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Elections underway to fill open SGA seats

Jim Cronin

Journal Staff

Elections for vacant Student Government Association positions commenced Tuesday in the Donahue Café.



Andri Hery - Journal Staff

Freshman class candidate responding to questions from audience.

Offices up for grabs included all freshman class positions, the office of the senior class vice president and various representative designations.

Dave Rodrigues, president of the Student Government Association, was first to address the audience and emphasized the importance of students participating in the election.

"One vote can decide an election...one

single vote can matter, and you could be the person to cast that vote," Rodrigues said. He went on to highlight the various problems that have been brought to his attention by students.

They included a lack of student seating in some classes, book expenses and installing cash machines on campus.

Rodrigues stressed that it is up to the students to take an active role in bringing these issues to the SGA.

Student representatives are there to help the students, he said.

Giuseppe Motta, who is running for senior class representative, said, "If you want to be a united class, if you guys want to have fun, then vote for me."

Stefanie Hawkes, a candidate for vice president of the senior class who in the past helped to organize events like Shear Madness and the Halloween dance as part of Program Council, said, "I have grown here at Suffolk and will use what I've learned to help other students."

Both seniors agreed that Suffolk is a diverse campus of many cultures, and that unity is achieved through student activities.

Next on the agenda were candidates for positions representing the freshman class.

Tifane Bryant said: "I keep things real. I'm not here to make empty promises because I don't know all of Suffolk's policies yet."

Ryan Fattman, who was his high school class president four years in a row, said: "If I am elected I will do the job to the best of my ability."

Max Koskoff, a resident of the new Somerset dorms, spoke about the improvements that still need to be made to the residence hall, and said he would work to have

a coin machine installed in the laundry room.

Koskoff said: "I will be the voice of change when things need changing."

There were two write-in candidates for freshman class representative: Steve Maher, who said he "will work towards increasing trips and other student activities"; and Nina Ortolani, who said she wanted to "be involved in actually helping people."

She suggested developing more student programs on campus.

The first candidate for vice president of the freshman class to speak was Stephen Morrison. "I want to improve relations between different departments," Morrison said.

In high school, Morrison served on student council and succeeded in raising the political awareness of his classmates.

Andrea Shoemaker, another vice presidential candidate, talked about lowering the price of T passes and uniting the class. "What I've learned so far here is that students have significant power here," she said.

The first presidential candidate to speak for the freshman class was Stacey Kokros. She is a member of the Program Council and has her own radio show on campus. "The one main goal I have for our class is to get us all together, to have unity," she said.

Dennis McElligott, another freshman presidential candidate, has big plans if elected. He said: "I'm planning on getting a football team, a lacrosse team and a wrestling team for those who are interested in playing."

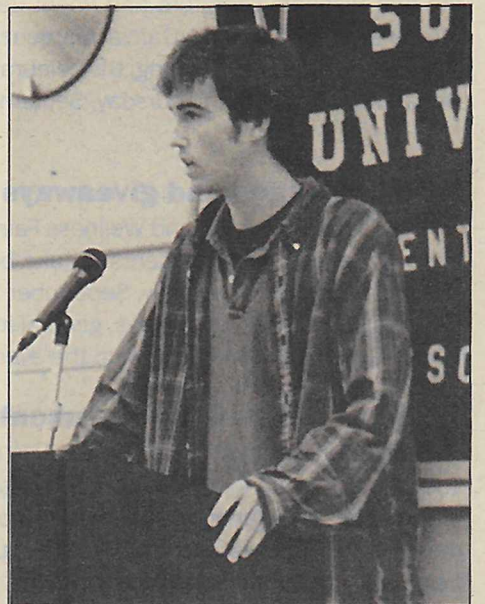
He added that he would also put together many tournaments, from basketball to video games.

Christina Santiago made it clear that if

elected president, she would be there to represent the students and their interests.

"I want to make a difference, and by that I mean having more class unity and school spirit," she said.

She added that students could make their



Andri Hery - Journal Staff

Freshman class candidate addressing his constituents.

time valuable by being involved in school activities.

Voting is still going on. Students are encouraged to vote on Wednesday in the Sawyer lobby from 10 a.m. to 2 p.m. and on Thursday in the Donahue lobby at the same time.

Students can also vote on Thursday at NESAD from 10 a.m. to 2 p.m. SGA is encouraging participation.

One student's quest to unite the community

Adam D. Krauss

Journal Staff

With three months to go before his undergraduate career at Suffolk comes to an end, Anthony Hightower wants to fulfill a self-proclaimed duty of his to create a "haven" where students of all backgrounds and ethnicities can interact in an environment separate from a specific cultural group.

Hightower, a political science major who lives in Dorchester and transferred to Suffolk two-and-a-half years ago, says in the next two weeks he will submit a constitution to the Student Activities Office and the Student Government Association to kick-start the registration and recognition process required for creating a new club.

At this point, Hightower has dubbed the group People Involved in Multi-Cultural Purposes and

Services.

He said he came up with the actual name last week, but has been considering the possibilities since the end of last school year. He said the groups' purpose would be "to create this haven and take ideas and suggestions from people who are from everywhere."

And he's not taking the task all that lightly, either. "I feel like it's my calling, or duty, to see it [happen] before I leave," Hightower said.

Hightower, a fixture of Donahue's fourth floor where clubs run their operations, said he sees a problem at Suffolk with the level of diversity within certain ethnic groups, and thinks his club would intrigue people who want to be involved with an organization beyond cultural and ethnic borders.

When it comes to club-sponsored events, Hightower said it's

unfortunate when "you can tell who's running it by who you see at

"As different as we all are, we really are all the same. So there's no reason to be separate."

Anthony Hightower

these types of events."

On the issue of cross-interaction between groups, Hightower said he sees it happening only between friends who are members of different groups.

Hightower said he doesn't "think we're a united campus. No matter how united we try to be we're still divided."

"I'm not saying this club is

going to unify everybody, but it's worth a shot," Hightower said. "As different as we all are, we really are all the same. So there's no reason to be separate."

Aware that all campus organizations have pledged not to discriminate against students based on their race or ethnicity, among other things, Hightower said there's a difference between a group "inviting" people to events because the student handbook calls for it and "welcoming" students to activities.

He said his group would be "where people feel welcomed from day one."

Anjali Singh, a sophomore from New York, said she likes the idea. "I think it's good because Suffolk can be very cliquey," she said. "I think we need something where there is integration among students. I think it's better to make friends from different ethnic

groups."

University Chaplain Amy Fisher also sees the benefit of such a group, especially one launched by Hightower because of his experience with class orientations and knowledge of campus offices.

"I have a lot of respect for Anthony Hightower. I think his idea is excellent and much needed at Suffolk University because our groups tend to get in their niches," Fisher said. "This organization would be a start...[to bringing] people out of already existing groups [and] into a different and more unified group."

Hightower took mild issue over Diversity Services' focus group, AHANA, the acronym for students that are African American, Hispanic, Asian, or Native

see **Unity**, page 3

NEWS Briefs

Drag Show to hit Donahue Cafe

The 3rd annual Drag Show sponsored by the Suffolk University Performing Arts Program and The Rainbow Alliance will be held Wednesday, October 1st. This performance contains adult themes. The show will begin at 7:30 p.m. in the Donahue Café. Seating is limited.

Hispanic Literature and Poem Celebration

The Suffolk University Hispanic Association is proud to present the first Hispanic Literature and Poem Celebration. This event features Pablo Neruda and Garcia Marquez. In conjuncture with the association's general meeting, the celebration will begin at 1 p.m. in Donahue, room 218 on Thursday, September 25.

Free massages and giveaways at Wellness Fair

The Fall 2003 Health and Wellness Fair promises will be an exciting event encouraging students to take better care of themselves. The fair will be held Thursday, September 25. Attendees can expect free chair massages, giveaways, general information and more. The Regan Gymnasium will be host to the event from 11 a.m. - 2 p.m.

WSUB under new management

Suffolk University's TV Club, WSUB, is under new management. The club is looking for anyone with interest in television. Topics covered by the association include news, movies, sports, music, commercials, talk shows and documentaries. Volunteers can work in fields ranging from direction, film, editing, writing, acting, producing and reporting. For more information visit WSUB's office in Donahue, room 537 or email wsub@hotmail.com.

Scholarship for those of Armenian descent

The Hai Guin Scholarship Association is offering a number of \$2,000 scholarships for the current year. Applicants must be Massachusetts residents of Armenian descent who have completed one year at the university for which the scholarship is requested. Selection is based on merit and need. Applications can be obtained by calling 978-794-1169 or email at balirose@aol.com. The deadline is Nov. 10, 2003.

Marijuana joint finds its way into hands of SUPD

An envelope sent from Montego Bay, Jamaica, to the Career Services office at Suffolk University last week contained one "partially-smoked marijuana cigarette," according to Suffolk Police Chief John Pagliarulo. So far the name of the recipient has not matched that of anyone at Suffolk, Pagliarulo said. "We don't have a person of that name at school. Maybe it was a joke," he said. A "minor investigation" is underway.

*Are you a Communications
or Journalism major?*

No?

Oh, well.

We tried.

Stop by our weekly meetings, held every Thursday @ 1 p.m. in D428.

Dean barnstorms through city

Adam D. Krauss

Journal Staff

Democratic presidential hopeful Howard Dean unleashed a fiery onslaught against the Bush administration in Boston on Tuesday, imploring voters to create an era of "political participation" in order to help him win the White House in next year's election.

Speaking before thousands of people in the wind-tunnel of Copley Square, the former governor of Vermont displayed some of the attributes that have helped him gain national attention in the run-up to the 2004 showdown.

Although he was in the backyard of another Democratic contender, Senator John Kerry, Dean made no mention of his rivals, instead concentrating on the shortfalls of the current administration.

"We're going to beat this president by bringing millions of people like you back into the political process," Dean told the crowd, which was a mix of student activists and older constituents.

Directed to President George Bush, Dean said, "Stop giving enormous handouts to the largest corporations in America...who move their companies to other countries."

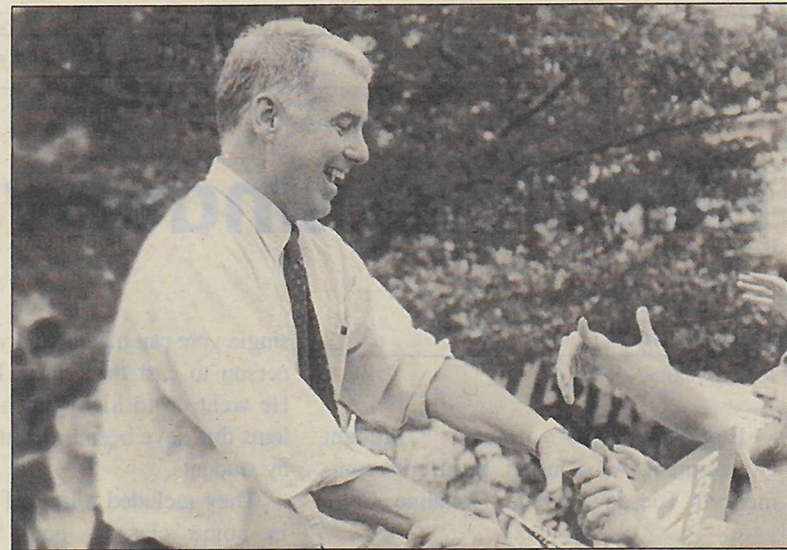
He then asked the president why he insisted on sending "troops to defend a foreign policy of wrong-headedness and deception" and said he was planning to send the "president back to Crawford, TX, on a one-way ticket."

One sign at the rally read: "Beantown is Deantown."

After highlighting that about 150,000 people have donated on average \$86 to his campaign so far, Dean quoted President Abraham Lincoln, saying, "A government of the people, by the people, for the people shall not perish from the earth."

As president, Dean said he would work to create a "renewable, sustainable economy," strive for "equal rights for every single American" and as commander in chief of the military would never send troops to war "without telling the truth to the American people."

On President Bush's "watch North Korea is going to become a nuclear power," Dean said. It was also time for America's foreign policy to stop being built around the "petulance" of the president of the United



Andri Hery - Journal Staff

Presidential contender Howard Dean embraces the Boston crowd.

States so the country can regain its "high moral purpose," Dean said, his tie snapping back and forth with the midday wind.

Addressing the crowds concerns, over the Patriot Act, the anti-terrorism legislation passed in the wake of the 2001 terrorist attacks, Dean said: "[Attorney General] John Ashcroft sponsoring the Patriot Act does not make John Ashcroft a patriot."

Just before rain splashed down on the rally, Dean told the crowd that the "power to change this country is in your hands, not mine. You have the power to take the White House back in 2004."

After speaking, Dean signed autographs and thanked people for their support.

Before getting into the silver minivan waiting for him, he told reporters Boston was the "place where democracy started."

Amanda Smith, 32, a member of MassForDean, a statewide volunteer group with 3,000 members, said: "I thought the theme of democracy being at risk and how to reclaim it is a unique message for a mainstream political campaign. It helps to give people a message of how to turn it around."

Members of Suffolk Students for Peace, who have been organizing on campus in support of Dean, said Dean's appearance was unique for his ultra-harsh tone against the Bush administration.

"Today was the first time Dean came out and said the president deceived the country about war," said Rob Laurent, president of the group.

Heather Mumford, a junior and secretary for SUSPJ, said: "You know Mother Nature likes him when she waits for him to finish his speech before she opens the skies and pours."



Andri Hery - Journal Staff

www.suffolkjournal.net

Architect talks 'revolt'

Andri Hery

Journal Staff

Last week William McDonough visited Suffolk as part of the Lowell Lecture Series. He is the principal and founder of William McDonough & Partners Architect and Community Design. He recently wrote "Cradle to Cradle: Remaking the Way We Make Things."

McDonough opened his lecture by challenging the students with the question, "What is your design?"

He asked students what in their lifetime they will create, who they will grow to be and what they will leave behind.

He spoke of the horrors that have emerged from designs, like the Holocaust, that were used in war and of structures made with toxins that affect the world. McDonough led up to his assertion that it is time to revolt and for a revolution.

McDonough himself has started a revolution by creating environmentally conscious facilities that incorporate the original landscape into the design.

This has been illustrated by a factory he

built with a grass roof to help sustain bird migration that is surrounded by wetlands.

McDonough and Partners have an array of clients that are looking to become part of this revolution in building designs for Nike's European headquarters, a Herman Miller factory, the Gap, and the center for environmental studies at Oberlin College in Ohio "that purifies its own water and is designed to produce more energy than it consumes," according to his website, www.mcdonough.com.

During the speech, McDonough said the Herman Miller factory was built using 100 percent daylight and 100 percent fresh air. McDonough spoke of 17 people who left for higher paying jobs after the factory was built, and said of those 17 all of them returned, saying they could not work in the dark, referring to the lack of natural lighting and ventilation that is found in most factories around the world.

He used this example to show that people work better and live better in a place that mimics their natural environment.

see **Architect**, page 15

Searching for 'oneness'

Unity from page 1

American.

"The name alone kind of contradicts its purpose," Hightower said. "They're supposed to be multi-cultural, but their name only states that they're catering to four ethnic backgrounds."

Wilma Arguinzi, associate director of Diversity Services, formerly known as the office of multicultural affairs, was somewhat surprised about Hightower's plans. She said that "in the last two to three years there has been more collaboration among groups" and stressed that "all meetings have to be open to all students."

Arguinzi was fast to point out that at a meeting last week for the Black Student Union there was "a sea of colors across the room because students themselves have been reaching out." In order to maintain an embracing environment, she also pointed out that all meetings for Suffolk's Hispanic Association "have to be conducted in English."

In years passed, she said, an African American student was president of the Asian American Association.

Sephora Bernard, a senior and president of the Black Student Union, said she sees "where [Hightower] is coming from. I could see what he's talking about."

Bernard said she didn't see the school divided along racial or ethnic lines, but said a divide may exist between commuter and resident students.

Asked whether she thought groups like hers were attracting enough students outside the demographic "catered" to, Bernard said it's natural for students "to drift towards what [they] know" in terms of race and gender. So, she said, Hightower is really "up against human nature" when it comes to forming his group. "If I was a new student and didn't know my place, I'd feel kind of like leaning toward black people," she said.

Bernard praised Hightower's attempts for creating a group that actually stands for being multi-cultural "when you mean multi-cultural."

Proving Hightower's point that some groups on campus invite students but don't

really do anything to attract traditional non-members, Bernard said of BSU: "We welcome white students but do cater to black students."

Hightower has to present his groups' constitution to SAO for registration, which would entitle the group to "privileges" like program advising and leadership training, said Dan McHugh, associate director of student activities.

Then, Hightower has to apply for SGA recognition, which would entitle them to student activities fees if recognized. "We won't recognize them without SAO recognition," SGA President Dave Rodrigues said.

If recognized by SGA, the groups' constitution would go through the association's judicial review board, which could take "from two, three weeks to one year," Rodrigues said. "I haven't heard any details about the club," he said.

One issue to arise so far from Hightower's proposition is the acronym of the group: PIMPS. Hightower said he's "married to the concept, not the name. I don't want people to get the wrong idea with the name 'pimp'."

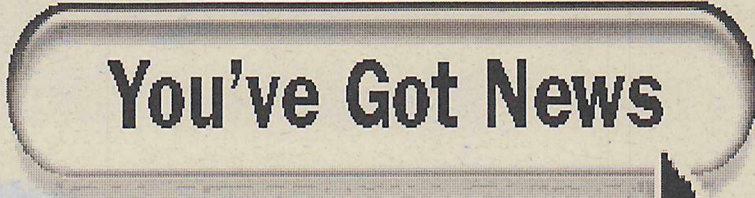
McHugh said: "As long as the groups' mission meets with the mission of the university" the groups chances of becoming official are strong.

On the name issue, McHugh said his office would "have to look at if the acronym is the product of the name of the group or if there is meaning behind it."

Hightower said he's anxious to "get the ball rolling. I have people looking forward to take it from me when I put it in place. I want to get all the hard work out of the way so they can take it and run with it." He said he's formed a faction of "ten people who are willing" to take part in the club - "none of them from the 'ethnic groups' on the fourth floor," he said.

Hightower has been busy at Suffolk since he arrived here from Fayetteville State University in North Carolina. Last year, he worked for the Club Allocation Board and this past summer worked as an orientation leader.

He is currently serving on SGA's finance committee.



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Student Government Association: Your Voice on Campus



Let your voice be heard.

We need YOU to come and vote for the candidates running.
They will be representing YOU. So, care enough to vote!

Elections will be held on:

September 23rd 1-3 p.m. in the Donahue Cafe (Speeches before voting)
September 24th 10-2p.m. in the Sawyer Lobby &
September 25th 10-2p.m. in the Donahue Lobby and 11-2p.m. at NESAD

MAKE SURE YOU BRING YOUR SUFFOLK ID TO VOTE.

Letter from the Editors

Streams of consciousness

12:29:53 a.m. A Radiohead song plays on the Suffolk Free Radio late night randomizer. Two staff members pause from work for a moment to chat idly about body piercings in particular painful areas performed by people in questionable states of sobriety. Chris and Adam stress over the front page, wondering whether the latest adventures of the Student Government Association are interesting enough to print as the lead article. Jim scowls over the Opinion section, adjusting column layouts for gleaming symmetry, wondering whether any of this week's amateur pundits and politicians will merit vehement reader responses, positive and negative both. Nick, the webmaster, sits reading a book, wondering whether he will be able to begin uploading content before the sun rises.

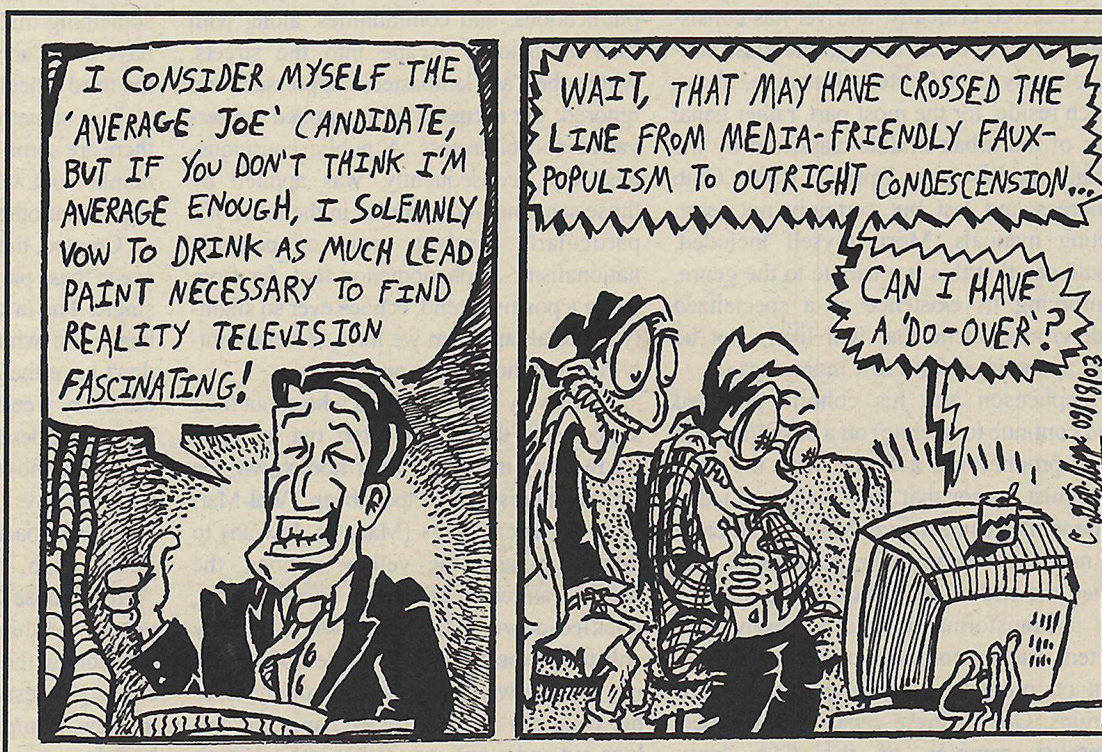
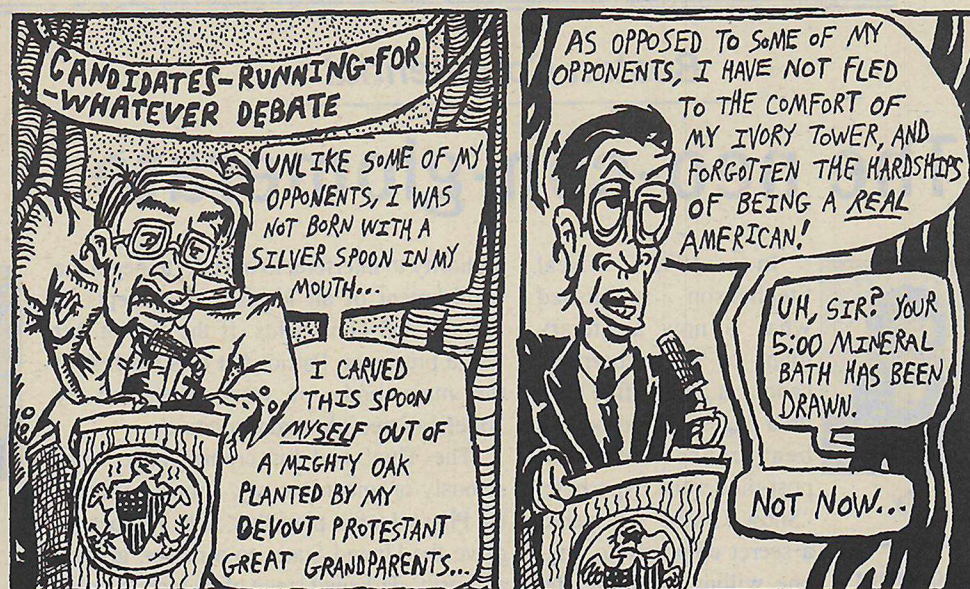
All worry fervently at the pitiful state of the office equipment, praying to gods old, new, and invented that the stodgy, ancient Hewlett Packard printer will print just one last 16-page issue before it is replaced by a younger, sexier model after long weeks of obsequious begging and hollow, subtle threats toward the administration. Creativity abounds in the form of reactions to the printer's almost inevitable inability to perform under pressure. Blunt weapons will be brought out from backpacks and desks. Circuits and transistors will fly. The bay window facing the Student Activities lounge will shatter as the remains are launched through its fragile plate glass, later to be divided into several piles and scattered in front of the offices of various administrators who failed to fear the Journal's wrath. All realize none of this will ever happen, yet all continue to brainstorm creative modes of destruction, disorder, and chaos. All of this goes on inconsequentially, during the hypnotically soft clicking of Suffolk-issue keyboards.

All feel slightly, vaguely, quietly unappreciated. Snippets of thought ensue. Most productive organization on campus. Weekly product. Late nights (early mornings, really). Scarce immediate reward. Yet no one leaves. All continue to show up on Tuesday nights and loll about uselessly on off-days, hanging around in between classes because they're part of something here, something dynamic, puissant, variable, intriguing, timely; something people, whether they admit it or not, seem to care about. Maybe they need something to believe in, in the absence of a winning football team, even if it's a pulpy college student newspaper that unabashedly likes to stir up occasional trouble.

All present wonder if they'll make class tomorrow, whether they'll notice something terribly wrong with the copies that come pouring in from the publishers tomorrow (this) morning, whether anybody'll even have anything to say about it, whether they will end up making yet another 2 a.m. trip to Kinko's in the vain hope that they can somehow make up for their faulty office techno-structure, moving grape-eating homeless people out of corner consoles only to discover that the place doesn't have the correct software versions, whether Jim will have anything to say about it in his daily fake press conference from the liberated Suffolk University podium. All are currently drinking Red Bull or suffering its lingering withdrawal effects. Strangely post-modern French jazz is playing on a Hello Kitty boombox now. All wonder whether anyone will appreciate an off-the-cuff, improvised, discordant yet very relevant staff editorial composed with tongue firmly in cheek. All smile slightly when they think of tomorrow.

Editorial Cartoon

by Chris DeFilippi



Letter to the Editor

Cormier's atheist creed out of line

Dear *Suffolk Journal*,
In response to James Cormier's opinion article, "An atheist's creed," I wonder what has angered this man so much that his "eyes light up every time he has the opportunity to debase religion"?

Why is it that people believe they can insult, attack, and debase religion with no consequences? A religious group isn't much different than other groups of people. I am sure that Mr. Cormier does not hold this much anger towards racial or ethnic groups. However, he sure has expressed his hate toward people of faith.

Mr. Cormier's comments that "organized religion has plagued humanity and inhibited its progress for as long as there has been progress to be made", is completely out of line. Does that mean, under his logic, that I, as a member of an organized religion, am

"plaguing humanity?"

I wish to inform Mr. Cormier that people of religious faith have a right in this country to propose their beliefs to others. This right is especially important in the academic environment where the marketplace of ideas is supposed to flourish with different ways of thinking.

Mr. Cormier would have you believe that those people who propose religious ideas, especially in matters of faith and morals, are "religious lunatics", "intolerant", and "prejudiced". Mr. Cormier, you are wrong. Organized religion is not perfect, but I can ensure you that it is not the horror that you imagine it to be.

Josiah J. Curry
St. Thomas More Society

A monotheist's response to atheism

Dear *Suffolk Journal*,
This is in response to the blatherings of James Cormier in his letter, "An atheist's creed." Cormier accuses religious folks of exactly what he himself does in his letter - propaganda.

Mr. Cormier sounds like an agnostic or someone who is anti-religion more than an atheist.

A few points for those who agree with Cormier. Firstly, Roman Catholicism is not the parent (however domineering) of Christianity. What is more correct is that, because the beginnings of what later became The Roman Catholic Church was formed before the entire Bible was put into the form we have today, Catholics hold the church higher because it is

technically older.

It appears that Mr. Cormier not an atheist, but simply anti-Catholic. The two are not the same.

Also religious solicitation ("evangelism") is labeled "offensive" and "silly" by Mr. Cormier. That makes no sense. A relationship with God is personal, but religion is a corporate endeavor.

Lastly, Cormier quotes 18th century philosopher Thomas Paine. I suggest Paine and Cormier learned the wrong thing from biblical study. What does the Bible teach us? - mercy, love, & life.

Rev. Gordon Glenn, BA94
Kansas City, Kansas

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Opinion

Boston Confidential

The neo-con-glomerate



By
James
Cormier

In 1992, Neal Stephenson published what is now a literary giant of the cyberpunk canon; at almost five hundred pages of hard-boiled, beat-transcendentalist post-modernist hyperbole, "Snow Crash" whispered a secret epiphany to anyone willing to listen: the future was nigh, and it was

a dark satire of itself.

Cyberpunk as a genre has typically been well received critically, and yet has consistently failed to break through the glass ceiling of early 21st Century literature, above which reside, for the most part, rather banal tales of the urban middle-class told by the urban middle-class, Oprah's Book Club honorees and last but certainly not least, dieting manuals. Most, myself included, would say that this is a tribute to the genre, reinforcing its existence as a specialized underground niche that will likely not be truly appreciated for a few more decades.

Stephenson and his cohorts operated (and continue to operate) on a post-Verneian level, prophesying a future with the dark modernist humor that only well-read jaded technophiles can achieve. More specifically for my purposes however, Stephenson predicted the end of our nation as we know it and its transformation into a loosely connected, warring corporate nation-states hell-bent on protecting sovereignty and profit margins. One of these cabals is the super-capitalist remains of the CIA, now unabashedly a real company, its services available to anyone who can pay. One of its tools is known simply as the Library, the mutated zygote eventuality of what had previously been the Library of Congress and the CIA's intelligence database, now a public pay service, open for business with input and output for all tax brackets. A more pious Google for a more information-addicted era.

With no offense intended to Google (an integral part of my own personal zeitgeist), topically speaking Stephenson's predictions are once again eerily on target. Even as Americans are daily becoming more dependent upon the raw conduit of information that the Internet has become, President Bush cries for increased governmental

authority to interfere, to intrude, to begin the abolishment of all ideals and concepts of privacy and civil rights. If the Patriot Act was a precursor, Patriot Act II is the first of the main body of work presented by America's neo-ultra-conservatives.

The Thief and his cronies have, consciously or unconsciously, almost completed Phase I of a plan that will irrevocably drive the United States to a newer, grittier, authority-darkened stage of its techno-political evolution. The Left is being increasingly relegated, in a bizarre bit of irony, to the comparative freedom of online sources, publications, and communities, along with their occasional escape into the streets, where they are lambasted, suppressed, and ignored: the accusees of an applied conservative consciousness. A public consciousness that, consequently, was applied by those same neo-con cronies in the form of a particularly virulent strain of patriotic nationalism - a phenomenon that, far from being a positive trend, echoes ever so slightly the totalitarianism we have so vehemently rejected throughout our history.

The lively union workers who shout their support of "the troops" after two or three Budweisers in bars in your hometown, the soccer moms who tape cheap, Wal-Mart issue American flags (Made in Taiwan) to their minivans, the yellow ribbons, the media features on dedicated, hard-working, buckled-down Mary-Sue who proudly enlisted in the Army and, while not expecting to go to war, continues to proudly serve her country's interests (in exchange for college aid and a one-way ticket into a luxurious cubicle at her local defense-contractor's Anyhow-town, KS location) in the land of the infidels - all of this is part of the machine. This was pre-production for Bush's agenda. I mean no real offense to America's fighting-men-and-women, but like it or not, they're part of the overall toolkit, available at 1600 Pennsylvania Avenue for a minimum donation of \$25 billion and a signed fieldtrip permission slip from the CIA.

"So what's it all mean?," asks Ms. Liberal-Reformist Number One with parted lips and a glint in her eye. It means America is slowly but surely becoming the technological conglomerate that Stephenson et al

see **Neo-con**, page 7

This Boston Life

Fifth-wheel confessions



By
Chris
Dwyer

Another weekend has come and gone. And yet of course, another fresh new topic to discuss in the "This Boston Life" column of the Journal. What's Chris up to this week? Another round of bitching about how busy college life gets? No, as if that were the case, I'd have to change the title of my column to "This Dreadful Boston Life."

This week, my friends, I will hit upon something that I'm quite sure many of you have come across: being either the fifth or the third wheel on a night out.

Yes, sometimes it sucks, but believe me, there are some advantages to being that odd number out while your friends have their significant others in tow.

Granted, there's a reason for my own solace in these particular situations. No, I'm not single. I'm in a long distance relationship, hence the whole third/fifth wheel thing. I don't have the chance to take my girlfriend out every weekend like the rest of you.

Let me describe the scenario: it's Friday, the radio show's over, time to make plans with the boys. Flash forward to five or six hours later back at home: every single plan falls through.

It's at those very moments of panic where you would think the worst, but then someone comes through to save the day (well, almost). A best friend of mine goes to school in New Hampshire, and decided to come back home on a whim with his girlfriend to have dinner with his family.

It's that surprise phone call from him that saved the Friday night from completely going down the tubes. Add another friend and his pseudo-girlfriend to the pile, and it looks like Chris plays fifth wheel for the evening. It's these types of situations that I have somewhat gotten used to.

Of course, the group ends up doing the one thing that sucks the most if you're play-

ing fifth wheel: a lovely, romantic trip to the local cinema. Alas, we are seeing a movie that obviously would catch the eye of a horror fanboy like myself. Vampires, werewolves, guns, Kate Beckinsale; it really doesn't get any better than that.

As Friend A and Friend B are snuggling with their women in the line for tickets, I stand there looking like a lost 21-year-old looking for his babysitter.

The awkwardness and uneasiness is all there; the only thing keeping me fairly jovial is the thought of seeing those vampires and werewolves tear each other apart.

Now here comes the point of this until now pointless column. While Friend A and Friend B sit there in "girlfriend mode," I have the opportunity to sit there in pure comfort and enjoy my horror flick.

There's no worry about the apprehension that comes with being on a date. I'm not worried about the way I'm dressed, or perturbed about making a good impression. Hell, I don't even have to be frantic about how my hair looks. I'm just there to see some vampires and werewolves kick each other's asses.

To sum up what I'm attempting to relay here: being the third wheel (or fifth wheel in my situation) isn't as bad as it seems. Sure, it would have been awesome to have my girlfriend cuddled up next to me.

However, you have to make the best out of an unpleasant situation, and that is exactly what I did.

A date entails the hectic concern of preparation, while the only thing I was worried about that evening was how much I'd wriggle with delight every time the body count in the gory flick ahead increased.

Chris Dwyer is Editor In Chief of The Suffolk Journal, and can be heard every Friday afternoon from 1 p.m. - 3 p.m. as part of The Rock Show on Suffolk Free Radio.

Head on over to www.suffolk.edu/radio to listen.

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Day in the life of a Suffolk student survivor

Now that I am back at Suffolk and away from home, life has dramatically and tragically changed for me.

You are probably asking yourself, "Why tragically?"

With my parents, girlfriend and dorm staff not catering to my needs, I am forced to survive on my own.

What a disaster!

For those of you who do not live alone, I have decided to let you take a little tour into what my life is like day in and day out.

From sunrise to sunrise (my work is never done) you will get an exclusive glimpse of what it is like to live alone with-

Michael Fruzzetti

out any survival skills.

Around 7:00 I receive my morning wake-up call (there is nothing better to wake up to than sirens and screeching tires), notifying me that it is time to get up for school.

Now normally I would arise to find scrambled eggs and bacon on the stove, or at least a prepared breakfast by one of the magnificent chefs at the dorm cafe, but now I must make a delicious breakfast for myself.

So, I grab the Pop Tarts box and throw them in the toaster, reading the directions on

how to cook and prepare the pastry.

You might think it is a little odd that there are directions to make Pop Tarts, but now you know why, because idiots like myself would be eating them charred if they didn't tell us how to make them.

Now that I have managed to successfully cook my breakfast, I have about fifteen minutes to shower, make my bed, start my homework (finish it on the T), and brush my teeth. There is only one problem.

It takes me at least fifteen minutes to place my sheets and pillows back on my bed.

So there is only one solution: take a shower, use a little toothpaste and mouthwash, throw the bed sheets into a pile on the bed, and start and finish my homework on the T. If you thought the day gets any better, you are dead wrong.

After enduring mind-numbing classes, I trek home from Suffolk to my apartment, which is approximately a mile and a half.

By the time I get halfway back home, my feet have developed into giant potato-like forms, with blisters the size of golf balls erupting on my toes.

Eventually when I'm half out of breath and lying on the corner of the street, I signal for a cab and just pay the five-dollar fare for the driver to take me a few blocks.

Now that I'm home it's time to take care of business, so I jump under the messy sheets on my bed and take a nap.

After arising from my unconscious state,

now I need to tackle some of my tedious tasks, and because this is one of those "once in a great while" days, you will actually get to see how I do laundry.

I compare laundry to cooking: they both need certain ingredients to complete the final product.

Because I am an avid watcher of Emeril on the Food Network, I try to apply the techniques that he uses in the kitchen in the laundry room.

I put my clothes in the washer, add some softener here, a touch of bleach there, and a dash of detergent. BAM!

In less than 40 minutes I have transformed my once dirty, yet normal sized shirts into clown costumes.

I have shirts that are three sizes smaller than before, and they have mysteriously changed in color; some have stripes others have dots.

Another failed attempt at becoming a self-sufficient person.

So I make my way back to my apartment with my jester outfits, thinking of how many drinks I will need to consume to make me forget about the day.

Unfortunately there isn't enough alcohol that could make the day seem better.

The only thing that would brighten up my day is a nice dinner to satiate my appetite.

Back to the television again to see what Emeril Live is frying up in the kitchen: wild mushroom and oyster stew. Sounds good to

me!

Now you are probably wondering how it is possible for me to make wild mushroom and oyster stew when I have to read the Pop Tart cooking instructions.

Well, I actually can't make wild mushroom and oyster stew, and nor would I try it.

I can picture it on the front page of the Boston Globe: Suffolk Student Burns Down Apartment Complex.

Forgetting about Emeril's delicatessen, I read instructions on how to make my dinner in the microwave; it is not nearly as difficult as making breakfast.

TV dinners only require you to punch holes in the film cover and set the time on the microwave; very simple.

In less than five minutes I have an almost complete meal with only one thing missing - the bag of potato chips.

Well by now it is about time for me to kick back and watch some TV, play video games, or write articles so all of you can laugh at my inability to survive without survival skills.

One thing you must understand, is that I do try my hardest to complete household chores, including cooking and cleaning, so the effort is there regardless of what the final product may convey.

For all of you that have aspirations of getting an apartment, DON'T DO IT!

Unless you plan on sharing a place with your parents or Emeril Lagasse, you will become a pathetic and helpless soul.

'It' factor trumps academics, college ideals

"Forget everything you learned at school."

As upsetting as this advice may be for some of you, especially the uptight freshmen, who are most likely scribbling down the quickest way to get from the Ridgeway Building to 11th floor Sawyer in under 10 minutes in their day planners, just trust me.

Being here as long as I have, I have learned a lot and, believe it or not, the most valuable of this knowledge has not come from a book.

Now you're probably asking, "Who the hell is this kid and where did he get this ridiculous advice?"

My name is Brian Arrigo, I am majoring

Brian Arrigo

in Government, this is my last semester at Suffolk, and a funny little thing happened to me last semester.

I spent it in Washington, D.C. It was, and I am not trying to sound corny, a life-changing experience for me.

Imagine an average kid from Revere walking the halls of the Capitol Building with several Congressmen, riding the eleva-

tor with Senator Ted Kennedy, or passing Secretary of State Colin Powell in the halls.

Forget about it. Believe it or not, I am not here to bore you with my stories from D.C., whine about our foreign policy or try and brainwash you with hippie ideas.

I do, however, want to pass along some knowledge that I wish I got a lot earlier.

Just as the future mathematicians see the world in numbers and the future Kenneth Lays and Dennis Kozlowskis from the School of Management see the world in dollar signs, I see the world from a political perspective.

(Insert jokes about corruption, prostitutes and drugs here.)

Since I see the world from a political point of view, the nation's capitol was the perfect place for me to spend a semester.

It was there that I fell in love with the "inside the Beltway mentality."

Being in D.C., you eat, sleep and breathe politics. It's not just a job, it's a way of life - a way of life that I got addicted to.

The power struggles, the partisanship, the back-room deals and the backstabbing are all things that can be taught in any class.

But to fully appreciate the magnitude of battling going on daily in D.C., you need to experience it for yourself.

Being embedded in the war between

Democrats and Republicans on Capitol Hill as a mere intern was quite a change of scenery.

At school you apply theories, think about how to change foreign policy, and dream of world peace.

Ahh, what an idealistic world.

I'm sorry to break it to you, but few of the theories, historical facts and ideas we learn here are applied in real life in D.C., or anywhere else for that matter.

That's where forgetting everything you learned in school comes in.

Of course, my advice should be taken with a grain of salt. The fact is, you simply cannot rinse away the memories of Math 130 with a professor who can hardly speak English.

Basically, what I am trying to say is that you don't have to recite the Constitution of the United States in order to get a job in D.C.

It may, however, help to have some working knowledge of what the Constitution is about (just think 7th grade history).

So, what, you may ask, exactly should we be taking out of these collegiate years?

What I've come to realize is that to successfully climb the ladder of success, especially politically, you need "it".

Exactly what "it" is, I can't really explain,

but you know it when you see it. You can't read about it in a book and you can't be tutored on it by a student at the Ballotti Center, but you will at some point come into contact with it. D.C. was full of people with "it", but I still couldn't put my finger on what exactly it consisted of.

"It" is what makes Colin Powell's trust ratings soar.

"It" is what made most people either love or hate Bill Clinton.

"It" can captivate audiences both large and small.

To be blunt, "it" is what is going to get you a job, not SCI F301.

"It", you're probably saying to yourself, is charm, charisma or the ability to work a room.

I am here to disagree. I believe "it" is a combination of things that we personally have to concoct in order to be successful.

"It" is about making yourself marketable, whether it is to a girl, a boss or a teacher.

"It" is what is going to get you out of some trouble and make your life a lot easier.

But you have to know the limits of it. Just remember, "it" couldn't bail Kobe Bryant out of rape charges or Bill Clinton from disgrace.

It's damned well not going to keep your silly ass out of jail.

The techno-politics of tomorrow

Neo-con from page 6

predicted so mischievously. Privacy and civil liberties are fading - old hat, ancien regime, vast-[left]-wing-conspiracy nonsense. Fairly soon the Washington Post will go to print with a lead article outlining a corporate merger between Ashcroft, George Tenet, Donald Rumsfeld, and the people at Google, Keeping You Safe, By Keeping You on File™.

I am not a corporate entity, nor are you.

We are not pawns of the system. The Patriot Act and the agenda begun by the Bush Administration will never...What? Oh, of course. You must excuse me, Google needs to speak with me. National security, you understand.

James Cormier is the Opinion Editor for the Suffolk Journal and can be reached online at <http://bostonconfidential.org>.

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Sexuality and corruption in America's youth

While shopping at the local mall for the newest fashions recently, I noticed something that seems to have been getting worse and worse over the last few years. Out of the corner of my eye I see what appears to be a female dressed in hip-hugger jeans, with possibly a bare mid-drift, and showing some cleavage. Much to my disappointment and disgust, when I look over to get a better look

Ryan F. Boehm

it's not a twenty-something showing too much skin, but rather a 12-year-old!

This unfortunately has been the startling trend all over America. The word innocence is becoming harder and harder to apply to the pre-teen or 'tween' girls. Our society has become so desensitized to sexuality that children are now being exposed to things that used to be relegated to the back room at video stores.

The limits to what can be shown on TV, discussed in class, and used in advertisements have been watered-down to an extent that they are nearly nonexistent.

In just the latest chapter in this progressively more disturbing story, Marshall

Field's, a subsidiary of Target Corporation, has begun to actively seek out teens to buy the new fragrance called "FCUK." The ad campaign for this scent goes even further than just the name with a young, half-dressed couple sitting in a bed with the slogan "scent to bed" superimposed over them.

The magazine pullout has two separate pull-offs, one that says "open here to try fcuk him" and one that says "open here to try fcuk her." How is this appropriate for a product geared towards underage teenagers?

While I could easily go on with sex marketing to children (Abercrombie & Fitch?) forever, for reasons of space let's move on to television. No matter where you look on television and cable, the chances are good that the programming will have something sexual in it. Granted, parents should be the first line of defense against inappropriate television, but does that mean we give a pass to the industry itself? It is unfortunate that common decency is no longer a part of mainstream entertainment.

There has been at least one company that has demonstrated a willingness to combat this assault on children. Wal-Mart Corporation, setting itself apart from other such stores by only selling edited versions of "Parental Advisory" CDs, has also taken

steps this year to make their stores even safer for parents to bring their children. They have stopped carrying the men's magazines Stuff, Maxim, and FHM, as well as installed "blockers" over women's magazines that have sexy pictures and headlines on their covers.

It should also be noted that Wal-Mart has also always given the Bible a prominent position in their book/periodical section of the store.

While public schools used to be a place for children to learn reading, writing, and arithmetic, now they are more likely to learn about condoms, homosexuality, and masturbation. The proponents of "comprehensive sex education" have succeeded rather well in removing parents from the role of teaching their children about sexuality, but recently parents have begun to fight back.

With the assistance of a family-friendly president in George W. Bush, the federal government has begun to fund abstinence education in schools to the point where it is receiving almost as much funding as contraceptive-based programs. Additionally, many groups are on the front lines in the battle to return many of the rights taken away from parents in the area of sex education.

While these are all steps in the right

direction, it is hard to help children when the parents refuse to acknowledge the problem.

Too many parents these days allow their young girls to go to school or the mall wearing next to nothing, much like pop sensation Britney Spears.

Too many parents don't ask the important questions of their teens and tweens, leaving them to be corrupted by peers and television.

Too many parents subscribe to the philosophy "kids will be kids." But the fact is that kids are no longer being kids, they are attempting to be adults.

This is a dangerous place for our society to be in right now. With a sexually transmitted disease epidemic spreading across the country, young people cannot afford to grow-up in behavior before they can grow up in mind.

While girls today are developing much earlier physically than even twenty years ago, that does not mean that their minds and maturity are developing at the same pace.

We as a society must band together and demand a return to morality in this country. If we sit idly by and allow this corruption to continue, innocence will not be the only thing missing from kids' lives; childhood itself will become a thing of the past.

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Old growth, no more

Anyone who read my last column has probably figured out that I am something of an environmentalist. It may not come as a surprise to learn that I'm also an avid hiker and camper. And like any true outdoor enthusiast, I care strongly about conserving natural spaces.

The various plant and animal species that abound in these wild, natural areas are fascinating. I only wish the rest of the world could be as satisfied by this type of interaction with the real world as I am. I feel truly sorry for people who are not awestruck by the beauty of a clear blue mountain lake, or the majesty of a bald eagle in flight.

Unfortunately there are certain parties that exploit these natural resources for their own profit, and usually that exploiting is done without real consideration given to the effects it will have on the area's ecosystem, especially when vital parts of that ecosystem are removed.

Old growth tree stands are an extremely vital part of any ecosystem. They are the life-line for not only the other trees in their vicinity, but also for the majority of other plant growth in the area. Their roots run deep and strong, and are connected to virtually every living thing around them.

Right now, an ecosystem is being seriously threatened by the proposed clear-cut-

Associates (WMA). They have proposed to expand their extremely crowded, and extremely profitable, ski facility.

The company leases the land from the Department of Conservation and Recreation (DCR), the state agency responsible for protecting and preserving the reservation. Unfortunately, the DCR thinks it's a good idea to allow a private developer to clear-cut rare forest habitat in our state's public parks, all for private profit.

Expansion of the ski area would cause clear-cutting of more than 12.5 acres of forest, including majestic stands of 400-year-old mature Northern Red Oak. When a forest is clear-cut, everything in it is killed - nothing is left in a clear-cut area. The biologically diverse habitat that serves as a buffer zone between the ski areas and the Old Growth Forest would also be destroyed.

Expansion will drastically increase erosion and runoff from trail clearing, blasting and excavation. More areas of the park will become off-limits to hikers and other respectful users of the mountain. Serious damage to the Old Growth Forest will occur from heightened numbers of skiers and increased snowmaking operations.

The most important trees, the old-growth trees, are on publicly owned land. A private company should not be able to fell trees on public land, especially so close to old growth trees that are hundreds of years old.

The family that operates the mountain are skiing enthusiasts, and should have more respect for the land and the natural beauty that the state allows them to enjoy. It seems that they now want to ruin the very beauty that they exploit and abuse to make a profit. That does not seem like good business practice.

To people like "Dandy Lion" and her friends that are protesting against this devastation, I applaud you, as should the entire environmental movement.

To the students of Suffolk University: this is our state's forest. It is owned by our state. If there are other students who care about the future of this state's natural places, then I suggest you let your representatives in Congress know it. I have, and I hope that you will too.

Jim Cronin

ting of many old growth trees.

The Wachusett Mountain State Reservation is located in central Massachusetts. Mt. Wachusett is the state's highest peak east of the Connecticut River. The park is home to the state's fourth largest stand of Old Growth Forest, which is hailed by scientists from all over the world for its unique natural features and is a highly valued scientific resource. It is very rare to find trees as old and biologically unique anywhere in Massachusetts.

The problem is that Mt. Wachusett is also a commercial downhill ski area, privately owned and operated by Wachusett Mountain

Arts & Entertainment

Wednesday, September 24, 2003

The Suffolk Journal

9

For Never and Never; young act ready to 'kill'

Chris Dwyer

Journal Staff

Perfecting a formula has never been a time-worthy task in the rock music genre. Many an act have had to toil away in the underground circuit before even cracking the monotonous mirage of the mainstream.

Kill Hannah fits that bill; a Midwestern act based in Chi-town riding the wave of post-alternative rock.

Formed in 1995 by lead singer Mat Devine, the band survived off of independent releases before signing a major label deal with Atlantic Records last year.

For Never And Never is a ride through sonically ambient pop-flavored rock, complete with hooks, loops and samples layered in the foreground.

Opening track "They Can't Save Us Now" sets the tone for the record. Unleashing an industrial drum beat with Devine's light vocals right away, the tune kicks in with a heavy array of textured guitar riffs and a brooding bassline.

"They can't save us now, because we're far away from home and there's nowhere else to go. They can't save us now, because we're lost and won't be found, we can scream so loud, but they'll never save us now," shouts Devine.

"From Now On" relies on background loops before fronting a full arrangement of riffs swathing with drips of uncanny delight.

Guitarists Dan Wiese and Jon Radtke dabble in neo-fashioned new wave tones,



Photo courtesy of Atlantic Records

Kill Hannah are poised and ready to murder the the rock 'n' roll scene.

providing a seamless layer over Garrett Hammond's drumming and Greg Corner's overly shadowy bass.

"I used to always pretend that the hero gets the girl in the end...From now on, I'll wait here for you, but tonight I'm crazy like a teenage dream," enlightens Devine.

His vocals sway into an odd amalgamation of Shirley Manson-esque grain and fellow Chicago-ite Billy Corgan.

Those same picturesque vocals fuel the splendor that is "Raining All The Time," a

near-ballad and one of the many gems of For Never And Never.

Enlisting epic singing from Devine and a sway of eccentric guitars, the tune lingers on the edge of emotional aptitude.

"It's raining all the time, it's raining all the time, I need you by my side, we'll leave it all behind, it's raining all the time," screams Devine on the album's most poignant cut.

The album drifts further and further into a unique blend of retro new wave and post-

alternative with a shy lasting of pop sensibility; the radio-friendly hooks are all there.

Lead single "Kennedy" hits hard right from the forefront; Devine's at-times creepy croon energizes the heavier end of the tune.

"I want to be a Kennedy, I want to be tall and handsome, I'd conquer the world and you'd see it on television. If I could be a Kennedy, if I could be a real heartbreaker, I'd watch you crash into my arms with the stars under the barrel of a gun, we'd die young."

"New Heart For Xmas" is another near-ballad, this time relaying off a course of electronic enchantment.

Devine includes heartbreak from his own hometown to give the tune a gloomy feel, "Navy Pier at Christmas you can go, at 3 a.m. there will be no one, the ferris wheel still turns as though it's a popular attraction still...a new heart for Christmas, she needs a new heart for Christmas, because you broke it all apart, put it back together again."

"10 More Minutes With You" and "Boys and Girls" both reinforce the Kill Hannah formula.

Wiese and Radtke's guitars rise up at the chorus after a round of radical samples and loops, complete with Devine's gloomy-yet-gleeful vocals.

For Never And Never is a stunning and breathtaking major label debut that bolsters the brawny edge of post-alternative glory.



Photo courtesy of Screen Gems

Kate Beckinsale lets her latex-covered body do the acting in the vampire-werewolf crossover "Underworld."

'World' of blood and horrible acting

Jerry DeLauri

Journal Contributor

What could be better than a movie about Vampires and Werewolves fighting one another? Throw in Kate Beckinsale in tight latex and Matrix-style action sequences and one is in store for one hell of a movie experience.

Add to it also a love story and plot twists, revolving around deceit and manipulation, and this is going to be the most entertaining movie of the fall.

Unfortunately "Underworld" is not the movie that achieves any of this.

The movie takes place in modern day England, where the ancient war between Lycans (werewolves) and Vampires still rages on.

Though the Vampires have pushed the Lycans into small underground packs, the Death Dealers, like Selene, played by Beckinsale, still believe that a solid victory is far off.

This is triggered when Selene finds out that the Lycan numbers

MOVIE REVIEW

► Title: "Underworld"

► Director: Len Wiseman

► Rating: (out of 5 stars) ★★☆☆☆

are growing and becoming as technologically advanced as the Vampires.

The Lycans throughout the movie are searching for the descendent of the only man to survive both a Lycan and Vampire bite, in order to create a creature with their combined strength.

Enter Scott Speedman of Felicity fame as Michael Corvin, who happens to be this man.

Now of course to make things interesting Selene has to fall in

love with Michael.

Who didn't see that one coming?

So add to the plot two star crossed lovers. Wait. Where have audiences seen that before? Oh, "Romeo and Juliet."

Once again a work of Shakespeare has been worked into a big Hollywood Blockbuster. Does it work? No.

Maybe it is because this has been done to death.

Next time a big budget, guns-blazing action flick is going to be made, leave out the 12th century literature.

Regardless of Shakespeare angle, "Underworld" could still be an enjoyable movie, but too bad things, such as acting, get in the way.

With the exception of Beckinsale, the acting was extremely poor. For example, how can a movie take place in England but yet only she speaks with a British accent?

Although Scott Speedman had all of fifteen lines in the flick, see **Underworld**, page 12

DeVito's dismal 'Duplex' delights and disgusts

Amanda Bellamy

Journal Staff

In "Duplex" Ben Stiller and Drew Barrymore are happily married. They find the home of their dreams. Upstairs resides a nice elderly Irish lady.

This nice elderly lady is part of a brass ensemble that likes to practice early on Saturday mornings.

Mrs. Connelly, Eileen Essel, also likes to trick Stiller into grocery shopping, where she counts every grape and keeps him from the business of novel writing.

Naturally this disrupts the harmony of the Stiller/Barrymore household. The two become partners in crime as they try and depose of the old bitty. Hilarity ensues.

Director Danny DeVito manages to spice up a lackluster script with some "Home Alone" style stunts.

Stiller flies just ahead of a fireball, Barrymore electrocutes herself and of course there is the mouth-to-mouth scene where Stiller emerges covered in the chocolate Essel has just choked on.

DeVito's directing talents were best showcased with 96's "Matilda."

While "Death to Smoochy" was a novel idea, it suffered from poor execution. The script proved too daunting for DeVito's skills.

"Duplex" plays more on the comedic struggle between the sweet little old lady upstairs and novelist Allan (Stiller) and graphic designer Nancy (Barrymore). DeVito seems better suited to see over a



Photo courtesy of Miramax

Ben Stiller and Drew Barrymore [above] rile up elderly trouble in "Duplex."

simpler script like "Duplex."

Sickeningly sweet Drew Barrymore (Does anyone else remember when she was 6 months old and in rehab, or when she was 5 and flashed Letterman?) seems to be an odd match for Ben Stiller.

The two fail to mesh and play a convincing married couple.

Barrymore's performance is reminiscent of her stiff and awkward work in "Never Been Kissed."

However mid-way through the film, when it takes a turn for the creepy and strange, Barrymore easily slips into the role

of evil conspirator.

As the king of social awkwardness, Stiller delivers the comic goods. While warring with the teeny neighbor upstairs over a clapper Stiller throws one of this trademark tantrums.

This performance may not be the defining work of Stiller's career, but he's still a bankable star who dishes out some of the better comedic performances of the day.

"Duplex" could stand to be a smarter script with less slapstick and obvious puns. Mrs. Connelly's late husband, Big Dick, was of course a seaman. Naturally to memorize her husband, Mrs. Connelly names her

pet parrot, Little Dick. Being Irish, the dear old lady enjoys Michael Flatley.

She Riverdances an evening away above the young couple's head and there's a near "old lady falling through the floor" scene.

After both Barrymore and Stiller lose their jobs, evicting Mrs. Connelly becomes a fulltime effort.

The pair tries everything from sending Mrs. Connelly back to Ireland, to hiring a professional hit man.

Of course the "crafty" old lady evades all their attempts.

There are some slightly offensive moments of pure gross-out. Barrymore and Stiller willingly contract a killer flu, especially deadly to the elderly.

As a result Barrymore loses her cookies on Stiller in a moment straight out of "Jackass."

While trying to revive a choking Mrs. Connelly, Barrymore finds her hands on the old lady's bosom, while Stiller's mouth is covered in both the old lady's lipstick and favorite chocolates.

Stick around though. There is a payoff in the end. It may seem to be abrupt, but there's a delightful surprise that justifies the past hour and a half. There isn't a good reason why you should rush out and see "Duplex." Then again there isn't a good reason as to why you shouldn't if you enjoy forgettable comedies.

If you've got \$10 and 88 minutes stop and enjoy the bleak view most of the world takes towards those pesky senior citizens.

STUDENT EMPLOYEE PAYROLL SCHEDULE 2003

GENERAL RULE:

Student employees are paid every two weeks (bi-weekly) on Fridays. The work week ends on a Saturday (see schedule below). Any exceptions to this schedule will be sent in a memo from Payroll.

TIME SHEETS are due in the usual drop boxes and in the Payroll Office NO LATER than 11:00 a.m. the following Monday.

PERIOD COVERED:	TIMESHEETS DUE:	PAYDATE:
8/24-9/06 (FICA EXEMPT)	9/08/03	9/12/03
9/07-9/20	9/22/03	9/26/03
9/21-10/4	10/06/03	10/10/03
10/05-10/18	10/20/03	10/24/04
10/19-11/01	11/03/03	11/07/03
11/02-11/15	11/17/03	11/21/03
11/16-11/29	12/01/03	12/05/03
11/30-12/13	12/15/03	12/19/03
12/14-01/03/04 (3 weeks)	01/05/04	01/09/04



THE DOWNSIDE OF WORKING FOR PARKER BROTHERS.

You are cordially invited to attend a Suffolk University
**Welcoming Reception for
 GLBT Students & Allies**

(Gay, Lesbian, Bisexual, & Transgender)

**Wednesday,
 September 24th
 Donahue Room 403
 3:30-5p.m.
 Refreshments will be provided.**

Sponsored by the President's Office of Diversity Services.
 For more information contact Wilma Arguinizoni
 at 617.573.8613.

**Upcoming
 Film**

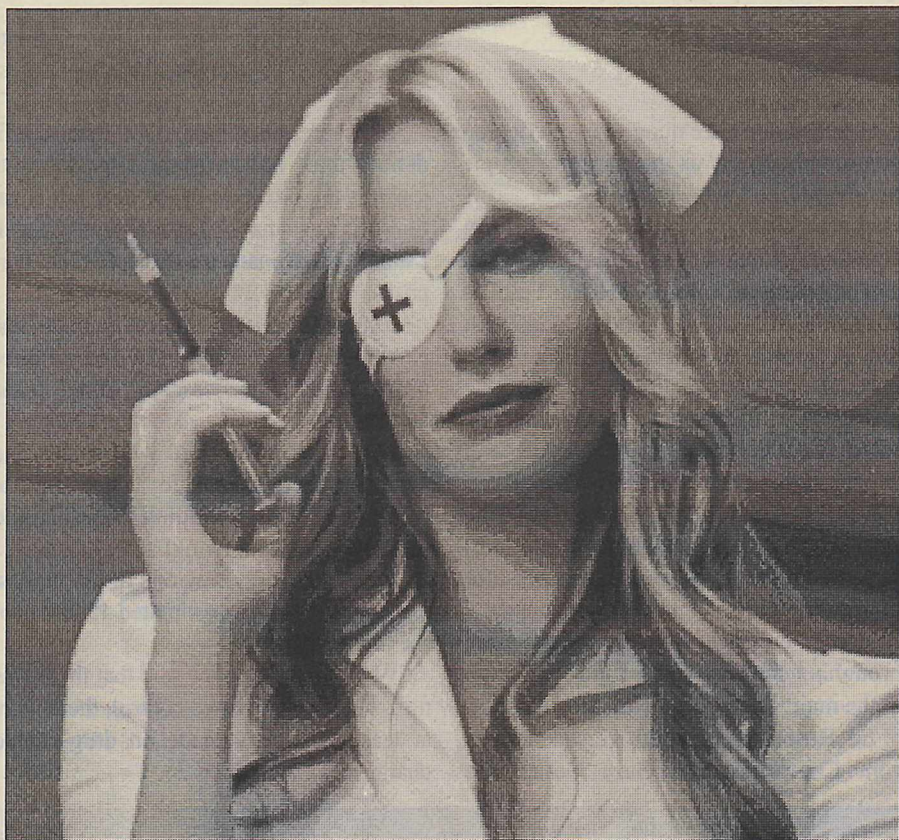
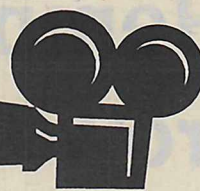


Photo courtesy of Miramax

"Kill Bill, Vol. 1"

Quentin Tarantino enlists the help of Daryl Hannah [above], Uma Thurman and Lucy Liu in his fourth film, the first volume of "Kill Bill," opening October 10.

'Thirteen' is intense

Ryan F. Boehm

Journal Staff

When I hear that a movie has won an award at an independent film festival I always question whether I will actually understand the "deep" meanings of the movie, or whether there is some left-wing political message within the plot.

I happened upon a couple interviews with the cast and crew of the 20th Century Fox release "Thirteen" and decided this may actually be one of the movies that I make a point of seeing.

Holly Hunter (Melanie) puts in an intense, and probably award-winning performance as the recovering alcoholic and divorced mother of Evan Rachel Wood's character Tracy.

While Tracy starts out as an innocent and naïve seventh grader, she soon becomes consumed by the desire to be popular, finally hooking up with "bad-girl" Evie (Nikki Reed).

Reed, along with first-time director Catherine Hardwicke, wrote this script when she was 13-years-old and living many of the experiences portrayed.

Being a limited theater release, I had to locate the film first, finally finding it playing at the Kendall AMC Theater in Cambridge.

When I arrived I found the theater relatively full with people just as unprepared as I was for what we were about to experience.

Moviegoers immediately fall for Tracy who is a cute and promising middle-schooler making the best of what her parent's situation has given her.

Just as Tracy (and every boy in school) strives to befriend the sexy Evie, the audience is almost immediately seduced by her

popularity and 'bad-girl' aura. It is not long before Tracy has thrown caution, and her innocence, to the wind, and begins a downward spiral that goes much farther than anyone could have anticipated.

The only thing more disturbing than what these girls do over the course of the film (from shoplifting to practically raping a male neighbor to inflicting pain on each other) is how manipulative Evie is of both Tracy and her well-meaning mother.

The fight inside Melanie to both be strict with her fast-changing daughter, and maintain a certain "coolness" so that she does not lose her daughter like she lost her marriage, is excruciating to watch.

In telling people about this movie I have referred to it as an "emotional train-wreck," not because its bad, but because it is that good.

You leave the movie with a feeling in your stomach that does not go away for hours.

The intensity of this movie, contributed by all three main characters, draws all different emotional responses.

Many times you want to just reach out to Tracy and make her stop, and other times you are feeling the thrill of being bad right along with the two girls.

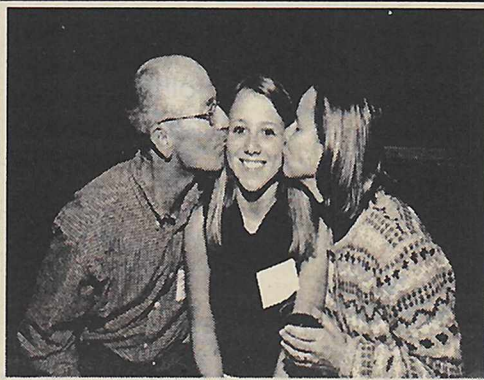
The movie will leave a lasting impression that will make you wonder about the seventh-grader you see at the mall in make-up, a tube-top, and hip-hugger jeans.

The reality is that girls are growing up way too fast in this sex-crazed world, and this movie, though maybe the extreme, portrays that perfectly.

This movie is not a social commentary, but rather makes the viewer connect with every character personally, taking them into a dark corner of American youth behavior.

SUFFOLK UNIVERSITY

Family Weekend 2003



**Friday ~ Sunday
 October 17-19**



Celebrate the Spirit of Suffolk!

Join Suffolk University in celebrating the families and friends of the campus community. Family Weekend 2003 highlights include campus activities, student performances, interactions with faculty and staff and a special Suffolk Night at the Museum of Science. Dine, tour, explore more than 400 interactive exhibits, view the Lightning Exhibit, and see an IMAX movie at the Mugar Omni Theatre.

Whether you've been or not...it's an event not to be missed.

- Fall Fest
 - Museum of Science
 - Boston Duck Tours
 - Taste of Boston
 - Student Photo Exhibit
 - Women's Varsity Volleyball Tournament
 - Residence Life Breakfast
- and more...

THE OFFICE OF
**STUDENT ACTIVITIES
 & SERVICE LEARNING**

For more information, visit the Office of Student Activities and Service Learning website at www.suffolk.edu/studentAct or stop by the office in room 529 in the Donahue Building. Pre-ordered tickets are available on a first-come, first-serve basis, with a limited of six tickets per family for each event. Please submit registration forms with payments by Monday, October 6th.

'Hemp Fest' draws crowd of 45,000

Susana Gutierrez
Journal Staff

A noticeable haze hung over the Boston Common Saturday as thousands of people congregated in support of the Massachusetts Cannabis Reform Coalition's annual Freedom Rally.

The Freedom Rally, or "Hemp Fest" as it is sometimes called, is a day long event that promotes the decriminalization of marijuana in the state of Massachusetts.

This year, the event was sponsored by NORML, High Times magazine and Tripatourium.com.

Vendors lined the paths throughout the Commons, selling everything from clothing and music to posters and pipes- for tobacco use only.

There were guest speakers campaigning throughout the day, alternating their time on the main stage with several local bands.

Ed Rosenthal, a controversial activist from California, and Gary Nolan, the

Libertarian Party's Presidential candidate were among several speakers to address the crowd.

Both presenters spoke of their confidence that Massachusetts will move towards the direction of the decriminalization of marijuana use, as well as the legalization of marijuana use for medicinal purposes.

Rosenthal cited the results of last November's vote in which two out of three people voted for the lessening of marijuana laws in this state.

The crowd responded with chants and applause, and stayed to watch several bands perform, including Scissorfight, Straightjacket, and Drinkfist.

This year's rally saw one of the biggest crowds ever, with an estimated 45,000 people in attendance.

While Boston police said that there was no problem with crowd control, there were at least 45 arrests made on drug-related charges.



Photo courtesy of Screen Gems

Selene (Beckinsale) swoons over Michael (Scott Speedman) in "Underworld."

Horror missing in 'World'

Underworld from page 9

which is a good idea since he can't act, should have had less.

All he was hired for was the fact that he has no problem going around without a shirt on, and the fact that he looks like another famous Scott (the dude from Creed, anybody?).

The best acting he did for the movie occurred at the end when he had transformed into some kind of super vampire werewolf thing and all he had to do was make growling noises.

Also, some of the most dramatic scenes of the movie were delivered so badly that one had to laugh, and the audience did.

Even though the acting sucked, the special effects and action scenes could have saved the movie.

Too bad the special effects consisted of


a computerized version of the werewolf metamorphosis used in the 1981 movie "An American Werewolf in London."

And one last thought, for those who have seen the movie: Didn't the super werewolf-vampire hybrid creature look like the Incredible Hulk from the 70's TV Show? So that leaves the action sequences, which were entertaining but already seen in the "Matrix" and "Equilibrium."

Regardless of how many things were wrong with his movie, it wasn't bad, just mediocre at best.

No film can go wrong with Kate Beckinsale in latex, a point that can't be stressed enough.

Though it is a rehash of gothic thrillers, such as "The Crow," the best part of the whole "Underworld" experience was the hordes of female in attendance dressed in their best vampire-esque fashions.



upcoming concerts

<p>Fleetwood Mac FleetCenter 1 Accolyn Way Boston, Mass. Wednesday Sep 24 8 p.m. ★</p>	<p>Jewel FleetBoston Pavilion 290 Northern Ave. Boston, Mass. Saturday Sep 27 8 p.m. ★</p>
<p>Revered Horton Heat Avalon 15 Lansdowne St. Boston, Mass. Thursday Sep 25 7 p.m. ★</p>	<p>Peter Frampton The Roxy 279 Tremont St. Boston, Mass. Sunday Sep 28 7 p.m. ★</p>
<p>SkateFest '03: Simple Plan Coheed And Cambria and many more... Paradise Rock Club 969 Commonwealth Ave. Boston, Mass. Saturday Sep 27 12 Noon ★</p>	<p>Matchbox Twenty The Tweeter Center 885 South Main St. Mansfield, Mass. Tuesday Sep 30 7 p.m. ★</p>

You are invited to the following gatherings
this semester sponsored by the
**Office of Campus Ministry/Interfaith
Center:**

**Practicing
(Buddhist)
Meditation**

To release tension,
build self confidence,
perform daily tasks with
self-awareness, &
be able to make,
better decisions

**Each Thursday
9/18 - 11/20
1:15 - 2 p.m.
In the
Interfaith Center
(Donahue 540)**

**Christian Bible
Study**

Beginning
September 16th

**Each Tuesday
1:15 - 2:15 p.m.
In the
Interfaith Center
(Donahue 540)**

**Suffolk Interfaith
Center Yoga
Classes**

with Sharon
Cardamone

**Each Thursday
9/25, 10/2, 10/9, 10/16,
10/23, 10/30, 11/6,
11/13,
11/20
1:00 - 2 p.m.**

**In the
Ridgeway Gym
(Ridgeway Building)**



For more information contact Amy Fisher, University Chaplain 573.8325

Interested in writing for the Arts and
Entertainment section?

Stop by Donahue 428 or email us at:

suffolkjournal@hotmail.com

'Confession' a 'dangerous' view

Miranda Albert

Journal Staff

There are some movies that cause you to walk out of the theater thinking, "Wow, that was amazing." You almost feel like a better, more enlightened person for just seeing it.

It becomes the little secret you need to let out of the box just so everyone else can share in on your enthusiasm.

You want to say, "Give up your Friday night of bar hopping extravaganzas and go check this out..."

Ok, so I'm kidding, but I digress. This one's a goody worth checking out.

"Confessions of a Dangerous Mind," is intricate, compelling, and in some cases even funny.

It opens the doors onto the true-life story of Chuck Barris, played by Sam Rockwell, who was the host of the Gong Show and produced The Dating Game and The Newlywed Game in the 60s and 70s.

It follows him from the bottom of his career all the way through some of his most successful highlights.

The film begins to really pick up speed when George Clooney's character, Jim Byrd, is introduced as a CIA agent who wants to recruit Barris.

Barris agrees and in comes the Clark Kent/Superman phenomenon; Gong Show

DVD

REVIEW

▶ Title: **"Confessions Of A Dangerous Mind"**

▶ Directors: **George Clooney
Steven Soderbergh**

▶ Rating: (out of 5 stars)
★★★★☆

host and successful producer by day, murderous undercover CIA agent by night.

All the while, Barris manages to hide his secret profession from those around him; even his lover, Penny, a bouncy hippie, played by the charismatic Drew Barrymore. You get the drift and hence the title, this guy's got some issues.

The DVD offers some additional perks like commentary from George Clooney and various deleted scenes that never made the final cut.

One can also take a look at Rockwell's audition, or go deeper into the history of the

film and watch old Gong Show episodes followed by the "Real Chuck Barris" documentary.

Aside from the storyline, another attention getter is the fact that Clooney is the director of the film.

Most of us can date Clooney back to his days on The Facts of Life and of course "ER," but his talent truly shines here.

Not only do you get the pleasant surprise of seeing some of his "Ocean's 11" costars, but his actual direction is alone a story in itself.

Clooney manages to provide some artistic depth to the film in such a subtle way that the viewer feels its influence but as silent character lurking in the shadows.

The film has several contrasts between black and white, light and dark, which perhaps serves as a metaphor for the "good and evil" sides of Barris and the notion that his life is marked with all these various successes, but yet underneath everything he still has these dreary splashes of murder and death.

"Confessions of a Dangerous Mind" screams talent in every which direction you turn. While in the theater the film has your undivided attention and each character ropes you in, and spins their storyline around you.

It's one of those movies that you don't just watch, you feel it and when being entertained, who could ask for anything more?

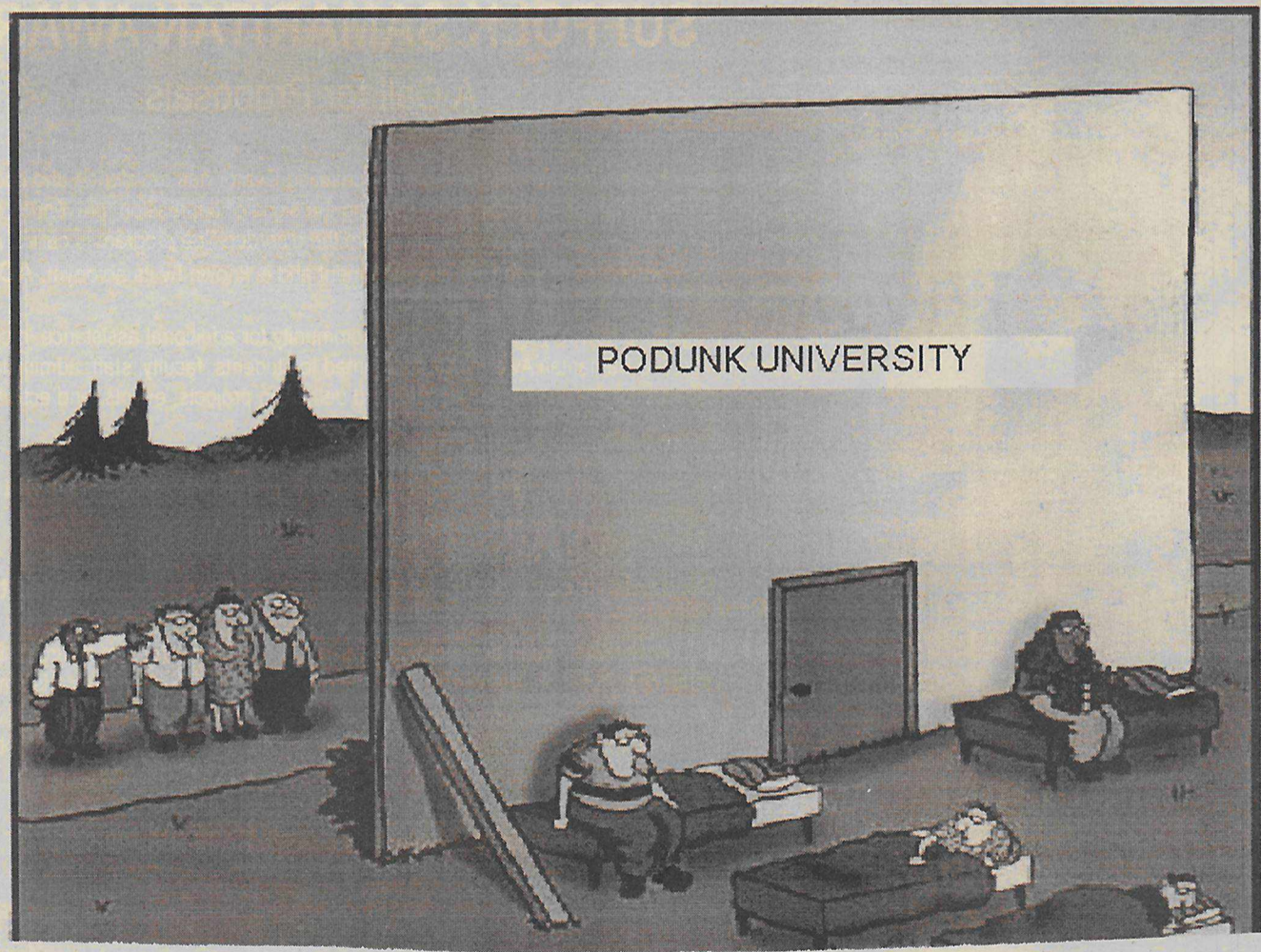
Suffolk Free Radio Top Five

Show: The Rock Show
Time: Fridays, 1 - 3 p.m.
DJs: Chris Dwyer and Jerry DeLauri

1. Metallica - "Frantic"
2. Billy Talent - "Try Honesty"
3. A Perfect Circle - "Weak And Powerless"
4. Deftones - "Hexagram"
5. Nickelback - "Someday"

Listen to The Rock Show this week, as the guys will be chatting with comedian Dane Cook!

www.suffolkjournal.net



"...AND HERE'S OUR FRESHMEN DORM! I'D TAKE YOU THROUGH IT BUT THEY'RE...UH... REFINISHING THE SOLID OAK FLOORS."

Unlike Podunk University, our beautiful new residence hall is completed.

CONGRATULATIONS
to everyone associated with it.

- The staff in the Financial Aid Office

Want One revives the fanbase of Wainwright

Amanda Bellamy

Journal Staff

There are two types of people in the world, Rufus Wainwright fans and those that aren't. Wainwright tends to sound detached and absent-minded.

He specializes in two types of songs, the grand, epic sounds only found in orchestra arrangements, a choir and of course a harp or the more personal tunes with just Wainwright and a piano.

Many find his style hard to relate to or too similar to "bad 70's elevator music." That's okay, Wainwright didn't compose this album to gain new fans or to appease critics. In the liner notes Wainwright says, "This record is dedicated to me."

After touring for his 2001 record, *Poses*, Wainwright found himself in a world he describes as "gay hell."

The songwriter checked into rehab for a crystal meth problem after many nights of wild parties and anonymous sex.

He emerged to record *Want One*, the first part of a two-disc project. The second half, *Want Two*, will be released in early 2004.

Throughout the record Wainwright is searching for his bearings.

The lyrics are often about confusion, looking and longing.

As a reaction to the events of 9/11 Wainwright composed "Beautiful Child" begging to return to the simpler and carefree days of childhood, "and when they finally fall... how I'll feel like a beautiful child."

"11:11" is centered around 9/11 as well.

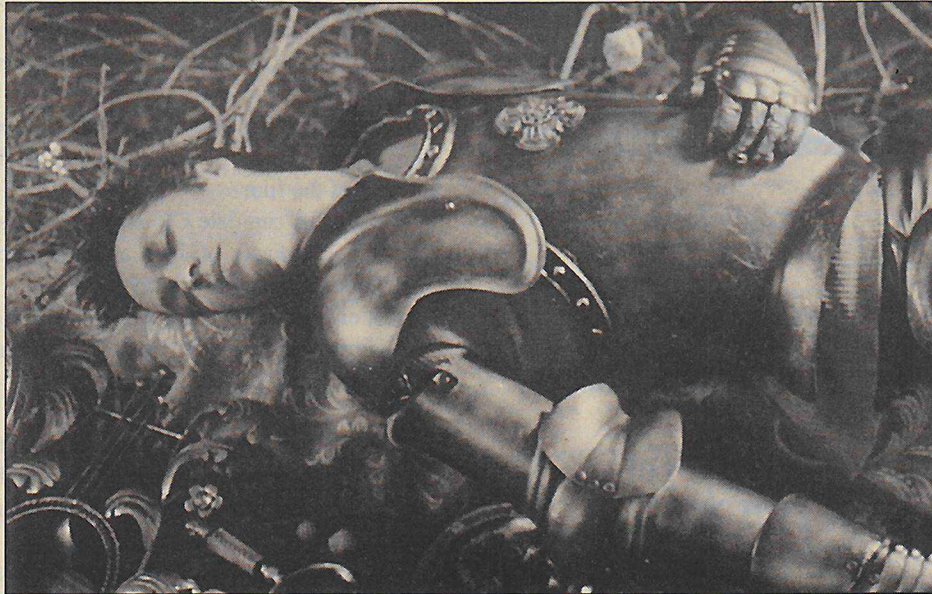


Photo courtesy of Dreamworks Records

Knightly Rufus shines on *Want One*, the first of a two-part album project.

Wainwright simply says time is precious rather than adopting a somber tone or taking a political stance.

Wainwright chooses a more uplifting tone and message, "I'm gonna have a drink before we ring around the rosies with you."

The song "Want" best embodies Wainwright's purpose for both *Want One* and *Want Two*.

Wainwright laments never finding true love, mourns not having a simple life and examines his relationship with both mother and father, "I just want to be my Dad with a slight sprinkling of my mother."

With the track "Movies of Myself"

Wainwright's journey of self-discovery examines the façade the singer presented of himself to the public.

He also deals with the alter-ego that emerged during his addiction, "Oh I've seen it all before in movies of myself."

All this emerges from a close examination of the lyrics. Upon first listen "Movies" sounds like a jaunty song with a driving bass drum.

"Vicious World" captures the "sweetness of sadness" as Wainwright describes. His voice seems best suited to songs of mourning and lamentation.

He wails, "Oh what have I done to

myself?" like the perfect tortured soul.

The track, "Pretty Things" is just Wainwright's voice and a simple piano tune. It stands alone on the record as the most uncomplicated and intimate composition. Providing a direct connection between the listener and performer, "Pretty Things" highlights the best of Wainwright.

His voice and a piano are all Wainwright needs to create a masterpiece.

"14th Street" utilizes a banjo (played by mother Kate McGarrigle), 350 vocal parts and a brass ensemble to lament and say goodbye to past lovers.

He croons, "Why did you have to break my heart?" before encouraging the anonymous, "Don't ever change you hungry little bashful hound."

McGarrigle's banjo and Wainwright's playful vocal style give the song a whimsical sound, making its surface light and humorous.

Want One showcases the best of Wainwright, big sounds, big vocals and provocative lyrics.

However, Wainwright shouldn't expect to gain fans in today's market full of "boy band punk," blonde pop princesses and pseudo rock gods who were never hugged. If given the chance, Wainwright could usher in a return to pure music, devoid of synthesizers and drum machines.

Unfortunately the mainstream doesn't care and won't notice the brainchild of Wainwright's drug addiction and depression.

Want One is the perfect record for those in need a breath of real music and talent.

SUFFOLK SAMARITAN AWARDS

A Call for Proposals

Over the past 3 years, the Suffolk University Counseling Center has developed and coordinated a program designed to raise awareness on campus regarding the signs of depression, prevention strategies, treatment options, and ways to support those who suffer from the disorder. The program is called: Action for Depression Awareness, Prevention, and Treatment and is known by its acronym, **ADAPT**.

The ADAPT program is now relying on the Suffolk community for additional assistance in continuing to build a caring community. The Samaritan Awards will be granted to students, faculty, staff, administrators, and groups on campus for the purpose of creating and delivering projects, events, and activities which:

Enhance awareness of the signs and symptoms of depression;
Address issues related to depression prevention or treatment; and
Display consistency with the goals and vision of ADAPT.

Students, faculty, staff, and administrators are encouraged to apply.

For the 2003-2004 academic year, at least three grants, each with a maximum award of \$1,000, will be offered. This is a wonderful opportunity for members of the Suffolk community to share their wisdom, creativity, and energy to develop projects that build on the efforts that have been made over the past three years.

(Funds must be used for project supplies and materials only and should not include compensation for an individual's involvement.)

Examples of possible projects might include:

Collaboration with the Student Arts Program to produce a short play about depression.

A project that would promote Suffolk as a Caring Community; for example: an e-mail based system that would deliver "Stress Buster of the Week" or other helpful messages to those who sign up.

Students and professor-teamed projects that promote the goals of ADAPT while satisfying class requirements.

Funding will enable the team to accomplish the project by providing resources for materials such as art supplies, advertising, duplicating, etc.

The deadline for submission of proposals is October 20, 2003.

Proposals are to be submitted to:

Dr. Lynda Field, 617.573.8226, LFIELD@Suffolk.edu
Suffolk University Counseling Center, 310 Ridgeway Building

"I've always been anxious, but lately everything leads to panic. It's all too much. I just want to run away."

Serving up some 'soul'

Stephanie Maclin
Journal Staff

With the start of the new semester, there was the SOULS-sponsored first week of service. While the week included several events like a Beacon Hill-area clean up, the Wednesday Night Supper Club at the Paulist Center, and an open house, there was also an event for Jumpstart. Jumpstart is a "program, in which college students are matched one-on-one with pre-school students of low income neighborhoods," said Katy Sawyer, coordinator for the non-profit group.

Jumpstart is a national program, and Boston is one of three sites along the northeast region. It is a 200-hour program. Due to government cuts, Jumpstart was forced to cut back. Also, in previous years, Jumpstart was affiliated with Americorps. However, this year there is no affiliation due to government cuts.

Sawyer mentioned that there are still some Jumpstart programs that have 300-

hour programs, but that those are newer programs. The Jumpstart program has been around long enough that "Americorps knows we know how to run things, and is not as worried in [the cutting-back]."

Before a student can become a Jumpstart member, they first need to complete a training program. These sessions teach "the basis of language and literacy, curriculum planning, and [how to do] high quality sessions [for the kids]," Sawyer said. The next training session is scheduled for the first weekend of October.

Traditionally, the Jumpstart program meets twice a week for approximately two hours per session. Each session includes circle time and one-on-one reading. Jumpstart "believes in active learning-work," and through this active learning, they work towards the goal of "work[ing] toward future teachers, family involvement, and school success," Sawyer said. Jumpstart also works toward "strengthening members' awareness of children ages three to five, specifically in education."

Architect talks 'revolt'

Architect from page 3

McDonough's latest project is quit fitting: to design and build the Museum of Life and Environment located in South Carolina.

McDonough said the buildings he has designed are all equipped with windows that can be opened. The feat was featured in a major national publication. He wondered why an office building where all the windows opened was so newsworthy. He conceded, however, that this was news since the normal office building has just

five cubic feet of fresh air per minute, per person.

On the issue of disposing trash, McDonough said it was not possible to believe in the concept of just "throwing it away."

He said there is no such thing as "away," citing the a photograph of the earth suspended in outer space. McDonough urged the students to view the world in a positive way that will sustain the environment - not degrade it.

Suffolk University's
Professional Marketing Association
Delta Epsilon Chi
 presents
How to Enhance Your Resume
September 30th
1:00-2:30
Sawyer 427

Come to the meeting to find out about resume enhancing opportunities

Open to all majors
Undergrads & grads welcome!
Refreshments will be served

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Sept. 24

- Conversation Workshop, 12-12:50 PM in ELCA
- Graduate Writing Workshop, 3:30-4:20 PM in ELCA
- Boston Red Sox vs. Baltimore Orioles, 7:05 PM Fenway Park
- Women's Tennis Match vs. Pine Manor 3:30 PM
- GLBT Student Ally and Welcome Reception 3:30-5 PM Donahue 403
- North Shore Alumni Chapter: Tasting Australian Wine and Salem History, 6:30 PM

Sept. 25

- SGA Elections 10 AM-3PM Donahue Lobby
- Health and Wellness Fair 11AM - 2PM
- Career Doctor 12:45-2:15PM
- Varsity Golf: Little 5 Tournament at Suffolk 1 PM
- The Key to Safety 1-2PM Donahue 302
- Study Abroad Info Session: Western Europe & South American Countries 1PM-2:15PM
- TOEFL Workshop 3-4:30PM

- Pronunciation Workshop 3-3:50 PM 3:50PM in ELCA
- Men's Varsity Soccer at Curry College 3:30 PM
- Women's Volleyball at Babson College 7 PM

Sept. 26

- Optional Practice Training 1 PM
- CIE International Movie Night 5:30-9PM

Sept. 27

- Men's Varsity Soccer vs. Albertus Magnus College Time TBA
- Women's Varsity Tennis at Johnson & Wales University 12 PM
- Women's Volleyball at St. Joseph's College with WNEC 2 PM
- Undergraduate Information Session 10AM-12PM
- Varsity Cross Country vs. Gordon College

Sept. 29

- Conversation Workshop, 12-12:50 PM in ELCA
- Graduate Presentation Workshop, 3-

Sept. 30

- Pronunciation Workshop, 3-3:50PM in ELCA
- Senior Career Seminar for Business Related Majors 1-2PM
- Study Abroad Information Session: Madrid 1-2:15 PM, Sawyer
- Men's Varsity Soccer at Eastern Nazarene College 3:30 PM

Oct. 1

- Boston Alumni Chapter Chocolate Tasting Le Meridien
- Conversation Workshop, 12-12:50 PM in ELCA
- Graduate Presentation Workshop, 3:30-4:20PM in ELCA
- Varsity Golf: Little 5 Tournament at MIT 1PM
- MBA Info Session at Dean College 6PM
- Women's Varsity Tennis at Emmanuel College 6 PM
- Undergraduate Info Session at Dean College 6:30 PM
- Drag Coffee House 7-10PM

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