and his cartoon displayed

on the huge screen with his infamous hat, a few actors danced freely along with him as he went to the seating area, including Lupita Nyong'o, Amy Adams, Meryl Streep, and a surprise cameo from Jamie Foxx and his daughter. Although "Happy" became the most chart-topping Oscar-nominated song within the past 10 years, the song "Let It Go" from the movie *Frozen* took the gold home for Best Original Song. Other memorable musical performances included U2, Pink, Karen O, and Idina Menzel.

Throughout the show, the Oscars showed segments of various movies that depicted animation, autobiographical movies, and movies that still

continue to receive high praise for their artistry and influence.

On a sad note, Glenn Close introduced the deeply emotional 'In Memoriam' segment, which included deceased actors, James Gandolfini, Phillip Seymour Hoffman, Paul Walker, Shirley Temple Black, and film critic Roger Ebert while Bette Midler performed "Wind Beneath My Wings." However, many have noticed that two people were left out of the segment; *Glee* star Cory Monteith and camera assistant Sarah Jones, who was later mentioned respectfully at the bottom of the screen.

As for the nominations, the first winner of the show graced the stage as he thanked his single mother, brother, and dedicated his award to the

many lives that lost the battle of AIDS. Jared Leto won for Best Actor in a Supporting Role for his part in *Dallas Buyers Club*. Another great win for the film was Matthew McConaughey for Best Actor in a Leading Role. He accepted the award with a beautiful long kiss with his wife to his inspiring speech that touched the entire theatre with graceful energy.

The movie *Gravity* stole the show with seven Oscars wins, including Best Director, Best Original Score, and Best Visual Effects. Best Animated Feature went to *Frozen*, Best Actress in a Supporting Role went to Cate Blanchett for her performance in Woody Allen's *Blue Jasmine*, and Best Original Screenplay

See OSCARS page 8

staff
SOUNDS

Frozen is melting away the Disney competition
Newest princess movie set to break all-time sales records



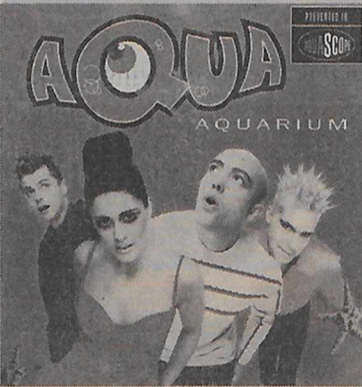
PHARRELL
"GIRL"

FAV SONGS ARE CURRENTLY
"GUSH" AND "KNOW WHO YOU
ARE."
- THALIA Y.



BACKSTREET BOYS
"MILLENNIUM"

BACKSTREET BOYS ARE ALWAYS
AWESOME & LARGER THAN LIFE.
- WILL S.



AQUA
"AQUARIUM"

"DOCTOR JONES" IS AMAZING!
GOOD STUFF!
- VASSILI S.



ZAC BROWN
"SWEET ANNIE"

BAND'S SINGLE IS A NICE HIT OF
CREATIVITY IN A YEAR OF BLAND
POP-COUNTRY.
- SAM H.



QUEEN
"WE ARE THE CHAMPIONS"

BECAUSE WE ARE.
- ALEX H.

Soleil Barros
Arts Editor

The newly entitled Oscar-winning animated film *Frozen* stunned the box office as it is about to become one of Disney's rare productions to have sold \$1 billion in ticket sales.

It is anticipated that the animated fairy tale musical produced by Disney is expected to pass \$1 billion in worldwide ticket sales by Sunday.

Released in late November to the United States and Canada, Disney's *Frozen* raked in almost \$399 million in the box office its opening weekend.

With the annual Oscars held on Sunday evening, the long-running show nominated *Frozen* for two awards. Beating out films like *Despicable Me 2* and winning the Best Animated Feature category, it is assumed that the popular film will break the bank as moviegoers spend their weekends catching up on the latest Oscar nominations.

Frozen has survived the ticket price inflation, becoming the second highest grossing animated movie ever right after *Toy Story 3*. *Frozen* is currently the top animated non-sequel film. Although the Oscars will attract more attention to the heart warming Disney film, it may give *Toy Story 3* slight competition for the record - seeing that set the bar for the highest grossing Disney animated film at \$1.06 billion.

Being released in 35

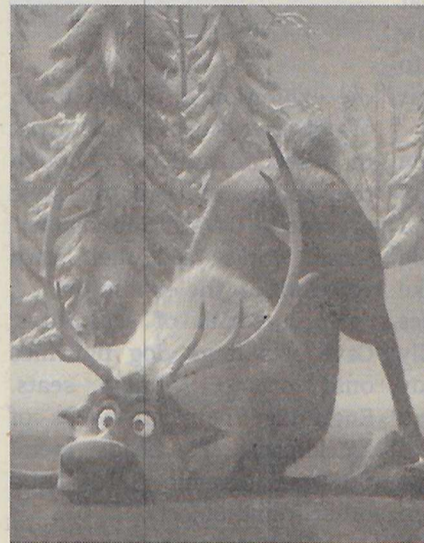
foreign markets across the world, including Germany and South Korea, the warm word about Disney's *Frozen* is rapidly spreading - especially with the film still unreleased in the particular heavily adored animated foreign market of Japan. As the film continues to hit theaters across the globe, there is great anticipation that *Frozen* will break new records for Disney.

A few other films that have been included in Disney's global success include *The Avengers*, the second and fourth parts of the *Pirates of the Caribbean* film series, *Alice In Wonderland*, and of course *Toy Story 3*.

Knocking the popular *Lion King* out of its record breaking sales, *Frozen* was a surprise success as it was released to audiences and did far better than what was anticipated. *Frozen* enchantedly shares the story of a fearless princess who sets out on an epic journey alongside a rugged, thrill-seeking mountain man, his loyal pet reindeer, and a hapless snowman to find her estranged sister, whose icy powers have inadvertently trapped the kingdom in eternal winter.

With franchise, merchandise, and DVD sales still to be determined as Disney enters the global market with its latest hit - it is expected to break some new bread. Topping classics like *Finding Nemo*, *Frozen* has found its way to the hearts of many viewers across the globe.

Frozen currently holds



Photos courtesy of Walt Disney Studios Motion Pictures

Characters from *Frozen*. Above: Olaf and Princess Anna. Below left: Swen the reindeer. Below right: Queen Elsa.

the record for Disney's 18th most grossing movie of all time, it just as impressively also happens to be a cartoon animation.

Aside from sharing a bit of comedy and a beautiful

soundtrack, the animation presented in *Frozen* is so precise and clear it is obvious as to why the film is doing so well at the box office.

Oscars showcase talented actors, great films

From OSCARS page 7

went to Spike Jonze for his movie, *Her*.

Another huge winner was *12 Years a Slave*, which received Best Adapted Screenplay, Best Picture, and Best Actress in a Supporting Role. This was a proud moment in black history as Steve McQueen became the first African-American director to win best picture, and Lupita Nyong'o became the first African and seventh black woman to win an Oscar, coincidentally 75 years after actress Hattie McDaniel became the first. Nyong'o's acceptance speech was one of the most heartwarming moments as she recognized the story of her character, Patsy, she said, "It doesn't escape me for one moment that so much joy in her life is thanks to so much pain in someone else's." She then ended with a teary-eyed statement, "When I look



Photo courtesy of Fox Searchlight Pictures

A scene from *12 Years A Slave*, the film that won Best Picture at this year's awards.

down at this golden statue, it may remind me and every little child that no matter where you're from, your dreams are valid."

By far the most exciting moment of the show was when

DeGeneres invited a bunch of celebrities to take a "selfie," also known as a cell phone self-portrait, in the middle of the show. The picture included Bradley Cooper, who took the photo, Nyong'o

and her brother, Angelina Jolie and Brad Pitt, Jennifer Lawrence, Julia Roberts, and a few others. Within minutes, Ellen surpassed Barack Obama as having the most retweeted tweet in Twitter history with over a million. DeGeneres' creative tactics led to her literally ordering three boxes of pizza and passing out paper plates and napkins to celebrities who wanted to eat a slice, pointing out the very pregnant *Scandal* star Kerry Washington.

The 86th Academy Awards definitely represented great appreciation to all of the movies that were nominated and has opened doors to the next bunch of actors and actresses that can bless the world with their excellent gifts and ability to act.

Dallas Buyers Club not progressive on LGBT portrayal



Photo courtesy of Anne Marie Fox/ Focus Features

(Left to right) Jared Leto, who portrayed a transwoman, talking to Matthew McConaughey, who played a homophobic electrician with AIDS

Ally Johnson
Opinion Editor

Allow me a moment of indulgence - I understand that we are all sick of hearing about anything to do with the Oscars, especially after how long the season seemed to be. However the season and its winners have a lot to say about the state of mind of the business and how, despite speaking of advocacy, they do very little to take progressive steps forwards.

There are a handful of things that I could complain about in regards to this year's ceremony. The fact that a notoriously abusive director - David O. Russell - was nominated. That an alleged sexual predator - Woody Allen - was applauded. That despite her breakout role and Oscar win, Lupita Nyong'o may not see the same sort of success that Jennifer Lawrence did since Nyong'o is a young, black actress.

But, what rubbed me the wrong way the most came from the film *Dallas Buyers Club*.

After being asked by a journalist from *CBC News* about whether he would have ever considered casting a transgender actor in the role of Rayon in *Dallas Buyers Club*, Quebec filmmaker Jean-Marc Valle said, "Never. [Are] there any transgender actors?" he said. "I'm not aiming for the real thing. I'm aiming for an experienced actor who wants

to portray the thing."

The "thing" in question being a transgender woman. Problematic and dismissive terminology aside, there were two things about this statement that really stuck out to me.

One is that Vallee's choice for an experienced actor came in the form of Jared Leto, someone who had not acted in years and instead was touring the world with his band 30 Seconds to Mars.

The second thing is that, yes, there most certainly are transgender actresses.

They simply are not as well known because people like Vallee refuse to even think about hiring them. Just to name a few, there is Laverne Cox (*Orange is the New Black*), Candis Cayne (*Elementary*, *Nip/Tuck*), Calpernia Addams (*Transamerica*), Alexandra Billings (*Grey's Anatomy*, *Eli Stone*), Harmony Santana (*Gun Hill Road*) and more.

I had a list of problems with the film *Dallas Buyers Club*, (many of which would not belong in an editorial piece) but one of the greatest offenses was how it played on old school Hollywood tropes and had the gall to call itself brave.

Ron Woodroof's character, played by Matthew McConaughey, was written at the start of the film as being a vehemently homophobic individual. However, there has been heavy speculation in the *Dallas Voice* that the character was openly bisexual in real life. But that would not allow

for the same self-gratification motif in the film where the homophobe sees the error of his ways due to a friend in the LGBTQ community.

So instead the filmmaker made sure that we witness Woodroof's straight sexual escapades and then his romancing of Jennifer Garner's character so that we did not forget just how straight he was.

The press ate it up. How much weight did the two stars lose? How much of Leto had to be waxed and plucked? What was it like dressing up as woman for however many weeks of shooting he had to do? The film's topic is weighty, about the early stages of the AIDS epidemic, and people were more focused on the arbitrary and vanity-consumed aspects rather than the story that was actually being told.

The dismissal of human plight and pain is often seen in the making and selling of a film. How often have we heard straight actors being told that they are brave for "playing gay" in a film? Is this simply the next step, the next hurdle that needs to be crawled over in order to watch media that is not consumed by its own egos?

The movie is said to be progressive, moving and a testament to the age we live in. But, I would say that the movie was more of the same, emotional due to the subject not the story, and without question a negative testament to the age we live in.

STAFF EDITORIAL:

Journal learns at conference, wants your help in improving

This past week, the *Journal* editors escaped the frigid Boston atmosphere and went to San Diego, but brought back more than just a tan.

The *Journal* was awarded ninth place for best website in the small school category at the 30th annual National College Journalism Convention held by the Associated Collegiate Press. This award is something I am incredibly proud of but we would not have won it if it was not for the fantastic work by our editors and writers each and every week. I am deeply appreciative of all the hard work each has put in this year.

At the convention, the editors and myself also learned a great deal about how to make the *Journal* better.

From layout, to photo selections and content, each of us left with a fire to take what we believe to be an already good product and bring it to new heights. We want to do this not just for ourselves but for our readers. And hey, if you are reading this staff editorial, that means you.

We know it is not going to happen every week, but our hope is that every time we send a paper to the printing presses, all Suffolk students will give the paper a look sometime

during that week. We want you to be interested in the stories we are doing and enjoy the product we put out. This convention helped us realize some ways we can better serve our school community.

One of the ways I think would help us have a better idea of what to work on would be if you, the reader, would write to us and let us know what you think we can change and what we are doing well. Feel free to write us a letter to the editor and send it to suffolkjournal@gmail.com and we will print your advice in the following edition of the *Journal*. Whether you think the fonts are hard to read or that you love our staff sounds, we would love to know.

If you are someone who loves taking photos or web coding, come to our meetings on Tuesdays because we certainly have a place for you. Through my 3.5 years on staff, I can say that the *Journal* is always evolving and looking to improve. Reader feedback will greatly help us take the step forward we will be working on over this semester and into next year.

-Alex Hall
Editor-in-Chief

www.suffolkjournal.net

THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

41 Temple St.
Boston, Massachusetts 02114
Phone: (949) 682-5725
SuffolkJournal@gmail.com

@SuffolkJournal

Alex Hall
Editor-in-Chief

Melissa Hanson
News Editor

Sam Humphrey
Asst. News Editor

Matt Bacon
International Editor

Vassili Stroganov
Sports Editor

Ally Johnson
Opinion Editor

Ally Thibault
Managing Editor

Soleil Barros
Arts Editor

Thalia Yunen
Asst. News Editor

Dani Marrero
Asst. International Editor

Jeremy Hayes
Asst. Sports Editor

Niraj Patel
Business Manager

Faculty Advisor Bruce Butterfield & Media Group Advisor John Silveria

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated.

The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. Copyright 2012.

**A
WORD
FROM**



Hello Students!

We hope you are all having a great week! The Student Government Association (SGA) would like to share some updates from this week.

SGA Election packets were due this past Tuesday! Polls will be open on Monday, March 3 until Thursday, March 6. Don't forget to vote for your fellow peers and classmates!

The SGA Commuter Social took place this past Tuesday from 1 p.m. to 2 p.m. in Donahue 403. This event allowed commuter students to socialize with one another, express their concerns, and enjoy a slice of pizza! Program Council also co-sponsored with SGA and gave awesome prizes to students such as travel mugs and t-shirts.

We did not have a formal SGA meeting this past week due to the SGA Open Forum, which was held on Thursday, February 27 at 1 p.m. in the C. Walsh Theatre. This forum allowed students to ask questions to SGA E-board candidates.

SGA, among others, co-sponsored the Black and White Affair, which was organized and planned by the Black Student Union. This event took place on Friday, February 28 and was an amazing end of Black History Month celebration for all to attend.

This past week was Unity Week at Suffolk University! Many departments and student organizations took part in the week's fun filled celebrations. The final event was called the CommUNITY Luncheon which took place at the Law School and united the three schools at Suffolk University: The Law School, the College of the Arts and Sciences, and the Sawyer Business School. The luncheon was a co-sponsorship between SGA, The Graduate Student Association (GSA), and the Student Bar Association. Thank you to those who were instrumental in this week's activities!

Our weekly meetings are every Thursday in Donahue 311. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu.

Have a great week,

Student Government Association

Income inequality too wide in Boston

Ally Johnson
Opinion Editor

According to a new report by the Brookings Institution, Boston is one of the four U.S. cities where the income of the wealthiest households are at least 15 times larger than the incomes of the poorest 20 percent.

This gives Boston the fourth largest gap between the rich and the poor among the country's 50 largest cities. Only Atlanta, San Francisco and Miami had a wider income barometer of earnings.

The city of Boston has a population of over 500,000 - a note to visualize just how many are left on the lower side of income gap.

According to *The Boston Globe*, analysts have studied that technology, life science and financial services helped the city during trials of financial struggles and stalled unemployment from becoming too high to contain.

If the homeless individuals of various age groups that we see, walk by and actively ignore were not enough of an example of how wide the financial divide in this city is, then this new report should shed some new light on the problem.

According to the report, the wealthiest households have the potential to earn an average of \$224,000 annually while the lower income families could be facing \$14,600 a year.

This is devastating - especially in a city that prides itself so wholly on its image.

There are currently states that may be implementing a law that would require drug testing for any food stamp recipients - under the assumptions that everyone using them feel entitled and are abusing the aid. This plays

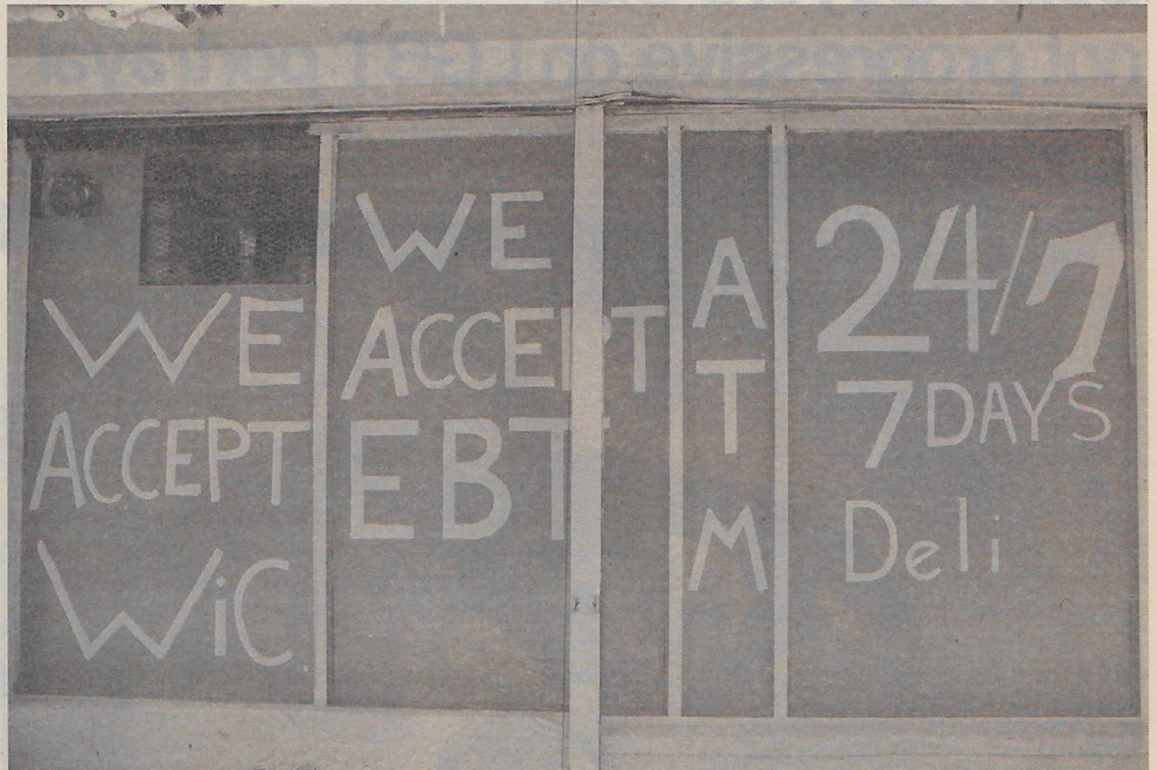


Photo courtesy of Flickr user Eric__LE

The U.S. government transfers funds to welfare recipients. Recipients use magnetic cards, commonly referred to as Electronic Benefit Transfers (EBTs), at many convenience stores and chains.

into the stigmatic system that casts a shameful eye onto those in the poverty pool. Think if such a system was put into motion in Boston? A city where people already do their best to pretend the problem does not exist in order to go about their day to day lives without any outsider concerns.

Poverty is a nationwide problem that people deal with to variable degrees of success, but for now our discussion needs to take place on the home front.

There should be a wish to eliminate the tolerance of poverty and to get rid of the unquestioned privilege of the wealthy and elite.

According to the report, Boston is definitively worse in regards to the fact that our inequality has worsened since the great recession.

The conversations

surrounding the topic have concerned themselves with upbringing, schooling and how it correlated to the income of the earning families.

A study by Northeastern University found that 55 percent of workers with less than a high school diploma, and whose total earnings were less than \$20,000, were either unemployed, underemployed or no longer searching for jobs. This showcases just how hopeless unemployment can seem to those who have fought it.

Despite the wealthy being hit by the recession, it did not shrink the gap because the lower income households

were simultaneously losing-equalizing the equation.

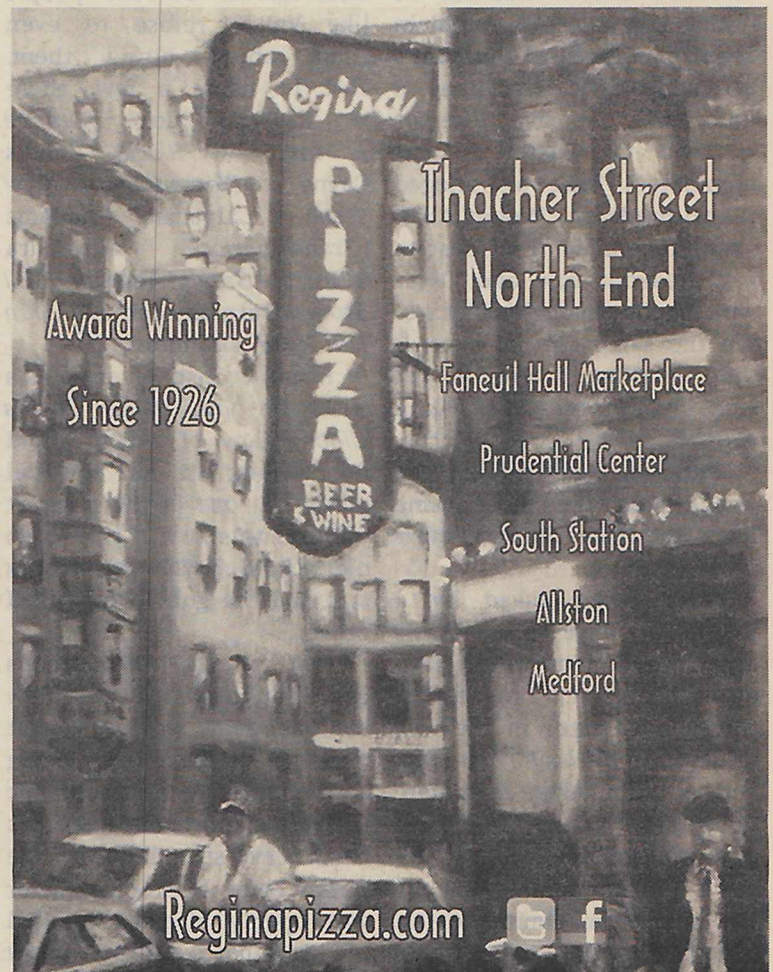
There is a trajectory for those of whom lucky enough to be provided with financial stability. Typically, this predetermined course of direction begins at a very young age. Seemingly arbitrary factors such as your gender, your sexuality, your race or religion or where you grew up due to even more pre-destined courses can greatly affect your earnings.

The Boston income gap is hardly surprising but it is a task that should be solved with a determined resolve. We cannot allow Boston to be cast with such an ugly shadow.

**Hey, journos!
Want to see what
The Suffolk Journal
learned at this year's
Associated Collegiate Press
Conference?**

**Come to D537 at 1 p.m.
Thursday for a workshop with the
News and
Sports editors!**

**Email suffolknews@gmail.com with
questions.**





THE RAM REPORT

Spring Schedule

Men's Baseball: Suffolk @ Bridgewater, March 19 at 3:30 p.m.

Women's Softball: Suffolk vs. Emerson, March 22 at 12 p.m. and 2p.m.

Men's Tennis: Suffolk @ Wentworth, March 27 at 3:30 p.m.

Johnson & Wales route men's Hockey in Quarterfinals

CJ Haddad
Journal Staff

On Saturday, the Suffolk University Rams faced off against Johnson & Wales in an ECAC Northeast quarterfinal playoff game. The Wildcats would have home ice advantage as the No. 4 seed, while the Ram's record was good enough to earn them the fifth.

In the first period, the Rams came out to a dominating start, out-shooting the Wildcats 8-2 in the first period. Unfortunately for the Rams, Wildcats' goaltender Joey Ballmer denied every one.

It did not take long for the Wildcats to get on the board in the second as forward Cody Sarmiento put his team in front 1-0.

By the end of the second, the Wildcats would net three more goals past Brendon Smolarek, extending their lead to 4-0.

In the third, the Rams had to become a desperate team that resulted in taking quite a few penalties. The Wildcats would capitalize on their chances and score three power play goals in the third.

The Rams remained scoreless as they spent most of the final stanza in the penalty box, resulting in their elimination from postseason play.

The 7-0 loss is a tough one to swallow, but this season did bring out the play of some promising young talent for the Rams.

Goalie Brendon Smolarek was an honorable mention this year in ECAC awards. Also, freshman forward Simon Lehey was named the ECAC Rookie of the Year. Lehey was tied for the team lead with 19 points and was No. 1 in points scored in conference play (13).

Head Coach Chris Glionna is feeling good about what his team put out on the ice this season, along with what is in store for the future.

"It was a good season. We finished fifth in a very tough league," said Glionna. "Lots of guys improved. We had three guys receive all-conference awards and another named ECAC Rookie of the Year."

He discussed the tough playoff loss Saturday versus the Wildcats.

"Johnson & Wales are a really good team," said Glionna. "They have 18 wins. Probably only three or four teams in the whole country have more. They boast the ECAC Player of the Year and one of the top goalies in the country. We dominated the first period but did not score. They pushed back in the second and capitalized on their chances. Being an elimination game when we fell behind, we had to start taking

chances to get back in the game. That's not how we play so they punished us when we made mistakes."

This year, the Rams will say goodbye to two seniors who have been a staple of this hockey team for four years; Charlie McGinnis and Jon Stauffer. McGinnis and Stauffer both were named second team All-ECAC Northeast this season and have been vital leaders in the locker room. Glionna has high praise for the departing captains.

"They are the best. Great kids that come from great families. The Rams' community was very lucky to have them for the last four years."

The message for next season is all about working harder and to strive for a larger goal. The Rams this season were a very fast team and started to pick up their game in the later stages of the season. Coach Glionna feels the team needs to focus on getting stronger physically to help contend with larger teams. Speed and strength can be a deadly combination and that is one coach hopes to have in the following seasons.

"We need to get physically stronger," said Glionna. "I think we are as fast as anyone in our league. We just need to get stronger."

SPORTS BRIEFS

World Cup: Time is Brazil's enemy preparing for soccer

As the world prepares for the long awaited 2014 World Cup, the pressure is finally sinking in for Brazil as they have 100 days left to prepare to host the games. Brazil will host matches in 11 different venues, but some cities are not even fully ready to host the games. Plenty of people are worried about the climate in Brazil, but like soccer stadiums in years past, it will just be something teams have to deal with. The first match will be Brazil against Croatia in Sao Paulo on June 12. Heavy rain has caused damage to some of the stadiums, so it is only delaying the construction times more. Security is also a problem, so there is a lot on Brazil's plate. The city of Curitiba was in some serious trouble of not even hosting a game, but all the stadiums still have time to finish all the stadiums.

Luongo traded back to Panthers before deadline

A big name is on the move in hockey: a man who was once considered one of the best goalies in the NHL, Roberto Loungo. Loungo was traded to the Florida Panthers for Vancouver Canucks' center Shawn Matthias and goalkeeper Jacob Markstrom. He has 19 wins on the season in 42 games played, which is not great, but still solid enough to contribute to his team. Apparently the Panthers wanted their goalie back, which some fans may forget, he played for them from 2000 to 2006. In his 2006 season, he was just breaking in as one of the top goalies as he continued to win more games. After taking them to a Stanley Cup, the Canucks have since faded, and now as he gets older, Vancouver have decided to part ways with the former William M. Jennings Trophy holder.

LeBron James scores career-high 61 points

Basketball's premier player put on a show this past Monday. LeBron James went off against the currently playoff contending Charlotte Bobcats, and helping the Miami Heat win by scoring a career-high 61 points. It was a night to remember for James, as he went for a perfect eight-for-eight from the three-point line and finished 8-for-10 at the end of the game. He played 41 minutes, and made 22 field goals on 33 attempts. James already had 49 points before the fourth quarter, his best, even started. The Bobcats may not be the best defensive team, but James still managed to be very accurate with his shots and was unstoppable from three-point range. Without a doubt, James made a serious case for his three-peat in the MVP race, averaging 27.5 points per game.

Jennifer Ruys reflects on her 4 fantastic years with the Rams



Photo courtesy of Suffolk Athletics

Vassili Stroganov
Sports Editor

Will Senar
Journal Staff

One of two profiles on senior women's basketball players.

Recently crowned with the honor of a GNAC All-Conference selection, senior Suffolk star Jennifer Ruys finished her remarkable career in style. Ruys has been a central part of the women's basketball team for the past four years as she recorded an

incredible 1,486 points in 102 games, making her the second highest scorer in program history. The numbers tell it all, but as the forward reflected on her glorious career, not only the results came to mind.

"My four years with Suffolk basketball has been an overall amazing experience. Of my top experiences, I would say that my favorite is the relationships I have built with my teammates and my coaches each year" Ruys said.

At seven years old, Ruys learned basketball from her father, who was a basketball coach, and introduced her to some hall of famers like John

Wooden, who proved to be one of her biggest influences. Her dad even laid out a full basketball court on their driveway with Wooden's quote "Failure to prepare is preparing to fail" etched on the court.

During her career, women's the team had some great results and that is no coincidence.

"I am also very proud of being a part of the most winningest basketball team in Suffolk history during my junior season. There have been so many incredible experiences throughout my four years- it is hard to remember them all! My toughest experience was probably my injury during my

sophomore year," said Ruys.

Her injury, three Grade Four stress fractures on her tibia, kept her out for 10 games and during that time, her teammates and her coach were very supportive of her.

"It was so frustrating because I could walk but I just couldn't put too much pressure on it and couldn't pound on the floor," said Ruys. "But I looked at it as challenge to make myself so much better."

"Some of the best moments of my college career were for sure spent with my basketball team - both on and off the court. On the court we've dealt with adversity together, picked

each other up when someone was down, and cheered each other on. Off the court, my teammates have become my life-long best friends," said Ruys.

Looking back, she wishes there was more support for the women's basketball team. She believes that a great crowd can positively impact games.

"Basketball has always been a huge part of my family - my father is a coach, both my brothers play, and my mom is our biggest cheerleader. This season has been a lot of fun. We worked very hard all year. In our last game we didn't play our game - we played flat and it was an unfortunate way to end the season, but I would not want it to overshadow all of our success this year. I know basketball will always be a part of my life. Certainly recreationally but I've also considered coaching and refereeing," said Ruys.

There is no doubt that Ruys has learned a lot in her four years at Suffolk.

A professional career is not out of reach for Ruys, especially since she was invited to an exposure tournament in Europe where talented college athletes can go and impress European team scouts.

But, as self-proclaimed nerd, Ruys is looking to have a career as an athletic trainer and is currently looking at grad school at Bridgewater State University to earn a Master's degree.

"The lesson that I can take from my four years of Suffolk basketball is that hard work and enthusiasm pays off - which really applies in any component of life."

NFL: Slurs and profanity - No to the N-word

Jeremy Hayes
Asst. Sports Editor

The N-word.

The word that is not only a slur, but also has had a strong negative impact in the National Football League in the past year.

The NFL has proposed a rule that would enforce a 15-yard penalty for anyone who uses the word, bringing plenty of controversy among fans, who believe all hate speech should be wiped from the field of play.

The past year we have witnessed the Richie Incognito problem, Riley Cooper's racist slur, and other mishaps of players shouting obscenities on the field for viewers at home to hear.

The NFL is a workplace, even during a game, all the fans and players crying out "freedom of speech" and "America," need to understand

that language like that has no business on the field of play.

The undereducated fans need to understand that the N-word is not simply a profane use of language, but a derogatory slur that has had a long negative history for African-Americans.

The league is not only doing this because they want to ban the slur from the field of play, but the fact that football games are one of the top rated broadcast games for fans to watch at home.

Now something most people are complaining about is understanding that the word can still be used behind closed doors and among teammates, so players who use the slang version of the N-word as a term of brotherhood and endearment can still use it.

Being honest, it is hard to compare other slurs to the N-word since about 69 percent of players are people of color with 66 percent of them being

black, according to University of Central Florida's Dr. Richard Lapchick's 2013 Racial and Gender Report Card: National Football League.

This rule is all about the image of the NFL, with players mic'd up for America to hear, the NFL does not want to promote players using language that is viewed by most as a racist slur.

The hypocrisy that is the NFL will accept a slur like "Redskin," a term no good person on Earth would ever call a Native American, but will ban black players, who truly believe the slang of the N-word is a term of endearment, from speaking it.

If a player shouts the word angrily at an opponent or yells it in a referee's microphone (a penalty would be assessed for any slur or profane words to the referee anyway), penalties should be handed out just because it literally is "unsportsmanlike."



Photo courtesy by Flickr user Zennie Abraham

Riley Cooper received a fine and counseling after his racist rant.

Players like Doug Baldwin and Richard Sherman have already expressed their dislike of putting a ban on the N-word.

As a white writer, a voice on the word truly means nothing other than believing it is a terrible word that is sadly still used by plenty of racist people today. What white

people can do is simply listen to the opinions of people of color, and so far the feelings are mixed about the complex slang word, but the majority of people are in agreement that the N-word with negative intent has no business on the football field.