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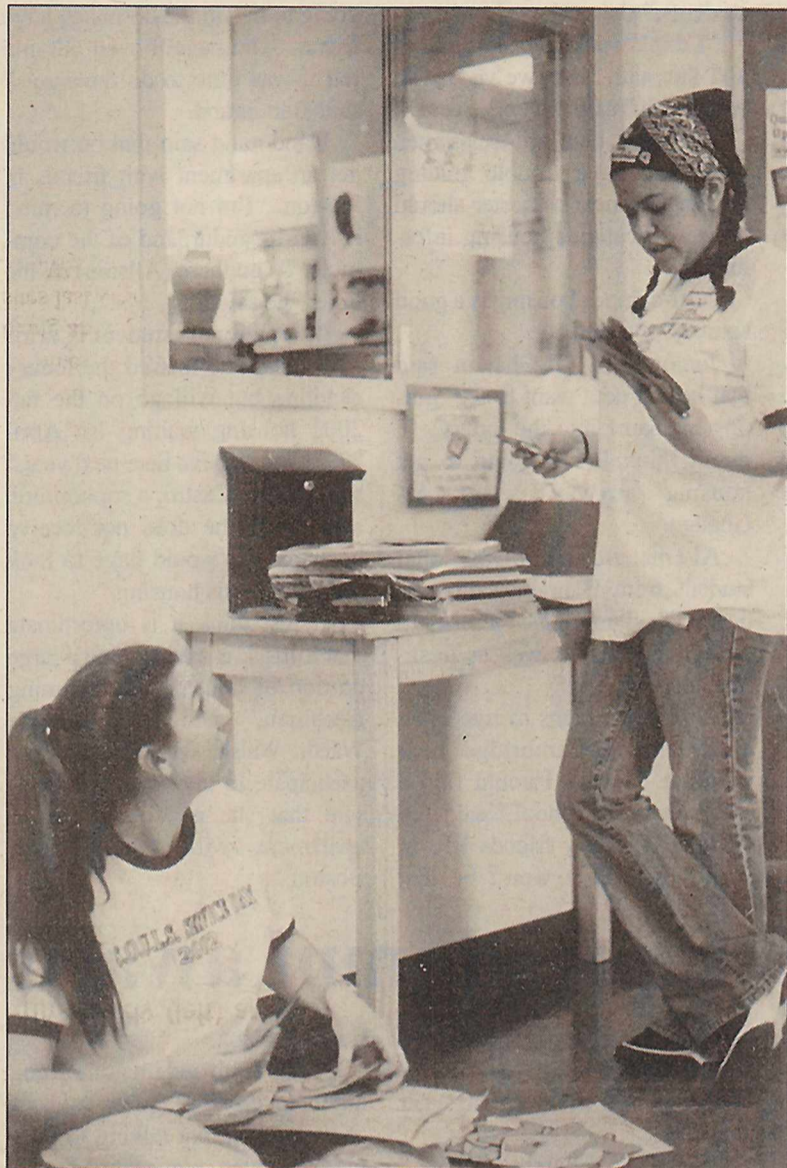
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The Suffolk Journal

Volume 61, Number 24

suffolkjournal@hotmail.com

Wednesday, April 17, 2002



Mike Ross - Journal Staff

Erin Gowdy (left) and Marlyn Lopez helped set up a bulletin board at the Ruggles/Gilday Early Education Center for SOULS Service Day Friday.

SOULS Service Day

Valerie Cwickowski
Journal Staff

Over 100 members of the Suffolk community volunteered for Suffolk's Organization for Uplifting Lives through Service's fifth annual service day last Friday.

This year's event featured an increase in student participation and allowed SOULS to send volunteers to nine sites, as opposed to only being able to staff volunteers at six sites last year.

"We focused on group sign-ups this year. We've asked different clubs and organizations to volunteer to attract more people," said service scholar Andrea Cuellar.

SOULS began contacting potential volunteer sites back in January, sending out letters to 100 community partners. Twenty-nine organizations were chosen based on a variety of factors.

"We wanted a wide variety (of sites to volunteer at)," said service scholar Kristen Fleischmann.

Members of the Suffolk community volunteered at the Ruggles/Gidlay program, Massachusetts Society for Prevention of Cruelty to

Children, AIDS Action Committee, Community Servings, Boston Area Rape Crisis Center, On the Rise, Jumpstart and St. John the Evangelist church.

"We've worked with AIDS Action in past service days, and we volunteer at the soup kitchen weekly," Cuellar said.

Roberta Goldschneider of the Boston Area Rape Crisis Center said she was grateful for the support from the Suffolk University community.

"(I am) hugely, hugely grateful for the support and I'm very impressed by the work that was done on our behalf," said Goldschneider. "I'm grateful for promoting the issue of sexual assault. We're appreciative that the issue has become much more visible."

Sophomore Joe Dizoglio volunteered at Community Servings in Roxbury, helping prepare meals for people with HIV who need food with a higher calorie count. The meals are then delivered to patients

see **Service Day**, page 3

Development VP appointed

Melissa Fiorillo
Journal Staff

The Board of Trustees appointed Kathryn Battillo as the new vice president for development April 10. Battillo will begin at Suffolk May 13, after she finishes her current position as director of development at the Boston Ballet.

"I'm delighted I'm so eager to work with the senior administrators, staff, trustees and the president in receiving new fundraising success. It's a position I've aspired to receive for my entire career and I feel Suffolk will be a perfect fit," Battillo said.

In order to meet the university's fundraising goal, Battillo said, "it would be important to meet with key alumni leaders to assess their personal philanthropic commitment to the university and to match their interests with the university's priorities for the

future."

"I'm a big believer in implementing best practices in fundraising techniques and I'm confident that it will lead to

"It's a position I've aspired to receive for my entire career."

Kathryn Battillo
Future VP of
Development

greater support," Battillo said.

She intends to help with the campaign for the college when she arrives at Suffolk.

"I can't wait to get started," she said. "I haven't talked with the president about the specifics of the campaign, I'm just eager to work with each of the deans on

their fundraising priorities," Battillo said.

She said she wants to work with the university to improve development. "It's important to put an operating plan in place, making recommendations for the FY03 and implementing that plan to secure new gifts," Battillo said.

A letter from President David J. Sargent said that Battillo, as chief development officer at the Boston Ballet managed a fundraising campaign that brought in 100 percent more for the 2001 fiscal year than for the prior year.

Battillo worked at the Dana-Farber Cancer Institute before the Boston Ballet, as director of major gifts and director of development, managing a staff of 35 in gifts and planned giving.

As a principal gifts officer from 1997 to 1998 at MIT, Battillo managed interactions

see **VP**, page 3

Library plans for future

Strategic plan outlines a more electronically advanced library

Gillian Reagan
Journal Staff

The Mildred F. Sawyer Library has drafted a strategic plan that outlines several objectives to help improve information resources, staffing, technology and facilities.

The Sawyer Library is required to submit a strategic plan to the Massachusetts Library Board of Commissioners every three years, according to Library Director Robert Dugan.

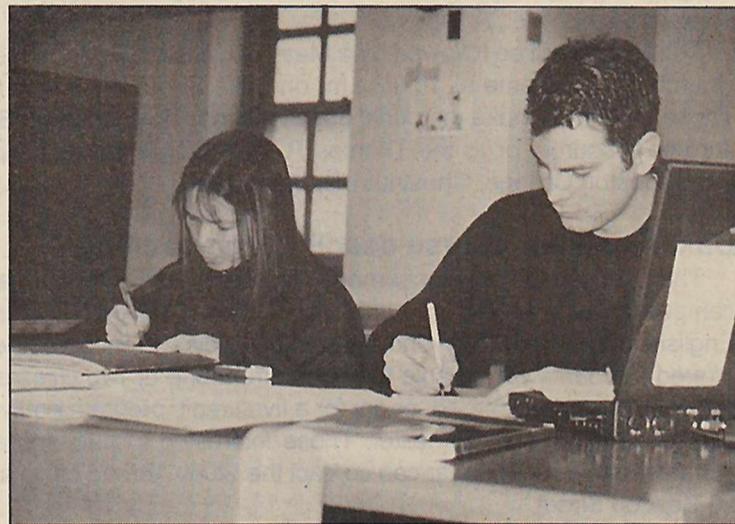
"It makes them eligible for some special funding, specifically the library services and technology act federal grant program," said Beth Wade, grants manager of the MLBC.

Dugan said the library filed a strategic plan for the 1999 through 2002 term, and the updated plan considers the July 1, 2002, through June 30, 2005 period.

"We've taken the library as far as we can over the last few years and we do as much improvement as we can. This is sort of a next phase for us," Dugan said.

He added that the library would draft a strategic plan regardless of the MLBC.

"I believe in planning. I believe it helps set the direction,"



Keiko Hiromi - Journal Staff

Students study at the Mildred F. Sawyer Library.

he said.

The plan outlines several objectives to utilize an increased information resource budget and obtain more electronic resource materials.

Dugan said this has been an ongoing goal of the library. "We want to make sure that we have the adequate technology," he said. "(Electronic resources) are important because that's what the guts of the library is, ... we need to do more with them."

The library staff hopes to create a collection development plan incorporating all resource formats, including print, microfilm and electronic resources. With Suffolk's 100th anniversary in 2006, the staff is anticipating increased interest in university archives housed in the library and plans to preserve items that are

"irreplaceable, valuable, unique or essential because of content, authorship or format," according to the drafted plan.

The staff also hopes to increase cooperative efforts with other libraries and institutions to expand information services and resource sharing.

With ambitions to increase electronic resources, the staff hopes to provide students with up-to-date computer workstations, staff assistants and classes to help them with new technology and general research.

The library staff also plans to enhance their Web site.

"Our Web page to us is our most important visible piece," Dugan said. He said the Web site is extensive, but he hopes to have

see **Library**, page 9

NEWS Briefs

Call for material for NESAD Sept. 11 exhibit

The New England School of Art and Design at Suffolk University will hold a special exhibition focusing on the one-year anniversary of the Sept. 11 attacks, to run from Aug. 16 through Sept. 18. Suffolk students, faculty and staff are invited to bring their works of art, poetry and tokens of remembrance to the 9/11 Exhibition Project at NESAD. All contributions will be reviewed for content, and will have the opportunity to be displayed in space reserved for the exhibit. For more information about the 9/11 exhibition project, contact Charles Giuliano at (617) 569-0605.

Public relations class boosts grand opening

A public relations class is teaming up with Boston restaurant The Black Rhino in a new venture to educate students in the real world while helping support local businesses. Ten students under the guidance of Professor Jeff Fuller have embarked on a public relations campaign to prepare for The Black Rhino's grand reopening. The program, the first of its kind at Suffolk, will include Web and brochure design, logo and slogan creation, obtaining advertising information and the creation of a crisis management portfolio. Kim Cassidy, general manager of The Black Rhino, expressed appreciation for the program. "What I have seen so far I have really liked," she said. The grand reopening for the Rhino will take place May 2.

Professor Weitz retiring

Suffolk will hold a reception honoring Professor Margaret Collins Weitz who will be retiring at the end of the semester, on April 22. It will be held in the McDermott Conference Room in Donahue from 3:30 to 5:30 p.m. All members of the Suffolk community are invited.

Sawyer School Dean's mother dies

Catherine O'Neill, mother of Sawyer School of Management Dean William J. O'Neill, passed away last week, as reported by a campus wide memorandum from President David J. Sargent. The funeral for Mrs. O'Neill will be held today at 9:00 a.m. at the Berglund, Williams and O'Brien Funeral Home at 292 Massachusetts Ave., Arlington.

The funeral will be followed by a Mass of Christian Burial in the Church of St. Jerome at 10:00 a.m. on Lake Street in Arlington. Those wishing to make memorial donations may do so through St. Jerome's Church, or to the Thomas P. "Tip" O'Neill Scholarship Fund, Boston College, Chestnut Hill, MA, 02467.

Dakar summer course deadline approaching

The deadline to apply for summer classes at Suffolk's Senegal campus in Dakar is April 25. A majority of classes will be taught in English, and introductory and intermediate level French will be offered. Students will be able to choose from one or two classes per semester while abroad, or opt for a five credit program equivalent to a full Suffolk semester. Those interested in pursuing a summer semester in Dakar can contact the Study Abroad office at 20 Beacon Street.

Griffin fellows holds networking event

The fourth annual Griffin Networking Event was held last Thursday with over 130 guests in attendance, including current Griffin Fellows, faculty, staff and 35 Griffin alums. Highlights of the night were speaker Tara M. Kimball's reflections on career development and the unveiling of the organizations new logo, a griffin, to symbolize strength, intelligence and curiosity within the Griffin Fellows.

Brief on NEASC Accreditation

The College of Arts and Sciences has released an incentive to solicit feedback on "self-study" drafts for the re-accreditation with the New England association of Schools and Colleges. An opportunity to enter a raffle has been offered. Anyone who submits a critique or comment on one or more of the standards will be entered into a raffle for gift certificates to No. 9 Park, Ma Soba restaurant and Borders Bookstore. Drafts can be seen on Suffolk's Web site at www.suffolk.edu/accreditation.

Housing shortage here

Rodney Cardoso

Journal Staff

For the past few years, the 150 Tremont St. residence hall has experienced a housing shortage that has prevented some upperclassmen students from receiving housing on campus.

This year, only 30 spaces were made available for upperclassmen for the fall 2003 semester. In a special lottery conducted over spring break, 64 upperclassmen, who submitted an initial \$350 deposit, were given a lottery number.

Out of the 64 upperclassmen only 31 will receive on-campus housing.

According to Director of Residence Life Maureen Owen, only 506 beds are available at 150 Tremont St.; 250 for incoming freshman, 12 for staff members, 15 for incoming transfer students, 298 for current freshman, who are guaranteed housing if they meet housing and academic requirements, and 64 for upperclassmen.

Owen said that residence life told upperclassmen in advance of the situation via a letter distributed in December 2001.

"Bottom line, they (upper-

classmen students) are being pushed out," said Owen. Though Owen feels that it "stinks" that some students are being forced out of housing, residence life "has to grow with new students." "It is important to cultivate incoming students," she said.

"I think we have been up front and fair with what we've had to work with," said Owen.

She said that upperclassmen who may have trouble finding housing for next semester should utilize off-campus housing information.

"Off-campus housing is a good source," she said.

Junior Essa Al-Ghatam said that he did not "want to try" putting his name into the lottery. "I didn't think I was going to get housing anyway," said Al-Ghatam.

Al-Ghatam, an international student from Bahrain, said residence life should give "priority to foreign students as well as freshman students."

Al-Ghatam plans to live in an apartment in Cambridge next semester. "I wish I could find a place closer to school," said Al-Ghatam. "All my friends live in Cambridge, so it won't be that

bad."

Junior Ross Dandurand said after three years at 150 Tremont St., "It was time to move on." According to Dandurand, he did not submit his name to the special lottery because he knew he wasn't going to live in the dorms. "I have friends who have moved out and felt it was time to do the same," said Dandurand.

Dandurand said that he would get an apartment with friends in Allston. "I'm not going to mind it," said Dandurand of the commute. "I go there (Allston) all the time," he said.

International student Carlos Castro said he missed the lottery deadline but will go on the fall 2002 housing waiting list April 22. "I want to live here next year," said Castro. Castro, a sophomore, said that if he does not receive housing, he "would have to look for off-campus housing."

"I just think it is unfortunate that Suffolk is saving such a large portion of housing for incoming freshman," said junior Jackie Walsh. Walsh, who also did not participate in the housing lottery, said that she is looking for an apartment with friends near Boston.

Baltozer accepts alumni award

An award-winning journalist receives recognition from Suffolk

Gillian Reagan

Journal Staff

MetroWest Daily special sections editor and award-winning journalist Diane Baltozer was given a distinguished Alumnae Award by the Communication and Journalism Alumni/Alumnae Association.

Over 30 Suffolk students, faculty, staff and alumni attended the annual alumni award reception April 11 to honor Baltozer.

"She has certainly given a lot of inspiration to the women in the journalism field in the Boston area," said Noreen Bacigalupo, who nominated Baltozer for the award.

Dr. Robert Rosenthal said alumni award recipients should serve as "beacons in the night" to graduating seniors. "We want you to be inspired by the work of the alumni," Rosenthal said. "We believe that they serve as an example, ... at one point in time, they were you."

Baltozer graduated from Suffolk in 1970 with a bachelor's of science in journalism, and entered the reporting field during the late '60s, when the newsroom was "a man's world," according to Bacigalupo, Baltozer's former classmate.

"Diane, in a lot of ways, is up there as my hero," Bacigalupo said.

Baltozer began her 32-year

career as a beat reporter and copy editor trainee at *The Patriot Ledger* during her freshman year at Suffolk.

"We all hated Diane," Bacigalupo said. "She had bylines in the newspaper as a freshman."

Bacigalupo said Baltozer's talent was evident from the very beginning, being able to write assignments just a few hours before deadline and still getting good grades.

But Bacigalupo said she soon became friends with Baltozer and they stayed close since college.

"It's another brotherhood," Baltozer said of the tight-knit group of former Suffolk journalism students.

Baltozer attended Suffolk when it was still a young college. She said she was accepted at Boston University, but chose Suffolk because of the personal attention she would receive. "It felt like a school where I was not going to be lost among the thousands and thousands of students," she said. "You get a lot of good attention that way."

She said she still recognizes her classmates' work today. "You're out there doing really interesting things and you recognize their bylines," Baltozer said.

Baltozer continued to work at *The Patriot Ledger* as a lead feature writer.

She wrote features including interviews with Sen. Ted Kennedy and his wife, Vicki; Rosario Ibarra de Peidra, the first female Mexican presidential candidate; and Luis Tiant of the Boston Red Sox when he was reunited with his parents after 35 years following their release from

Castro's Cuba.

"I can't quit and imagine doing anything else," Baltozer said. "I can't imagine not talking to people from every perspective."

Baltozer has received awards from the New England Press Association, New England Women's Press Association, the Massachusetts chapter of the National Federation of Press Women and received third place for features from United Press International.

Rosenthal said the purpose of the reception was not only to honor the alumnae, but seniors as well. "We hold this reception in order to acknowledge our alumnus, ... but also to honor you because you're graduating."

Nancy Sodano, president of the Communication and Journalism Alumni/Alumnae Association encouraged students to mingle with communication and journalism alumni.

"One of the things that I hope you take away from tonight are our great alumni networking," Sodano said.

Past winners of the Suffolk University Communication & Journalism Alumni/Alumnae Association Distinguished Alumnus Award are; Doreen Iudica Vigue, popular talk show host on WRKO radio; Richard Bevilacqua, former *Boston Herald* news reporter; Bruce Butterfield, longtime reporter of *The Boston Globe*; Lou Connelly, current sports information director and former public relations director of Suffolk University; and Steve Sbraccia, veteran reporter and anchor of WCVB-TV, Channel 5.

Elam-Thomas to speak at commencement

Melissa Fiorillo
Journal Staff

U.S. Ambassador to Senegal Harriet L. Elam-Thomas will be the commencement speaker for the College of Arts and Sciences and Sawyer School of Management graduation ceremony. Congressman Charles B. Rangel will be the law school speaker.

Elam-Thomas is a native of Boston and a senior foreign service officer with the rank of career minister. She has a bachelor's of science in international business from Simmons College and a master's of arts in public diplomacy from the Fletcher School of Law and Diplomacy at Tufts University.

She served a four-year assignment as

cultural attaché at the American embassy in Athens. She also served as director of the American press and cultural center at the American consulate in Istanbul, Turkey.

Rangel is serving his sixteenth term as the representative from the fifteenth congressional district in New York.

He is a member of the trade subcommittee of the Committee on Ways and Means. He is also the principal author of the \$5 billion Federal Empowerment Zone demonstration project to bring life to urban neighborhoods throughout America.

Rangel is a founding member and former chairman of the Congressional Black Caucus. He is a graduate of New York University and St. John's University School of Law.

War hits home for student

Melissa Fiorillo
Journal Staff

For Suffolk freshman Ziad Abdul-Razzak, the Israeli military actions in the West Bank bring back memories of his family's struggle as they were pushed from their homeland of Palestine and compelled to desert their cultural heritage by the conquering Israelis.

Many Americans do not understand the background of the current situation, Abdul-Razzak said.

"People think what Palestinian groups do

with suicide bombing is 'terrorism.'"

"What the Israeli Defense Force does to the Palestinian refugees in the camps you don't hear about," Abdul-Razzak said.

Abdul-Razzak's father and uncle fled from the small city of Acre in 1948, when the Israelis declared it part of their new state. "A lot of Palestinians left out of fear, or they were exiled," Abdul-Razzak said.

"Before Israel was declared a state, the land used to be called Palestine," he said.

"The Jewish people had migrated from Europe to Palestine, as it was a holy land for

see **Student**, page 11



Mike Ross - Journal Staff

Matt Selines, recipient of the Good Person Award, volunteered at the Ruggles/Gilday location for SOULS Service Day Friday.

Service Day from page 1

throughout the city.

"I would do it again. It benefitted the Boston community and the Suffolk community ... It introduced me to people I didn't know," he said. "It was a day away and that's what people need sometime, outside an environment we've all become accustomed to."

The night culminated with a SOULS sponsored dinner at Suffolk Law to recognize the individuals and organizations within the Suffolk community who have completed community service during the school year.

The annual Good Person Award was given to a student and a faculty/staff member to honor their legacy of community service at Suffolk.

Senior Matthew Selines was the student recipient of the Good Person Award. Selines has been an integral part of SOULS and served as a student program coordinator for Alternative Spring Break this year.

Jeanne Morton, associate director of the

Ballotti Learning Center and founding member of SOULS, was the faculty/staff recipient of the Good Person Award. Morton was the driving force in bringing February's successful production of Even Ensler's *The Vagina Monologues* to Suffolk.

The dinner also highlighted the "Suffolk Serves in Memory of 9/11" program. Initiated by Amy French, the assistant director for service learning and leadership development, and professor of education and human services Carol Zulauf, the program was designed for students, faculty and staff to dedicate volunteer hours completed in the Spring semester in memory of Sept. 11.

It was announced Friday night that 40 Suffolk individuals and organizations dedicated over 4,000 hours of service in memory of Sept. 11.

The SOULS staff was extremely pleased by the student turnout, Fleischmann said.

"We had well over 100 people," she added. "Today went beautifully, everything went perfectly. The dinner was perfect, everything was perfect."

VP from page 1

with "MIT's most generous benefactors" to increase \$1 million-plus gifts. She was also associate director of foundation relations at MIT from 1995 to 1997 where she managed a staff supporting all school-based fundraising initiatives.

Battillo also worked as a program director of graduate alumni fund relations at MIT from 1990 to 1995. She was one of six senior staff members responsible for graduate alumni giving.

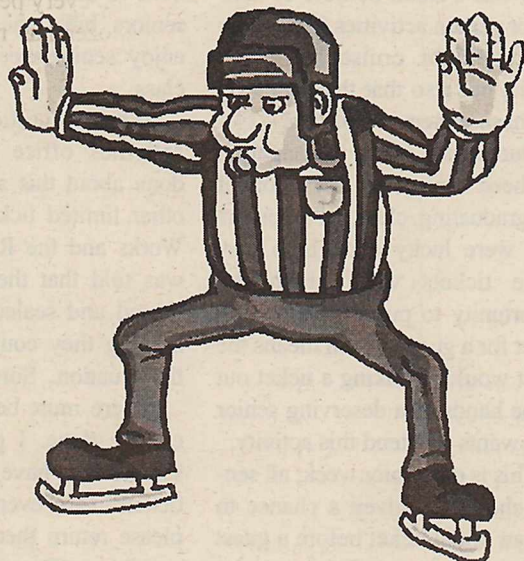
Battillo was also employed at Babson College as director of annual fund and alumni relations from 1987 to 1990, where she increased funding by 20 percent and the participation level by 14 percent as part of the college's \$25 million campaign.

Battillo was associate director of alumni

relations at the University of Vermont from 1985 to 1987. Her resume states that she managed 135 club volunteers and coordinated the university's largest on-campus event. She also increased club attendance by 36 percent and reduced expenditures to 46 percent.

Prior to UVM, Battillo was associate director of alumni relations at Simmons College from 1980 to 1985, where she coordinated reunion weekends and managed class leadership activities.

"I think all of my experience builds to this position," Battillo said. "Babson and MIT translate to the Suffolk opportunity, Babson transforming time and MIT working in three different areas of development and increased revenues in each of those areas that I was involved in," she added.



Hold Up, Not So Fast!

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Friday, April 26
in order to pick up your graduation packet.

This ad courtesy of the Financial Aid Office

Editorial

Let the students be involved

This year, as they've done every year, administrators and the board of trustees have gone through the difficult process of selecting a commencement speaker without consulting students.

Harriet L. Elam-Thomas, U.S. ambassador for Senegal, was selected to speak at this year's graduation ceremony for the College of Arts and Sciences and Sawyer School of Management. But if students had a choice, would Elam-Thomas be selected?

We understand that trustee members have certain "reservations" about allowing students in on board meetings and committees. But it wouldn't hurt to allow nominations to be submitted by students.

Granted, some students are going to be asking for rock-rap egomaniac Fred Durst or "hottie" actor Josh Hartnett to speak at their graduation ceremony, but others actually have feasible candidates for Suffolk commencement.

Freshman Rose Francois suggested Toni Morrison, who won a Pulitzer Prize in 1988 and was the first black woman to receive the Nobel Prize in literature in 1993.

Freshman Tatiana Bascope said historian, author and activist Howard Zinn would be a good commencement speaker.

Even if these people don't sound like they would be the most interesting speakers at your graduation, at least someone in the audience would've known that they contributed to their appointment as speaker.

Some might argue that Suffolk students won't even nominate their own Student Government Association officers, never mind a commencement speaker. We're the first ones to admit that Suffolk's student body is generally apathetic, but students should still be encouraged to give their opinion.

Maybe a list of five board-approved commencement speakers could be submitted to students. Board members could take or leave feedback, but at least the students would've had a voice.

If more students feel that they were involved in choosing a speaker at their graduation ceremony, they might leave the school with a bit more Suffolk pride.

They might even give more money to the Alumni Association, and we all know that's one thing to get the administrators motivated.

Correction

Shelley Ciccio was misidentified in the April 10 edition of the *Suffolk Journal*. Ciccio is the Class of 2002 vice president, not the Class of 2003 vice president.

This is the last issue of the *Suffolk Journal* for the academic year. We would like to thank the staff and faculty who have helped us through a trying year.

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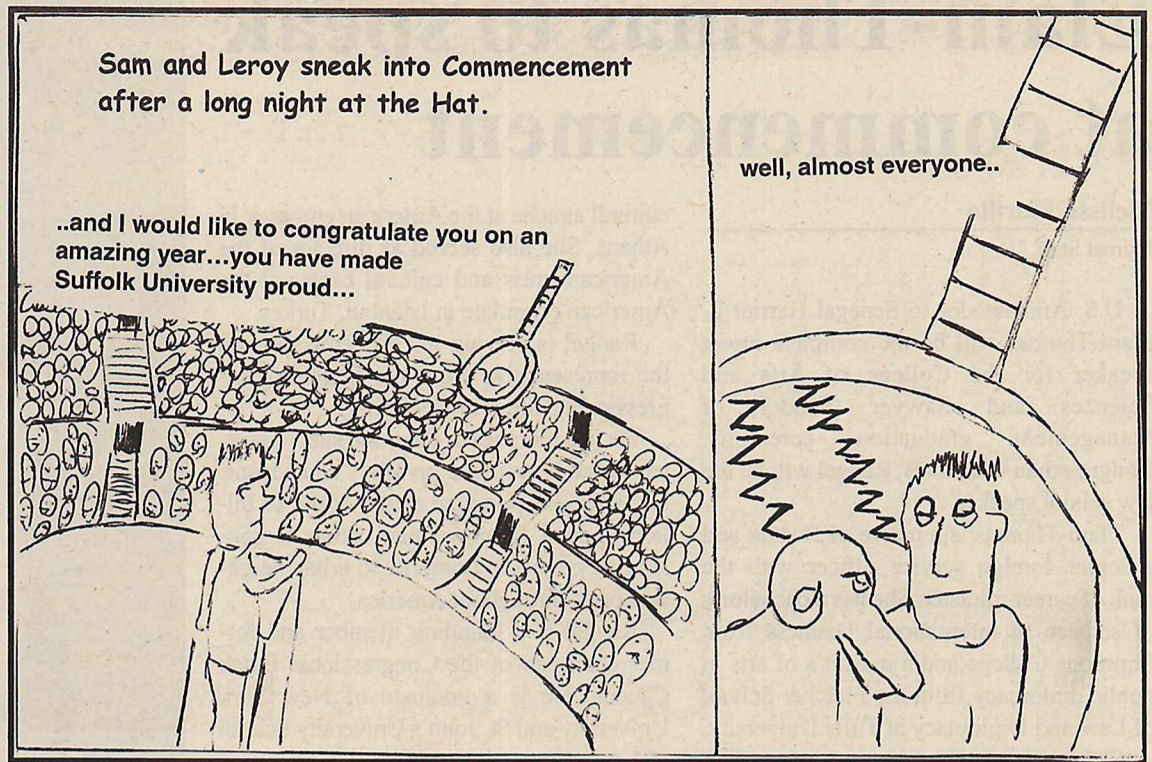
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Letter

Class robbed of Senior Week

Dear *Suffolk Journal*,

I would like to take this opportunity to express how disappointed many graduating seniors including myself are about senior week. After spending the last three or four years here at Suffolk University, each senior should be given the opportunity to join fellow seniors in celebrating the ending of those years.

To put a limit on the number of tickets sold to certain senior week activities, which means many seniors will be excluded from the activities, is unfair.

The point of senior week is to unite the senior class one last time before graduation, so why plan senior week activities that accommodate less than half of the entire class?

When I asked why there were a limited number of tickets on sale for certain events, the student activities office said that from past experience seniors did not take much interest in the events, so this year's budget committee decided to limit funding for more tickets.

If senior week's budget was based on the possible interest of this year's senior class, why wasn't there some kind of survey con-

ducted asking the senior class how many people would be interested in attending these activities and which ones would be the most popular?

With the information the committee would have gathered from the survey, they would have had a better understanding of how many seniors were interested in what events and could have planned to allocate more money for them.

It is disappointing not only that there was a small number of tickets for certain activities (especially the overnight cruise) to Nova Scotia, but also that the policy on purchasing them was unfair.

Our senior week participation has been limited to a fraction of the graduating class, yet, seniors who were lucky enough to purchase tickets were given the opportunity to purchase a second ticket for a guest, which means the guest would be taking a ticket out of the hands of a deserving senior who wants to attend this activity.

This is our senior week; all seniors should be given a chance to buy an initial ticket before a guest ticket is purchased. I do not see a problem with bringing guests, as long as all seniors had the oppor-

tunity to purchase a ticket. It pains me to know that while deserving seniors, myself included, are not given the opportunity to go on the overnight cruise to Nova Scotia, Joe Senior's best friend from high school will be. That also goes for the luau at Water Works. There should be no limit for this activity, for Water Works can hold thousands of people. This is the only event that should allow guests.

There must be sensible solutions to these problems so that all seniors have the opportunity to enjoy senior week together as a class.

When I questioned the student activities office what could be done about this situation and the other limited tickets, from Water Works and the Red Sox game, I was told that the contracts were signed and sealed and there was nothing they could do to change the situation. Sorry!

There must be something that can be done. I propose this: all seniors who have purchased guest tickets to any event that is sold out, please return them to the student activities office so that more seniors can participate in the senior

see **Senior Week**, page 6

The Suffolk Journal

Suffolk University's Student Newspaper

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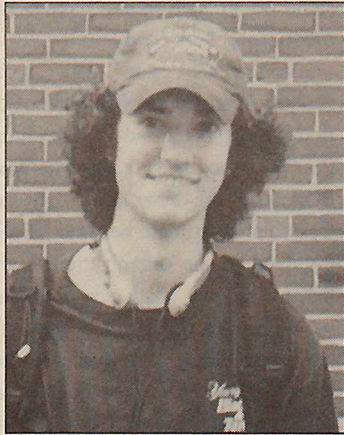
Voices of Suffolk

Q: What do you think about the dorms becoming completely smoke-free next semester?



"I think that as long as the floors that have had smoking are well maintained, their right to smoke should not be taken away."

Ziad Abdul Razzak
(non-smoker)
Freshman



"I think it's good that the dorms will be smoke free because, no matter how careful you are, smoking is still a fire hazard."

Kevin Baxendale
(non-smoker)
Sophomore



"I think that as long as the smokers aren't bothering other people, they shouldn't have to go out in the cold to smoke."

Laura Sullivan
(smoker)
Freshman



"I think that they should keep it the way it is, where students can smoke."

Gabriela Rodriguez
(smoker)
Junior



"I think it's good because smoking is gross and if people want to kill themselves, they should go outside."

Jenn Edgerton
(non-smoker)
Junior

Leave Israel and let them fight their own war

In the wake of the recent suicide bombings in Israel, America needs to ask why we are there.

We have a vested interest in the region, due to its vast oil reserves. However, are

Jeremy Boudrot

they drilling for oil in the West Bank, or the Gaza Strip? Certainly not. The oil comes from the rich Arab countries, the very land we are fighting against by supporting Israel.

Certainly this is not a cry to support the

Palestinians in the region either. America needs to remove Yasser Arafat, the symbol of terrorism, from power in the region. Although isolated in a small building, his web reaches across the region and into bordering countries. His terror network gives peace-preaching Palestinians a bad name.

The United States, by not taking a hard stance on either side, has made itself ineffective in the peacemaking process.

The problem lies not within the presidency, but in history. If not for rich Jewish Zionists in our country mid-century, we would not have helped establish the Jewish state, thus displacing thousands of

Palestinians.

The bigger picture here is the vast oil reserves in the region.

With Iraq threatening to stop oil production, the time has never been better to look for oil domestically.

Strategic drilling in the Alaskan reserve will help ensure our reserves stay high in this time of uncertainty. Pundits cry "Capitalist greed," but would we rather make a domestic company richer, or give the money to Saudi tyranny?

America needs to completely leave the country of Israel, physically, and strategically. There is no vested interest for the aver-

age American there.

We need to deal with the oil-producing countries minimally. Let Israel fight her own war, for it is a country with the tradition of one of the most elite standing armies.

Bush was wrong; the terrorists don't hate us because we stand for freedom, democracy or Western ideals.

They hate us mainly because of our backing of Israel, and the terror they cause in the occupied territories.

We can't appease everyone, but if we heed the advice of George Washington, we can certainly do better than we have: "Avoid entangling alliances."

Seniors say their final goodbyes to Suffolk

Dear *Suffolk Journal*,

After four years of dedicating my life to the *Suffolk Journal*, my time at Suffolk is almost over. After staying up past 5 a.m., holed up in that little office every Tuesday night, sacrificing sleep, school and sanity, I'm still waiting for that pat on the back. But I don't need those thanks because I know I made a difference. No one can ever take away the friendships that I made, the stories that I broke and the issues that we published.

The *Suffolk Journal* is not just about writing stories and publishing a newspaper, but serving the whole campus. The voice of the student body and the glue that holds Suffolk together, the *Journal* is more powerful than any administrative action. The spirit of the *Suffolk Journal* will forever live on in the pages that we printed.

After all the classes I missed, hours of sleep and countless bad habits I picked up, I will never regret a single issue we published. The *Journal* has given me strength to fight, passion to work hard and friends to count on.

Each of my four years, I've been lucky to work with outstanding, dedicated, talented editors who truly care about what they're doing. This year, I was fortunate to have three of those people working alongside me. Quiet and

see **Matteucci**, page 6

Dear *Suffolk Journal*,

Suffolk isn't perfect and never will be. In fact, it's about as perfect as I am. Keep pushing for that elusive perfection, though. Just recognize that this place has its share of flaws and the only way to overcome that reality is to do something about it.

Don't ever lose the pride, because that's what distinguishes us from them. And feel free to stay the same. But change, for your own sake and for the thousands who will come and go in your next centennial.

If I had to do it all over again, some things would be different (first I'd stop using so many cliches). I would have never missed a class for the stupid reasons I missed so many classes. I would have taken advantage of so much more. I would have stood up for myself and others more than I did and without caring about the consequences, because it's principle that should run the world, not rules and fear of their consequence. But I guess I came here to figure all that out.

So I leave here a bigger and better person with a significant gap of knowledge but the healthy realization that I have so much more to learn and time to go about doing it.

Dear administrators, I only say what I'm about to say because I think you often forget

see **Maffei**, page 11

Dear *Suffolk Journal*,

I started going to this school almost four years ago as a commuter and I'm leaving this school as a commuter in May.

Regretfully, I feel I wasted most of my first two years. During my first two years at Suffolk, I figured that this school didn't have much to offer me outside of academics and I planned my classes so I was in at 8 a.m. and out by 11 a.m. on Mondays, Wednesdays and Fridays and on the Blue Line home before 1 p.m. on Tuesdays and Thursdays.

In high school, I did cross country, indoor and outdoor track. I wanted to get involved here, but the lack of standardized cross-country practices and the lack of any sort of track served as a deterrent to me getting involved. I, like many others here, would bitch and complain about this school and the lack of activities it afforded to students, especially to commuters.

If nothing else in the past two years, I realized how false the alleged lack of activities really is. There's more going on here than I can even keep up with. Whether the events are promoted correctly or not remains to be seen. The biggest problem is our quickness to slam the school without doing anything to rectify situations.

If you don't like the school paper, try writing something for it. If you don't like the

programming on the radio station, try doing a show. And if you find that there isn't an activity for you at the school, come up with an activity and take the proposal to Program Council.

There is so much money floating around that doesn't get used. Our student activities fee is \$40 per person and there's a whole bunch of students here. The cash adds up. A handful of students figure out the money system early on in college and wind up coordinating events that suit their group of friends. There's nothing wrong with that, but a few students' ideas of a good time does not represent the entire student body.

This year the radio station made our first broadcast outside the confines of Suffolk. For years, students who ran the station had promised webcasting, but never seemed to go through the proper channels to getting the job done. That's really what it comes down to: going through the proper channels.

Granted, you can't exactly go crawling from pub to pub while waving the Suffolk University banner or go charging your bar tab to the university, but there's quite a bit you can do that you probably wouldn't realize you could through this school.

Now I'm sure this one article won't make

see **Kozowyk**, page 11

Give your guest's ticket to seniors

Senior Week from page 4

week events, especially the boat cruise to Nova Scotia. I am sure that if you were unable to purchase a ticket and would really like to go, you'd appreciate it if someone who has a guest ticket returned it, giving you or another senior the opportunity to go. Let's please be considerate of your classmates and give them the opportunity to participate.

Unfortunately, the returned guest tickets alone would not be able to accommodate all of the seniors who do not have a ticket and would like one, but they would help.

The bottom line here is that we need more money. That is the only way more seniors will have the chance to participate in the activities. We need to take the situation in our own hands.

A quick solution is necessary, seeing that senior week is only a month away.

A possible solution many be, if every senior was to donate, say \$10 to a senior week fund; and the university could help us, by either taking over most of the cost of the added tickets or by matching dollar for dollar with what we as a senior class raise, we would have a

sizable fund to work with.

While on the topic of fund raising, future classes may want to consider doing as much fund raising as possible.

That way when you are all seniors you will be able to be the deciding factor on what activities are offered and how many people can be involved.

This year, with the joint help of the senior class officers and the students, I feel many more seniors will have the opportunity to participate in senior week and feel good about saying goodbye to Suffolk University.

I feel that Suffolk University should feel privileged to meet the requests of the graduating class of 2002, for we have worked hard to represent the university's name with respect and integrity and we will also be the university's next group of Alumni.

If anyone should be interested in contributing to a "senior week fund" or returning guest tickets to the sold out events or obtaining any returned tickets please contact me via email at Mc294su@aol.com. Thank you very much.

Sincerely,
Matthew Consentino
Senior

Matteucci from page 5

reserved, yet hardworking and diligent, Gillian Reagan is one of the toughest, talented people I know. She will definitely go far in life and I only hope that she has the ability to make better choices than I have. Melissa Fiorillo is another one of those quiet fighters. Compassionate and committed, her strength and intelligence will be missed around Suffolk. Feisty and courageous, Glenn Maffei has the ability to stir change and really make a difference.

I also want to thank Jon Bekken for teaching and inspiring me. No other professor has dedicated himself so much to educating his students. Whether it's staying past midnight every Tuesday to help produce the paper, reading over a last-minute article, offering career advice or just listening to a student, Bekken is always there for his students. He taught me to never give up and to never stop questioning, and for that I will forever be grateful.

The five of us have been like a family this year, supporting each other through the whirlwind that is known as the *Suffolk Journal*. Through their words and actions, they have inspired me and taught me lessons that I'll never forget.

Although I spent much of my Suffolk career rallying for change, there are many things that are right about Suffolk. The communication and journalism department has some of the most brilliant, outstanding faculty I know. I am honored to have

had the opportunity to learn from them. Suffolk is also lucky to have a core group of administrators who really care about students, including Chris Perry in financial aid, AJ Meyers in the registrar's office, the dorm building and facilities crew in One Beacon and Coach James Nelson. These are the people who stand out at Suffolk and have taught me to truly work hard.

Sometimes even your worst "enemy" can inspire you. One of the first things I learned my freshman year, was the intense rivalry between SGA and the *Journal*. When my freshman roommate became heavily involved in the organization, I was led to believe that our friendship would be over. From the dean of students and Student Activities to our own friends, no one thought we could remain friends and still be SGA president and editor of the *Journal*. Of course we had our differences, but we never let that get in the way. I am proud to call Carla Beaudoin one of my best friends -- not because she is SGA president, but because she is a good person.

Throughout my four years, Suffolk has drilled in our heads that we are students before student leaders. Yet, the administration's actions clearly show they don't follow their own advice. Despite touting a diverse, liberal teaching institution, this close-minded university is unable to get past people's titles, job descriptions, sexes, races and ages and put people first. No matter what

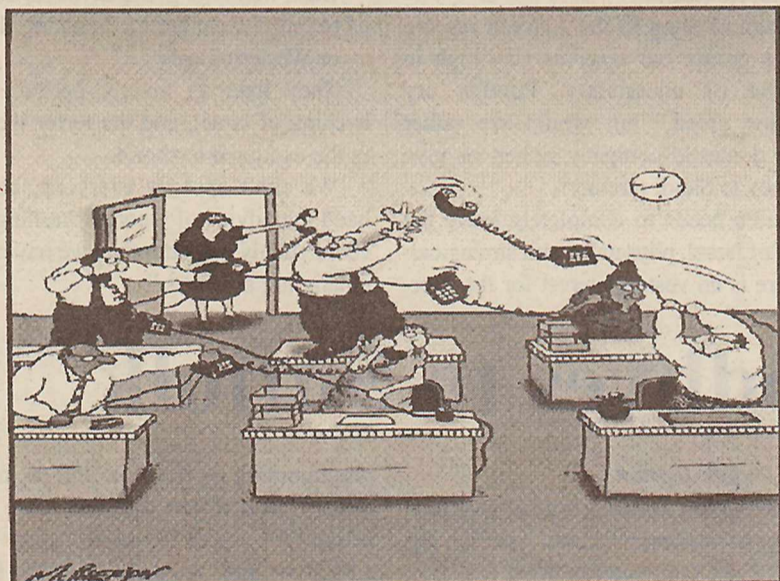
Suffolk teaches in the classroom or outlines in its mission, its actions are what will be remembered.

A naïve student, who may not be the best writer or most politically correct thinker, wrote a column expressing his views. Instead of teaching him, protecting his First Amendment right and embracing the opportunity to learn from each other, the administration threatened to punish and ostracize him. The highest-ranking student leader stole student activities' fees and the university turned their heads.

But regardless of any punishment any of us did or did not receive, at least I will be able to look in the mirror with integrity and know that I made a difference at Suffolk.

I take pride knowing that a vice president of development was demoted, an SGA president fallen and a frat disbanded partially because of me. I smile knowing that the corner offices of One Beacon duck my phone calls, squirm before interviews and cringe while reading the *Journal* every Wednesday morning. I love walking into an elevator and seeing a professor reading the editorial. I love listening to students in the back of a classroom debate issues raised in the *Journal*. Those feelings of pride and accomplishment are something no one can take away from me; and I will carry long after departing Suffolk. Congratulations Class of 2002.

Megan Matteucci
Senior



Employees at Bumfarb Associates hadn't quite mastered the fine art of transferring phone calls.

To All Aid Recipients

On behalf of all of us in the Aid Office, thanks for a great year. Once grades are posted we will begin the long process of reviewing 2002-2003 aid applications. Aid decisions are scheduled to be mailed the first week of July. Meanwhile, enjoy your summer and don't hesitate to call us at (617) 573-8470 if we can be of help to you. I hope we are more adept at transferring calls than the group at Bumfarb Associates!

Thanks again.

Christine Perry
Director of Financial Aid

Come Celebrate Earth Day with Suffolk Friends...

Saturday April 20

Meet at THE HUB in the Donahue Lobby 11:00 a.m.

Help us keep our earth happy by cleaning up a part of Boston.

Clean-up reception on Boston's Esplanade

Refreshments, tools and fun will be provided to all attendees.
email abuff5@earthlink.net to volunteer

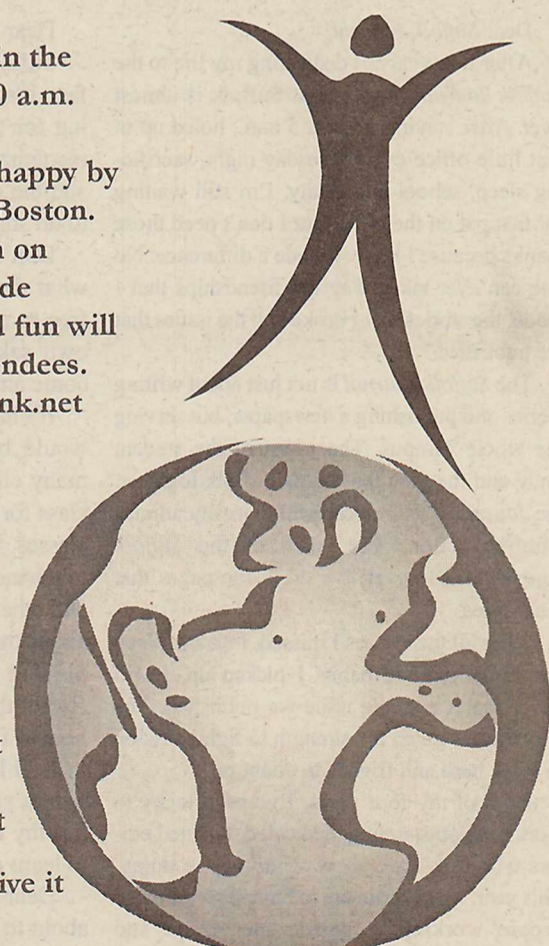
Think Globally, Act Locally

Mother Earth is fragile

Be kind to it

Love it

Live it



Presented by the American Chemical Society, Tri-Beta and Health Careers Club

Arts & Entertainment

Wednesday, April 17, 2002

The Suffolk Journal

7

"Gypsy" entertains community crowds

Stephanie Maclin

Journal Staff

Two Suffolk student casts, a group of neighborhood dogs and local middle school children crowded the stage of C. Walsh Theatre last weekend for the theater department's production of "Gypsy."

"Gypsy" is the story of "spirited women in a world without men." The show is centered around two girls who continuously fight with their mother, only to eventually become her. Stemming from the "Memoirs of Gypsy Rose Lee," the musical tells the story of Rose and her two daughters, Louise and June. Rose was intent on making her blond, baby, June a star, no matter what the cost.

She lied, stole and manipulated both her daughters and those her daughters worked for to get what she wanted. Eventually, she

did secure an act in a 1920s vaudeville, which starred her "Newsboys" and later her "Farmboys." While helping secure the acts, Herbie (based on the real-life Jewish Sam Gordon, who left Rose when she asked him to give up his religion), falls in love with Rose. At the age of 13 and against her mother's wishes, June elopes to Tulsa.

With June gone, Rose is able to focus all her attention on Louise's career.

Mistakenly, they book themselves in a burlesque theater. Louise eventually became the jewel of the burlesque house, captivating her audiences both on and off stage.

Gypsy was cast differently for separate shows, which "made the process really rich," said Director Marilyn Plotkins. The casts (the Palace -a Vaudeville theater- cast and the Minsky -a Burlesque theater- cast) not only included

Suffolk's own talent, but also the talent of neighborhood dogs, and of local middle school children.

While both casts were phenomenal, there were some characters that stood out. In both casts, the lead character of Rose managed to steal the show. Rose was portrayed by senior Jamie Montesano in the Palace cast and junior Lindsey Darling in the Minsky cast.

Both actresses did astounding jobs, but each brought different motivations to the character. Montesano seemed to bring more of a conniving edge to the character, (the look on her face as she stole the gold railroad plaque was priceless), and Darling brought more rationality to the character.

Rose is a character everyone can identify with. She is a strong woman in a man's world, and did whatever it took to achieve the American dream through her daughters. Both Montesano and

Darling portrayed Rose's many layers with passion and success.

Also in the Minsky cast, Laura D'Amico brought more innocence to Louise, while Kristina Menissian (of the Palace Cast) gave her more of a raw edge.

Herbie (Stephen Gibbons, Palace Cast, Aaron Pitre, Minsky Cast), was strong, but lived in Rose's shadow. He liked kids, was prone to ulcers, and fell in love with Rose.

Both Gibbons and Pitre did a good job at showing the strong emotions he experienced as he fought and gave in to his love for Rose.

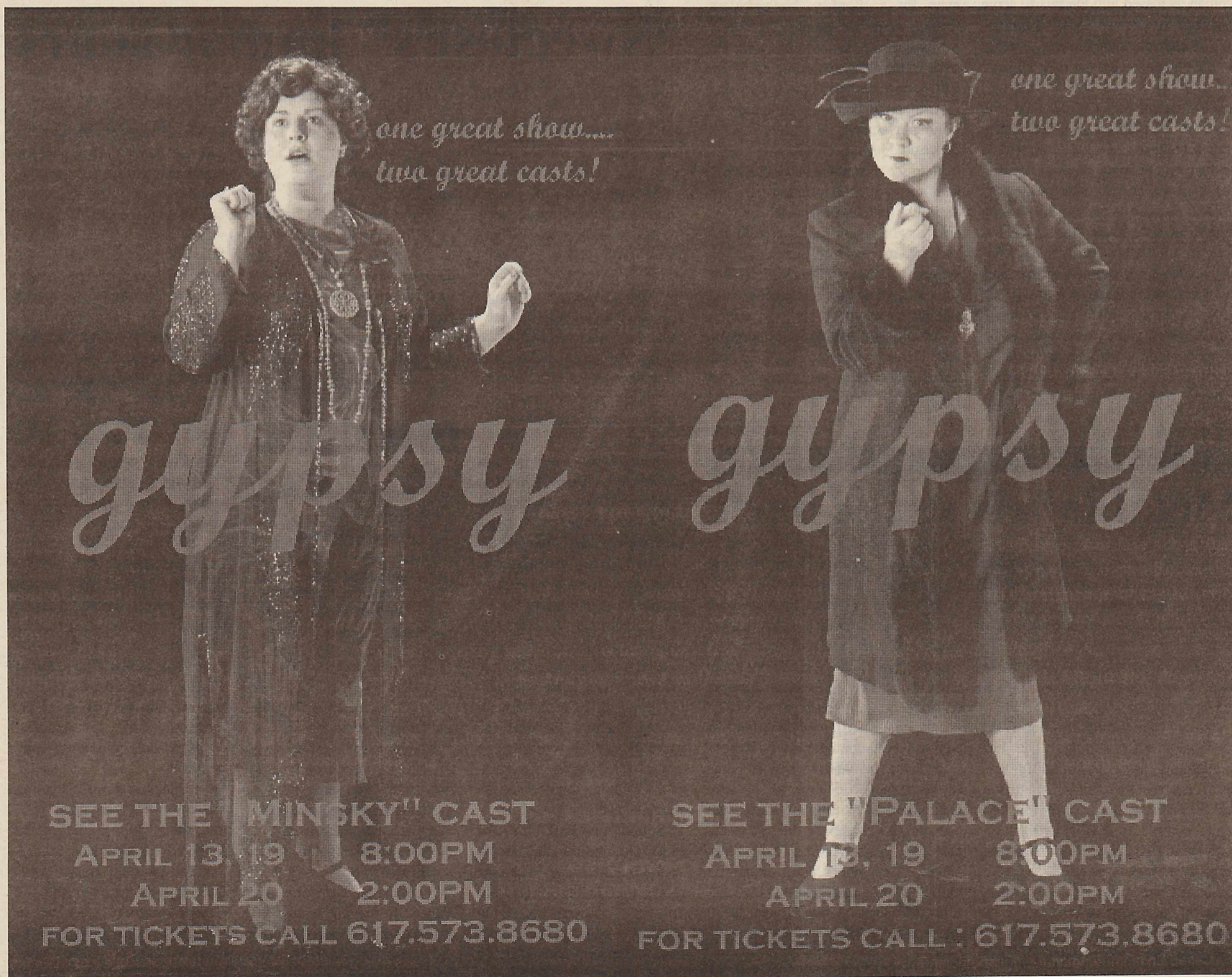
There were several characters who brought hilarity, edges and innocence to the show. The Gimmick Girls, strippers at the Burlesque Theatre, lived up to their hilarious reputations I was forewarned of. And Agnes, (Molly Kimmerling, both casts) showed her innocent belief,

which the character of Louise seemed to have lost.

June (Jennifer Simmons, both casts) acted the part well as she gave up everything because it was no longer her dream. The newsboys/farmboys, who lost hope when June and Tulsa (Peter Morello, both casts), left after eloping.

All those involved, including the actors, actresses and stage crew, not only performed beautifully, but also managed to pull the audience into the play.

Although, much of the play's material was either invented or exaggerated for the sake of the story, the core still rests on the fierce pioneering spirit of one woman, Rose. Ultimately, the story is about strong, slightly eccentric women who were not afraid to take chances to achieve their dreams. One must never give up, even when things look hopeless.



one great show...
two great casts!

gypsy *gypsy*

SEE THE "MINSKY" CAST
APRIL 13, 19 8:00PM
APRIL 20 2:00PM
FOR TICKETS CALL 617.573.8680

SEE THE "PALACE" CAST
APRIL 13, 19 8:00PM
APRIL 20 2:00PM
FOR TICKETS CALL : 617.573.8680

Kaufman's "Nature" fails to come to life

Carlos Hazoury

Journal Contributor

This past Sunday, a couple walked into a screening of "Human Nature" at Loews Theaters Copley Place. They snuggled up in their chairs and embraced each other as they prepared to watch the movie. Two minutes later, they got up and left. Why? It was probably the sight of seeing Patricia Arquette's hair-covered naked body singing about the joys of nature and dancing around with animals.

Sound strange? That's because Charlie Kaufman, the wildly imaginative writer who penned "Being John Malkovich," wrote and produced "Human Nature." Kaufman has a gift for creating completely absurd storylines that contain deeper implications beneath the surface. However, his ingenious script writing may sometimes alienate an audience, as with his latest project, "Human Nature."

The story revolves around the lives of three people; Nathan Bronfman (Tim Robbins), a scientist whose strict upbringing strongly influences the experiments he conducts; Lila Jute (Patricia Arquette), an extremely hairy woman who goes off to live in the wild and become a famous nature writer; and Puff (Rhys Ifans), a man brought up to believe he is an ape. Nathan's assistant in the laboratory, a French woman, is tossed into the mix to serve as a catalyst for everybody's actions.

The characters are brought together by the one characteristic they all have in common: sexual instinct. Though Lila is content living in the wild, she becomes incredibly horny and craves human contact. She finds approval in Nathan, whose small penis has caused him to be shy around other women.

One day on a nature hike, they stumble across an "ape" man. They are both immediately drawn to him. Nathan decides to use him as an experiment and train him to be a "civilized" person. Lila has finally met someone who is just as in tune with nature as she is, maybe more. Puff's sexual instincts are noticeable every time he meets another woman. Their relationship

inspires the questions the film wants us to ask ourselves. Is being a "civilized" person truly such a good quality? Are human beings happier living under certain social norms? How different are we from the animals that surround us? It's interesting to note that the most "savage" character in the movie also displays the greatest amount of humanity.

Director Michel Gondry has used his unique visual style to create music videos for highly talented artists including Bjork, Beck and Radiohead. His visually inspired eye seemed a perfect match for Kaufman's writing. The scene in which Arquette sings by herself in the forest was a perfect example of good collaboration between Kaufman and Gondry.

However, the transition from music video director to feature film director is challenging. It seemed Gondry's preoccupation with some of the visuals in the film took away from his duty of directing the actors. His consistent off-beat portrayal of the characters isolates them from the audience. We feel nothing for them.

Some people might argue that it is impossible for a filmmaker to create a connection between the audience and such bizarre characters. Spike Jonze proved otherwise when he directed "Being John Malkovich," which made me not only for human characters but even for a monkey. Nevertheless, Gondry is not to get all the blame. Several scenes in the film work but some of the characters could have been a little more fleshed out in the script.

Ultimately, I was disappointed with "Human Nature."

It could have been so much more. I went to see this movie because Charlie Kaufman wrote it. His intention to create rich and original storylines is always worth admiring. Later on this year, two more of his films will surface including Jonze's "Adaptation" and George Clooney's "Confessions of a Dangerous Mind."

Despite my slight disenchantment with "Human Nature," I'm still anxiously awaiting the arrival of Kaufman's future films.

Get Serious: Metal/Hardcore News and Reviews by Guy Kozowyk

Metal labels strike back

The last few months have shown several noteworthy comebacks from labels that have been fairly inactive, or at least ineffective in the past few years.

California's Revelation Records released two albums from Fall Silent and Curl Up and Die.

Hailing from the unlikely homeland of Nevada, Curl Up and Die has tremendous hype surrounding this disc. Alternative Press Magazine ranked them as one of the top 100 bands to watch in 2002. The hype on their debut full length *Unfortunately, We're Not Robots* is well-deserved, combining the mid-range, but super-powerful vocal style of Coalesce or 18 Visions with the musical ferocity of Converge and a nice chunk of their

own original style and humor to form this crushing debut release.

Fall Silent's newest effort *Drunken Violence* is a step in a much heavier direction for the almost forgotten veteran hardcore band. Combining equal parts SOD and old-school Anthrax with yelping, youth-crew styled vocals, this disc puts Fall Silent, as well as Revelation back on the map.

Earache Records, the original home of such metal legends as Napalm Death, Brutal Truth, Godflesh and Carcass, saw wavering interest in the past few years. Another band from Nevada, December's latest effort *The Lament Configuration* turned the label from a washed up thrash/metal label, into a more modern and experimental

see Get Serious, page 11



Photo courtesy Columbia Pictures / Suzanne Tenner

Despite a superb performance in "Vanilla Sky," Cameron Diaz seems to have forgotten how to act in her new movie "The Sweetest Thing."

"Sweetest's" humor sours

"Something About Mary" wanna-be doesn't make the cut

Michelle Camisa

Journal Staff

After the success of "There's Something About Mary," many movies tried the gross-out gag factor with less than stellar results.

"The Sweetest Thing," advertised as the next "There's Something About Mary," is following suit. The movie isn't even close to "Mary's" quality. If I didn't have to review it, I would have left the theater.

Single, carefree Christina (Cameron Diaz), along with her roommate Courtney (Christina Applegate), takes pleasure in using men and then discarding them the next day. One night at a club she meets Peter (Thomas Jane), who is in town for his brother's bachelor party.

He fights with her at first but soon succumbs to casual flirtation. She opts not to go back to his hotel room party with him but regrets it. Peter conveniently told Christina the date and location of the wedding, so along with Courtney she crashes the wedding to tell Peter she wants to date him.

Sound familiar? It's the same old plotline that we've seen a million times. When the movie tries to be original and throw in some twists everything just gets confusing. The characters of Christina and Courtney are so trite and overdrawn that

they come off as fake. Every cliché you've ever heard about female friendships are combined here.

The movie is either badly lit or badly shot because it seems as the main objective of the director was to make everyone look as bad as possible. Roger Kumble, who also directed "Cruel Intentions," puts in

movie. She's left behind her *Married With Children* past and seems ready to move on to what should be a more reputable career.

Diaz seems to be getting a little too sure of herself. She was so good in last year's "Vanilla Sky" but seems to like being silly and moronic. Unfortunately silly equals stupid in this movie. She prances around the screen with a self-satisfied grin, and even during the scenes where we're supposed to feel bad for her she comes off obnoxious.

Kumble did no better with casting the male leads. Jane is sweetly endearing as Peter but has all the on-screen presence of a potted plant.

It is Bateman who carries scenes with a devilish grin and wicked comic timing. You may remember Bateman from the '80s TV series *The Hogan Family*. He's all grown up now and stealing movies from his more established cast members.

When the movie mercifully comes to an end you realize three things: It wasn't anything fresh, it wasn't anything new, and, though we should expect it, the advertisers lied.

"The Sweetest Thing" is not even close to the antics that the Farrelly brothers gave us in "There's Something About Mary." Don't waste your money.

MOVIE REVIEW

▶ Title:
"The Sweetest Thing"

▶ Director:
Robert Kumble

▶ Starring:
Cameron Diaz
Christina Applegate
Thomas Jane

▶ Rating: (out of 5 stars)



badly edited, ineffective cuts and jumps between scenes.

Sometimes you can count on the actors to save a bad movie. But, with the exception of Christina Applegate and Justin Bateman, no one seemed to care about making this movie watchable.

Applegate is sometimes reduced to playing second fiddle, but shows more restraint and humor in one little scene than Diaz does in the whole

Dave Matthews Band is back with a vengeance

Valerie Cwiekowski
Journal Staff

Fans held signs that read "Carter is God" throughout the FleetCenter on April 8. Known for wearing hockey jerseys while performing behind his elaborate drum set each night, hundreds of fans sported Dave Matthews Band hockey jerseys with drummer Carter Beauford's last name embedded on the back. The fact that DMB's drummer is just as adored by the band's zealous fans as frontman Dave Matthews speaks volumes about the musical talent that oozes from the stage with every note from each musician.

DMB has pledged a return to their roots; to the encouragement of the band's long-time, pre-MTV fans, their latest material is indeed the jam-bucket groove reminiscent of the band's days in the early to mid ninety's when their tunes were all the rage in college campuses across the nation. They ditched the encumbering stadiums they have been playing in since their 1998 release, *Before These Crowded*

Streets, in favor for smaller, more intimate venues.

Their religious following has since expanded ten-fold from college dormitories to incorporate the 60,000 plus fan club members, and thousands more who flock to shows up and down the coast and across the country to marvel at the quintet's amazing talents. Based on the band's two-night stand at the FleetCenter last week, the church of the Dave Matthews Band could not be stronger.

Beauford's incomparable drumming took center-stage at various points during Monday's two and a half hour performance, carrying the old tune "Drive In, Drive Out." Beauford stepped back and let bass guitarist Stefan Lessard carry the top 40 hit "Too Much" and "When the World Ends," one of the few tunes played that night off their album *Everyday*.

Keyboardist Butch Taylor stole the show with his performance on the band's ballad "Lover Lay Down." Accompanied by saxophonist LeRoi Moore, the duo's beautiful, melodic notes resound-

ed through the arena.

After last year's tour was met with disappointment from many fans for its repetitiveness night after night, DMB has vowed to deliver more diversified set lists this year.

Gone are the annoyingly overplayed "Ants Marching," "Satellite" and the band's most commercially successful song, "Crash Into Me."

While MTV fans might've been disappointed, longtime fans would be much appreciative if the above songs continued their fall into oblivion, never to appear again.

The band's set list was on the mellow side for the final night of the band's two-night stand in Boston. "Grace is Gone" and "Digging a Ditch," two unreleased tunes off the scrapped *Lillywhite Sessions* from last summer, got strong ovations from the sold-out audience.

DMB played yet another tune off *Lillywhites*, the fan-favorite, "Grey Street." Matthews' vocals bellowed through the arena to the delight of the band's fans, who

sang along throughout the song.

One of the night's best performances, Beauford's seemingly impossible moves on the drum, coupled with Moore's dazzling saxophone skills, Matthews and company closed out the song to a thunderous ovation.

Old tunes such as "Granny," "Warehouse" and the jam-filled "Lie in our Graves" rounded out the band's setlist that evening. The up-tempo, quirky "Granny" had the fans dancing in the isles, while the overwhelmingly dark "Warehouse," lead by Matthews' howls and growls, drew resounding cheers from the audience for the DMB classic.

"Lie in our Graves" featured a spectacular jam session, courtesy of violinist Boyd Tinsley. Taking center stage, Tinsley brought everyone in attendance to his or her feet with his tantalizing jam on the violin.

As Matthews danced about the stage during the twenty-minute centerpiece of the evening's show, the DMB faithful shrieked and screamed their approval of Tinsley's mind-boggling perform-

ance.

Taylor, Moore, and Matthews combined their efforts to bring the invigorating improv-jam by Tinsley back to the low-key, mel-low level of the original song.

DMB returned to the stage for a two-song encore featuring top 40 hits "The Space Between" and "What Would You Say."

Though the encore failed to meet high expectations, DMB was in fine form and undoubtedly delivering some of their best performances in years.

With only two days of rehearsal for the spring tour, the band's current shows are precursors for their annual summer tour.

DMB is one of the only bands around that can sell out stadiums and arenas across the country without an album to promote. They continue to perform well over one hundred shows a year, regardless of any ongoing work in the studio. The band cares deeply about delivering live music to the band's die-hard fans who pledge allegiance to Matthews' lyrics about heartache, love, life and death.

Upcoming Concerts

Incubus
Hoobastank
The Centrum
Worcester, Mass.
Mon. May 13

★

Faith Evans
Usher
NAS
Tweeter Center
Mansfield, Mass.
Sat. June 15

★

Britney Spears
FleetCenter
Boston, Mass.
Sat. June 29

★

Alicia Keys
FleetBoston Pavilion
Boston, Mass.
Wed. July 10
Thurs. July 11

★

Ozzfest 2002
Ozzy Osbourne
P.O.D.
Rob Zombie
System of a Down
Tweeter Center
Mansfield, Mass.
Tues. July 16

★

Summer Concert: Warped Tour 2002

28 Days
Flogging Molly
Bad Religion
Good Charlotte
Guttermouth
Lagwagon
MXPX
New Found Glory
No Use For a Name
Ozma
Reel Big Fish
Something Corporate
Small Brown Bike
The Damned
The Alkaline Trio
Total Chaos
The Casualties
and more

Suffolk Downs
Thurs. Aug. 15




Photo courtesy of Kung Fu Records / Lisa Johnson

Check out Ozma at this year's Warped Tour.

Library from page 1

include more resources available online.

While extending their exposure online, the library staff also hopes to become more involved in the community. The plan reads, "the Sawyer Library is not a stand-alone entity; it is one component of the entire Suffolk University community and must be an active participant in university matters." The staff plans to participate in committees with administrators that may affect library services. Another objective is to formally propose to the College of Arts and

Sciences that "information literacy be recognized as a core competency."

The library also hopes to create an expanded bibliographic instruction area of over twenty workstations to improve on student assistance.

The library has posted the strategic plan on their Web site at <http://www.suffolk.edu/sawlib/sawyer.htm>. Dugan said he hopes to receive comments from students and faculty.

"It's not a secret, it's a proposal," Dugan said. "This is what we think; we put it out there to see what other people think."

Chris Dwyer
Journal Staff

Korn were the originators of the "nu-metal" rock that spurred a wave of carbon-copied agro-metal bands and grasped the angst-ridden teenage youth of America.

Korn rode the Bakersfield, California underground circuit in the early '90s, peddling what was a non-existent form of funky groove metal to whoever was willing to listen.

After several releases of groove-oriented rap-metal pieces, their newest endeavor, *Untouchables*, sees the band trying to actually organize and compose their music, with the help of producer Michael Beinhorn (Marilyn Manson, Hole).

Frontman Jonathan Davis is on

key with his lyrics. However, his new style of vocals, which take a more direct singing path than his past comfortable sanctions of grumbling incoherently, aren't in pace with the other band members' attempts to focus on songwriting.

"Falling Through Time" and "In Pace" take no direction and stray off, much like the unappreciated tunes on 1996's *Life Is Peachy*. Davis shouts over the power of guitarists Munky and Head, who also seem to try to further their own talents and abilities.

Bassist Fieldy ditches his unique slap-bass styles, in favor of a true rhythm section, accompanying David Silveria's at-times marathon drumming abilities.

"Leave This Place" brings about a slow-groove and "Help Me Stay Alive" is pure Korn fury at its

weakest moments.

Current single "Here To Stay" is one of the few gems on *Untouchables*. With its uniquely toned down vocals, it's something the band can afford to accompany more often into their songs.

"Make It All Go Away" is another example of Korn straying off in more diverse styles, but not quite grasping the full potential.

Untouchables gives off the sense that Korn could have tried harder, but made a last ditch effort to return to their roots without appearing as if they were digging for credibility. However, the disc does burn with aggressive nu-metal flavor, something that will surely be eaten up by the band's core audience.

Untouchables will be officially released in late May.

IMPORTANT QUESTIONS FOR SUFFOLK STUDENTS, FACULTY AND ADMINISTRATORS

Students:

- ▶ Do you think we need a new library? (Standard 7)
- ▶ Do you think tuition is too high? (Standard 9)
- ▶ Do you think your class sizes are too large? (Standards 1, 4)

Faculty:

- ▶ Do you think you have a voice in decision-making? (Standards 2, 5)
- ▶ Do you think you are adequately compensated? (Standards 5, 9)
- ▶ Do you think students are prepared for your classes? (Standards 1, 2, 4)

Administrators:

- ▶ Do you think Suffolk is true to its mission? (Standard 1)
- ▶ Do you think strategic planning works for Suffolk? (Standard 2)
- ▶ Do you think Suffolk is comparable to area institutions? (All Standards)

**Log on to the Suffolk website and make a difference.
Help be part of the future of Suffolk University...**

Suffolk University is currently undergoing its re-accreditation...

And Suffolk wants to hear from you.

Visit www.suffolk.edu and read the accreditation comments. Click on the comments section and share your thoughts directly with committee members.

Get Serious from page 8

light. December plays a form of math-rock comparable to Botch or Keelhaul. Accompanying the impact of December were releases on Earache from both Insision and Decapitated.

Insision blew my mind with their disc *Beneath the Folds of Flesh*, which combined the growling assault of a Skinless type vocalist, with a meaty Cryptopsy styled musical backing littered with tons of stompy breaks and punishing blasts. Just think Skinless with a much better drummer (which they have now...I'm very curious), an all around thicker sound and less predictable breakdowns. Very powerful stuff.

Metal Blade Records is making another surprise attack with recent releases from The Crown and several releases on their sub-label Prosthetic. The Crown's release, *Crowned In Terror*, which features members of At The Gates takes the best aspects of thrash and death metal (i.e. a more aggressive

Slayer) and couples it with aggressive and sometimes deep Haunted-style vocals. If you liked the Haunted, you'll love The Crown.

The sub-label Prosthetic has even more going on. Recently, All That Remains released their debut *Behind Silence and Solitude* featuring Phil Labonte, the original vocalist of Shadows Fall, as the front man. The bands thrashy and sometimes soulful songwriting, as well as cocky stage presence, coupled with the fact that they're from Massachusetts makes them instant metal icons. Prosthetic must really see Massachusetts as a breeding ground for marketable metal, as they have also recently signed Springfield's Flatlined. Definitely a label to watch in the future.

The past few months have seen an invasion of the U.S. by the German label, Lifeforce. Aside from the recent success of Heaven Shall Burn, Lifeforce picked up North Carolina's *Between The Buried and Me*, featuring members of popular metalcore pioneers

from Undying and Prayer for Cleansing. BTBAM combine death and hardcore elements with some power-metal styled melodic parts for a creative and thought-provoking listen. Very progressive and bound to explode upon its domestic release. Lifeforce is a label to watch.

Finally, on a non-musical note, the Reading public access TV show *Gunface* will eventually take over the world.

Granted that's just a prediction, but the four episodes (three *Gunface* episodes, and one episode of its sister-show *Nose*) are probably the funniest tapes I have ever seen in my life. Disturbing, quirky and always entertaining, *Gunface* is to television what cream cheese is to bagels.

Hands down, it's better than the *Can't Kill Yourself* and *Jackass* videos. Keep an eye out for fliers announcing a special screening of the soon to be cult-classic here at Suffolk.

Maffei from page 5

why we're all down here, 25 floors below. Don't ever forget Suffolk's mission, whether it changes or not. We're here to learn, interpret that as you may.

Dear *Suffolk Journal*, thanks for letting me add my two cents to a newspaper that was already ingrained as an integral aspect of the Suffolk community. The commitment I have seen from the *Journal* staff this year has inspired me. Now your job is to keep inspiring the future of America.

Dear Suffolk, from what I've seen, you have given students a level of education unlike any they

could have received elsewhere, including me. Keep it up. The future of America needs you.

Suffolk is on its way to the top - so they say and so it appears. I've heard about what this place has done since 1906. I've seen and written about some of what it has gone through in my four years here. And I have a fuzzy picture of what will happen in the next decade. Twenty or 30 years from now, whoever and wherever I am, I hope to look back and see a university largely changed and largely the same.

Glenn Maffei
Senior

Kozowyk from page 5

or break your decision to get involved or not involved, but the purpose is to make you aware that you can make a difference and get things done.

It took me four years, but I finally figured out how to be a college student and how to get things

done, and I'm almost sad to leave it all behind.

Get involved and at least try to get things done before you bitch. If you don't like SGA, the *Journal* or any other organization here, join and make a difference.

Guy Kozowyk
Senior



Jenn O'Callaghan - Journal Staff

Ziad Abdul-Razzak

Student from page 3

all three major religions (Jewish, Christian and Muslim)."

"The Jewish people were supposed to establish a place to stay, but with the support of Europe they grew stronger than the Palestinians living there and began to drive them out as time passed by."

Abdul-Razzak's father and uncle were among the many Palestinians who escaped to Lebanon.

"Palestine saw a huge number of refugees flee into neighboring countries such as Syria, Lebanon and Jordan," Abdul-Razzak said.

"The Palestinian people could no longer militarily resist the power of the Jewish army in Palestine. It became like a conquering of Palestine, and the Jews renamed it Israel," he added.

However, Lebanon was far from safe. The country went through a war caused by a series of Israeli invasions. "Our building had a bunch of bullet holes in downtown Beirut," he said.

When they moved to Lebanon, Abdul-Razzak's uncle took two jobs to support the family. He worked on a bus selling tickets and as a butcher.

He saved money, hoping to get Abdul-Razzak's father into the university.

Abdul-Razzak remembers how they always had jars full of coins to pay for the tuition.

His father studied medicine at the American University of Beirut.

Things began to turn around for the family when Abdul-Razzak's father graduated

and got a job in Saudi Arabia, he said.

His brother went to high school at the American Community School in Beirut, and his siblings moved from Beirut to Saudi Arabia.

After Abdul-Razzak completed eighth grade, his family moved to Lebanon permanently, Abdul-Razzak said. His father had retired and the country was not at war any more. During this time there was a period of reconstruction, he said.

"I went to ACS from ninth to twelfth grade and then came here."

"Only my brother and I came to the USA. My parents are still in Lebanon," Abdul-Razzak said. "My oldest brother and two sisters now live in Saudi. They work there," he added.

"My dad and uncle and other refugees were promised the right to return; there are family members there they haven't seen in over 50 years," Abdul-Razzak said.

"Now it's kind of an eye for an eye; this has been a problem for over 50 years," he said. "It becomes an issue of vengeance; each side reacts for a reason."

"Regardless, aggression and violence cannot be justified on either side ... It's (violence) not going to help them live the way they want and that is to live in peace in two different countries," he said.

Most Palestinians live in refugee camps in "horrible" conditions, Abdul-Razzak said. His father and uncle were fortunate to live in a poor neighborhood.

"I have read several stories of how Palestinians are forced to live, very little water, pretty much no electricity, they usually have 10-20 people sharing a room," Abdul-Razzak said.

"The camps are made of stones, so imagine what that does to the people during the winter season," he said. "The people sleep on mattresses on the floor, they have no privacy whatsoever, and the Israeli army enters whenever it feels like."

"(It Israeli army) can embarrass people in front of their families, they destroy property and have been known to murder people as well," Abdul-Razzak said.

"Rights are not granted there and I think anyone who has lived there is frustrated at the fact that they and their families were kicked out of their homes and forced to live in these camps," he said.

"The areas are usually poor and they have curfews placed on them by the Israeli army; they will be shot at if they pass cur-

few," Abdul-Razzak said.

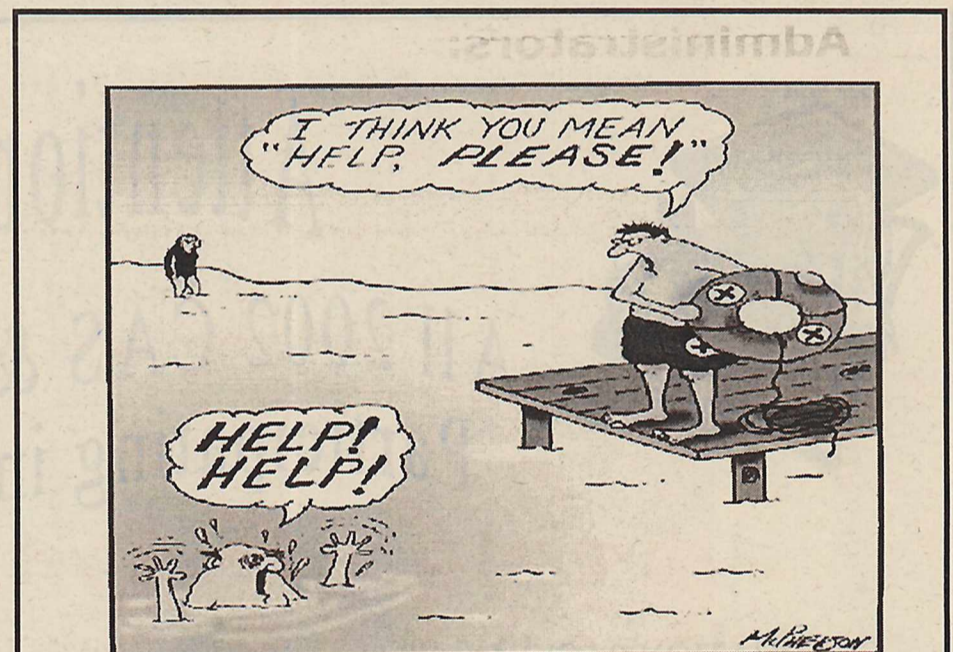
"There are a lot of issues that need to be resolved that the UN has been trying to resolve for several years," he said. "The refugee problem, they can't find a solution to, and sadly enough both sides have been going at it for way too long with too much animosity for someone to sit around and come up with a solution," Abdul-Razzak said.

"Hopefully, one day this will all end and the crisis that's been going on for over 50

years can be stopped and both peoples can live side by side in peace," he said.

"And not worry about who is going to strike next and what's going to happen," Abdul-Razzak added.

"My one wish before I die is to get to go back and see my homeland because that's something no one should be denied," he said. "And also to see my country as an independent one and not monitored by any other countries or factors or anything like that."



Bob Swilnard was a lifeguard with an attitude.

WHO NEEDS ATTITUDE THIS SUMMER?

How about summer school or a job on campus?

Work Study, Perkins and Stafford loans plus a VERY limited amount of grant funding will be available for the upcoming summer sessions. If you would like to be considered, please submit a written request to the Aid Office. Include your name, social security or ID number and, if applicable, the number of credits you plan to take each summer session. The Aid Office is located on the first floor of the Donahue Building. The fax number is (617) 720-3579 and our email address is finaid@suffolk.edu.

Note: you need not enroll in summer classes to be considered for work study.

Suffolk Sports

Wednesday, January 16, 2002

The Suffolk Journal

12

Suffolk baseball loses 17-1 to Eastern Conn.

David Maratea

Journal Staff

As a team the Rams were hitting .301, an average that would make any major league manager happy. Defensively, Suffolk held a fielding percentage of .949, another impressive statistic. So when they took the field at Eastern Connecticut State College Monday, it seemed like they had a good chance at upsetting the fifth best Division III team in the country. Eastern, however, displayed their potent offense, as they throttled Suffolk 17-1.

"We struggled on the mound to get outs," said Rams head coach Cary McConnell, "but that's because they have a really talented team. They have a lot of kids that can hit the ball well, and they just overpowered us."

McConnell went through four pitchers before the game concluded. Freshman Justin Waskiewicz

started for the Rams (19-8) and saw just three innings, giving up eight hits for six runs. Sophomore Mark Piantedosi came in relief but didn't finish the inning, as he gave up three hits for four runs. Junior John-Scott Kollek could not get the job done either as he gave up six runs off four hits in three innings. Freshman Emmanuel Cuello finished the game for the Rams.

"If you look at the statistics, we didn't play that bad of a game. We didn't have any major errors that cost us a lot of runs," said McConnell. "Every run they earned by hitting the ball solidly. I wish we could have woken up offensively in the game, but sometimes that doesn't happen."

Sophomore Pat Murphy drove in the only Suffolk run. Eastern did a good job of containing freshman Mike Maguire as they held him hitless. Maguire currently has a .346 batting average, with 17

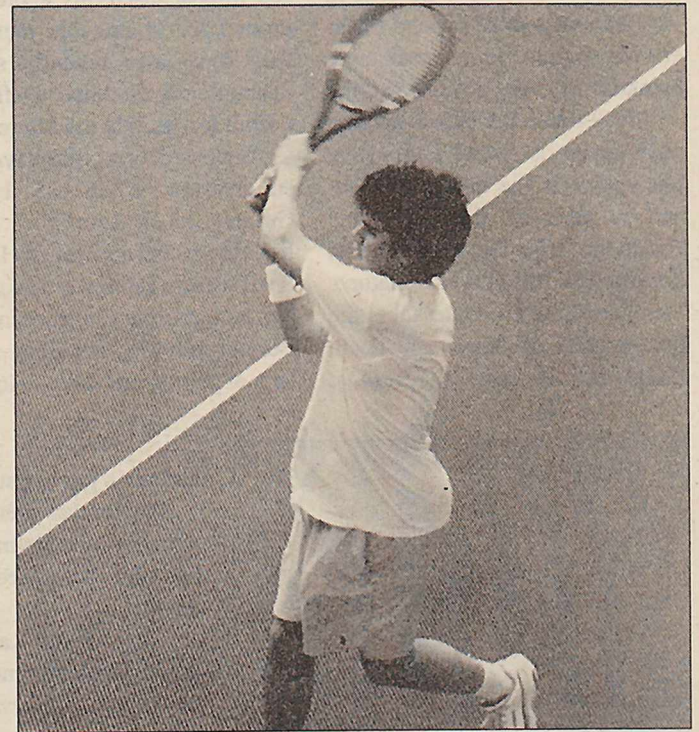
RBI's and 22 walks.

"It's just one game," said senior Anthony Del Prete, who currently has a 4-2 record, with a 1.85 ERA and 44 strikeouts to just seven walks. "We just didn't hit well. You're going to have games where that happens. We'll be fine again next game."

Suffolk's next opportunity will be this afternoon against Western New England College at 3:00. The doubleheader is huge for Suffolk. If the Rams split with WNEC, then they will finish second in the conference, if they defeat them in both games, then they will be crowned the Great Northeast Athletic Conference champs.

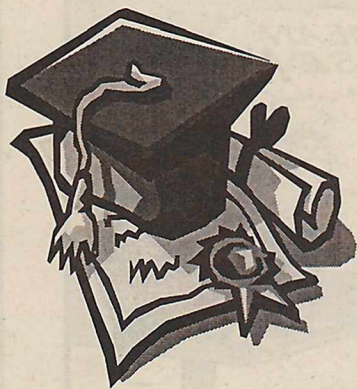
"These games are big," says McConnell. "If we split, we finish second, if we win, first. So far this is our largest task this season, but I feel confident that we will be okay. It doesn't get any more important than this."

Tennis is defeated



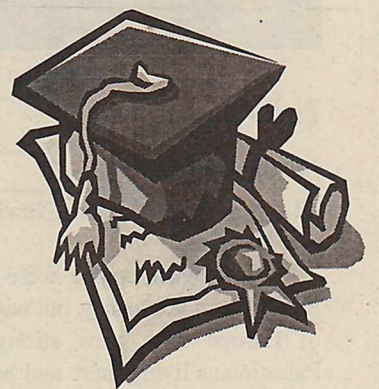
Melissa Fiorillo - Journal Staff

Men's Tennis lost 3-6 to Emerson Saturday.



Attention! Attention!

All 2002 CAS & SSOM Graduates Participating in Commencement



GRADUATION PACKETS will be available for pick up on:

Monday, April 29 - Thursday, May 2 9:00 a.m. - 6:00 p.m.
Friday, May 3 9:00 a.m. - 4:45 p.m.

148 Cambridge Street, Ridgeway 207 - 2nd Floor
in the Dean of Students Conference Room

Graduation Regalia will be distributed in the Suffolk Bookstore and ONLY to graduates who have their graduation packet in hand.

(The graduation packet is a release form for graduation regalia)

COMMENCEMENT MATERIALS **WILL NOT**
BE RELEASED TO ANY STUDENT
WHO HAS NOT MET
THE FOLLOWING REQUIREMENTS:

Office of the Bursar/Student Accounts

- Clear any outstanding balances
- Complete Perkins and/or College Loan Exit Interview

Financial Aid Office

- Complete Stafford Loan Exit Interview

Registrar's Office

- Follow up on outstanding academic requirements
- Register for Summer (if petitioning)

Questions?? Call the Dean of Students Office at 617-573-8239 or

Email: commencement@suffolk.edu

Visit us on the web: www.suffolk.edu/commencement