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THE SUFFOLK JOURNAL

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Volume 68 Number 4

Wednesday October 10, 2007

Suffolk University's Student Newspaper

Suffolk receives \$1.8 million grant

Suffolk obtains Modern Theatre for dorm space

Christine Adams

Journal Contributor

Two federal grants totaling roughly 1.8 million dollars were recently awarded to Suffolk University. One million dollars was granted to Suffolk through the Upward Bound Program, and \$880,000 was awarded through the Ronald E. McNair Postbaccalaureate Achievement Program. This funding will be distributed over the next four years through the College Cost Reduction and Access Act, signed into law on September 27, 2007.

Suffolk University's website states that the grants were awarded to the University specifically "to help students from disadvantaged backgrounds prepare for college and, once enrolled, to engage in a way that prepares them to pursue doctoral studies."

According to Dr. Eric E. Lee, the Assistant to the President, the amount granted to universities is decided by the U.S. Department of Education, the agency which awards the grants. Lee stated, "New applicants were restricted to \$250,000 for Upward Bound and \$220,000 for McNair."

Lee explained the general pur-

poses of the Upward Bound Program and the Ronald E. McNair Postbaccalaureate Achievement Program.

He said, "Upward Bound provides fundamental support to participants in their preparation for college entrance. The program provides opportunities for participants to succeed in their pre-college performance and ultimately in their higher education pursuits."

"Upward Bound serves: high school students from low-income families; high school students from families in which neither parent holds a bachelor's degree; and low-income, first-generation military veterans who are preparing to enter postsecondary education."

"The goal of Upward Bound is to increase the rate at which participants complete secondary education and enroll in and graduate from institutions of postsecondary education."

Lee also commented on how the award will be used within the University saying, "The Upward Bound grant will work with eli-

gible students from English High, Dorchester Education Complex, South Boston Education Complex, West Roxbury Education Complex, and the Academy of Health & Science. We will provide those students targeted academic and social support to ensure their success in getting to and completing their college degrees."

"These grants were excellent opportunities as they serve populations dear to Suffolk's historical mission"

Dr. Eric E. Lee

Assistant to the President

In describing the Ronald E. McNair Postbaccalaureate Program, Dr. Eric E. Lee said, "This program prepares participants for doctoral studies through involvement in research and other scholarly activities. Participants are from disadvantaged backgrounds and have demonstrated strong academic potential. Institutions work closely with participants as they complete their undergraduate requirements. Institutions encourage participants to enroll in graduate programs and then track their progress through to the successful completion of

advanced degrees.

"The goal is to increase the attainment of Ph.D. degrees by students from underrepresented segments of society." He also remarked, "The McNair program will serve eligible current Suffolk students in their efforts to complete the undergraduate work while preparing for graduate school."

According to Dr. Lee, the process of acquiring the grants included many comprehensive steps that had to be taken before the award could be given to Suffolk. He said, "The Corporations, Foundations & Grants Office staff work year-round through various websites and listserves to identify grant opportunities for students and faculty that best represent our historical mission and strategic plan."

"These grants were excellent opportunities as they serve populations dear to Suffolk's historical mission. After the grants were identified, we built a team of Suffolk staff from Financial Aid Director Christine Perry to Senior Development writer Tom Gearty to begin brainstorming and writing a plan for operating such a grant on the Suffolk campus."

Counseling Center participates in National Depression Screening Day

Alex Pearlman

Journal Staff

Every year, Suffolk University's Counseling Center observes National Depression Screening Day, during which counseling professionals as well as graduate fellows stand in the lobbies of the Sawyer and Donahue buildings and ask students to fill out simple questionnaires.

The questionnaires are short bubble-answer sheets with questions like, "Have you been feeling low in energy?" and "Have you had difficulty making decisions?" and are supposed to judge if the student is unlikely, likely or very likely to suffer from depression.

According to the data from 2006, about 20 percent of students who completed the survey "demonstrated symptoms that were likely or very likely suggestive of a major depressive disorder."

Paul Korn, one of the resident counselors at Suffolk's

Counseling Center, helped students get screened for depression last week.

"A good percentage of students come up as mildly or seriously depressed," said Korn. "Our biggest concern is that people think they have to live with this burden."

Depression is one response to academic pressure, finances, and problems with parents, friends or relationships. "[Students] try to ignore these feelings until they get numb, pull away and start to feel like nothing really matters," said Korn.

The data the Counseling Center compiled through face-to-face screenings, as well as online surveys, from 2001 to 2006 gives information for a total of 728 students, the majority of which were over the age of 25 and overwhelmingly female. The second-highest number for an age group was 73 21-year-olds. Of those 73 students, 89 percent were either likely or very likely to show

signs of depression.

Data from a number of other sources also suggests similar numbers of depressed students at other colleges. ABC News states "the American College Health Association, 15 percent of college students were formally diagnosed with depression," and Mr. Korn of the Counseling Center said that Suffolk's numbers were "probably comparable" to the data that other schools had gathered on depression.

Suffolk's survey results for 2006 also make mention that "Seven of the 149 students who completed the survey item (4.7 percent) reported prior suicide attempts." The comparative data reads that "approximately 1,100 students commit suicide on college campuses each year."

The Counseling Center, which is made up of six professional staff and three doctorate level interns have a number of ways of dealing with students' depression. "We offer counseling, if the depression is the result of stress," said Korn.

"Students need a safe and supportive place. Medication is also an additional option. It can be incredibly powerful and incredibly helpful."

As well as one-on-one counseling with a professional, either on campus or at a referred off-campus location, the Counseling Center also offers group therapy to Suffolk students who experience feelings of mild to severe depression.

"Some students benefit most from being in a counseling group," said Korn. "[The groups] create a community and it's an alternative to individual counseling."

The groups, which are made up of between five and eight people, vary. There are currently five, including groups named "Tools for Beating the Blues," "Life Improvement," "Letting Go of What's Not Working," as well as an "ALANA Support Group" and a "Law Student Group."

Results from the survey will be released in weeks to follow.

Colleen Koperek

Journal Staff

The Boston Redevelopment Authority announced last week that it accepted Suffolk's proposal to develop the long-vacant Modern Theatre into dorm space. The ground floor, which has housed performance spaces and a movie theatre since 1914, will be include performance and gallery spaces, according to Michael Feeley, In House Counsel for Real Estate Development.

"We were granted a tentative developer designation," said Gordon King, Senior Director for Facilities Planning and Management.

Suffolk's proposal includes preserving the antique French Renaissance façade, which is made of "sandstone, brownstone and a combination of other historic materials," said King. "Suffolk has been advised to take [the façade] down, catalogue it and rebuild it." In addition, the façade would also have to be cleaned and rebuffed, and new mortar and connections would be installed, King added.

The first floor would have "a double height black box theater on the ground level and a gallery for cultural uses," said Feeley. In addition to providing creative space for students, the Modern Theatre, which sits at 523-25 Washington Street, will also house "180 to 200 beds, in approximately 12 stories. Eleven stories will house students, with 18 to 20 per floor," said King. "The residential floors will connect to [the adjacent] 10 West Street dorms," said Feeley. "It will function as 'phase two' to 10

see **Expansion**, page 2



Courtesy of Michael C. Brown

Global Business Seminar-pg. 3

NEWS Briefs

Professors visit from India

Elizabeth Lane

Journal Staff

K.P. Singh kept his part of the lecture short last Wednesday. Prefacing his lecture with a previous experience, he recounted the details of the time he gave a speech, a speech that lasted half an hour instead of the allotted ten minutes. When he finished speaking, he noticed the glazed look in the audiences' eyes and wondered why the speech given to him was so long.

Singh later realized that of the three sections he read only one was intended for the audience, the two other parts given to him were for the press and members of an organization. That said, Singh promised to keep his portion of the lecture brief.

The lecture, "The Indian Multi-Party System and Its Impact on Politics and Development," organized by Suffolk's Government Department, was an insight into India through two esteemed scholars; Singh is a Political Science and Public Administration professor from JMI Central University in New Dehli and Namrata Kothari, is a Senior University Research Fellow, in the Department of Political Science from the University of Calcutta.

Despite his brevity, what he had to say did not lack in quality. Preceded by his colleague, Namrata Kothari, the duo from India lectured on the multi-party system in their country. What they said painted a grim portrait of the political landscape in the only

democracy in that area.

Kothari began the lecture which mainly focused on the corruption and various problems within the country. There are numerous parties within India, in part because of individuals who created them to promote their own interests. Because of the instable environment this creates, "corruption is rampant in the multi-party system of government," Kothari noted. Many leaders have criminal, even mob-related backgrounds but until they are found guilty and labeled as such by India's Supreme Court, nothing can be done to correct the corruption, according to Kothari.

As stated in the lecture, the parties themselves lack in ideology and their ministers shift from party to party in order to gain power. Many parties are based on hero worship alone.

Kothari repeatedly stated, "Once someone has a taste of power, they will do everything to keep that taste."

She also painted a picture of life in India, as having rampant illiteracy, along with religious fundamentalism on the rise. Unemployment numbers are going up, as is the population, and this creates further social difficulties.

Singh began his part of the lecture by emphasizing the promise of a brighter future for India. He expressed hope in the younger generation someday taking power and having the courage to change the present situation in India.

Singh also displayed fear that as the only surviving democracy in the area, India could someday

fall to a dictator.

"Democracy in India is not very strong," he said. "The ingredients are not there. People in India are not politically conscious."

Singh and Kothari only had glowing things to say about Boston and Suffolk. "We are enjoying our trip, Boston is an excellent city," said Singh. "Americans are so nice and hospitable. There is such a high level of intelligence and discussion, I don't want to go back to India," he joked. "But the world has become very small. I'm sitting here in Boston right now, but I could have dinner in London tonight."

Both professors mentioned the food they have been served on their trip and joked about their growing concern about gaining weight while they are here.

When asked about the importance of educating others about foreign governments, Kothari said, "It is important to know about other democracies in order to make your own democracy more successful."

At the end of the hour-long lecture, Singh and Kothari answered questions from the group in attendance. Singh kept true to the promise he made earlier in the lecture and limited his speech. His concise statements however, did not lack in information and at the end of the lecture a corrupt, albeit democratic and hopeful picture of India had been painted.

Suffolk sacks styrofoam, switches to paper

Sodexo, Suffolk's food services provider, has decided to discontinue using Styrofoam products in their cafeterias. Styrofoam is not biodegradable or environmentally friendly. They will be using renewable products instead, which will take far less time to degrade.

"We will be switching over to a Trinet product," explained Tom Fuller, the General Manager of Suffolk University Dining. "The new product will be made out of paper. Some of the paper will be fresh, but most of it is recycled and will come from things like used milk cartons."

This change will happen in all of Suffolk University's cafeterias, and Sodexo is hoping to have the transition completed by the end of October. "It is costing [the University] about \$40,000 to make the switch," stated Fuller.

According to Suffolk University's website, "The change will mean a small increase in the price of certain items, because the non-Styrofoam packaging has a higher per-unit price." When asked how she felt about the change, senior Bedour Al-Saleh said, "I think it's a conscious decision on the part of the school to go green because green is the new black." Junior Vivian Pereira echoed these feelings. "I believe that conserving the environment is an essential part of our society today. What better way to start educating young adults than by starting at school?"

Sodexo will continue to use all the Styrofoam that they already have in the cafeterias and will completely change over to the new material when the Styrofoam runs out.

Student Government Association update

At their weekly meeting on Oct. 4, the SGA unanimously passed all of its committee bylaws and constitution. All of the individual committee bylaws and the constitution have been revised and edited over the past few weeks and are now in place for the 2007-2008 school year.

The major changes on the main constitution are the switch from seven to nine board members from each class year (which will take effect in the spring, after underclass elections) and the change to a popularly elected e-board, a switch from the internal nomination system that was currently in place. Other changes include the SGA VP will serve as the vice-chair of the PR committee, the number of Student Judiciary Review Board members will increase by four to a total of eight and the SGA president position cannot be on the "e" board of other Suffolk clubs, but all other SGA "e" board members can be. In terms of finances, the following changes will take effect. The treasurer now has the final say on all financial issues and has the ability to approve the granting of finance requests of up to \$3,000, but must keep the club informed of all financial changes. The most important financial change occurs in the introduction of a "new club fund," which is an account that will be solely used as an initiative account for new clubs on campus, designed to help them get started and exposed around the school.

With the underclass elections happening this week, SGA is pleased to have all their crucial documents finalized at this time. By next week's meeting, new freshmen and sophomores senators will be in office.

Police Blotter

Oct. 7

2:28 a.m. - Two SUPD officers responded to a fight near the intersection of Ashburton Place and Somerset Street.

Oct. 4

4:48 p.m. - A resident at the Holiday Inn reported a larceny of over \$250

5:37 p.m. - A larceny of under \$250 was reported in the Sawyer building.

11:20 p.m. - Officers received a report of a loud party on the 4th floor of 150 Tremont. Alcohol was confiscated.

Oct. 2

8:51 p.m. - SUPD received report of two computers missing from 8 Ashburton Place in the 4th floor graduate student lounge.

Hate blank space?

Come write for the Journal.

Meetings Tuesdays at 1pm Donahue 428

Goddamnit Blank Space, you ruin everything.

West."

Suffolk plans on keeping the name of the theatre, although Feeley did not know what the structure containing the dormitories would be named.

Zoning Code Section 38-14 is of interest, which stipulates that developers must develop a theatre or other cultural facility, rehabilitate a cultural landmark, theatre or historic building, provide affordable housing or an area of open space.

The building is currently seven stories high and contains 4,266 square feet of space, with the basement and first three floors housing theatre space, according the BRA. According to King, "this is consistent with the intention of the

Midtown Cultural District.

"Continuing our commitment to good environmental practices," said King, "the building will be green." He said it was too early to know specifics about the "greenness" of the building.

Looking forward, Feeley said, "We have to include it in the Master Plan; we need to fully vet the design and concept with the Task Force, community and Midtown Cultural District." Suffolk is working with Boston-based CBT Architects, who are currently working on designing the interior of 10 West.

"They're currently in the demolition stage at 10 West," said Feeley. Construction is ongoing, and is still scheduled to be completed in January 2008, according to King.

Also announced last week was

the proposal to relocate NESAD from its current location at 75 Arlington Street to 20 Somerset Street. "We're hopeful," said Feeley in regards to Suffolk's feelings about how the community will accept the proposal. "[The idea] came up in and with the Task Force to use 20 Somerset as an academic building for Suffolk University to house the School of Art and Design and additional classrooms and laboratories" for the rest of the school, said King. The Task Force for this school year includes representatives from Beacon Hill, the North End, the West End and Downtown Crossing, and all think the plan to relocate NESAD is workable, according to King.

The next Task Force meeting is scheduled for Monday, Oct. 15.

Global travel seminars expand beyond SBS

Rani Smith

Journal Staff

The Global Travel Seminars, sponsored by Suffolk's business school since 2000, are unfortunately largely unknown, yet by word of mouth, students are beginning to realize the many benefits of this experience.

Targeted mostly towards business students, attending Global Seminars are the perfect way for students to develop new skills and use them in a completely different atmosphere. Students have the opportunity to meet with business and government leaders to learn how business is administered not only in the real world, but also on an international level.

"It's a unique experience," said Michael Brown, Manager of the Global Travel Seminar Program. "Business is global now. It's an opportunity for students to apply what they learn in the classroom to an international setting."

Although thought to be similar to study abroad in terms of the combination of traveling and taking classes, Global Travel Seminars are vastly different. Ranging from one to two weeks of study, students participate in "class sessions along with a travel component," said Brown. Although described by Brown as "short and intense," students can take classes and travel to various locations worldwide in these three-cred-



So and So - Journal Staff

SBS Students traveled to places such as China to gain hands-on experience in global business

it programs.

Starting as a graduate program, it is now aimed at undergraduates. Undergraduate seminars in Mexico City, London, Athens and Beijing, Global Travel Seminars offer a wide variety of places to visit and learn from.

The requirements students have to meet

in order to participate in any of these opportunities are, however, similar to those of the study abroad program. Though most students are juniors and seniors, students must be at least sophomores in order to enroll in a Global Travel Seminar and have a 2.5 GPA or higher.

Although the bulk of the students partic-

ipating in Global Travel Seminars are in the Business School, with appropriate approval CAS students may also apply as well, as the seminars are valuable to all students.

With a combined cost of tuition for a three-credit class and a program fee, (ranging from \$2,000 to \$35,000 depending on the destination of travel), the Sawyer Business School has tried to relieve students of some of the financial demands of this program. "Price is an issue for some students," said Brown, but for those students who have financial aid, the program fee can usually be covered through financial aid loans. Likewise, other scholarships, such as the McDonnell Scholarship, can be used for opportunities like this.

Drawing in about 200 students a year, Global Travel Seminars give students the amazing opportunity to learn more than a classroom can teach them. "Students are immersed in the culture," said Brown. "It's a good experience for anyone to get that exposure."

Combining learning, traveling, and real life experience, Global Travel Seminars are extremely effective in providing students the chance to experience something new and exciting.

For further information, feel free to attend the upcoming information sessions in Sawyer 1008 on Oct. 11 and 16 from 1 to 2:30 pm.



Younna Hinnawi

Students and faculty enjoy the Study Abroad Graduation Ceremony



Younna Hinnawi

A student receives an award for participating in a Study Abroad Program.

Study abroad honors graduates

Amy Gibson

Journal Contributor

On Thursday, September 27 the Office of Study Abroad held its second Graduation Ceremony for the 2006-2007 alumni and exchange students. At the ceremony, students spoke about their experiences with the program and their time abroad in places such as Madrid, Spain and Italy. Vice President for Enrollment and International Programs Marguerite Dennis also discussed the growth of the program. The Dean of the CAS, Kenneth Greenberg and the Dean of the SSOM, William O'Neil Jr. gave out honor certificates to the students who participated in the program. At the end of the ceremony the students and faculty were invited to enjoy a wonderful spread of International food. "It is closure . . . A wonderful celebration of

study abroad and of the students who take this step," said Younna Hinnawi, the Director of Study Abroad Programs about the Graduation Ceremony.

This Saturday during Parents' Weekend the Study Abroad Program will hold a workshop session for parents of students who plan on participating in the program. So far 177 parents have signed up for the first ever session. The parents will not only receive general information about the Study Abroad program, but they will also hear from students and parents of students who have gone through the program. The Parent Workshop Presentation will be held in Donahue room 311 from 4:30 to 6:00pm Saturday October 13.

October 15 is the application deadline for the spring study abroad programs. Students are

welcome and encouraged to contact the Office of Study Abroad Programs if they have any questions. Additionally, a number of information sessions will be held in the upcoming months.

First, there are a series of information sessions for some of the more popular places to study abroad. The session for the Italy program will be held October 16, the England program November 6, and the Spain program November 20. All of these information sessions will be held from 1 to 2:30pm in Conference room 683 of 73 Tremont. There will also be a workshop about visas on November 8. The office also hopes to arrange to have someone from the Passport agency come and talk about the process of obtaining a passport.

On November 27 there will be a Study Abroad Extravaganza with Judy Benson and

Retention Services, and food will be provided.

Suffolk's Study Abroad Program is close to having 50 affiliations with schools all around the world. Suffolk's campuses in Madrid, Spain and Dakar, Senegal are the two most popular places to study abroad, partially because students can go during any year of their college education. Prague, Italy, Australia and England are also among the popular sites to study abroad in. In addition, students are able to study abroad in the Americas, Asia, Europe, Australia and New Zealand.

There are programs that range in length from three weeks to a whole semester. The options are endless and no matter what your major is, there are programs available for all different fields.

UPCOMING STUDY ABROAD EVENTS

-Parent Workshop Presentation- Saturday Oct. 13, 4 - 6:30 Donahue 311

-Application Deadline for the spring study abroad programs- Oct. 15

-Italy Program Session- Oct. 16, 1-2:30 pm 73 Tremont Room 683

-England Program Session- Nov. 6, 1-2:30 pm 73 Tremont Room 683

-Spain Program Session- Nov. 20, 1-2:30 pm 73 Tremont Room 683

-Study Abroad Extravaganza- Nov. 27

Staff Editorial

Perhaps New Hampshire's motto should be Freeload and Drive, considering that our backward little neighbor to the north loves snarling traffic at the Hampton tolls in the name of revenue while its own drivers pour into our state free of charge.

Meanwhile residents of Massachusetts commuting from Metrowest will likely face a 25 percent toll increase at the Weston tolls. While on the other side of Boston, drivers returning from the airport are facing a 50 cent toll increase in the Ted Williams Tunnel. As residents of Massachusetts, these commuters are paying thrice (if one includes state payroll and property taxes) for roads that aren't exactly in the best condition.

Roads decay as they're used, especially a road that sees as much traffic as the stretch of I-93 between the New Hampshire border and Boston. But it would make sense to reduce the burden on Massachusetts residents and place some of it on those who contribute to the degradation of these roads but to this point have not paid for them. Perhaps a separate toll system, or a monthly fee levied via payroll for non-residential drivers is in order. A similar policy already exists in London with that city's congestion charge. In their system, drivers in certain vehicles are charged an eight pound fee if they enter London's city center between 7 am and 6 pm. The program has seen mixed results and congestion has been reduced by 30 percent, but business has taken a (smaller) hit. But London provides a model for garnering funding from people who work in and benefit from our state's infrastructure but do not pay for the system aside from their payroll taxes. However, if we were to implement tolls we would need to avoid the traffic abortions that are the Hampton tolls and their patented Friday evening 10-mile back ups. A bleak prospect considering our state's own traffic failings.

Ideally the tolls on the border would have restricted access lanes for Massachusetts residents, similar to the zipper lane on the Southeast Expressway. Upon approaching the tolls, non-residential traffic would have their own plaza, while Massachusetts drivers shoot by, unimpeded by the tolls. Of course the state would find a considerable cash cow in fining drivers from Massachusetts and elsewhere, for driving in the wrong lanes. After all, what's the point of having a complex lane change system if you can't slam those who ignore signs with exorbitant fines?

Yet this would be about more than just bureaucratic graft and sticking it to our northern neighbor. Air pollution is an issue as New Hampshire's emission standards are far less stringent than that of Massachusetts. While newer cars might not have this impact when one sees miles of stop and go traffic filled with an assortment of Hampshire beaters, it becomes clear that air quality is adversely affected. This only reinforces the need for Massachusetts to charge interstate commuters for their use of our roads.

Such tolls or monthly fees would inevitably cause many interstate commuters to abandon their jobs in Boston, although it would significantly reduce congestion (as the 30 percent drop in London suggests) and improve air quality for those liv-

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41 Temple St.
Boston, Massachusetts 02114
Phone: (617) 573-8323

John S. Forrester
Janssen McCormick
Editors in Chief

Colleen Koperek
News Editor

Tara Lachapelle
Assistant News Editor

Kristin Morrell
Arts Editor

Alex Pearlman
Assistant Arts Editor

Tim Rosenthal
Sports Editor

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Emily Holden
Your Week Editor

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Facebook is fakebook

Almost everyone in college uses Facebook, but for different reasons.

Some use it to keep in contact with old

Clay Adamczyk

friends in different cities, while some try to organize an event or gathering.

Most, however, use it to perpetuate an empty social life of posing for pictures that make them appear sociable at every possible chance. They build up their "friend" list and add any of the 5,495 pointless applications to send your "friend" a plant, drink or even spend a dollar to post a digital picture of a fish in the "Gift Wall".

What is most wrong with Facebook is the friend list it self. Out of the thousands of "friends" you may have listed, how many do you actually know, see or even engage in real conversation? My guess is not many, which leads to an experiment I did last week.

Last Wednesday, I changed my profile to display my birthday as Oct 6, that coming Friday. I thought that I would get a few "Wall" posts but that most people would figure it out being that my real birthday had

just happened late July.

To my surprise, I received 22 messages from people I never or rarely see or talk to who really thought it was my birthday, not including the ones from real friends calling me out or playing along with the joke. One friend even writes "Because Facebook says so, Happy Birthday Clay!"

Out of it all, some have even posted on my actual Birthday just a few months ago, and fewer had attended the party thrown for me.

The audacity of people to only acknowledge someone when their home page says it is their birthday, when they would have no idea otherwise. They do not know you enough to make sure it is even true.

Facebook is a phony social life. People friend each other because they maybe talked once, had a class together, or just because they went to the same high school. They do not know anything about you yet they call you a "friend" and occasionally send a personal message for birthdays.

This should not make sense yet it happens. The reason people feel the need to perform these social interactions with people they do not know is beyond me, but just go to show how fake some people really are.

HOW DO YOU EXPECT PEOPLE TO CARE ABOUT YOUR OPINION IF THEY CAN'T READ IT?

SUBMIT TO: SUFFOLKOPINION@GMAIL.COM

Richardson's foot in mouth syndrome

This piece originally appeared in *The Tufts Daily*

Hillary's ace in the hole is her well-oiled, well-funded campaign, which keeps churning full speed ahead with iron discipline.

Giuliani's is his impressive record of taming the unmanageable

Michael Sherry

New York City and his perceived post-Sept. 11 leadership.

Bill Richardson's greatest asset, though, is Bill Richardson.

The man has a resume to die for: U.S. Congressman, New Mexico Governor, Ambassador to the U.N., Secretary of Energy under Clinton. He's negotiated with some of the worst despots in the world, including Kim Jong-Il and Saddam Hussein.

And to boot, he's a Tufts alum and Fletcher grad. A Jumbo through and through.

So why isn't he leading the Democratic field? Or at least keeping Hillary and Obama up at night?

Well, how would you react to a politician who told you he loved the Yankees and the Red Sox equally? Or told a room full of liberal activists that his model Supreme Court Justice was Byron White, an opponent of Roe v.

Wade and Miranda v. Arizona? Or gave a speech in Cohen Auditorium and said, "Thank you, Harvard!"

I modified that last one a bit. What actually happened was that Richardson ended a Sept. 17 speech to the Service Employees International Union (SEIU) with "Thank you AFSCME!"

The AFSCME — the American Federation of State, County and Municipal Employees — is quite distinct from, and is in some states a rival of, the SEIU. In the words of blogger Marc Ambinder, an analyst for The Atlantic and one of the sharpest political watchers: "Oops." In addition, Richardson managed to offend the gay rights movement by insisting to national gay rights leaders that homosexuality was a choice. (His campaign put out a frantic press release "clarifying" that he did not mean what he had said, and that he was suffering from jet lag at the time). He declared Iowa a "Top 10? terror target and, in a pander that rivals the Yankees/Red Sox statement, claimed that "Iowa, for good reason, for constitutional reasons, for reasons related to the Lord, should be the first caucus and primary."

Oh, and to bring us full circle back to baseball, his biography for years has proudly mentioned his being drafted by the Kansas City A's in 1966. It turns out that didn't happen so much as not happen.

So the guy has made some gaffes: so what? He's hardly the

first and won't be the last, right?

Not quite. Gaffes hurt any politician, but when you're running on a record of cool-headed competence and experienced leadership, these verbal fumbles are poisonous.

To muscle his way out of the second tier, Richardson had to be flawless. He had to live up to that impressive resume. And, fairly or unfairly, he hasn't. His gaffes have been compounded by lackluster debate performances, which are all the more surprising given his universally acclaimed personal, garrulous style of campaigning.

Put simply, Richardson's Achilles Heel is his mouth. It runs a mile a minute, and every once in a while his foot finds its way into it with disastrous results.

All is not lost for our fellow Jumbo, however. It's still a long way to Iowa and New Hampshire, and most voters don't start paying attention for until much closer to their primary date, by which time most of Richardson's slip-ups will be ancient history.

His biggest concern should be the effect those mistakes will have on his fundraising. If the people with deep pockets don't think the Swiss Army Knife of governing is ready for prime time, they'll take the safe bet on Hillary.

That's the biggest danger Richardson faces as he continues to try to wed his broad and impressive resume with his almost Clintonesque (Bill) style of campaigning.

Suffolk University Counseling Center Fall 2007 Support Groups

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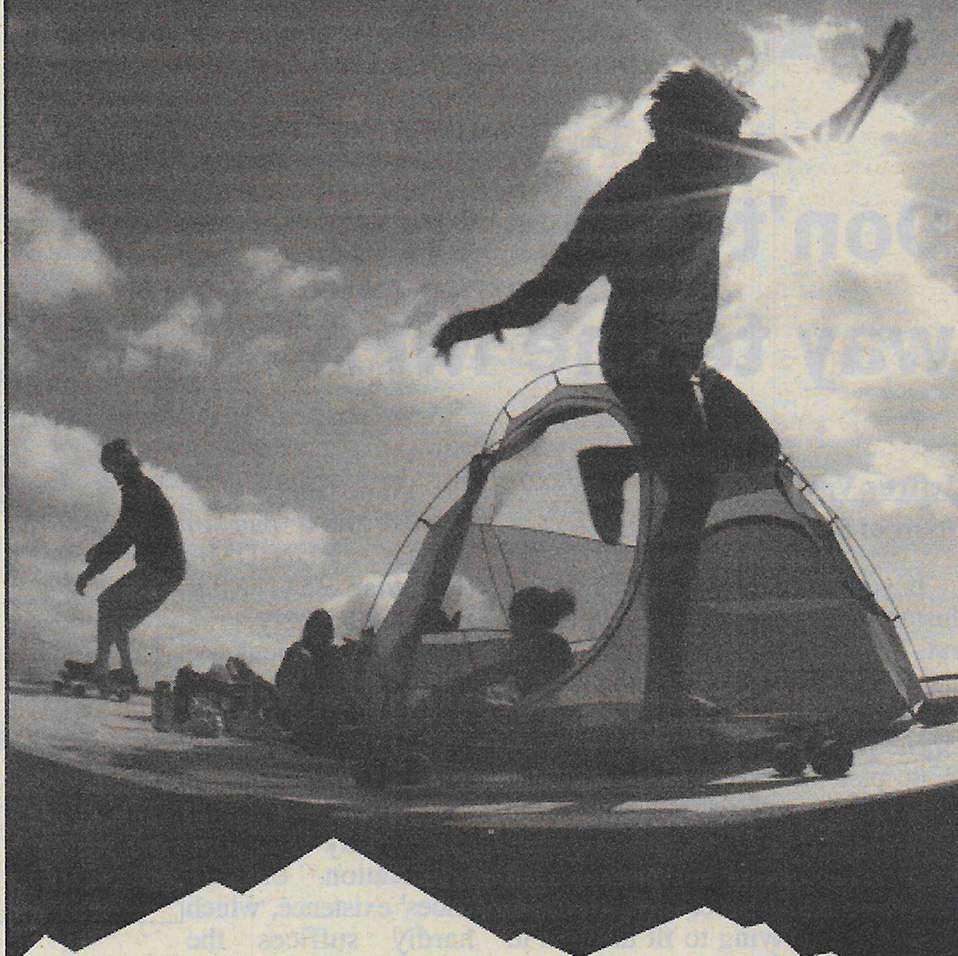
ALANA Support Group

Open to all students interested in engaging issues relevant to college, work, and personal life in an ethnically and culturally diverse environment.

Please call the Counseling Center at (617) 573-8226 or visit our web page (<http://www.suffolk.edu/offices/989html>) if you have any questions about our group program.

All groups are confidential; rights to privacy will be protected.

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Suffolk University Celebrates LGBT HISTORY MONTH OCT 2007

Workshop: Drag Performance 101
Wednesday, October 3 @ 6:30pm
Wednesday, October 10 @ 6:30pm
Wednesday, October 17 @ 6:30pm
Donahue 403

Rainbow Ribbon Distribution
October 10-11
10:00am-4:00pm
Donahue & Sawyer Lobbies

National Coming Out Day Celebration
Thursday, October 11
1:00pm-2:30pm
Donahue 403

Q Café - LGBT Jeopardy
Monday, October 15
8:00pm
Sawyer Lounge

Safe Zone Training for Faculty & Staff
Tuesday, October 16
1:00pm-2:30pm
Donahue 403

Safe Zone Training for Students
Tuesday, October 23
1:00pm-2:30pm
Donahue 403

Common Grounds Drag Show
Wednesday, October 24
8:00pm
Donahue Café

Trans U: An Introduction to Transgender Issues on Campus for Faculty and Staff
Thursday, October 25
1:00pm-2:30pm
Donahue 403

Transgender Health and Wellness
Thursday, October 25
4:30pm-6:00pm
Donahue 403

For the most up to date LGBT History Month information, visit
www.suffolk.edu/diversity

DIVERSITY SERVICES



ARTS

Don't walk this way to the MFA

Jeffrey Vachon
Journal Staff

If you're a footwear fiend, an art historian, or just a plain-old museum rat, then you may have gone to see the Walk This Way exhibit at the Museum of Fine Arts. The Museum opened the exhibit on September 27th, placing shoe cases throughout its numerous galleries to highlight the story of, well, shoes.

From 1000 AD to present day, the exhibit showcases shoes through the centuries, tying to fit them in to their relevant artistic periods.

The MFA hails the exhibit as a "treasure hunt," allowing the viewer a chance to discover aspects of culture inherent in the history of the many styles of footwear. According to the "convenient and informative" map of the museum, Walk This Way "provides an opportunity to step into new shoes, and experience familiar art in new ways." However, the exhibit is far from an experience, it's hardly even an exhibit.

Upon entering the building, you

are immediately confronted by a pair of Adidas RUN-DMC Superstar 35's. After passing the holy grail of hip-hop sneakers, the "exhibit" is more like a thankless Easter-egg hunt. The 28 styles of shoes throughout the museum are accompanied by a short explanation of the shoes' existence, which hardly suffices the effort one must go to in order to find the shoe cases.

Furthermore, it seemed that not a single museum visitor was noticing the shoes at all.

One pair of shoes, platform pumps to be precise, was mostly relevant to American culture because actress Naomi Campbell tripped and fell on the red carpet sometime in 1993 while wearing a pair of Vivienne Westwood's. Naomi Campbell taking a digger fourteen years ago hardly qualifies as "rele-



vant" to any culture.

From three-foot-tall boots from the 1630's, to Daisuke Matsuzaka's cleats, Walk This Way is a poor excuse for an art exhibit.

A pair of sandals worn by Marilyn Monroe are displayed in a hallway near the Gund Gallery, placed ever-so-contextually between the Bravo restaurant and the Himalayan room...because before her life of fame, Norma Jean was a Himalayan waitress?

With so many other great exhibits

going on right now like Shy Boy, She Devil & Isis for instance, it's strange that the Museum of Fine Arts would go through the trouble of advertising Walk This Way as an exhibit. The low level of awareness is a big issue, and when you do happen to stumble upon the shoes, the experience is lackluster at best.

For all of its failings, there was one positive aspect of the Walk This Way exhibit and that is the complete lack of Aerosmith.

We're going to Black Mountain!

Clay Adamczyk
Journal Contributor

Vancouver based band Black Mountain played at Great Scott in Allston on Monday to promote their sophomore album titled In the Future (Jagjaguar 2008), which debuts Jan 21. With the Cavesingers on support, it gave Black Mountain the chance to debut new songs as well as favorites from the self-titled album released in 2005.

Black Mountain combines the intricate drumbeats of Josh Wells, the

psychedelic organ stylings of Jeremy Schmidt, drown bass riffs of Matt Comirand, the beautiful and soothing voice of Amber Webber and the wailing fuzz guitar of Stephen McBean that is unstoppable, all to create their unique sound. Just after 11:30, the band slowly took the stage and bravely opened with "Night Walks," a brand new song that is very slow and mellow. This drew the small crowd inward and cap-

tured their attention. The majority of the set consisted of songs from the upcoming LP,

Lights," also found on the upcoming album.

Black Mountain's performance left an impression on all who attended. The dual vocals of Webber and McBean provided a wide range of sound that is rare in modern music. Members share an equal part in the music, which is essential to their sound and provides the backbone to their creativity. Each member is so focused on their sound that not one would be distracted, even when McBean broke some strings. He made due with the strings he had left on the guitar and did the same on the next song as well.

The way they come together is the same reason they started the group in the first place. Bassist Camirand said, "We weren't even a band then, when we

did the first album. We were just doing a recording experiment with friends and we already had a lot of the songs." That was the first time they came together for the specific purpose of writing an album. Everything since came from that initial experiment and lead to such things as the Black Mountain Army, a Vancouver collection of musicians, artists and friends was set up to give each



Photo by Clay Adamczyk

other support.

"When we do a project, we look toward our friends first like when we need a photographer, or are doing a video to, you know, get their name out there." Camirand said. Black Mountain will continue to tour parts of North America for the next few weeks. Make sure to look for In the Future (Jagjaguar 2008), and if you have not already, pick up the self titled Black Mountain (Jagjaguar 2005).



Photo by Clay Adamczyk

leaving out only "Stay Free" (featured in Spiderman 3) and "Wild Wind," and also included previous hits such as "Drugonaut" and "No Hits." The few audience members that remained before the encore would not budge nor stop clapping and chanting "Black Mountain! Black Mountain!" until the band came back out for one more. They chose the heavy and melodic "Bright

Fall showcase preview presents



Kristin Morrell-Journal Staff

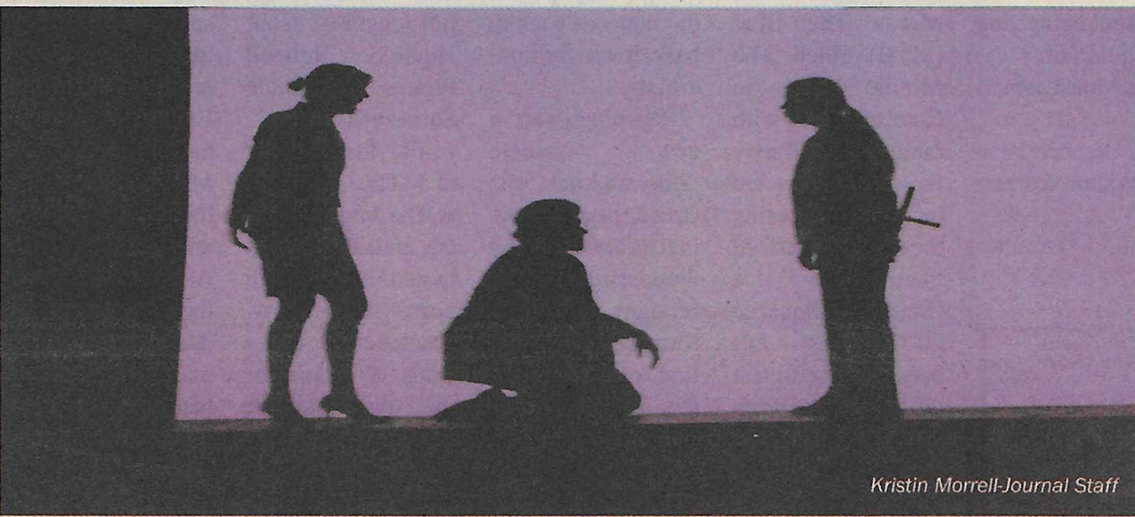
The Frog Prince
Directed by Greer Rooney

The Trial
Directed by Purnima Lampert

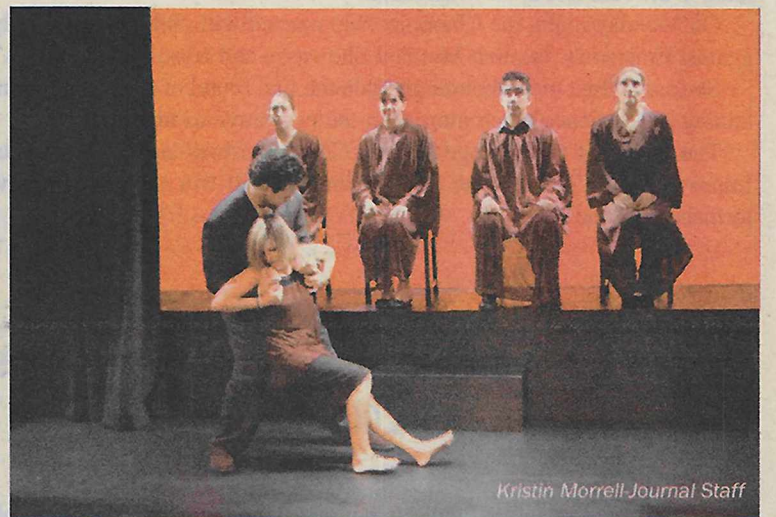
Where: Archer Studio Theatre
41 Temple Street

When: October 11th through
the 14th

How Much?: Free



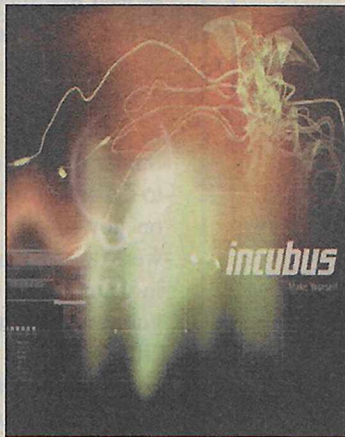
Kristin Morrell-Journal Staff



Kristin Morrell-Journal Staff

Staff Rotation

What four albums have you been listening to for the past week?



Kristin Morrell
Arts Editor

Echosilence Patients & Grace
A great new album that I can not stop listening to.

Make Yourself
Incubus is just amazing and this is a great album.

Soviet Kitch
She has a unique style of music and she has a great voice.

She Wants Revenge
They have a great rock sound and their songs get stuck in my head.

Budding dragsters looking forward to Oct. 24 drag showcase

Amy Gibson
Journal Contributor

Suffolk's annual Drag Show, sponsored by Rainbow Alliance and the Performing Arts Department, on Wednesday Oct. 24 will be an extravagant display of what students learned in Drag Performance 101 in three workshops. Students performing in the Show will learn all they need to know to provide an energetic and highly amusing Drag Show thanks to their teacher and professional drag queen, Crystal Crawford.

In the first of the three workshops, the students focused on becoming more feminine or more masculine while dancing to various songs. Drag queens and drag kings alike danced to songs such as Justin Timberlake's "Sexy Back." Crawford asked

them "What does the song inspire you to do?" Everything from the Spice Girls to songs from Rent burst out of the speakers and one or two students at a time would break into dance. Some students were a little more hesitant than others but through Crawford's direction their personas would come out. Although, in this class there were no costumes, students' inner drag king and queens were manifesting. The Justin Timberlake and Spice Girl imitations were just a sneak peek of things to come.

The second workshop will take the performances to another level. The students will finalize their song choice and will learn how to apply makeup. Crawford, who has perfectly penciled eyebrows, will do demonstrations with the kings and queens to show them everything from applying lipstick to

creating facial hair. Crawford is full of tips to help kings and queens perfect their look.

According to Kathy Maloney, Assistant Director of the Performing Arts Office, "The third workshop is bringing it all together and going over how to use say a wig and playing with audience and combining it with the song." The Performing Arts Department will supply the students with costumes and the students are welcome to add their own touches to perfect their image. As of now there are seven females in training to become drag kings and three males becoming drag queens. The skills Crawford had given them, along with their own inspirations will come together for what should be a highly entertaining show.

The fourth and final time everyone meets will be for the Drag Show performance. The

turnout for the show is generally "well over 100" according to Maloney. Crawford says the Donahue Café "will be transformed to look like a cabaret" on the night of the show. Not only will the students perform, but there will also be three professional drag queens and one professional drag king. Generally the performers are very interactive with the audience. Unsuspecting audience members should be aware that it is quite likely one of the drag kings or queens could end up sitting in your lap. Although it may seem silly and full of giggles, these performers are serious about their performances and will be working hard during classes to put on a spectacular show.

Improv: serious business

Alex Pearlman
Journal Staff

Seriously Bent, Suffolk University's hugely entertaining improv comedy troupe is once again set to compete in the College Improv Championships, which will determine which team is the funniest in New England.

On Monday night, the Championship opened with Suffolk's Seriously Bent competing against Emerson's Swollen Monkey Showcase and Boston University's Liquid Fun.

Seriously Bent overwhelmingly won the first round of the competition, obviously entertaining the audience much more than the two previous teams.

The Finals of the College Improv Championships are on Wednesday, October 10 at Improv Asylum on Hanover St. The winners will win a spot at Improv Asylum for performances for the year.

Minus the Bear doubleplusgood

Jeffrey Vachon
Journal Staff

On October 3 and 4, Seattle-based math rock outfit Minus The Bear (MTB) filled The Middle East in Cambridge with rabid, dance-thirsty fans. The boys are on tour promoting their latest effort, Planet of Ice (Suicide Squeeze 2007) which has been gaining a great deal of buzz from media outlets such as Rolling Stone, Spin, and MTV. One would expect that they would have played mostly tracks from their new album, in an attempt to further hook their rapidly growing audience, but over those two nights, MTB proved that they are a band that knows their fans every want.

Front man Jake Snider made it clear to the audience early on how happy they were to be playing in Cambridge, even going as far as to say "It's like we live here" as the crowd pushed and churned in the low-ceilinged

rock club. This reporter had the unique opportunity of seeing MTB on both nights, and though they played the same set back to back, it was far from boring.

Opening with a new single "Burying Luck," the crowd began moving as soon as the thundering bass, brought by Cory Murchy, blasted its first notes through the speakers. Over the span of an hour and a half, the band blazed through favorites such as "Pachuca Sunrise," "Memphis & 53rd," and "The Fix" from their sophomore album Menos El Oso (Suicide Squeeze 2005).

Lead guitarist Dave Knudson may very well need a neck brace after each performance; not since Ronnie James Dio ruled the rock world has head banging been so fierce, and with very good reason. The band pumped out song after song with vigor, intensity and the precision of a master surgeon. The crowd nearly suffo-

cated itself when "Thanks For The Killer Game of Crisco Twister," a fan favorite from their breakthrough full-length debut Highly Refined Pirates (Suicide Squeeze 2002).

For the duration of MTB's residency at The Middle East, the entire club was turned into a high octane dance party. Exceptions being made, of course, for the two sub-par opening acts: Ela and Subtle. Ela might possibly be the blandest band ever to grace the world's stage, and while the other band's name might be Subtle, it was wildly apparent that they were terrible. Avant guard, English, electro-rap rock should be banned from existence, end of story.

MTB closed their set proper with the epic guitar odyssey "Lotus" from Planet of Ice (Suicide Squeeze 2007). The song, at just under nine minutes on the album, stretched on for a good fifteen minutes, allowing both

Snider and Knudson a chance flaunt their fretwork like the modern guitar heroes that they have made themselves into. The impeccable rhythm section of drummer Erin Tate and bassist Cory Murchy made standing still impossible while keyboardist Alex Rose provided the ambient backdrop making all the magic possible. The bands work, however, was not done after "Lotus." As they left the stage, the crowds screamed frantically for the one song that MTB simply could not get away with not playing: "Absinthe Party at the Fly Honey Warehouse." Rarely are a Tuesday and Wednesday night made of pure electricity, but thanks to Jake Snider and company, everyone in attendance caught a glimpse of a band on it's way to the top, even if they're name is an inside joke based on the T.V. show B.J. and the Bear.

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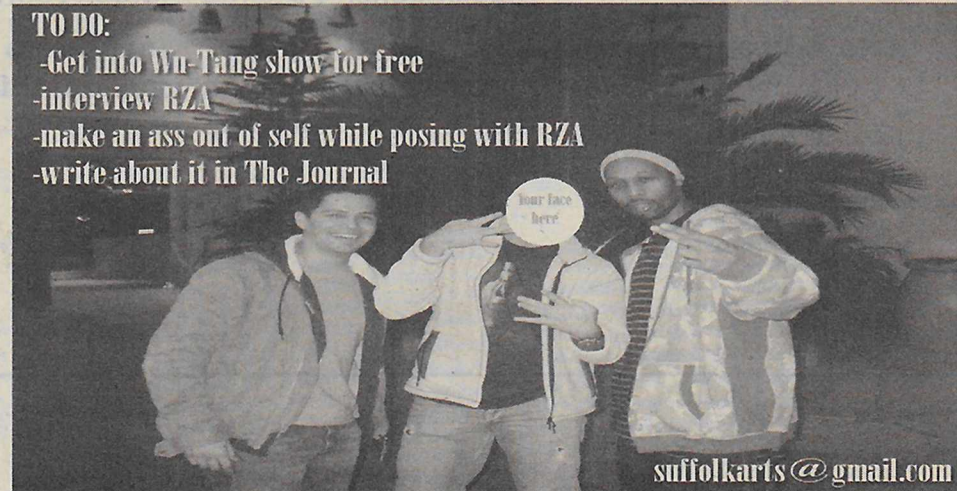
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TO DO:

- Get into Wu-Tang show for free
- interview RZA
- make an ass out of self while posing with RZA
- write about it in The Journal



suffolkarts@gmail.com

YOUR WEEK

Wednesday 10/10

Beginning at 10a.m. today, rainbow ribbons will be distributed in preparation for National Coming Out Day Thursday. The ribbons, which signify support for the LGBT community, can be picked up in the Sawyer and Donahue lobbies throughout the day. Be sure to grab a ribbon and show your support for this important group of students. For more information about this and other events hosted by Diversity Services, log on to <http://www.suffolk.edu/campus-life/22576.html>.

Are you Jewish and looking to meet other young Jewish people in the Boston area? Head over to Jake Ivory's at 9 Lansdowne Street, Boston, MA tonight from 7-10p.m. Here you can meet hundreds of young adults and dozens of Jewish organizations from the area while enjoying music, drinks and a silent auction. The cost of this event is \$12 in advance and \$15 at the door. For more information log on to <http://www.geshercity.org/> or call 617-457-8666.

Thursday 10/11

Today is National Coming Out day and the celebration includes special guest speaker and human rights activist, Lilli Vincenz. Watch the screening of the documentary film Gay Pioneers and hear Vincenz speak about the demonstrations featured as well as see some of her own video footage of homosexual civil rights demonstrations. This event is from 1-2:30p.m. in Donahue 403. For more information, log on to <http://www.suffolk.edu/campuslife/23250.html>.

Have you ever wondered what authors think about the movies their books have become? Now is your chance to find out! At 7:30pm you can hear authors Arthur Golden, Russell Banks, Alice Hoffman and Scott Heim read short excerpts from their novels and show the corresponding scenes from the movies. The films up for discussion include Golden's *Memoirs of a Geisha*, Banks' *The Sweet Hereafter*, Hoffman's *Practical Magic*, and Heim's *Mysterious Skin*. This event will be held at the Coolidge Corner Theater at 290 Harvard Street, Brookline, MA. For more information, including ticket prices, log on to <http://www.coolidge.org/node/1042>.

Friday 10/12

After more than a month of living away at school, fending for yourself, finding

your own meals, and doing your own laundry, wouldn't it be nice to see mom and dad again?! Well, this Friday marks the beginning of Suffolk University's annual Family Weekend! This will be a great weekend, totally jam-packed with cool events like a night out on the Spirit of Boston, a Boston Duck Tour, a variety show, and other exciting happenings around campus. Check-in for all participating families is today from 12-8pm and is located at the HUB Information Center on 41 Temple Street. Here you will receive materials about the weekend's events, pick-up all tickets including Fall Fest '007 tickets, and get information about happenings around town. For tickets and a full schedule of campus events you can visit <http://www.suffolk.edu/campus-life/5999.html>.

If you are looking for a fun way to kick off your weekend come and see Suffolk's Fall Fest '007: Celebrating the Super Spy! This is sure to be an exciting performance filled with secret-agent themed dancing and singing skits, featuring students from the Suffolk's very own acting community. The show will be held in the C. Walsh Theater on 55 Temple Street. Tickets are free and are currently available at the HUB Information Center. For more information you can visit the Performing Arts Office located in the Donahue Building, Room 409, or you can email performingarts@suffolk.edu.

Saturday 10/13

Looking for some spooky fun a few weeks before Halloween? Come hang out with Best Buddies at their "Hairspray" themed Halloween party this afternoon. Party goers should meet at the Park Street T station at 2p.m. For more information, contact S.O.U.L.S. at souls@suffolk.edu. This event is hosted by Helping Hands Best Buddies.

"There's Something in the Cupcake Mix" (Vol. 2)! What is it? Come find out at the Johnny Cupcakes release party in his Newbury Street store. Check out Johnny's latest t-shirt releases tonight at 8p.m. The first 130 customers receive free goodies, so get there early! Don't miss your chance to grab one of only 150 (of each of the four styles) "There's Something in the Cupcake Mix Vol. 2" t-shirts. For more information, check out www.johnnycupcakes.com.

Sunday 10/14

Are you looking to make a difference in the lives of cancer patients while having fun with your friends? Come walk with

Suffolk's team in the Making Strides Against Breast Cancer walk today. Enjoy a beautiful fall day walking along the Charles River. To learn more about this 5-mile walk, contact S.O.U.L.S. at souls@suffolk.edu.

Looking to chill out to some cool grooves? Head over to the Orpheum Theater tonight and check out Regina Spektor in concert. Grab your friends and join the other folk fans as you listen to this Russian-born singer/songwriter. The show starts at 7:30p.m. and will be one you won't want to miss. For more information about the artist and to buy tickets, check out <http://www.reginaspektor.com/>.

Monday 10/15

Do you think you have what it takes to compete in LGBT Jeopardy? Come to the Sawyer lounge tonight beginning at 8p.m. and test your knowledge of LGBT history and pop culture. Bring your friends and compete for prizes. For more information log on to <http://www.suffolk.edu/campuslife/22962.html>.

Looking to head to a wicked good concert? Tonight is your night to hear an old favorite reunited once again. Check out the Smashing Pumpkins at the Orpheum Theatre tonight at 7:30pm. Some old favorites and new tunes will be played. For ticket information check out <http://www.ticketmaster.com/venue/8318>.

Tuesday 10/16

Are you hungry, looking to meet some new people, or interested in learning how to cook? Come by the Donahue Café today at 4p.m. for Cooking 101: Stir Fry, Wok with Us. Learn how to cook some tasty food, enjoy a free meal, come meet some new people and even win some great raffle prizes! This event is being held by Off-Campus Housing. For more information, contact them at ocho@suffolk.edu.

It's Tuesday and that means it's open mic night at The Burren Music Restaurant and Pub located in the heart of Davis Square. Come enjoy food, drinks and good fun with your friends at this great Irish Pub and Restaurant. For more information and directions, log on to <http://www.burren.com/>.

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Information Sessions

October 11 and 16, 2007

1:00-2:30 PM, Sawyer 1008

More Information: Contact Michael Brown

617.573.8077 or mcbrown@suffolk.edu

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Living in the year of the cheater

harsh (32 players arrested, multiple indictments handed down, All American center Bill Spivey barred from the NBA for life). That didn't fully prevent subsequent point-shaving imbroglios, including one involving the 1978-'79 Boston College men's basketball team, but college basketball still managed to survive and thrive.

These two examples might seem comforting, since they 1) demonstrate that cheating is nothing new, and 2) suggest that quick, harsh punishments can clean things up. But the hard facts of the Year of the Cheater render both arguments moot. First off, thanks to the continued metastasis of what sportswriter Dave Zirin terms the "athletic industrial complex" - a sprawling, diffuse web that includes everything from ESPN to Nike to the New York Times Co., part-owner of your Boston Red Sox - implementing the kind of tough-love approach baseball embraced post-Black Sox is a lot harder than it used to be. Cycling, for instance, can be harsh on cheaters like Landis because, financially speaking, there's relatively little to lose. On the other end of the spectrum, however, there's the National Football League (NFL), which makes nearly \$4 billion a year from television contracts alone - a revenue stream that wasn't even conceivable in the Black Sox era. Maybe it's mere coincidence that the NFL destroyed the evidence it obtained in the Patriots videotaping scandal rather than telling the public what it found. But given the financial stakes involved, it wouldn't be surprising if the powers that be decided to sweep things under the rug rather than publicize information that might tarnish the league and its latest lucrative dynasty.

Furthermore, while cheating itself may not be new, the technical sophistication involved certainly is. For all we know, Coroebus (winner of the naked sprint that comprised the entire Olympiad of 776 BC) may have rigged his race - and if he didn't, he could have. But no early-Olympic cheaters had the option of bulking up with HGH. Neither did the Black Sox. What's

more, the Brave New World of sports cheating is only going to get weirder in the coming years. And if the NFL and Major League Baseball can't handle steroids, how can they possibly cope with gene doping? Or whatever comes next?

This prospect gives pause even to W. Miller Brown, a philosopher and philosophy-of-sport specialist at Hartford's Trinity College, who's long contended that the fuss over steroids is excessive. Among other things, Brown argues that there's no strong ontological distinction between socially accepted performance enhancers - from caffeine to the complex surgeries used to mend athletes' broken bodies - and those that are verboten. But he also allows that the prospect of genetic manipulation lends new urgency to the question of what is and isn't acceptable.

"Lurking behind the understandable anxiety and fear about performance-enhancing drugs in sports is the sense that they're beginning to show us, in a very public, powerful way, a possibility of self-transformation which we're not yet quite ready to embark on," says Brown. "Are we scared? Yes. Should we be scared? Yes. Are we afraid what might happen? Yes. Do we know how to direct and control it? No, we don't."

Put differently, today's edgier cheaters aren't just conspiring to fix games - they're re-engineering their bodies and, in the process, making us question the legitimacy of every single athletic feat we witness. And they're just getting started.

Embracing the scandal

Which brings us back to the possible upside of the Year of the Cheater. For the past three millennia or so - despite ever-mounting evidence that what we're doing is intellectually indefensible - we've insisted on over-idealizing sport, on treating great athletes as moral exemplars, as well as freakishly gifted specimens. They don't need to lead upstanding private lives, mind you. (Alex "Stray Rod" Rodriguez's recent marital infidelities are a non-issue for most

Yankee fans.) But when the game is on, we want them to embody humanity's noblest traits. When they do - when the Patriots ran onto the field together before their first Super Bowl win, for example - we lavish them with misty-eyed praise. When they don't, out comes our self-righteous judgment. (Manny Ramirez isn't hustling to first?! Children, look away!)

But the recent wave of scandals might finally manage to change that. Look at this year's transgressions as a group, dispassionately, and some harsh lessons start to emerge. Money is king. Morality is selective. And we've entered an era in which athletic acts themselves - the elemental building blocks of competition - have become inherently untrustworthy.

If the Year of the Cheater drives these points home, it won't be the death of sports fandom. But the content of fandom will change. Once we've reconciled ourselves to the obvious - that money and technology have made cheating an inextricable part of modern sport - we'll be free to focus on the nuances of competition itself, from strategic brilliance to individual displays of athletic transcendence, instead of fretting over whether our favorite athletes are comporting themselves nobly.

This won't make every cheater a hero. (It's hard, for example, to find anything to praise about NBA ref-gone-wild Donaghy, who cheated solely for financial gain.) But when someone does cheat, we'll forgo the sermonizing and appreciate their achievements anyway. Bonds may have enlisted the help of some top-notch chemists to set his new home-run mark. But he also relied on freakish hand-eye coordination, as well as an all-consuming will to sports power (remember, Mark McGwire and Sammy Sosa's 1998 home-run derby may have pushed Bonds into his alleged dalliance with chemicals), and a superhuman knack for fending off and feeding off abuse from commentators and fans. Slap an asterisk on home-run ball No. 756 if you must, Mark Ecko; that's still impressive stuff.

We might even conclude that certain

cases of cheating deserve our not-so-grudging admiration. Take Belichick. After the videotaping scandal broke, Herald columnist Peter Gelzimis told us that Belichick's late father Steve, a former assistant coach at the US Naval Academy, would surely have been ashamed by his son's transgression. But would he? Here's another possibility: perhaps Steve Belichick would have congratulated himself for raising a son so thirsty for success, so relentless in his focus, that he risked public opprobrium to give his already-dominant gridiron team yet another advantage.

But what about the games themselves? If we question the back-story to what we're watching, will it still move us the way it used to? The guess here is that it will: on an aesthetic, primordial level, athletic feats are going to retain their emotional power. "Baseball fans may be very aware that there's all sorts of stuff going on and not care - they still like watching the shortstop pick up the ball and throw over to first," says Bill Littlefield, host of NPR's Only a Game and author, recently, of a book of the same name. "They're delighted by the grace and beauty that's available at the ballpark. And I'm not sure that's going to change." In fact, we might even enjoy technical and aesthetic excellence more if we're no longer fretting over the integrity of the athletes themselves.

The mental shift to a post-ethical fandom is more plausible than it sounds. Back in 1858, in the famous treatise "Saints, and their Bodies," Massachusetts author Thomas Wentworth Higginson cast athletic activity as the sine qua non for American greatness. "Guarantee us against physical degeneracy," Higginson wrote, "and we can risk all other perils - financial crises, Slavery, Romanism, Mormonism, Border Ruffians, and New York assassins . . . nothing can daunt us." A century and a half later, Higginson's claim for the curative power of sport sounds ridiculous - but come 2150, our own overblown notions of sports ethics probably will, too. And if they do, we'll have the Year of the Cheater to thank.

RAMS' ATHLETICS CALENDAR 10/10-10/16

MEN'S SOCCER

10/10/2007 @

RIVIER

10/13/2007

EMERSON

10/16/2007 @

JOHNSON &

WALES

WOMEN'S

SOCCER

10/13/2007 @ PINE

MANOR

WOMEN'S

VOLLEYBALL

10/11/2007 ROGER

WILLIAMS

10/13/2007 MT. IDA

10/13/2007

SIMMONS

WOMEN'S TENNIS

10/10/2007 @

RHODE ISLAND

10/13/2007

SIMMONS

10/16/2007 @

UMASS BOSTON

MEN'S XC

10/12/2007 @

EMMANUEL

INVITATIONAL

WOMEN'S XC

10/12/2007 @

EMMANUEL

INVITATIONAL

MEN'S GOLF

10/11/2006 NICHOLS

COLLEGE

INVITATIONAL

Editor's Note

On September 26, *The Journal* printed an article, on page twelve, reporting that the Women's Soccer team had won its first game of the season, which was not the case. The incorrect score was taken from the school's website, but was not verified by the staff, as is policy, *The Journal* apologizes for the error.

SPORTS

WEDNESDAY, OCTOBER 10, 2007

THE SUFFOLK JOURNAL

Rams soccer doesn't rebuild, it reloads

Ben Paulin
Journal Staff

When Nick Papadopoulos isn't serving up sandwiches to the hordes of Suffolk students and passersby at the Derne Street Deli he is busy coaching up the players of the Men's Soccer team as the Rams' head coach.

The Blue and Gold are coming off of a successful season which saw its first berth in the ECAC Tournament. "We lost in the first game against Babson [College], it was a close game but it was also a good experience for the players."

However not many of those players are still around as the team lost seven members from last year who were graduating seniors.

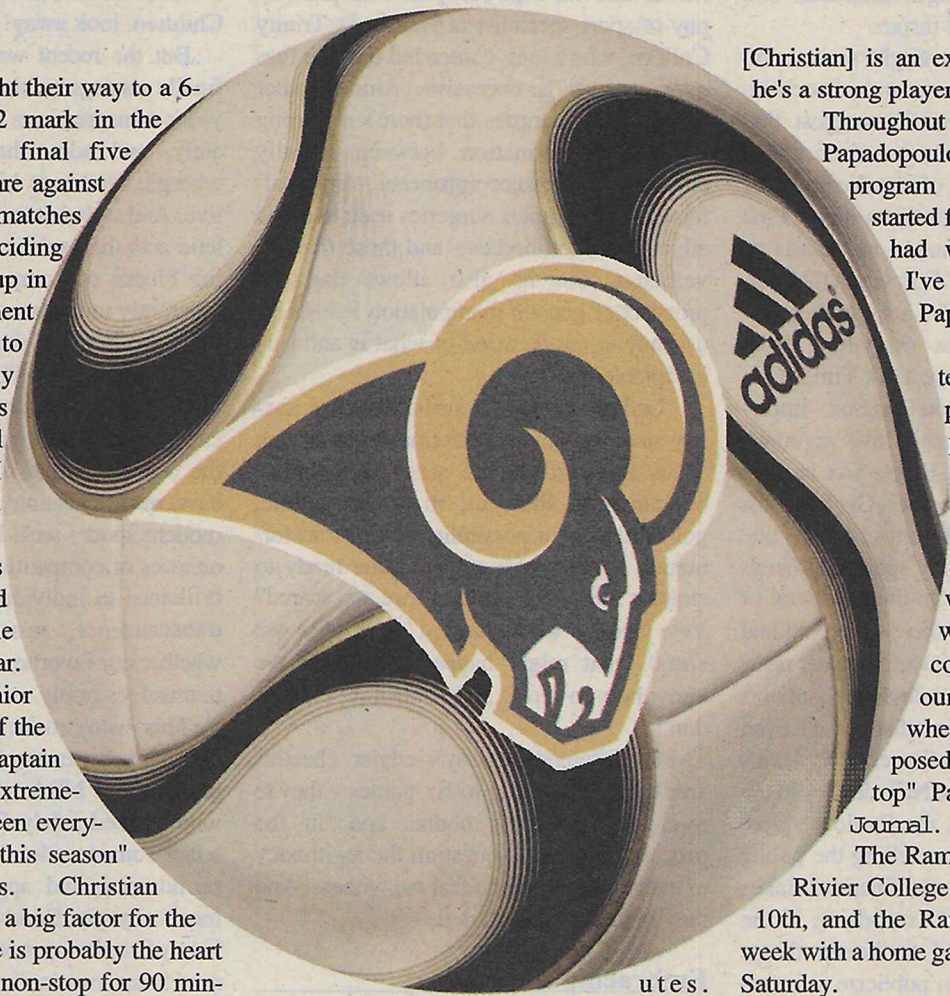
In his sixth year as coach of the Rams, Papadopoulos has taken what he thought would be a rough year and turned it into a successful season, thus far. "It's been ok; I knew coming into this year it was going to be a tough season. So far we've been ok but I'm not completely satisfied" said Papadopoulos.

However the team is still hopeful they'll see a return to the ECAC tourney. "That's one of our goals. We've had a few injuries in the past 2-3 weeks with some of the starters and that's going to make it tough" said

Papadopoulos.

The team has fought their way to a 6-3 record with a 3-2 mark in the GNAC. The Rams' final five games of the season are against GNAC opponents, matches that will be key in deciding where they will end up in the GNAC Tournament standings. "We have to step it up basically because of the injuries the bench players will need to step up but I feel confident" said Papadopoulos.

Several players have stepped up and contributed to the team's success this year. Clayton Plumer a senior is one of the leaders of the team. "[Clay] is the captain of the team and he is extremely positive. He has been everything I've hoped for this season" said Papadopoulos. Christian Palacios has also been a big factor for the Rams this season. "He is probably the heart of the team. He goes non-stop for 90 min-



[Christian] is an extremely good kid and he's a strong player"

Throughout his tenure as head coach Papadopoulos has built a strong program here at Suffolk. "We started from nowhere and we've had winning seasons since I've been here" said Papadopoulos.

The interest in the team has tripled over the past few years. Over 50 people tried out for the team this year "but it's never enough".

"I think if we play our game and do what we need to do I think we're going to be ok. I concentrate on playing our game and usually when we do what we're supposed to do we come out on top" Papadopoulos told The Journal.

The Rams' next game is against Rivier College in Nashua, NH on the 10th, and the Rams will close out the week with a home game against Emerson on Saturday.

Cheating rules!

Why steroids, spying, and all those other sports scandals are actually good for fans

Adam Reilly

This piece originally appeared in the Boston Phoenix on October 3, 2007

A month ago, St. Louis Cardinals outfielder Rick Ankiel was the feel-good sports story of 2007, a welcome corrective to Barry Bonds's successful - and joyless - pursuit of Hank Aaron's career home-run record. Ankiel originally broke into the majors as a pitching phenom in 2000, but imploded in a playoff game that same year, throwing five wild pitches and walking four batters in one inning. His career subsequently derailed, but Ankiel didn't quit. Instead, he eventually reinvented himself as an outfielder (a dubious proposition, given pitchers' tendency to be shitty hitters) and started making his way back to the majors.

On August 10, the Cardinals called Ankiel up from Triple A, where he'd hit 32 home runs this season. He responded by hitting nine home runs in his first 81 big-league at-bats and becoming an instant national celebrity. Some likened him to Babe Ruth, another pitcher-turned-sluggger. Others pegged him as a real-life version of Roy Hobbs, a/k/a The Natural. On August 20, Sports Illustrated (SI) contritely announced that it was retiring its snarky "Ankielometer," which was originally launched to skeptically track the player's comeback efforts. Ankiel isn't just a study in "courage and heroism," SI said at the time; he's a case study in "how resilient and surprising the human spirit really is."

The magic didn't last. On September 10, the New York Daily News reported that

Ankiel received a year's supply of Human Growth Hormone (HGH) from a mail-order pharmacy back in 2004. Since Major League Baseball didn't ban HGH until 2005, Ankiel may not have violated league rules; nor is it clear that he broke any law. Still, his achievements - just like Bonds's - are now permanently tainted in the eyes of many fans. In light of this new info, Ankiel seems to be just another disheartening example of professional baseball players' willingness to take ethically dubious measures to get ahead.

Baseball didn't have a monopoly on sinners in 2007, however. This year also saw ethical breaches in other sports, including football (the Patriots videotaping scandal, starring head coach Bill Belichick, and Patriot safety Rodney Harrison's own suspension for HGH use); basketball (the revelation that NBA referee Tim Donaghy bet on, and possibly tampered with, games he had officiated); cycling (the ongoing implosion of the Tour de France, including the revocation of 2006 winner Floyd Landis's title and the ejection of 2007 leader Michael Rasmussen amid blood-doping concerns); and auto racing (Formula One's McLaren racing team was fined \$100 million [!] for spying).

In some quarters, including the esoteric sub-discipline known as "philosophy of sport," this flurry of malfeasance is cause for great concern. "Any social institution that wants to endure can't survive solely through the enforcement of its rules," says St. John's University philosopher Paul Gaffney. "There has to be an accompanying social ethic. So when there isn't that kind of noble code in

sport, you've really got something that is breaking down."

But maybe we shouldn't lament the sundry scandals that have made 2007 the Year of the Cheater. Maybe, instead, we should see them as a desperately needed dose of reality - as incontrovertible proof that, in light of current financial and technological developments, our age-old idealization of sport has become untenable. Maybe we need a new, post-ethical conception of fandom, one that accepts cheating's entrenched role in the fabric of 21st-century sport and prizes athletic and competitive prowess - regardless of whether it's natural or lab-manufactured - over alleged good behavior. Look at the situation this way, and Ankiel, Belichick, & Co. didn't let us down. Instead, they did us a favor.

Times have changed

I know what you're thinking. Untwist your panties, Reilly, you dreary Midwestern killjoy. The Sox just won the AL East and have a shot at a second World Series title in four years; the Patriots are perfect and looking unbeatable; with the acquisition of Kevin Garnett, the Celtics have suddenly become the chic pick to win the NBA title; Boston College has replaced Notre Dame as the favorite football team of smug Catholics everywhere. Some of us are actually enjoying ourselves. Plus, none of this is new - ever heard of the Chicago Black Sox?

One point at a time, please. Yeah, I get it - it's a nice time to be a Boston fan. Do enjoy yourself, please. But there's a bigger sports universe out there, and it's in the middle of an ethical realignment - thanks, in

part, to the transgressions of the once-sainted Belichick. This here's a chance to inoculate yourself against the disappointment you'll feel the next time one of your sports heroes gets accused of some unsavory activity. And it will happen, so you might want to pay attention.

Now, about the Black Sox scandal of 1919, in which eight Chicago White Sox players were accused of intentionally throwing that year's World Series. Yes, it's a useful reminder that pro sports never quite had the sepia-tinged purity we like to imagine. And yes, baseball's mess almost a century ago stacks up pretty well, in terms of sheer systematic ugliness, to its problems today. ("Everyone was betting," says Purdue University sports historian Randy Roberts. "Fixed games were probably rampant at the time. The game was totally sullied.") But baseball also took immediate steps to clean itself up - by implementing the Commissioner system, suspending eight players for life, and embracing a hard-core gambling stance that's kept the game relatively clean (at least where gambling is concerned) and Pete Rose out of the Hall of Fame.

The 1951 point-shaving debacle in college basketball bears mention here, too. Like the Black Sox, this ugly affair - in which players from 1950 NCAA and NIT champion City College of New York (CCNY), the University of Kentucky, and five other teams were accused of colluding with bookmakers to tailor outcomes to point spreads - called the core credibility of the college game into question. And, as

see CHEAT, page 11