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THE SUFFOLK JOURNAL

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WEDNESDAY • OCTOBER 1, 2008

College Republicans come under fire with 'racist' flyer

Tara Lachapelle &
Caitlin Castello
Journal Staff

Questions around freedom of speech within a private university are always difficult to answer. But determining how far is too far became an issue yesterday when a student organization's flyer garnered a slew of negative attention.

The Suffolk University College Republicans posted what some have called a racist and inappropriate flyer. The flyer, which reads the cliché political phrase, "You know, you can put lipstick on a pig; it's still a pig," pictures Presidential candidate Barack Obama with a digitally imposed pig's nose and a poor lipstick job.

Dr. Bob Rosenthal, chair of

the Communication and Journalism department, noticed the flyer hanging on a bulletin board in the Ridgeway building.

"Obviously freedom of speech is important, the First

"While we should debate and discuss political ideas, I think this is racist."

Amendment is important, but this is in incredibly poor taste," said Dr. Rosenthal. "It does nothing to further political debate."

Dr. Rosenthal also said that other Suffolk faculty expressed similar views.

In response to the uproar, President of the Suffolk College Republicans Jim Wilson said,

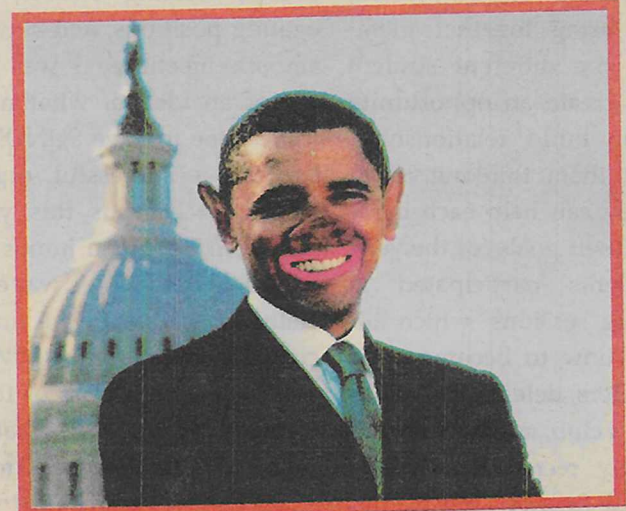
"I don't see what is wrong with it. It's political satire. It's cheeky."

David DeAngelis, director of Student Activities, disagrees. "I'm looking at the flyer for the first time," he said. "It was approved [by Student Activities], but it is distasteful. I don't agree with it. I think they could have done something different than use a graphics program to publicly disgrace a candidate."

Dr. Rosenthal explained, "While we should debate and discuss political ideas, I think this is racist. We value di

see FLYER page 3

"You know, you can put lipstick on a pig, but it's still a pig."



Suffolk University College Republicans



Meeting Biweekly
Tuesday Afternoons
Sawyer 325 - 1:00pm



A flyer posted on campus yesterday by the Suffolk University College Republicans, which was approved by Student Activities.

Suffolk student buys a vowel

Jeff Fish
Journal Staff

Make sure to tune in to CBS, on Oct. 7 at 7 p.m. to cheer on Suffolk junior, Peter DiMauro, as he is set to appear on the hit game show, *Wheel of Fortune*.

"I signed up two years ago and forgot about it," said DiMauro. It wasn't until June that he received an email saying he had been randomly chosen for an audition in New York City.

It was a three-hour process that included practice puzzles generated by projectors and a five-minute quiz, he said. After the group of fifty was cut down to twenty-five, Peter and the other contestants did more practice puzzles and got to talk a little about themselves.

Peter found out he was chosen two and a half weeks later when he got a letter saying he could be called to come on

the show any time in the next eighteen months, but he didn't have to wait nearly that long. He was invited to fly out to Los Angeles for a taping in August.

"I was really excited. I had never been before and the weather was beautiful," he said. "We stayed four days. We figured while we were there we might as well stay a little longer than we needed to."

DiMauro traveled with his mother, brother, and two best friends.

He said that both Pat Sajak and Vanna White were "very nice," though he only met Sajak when they were actually filming the show.

"Vanna randomly walked up to us backstage and wished us luck, which was nice because you don't really get to talk to her while she's walking back and forth on the puzzle," he said.

see DIMAURO page 4

Prof. explains Republican campaigning techniques

Mike Gomez
Journal Staff

can Politics (Peter Lang, 2007).

A major reason why Republicans have had so much success in US elections over the past few decades is because they've effectively utilized the relatively new political marketing technique of branding, argues Suffolk Professor Kenneth Cosgrove.

Cosgrove, director of graduate studies in the government department, is beginning his fifth year of full-time teaching at Suffolk.

He earned his B.A. at Suffolk and his Ph.D. at the Carl Albert Congressional Research and Studies Center, University of Oklahoma.

He explains branding in his book, *Branded Conservatives: How the Brand Brought the Right from the Fringes to the Center of Ameri-*

According to his theory, a brand is a shortcut for finding out information about a product. Political parties use brands to market their candidates to voters in the same way that producers use brands to market their products to consumers. By designing stories and promises that appeal to targeted groups of voters, a party hopes that those groups will identify with their brand and build up a loyalty to them over time.

In his book, Cosgrove shows how Conservatives effectively employed branding to grow within both the Republican Party and the American political system. He also claims that branding is well at work in the current presidential campaign.

The Republicans are in see BRANDING page 2

the Inside Journal

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NEWS BRIEFS

Eighty-one Suffolk undergrads landed on Thompson Island in Boston Harbor on a rainy night last Friday for the Fall SGA Leadership Retreat. The purpose of the retreat was to bring together members of the different student groups, create an opportunity for them build relationships, and get them thinking about how they can help each other achieve their goals for the year.

Students participated in hour-long sessions, which addressed how to become good club leaders, delegate responsibility in a club, minimize stress, effectively recruit new members, and finance club events.

Jeffrey Morris, president of the Suffolk chapter of the National Organization for the

Reform of Marijuana Laws, attended the retreat. "This session was great for a first year organization like SUNORML," Morris said. "From holding events, electing officers, delegating positions, and running smooth meetings, I was able to get an idea of what needs to be done to have SUNORML become a successful organization on campus this year."

Brian LeFort, a junior and president of the SGA, was especially pleased with the undergrads that attended. "We're starting to get a class of freshmen and sophomores that are getting involved more and more, so it's comforting for next year, as a senior, as I start leaving. Its comforting to see what we're leaving behind," said LeFort.

POLICE BLOTTER

Thursday, Sept. 25

150 Tremont St.
9:44 p.m.

Officers responded to a fight in the Boston Common.

Saturday, Sept. 27

150 Tremont
6:42 p.m.

Report of alcohol confiscation in the 150 Tremont St. dormitory.

10 West
7:57 p.m.

Report of alcohol confiscation in 10 West St. dormitory.

10 West
8:34 p.m.

Alcohol confiscation in the lobby of 10 West St. dormitory. Report filed.

Famed biographer discusses country's best presidents

Delia Mooney
Journal Contributor

Nigel Hamilton, an award-winning biographer, spoke at Suffolk last Thursday as part of the 5th annual Derek Coward Lecture.

The Coward lecture was established in 1997 by Derek W. F. Coward, an associate professor of marketing for the Sawyer Business School.

Before Hamilton spoke about his recent piece, *Twelve American Caesars—And What the Next President Can Learn from Them*, he started his lecture by reminding the audience of the Roman Empire. He spoke about the great emperors of that time and how they too had "both good and awful leaders."

He then gave a brief description about the life of a biographer and explained that a biographer must commit themselves to the character and research everything there is to know "about each individual emperor."

As an interpreter and researcher, he devotes his time to learning about "the man or woman's unique life" from childhood to death.

"I'm interested in how he or she became that person and what he or she has accomplished," he said.

The biography he is currently working on, *Twelve American Caesars*, tells the story of twelve presidents from Franklin D. Roosevelt to George W. Bush.

"When I was asked to write a biography of the last twelve presidents, I felt a mixture of trepidation and excitement," he explained. This was Hamilton's chance to research the past and suggest a change for the future. His book is his way of sending a message to the '13th president'.

During the lecture, Hamilton read excerpts from the book and prefaced the audience with background on each of the presidents he discussed.

He explained that his mission is to find out about their personalities; the per-

son "behind the mask."

Hamilton said a few questions he asks himself when writing a biography are: Where did he or she grow up? How did they get elected? What was going on in these presidents' minds during their term they served?

Hamilton intrigued the audience with his opinions about the 2008 Presidential Elections.

He described a president's term as a learning experience.

"No one is ready on day one," he said. "They must take it one day at a time."

He also noted that many presidents had too much "hubris," but no president is perfect and that is why they are joined by the two other branches of government to assist them in their term.

The lecture was held in the Rooftop Ballroom at the Omni Parker House. A wide range of Hamilton's admirers attended the speech, from young professionals and Beacon Hill residents to Suffolk University students and faculty.

Why parties use political branding

from BRANDING page 1

danger, according to Cosgrove, because they haven't fulfilled their brand promises.

He said that Republicans are trying to renew their brand image by returning to the core principles that President Bush veered so far away from during his eight years in office.

"They're not talking about the Republican Party anymore. They're talking about the GOP," he said. "They've refocused [their image] now so that they can roll out a whole lot of stuff that isn't George W. Bush."

He said that although the Democrats have been slow to recognize the importance of branding, they're finally catching on.

Having attended both the Democratic and Republican National Conventions this summer, he said that "one of

the more interesting aspects of the convention trip was hearing Howard Dean explain how the Democrats had moved from an issues-based strategy to one

of the success that the Obama campaign has had this year."

While branding has worked well for both Republicans and Democrats, it may not

necessarily have a positive impact on American democracy, according to Cosgrove.

Because it is based more on values and emotions than on careful assessments of policy proposals, the technique doesn't encourage voters to think about the issues and can make it easier for them to identify with someone who may not be looking out for their best interests,

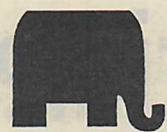
Cosgrove writes in his book.

Cosgrove's next project will be on Democratic marketing during the 2004 and 2008 campaigns.

"They're not talking about the Republican Party anymore. They're talking about the GOP. They've refocused [their image] now so that they can roll out a whole lot of stuff that isn't George W. Bush."

based on values and emotion.

"This is very much in keeping with the way in which Republicans have branded their candidates and accounts, in my opinion, for a good deal



2008 Presidential Election update



Caitlin Castello
Journal Staff

Listen up America—it's campaign crunch time.

There are five weeks until we vote a new president into office. So start listening to news, read some papers and decided who you want to lead the nation. In case you've been living under a rock, this is where the country stands in the 2008 Presidential Campaign.

The Democratic nominee is Senator Barack Obama, junior Senator from Illinois. Senator John McCain of Arizona is the Republican nominee. Both Senators have participated in one debate, where no clear winner was announced.

Sen. McCain ran against President George Bush in 2000, obviously lost, and reemerged in 2007 to vie for the presidency again. McCain ran against former Mass. Governor Mitt Romney and former New York City Mayor Rudy Giuliani. Republican primaries were heated for McCain, with Romney being his harshest critic. When Romney ended his campaign earlier this year,

only McCain and former Arkansas Governor Mike Huckabee were left. McCain eventually clinched the nomination.

Known in 2000 as the "Original Maverick," McCain has come under ridicule for his age and some misquotes. What has become the most controversial move of his campaign was his vice presidential pick,



Photo courtesy of Flickr user NHVictory

Alaskan Governor Sarah Palin. Gov. Palin added a boost to the McCain campaign, and clinched the crucial Evangelical vote. Palin has caused a huge media blitz, especially with her recent interviews and Saturday Night Live satires.

Getting to the issues, McCain is an advocate for small government, cutting federal spending, tax cuts, and victory in

Iraq. Socially, McCain opposes gay-marriage and is leaving civil unions to the states. Gov. Palin has come under scrutiny for her social views. She is pro-life, even in cases of rape and incest.

Senator Barack Obama is running his campaign on the slogan of change. Obama's campaign became more than a grassroots organization when the competition between he and New York Senator Hil-

lary Clinton escalated. There was some controversial media coverage about what would happen and who would eventually be awarded the nomination. The Democratic Primaries would be historical no matter the outcome. After the last of the states held their primaries, Sen. Obama became the first Black American to be a major party presidential candidate.

Obama came under the media microscope when controversial comments from reverend of his church in Chicago surfaced. Michelle Obama, his wife, also made some comments which caused unwanted press. The vice presidential pick for Obama is less controversial;

he picked Senator Joe Biden of Delaware. Sen. Biden has the foreign policy experience that many voters think Obama lacks. On the issues, Obama is against old Washington politics, encourages more foreign diplomacy, and ending the War in Iraq. Socially, Obama is pro-choice and supports civil unions.

What voters should look out for are two more presidential debates and the much anticipated vice presidential debate tomorrow.

Last day to register to vote in Mass. is Oct. 15, and the general election in Tuesday, Nov. 4.

Make your choice.

Get out and vote.

Jeff Fish, Journal Staff, contributed to this report.

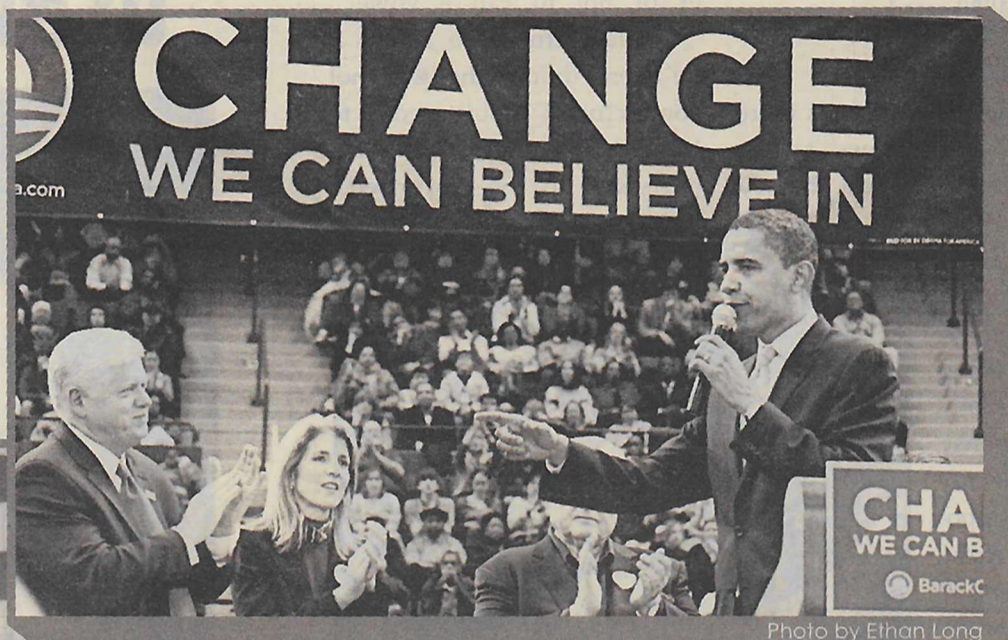


Photo by Ethan Long

Student club receives criticism

from FLYER page 1

iversity of opinions, but this is something that I'm really surprised to see at Suffolk."

"They've viewed this as some sort of racial issue," counted Wilson. "To me it's plain ignorance on the faculty's part. We do view this as a First Amendment issue."

Wilson said only two flyers were posted on campus yesterday. The club was planning to post several others later in the week, but are now reconsidering with advice from the Student Activities Office. He also said he is willing to speak with university faculty who are offended by the flyer.

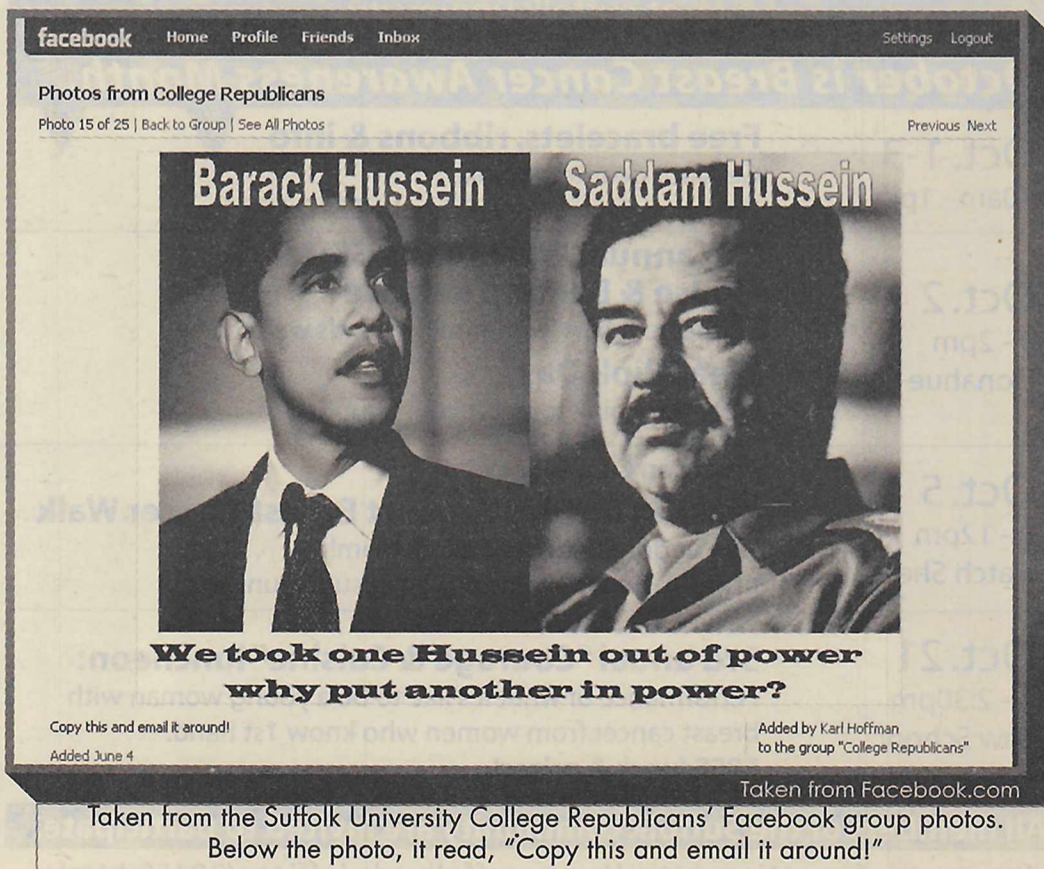
Student Government As-

sociation President Brian Lefort, who has no affiliation with the College Republicans club, said, "They have their choice to put that out there. I guess that's what special interest groups are all about."

"They might get some resistance and definite opposition to the poster, but in terms of allowing clubs to do it, I think Suffolk University is a good institution in allowing many types of views and opinions to be expressed by their students."

The Suffolk College Republicans are planning to convene for a meeting this week to determine their next course of action.

"People should stand up for what they believe in," said Dr. Rosenthal. "But this is tasteless."



Suffolk student appears on 'Wheel of Fortune'

from DIMAURO page 1

While DiMauro was there, they taped six shows, and he got a chance to meet the seventeen other contestants, not knowing whom he was going to actually play against.

"I met my two opponents beforehand, and I was really friendly with one of them," he said. "We didn't know we'd be on the same show, but it was nice that we got to cheer each other on."

Peter says that being on the show is a lot different than just watching it from home. "There's a lot more to think about," he said.

"At home you just look at the puzzle and figure it out. I was afraid of messing up and I had to worry about spinning the wheel and wheth-

er or not to call a vowel." Peter refused to reveal if he won, though he was not contractually obligated to keep it a secret. "I just want everyone to be surprised,"

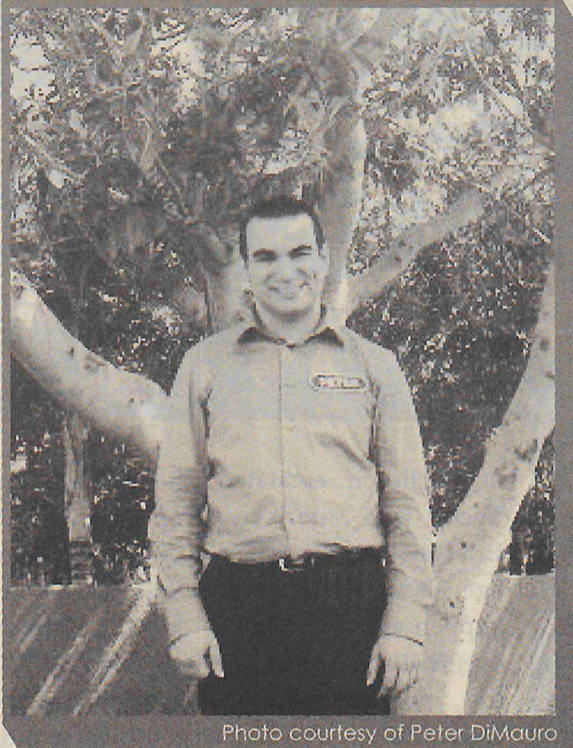


Photo courtesy of Peter DiMauro

Peter DiMauro awaiting the taping of the show.

he said, "but I will tell you that we all won something." He did however, divulge on some of the prizes, including a Winnebago and various trips. This is also the first season there is a million dollar space on the wheel in the bonus round.

Free stuff is the daytime draw at CollegeFest

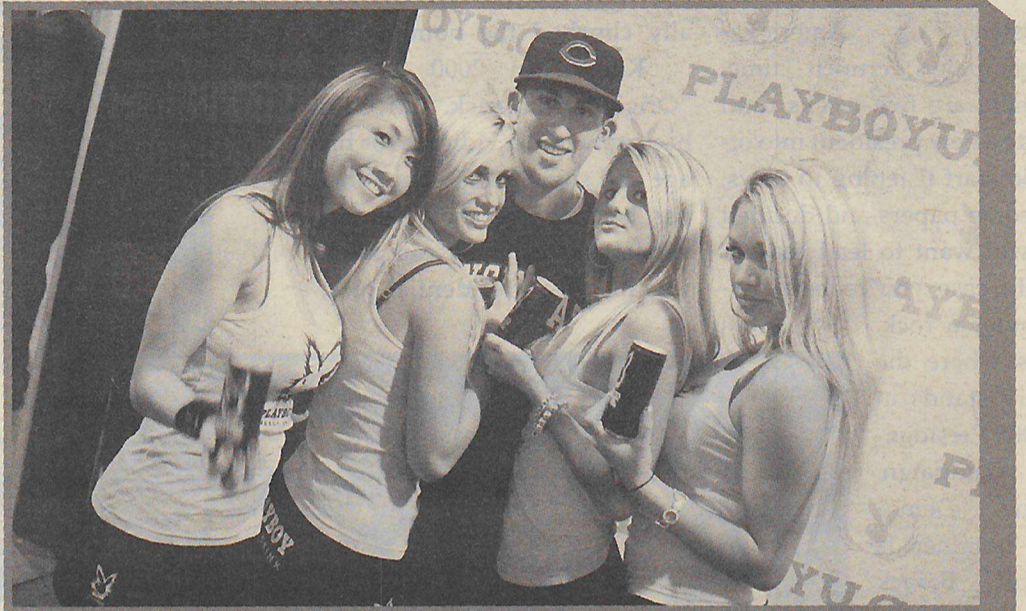


Photo by Ethan Long

Suffolk freshman Matt Coughlin poses for a photo with the Playboy energy drink girls.

Dan Cielinski
Journal Contributor

Streams of college students flowed up Boylston Street towards the Hynes Convention Center. Smaller groups could be seen leaving, all carrying various plastic bags with "CollegeFest" adorning them.

CollegeFest, a convention held yearly since 1985, took place Sept. 27 and 28.

Upon entering, attendees were greeted by security guards

and ladies in tank tops handing out free condoms and pamphlets. Students were crowded in every direction as they make their way to another kiosk.

Attempted karaoke was drowned out by the live bands playing.

The atmosphere was brimming with the excitement of free handouts, energy drinks, and live music.

Divided into two rooms, the convention was essentially a rowed grid of kiosks and tables. Lines of students formed by the tables giving away free t-shirts and other souvenirs.

The longest line, stretching the length of the venue, was for the Playboy lounge, where autographed pictures could be taken with the Playmates.

MCs and hosts of the event wandered around with microphones enthusiastically announcing new promotions.

"It's been a great and amazing opportunity to come in with so many different people," said Alex Miller of UStream.tv, a site where students can broadcast their own recordings and watch thousands of others.

Andrew Brown, a fresh-

man at Suffolk, attended the Convention, saying it had a "fun-loving" atmosphere.

"A lot of kids showed up," Brown said, commenting that the main drive was for free giveaways.

Many were waiting until the evenings, when on both days the convention was to be transformed from an interactive commercial to a concert.

The headliners of the lives shows were Chamillionaire and Soulja Boy.

Not every group there was a company advertising a hip product or service. Some were in a more serious vein, such as religion.

Miranda Miller, representing the Christian Science Church, said, "We're here to let [college students] know that they're welcome to come and hang out."

She added, "[CollegeFest] is very open and lighthearted."

A representative of Length Marketing, a service providing the DJs and other entertainment, said, "The environment is great. Everyone seems very enthusiastic."



Photo by Ethan Long

InternshipRatings.com, a website started by BU juniors Stephanie Gurtman and Lauren Grunstein, had a raffle at CollegeFest.

gopink

breast cancer awareness
at suffolk university

October is Breast Cancer Awareness Month.

Oct. 1-3
10am - 1pm

Free bracelets, ribbons & info
Get your gear to gopink!
Donahue, Sawyer, Law School, NESAD lobbies

Oct. 2
1 - 2pm
Donahue Lobby

7th annual Walk to the State House & Balloon Release
Supporters, survivors, family, friends welcome!
Wear Pink Day
Wear your pink to show your support!

Oct. 5
8 - 12pm
Hatch Shell

American Cancer Society's
Making Strides Against Breast Cancer Walk
Join or donate to the Suffolk team!
<http://main.acsevents.org/goto/suffolkuniversity>

Oct. 21
1 - 2:30pm
Law School
Function room

3rd anual "Courage & Cuisine" luncheon:
Performance of what it's like to be a young woman with breast cancer from women who know 1st hand.
FREE lunch & prizes!

All members of the Suffolk community are invited to participate.

for more information: <http://www.suffolk.edu/offices/30459.html>



World BRIEFS

Study Abroad students graduate at Law School



Photo by Lenny Tricarico

From left to right: (top) Caroline Abbot, Timothy Pearlman, Kristie Gillooly, Keagan McCarthy, Andrea Brasileiro, Marissa Ignoto, (bottom) Deborah Salcedo Tapia, and Katie McCabe.

Middle East

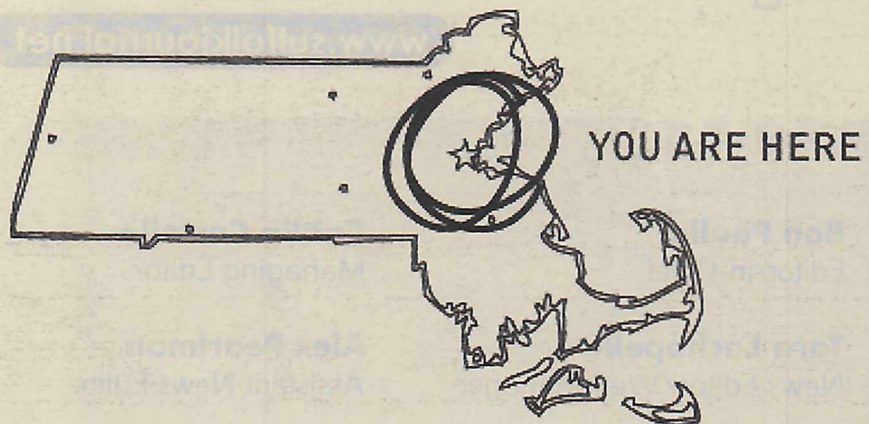
According to Al-Jazeera, 16 US troops committed suicide inside a former Iraqi airbase earlier this month. The soldiers from the 57th Airborne Division were found in their dormitory after dinner. Iraqi security forces have said that the soldiers used "potent narcotics" to kill themselves. Ali al-Baghdadi, an Iraqi police official, noted that members of the 57th Airborne were behind the murders of several families in Northern Baghdad. Iraqi officials estimate that close to 600 US troops have attempted suicide since 2003.

Europe

Italy has declared war on the mafia, specifically the Camorra crime family in southern Naples, according to BBC. 500 police officers were deployed to attempt to arrest members of the Casalesi part of the Camorras after a number of mob-related murders of African immigrants that Italy's interior minister called acts of "terrorism." Thirty members of the Camorra family have been arrested and police seized an estimated 100 million Euro in assets.

South America

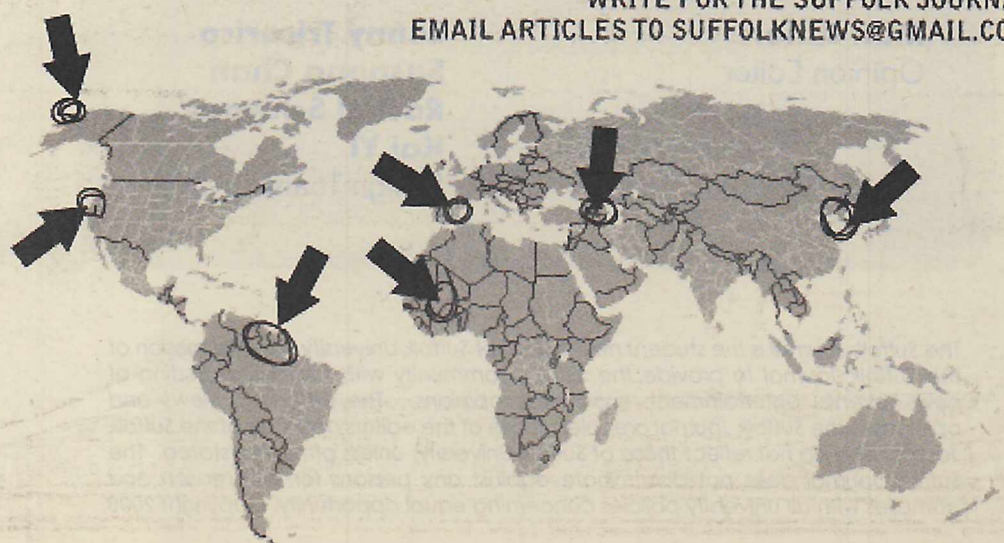
Ecuador's new constitution was approved by 64 percent, the BBC reported on Monday. President Rafael Correa will soon ratify the country's twentieth constitution, which gives him the power to dissolve congress and run for two more consecutive terms. Also, the new constitution will allow for free health care for seniors as well as more political power for women and indigenous citizens. Correa said in a victory speech that Ecuador will be "a society with more justice, much more equality and without so much... misery."



WRITE ABOUT HERE

AND HERE... AND HERE... AND HERE... AND HERE...
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WRITE FOR THE SUFFOLK JOURNAL
EMAIL ARTICLES TO SUFFOLKNEWS@GMAIL.COM



Staff Editorial

It's hard to ignore the fact there is a presidential election underway. This election is unprecedented—the Democratic nominee is a Black American and the Republican Vice Presidential nominee is a woman. Finally some change.

One of the positive side effects of this campaign is the fact that it has more young people interested in politics for the first time. But the caveat is that young people don't vote. And there is no excuse for it. Voting is the most precious and important right we have as Americans. The Ameri-

can youth treat voting as a burden, and it has to change.

It is no exaggeration to say people have died over the right to vote. Millions of people cannot vote because of oppressive governments. It was only 1920 when American women obtained the right to vote. In Saudi Arabia, women can't even drive. Think about that.

Oct. 15 is the last day to register to vote in Massachusetts. Yes, Mass. will probably go to the Democrats as always, but that does not diminish the value of a ballot. Each ballot represents a voice. A voice,

who is free and independent. Each vote is a message to the government that the public cares.

The people who don't vote can't complain about what happens in the country. The people who didn't vote, eight or four years ago share a small fraction of the blame for the state of the country right now because they didn't care enough to try to change it.

Our government is at war to bring democracy to another nation. If people don't even practice democracy at home, what does that say about us? So go register, and go vote.

Four more years!

(Not exactly what you're thinking)

Matt Altieri
Journal Staff

It's senior year and mom and dad couldn't be any prouder. You've moved into five different apartments, made a ton of friends, explored the Boston area and beyond and now it's all finally coming to an end. That B.A. or B.S. is gonna look pretty good in a frame, too.

Well, guess what? Life sucks and you're not going to graduate this year. You're going to have to do an entire other semester to get that Philosophy degree. But wait a minute, now your in a panic, now your life's in shock. How could this happen to you, a perfect Suffolk student?

Well first things first, it's definitely not your fault... right? I mean you registered for those classes, maybe not at the time the school told you to. You just ended up with whatever was there but I mean hey, that's what showing up the first day is for. You notice a very thick book in the Donahue lounge with all the courses listed. You went by the book, how could you go wrong? What are these things even called? Undergraduate Academic Catalog? What does that even mean!

A friend inquires to you that the reason you possibly didn't graduate was because you didn't check your program evaluation on Campus Cruiser or pay attention to what your advisor told you. You're sure alot of Suffolk students fall into this category. Who cares what the advisors say? The advising process is nothing but a joke, if you treat it that way. After

all, you don't have to pick a major until what? Junior year? Senior year? You knew somebody that didn't even have a major until halfway through their senior year, first semester!

Some people do five years at Suffolk due to the fact that they have to, perhaps trying to achieve a double major or trying to do better in classes they must take again since they performed poorly in the first time, this I can completely understand. But the more I hear some History major complain about how he didn't understand how his 'Piracy' and 'Samuari' classes didn't contribute to the core courses of his overall education, the more it makes you realize that you should stay on top of what's on your program evaluation.

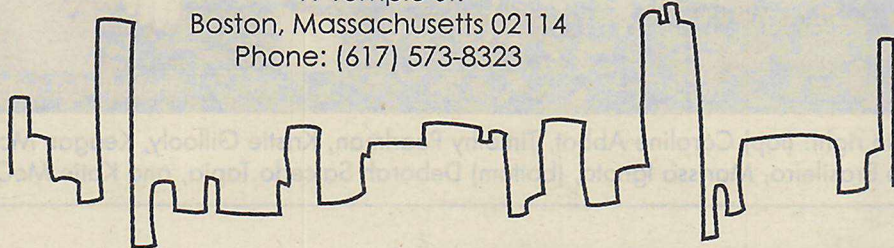
Alright so, it looks like you were wrong. It was your fault. Due to lack of either motivation or common sense, YOU forgot to keep track of your collegiate career. After all, Suffolk is a private school. They want us to make up our own minds on what we can do. It's very possible to graduate within four years yet, the flexibility the school offers us with the advising process makes it all too easy for the student to just overlook the process and drive a four year experience into five. Suffolk treats us like the adults we are and we abuse that privilege and blame the school for not keeping track of OUR lives. Doesn't that sound kind of ridiculous?

Stop blaming the University for the inconsistencies that you have created and take responsibility, for once, of your own lives. mommy and daddy can't help you graduate, only you can.

The Suffolk Journal

Suffolk University's Student Newspaper

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Sarah the Terrible

Devin Stronge
Journal Contributor

In her acceptance speech at the Republican National Convention, Sarah Palin stated that "We grow good people in our small towns, with honesty and sincerity and dignity." She accredited this statement about rural America to a 'writer.' Why the anonymity? Simple – it was a quote by Westbrook Pegler,

an ultra-right wing racist bigot! Pegler was a famous columnist from 1933 until the late 60's, and was notorious for his radical beliefs. He was a leading figure in the backlash against the New Deal and the protections it extended towards unions. He advocated the "smashing" of the AFL and CIO suggesting the state take them over. "Yes, that would be fascism," Pegler wrote.

see PALIN page 7

Putting country first while we hurt

Jeff Fish
Journal Staff

After days of speculation as to whether or not the show would go on, the highly anticipated first presidential debate took place in Oxford, Miss. Uncertainty about the debate occurred when Senator John McCain abruptly suspended his campaign to focus on the economic rescue plan, and planned to postpone the debate if there was not enough progress on the bill.

Senator Obama said it was still important to debate, acting as if there would be no more debates and that McCain wanted to cancel and not postpone it. He preferred to stay on the sidelines telling Congress to call if they needed him. He said that injecting presidential politics would be a distraction, and that he and McCain weren't needed.

I have a message for Mr. Obama: You're a senator. This is a job that you're paid \$160,000 dollars a year for. Presidential candidate is not an occupation. Obama reluctantly went

to Washington after President Bush invited him, Sen. McCain and other congressional leaders to a meeting at the White House. The logic that he shouldn't become involved in an imperative bill because he is running for president just doesn't make sense to me.

"I have a message for Mr. Obama: You're a senator. This is a job that you're paid \$160,000 dollars a year for. Presidential candidate is not an occupation."

Alas, the debate went on and appropriately focused on the economy for a large chunk. During this segment, McCain and Obama matched each other fairly evenly. Obama preached his misleading proposals for tax cuts convincingly while trying to link McCain to Bush. McCain talked a lot about spending, saying that he intended to cut

all wasteful spending, and citing Sen. Obama's \$932 million in earmark requests. Obama said he rejected earmarks, and McCain acknowledged this was true after he began running for President. Sen. McCain went into specifics about cutting and going through every depart-

ment of the government, including the Defense Department, saying that we need fixed-contracts to prevent overspending.

The debate then moved to its intended topic, foreign policy. Sen. Obama impressively held his own against McCain's lucrative experience in the field, but found himself on the defensive most of the time. While

Sen. McCain kept citing examples of his achievements and the many foreign visits, Obama tried to clarify some of his statements, like attacking Pakistan to capture Bin Laden, and his wrong stance on the surge.

An interesting statistic: Obama said *I agree with John*, or something to that effect, at least seven times, while conversely Sen. McCain said, *Senator Obama doesn't understand*, at least seven times. This contributes to McCain's leadership qualities, and Obama's newness to the political arena.

After the debate finished, Sen. McCain immediately hopped back on a plane to Washington. Obama continued his politics as usual with running mate Joe Biden at a campaign rally in North Carolina. By the way, no one mentioned Joe Biden's name in the financial rescue, and shouldn't he, as a senator, be there as well?

In all likelihood, the debate will probably not have a significant effect on the campaign, but John McCain definitely came across as more presidential.

Governor Palin claims dinosaurs and humans co-existed

from PALIN page 6

"But I, who detest fascism, see advantages in such fascism."

Perhaps his most endearing statement was about Robert Kennedy in 1965, while Kennedy was considering running for president. He remarked, "[I hope] some white patriot of the Southern tier will spatter his spoonful of brains in public premises before the snow flies."

Besides quoting racist anti-union bigots, Palin also enjoys supporting fundamentalist Evangelical agendas. Besides the normal book banning, gay-bashing and anti-abortion protests, Palin had also pushed for the Evangelical take-over of the Matanuska-Susitna Borough school board.

"She wanted to get people who believed in creationism on the board," said Munger, a music composer and teacher of the Mat-Su Borough. Munger also described a conversation between Palin and himself, "I pushed her on the earth's creation, whether it was really less than 7,000 years old and whether dinosaurs and humans walked the earth at the same time. And she said yes, she'd seen images somewhere of dinosaur fossils with human footprints in them."

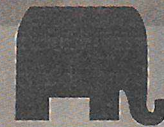
Even more ridiculous and terrifying was her response to Munger's inquiry about whether she believed in the concept of biblical Armageddon. "Yes," she said. "I think I will see Jesus come back to earth in my lifetime."

Besides quoting racists, believing that the earth began 7,000 years ago, banning books, shutting down medical practices that perform abortions and believing that Jesus Christ is going to return to earth, she's a great candidate. Oh I almost forgot - she also fired Mike Wooten, an Alaskan state trooper that divorced her sister. When Commissioner Walt Mongen refused to fire Wooten, Palin fired him as well. What a wonderful woman. God bless you, Sarah Palin, God bless you.



Point

Counterpoint



US wallets thin, Obama shows he can win

Mike Gomez
Journal Staff

The presidential debate on Friday night didn't produce a clear winner, but it did highlight major differences between the two candidates on economic and foreign policy issues. A careful study of their comments reveals why electing Senator Barack Obama over Senator John McCain is the best choice voters can make to get our country back on track.

McCain demonstrated his lack of economic expertise - and he's admitted he's no expert - by not mentioning the middle or working classes even once during the debate. McCain continues to call for \$300 billion in tax cuts for the wealthy, even suggesting that a spending freeze on all government programs except those for national defense and veterans might be necessary in light of the proposed

\$700 billion bailout. McCain apparently is willing to let government assistance evaporate for most Americans precisely when they need it the most.

While his efforts to cut wasteful spending in government are admirable, McCain doesn't seem to realize that his tax cuts for the wealthy and the exorbitant cost of maintaining a substantial military force in Iraq indefinably are straight out of the George W. Bush playbook. They would far outweigh any money he'd save taxpayers in earmark reduction and spending cuts.

Obama intends to address the problem of earmarks, but he also recognizes that it's just a small part of the broad change in perspective that, necessary to get America back on its feet. He emphasized the importance of holding Republicans accountable for the deregulation that led to the mort-

gage collapse. He showed that the deeply flawed Republican economic perspective asserts that markets do best without government intervention.

Although Senator Obama does have a big spending plan, he admitted that because of the bailout he wouldn't be able to pursue all of his priorities. Neither is he willing to sacrifice his most important initiatives, which he views as necessary for the future well-being of the country. These include investing in alternative fuels in order to end dependence on foreign oil and making college education more affordable so that America can remain competitive abroad.

Both candidates wore bracelets to commemorate soldiers who had fallen in the Iraq War, yet each took a different lesson from their sacrifices. As a result, McCain and Obama have two very different views of how the Iraq War should progress.

McCain said that we can't afford to leave Iraq without victory because otherwise the sacrifices of our soldiers will have been in vain. Due to his inflexible morality, McCain has made clear that if large scale violence reemerges in Iraq on his watch we can count on being there for a long time.

Obama, however, said that these tragic deaths reinforce the importance of using good judgment before sending our troops into battle, something McCain didn't do when he voted to authorize the invasion of Iraq in 2003.

Obama argued that Iraq is sucking our attention away from the more important war in Afghanistan.

Be it on the financial crisis or the wars abroad, Obama showed in this debate that he understands America's problems and is better prepared than his opponent to solve them.

Blue Moon brews art show

Clay Adamczyk
Journal Staff

When one thinks of alcohol and art, the first thing that might come to mind is Andy Warhol's Oxidation pieces. Warhol, along with "Ghost Pissers," would experiment with different liquids (beer included) and urinate onto canvases pre-printed with metallic paints. Recently, the Blue Moon Brewing Company has developed a way of joining beer and art once again, but this time, no one is peeing on anything.

The Blue Moon Art Project is a competition for local artists to create whatever they want, with the only requirement being it must be Blue Moon beer themed. Last Thursday, the Blue Moon Brewing Company held an open reception at the John Joseph Moakley U.S. Courthouse to announce contest winners, show off the finalist's work and give away free Blue Moon.

A Blue Moon spokesperson announced that, "all pieces were judged on technical execution, originality, and representa-

tion of Blue Moon." However, this criteria was not met by all winners. The \$2,500 first place award was given to "Magic Night" by David Carlton, a 20"x16" collage with acrylic and marker that depicted a couple on a dock. Though well executed and definitely representing Blue Moon, it was very similar to Blue Moon's existing label.

The second place piece and winner of \$1,000 was "Blue Moon's Midnight Dream" by Elyssa Renert. This was a 18"x24" mixed media piece designed like an old French advertising poster, and was more deserving of first place.

The third place winner did not deserve top three, let alone \$500 for her piece. Carrie Chandonnait's idea of original was simply placing Blue Moon labels over the original label of Tenica brand Moon Boots and called it "Blue 'Moon' Boots." A much more worthy clothing piece would have been "A Night on the Town" by Erin Abraham. Abraham had created a one-of-a-kind dress that matched the col-

or of Blue Moon Beer, had a label on the front as if it were a glass, and featured a single shoulder strap depicting an orange slice.

When it came to the audience pick, with a \$300 prize, the crowd chose "Take Flight" by Rebecca Brackett. This 20"x26.5" mixed media piece shows a moon watching bottles of Blue Moon flying over it in space. No Blue Moon labels or logos were to be found which could be the reason the audience liked it, while the Blue Moon judges did not.

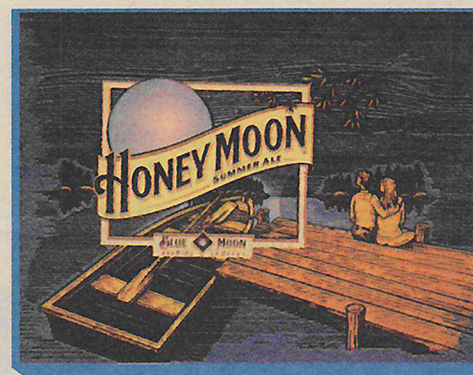
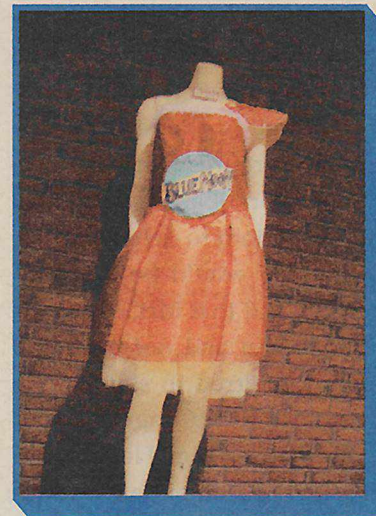
Having recently graduated from Elon University in North Carolina with an art degree and art history minor, Brackett says she is "really excited to have won [audience pick], but more excited that my friends came out to support me." With this confidence boost, Brackett is looking forward to more gallery shows, getting more into acrylic, and is applying to galleries on Newbury Street.

All finalist pieces can be viewed at www.bluemoonbrewery.com.



"Take Flight," (left) by Rebecca Brackett won the audience pick prize and \$300.

Erin Abraham's "A Night on the Town" (right) was a noteworthy piece, but didn't win.



David Carlton's "Magic Night" (left) won first prize.

All photos by Clay Adamczyk

MFA: Mother-F\$%&in' Awesome College Night

Kate LaGarde
Journal Contributor

We all know how expensive life as a college student and living in Boston can be, which is why free nights at some of the most interesting places in the city are greatly appreciated. This past Thursday night at the Museum of Fine Arts was College Night, an evening completely devoted to college students with open exhibits, giveaways, live music and more, the museum was swarmed with enormous amounts of local college students who were allowed to enter for free with their school I.D.'s.

Students were able to explore the museum without tour groups or guides and had unlimited access to exhibits that were closed to the general public for the night. Museum-goers could also participate in portrait drawing, a scavenger hunt, and free giveaways for things like



Photo by Matt Nilsson

St. Vincent, a Berklee-based band, performs at College Night at the MFA.

an iPhone, a guitar, CD's, and t-shirts that were done every hour.

A screening of "Raiders of the Lost Ark: The Adaptation" was also given. This showing coincided with one of the newest exhibits to open at the MFA called Art and Empire: Treasures from Assyria. This

exhibit displayed military garments, furniture and stone tablets that all originated from the Assyrians who existed from the ninth to seventh centuries B.C.

Perhaps the highlight of the night was the outdoor concerts by St. Vincent that were given at both 7 and 8:45 p.m. St. Vin-

cent is the stage name for Annie Clark, a 25-year-old Berklee alum. With Clark taking the lead and her band behind her, the music that emanated from the stage was absolutely amazing. The indie pop instrumentals along with Clark's eerily soulful and melodic voice com-

bined with striking lyrics made for quite the experience in the MFA's Calderwood Courtyard.

The museum attracted students from all over the city, including Northeastern, Suffolk, Berklee and many more. When asked what attracted them to the MFA that night, a Suffolk University undergrad said that he wanted to be there since he had "never been around here and never been to the MFA." Two Harvard University seniors said that they wanted a change of pace; something that was different from Harvard Square.

When the cost of living in the city starts to add up and begins to overwhelm us, it's nice to find refuge and solace in places that want to give back to college students. The Museum of Fine Arts packed everything into a few hours that would make any college student happy. From music, to art and movies, who wouldn't love a free night at one of Boston's finest institutions?

Mass. band Stay plays Allston, works on new album

Ashley Maceli
Journal Contributor

Stay, a fresh new band from Massachusetts, headlined a show along with other bands from the Massachusetts area last Monday at Harper's Ferry in Allston.

The crowd in the bar/venue was small, but that made it so much easier to be able to talk to the bands before their sets would start.

Members of Stay were at their merchandise booth talking happily and freely with fans during the show before their set.

The lead singer, Anthony R., stated that he is so grateful for all the fans that Stay has gained over their time as a band, and how supportive they have been. The band is hoping that more people will listen and enjoy their music that they are so energetic and passionate about.

Stay has only released an EP album and a few other songs, but in early November they will

begin recording in New York for their first full-length album.

Stay played the few songs that they have from their EP, "The Hustle" (2008), which is now available on iTunes. Once they

played their single "Com-

ing Home" fans began singing along and rocking to the up-

beat music. Other audience members who had never heard

of them cozied up to the new band and their astounding new alternative sound

that mixes rock, pop and some slight screaming, as found in "Dean Martin & Jerry Lewis."

Stay's EP, "The Hustle" has a unique sound that will get this

band places. The single "Coming Home" is a great intro to the EP, with catchy lyrics and an upbeat rhythm. "Molly K's" and "Move Jamie Move" have a more rock sound than the first track.

Overall, each of the six tracks on the EP have a different rock sound and make any fan anticipate to hear more from this band.

There are also some newly released demos on the band's

Purevolume

site, including "Bella" and "Breathing," which show the band's ver-

satility with their softer side. If you like the

sounds of Cartel, the attitude of

Boys Like Girls or the words of All Time Low,

Stay's "The Hustle" is the one EP you won't want to miss. This new release filled with emotional ballads and pop-punk anthems will make any rocker

want to intensely dance along.

The show began with Us Against The Archers, another band from Massachusetts, with a screamo style, who were just as interested in the fans as Stay was, standing at their merchandise booth chatting with any fan that wanted to make small talk and learn more about the band. Teamwork played next, having an upbeat sound and personality which made the music easy to jump and dance to.

Finally Lions Lions played screaming and full of energy, getting the audience ready for Stay.

This alternative rock band is appearing onto the scene quickly. They are very dedicated and grateful to their fans; they really want to make them happy and get to know them.

They recently released free song downloads on their Purevolume account and will be playing in Boston again for Fox 25 News Channel Morning Show on Friday, Oct. 24.

"If you like the sounds of Cartel, the attitude of Boys Like Girls or the words of All Time Low, Stay's 'The Hustle' is the one EP you won't want to miss."

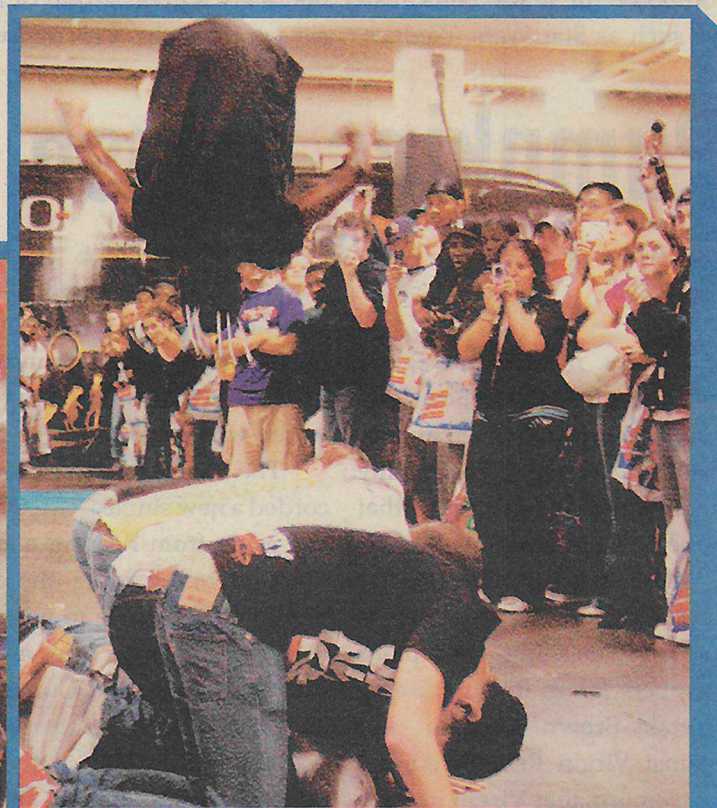
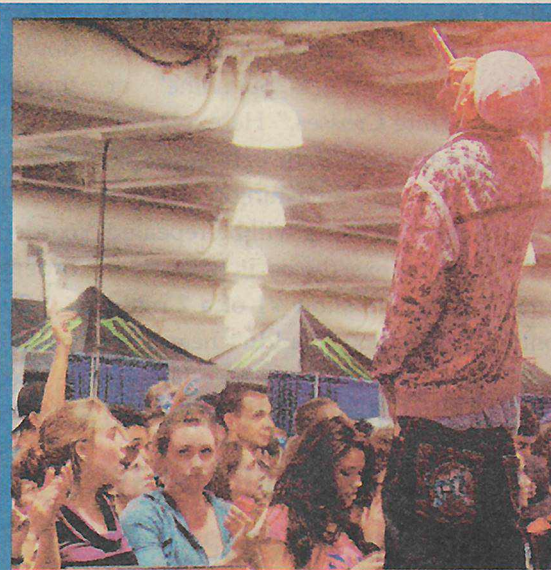
The EP ends with "The Great American Hustle," which has more of a raw-rock style mixed with pop, such as the other track "Dean Martin & Jerry Lewis."

College Fest in Boston

Clockwise from top left:

Famous, Status Quo, Chamillionaire, White Tie Affair

All photos by Ethan Long



Boston Symphony kincks off new season, pushes college discounts

Eihan Long
Journal Staff

Riding the T last Wednesday night, nothing was really out of the ordinary, except the elegant men and women wearing suits and dresses in each car. That evening, four ushers would open the doors of Symphony Hall all at once to let in all who have been waiting since the ending of the last season to hear the Boston Symphony Orchestra's magnificent live sound again. The orchestra, conducted by James Levine, opened the concert season with a gala opening event including a cocktail reception beforehand, where anyone and everyone was hyping up for the main event of the night.

Symphony Hall, built in the turn of the last century, still stands today as the home to many events, including performances by the Boston Symphony Orchestra and the Boston Pops. Many famous conductors have graced their skill in the hall including John Williams, composer for many blockbusters such as Star Wars. Wednes-

day, Sept. 24, started the BSO's 127th season, with 108 of those seasons in Symphony Hall.

Robert, or Bob as he likes to be called, has worked inside of Symphony Hall for 47 seasons. From the coatroom, he explained how excited he was to be a part of another exciting night and lovely concert. While in conversation, he mentioned that the building's recent renovations have led to some noticeable changes. In the original design of the concert hall, windows led the eye down each wall. During World War II, these windows had been covered up, but now natural light is once again let in to shine inside the hall.

The night consisted of three different pieces, all conducted by James Levine. One of the pieces, Pyotr Ilyich Tchaikovsky's "Letter Scene from Eugene Onegin," soprano Maija Kovalevska sang her heart out to beautifully match the orchestra's tone. For the other two pieces, the orchestra received standing ovations. The BSO is definitely a great group of musicians, and the experience of

seeing them play is certainly enriching for any young mind.

For all of the many students in the area, the Boston Symphony Orchestra has been pushing its College Card program recently. A student with a valid college ID can sit in Symphony Hall for 15 performances for just \$25. Sponsored by UBS, a financial services company, the program includes performances featuring the works of Beethoven, Mozart, and Brahms.

According to Karl Jacobson, attendee of the opening night, "[The College Card is a] good idea to get young people involved in classical music. It seems like the crowds are getting older and older. It's great to see young people exposed to different music."

Len Coppola, an executive director of sales for a brand of vacation resorts finds the College Card "wonderful because it gives college students the opportunity to be exposed to great music. Kids these days need to be exposed to the arts because we're going to need more creative thinking in the future."



Photo courtesy of BSO

James Levine conducts the Boston Symphony Orchestra.

After a night of great music and conversation, Symphony Hall closed its doors for the night. The orchestra that has survived many years playing for the residents of Beantown and the world will be

back many times in the months coming to entertain and delight the old, and the young.

To register for a college card, visit www.bso.org/collegecardback

Pumpkins smash on twentieth anniversary tour

Matt Altieri
Journal Staff

It has not been a good summer for the Smashing Pumpkins, or what remains of them. Billy Corgan and Jimmy Chamberlin had big plans that came to a big crash on July 24.

Mere days before the Pumpkins' late summer tour began, former Smashing Pumpkins members James Iha and D'arcy Wretzky-Brown filed a suit against Virgin Records America, claiming that Virgin had negotiated a deal with Corgan and only Corgan in 2005, five years after the break up of the original four, over "electronic transmissions." This refers to ringtones, computer digital files, etcetera.

How does this affect Corgan and Chamberlin, who now represent the Smashing Pumpkins name? The planned "Gish" (Caroline/Virgin Records, 1991) box set, a release of all the b-sides and original tracks of the band's first recordings, is now put on hold. Put this on the list of recordings that Corgan and Chamberlin have stowed away in their Macs and PCs. From the legendary

"Final Metro Show" to Billy Corgan's infamous solo show "Chicago Songs," these may be more of the Smashing Pumpkins tracks we may hear being released when we're forty or fifty.

The Pumpkins have also recorded a new single, "G.L.O.W." but aside from hearing a poor quality live recording, the only place you'll be able to hear it currently is on the radio or on the new Guitar Hero! Talk about a tease.

Aside from that, as the fall progresses, things are getting better and better for the Smashing Pumpkins. They announced the release of a new DVD entitled, "If All Goes Wrong." How ironic. The DVD is listed to be, "115 minutes long and will feature fifteen songs from The Fillmore residency shows."

Corgan and Chamberlin also announced that they'll be kicking off their Twentieth Anniversary Tour and be appearing on the Jimmy Kimmel Show Oct. 24. Two days later they'll be playing the 22nd Bridge School benefit in Mountain View, California.

Corgan has also stated that

the cities with two tour dates we be performed under a banner of "Black Sunshine" or "White Crosses." He explained the concept of the banners in his blog on SmashingPumpkins.com, "No song will be repeated means exactly as it sounds, if you go to show #1 of a 2 night stand...you wouldn't hear any-

"It will have been 7 years, 11 months, and 16 days with the absence of the Smashing Pumpkins in Chicago."

thing on night #2 that you heard song-wise on the first night. The cities where we are playing only 1 show will feature an amalgamated show that will most likely have some songs we won't be playing in the 2 night format shows, but take from both the sunshine and crosses show."

From California, the tour will progress by playing a single night in Cleveland, Ohio and

then progressing into playing double gigs in various cities through their 21-day tour, in such places as Toronto, New York, Boston, and Washington D.C. Every show will be recorded and can already be pre-ordered on livedownloads.com.

Two day passes and V.I.P. packages for fans that wish to see Black Sunshine and White Crosses, yet save some money, are also being offered through the Pumpkin's website.

The D.C. show is sure to gain much media attention, with one of the Presidential candidates from Corgan and Chamberlin's home city of Chicago and the performance less than a week after the Presidential election.

Speaking of Chicago, the most looming of the 21 days is that four days of the tour will be played in their home city of Chicago.

This is a landmark for the reincarnated band, having played their "last" show as the Smashing Pumpkins in the Metro on Dec. 2, 2000. On Nov. 18, the Pumpkins will perform

their first show at the Chicago Theatre. It will have been 7 years, 11 months, and 16 days with the absence of the Smashing Pumpkins in Chicago.

But at what cost is this? With an eight year gap, do the Chicago fans that once loved the band even care for these performances? New breeds of Smashing Pumpkin fans are arising, and thus how will the re-incarnated Pumpkins be received in their hometown? Will James Iha and D'arcy Wretzky-Brown join their former band mates to play a few songs for the City on the Lake?

Perhaps former touring personnel Matt Walker, Melissa Auf der Maur or Dennis Flemion can play their old songs with Corgan. Or will we see the same old Pumpkin show people have been watching since 2007 with guitarist Jeff Schroeder and bassist Ginger Reyes backing front man Billy Corgan and drummer Jimmy Chamberlin?

Time will tell what happens as the Twentieth Anniversary Tour progresses, leading us deeper into the obscurity that is the Smashing Pumpkins.

Boston fashion highlighted at expo

Morgan Chase
Journal Contributor

Two things that can be counted on to constantly change are the seasons and fashion trends. Whether its summer to fall or winter to spring, with every season there are new styles. Keeping up with the latest trends, although a seemingly tedious task, is vital for social survival for college students in this very fashion forward city. The next step to an updated wardrobe for the fall? The Boston Fashion Industry Expo 2008.

A lot of fashion inspiration comes from celebrities, always being in the media, they know how to dress to get noticed. How realistic are their fashions, though? Is what they wear in the streets of Hollywood and Beverly Hills applicable and appropriate for the New England climate?

This fall its all about local fashion with Boston Fashion Week 2008, featuring runway

shows, promotional events, instructional courses, independent vendors and informative lectures and discussions.

Lesley University, in conjunction with Boston Fashion Meetup, hosted this year's expo. The event was quite structured; panels and classes slotted throughout the day and a perfect horseshoe of tables set up, strategically showcasing the local vendors' latest creations. Although their work had already said enough, the vendors were more than willing to talk their work up.

Allin Bond, the Creative Director and CEO of Happy Hour Clothing Co., had the most eye catching table at the expo. His custom made, one-of-a-kind shirts, tank tops and sweat shirts have has an über-cool urban feel. When asked about the actual creation of one of these funky, graffiti-esque tees, Bond responded "that's my little secret."

"I came home one day with

a new shirt splattered with paint. My buddy asked me how much I paid for it. When I said 70 bucks, his response was, 'Dude, we could make shirts like that,'" said Bond. That's just what he did, and has found his product flying off the shelves of two separate Newbury Street stores. To check out his line, go to HappyHourClothing.com.

Jamall Oluokun is the co-founder and managing director for Couturium.com, a place where people in the fashion industry can meet up. Their slogan is "Stay connected. Stay informed. Stay fashionable." Oluokun was at the Expo as a volunteer and when asked "What is Boston fashion?" he admitted that it would be easier to say what it is not, rather than what it is. "It's not Gucci, Coach and Prada. [Boston fashion] is what's happening here; local vendors, local designers, local photographers."

Women question controversial film

Natalia Musatova
Journal Contributor

The American South, snakes, rape, Jesus, and Elvis are all very significant themes in the film "Hounddog" (Deergen Films, 2007). The film premiered at the 2007 Sundance Film Festival and was released in select cities, including Boston. The film attracted a lot of attention because of the rape scene involving its main character Lewellen, played by Dakota Fanning.

The film was written, directed and produced by Deborah Kampmeier, who has made "Virgin" (Full Moon Film, 2003), another controversial film about the dichotomy of religion and lifestyle and teenage puberty, sexuality and consequential confusion.

"Hounddog" begins by showing a snake crawling through what looks like a jungle, but is the scenic American South.

The viewer can see the abandoned cars, the untrimmed yards, the rundown houses, the little girl running around in the same torn dress day in and day out. It depicts wisdom, religion, spirituality and the power of snakes.

One of the supporting characters, Charles, a black neighbor played by Afemo Omilami, teaches Lewellen about snakes, spirits, and music from the heart. It is the strength and nobility of one's character that calls for help of the snakes' spirit in the times of trouble, Charles explains. Only then, could one overcome any troubles, fear and pain.

Fanning was widely acclaimed for her role in "Hounddog" at the Sundance Film Festival. Despite her good acting skills and a very believable performance, many religious groups were concerned about the actress. Fanning was only 12 years old when she filmed the rape scene. The director only focused on her face during the rape, her screams and then her subsequent turmoil shown in the second half of the film.

The director brings up the issue of Elvis' music and the source of his lyrics. Lewellen sings Presley's song "Hound Dog" throughout the film. "Hound Dog" was originally performed by Willie Mae "Big Mama" Thornton. The filmmaker subtly suggests that Presley stole the song from the true performer of blues, putting the emphasis on the power of whites and the unfair treatment of blacks at the time.

"Hounddog's" characters are filled with piety, doubt and fear. Lewellen's 'Grammy' played by Piper Laurie, a Christian fanatic, teaches her granddaughter about sin. When Lewellen's father was struck by lightning while working in the corn field, Grammy claims he was struck by God for his sins.

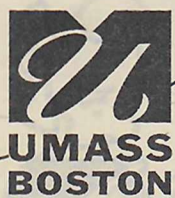
The director is a genius and her film is a masterpiece of controversy. One will never forget it. Kampmeier manages to indirectly touch upon almost every significant issue relevant to anyone's life. "Hounddog" is filled with depth, sadness, wisdom and even optimism.

UMass Boston Open House 2008

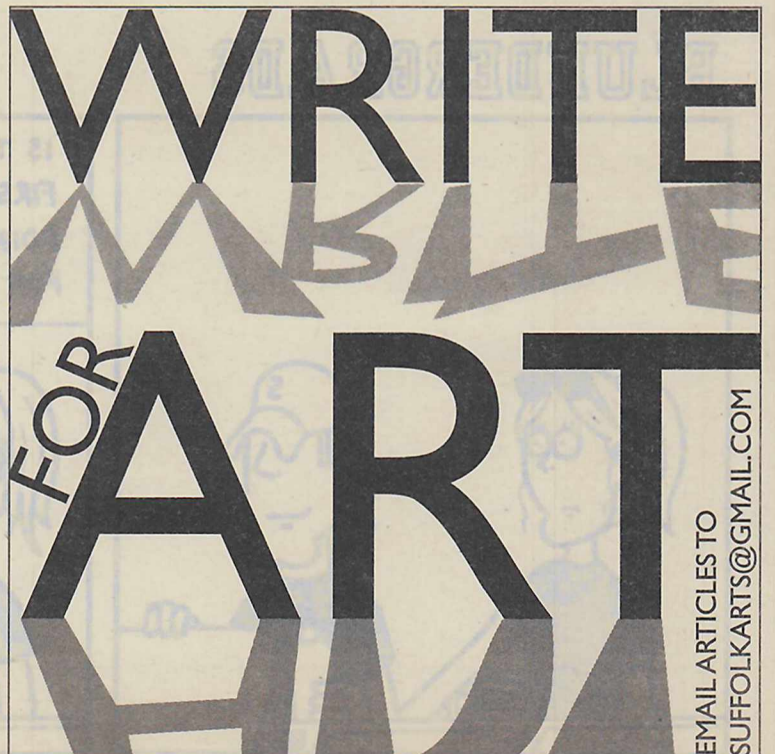
Saturday, October 18th
Begins at 8:30am



- ▶ Learn about our vast array of undergraduate and graduate programs
- ▶ Tour the campus on beautiful Boston Harbor
- ▶ Meet professors and students
- ▶ Visit apartments just steps from the university



For more info or to reserve your spot, go to
www.umb.edu/openhouse or call 617.287.6000



YOUR WEEK

WEDNESDAY

The LGBT club is hosting an ice cream social in Archer 481 at 1 p.m. Today also marks the start of LGBT's History Month.

THURSDAY

Wear pink today to show your support for breast cancer. The 7th annual Walk to the State House and the Balloon Release is today at 1 p.m. Join supporters outside of Donahue and walk with them to the steps of the State House.

FRIDAY

If you've got some extra cash lying around, shell out some dough for some crazy acrobatics, music and strange clowns at Cirque du Soleil at the Bayside Expo Center. Tickets ranges from \$39- 215 and the circus end Sunday.

SATURDAY

The Dark Knight is showing at the New England Aquarium all month, starting tonight at 8:45 p.m.

SUNDAY

For 10 bucks head to 835 Beacon St. for Dance the Vote at 10 p.m.

MONDAY

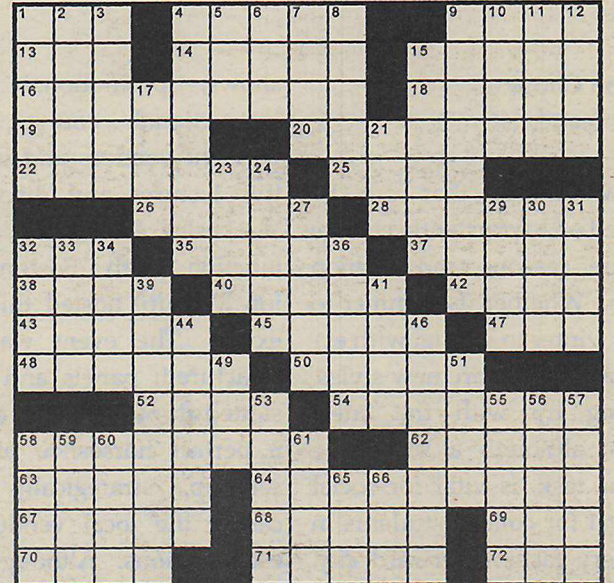
The Second Annual Boston Palestine Film Festival is showing films at the Museum of Fine Arts from noon to Tuesday at midnight.

TUESDAY

The New York Songwriter's Circle (NYSC) is looking on Boston for up and coming singers/ songwriters at Johnny D's Uptown at 17 Holland Street in Somerville at 8 p.m.

Across

1. Person, slangily
4. Satan
9. Hairless
13. Very skilled person
14. Musical study piece
15. High public esteem
16. Scheme
18. Cavern
19. Fine fur
20. Tending to soothe
22. Long journey
25. Western pact
26. Aquatic mammal
28. Negligent
32. Wrath
35. Gastropod mollusk
37. Monetary unit of Saudi Arabia
38. Tides that attain the least height
40. Slang
42. Roof overhang
43. Mother-of-pearl
45. Battery type
47. Sunburnt
48. Round body
50. Valleys
52. Starch used in puddings
54. Milky
58. Counselors
62. Soup implement
63. Newly married woman
64. Songlike
67. Covered on the inside
68. Love affair
69. Rocky pinnacle
70. Epic poetry
71. Twill-weave fabric
72. Eye infection, pig house



6. Small cavity in a rock
7. Mid-month times
8. Yellowish citrus fruit
9. Geniality
10. Word that can precede war, biotic and climax
11. Bereft
12. Remnant
15. Seller of hats
17. Too
21. Lever for rowing
23. Sicilian volcano
24. Long
27. Stiff
29. 8th month of the Jewish civil calendar
30. Rescue
31. Hill toy
32. Taverns
33. Harvest
34. Apiece
36. Nearby
39. Is in the chair
41. Currency unit in Western Samoa
44. Rubbed out
46. Proclaim
49. Self-esteem
51. Pierce with a knife
53. Killer whales
55. Prepares for publication or release
56. Dole out
57. Wary
58. Word that can precede bodied and seaman
59. Faucet problem
60. Chianti, e.g.
61. Identical
65. And not
66. Drag

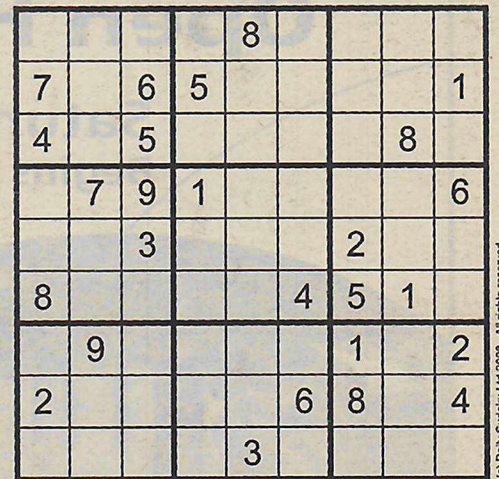
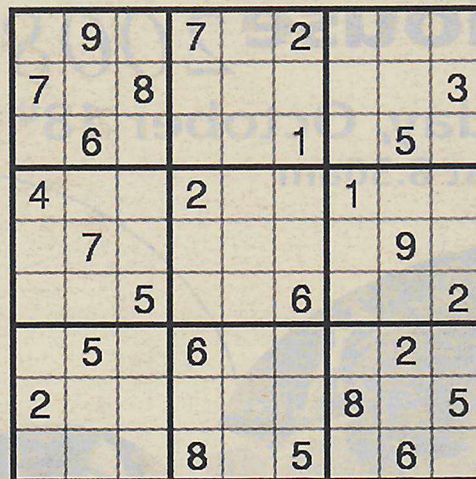
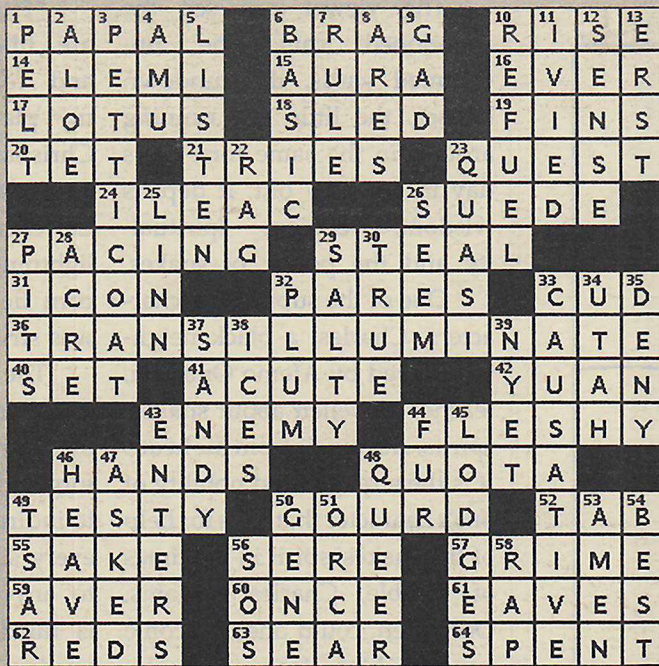
Down

1. Low voice
2. Group of eight
3. Bowler hat
4. Hates intensely
5. Basque separatist organisation

Got Notes?

Answers to Last Week's Crossword Puzzle

Be sure to check next week's issue for the answers for this week's crossword puzzle!



BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



THE RAM REPORT



UPCOMING GAMES

Men's Soccer

10.01.08 vs. JWU (3:30pm)
10.04.08 at Norwich (1:00pm)

Women's Soccer

10.04 at Norwich (3:00pm)

Women's Tennis

10.04.08 vs. JWU (1:00pm)

Women's Volleyball

10.01.08 vs. Pine Manor (7:00pm)
10.03.08 vs. Weaton (4:00pm)
10.04.08 vs. UMass Dartmouth (10:00am)
10.04.08 vs. Plymouth State (2:00pm)
10.07.08 vs. St. Joseph's (7:00pm)

Men's Golf

10.04.08 & 10.05.08 at ECAC invitational

Women's Tennis

9.25.08 vs. Wentworth, W 9 - 0
9.27.08 at Emerson, W 9 - 0

Women's Volleyball

9.27.08 at Mt. Ida, L 3 - 0
9.27.08 vs Lasell (at Mt. Ida), L 3 - 0

men's CROSS COUNTRY

9.26.08 Rivier Invitational, 3rd place out of 6
-Daniel Hassan (5th overall) 30:40
-Matt Stas (9th overall) 31:09
-Shawn Geary (14th overall) 32:20

Women's CROSS COUNTRY

9.26.08 Rivier Invitational, 7th place out of 7
-Rachel Perron (2nd overall) 21:32
-Anna Birdsall (8th overall) 24:02
-Megan Scully (20th overall) 24:56

Women's Soccer

9.27.08 vs. Emerson, L 2 - 1
9.30.08 vs. St. Joseph's (Maine), L 6 - 2

men's soccer

9.27.08 at St. Joseph's (Maine), Postponed



Photo by Ben Paulin

Ram defender/ midfielder Kristina Michael takes free kick against St. Joseph's college. The Lady Rams lost 6 - 2.

Things unraveling?

Sad?
Anxious?
Overwhelmed?
In Pain?

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Source: the information here

Funding provided by educational grants from Eli Lilly and Company Foundation, Forest Laboratories, Inc., GlaxoSmithKline, Janssen, L.P. and Wyeth Pharmaceuticals.

WEEKLY HONORS

Week of Sept. 21, released Sept. 29

Women's Tennis, Player of the Week

Alex Hernandez-Vallant (SO, Newton, Mass.)

Went 6-0 on the week in singles and doubles matches combined. Won her single sets, 6-0, 6-1, 6-0, 6-0. Partnered with Kaitlynn Cates in doubles matches and won 8-2, 8-1.

Women's Soccer, Rookie of the Week

Leslie Hayden (FR, Ross, Calif.)

Leslie continues to be a dominant offensive force for Suffolk. On the week she scored both her team's goals in a 2-1 win at Rivier, and scored her team's lone goal in a 2-1 overtime loss to Emerson.

Volleyball, Rookie of the Week

Melissa Griffin (FR, Byfield, Mass.)

Had 30 digs, 14 kills and 24 service aces over the week.

C is for championship, Celtics look to repeat

Rani Smith
Journal Staff

Two years ago, the Boston Celtics finished the regular season with the worst record in the Eastern Conference and the second worst record in the NBA, at 24-58. Last season, the team finished with a NBA best 66-16 record and went on to become world champions. The Celtics have all the momentum to be tough competitors come next season.

Since their previous title in 1986, the Celtics went through a 22 year drought, until winning their 17th championship in 2008.

In recent years, veteran and team leader Paul Pierce attempted to carry the team on his back, sticking with Boston since being drafted in 1998. He decided to stay for 2007-2008

despite missing the playoffs the past two years and 5 of 9 overall. Pierce was expected to carry mostly the entire load. In the summer of 2007, the Boston Celtics would take on a whole new look, signing veteran stars Kevin Garnett and Ray Allen. Needless to say, the rest was history; The "Big Three" led the Celtics to another World Championship. Although they did not appear in the top five among league leaders in major offensive categories (i.e., points & field goal percentage) working together, Garnett, Allen and Pierce made the entire team stronger in 2007-2008. They not only were effective individually, but made other players like Rajon Rondo, Glen "Big Baby" Davis and Kendrick Perkins better. Players like LeBron James, Kobe Bryant, and Dwayne Wade have proven that it is impossible for one player to carry an entire

team and win Championships. The Celtics were successful because of what they did as a team and should continue to do the same next season.

This off-season was somewhat quiet for the Celtics, which is probably a good thing, consider-

ing their positive momentum coming off of last season. The most notable loss from the 2008 championship team was forward James Posey, who signed with the New Orleans Hornets as a free agent. Posey was a key to the Celtics championship, especially in the playoffs both offensively and particularly defensively. Usually allowing Paul Pierce a chance to rest, Posey was known for his shut-down defense and clutch three-point shooting, where he lead the team with a .398 three-point percentage in the postseason.

Despite this loss, most of the championship team is back, including Head Coach, Doc Rivers, who signed a three contract extension on Sept. 10. Rivers brings back his knowledge, tenacity and controlled aggression to the sidelines this season. His patience for his players and respect for the game helped guide the Celtics to their championship and he will be essential if the Celtics hope to continue their success. Along with Rivers, important role players Tony Allen and Eddie House also re-signed during the off-season. Newcomers include, #30 pick in the 2008 draft J.R. Giddens, #40 pick Bill Walker and free agents Patrick O'Bryant and Darius Miles. As second line role players, these players can only strengthen an already well-rounded Celtics team.

Boston's record in the East-

ern Conference last season was staggering. In addition to their NBA leading record, the Celtics were also 41-11 in the conference. Based on last year's record, Detroit and Orlando are the next closest teams who can even begin to challenge Boston for a conference title. In the Atlantic division, Boston finished last season 25 games ahead of Toronto. This season looks to end up the same way, as the Celtics are a much more talented and well-rounded team than the Raptors, 76'ers, Nets and Knicks. These teams have relied on one or two players to be responsible for most of the offensive and defensive load, such as Chris Bosh, Allen Iverson and Stephon Marbury. And while Garnett, Allen and Pierce are obviously well-known, the Celtics bench is nothing to scoff about either. Players like Eddie House and point forward Leon Powe were crucial in both the regular season and the playoffs. In the entire Eastern Conference, no one held a candle to the 2007-2008 Celtics. The only team to show a chance of breaking the Celtics is the Washington Wizards, who handed the Celtics three of their 16 losses. Cleveland and Orlando also proved to be tough opponents, each with two wins over the Celtics last season. Despite failing in the postseason, Detroit is always a team to be reckoned with, as is Cleveland and

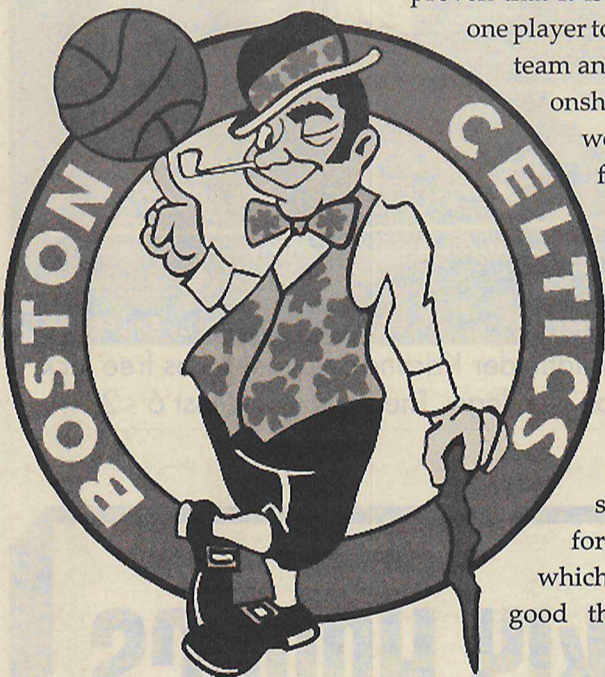
even the newly re-energized Orlando Magic. In the entire league, the Lakers, Spurs and Suns are all teams the Celtics should also be wary about. In terms of tough competition, the Celtics don't have much of it.

Specifically since the New England Patriots and Boston Red Sox championships in 2004, the Celtics have faded into the background in the world of Boston sports. However, ever since the signing of media magnets like Garnett and Allen, Celtics fans began taking notice and filling the Garden again. The 2008 title certainly revived basketball in Boston, however, the Patriots and Red Sox have proved over time that they can repeat, which the Celtics have yet to do.

There is no doubt the Garden will be sold out, but this 2008-2009 season still determines the fate of basketball in Boston and whether the 2008 title was the start of returned glory or simply a fluke.

The Celtics had one of the biggest comeback seasons in all of Boston sports, capping it with some hardware. It solidified the Celtics as a top contender in the NBA and raised expectations for the upcoming season.

Whether the Celtics will be able to deliver will be answered starting on Oct. 8, however, if last season is a precursor to this season, the Celtics have an extremely good chance of returning to the Promised Land come next April.



Correction:

Last week's article, *Baseball "Cathedral"* comes to a close was written by staff writer Matt West.

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Bruins should break into Boston sports spotlight

Dan Ryan
Journal Staff

For the past few years, the Boston Bruins have been the ugly stepchild on the Hub sports scene, out of sight and, for many, out of mind. The Red Sox have won the World Series twice since 2004, and the Patriots have hoisted the Lombardi Trophy three times since 2001.

Meanwhile, the Bruins have struggled to maintain relevance, failing to make the playoffs in 05-06 and 06-07, and suffering embarrassing defeats in their two prior playoff appearances, both versus the hated Montreal Canadiens.

Amidst this lack of success, the team has been in a state of turmoil. Star player and franchise building block Joe Thornton was traded (for little return), only to flourish in San Jose. New coaches were brought in, and were sent packing just as quickly. The team has also gone through numerous front office changes, including the firing of their general manager.

However, things for the Black and Gold appear to be headed in the right direction. In the last calendar year alone, the city of Boston saw a World Series parade, the resurgent Boston Celtics bring home their 17th NBA Championship, and the Patriots become the first NFL team to ever go 16-0. Lost in the shuffle of all of the hardware Boston teams were bringing home was the quiet resurgence of hockey down on Causeway Street.

The 2007-2008 season for

the Boston Bruins started out as one of questions, and ended as one of hope and optimism. Claude Julien, unceremoniously fired as coach of the New Jersey Devils mere games before the team was to begin the playoffs, was brought in to completely revamp the team.

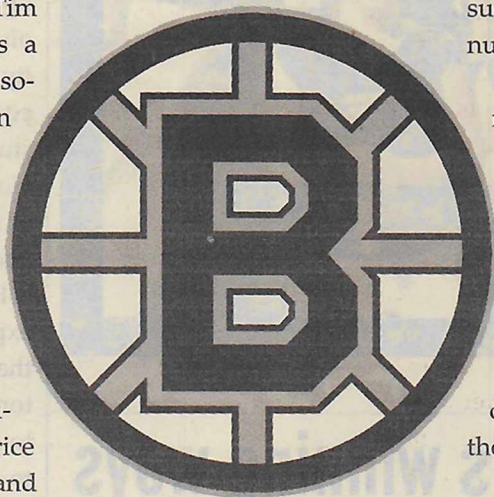
Goalie Manny Fernandez was brought in from Minnesota to pair up with Tim Thomas to give the Bruins a two-headed option in net, solidifying what had been an abhorrent defense. Young talent was blooming, and there was reason to believe the B's could make some noise, and would at least be entertaining to watch.

All of that changed on Oct. 27, 2007, when the Bruins best young player, Patrice Bergeron, had his season, and nearly his career, derailed by a Grade-III concussion. Bergeron would miss the rest of the season, and the Bruins, already thin on offense, were in trouble.

However, the team persevered, and won over many fans with their scrappy style of play. Milan Lucic, a rookie who surprised many by making the team out of training camp, won over fans with his rough-and-tumble style of play and willingness to drop the gloves. Zdeno Chara began to throw his weight around as well, and the Bruins became a team willing to take the body and fight, a quality Boston hockey fans have long admired in a team.

After squeaking into the playoffs as an eight-seed, the

Bruins faced the Canadiens, after going 0-7-1 against the hated Habs in the regular season. However, to the shock of many, the Bruins pushed the Canadiens to seven games, nearly toppling the Goliath and burning down all of Montreal in the process. The series was an admirable performance from the young team, and included an



overtime win in game three and a come from behind triumph in game six, a game that many Bruins fans have called the greatest game they've ever seen.

It is with this sense of optimism and hope that the 2008-2009 Boston Bruins began their campaign. With a taste of playoff action, this team is expected to, at the very least, compete for a similar playoff spot, and to improve on last year's surprising success.

The team enters this season with a similar roster. General Manager Peter Chiarelli held off on any huge free agent signings this summer, though there were rumors circulating that the Bruins had offered a 12-year,

\$100 million contract to Slovakian sniper Marian Hossa. Ultimately, the B's stayed put, and Chiarelli argued that the return of a healthy Patrice Bergeron was comparable to signing any big name free agent. Slated to return as well is Fernandez, who hopes to show the Bruins what he can do and to challenge incumbent (and surprisingly successful) Tim Thomas for the number one netminder spot.

The only splash the team made in free agency was to sign slumping scorer Michael Ryder, formerly of the Canadiens, to a three-year deal. Ryder put up 176 points in three seasons prior to last in Montreal, before falling out of favor with coach Guy Carbonneau and the Montreal fans last season.

The Bruins are hoping that Ryder will regain his positive form playing under Julien and alongside Marc Savard, whose passing abilities are guaranteed to increase any player's scoring output, and will provide a spark to what was at times last season an anemic offense.

Also returning from injury will be Chuck Kobasew, who was a pleasant surprise for the Bruins last year before suffering a broken leg right before the playoffs began. Marco Sturm will be expected to continue to put up points, as will youngsters Phil Kessel, David Krejci, Vladimir Sobotka and Petteri Nokelainen.

Defensively, the Bruins return all key players. Chara underwent offseason surgery, and has not yet participated

in any preseason action, but is expected to be fine for the season opener. Dennis Wideman cashed in on a successful campaign last season with a big contract this summer, and will be expected to earn his money. Aaron Ward and Andrew Ference add stability along the blue line, while Shane Hnidy, Andrew Alberts, Matt Lashoff and Mark Stuart will likely share the final two spots on defense.

On Oct. 9, the Bruins will begin their season in Colorado with more optimism and more hope than any other year in recent memory. Expectations are high, and while not many are expecting this team to challenge for the Cup, the B's are expected to at least make some noise in the Eastern Conference. Many experts have said that this group could make it to the second round of the playoffs, something the Bruins haven't done since 1999.

Though the games still need to be played, it can be said that hockey has begun to creep back into the picture in Boston.

Tickets are now harder to come by, and Bruins merchandise has begun to appear in more local retailers. It's going to take more than a first-round playoff exit to bring back hockey fever in Boston. But after an exciting year last year and an off-season of anticipation, the Bruins may be back in the spotlight and feeling the love of Boston fans before long.

After all, even the ugly stepchild gets a hug every once in a while.

Suffolk Athletics uses several different images to personify our school's mascot, the Ram. These are the **TOP 5** reasons why *The Journal* thinks that Suffolk needs a "legit" logo.

5. Suffolk Athletics needs to brand itself.
4. School Spirit!!!
3. If the tower of the 73 Tremont St. building can be an official school logo, the Athletic department needs to get on the bandwagon.
2. We won't need to borrow the St. Louis Rams NFL logo anymore.
1. Ramses would be proud.

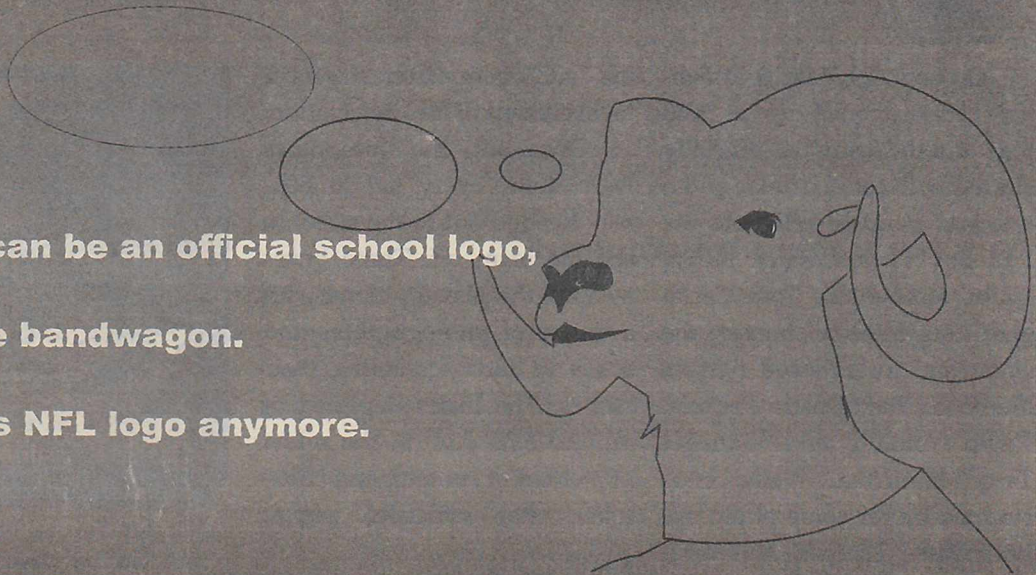




Photo courtesy of Suffolk Athletics

2008 - 2009 Suffolk Women's tennis team

Women's Tennis back to it's winning ways

Tyler Duke
Journal Staff

Coming off of an undefeated season last year, the women's tennis team and head coach Isaac Stahl had high hopes and even higher expectations coming into this season.

Unfortunately, after suffering early season defeats against Simmons and MIT, the girls needed to find a strategy that would secure the team more wins in the future.

Last Saturday, the team played against Emerson College, their rivals from across the Common. Consisting of three doubles matches and six singles matches, the team needed at least five wins to defeat Emerson.

"Finding the right chemistry is key," said Stahl. "We didn't have the right combinations against MIT. The girls

were running into each other. I switched them up for the match against Emerson," he said after the Emerson match.

Stahl's changes worked. The girls dominated Emerson in doubles play, which consisted of an eight game pro-set, and won their matches 8-1, 8-2, and 8-1.

The team continued to control play and ended up shutting Emerson out completely, winning all six of their singles matches.

"I'm trying to lead the team by example," said co-captain and last year's GNAC co-rookie of the year Alex Hernandez. "Our team has more confidence and more responsibility now. We're more of a team, and more of a family."

Staying true to her word, Hernandez didn't drop a game in her singles match, winning both sets 6-0. Fellow co-captain Kaitlynn Cates also

took the reigns, winning both of her sets against Emerson's number-one seeded player.

Not to be forgotten was freshman sensation Lauren Cameron, who remained undefeated this season after winning both sets against her opponent.

Rachel Troia, Rebecca Copeland and Carla Malqui exhibited strong showings as well, as each won their matches to complete the shut out sweep against Emerson.

At about the halfway mark of the season, the Lady Rams sit at 6-2, including 5 straight wins and are poised to make a strong playoff push in the GNAC coming down the stretch.

The team has the next few days off, but will use the time for additional practice to prepare for their next match, at home against Johnson and Wales on Saturday, Oct. 4 at 1 p.m.

Growth of Suffolk stunted in athletics

Mary McCrossan
Journal Staff

In 1991, the Suffolk University Athletic Department opened the Ridgeway Building on Cambridge Street, a facility whose resources were adequate to meet the needs of the student population at the time. However, with the recent onset of massive growth at the school and school population specifically, and the continued high expectations of student athletes, the building that Athletic Director James Nelson once referred to as "the Taj Mahal" seems to be bursting at the seams.

Though Coach Nelson still has great affection for the facility, he believes that it is time to start looking ahead to expansion opportunities.

"Time and circumstance now dictate that new and state-of-the-art resources be a concern and a call for moving forward," said Nelson. "Over the past 17 years, the Suffolk community has grown to over 5000 undergraduate students with the biggest number of incoming Freshman this past year... It's only in the best interest of the school to explore a greater opportunity of gymnasium space and recreation space as well."

The school has expanded (and continues to expand) in different departments as needed, but nothing has been solidified in terms of plans for expansion of the athletic facilities.

Nelson and University President David Sargent would like to provide expanded resources for the students and student athletes within the university community.

"At this time we have had some discussion with the city of Boston to provide a private partnership to update and modernize a 'City of Boston Field,' primarily at the University's expense," said Nelson.

With this field, the hope is that Suffolk would be the primary user during the academic year. Although this investigation looks promising to build

upon, nothing firm has been established by Suffolk or the city.

It's been rumored that one potential piece of real estate that might be obtained for expansion is City Hall Plaza. Coach Nelson stated that, "any property in proximity to our campus is always an option that we wish to explore, but there is nothing of substance at this point."

As with any aspect of school expansion, Suffolk's tenuous relationship with its Beacon Hill neighbors is something that the University and the athletic department must be mindful of. Not only is land hard to come by, but clearing any plans with the city and the BHCA has proved to be difficult for Suffolk University in the past.

As with any undertaking as large as creating a new athletic facility, Suffolk has been granted the gift of time. The planning stages of a new facility are in the back of everyone's heads in the department, and the wheels of progress are slowly being put in motion. The current focus of expansion at Suffolk is the renovation of the Modern Theatre and of 20 Somerset Street, though with the ever growing

"Time and circumstance now dictate that new and state-of-the-art resources be a concern and a call for moving forward."

B Red Sox Nation Rallies

On Sept. 29, gate D at Fenway Park opened up at 3:30 p.m. and the festivities officially started with food, drinks, and a live jazz band to celebrate the Red Sox Playoff Rally. NESN sports announcers Tom Caron and Lou Merloni hosted the event and interviewed players like Jason Bay, Dustin Pedroia, Kevin Youkilis and manager Terry Francona. Wally even stopped by for some photo opportunities. The park was surging

with energy from the most loyal citizens of Red Sox Nation.

Once all the interviews were done, every fan in Fenway headed out to the street to see the team off. Three buses awaited the players, along with a crowd of photographers and a sea of fans screaming their names. The buses departed at around 5:30 p.m. in the midst of a cloud of confetti, and "Soxtober" had officially begun.

KATIE COLLI

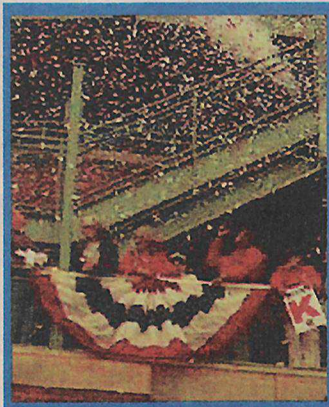


Photo by Katie Colli

Confetti flew as fans celebrated the Red Sox playoff rally.

need, larger campus facilities such as a gymnasium and recreation and fitness space are certainly becoming priorities.

Although the athletic department realizes that expansion and growth and becoming increasingly more important, the reality remains rather bleak.

"It is a priority for the President and for those of us in athletics. But there are many priorities for this institution as we greet future incoming classes and address their needs and concerns" said Nelson.