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# THE SUFFOLK JOURNAL

WEDNESDAY, DECEMBER 6, 2000, VOLUME #60, ISSUE #11

## Harvard and Suffolk Law join forces

BY ALISHA COX  
JOURNAL STAFF

Suffolk University Law School has joined forces with Harvard University thanks to a \$3.5 million donation from the Jerome Lyle Rappaport Charitable Foundation. The two universities head a collaboration effort that will help to promote public service throughout the Boston area.

The formation of the Rappaport Honors Program in Law and Public Service at Suffolk was announced Nov. 27 in a luncheon held at Harvard. Mayor of Boston Thomas M. Menino, Mayor of Cambridge Anthony D. Gallucio, Lt. Governor Jane Swift and Attorney General Thomas Reilly were all in attendance.

Six Boston law schools are eligible to have their most promising students participate in a year-long fellowship program. Along with Suffolk and Harvard, the other law schools include Boston College, Boston University, the New England School of Law and Northeastern University.

A friend of Jerome Rappaport, President David J. Sargent had been talking with him about starting this type of fellowship program for the past five years.

"We've been talking to him about this for many years," he said. "It gives outstanding law school students the opportunity to do the 'right thing' and the 'good thing' without suffering financial burdens."

"There are few families that have ever had as great an impact on the development on political, civic and cultural life on this great city for such a long period of time as the Rappaports

have for the city of Boston. And we at Suffolk University are very proud that this grant will bear their name," Sargent continued. "It's a wonderful program for us and government in general, at the state and local level, to get great talent in those agencies."

The fellowship program will select 12 students from the six universities across Boston to participate in a year-long study of government and public service. The culmination of their study will be a 10-week summer internship program where they will have the opportunity to work full-time. Each student will receive a \$7,000-stipend.

According to faculty director David Yamada, a Suffolk Law professor the stipend is necessary. "We are competing with private law firms in the area," he said. "We offer a stipend that is fairly substantial for students who want to be in public service and in the public interest."

The students are required to attend weekly meeting in the summer, monthly ones during the year and meet with their assigned mentors throughout this entire process. Each Rappaport fellow is also required to present a paper to all future fellows.

The Rappaports have set aside enough money for this program to continue for five years. After that time, it will be re-evaluated to see if there is enough interest and if the money is being distributed properly.

"The money is guaranteed for five years. After that there is the possibility of additional funding from the Rappaports," Yamada said.

HARVARD  
continued on Page 12



Alisha Cox - Journal Staff

Phyllis and Jerry Rappaport donated \$3.5 million; accepted by Harvard President Neil Rudenstine and Suffolk President David J. Sargent.

## WSFR plans to webcast

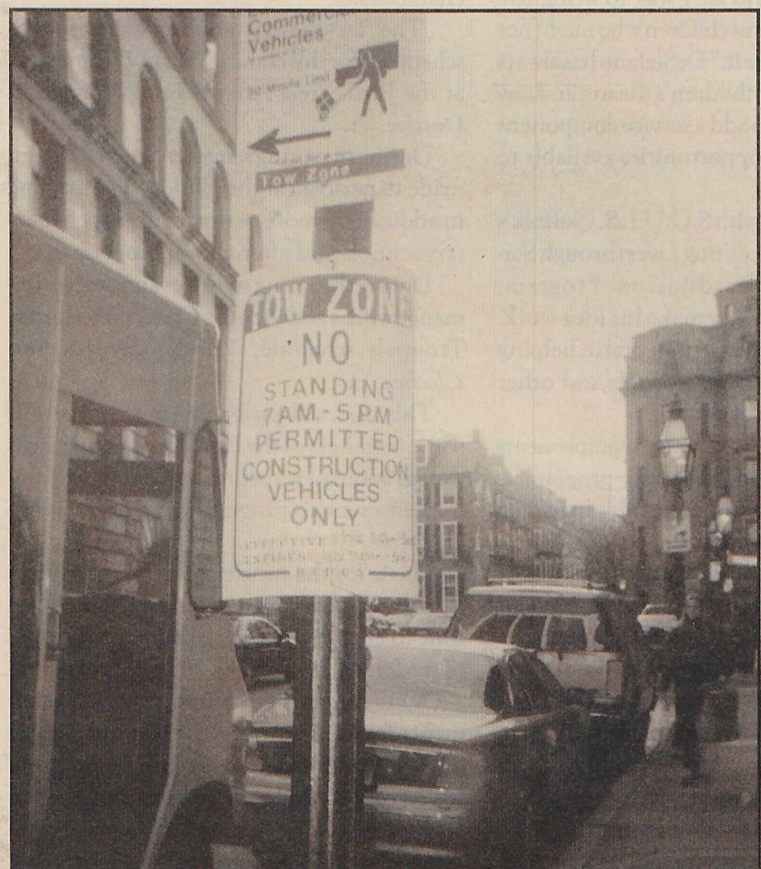
BY TOM GINGRAS  
JOURNAL STAFF

Suffolk's WSFR is currently investigating the possibility of broadcasting on the web. WSFR's continuing goal has been to open up a wider listener base for the station that currently can be heard only in only two places, the student lounge on the fourth floor of Donahue and in the cafeteria. Of these two places the only place it is currently airing is in the Student Lounge. The goal is to widen the listener base, communication and journalism department chair Dr. Robert Rosenthal said, "to enhance the sense of community here at Suffolk." This would allow of listeners who could go on line to listen to the WSFR broadcast instead of

being available to only the students in several key locations would instead be accessible to a wider range.

After their long-term struggle for an antenna, it seems that WSFR is moving into full gear with this web-based radio broadcast. When Prof. Michael Meadows was asked about the stations effort to receive a broadcast license said that other alternatives were opening up that would provide a longer range and perhaps better suit the university than an antenna. One of the major benefits of web based broadcasting is cost and accessibility. Many of the issues that would constrict the use of an antenna will

WSFR  
continued on Page 12



Megan Matteucci - Journal Staff

The new loading zone in front of the Archer Building should quiet neighborhood concerns and ease deliveries.

## Loading zone quiets neighbors

BY MEGAN MATTEUCCI  
JOURNAL STAFF

After a year of petitioning the city for a commercial loading zone, Suffolk University and the Temple Street residents have received four parking spaces on Derne Street.

"The university and the Temple Street neighbors joined hands in approaching the state legislature and the Boston Transportation Department," said Director of Facilities Planning Joe Kennedy.

Kennedy explained that the whole idea came up in a meeting with the Temple Street neighbors in April of 1999. The neighbors were concerned about the summer renovations of the Donahue Building, including the new cafeteria.

"The neighbors expressed concern that the cafeteria would increase traffic on Temple Street," Kennedy said. "We thought that this was a legitimate concern."

Kennedy said that the university

recommended an alternate location for deliveries, other than on Temple Street directly in front of the Donahue Building.

"We said we would approach the city to ask in we could use the space in front of the Archer Building," Kennedy explained.

As a result, the city designated the four spots on Derne Street in front of the Archer Building, which were originally parking for the general court, as a general commercial traffic loading zone.

"The general court did not lose its parking, they just relocated," Kennedy said.

The BTP has put up a sign marking the commercial zone, limiting parking to 30 minutes. Non-commercial vehicles will be towed, except for Saturdays and Sundays.

An informal agreement was made between Suffolk and Temple Street neighbors, regarding deliveries.

"We've been having vendors unload from Derne Street for the past

year," Kennedy explained. "It's just now official and they won't have to double park and disrupt traffic."

Kennedy said that both the Suffolk administration and the Temple Street residents are pleased with the new loading zone. "We're happy that we were able to accomplish this goal which will alleviate traffic on Temple Street dramatically," he explained.

"I think it's a very satisfactory compromise, which is apparently satisfactory to the neighbors, too," President David Sargent said. "I believe it's viewed as the university's attempt to be a good neighbor and I think we're filling that role well."

Kennedy added that the loading zone will also benefit other businesses, including the Derne Street Deli and Store24 located at the bottom of Temple Street.

"We just need to educate that this is a commercial zone - not specific to

LOADING ZONE  
continued on Page 13

INSIDE THE  
JOURNAL

### Arts & Entertainment

Gillian "macks" it up at a photo exhibit and Jeremiah views some Shenanigans, other than Suffolk.

Pages 4-7

### Opinions & Editorials

Tom is ready for some "Mandatory Fun" and Jon discovers the joys of e-Bay.

Pages 8-10

### SPORTS

Women's hoop defeated and Matt chokes up an apology for the ladies.

Pages 15-16

# TKE's appeal does not cut it with Sargent

By ALISHA COX  
JOURNAL STAFF

President David J. Sargent's denial of Tau Kappa Epsilon's appeal will require them to implement through on the sanctions issued by the Dean of Student's office for their actions on move-in day. Suffolk's only fraternity decided to use Sept. 3 to rate incoming female students on their appearance as a ploy to recruit new members.

Five or six students stood in the Boston Common, opposite 150 Tremont St., holding signs that graded the incoming female students on their appearance. They were approached by now Acting Director of Student Activities Aurelio Valente who asked them to stop.

According to TKE president and Student Government Association Class of 2001 Representative Kevin DaPonte, they were trying to motivate new members to rush the fraternity. TKE appealed the sanctions they received from the Dean of Student's office as a result of their actions.

According to DaPonte, the appeal was denied in a brief letter from Sargent. "He acknowledged the receipt of the letter and conferred with Dean Stoll on the matter," he said. "They denied the appeal."

Sargent told the *Journal* that the letter gave no reason for the sanctions to be lifted.

"They stated no reasons whatsoever to question the decision," he said. "It was most appropriate."

TKE received sanctions based on the violation of Suffolk's sexual harassment policies. The fraternity was placed on probation for the remainder of the fall semester, meaning that TKE could lose its privileges at Suffolk if any other policies are violated. The members are also required to participate in a mandatory

workshop on sexual harassment that will be organized by Valente. They are required to write a letter of apology to all residents at 150 Tremont St., which also must be published in the *Suffolk Journal*.

TKE officers must now meet with Valente every three weeks to discuss upcoming events.

The national chapter of TKE will also be notified of the incident when representatives come to visit the university in the spring semester.

DaPonte said TKE appealed the decision because Dean of Students Nancy Stoll, who determined the sanctions, was present for the student move-in day and witnessed the fraternity's behavior.

"Dean Stoll was present at the event so she couldn't act in the interest of a third party. That's why I went to President Sargent, but he went back to Dean Stoll, which was the reason for the appeal," DaPonte said.

"We didn't think it was fair that Dean Stoll made the decision since she was at the event," he continued. "It's almost like a conflict of interest."

When a recognized organization or club is faced with possible sanctions, Student Activities usually has a hearing to determine the severity of the actions.

Any appeals to the decision would be handled by the Dean of Student's office and finally Sargent.

In this case, the matter was sent directly to the Dean of Student's office. Valente, TKE's

administrative advisor, filed the incident report after move-in day.

According to Stoll, this matter was handled differently because of the circumstances on move-in day. "We truncated the first two steps

and we felt that it was a fair way to do it," she said. "Aurelio did the confrontation because he's their administrative advisor. At the time of the event we tried to be clean and clear of that."

Valente felt Stoll was the appropriate person to handle the incident report.

"For their sake, it was good for Dean Stoll to be their judicial officer. Otherwise it would have been sent to President David Sargent. It was one of the reasons Dean Stoll took the wise choice not to get involved on move-in day," he said. "We obviously always try to allow for an appeal

process."

Stoll felt that her presence on move-in day did not disqualify her from deciding the sanctions.

"Because I was present and observed the actions, I decided it did not make any sense for me to divorce myself from the entire event," she said.

"It's an example of how we made extra steps to be respectful of that organization. We did not want to get into a situation where it was like 'We're just picking on TKE again,'" Valente added.

"I'm very happy that they were denied. It was not a surprise to me. We took due care to follow procedure," he said. "It was not a surprise to me that they were denied."

DaPonte said, "I believe that it's unfortunate that the decision has to be upheld by the president, but there is no alternative or higher office we can appeal to within the university and therefore we will comply with the decision."

"Our probation ends in two weeks anyway, because the fall semester ends in two weeks," he added.

“IT’S UNFORTUNATE THAT THE DECISION HAS TO BE UPHELD BY THE PRESIDENT, BUT THERE IS NO ALTERNATIVE OR HIGHER OFFICE WE CAN APPEAL TO.”

”

— KEVIN DAPONTE

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## Suffolk theater group performs for children

By CAROLINE CORAYER  
JOURNAL STAFF

The Children's Theatre Troupe is one of the new programs designed by Chris DeStefano that brings more performance opportunities to Suffolk students. The Troupe, directed by DeStefano, brings live theater to Boston-area children free of charge. This enables many elementary schools that otherwise could not afford to bring performances to their students with an opportunity to do so. These children are being exposed to an art form that they may not be able to experience at any other time in their early years.

According to Laura Leone, Children's Theatre Troupe performer, "The Children's Theatre is a fun and easy way to bring live theater into the lives of children who might not otherwise experience it." DeStefano has always been a supporter of children's theater and saw this as a good way to add a service component to the performing opportunities available to students.

In conjunction with S.O.U.L.S. (Suffolk's Organization for Uplifting Lives through Service) and their ReadBoston Program, DeStefano found a way to make his idea work. S.O.U.L.S. has been instrumental in helping pair the Troupe up with schools and other programs to perform at.

A performing arts component complements S.O.U.L.S.' after-school literacy program as another way to help motivate children to read and get involved in other beneficial activities. Children's theater is designed with a lot of audience participation, so it is more fun and entertaining for the children. "The arts are a multi-dimensional approach to increasing children's attitudes towards reading," said Yvette Velez, SOULS coordinator. "It's exciting to be able to expand the program [ReadBoston]."

This semester a production of *Rumplestiltskin* has been put together involving about seven students. This production has two scheduled performances this semester, with more planned for the spring semester. Their first performance was last Friday at the Ellis Elementary School in Boston, as part of an after-school program. There were about 50 people, ages 4-11, in attendance. DeStefano felt "The whole mission of children's theater was realized at the end of the performance

when they [the cast] saw the reaction of the kids. It's a magical feeling to know you helped create that."

Based on the audience reactions, Leone said that the children were all very excited and interested in the show. Many truly believed everything on stage was real and not just a rehearsed show. The performance by was enjoyed by all involved, those on stage, backstage and in the audience.

"While performing we really felt connected to the kids, we could see not only their enjoyment but also their belief in what was being performed in front of them," said Leone. "It was fun going out to the school and interacting with the kids, especially after the performance when they came up to ask questions of the characters."

The Troupe has another performance scheduled for this coming Friday, December 8, at the Bird Street After School Program in Dorchester.

During the spring semester plans have been made to perform at the Children's Hospital, in addition to more performances at elementary schools and after-school programs.

During the spring semester another performance will be added to the Children's Theatre Troupe's schedule, *The Emperor's New Clothes*.

This cast will probably be comprised of some members of the *Rumplestiltskin* cast as well as some new cast members. DeStefano hopes to see this program grow and develop over time.

Goals for the future are to have multiple casts and performances going on at the same time to enable outreach to a greater number of students.

"Our students are gaining a solid performance foundation and at the same time bringing wonderful experiences to these children. It's so easy to underestimate the amount of magic that you can create with a few simple pieces of wood and some colorful costumes," commented DeStefano.

The Children's Theatre Troupe is one of the programs that has come from the Student Performing Arts Program, also called the Performing Arts Council. This council was created this fall by Chris DeStefano, head of the program, and Dean of Students Nancy Stoll as a way to provide more performing arts opportunities to students.

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# Arts & Entertainment

## Mack's exhibit a success 20 years in the making

BY GILLIAN REAGAN  
JOURNAL STAFF

The opening of Ulrich Mack's stunning photography display, entitled "Island People," was held on Friday, Nov. 17 at Boston University's 808 Gallery.

In his earlier years, Mack studied graphic design with Alfred Mahlau at the Academy for Visual Arts in Hamburg, Germany. He then worked as a photojournalist for several German and American magazines. Today, he splits his time between teaching at several colleges and conducting photography projects.

Mack has an interest in comparing two different cultures by photographing the inhabitants of cities or small towns and studying their similarities. By juxtaposing between the two different communities, he wishes to demonstrate the union of all people through humanity.

He began the "Island People" project in 1978, heading out to the small island of Pellworm, located west of the German peninsula. With a Polaroid 600 SE camera he traveled into the heart of the town and found the people who gave Pellworm its character. He took several rolls of each person and would then show them the pictures that he had taken. He instructed his subjects to assess the picture and change the look in their face or their posture as they pleased. Mack wanted the people to feel that the picture exemplified their personalities. After the session was over, he asked the subject to choose which photograph they felt best represented who they are and what they do.

Mack continued his project in 1984 and brought it to the states. He continued the same procedure in

Germany with the people of Beaufort, North Carolina. He took pictures of the people in North Carolina with similar occupation as the inhabitants of Pellworm, such as the housewife, the store owner, the mailman, and so on. Ulrich seemed more interested in photographing the older town citizens. The old wrinkled faces, smiling or straight-faced with dignity, hold some kind of mysterious peculiarity in the photographs.

Under each print, there is a small caption telling some little piece of information about the person in the picture. For example, under a photograph of a man with his arms crossed, leaning out of a window in a boat, subtly smiling out at the viewer, it reads, "Captain, Cornelius B. Jones (44)/ In his shrimp trawler L&M. Buster sails along the East Coast looking for good fishing grounds. In the wheelhouse he wears an Italian shirt." Next to the English, there is the German translation of the paragraph.

After carefully observing each photograph, one should feel as though they have had a glance at the spirit of a different town, and glimpsed into the lives of others.

The beauty of the collection is having the ability to observe the resembling characters in the different cities. For example, the politician in Beaufort is standing the same way as the politician in Pellworm.

Ulrich's favorite photographs of two widows sitting at their homes are a very stunning pair in the series. There are amazing similarities in their photographs. The widows' heads are both titled, their legs are positioned distinctively, they both wear glasses, their expressions are alike, even the surroundings are similar in structure.



Gillian Reagan - Journal Staff

Ulrich Mack's photography left a feeling of unity among those that saw "Island People."

## Shenanigans abound in MTV's new hit stunt show, "Jackass"

BY JEREMIAH POND  
JOURNAL STAFF

Where "The Tom Green Show" leaves off, "Jackass" picks up.

The crew of "Jackass" attempts bizarre and hilarious stunts in this highly successful half hour program, pulling in the much sought after 18- to 24-year-old male demographic every Sunday night.

"Hi, I'm Johnny Knoxville and this is Jackass," intones an elderly woman. With that, the theme song kicks in and the opening credits roll on MTV's latest sleeper-success, the latest in a string of increasingly outlandish reality-television programs. MTV foots the bill for the group to attempt their weekly stunts and reaps the benefits because the show is made so cheaply.

An assorted cast of daredevils and idiots including Bam Margera, Chris Pontius, Dave England, Steve-O, Brandon Dicamillo, Ehren

McGhehey, Jason "Wee Man" Acuna and Ryan Dunn join host Johnny Knoxville. The group routinely terrorizes their hometown with faked aneurysms, a guy in a gorilla suit, BMX jousting and lots of public nudity. Anything to shock, entertain or bewilder their newly captured national audience.

Other than the occasional emergency room visit and replacing the handheld camera every now and then overhead is practically nonexistent. The network is leery of imitators trying some of the very dangerous and very idiotic stunts on their own and suing. Remembering the controversy that surfaced in the past with Beavis and Butthead, they run a short disclaimer at the beginning of every show and again when the commercial breaks are over.

At the end of the show MTV cautions viewers against sending in their own homemade tapes imitating the show. "MTV insists that our

viewers do not send in any home footage of themselves or others being jackasses," says the firmly worded message. "We will not open or view any submissions, so don't even bother."

"Jackass" airs directly following another dangerous reality television show called Senseless Acts of Video. This hour long block, plus the half hour of "Jackass" repeats following the new episode is one of MTV's most popular programming chunks. WWF's Sunday Night Heat is the anchor program in what is shaping up to be one of MTV's strongest nights. "Jackass" airs at 9 p.m. on Sundays, followed by a half hour repeating the previous week's episode at 9:30. Barring any unforeseen legal disasters or horrendous injuries, a second season of "Jackass" will follow up next year. MTV has negotiated for another string of episodes that will go into production shortly.

## "Man Show" unfortunately returns for another season

BY CORY VOWELL  
THE STATE NEWS

Calling the upcoming second season of Comedy Central's "The Man Show" unapologetic is an understatement.

But does that have to be a bad thing?

Not for returning co-hosts Adam Carolla and Jimmy Kimmel.

The buddies show no mercy when it comes to expressing their comedic views on everything from beer and marriage to women and even their own "manhoods."

For viewers who have already experienced the comedic talents of both of the hosts last season, some very new, and very funny, episodes are ready and willing to please.

Popularity of the show has grown since its debut episode last year, which declared itself to be the highest-rated original series debut from

Comedy Central. More special guests, including professional wrestler Goldberg and the band Korn, await viewers this winter. The season premiere airs at 10:30 p.m. Sunday on Comedy Central.

Carolla is popular for his side project as co-host of MTV's "Loveline."

It's amazing more offense isn't taken by certain viewers, Kimmel said in a conference call this week.

"I swear 99.9 percent of the women who watch it like the show and understand it," Kimmel said. "We don't really get anything but positive feedback from everyone. I got about 100 letters last night and not one was negative. I think most of the people who would be offended by the show don't ever watch it in the first place."

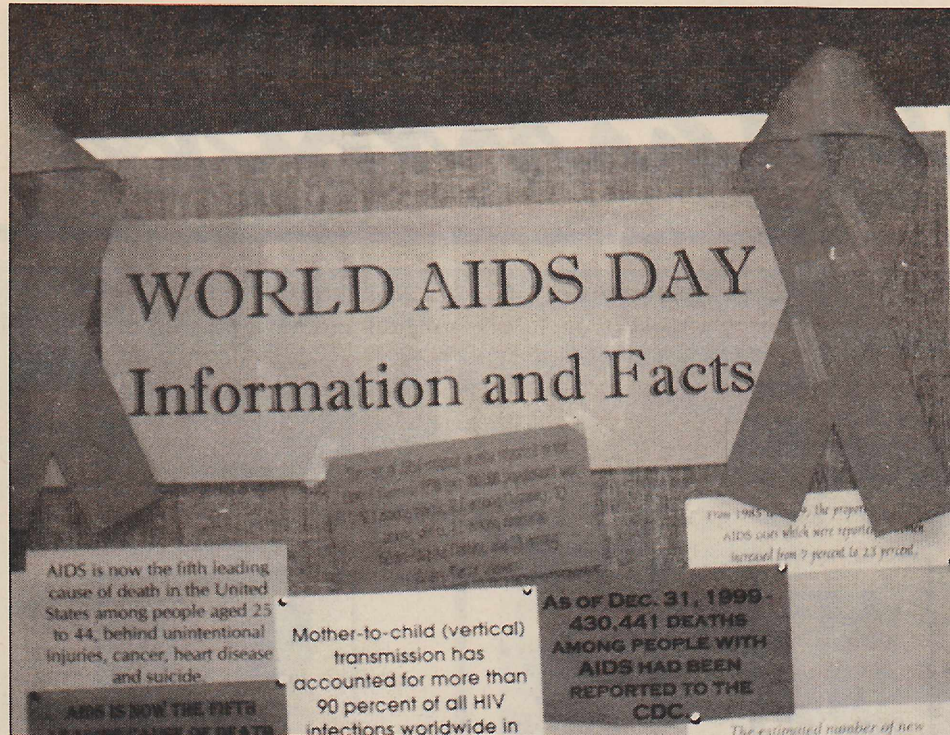
There is a certain reason for this, Carolla said. And coming from the man who has a

theory on everything from the Olsen twins (He believes "one is really piglike and ugly and they grow up faster than everyone else.") to the presidential election (He swears that "both Bush and Gore would be sorry guests on the show because they have to constantly pretend that they love and respect their wives. Clinton or McCain would be better."), this reason is generally accepted by his audience (mostly men).

"Women secretly hate all other women," he said. "So they don't include themselves in the many groups of women that we may talk about or make fun of on the show. So they end up liking us."

The show, which consists mainly of sketch comedy, Q & A, interviews and recurring segments, is more or less Kimmel and Carolla's baby.

"We worked at a radio station together



Gillian Reagan - Journal Staff

Suffolk University students celebrated World AIDS Day on Dec. 1, in cooperation with SOULS and several other student organizations.

## University mourns loss of fellow student

BY GLENN MAFFEI  
JOURNAL STAFF

Suffolk student David Kinonian, 21, died of cardiac arrest Nov. 22 outside a Cambridge club.

Kinonian became ill and then fainted while at the Middle East, which is located in Central Square. Shortly before 9:38 p.m., a call was received that Kinonian was unconscious outside the club.

His friends had taken him onto Brookline Street and were attempting to revive him with orange juice and fresh air, but to no avail.

As an insulin-dependent diabetic, Kinonian should have taken two doses that day. However, according to friends he was with that night, he had not taken any insulin. The diabe-

tes attack that occurred as a result led to the heart attack.

He was transported to Cambridge hospital, where, despite many attempts at resuscitation, Kinonian was pronounced dead.

Kinonian lived in Clinton, Mass., most of his life and was born in Leominster.

He leaves his mother, Ann M. (Gannon) Kinonian, as well as several nieces and nephews.

After graduating from St. John's High School in Shrewsbury where he played on the ice hockey team, he went on to attend Suffolk where he made an impact on a number of students, many of whom attended the funeral and wake.

The funeral was held Nov. 27 at the James E. Watson Funeral Home, with a Mass at St. John's Cemetery, Lancaster.

## World AIDS Day makes a presence on campus

BY GILLIAN REAGAN  
JOURNAL STAFF

World AIDS Day was celebrated by Suffolk University organizations and students on campus Dec. 1.

Suffolk students involved in the Suffolk Organization for Uplifting Lives through Service, (SOULS), volunteered to set up tables in the Donahue and Sawyer lobbies displaying information about AIDS and HIV facts and prevention also, how students could become involved in the campaign. Free condoms were also made available. Students were able to ask volunteers questions about the disease and where they could get more information.

Yvette Velez, coordinator of SOULS and a table volunteer said, "The purpose of World AIDS Day is awareness and the tables helped the Suffolk Community become informed and aware."

SOULS informational tables also offered free red ribbons for students to wear. According to the World AIDS day official site, www.worldaidsday.org, the ribbons are the international symbol of HIV and AIDS awareness, symbolizing support for people living with the disease and recognizing those who have died from it.

Suffolk University's Health Services department released an informational health letter titled, "Frequently Asked Questions on HIV & AIDS."

The pamphlet gave answers to questions such as how AIDS/HIV is obtained, what the symptoms are, and where the students can get tested for HIV anonymously and without cost in the Boston area.

Suffolk's Rainbow Alliance, the Gay, Lesbian, Bisexual, and Transgender group at the university, sponsored an HIV/AIDS awareness program named, "It's Not the Ride but the Journey," conducted by educator Keith Speers in the Sawyer Building. Speers, a 10-year AIDS/HIV volunteer, consultant for multicultural affairs, and HIV/STDS/AIDS county health department worker from Chicago, educated Suffolk students about AIDS and HIV.

Speers explained how a person can become infected with the HIV virus, how AIDS affects the body, and promoted safe sex. "Knowledge is power. If you can understand, you will make the right choices in your life," says Speers. He also informed students of a six-day bike ride that he volunteered to help raise money for AIDS/HIV research and awareness. "The more I learned about HIV and AIDS, the more I knew it wasn't enough to want to make a difference. Someone had to act... so I did!"

Students were encouraged by S.O.U.L.S. and other organizations to get involved in the other World AIDS Day events throughout the city.

Trinity Church at Copley Square hosted "Advent Hope for AIDS in Africa" on December 1. Co-sponsored by the African AIDS Initiative International, the service intended to raise awareness of the AIDS plague in Africa. Led by Trinity Youth Ministry, a candlelight procession was held in remembrance of those living with the disease and those who have died. Rev. Samuel Lloyd, Harvard professor K. Anthony Appiah, and Belynda Dunn, a representative from the AIDS Action Committee, spoke at the church.

*The Suffolk Journal and the Suffolk community want to express their thoughts and prayers to the family and friends of David Kinonian. He will be fondly remembered in our hearts.*

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## By taking risks, "Crouching Tiger" is a success

■ LEE  
continued from Page 5

Mu Bai sways back and forth with the tree, taunting the girl.

Lee does things with "Crouching Tiger, Hidden Dragon" that we have never seen before. He takes the general concept of Hong Kong martial-arts movies and decides to inject a little cocaine right into its spine. What we get are some of the most unbelievable fighting scenes ever, but in the fantasy world that he has created, they are somehow more than believable. Much has been said already about the extensive use of harnesses and slings (the lines were later erased digitally) in creating some of the more elaborate fighting maneuvers, but maybe not enough. Lee demonstrates an infinite potential with this special effect and suggests that we're only seeing the beginning of what could become a serious trend here. If one recalls such techniques were used, albeit sparingly, in "Charlie's Angels" for some of its more memorable fight scenes.

If the special effects are what are going to draw people to this movie (and probably bring them back for a second helping as well), then it is the film's surprisingly well-developed and intricate plot that will keep them in their seats. Then again, there should be no surprise here - "Crouching Tiger, Hidden Dragon" comes from the same director that brought us the award-winning "Sense and Sensibility" and the highly underrated movie "The Ice Storm." It is just as much a story about female independence, class roles and following your heart as it is about the fairy tale notion of good-versus-evil. The sub-plots are infinite. There are multiple revenge factors and paralleled love stories, as if that wasn't enough already. Whereas most directors would struggle fitting all that onto their plate, Lee excels at minimizing the irrelevant or unimportant and leaves time for himself to squeeze in the rest.

While "Crouching Tiger, Hidden Dragon" may do wonders to expose Lee as an overlooked talent who was destined to make it big, it may also expose the hypocrisy and childish intolerance of American film audiences. In a year where no one has stepped up to the plate in any of the major Academy Awards categories (just pick up an entertainment magazine - it's all they can talk about right now), Lee has delivered what should be a sure-fire home run in at least the best director and best picture categories. However, the film is breaks two major rules.

First, we're dealing with what will be dubbed an action flick. Sure, "Braveheart" and "Platoon" were recognized and they'll be found in action at Blockbuster, but they rode on big names and fit into more acceptable sub-genres of action. I don't recall any Hong Kong martial arts movies being thrown around as Oscar contenders in the past. More importantly, and far more ridiculous, is the fact that subtitled movies are not always welcomed with open arms. Apparently, people seem to have a problem with reading - something I thought we all came to terms with by the third grade. Anyone who has never sat through a sub-titled movie is missing a significant portion of what the artistic film community has to offer us. We should bow our heads in shame at that. Now, surely there's a difference between the mainstream movie audience and the Academy (or so I would hope), and maybe the film will receive as much award recognition as it has so far overseas (the film has set box office records in the far east and has received rave reactions from crowds at Cannes and other film festivals), but winning over the American public will be a much greater feat.



Meg Ryan and Russell Crowe star in Castle Rock's new feature, "Proof of Life."

Photo by Frank Conner / Warner Bros. Pictures

## "Daily Show's" Stewart proves that nice guys can make it in show business

BY ANDREW PARKS  
DAILY ORANGE

Ask Jon Stewart what he thinks about himself and he will give you a contrived, outlandish answer.

"I am a man inside a woman inside a man inside a midget," said a serious Stewart, in a phone interview Thursday.

The comedian, best known for hosting Comedy Central's "The Daily Show," promised to bring lots of nudity and lots of cursing to a sold-out Syracuse University show on Saturday night.

It is hard to tell when Stewart is searching for a quick laugh and when he is attempting to be serious. But he was not a born entertainer. While growing up in Lawrence, N.J., Jonathan Stuart Liebowitz was more interested in athletics and girls, he said.

"Those were the days before (the video game) Pong, so we still had to go outside," Stewart said. "It was really a lot like the movie 'Oliver'. A lot of stealing pocket watches from old British people, a lot of singing, a lot of dancing and always asking for more."

Eventually, Stewart moved on to the College of William and Mary in Williamsburg, Va., where he majored in psychology and continued to play soccer.

"I spent most of those years at the bottom of a bong," Stewart said. "From what I can remember, the classes were really early and that's all I remember. But, if I can just say this, stay in school and don't do drugs."

“  
I SPENT MOST OF THOSE DAYS (AT SCHOOL)  
AT THE BOTTOM OF A BONG.”

”

— JON STEWART

Though critics praised Stewart's new show, the ratings dragged him off of MTV and into syndication on UPN for a few months. After the show failed, Stewart moved on to other places, including guest hosting "The Late, Late Show," creating his own comedy special, "Unleavened," and appearing in a recurring role as himself on the Home Box Office Network's acclaimed "The Larry Sanders Show."

"The nice part about ('Sanders') is it is HBO," Stewart said. "So whenever you run into a dark corner of writing and you don't know what to do, you can always have Hank the sidekick run out and say, 'cocksucker,' and you will get a laugh."

The generated buzz from the show proved enough to get Stewart signed onto the departing Craig Kilborn's hosting job at "The Daily Show" in 1999.

At first, Stewart said it was tough to adjust to the new environment. But he quickly became accustomed to the show's creative structure.

"The more I put into it, the more it became my own," Stewart said.

Today, "The Daily Show With Jon Stewart" is one of the most critically acclaimed shows on Comedy Central for its satirical take on the basic news stories. This month, Stewart and his news correspondents are featured in the special "People of the Year" issue of Rolling Stone Magazine.

Stewart describes the situation at "The Daily Show" with fondness and a chuckle.

"It involves a lot of crazy, hot oil sex and Twister," Stewart said. "Actually, it's a really talented bunch and we are pretty lucky to have that kind of operation behind us."

"It runs a lot like a news organization, even though we are a fake one," Stewart added. Even with his growing success and million-dollar contract, Stewart remains modest and light-hearted.

"I am in a very fortunate position," Stewart said, with his first hint of actual seriousness. "There is history being made out in the world and I have the opportunity to comment on it every day. So I consider myself lucky."

## Seasonal release not quite "Platinum"

BY KEVIN CHUPKA  
THE VILLANOVA

With the passing of Thanksgiving, it is time to start thinking about Christmas trees and mistletoe. The perfect Christmas dorm room would not be complete without a wonderful selection of Christmas music. In an attempt to get the nation's youth into the Christmas spirit, Jive Records has released Platinum Christmas, an album of Christmas tunes by some of today's hottest pop stars.

Most of the songs on the album are new and original songs written, one would suspect, specifically for this album. They are campy and void of any worthwhile Christmas message. Most of the songs deal with someone's "baby" not being home for the holiday, a type of song

that could be on almost any album. Merely inserting the word Christmas into a pop tune does not justify it as being a Christmas song.

There were, however, some bright spots to this recording. Santana adds "Posada (Pilgrimage to Bethlehem)," which is not classical Christmas, but it displays excellent Santana style.

Dave Matthews contributed a new studio version of his "Christmas Song" which is, quite possibly, the best rendition to date. Once again, it is not a classic Christmas tune, but it addresses the real meaning of Christmas.

Also, Christian rockers Jars of Clay deliver a wonderfully fresh version of "Little Drummer Boy."

One surprise to be found on the album is the Backstreet Boys with the song, "Christmas Time." It is catchy and full of energy.

The final highlight of the album is the rendition of "The Christmas Song (Chestnuts Roasting)" by Toni Braxton. She sings it with such emotion that she almost saves the entire album. Her voice is fitting for a wonderfully soulful version of this song.

Unfortunately, songs like Christina Aguilera's "Silent Night" and TLC's "Sleigh Ride" counteract Braxton's, Matthews' and Santana's songs and practically ruin the album.

Platinum Christmas also includes Joe, Steps, R. Kelly, Donell Jones and Monica.

Students should pick up the album if they want to hear new songs by popular artists, but if you want to buy the album because you just like a few of the singers, it will be the worst \$15 you will spend this Christmas.

# Ninth time is the charm for the "Wheel of Time" series

BY ILYA POPOV  
JOURNAL STAFF

Two years in the making, the ninth installment of the Wheel of Time fantasy series has finally arrived. Written by fantasy maestro Robert Jordan, "Winter's Heart" is thankfully a vast improvement over his last few efforts, "The Path of Daggers" and "A Crown of Swords." Unlike the previous two books, significant plot lines are finally being resolved.

## Book Review

The book begins with the usual prologue, Snow, which clocks in at an astounding 69 pages, and briefly glimpses into the status of a variety of different characters in the series, and gives us a preview of their current whereabouts and status.

"Winter's Heart" focuses primarily on four different plot lines: Perrin's search for his wife Faile, who was abducted by the rogue Aiel clan known as the Shaido, Elayne's claim to the Sun Throne and position as Queen of Andor, a position previously held by her mother, Queen Morgase, Mat's attempt to escape from Ebou Dar, which was invaded by the Seanchan in the previous book, and Rand's attempt to hunt down rogue Asha'men and to cleanse Saidin of the taint.

The presence of Mat was a welcome return, as his absence detracted from the previous book. As the unwilling hero of the series, Mat has a tendency to provide the series with most of if not all of the humor. This became especially true in "Winter's Heart," where every single character other than Min was involved in one serious matter after another.

In Mat's part of the book, his attempts to escape the city of Ebou Dar following the invasion of the Seanchan are complicated by the arrival of the Daughter of the Nine Moons, a woman who Mat has been prophesized to marry. To add to this, an attempt is made to extract several Aes Sedai from the city, both collared (damane) and as yet uncollared Aes Sedai.

Assisting him are his companions Thom Merrilin, Juilin Sandar, and Beslan Quintara, the son of the queen of Ebou Dar. Along for the adventure is Bayle Domon and Setalle Anan, two characters who've made several prior appearances in the series.

Jordan concludes Mat's segment of the book with a slight cliff-hanger that left me anxiously craving to discover what would happen next.

The humor in this segment is wonderfully

THE PRESENCE OF MAT WAS A WELCOME RETURN, AS HIS ABSENCE DETRACTED FROM THE PREVIOUS BOOK.

complemented by the more serious minded part of the book involving Rand. Especially noteworthy is the ending, which in typical Jordan style, tends to be the most exciting part of the book. In the case of "Winter's Heart," this is especially true, as it involves Rand, Nynaeve, two very powerful Sa'angreal, the Chodan Kal, and the city of Shadar Logoth. Without giving too much away, the final chapter of the book reveals many clues that fans of the series have long debated, such as the [true] identities of Cyndane and Corlan Dashiva, as well as how the taint would be cleansed. It's a whopper of a chapter.

The other two pieces of "Winter's Heart," focusing on the viewpoints of Perrin and Elayne are pure fluff. Nothing important actually occurs other than that Birgitte, Elayne, Nynaeve and Perrin all complain. A few small tense scenes occur that felt somewhat random in what is otherwise a rather well organized novel. There's a lot of sniffing, observations made about the necklines on dresses, and complaints about how certain characters act.

The scene of notable importance is the one involving Rand and Min's visit to Andor, which has its own interesting and relevant conclusion.

Unfortunately, all the events mentioned above are squeezed into a rather short span of 657 pages, which is rather short compared to previous installments such as "The Shadow Rising," which exceeded 900 pages. After having read nine books of The Wheel of Time series, I've become rather used to the massive lengths of his books, and breezing through less than 700 pages is an easy challenge for me. Hopefully Jordan will return to his 900-page epic format in the next installments.

With "Winter's Heart," Robert Jordan has one again solidified his position as the premiere fantasy fiction writer of this generation.

Although there is a great deal of fluff and questionable exposition present, "Winter's Heart" makes the effort to begin concluding significant plot lines that have long deserved a conclusion.



Photo by Peter Pau / Sony Pictures

Chow Yun Fat talks with director Ang Lee (l to r) on the set of Lee's new feature, "Crouching Tiger."

# Lee takes risks but comes out on top in "Crouching Tiger"

BY ADAM DUERSON  
THE BADGER HERALD

I think we can all agree that we get nowhere in life without taking chances and trying new or different things - but when we do, oh the things that can happen! Rosa Parks took a chance. Madonna took a chance. ABBA took a chance (on me, that is). Dennis Rodman took a few too many chances and lost, but that's not the point. In film, Spike Lee has taken so many chances, pushed so many envelopes, that the novelty has worn off and backfired. You see, there's an art in such risk-taking - a balance that can be attained so as to not upset the gods, or the people, too much. With "Crouching Tiger, Hidden Dragon," director Ang Lee ("The Ice Storm," "Sense and Sensibility") takes a mighty whopper of a chance. While the net gain of his experiment in mainstream audience tolerance (and a personal venture into a new genre for Lee) is yet to be seen, the product itself is something to be held with high esteem.

What Lee has constructed is an epic tale of a Chinese warrior, Li Mu Bai (Chow Yun-Fat), who decides to hang up his sword and, well... cleats, I guess. Like a retiring policeman handing in his piece on the way out the door, he turns in his magical jade sword - only the sword is quickly stolen from its new owner. Yu Shu

Lien (Michelle Yeoh), the woman for whom he has retired to settle down with, assumes responsibility for the theft and pursues the intruder. Within the first 25 minutes of the film, we are treated to the first of many ultra-surreal fighting scenes of the movie. Whatever experience in Hong Kong martial arts film-style fighting Lee lacks, he makes up for here with an awe-inspiring sense of creativity. The thief and pursuers glide effortlessly across a city of rooftops against a moonlit sky Peter Pan-style, occasionally descending to throw a few punches or build up speed and take off again. Despite the absolute absurdity of the situation, you are forced to watch in awe as the two skip like stones across a calm surface.

Later, in what is sure to be one of the most talked-about scenes of the year and an unforgettable image in action-film lore (think Keanu Reeves twisting to avoid bullets in "The Matrix" - only better), Chow Yun-Fat and a rebellious teen duel atop a forest of enormous pine trees. The two float casually from treetop to treetop, balancing themselves atop their peaks. Here, we finally see that Li Mu Bai truly is the master - while the young girl struggles to hold her balance (really, how hard could that be?), Li

LEE

continued on Page 6

# Forrest proves successful in "Psycho Beach Party"

BY LYLE HENRETTY  
THE MICHIGAN DAILY

"Psycho Beach Party" is the simple tale of Chicklet Forrest (Lauren Ambrose), a teenage tomboy who hasn't yet come of age. Chicklet's only desire is to be a surfer, just like the guys that hang out at the beach. She begs the legendary "king of the beach" Kanaka to teach her the

## Movie Review

ways of the board. Things culminate at the end-of-summer Luau. Oh, did I mention that Chicklet has a split personality and may or may not be killing off everyone on the beach with a physical "defect" (that is, has a hair lip, is in a wheelchair, has only one testicle - you know, the usual). Or maybe the murderer is Kanaka, or pseudo-psycho analyst Starcat, or the B-movie starlet Bettina Barnes, or maybe Yo Yo and Provaloney, the

nearly repressed homosexual beach bums who enjoy wrestling and tickling. However, will police Captain Monica Stark (the very-much-a-man Charles Busch) find the murderer?

This, my friends, is only the beginning. "Psycho Beach Party" is a cult film that deserves to be placed in the upper echelons of the genre, right between "Heavy Metal" and "The Rocky Horror Picture Show." The film plays like a '50s psychological thriller blended seamlessly with the Frankie Avalon beach movies of the '60s, and throws in a few shots straight out of the '70s slasher movies to boot.

This movie is truly exquisite because everyone involved gets the joke. The script, by Busch, based on his 1988 off-Broadway play, rises above simple parody by exploiting the underlying ignorance and sexual undertones of the noir classics, as well as the overt sexuality and deep sexism of the beach movies. The acting is appropriately turned up one notch above

credible, though the whole cast adds second dimensions to their stock characters.

Director Robert Lee King, making his feature-length debut, understands how to meld the colorful, bubble gum world of the beach with the dark, brooding style of the '50s movies. The obligatory blue-screen surfing scenes are gleefully cheesy, while the murders and revelations take place in the shadows. He is an incredible mimic of these older films, but his true talent is making nearly no noticeable transitions between the two contrasting styles.

In the end, though, it is Ambrose and Busch that steal the movie. Ambrose, most famous for her turn as angry loner Denise Flemming in the teen comedy "Can't Hardly Wait," is perfectly dead-pan adorable as Chicklet, and colorfully obscene as her sexually dominate alter ego (think Mae West, uncensored). Busch, who originated the Chicklet role 12 years ago, goes beyond the hey-look-I'm-a-man-in-drag

schtick by making his Monica Stark the most absurdly likeable character in the movie. Whether she/he is trying to solve the case using anagrams, or simply raising an eyebrow in thought, Busch beautifully satirizes the "New Woman" of the '50s, as well as the well-meaning detectives who always seemed to show up at the right second in noir classics.

While "Psycho Beach Party" has more than enough cynicism for the art-house crowd, King and Busch would rather break down stereotypes than simply mock their existence. They wisely avoid harsh John Waters territory by keeping most of the sex and violence off screen, which retains the films dual-genre flair. In a just world, this deconstructing gem would be rewarded with, at the very least, a best screenplay nod come

Oscar time. I hold no illusion of this, though, and would be quite happy to see it remain on the midnight movie circuit for years to come.

# Opinions and Editorials

## Mandatory fun time at Suffolk

by Thomas Gingras

College is a very odd and strange time in your life. It is filled with many paradoxes and oddities all rolled up and placed in a 16 week period that begins with little to do and culminates into a scramble of toner and printer paper.

As we all know, a semester's worth of work is crammed into the last two weeks in that final desperate attempt to pull off a good grade and keep the parental units in line.

The funniest and most confusing part about the whole damn thing is that whenever you're here, you can not wait to get away. Yet, if you go home and spend a couple days there, doing nothing, you can't wait to go back.

It has a lot to do with the social aspect of school. No one really likes to do all the work and studying that should go along with being at school. There is something drives us to do it. Something that pushes us through all the rigamarole.

For some, it is the sheer thrill of learning. For others, it is a desire to get a degree and get the hell out of here. Yet others still see it as the logical progression of their lives. The driving force for most of what goes on and the reason why we miss school so much when we are not there involves the social aspect of school.

I know a lot of people, including me, come down on any kind of official school function or funded event. Some of us get cheap thrills out of pointing out to everyone who did not go, and there are a lot of you, how crappy any school event was. This, however, is no reason to not go.

This is not the social atmosphere that I am most concerned about. Nor is it what pulls on our boredom levels, making us wish that we were back in school. It is people who are around us.

From the first day we went to kindergarten or pre-school for some of us (two years of pre-school, thanks mom), it was the thrill of surrounding ourselves with people our own age who liked what we liked, or hated what we liked. None the less, they were being influenced by the same events that would effect our lives.

For instance I remember last year, my roommates and I used to have a couple of parties now and then. We would invite people over, grill up some food, listen to some entertaining music. But of course, the old bat that lived across from us waged unconventional war upon us. A.K.A. the numerous visits by her own elite Gestapo force disguised as the Boston Police Department.

So what does this show us? That whenever we try to band together other than being here in school, we are struck down by "The Man." We are too old to go hang around at the mall. There really is no other place we can congregate together and hang around.

There are occasionally shows and events that cater to our age group, but after a while you realize that you're just being milked by some stuffy loggerheaded, motley-minded man in a monkey suit trying to hump the American dream for all it is worth by pumping out some trendy event designed to separate us from our money.

For some, it is possible to go out and journey to such places as the 21st Amendment where if your lucky you won't be inundated by pretentious State House workers talking on their cellphones drinking Grenadine and Zima through a straw.

So where is all this going? Enjoy your time here at school. When it sucks, relish in its suckitude. When it's great, ride that wave until it breaks upon the ultimate boredom at its end.

My dad told me in high school that this would be the best time of my life. And I am doubting whether he was right on that one or not. Perhaps that was my own fault and I was too lame and ignorant in high school to realize it. Or perhaps after almost four years out of high school, I do not remember a damn thing.

Of course I remember little events and incidents, but four years of the happiest time of my life can not seem to come up with too many stories on the fly.

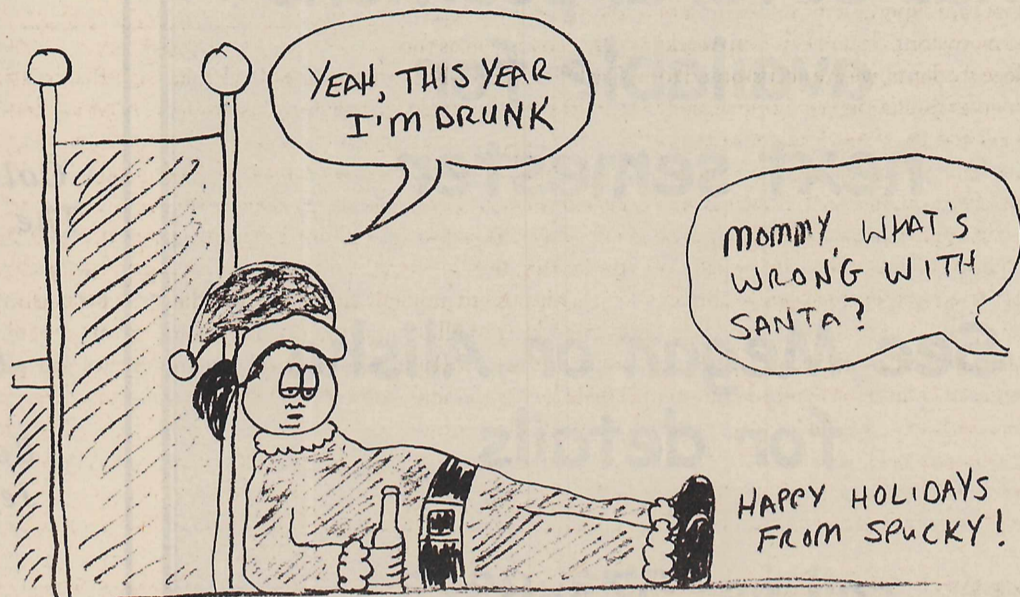
Time is fleeting and it goes by so fast. Regardless of what you remember, just sit back for a minute and think about how much you have probably forgotten.

The message here is clear. Have fun at school, enjoy being stressed out, enjoy being pillaged by tuition. For like anything else, this time only comes once and with it we should embrace it and suck out of it everything we can.

Don't be foolish about it, for current events are capable of changing our lives forever. We no longer have that childhood bubble to surround and protect us when we goof up.

But don't sit at home and watch Nick At Night until you can quote every episode of Gilligan's Island and Doby Gillis. This is mandatory fun time so you all better jump on board the band wagon.

JAMES GOES TO WORK AT THE MALL AS SANTA EVERY YEAR BUT TODAY, SOMETHING IS DIFFERENT.



## Letters to the Editor

### CJN Professor supports Camisa's review of "Pilgrims of the Night"

Dear Suffolk Journal,  
As a critic myself for the *Boston Phoenix*, and as Michelle Camisa's professor for Review Writing, let me defend the critic's right, if that's the way she saw it, to express a critical opinion of a Suffolk University Theatre production.

That she did about "Pilgrims of the Night" with honesty and intelligence. I believe Camisa is developing into a first-rate commentator on the arts.

Saying that, let me also remind that criticism is subjective, and that the Theatre production of "Pilgrims of the Night" can be viewed many ways.

As I told my class including Camisa, I enjoyed the bare-stage, in-the-round production a great deal. I thought it was ambitious and adventurous, the kind of strength of

imagination that Suffolk desperately needs.

From the fertile intensity of Charles Fox to the go-go bravado of Jennifer Simons to the chameleon-like character changes of Elizabeth Maddock-Weinstien (I'm only mentioning three of my favorite actors), I applaud the fine cast and their ensemble dedication.

And I am especially thrilled that Suffolk has a new director in residence in Wesley Savick with a genuinely alternative, avant-garde vision of theater.

A stupendous hiring for Marilyn Plotkins; a great gain for Suffolk University.

Sincerely,  
Dr. Gerald Peary  
Professor of Communication and Journalism

### Jay Borneo article looked down upon

Dear Suffolk Journal  
Just when it seemed that the whole Jason Borneo issue had gone away, it came back once again. When Borneo appeared at Nov. 21 Student Government Association meeting to give a statement and an apology after months of silence, it dug up an issue that has gotten old. It is understandable and necessary for Borneo to come forth and apologize.

While SGA President Alayna Van Tassel handled the matter very professionally, I feel that some SGA members could have handled the situation with a little more tact.

It seems that some members were too eager to tell the *Suffolk Journal*

BORNEO  
continued on Page 12

## THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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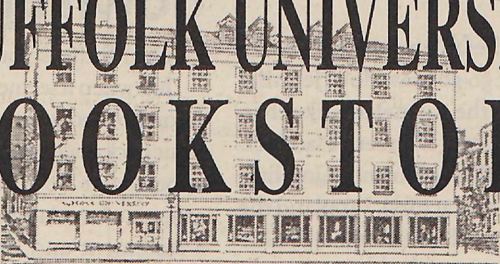
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**AXIS**

*Mighty Mighty Bosstones - Dec. 6-10*  
*Endo, Nothingface - Dec. 16*

**AVALON**

*Lenny Kravitz, 98 Degrees, Jon Secada,  
Vertical Horizon - Dec. 13*

**BILL'S BAR**

*Reggae Sunday - Dec. 10*  
*Who's The Fat Guy - Dec. 15*  
*Death Threat - Dec. 18*  
*Colonel Mustard w/ Dr. Pocket - Dec. 20*  
*The Pilfers w/ River City Rebels - Dec. 28*

**HARPER'S FERRY**

*Rockett Band (Last Show) - Dec. 8*  
*Moon Boot Lover - Dec. 15*  
*Boston Horns w/ Sugarcoat - Dec. 22*  
*Jeff Pitchell & Texas Flood - Dec. 29*  
*Entrain - Dec. 31*

**HOUSE OF BLUES**

*Entrain - Dec. 8*  
*Rick Russell Blues Jam - Dec. 11*  
*Sugar Ray Norcia Big Band - Dec. 22*  
*Addison Groove Project - Dec. 28*  
*Luther "Guitar" Johnson - Dec. 31*

**JOHNNY D.'S**

*Sue Foley - Dec. 8*  
*South Caroline Street Jug Band - Dec. 13*  
*Superhoney - Dec. 31*

**LILLI'S**

*Popa Chubby w/ Sandra Hall - Dec. 7*  
*Sugarman Three w/ Topaz - Dec. 8*  
*The Decals - Dec. 30*  
*Amazing Crowns - Dec. 31*

**THE MIDDLE EAST (DOWNSTAIRS)**

*Buffalo Tom - Dec. 9*  
*Hip Hop Fest 2000 - Dec. 15*  
*Lost City Angels (Upstairs) - Dec. 31*  
*Big Bad Bollocks (Upstairs) - Jan 20*

**THE ORPHEUM**

*The Bangels & Dido - Dec. 7*  
*Joe Jackson - Dec. 16*  
*Van Morrison - Jan. 12*

**PARADISE ROCK CLUB**

*Melissa Ferrick - Dec. 8*  
*P.J. Harvey - Dec. 9*  
*Squirrel Nut Zippers - Dec. 14*  
*Nina Gordon - Dec. 17*  
*The Sheila Devine - Dec. 31*  
*Cheap Trick - Jan. 15*





# UNIVERSITY DATELINE

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8202.

## Wednesday, December 6

SOULS Food Drive in SOULS office  
Donahue 5th Floor

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

Management Science Study Group  
Sawyer 430 9:00 - 10:00 a.m.

Organic Chemistry 211 Study Group with  
Linda Afifi  
Archer 631 11:00 - 12:00 p.m.

Accounting Study Group  
Fenton 130A 1:00 - 2:00 p.m.

Organic Chemistry 211 Study Group with  
Nono A.  
Archer 602 2:00 - 3:00 p.m.

Statistics 250 Study Group  
Sawyer 430 2:00 - 3:00 p.m.

College Physics 111 Study Group  
Sawyer 430 4:00 - 5:00 p.m.

Genetics 274 Study Group  
Archer 503 4:00 - 5:00 p.m.

Microeconomics Study Group  
20 Ashburton, Second Floor 4:15 - 5:15 p.m.

SOULS Community Service  
Paulist Center, 5 Park St. 5:00 p.m.

## Thursday, December 7

Last Day of Fall Semester Weekday Classes  
(Except NESADSU)

SOULS Food Drive in SOULS Office  
Donahue 5th Floor

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

Council of Presidents Meeting  
Archer 365 1:00 p.m.

Accounting 202 Study Group  
Sawyer 1126 1:00 - 2:00 p.m.

Biology 101 Study Group  
Sawyer 1121 1:00 - 2:00 p.m.

Management Science Study Group  
Sawyer 1128 1:00 - 2:00 p.m.

Microeconomics Study Group  
Sawyer 1108 1:00 - 2:00 p.m.

Organic Chemistry 211 Study Group  
Archer 631 1:00 - 2:00 p.m.

Statistics 250 Study Group  
Sawyer 1122 1:00 - 2:00 p.m.

Statistics 250 Study Group with Vladimir Ivzhich  
Sawyer 430 1:00 - 2:00 p.m.

Chemistry 111 Study Group with Nono A.  
Archer 602 1:00 - 2:30 p.m.

Macroeconomics 102 Study Group  
20 Ashburton, 2nd Floor 1:00 - 3:00 p.m.

Interfaith Festival of Lights Ceremony  
Alumni Park 1:30 p.m.

Chemistry 111 Study Group  
Sawyer 207 4:00 - 5:00 p.m.

SOULS Community Service  
St. Johns Evangelist, 35 Bowdoin St. 5:00 p.m.

Women's Basketball v. MIT  
Suffolk University 5:30 p.m.

Men's Basketball v. Wesleyan University  
Suffolk University 7:30 p.m.

Men's Hockey v. Western New England College  
Arlington Veterans Rink 7:45 p.m.

Biology 101 Study Group  
Sawyer 430 10:00 - 11:00 p.m.

## Friday, December 8

Reading Day (Except NESADSU)

Last Day for Non-Degree (CAPS) Students to Mail  
Register for Spring 2001

Last Day for Non-Priority Registration

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

Genetics 274 Study Group  
Archer 503 11:00 - 12:00 p.m.

SOULS Steering Committee Meeting  
Donahue 535 1:00 p.m.

Holiday Ball  
The Swiss Hotel 8:00 - 1:00 a.m.

## Saturday, December 9

Last Day of Fall 2000 Undergraduate Saturday  
Classes (Except NESADSU)

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

Graduate Information Session -- SSOM and CAS  
Omni Parker House 10:00 - 12:00 p.m.

Women's Basketball  
Mount Holyoke College 2:00 p.m.

## Sunday, December 10

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

Suffolk Employee-Family Holiday Party  
Ridgeway Gym 2:00 - 4:00 p.m.

## Monday, December 11

Final Exams (Except NESADSU)

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

## Tuesday, December 12

Final Exams (Except NESADSU)

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

## Wednesday, December 13

Final Exams (Except NESADSU)

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

SOULS Community Service  
Paulist Center, 5 Park St. 5:00 p.m.

## Thursday, December 14

Last Day of NESADSU Fall 2000 Evening  
Classes

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

SOULS Community Service  
St. John Evangelist, 35 Bowdoin St. 5:00 p.m.

## Friday, December 15

Last Day of NESADSU Fall 2000 Weekday  
Classes

Spring 2001 Tuition Due

Suffolk University Madrid Campus 2001 Appli-  
cations Due

Toys for Tots  
Donahue & Sawyer Lobbies & Residence Hall

## Saturday, December 16

Last Day of NESADSU Fall 2000 Saturday  
Classes

Last Day of Executive MBA Fall Classes

Residence Halls Close for Winter Recess  
10:00 a.m.

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.

A comprehensive record of what is happening, when and where — for planning, publicity or general information.

# Harvard and Suffolk students share educational resources

■ HARVARD  
continued from Page 1

"They give enough time to get off the ground and running. Five years is more than sufficient and a very fair amount of time, in my mind."

Sargent is optimistic for the future of the program. "It possesses the means of attracting the best and brightest to do a year of public service, contributing to the level of success in those agencies," he said.

Yamada added, "The program will be deemed a success if it attracts strong students from every region."

The donation of \$3.5 million dollars is

broken down into \$785,000 to be given to Suffolk for the program.

The remaining \$2.7 million will be given to Harvard's Kennedy School of Government for the creation of the Rappaport Institute of Greater Boston. This program is similar to Suffolk's, but will encompass an additional 16 graduate and recent graduate students into its fellowship.

Harvard President Neil L. Rudenstine is pleased to be working with Suffolk for the first time, believing that the collaboration will be one of the strengths of the program. "Creating a partnership between local institutions, gov-

ernment leaders, universities, scholars, practitioners, and students is really an innovative and marvelous thing to do," he said. "You really have to stretch your vision to decide to include that many different kinds of people and that many institutions in one tremendously intertwined program. This is a time when universities and other activists should work together."

Menino hopes to see more students take an active role in government and public service positions.

"It's a way to get young people involved in issues. It's able to attract young men and

women into city government, giving them the opportunity to make changes in people's lives," he said.

According to Reily, "There is absolutely no reason why this won't be a success."

The Rappaport program at Suffolk is accepting applications until February 2001, to kick off the program in the summer. "We should have this program off the ground in a good way for the summer of 2001," Yamada said. "This is going to be a really nice thing for Suffolk, spotlighting us as a school that is doing something innovative and outreaching to other area law schools."

## WSFR plans to webcast

■ WSFR  
continued from Page 1

be alleviated or lessened by the use of being web based. Firstly and foremost on the school mind is the cost. Preliminary reports state that the web broadcast would be cheaper and reach far more people than the antenna ever would, especially in Boston where reception is poor. Dr. Rosenthal added that with the widening living base of Suffolk's students an antenna would meet only the needs of a limited few this instead would be able to reach Suffolk Students both at home and abroad.

Web-based broadcasting also spares WSFR from having to obtain a license and follow Federal Communications Commission regulations governing broadcast hours, content and technical standards. The FCC requires that whenever an antenna is in operation a certified technician needs to be available in case of any difficulties or problems. Also the licensing regulations that are required for an antenna are not in place at this time for neither web-based broadcast-

ing nor the necessity of a technician.

When Dr. Rosenthal was asked how this would work he said that the specifics were still being worked out. The most probable outcome would be for the university to purchase or rent space from a server instead of buying the equipment. This might cost the university anywhere between \$500 to \$600 a month, or approximately \$6,000 and \$8,000 a year, though the exact cost is yet to be determined. Dr. Rosenthal wasn't sure whether or not students in Senegal and Spain would be able to utilize some of the broadcast time, but said that they would definitely be able to listen to the broadcast from here in Boston.

If all goes well WSFR should have web broadcasting up by the Spring semester of 2001 airing wherever a connection to the Internet can be established, linking together Suffolk students both here and abroad and finally giving what WSFR has been petitioning for, a wider audience and the chance to be an influential point of pride for Suffolk University.

## SGA pushes for T Passes

BY ILYA POPOV  
JOURNAL STAFF

Commuting Suffolk students who pay for monthly T passes for buses, the commuter rail or subways may finally see some savings.

Local schools such as Emerson and Boston University work with the MBTA to ensure that their students receive a discounted price on passes, an 11 percent discount.

Currently, only Suffolk Law School students are eligible to receive the discount.

Although Suffolk was once involved with the program, Student Government Association President Alayna Van Tassel said, "Due to a lack of interest, it became a burden." the program was run by Student Accounts.

SGA is working to ensure that Suffolk students will once again have access to this program. "It's all a matter of finding an office to take care of all this where it wouldn't present a burden to them," said Van Tassel.

"I think Suffolk undergrads should have access to the program. I definitely support it; it's a great idea," said 2003 Class President

Michael Dempsey.

As of now, a fair amount of time has been spent by Van Tassel to revive the program at Suffolk.

Every student who subscribes to this plan would pay four months up front to Suffolk. A new pass that would be available each month.

For schools working cooperatively with the MBTA on the program, passes can be purchased either four or five months in advance.

Right now, the program covers all nine zones, as well as subways, boats and combination passes.

Should Suffolk agree to participate in the program, the MBTA will provide advertisements to encourage more Suffolk students to participate in the program.

Currently, for students who travel on the commuter rail on zone 2, the cost of a T pass for that zone is \$94 per month. If Suffolk had the discount, the cost of the pass for Zone 2 would be \$83.66 a month.

Using the four-month program, the cost after the 11 percent discount would be \$335 as opposed to \$376.

■ BORNEO  
continued from Page 8

how bitter they were about the whole situation.

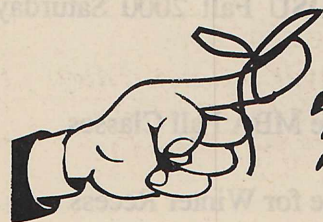
It is a shame that because of this the article about the Open Forum was pushed off the front page of the *Journal*. The Open Forum is the most significant event for outreach to the students of Suffolk University. It is, therefore, the most influential form of public relations for SGA each year. It belongs on the front page.

But because the "boyscout" members of SGA feel it is necessary to voice, to exhaustion, their disapproval of Borneo's actions, SGA wound up missing an opportunity for some good press. Just so they know, Dr. Kevin Carragee offers a very comprehensive class on Public Relations. It's offered in the fall. They should take it.

This is an issue, which hopefully has been laid to rest. Honestly, the students really don't care about it anymore. I understand that some in SGA feel personally hurt by the situation. But it is time to move on and let it go. I would, again, like to commend Van Tassel and all of the other members of SGA who have realized that there are more important things to take care of (like the bubble hockey game in Donahue which is broken, once again).

I would also like to congratulate the *Journal* for handling this issue professionally. I know how bad it could have gotten it had happened a few years ago. Good luck to the SGA on the rest of its endeavors for the rest of this school year. Let's hope that we can all eventually graduate and get the hell out of Dodge.

Sincerely,  
Frank Giorgio  
Class of 2001

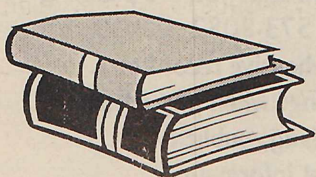


*Friendly Reminder...*

**With finals comes Book Buy Back**

**Deadline for submitting  
Spring Textbook Orders**

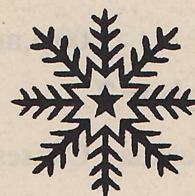
**Monday, November 13, 2000**



**Suffolk University  
Bookstore**

Program Council Presents

THE HOLIDAY BALL



WINTER WONDERLAND

DECEMBER 8, 2000

At the Swiss Hotel  
8 p.m. to 1 a.m.

*A buffet dinner and dancing included*

*Tickets are on sale now*

*Donahue 5<sup>th</sup> floor.*

*Tickets are \$20 per person*

Paid advertisement

## The Used Textbook Program

In order to explain in greater detail how the Used Textbook Program works, the following is a list of questions most frequently asked about the purchase and sale of textbooks.

### Who controls textbook prices?

The publishers that produce the textbooks control the prices. The bookstore works within the strict pricing parameters that have been set by industry standard.

### Why are textbooks so expensive?

Although we don't propose to have the definitive answer, textbooks have always been relatively expensive. Since a textbook is a product, its price will reflect market forces. Higher labor costs, mergers and buy outs, inflation, paper and oil prices, strict environmental standards for the disposal and clean up of the waste that paper products produce, are all reflected in the price of a book. Subject matter, charts, graphs, color illustrations, content, short print runs, etc. make a college level textbook more costly to produce than a paperback novel.

### Are faculty members concerned about textbook prices?

Yes. Most faculty members select textbooks that give the best value for the content of the course, while keeping price in mind. This is why it is equally important that faculty understand that the Used Textbook Program is a cooperative effort between faculty, students and the bookstore.

### How is the Used Textbook Program a cooperative effort?

The timely submission of textbook orders by **faculty** gives the bookstore the information necessary to offer better buy back prices, shop the wholesalers and offer better selling prices to the students at the start of the new semester. Along with their desire to save money, **students** must be willing to make the time and effort to sell back their books. Soliciting textbook orders, buying back books from students for an extended period and shopping the used book wholesalers requires a lot of time and effort. The longer the **bookstore** has to work the entire process, the more used books can be made available at the start of the upcoming semester for students to purchase.

### How much will the bookstore pay for a used textbook?

As much as 50% of the new book selling price if the book has no missing pages or inserts, is not abused, excessively hi-lighted or written in. Used books must be saleable to another student!

### How much will the bookstore pay for a textbook that was purchased used?

As much as 50% of the new book selling price if the book has no missing pages or inserts, is not abused, excessively hi-lighted or written in. Again, they must be saleable to another student!

### Will the bookstore pay 50% of the new book selling price for all used textbooks?

No. The bookstore can only pay 50% for the textbooks that have been re-adopted in the current edition by the faculty via a written textbook order for the upcoming Fall or Spring semester.

### Does this mean only textbooks that have been re-adopted will be available used?

No. Again, the bookstore spends a considerable amount of time and effort shopping the wholesalers for used textbooks. However, we compete for these textbooks, as they are available only on a first come, first served basis and the more expensive, popular titles get "bought up" fast.

### How does the bookstore determine the price paid for textbooks not being adopted for the upcoming Fall or Spring semester?

Each month the used book wholesalers up-date their databases with the most current titles and prices available. The bookstore pays students the same price the wholesaler offers the bookstore.

### How does the wholesaler determine what price to pay for a used textbook?

For the most part, supply and demand will determine the price a wholesaler will pay for a used textbook although there are other factors involved. The wholesaler has no control over how much inventory will arrive at its warehouse from college bookstores across the country. The used book business is labor intensive with high transportation costs. The wholesaler guards against acquiring expensive inventory that may remain unsold. The wholesaler hopes to resell this inventory to bookstores that, in turn, hope to resell it to students. Therefore, wholesale prices are low but supply and demand for certain titles will determine a better price. Wholesalers offer nothing if a new edition is coming out, the market for a title is small or the title has simply stagnated and has lost its resale value.

### What are the advantages to students for selling back used textbooks?

If students no longer need or want their textbooks, the money received back from selling them can considerably lower the initial prices they paid, sometimes by 50-75%. Another advantage is that students have now made textbooks available at a lower price to other students. And last but not least, they have recycled a paper product.

### How does a student save 75% of the price of a textbook?

Used textbooks sell for 25% less than a new textbook. If the edition remains current and the textbook is being adopted again, the bookstore buys it at 50% of the new textbook selling price. This becomes a 75% savings to the student.

For example:

NEW PRICE	\$ 60.00	\$ 45.00	USED PRICE
LESS BUYBACK AT 50%	( 30.00 )	( 30.00 )	LESS BUYBACK AT 50%
ACTUAL COST TO STUDENT	\$ 30.00	\$ 15.00	ACTUAL COST TO STUDENT

### When does the 50% buy back period begin and end?

The 50% or "half-price" buy back period begins the first day of **finals** and ends a week or two before the start of the new semester. Watch for **DATES** on signs posted around the school. A **current school I.D. or valid driver's license is required in order to sell books.**

### How does the bookstore and faculty benefit by The Used Textbook Program?

By offering substantial savings to the students, who are the ultimate "customers" of both the bookstore and the school.

# SGA allocates funds

By MEGAN MATTEUCCI  
JOURNAL STAFF

Students had the chance to meet their Student Government Association representatives and celebrate the holidays at the SGA Holiday Open House on Dec. 5 in the Donahue Lounge.

Prior to the holiday celebration, the body voted on two allocations from the Initiatives Budget. SGA allocated \$5,000 to Alumni Relations for the Alumni Induction Ceremony. The money will be used to charter a cruise ship, the Spirit of Boston, for the event, which will also include food, dinner and dancing, and a gift welcoming seniors into the alumni association. The Alumni Relations Office is contributing the remaining \$7,000.

According to SGA Treasurer Erik Travers, the event helps graduating seniors.

The date of the event is unknown. However, last year's event was held the morning of commencement over brunch, but was not on a cruise ship. Seniors, faculty and parents are invited.

The allocation was approved by the Allocations/Finance Committee before going to SGA. The vote passed 12-1-1 by the SGA board.

Only 14 voting members were present, of a 24-voting member board. Several SGA members expressed their disappointment in this. "I'm upset that the allocation went through without questions being asked regarding the

specifics of the event," said Class of 2001 Representative Caroline Corayer. "In past years, a representative of the organization or department would be present to answer questions and explain the need for the money."

Corayer is a member of the Finance Committee, but was unaware of the meeting on Monday night, where the allocation was approved to go before the SGA board.

According to Corayer, the role of the Finance and Allocations Committees is to decide if the request has enough information in order for SGA members to vote on it.

"It seemed like the allocation today was really rushed and there wasn't adequate time for discussion, since it didn't take place at a formal SGA meeting," Corayer said. "Because of the informal setting, I think people didn't view it with as much importance as they should have."

SGA also allocated \$350 for pizzas for the Jan. 19-21 Ski Club trip to Sunday River in Bethel, Maine. The allocation passed 11-2-1.

Ski Club President Mike Trainor said the Council of Presidents also contributed \$3,318 toward the trip. "This money will cover transportation, all meals, two nights lodging and an all-day lift ticket," he said.

According to Trainor, 42 students will be attending, along with their advisor Courtney Golden of the psychology department and her guest.

"The students had to pay \$150 to go on the trip, even though it comes out to about \$229



Niambi Edwards - Journal Staff

Class of 2003 President Michael Dempsey interacted increased student outreach at the SGA Holiday Open House yesterday.

each," Trainor said. Following the two brief allocations, SGA members mingled with students over Sodexo food and holiday music provided by WSFR. Over 20 students attended, in addition to the SGA members.

"A lot of SGA members were outside on Temple Street and in the Donahue lounge inviting students to come," SGA Secretary Pete Morello said. "It really showed outreach to the Suffolk community."

As part of the Holiday Open House, SGA

asked all members to bring a donation of a hat and clothes for the Suffolk Organization for Uplifting Lives through Service's clothing drive.

"I think the Open House was good because it provided an informal setting and was more relaxing for students to speak to SGA members and share their concerns," said Class of 2002 Representative Sarah Ingemi.

Class of 2001 Representative Laura Leone said, "It helped students recognize what's going on, meet new people, voice their concerns and see who their new members are."



Megan Matteucci - Journal Staff

Vendors must now park in the newly-acquired commercial loading zone on Derne Street. The loading zone is to be utilized by Suffolk, local businesses and the Temple Street residences.

## Loading zone eases concern

LOADING ZONE  
continued from Page 1

Suffolk University, but to all businesses in the area," Kennedy said. "We're down to the enforcement stage."

Kennedy said he is currently in touch with the Boston Transportation Department in working out ways to give notice about the zone, including temporary signs.

Kennedy pointed out Karen Napolitano from Mayor Thomas Menino's office in being very helpful in arranging for the loading zone. "She's been very persistent in her efforts with the state government to get this agreement," he said.

Temple Street resident Sue Bridge, who has been very active in establishing the "Good Neighbor Policy" with Suffolk and the Beacon Hill residents, also recognized Napolitano's work.

"The heroine is Karen Napolitano who represents the neighborhood, both the residents and Suffolk, at City Hall," Bridge said. "She is the one who worked for a year for this

with the legislature. Without her, there would be nothing. There is now way to thank her for all of her hard work."

Kennedy added that Suffolk is still using the alley spot next to the Donahue Building on Temple Street for smaller truck deliveries.

"We're still in agreement (with the neighbors) that the space is for the occasional smaller trucks and vans that won't disturb the traffic flow," he said.

Kennedy added that the Temple Street residents are also available to use the spot for deliveries.

"The alley can be a community resource," Kennedy said. "We're just asking that the delivers for the neighbors stop in and tell the (Suffolk University) police what they're doing."

Bridge agreed, "It's something we've wanted for years. It really is wonderful."

"It comes to us at somewhat of an inconvenience, but we're happy to do it," Sargent said. "It's a price we're happy to pay in order to stay in a happy and cooperative relationship with the neighbors."

*The Suffolk Journal wishes you  
a safe and happy holiday season.*

*The Islamic Cultural Society at Suffolk University extends an invitation to all Muslims to come and join their brothers and sisters in Islam in the breaking of the fast during the rest of the fall semester until classes end.*

*All guests from other student societies are welcome to come share this remarkable and heart-warming experience in Sawyer 766 between 4:00 and 4:30 pm every Monday - Thursday until December 14th.*

What is Islam and who are Muslims? Based on its linguistic origins, the Arabic word 'Islam' means to achieve peace—peace with God, peace with oneself, and peace with the creations of God through submissions to God and commitment to God's guidance. The followers of Islam are Muslims. In essence, Islam is a way of life.

The backbone of Islam is five fundamental pillars. They are:

1. Iman- The belief in the Oneness of God.
2. Salah- Establishment of regular prayer 5 times a day.
3. Zakah- Concern for and almsgiving to the needy.
4. Sawm- (Fasting) Self- purification through fasting
5. Hajj- Pilgrimage to the sacred city of Mecca

The Muslim World will commence the observance of the 4th pillar called Sawm or Fasting either on the 26th or the 27th of November. Ramadan is the ninth month of the Muslim calendar. It is during this month that Muslims observe the Fast of Ramadan. Lasting for the entire month, Muslims abstain from food, drink and sexual relations during the daylight hours and at sunset each day culminate their fast by eating some form of food with friends and family. Muslims normally wake up early in the morning, before sunrise, to eat a proper meal that will last them throughout the day until sunset. Ramadan is not merely the abstinence of food, but is a time of worship and contemplation. A time to strengthen family and community ties and build individual character. It is a time to let go of worldly desires to focus on Islam and build personal strength.

*For more information contact  
Islamic Cultural Society*

*or*

*Amy Fisher, University Chaplain ext 8325*

## Freshman plays beyond his years

■ RICKY MORELL  
continued from Page 16

at Suffolk.

"I worked a lot on my legs to condition myself for the season. I worked on not so much getting bigger, but being able to keep my stamina up and make my legs stronger," said Morell.

All the hard work paid off for Morell. He is getting more playing time than he expected and has fit in with the team.

"The season has been really good. We have a lot of seniors and upperclassmen that are good to play with. They help me and the other freshmen, Ryan Chekaz, out a lot," he said.

Morell is looking forward to accomplishing many goals in his four years at Suffolk University.

He thinks that his teammates can really develop together and be a solid contender in the future.

"I don't care about personal stuff. I just want to win as a team. I want to be able to win the league and get a bid into the division three tournament, so I have a chance to compete against some other teams in the country.

"There is good talent and great coaches that can get us there. We are totally heading upwards. We are only going to get better. I am real excited about what this team could be," Morell continued.

# Fans argue: Why raise Red Sox ticket prices?

by Chris Doucette

How is it that Boston sports fans end up paying the most for tickets and receive the worst teams?

Why is it that New Englanders keep dishing out money for these tickets?

If you don't know, just think about it for a second. If you came to the conclusion that we as fans are suckers, then you are absolutely correct.

Recently our beloved Boston Red Sox hiked their ticket prices yet again, but this time maybe too far.

On an average in 2001, a game at Fenway will cost in a range from \$18 in the upper bleachers to \$55 in a field box.

The total revenue projected from these price hikes is around \$12 million per year.

But the question remains: where is this money going?

Such shameful acquisitions such as Mike Lansing, Rico Brogna and Jose Offerman have put a serious strain on the organizations ever-growing deep pockets.

Lansing and Brogna have proved that they are both unreliable and nonproductive.

And if you think Brogna's game-winning grand slam is reliable, or Lansing's game-winning double off the monster is reliable, I hate to tell you, those occurrences were one in a million.

In 1999, the acquisition of Jose Offerman

**ON AN AVERAGE IN 2001,  
A GAME AT FENWAY WILL  
COST IN A RANGE FROM \$18  
IN THE UPPER BLEACHERS TO  
\$55 IN A FIELD BOX.**

seemed helpful, but with his average dipping about 30 points in 2000 with no power numbers and close to one-third of the extra base hits he had in his previous year, Offerman just looks like a large check that makes too many errors and not enough doubles.

Now do you give this money to the league's batting title winner, Nomar, or to the incumbent Cy Young award winner in Pedro Martinez? I say no.

Nomar and Pedro are already guaranteed to be the number one priorities for the Sox,

and they know it.

You won't see Nomar or Pedro pulling a classic Mo Vaughn-ism.

I say either put the money towards keeping Dante Bichette for a few more years, or go for the All-Star filled free agency list.

The truth of the matter is that the Sox don't need an outfield, but are in desperate need of someone for their rotation and right side of their infield.

Get rid of Lansing and Offerman and pick up Cleveland's David Segui. Trade a Cho and perhaps an Arrojo for the Mets Mike Hampton.

Give these guys the money, Segui has proven hitting strength and is a fielding threat. Hampton is a 15 game winner in 2000 and 20 game winner in 1999.

"As we've said before, a high payroll doesn't guarantee a playoff spot, but keeping pace financially is crucial to remaining competitive in today's market and competing in baseball's smallest ballpark," said general manager Dan Duquette.

And he's absolutely right. But after the salaries he's dished out in the past, there is a reason why the Yankees have all of the good players and Rox have the has-beens.

# C ♦ A ♦ L ♦ E ♦ N ♦ D ♦ A ♦ R

## The Christmas Revels

-The Christmas Revels celebrates its 30th Anniversary by quilting together a tapestry of American folk traditions ranging from the Appalachian to gospel. Appearances include Sheila Kay Adams, The Revels Chorus, The Roaring Gap Children, The Smokey Mountain Dancers, The Cambridge Symphonic Brass Ensemble. Staged by Revels artistic director Patrick Swanson with Music Director by George Emlen. Performances run from December 15-30 at the Sanders Theatre Memorial Hall, Harvard University in Cambridge. Call 496-2222 for details.

## Santa Land Diaries

-View Christmas through the eyes of a Macy's elf in Joe Mantello's adaptation of humorist David Sedaris' absurdist holiday tale. John Kuntz stars in the show presented by Firefly Productions. Sedaris' spoof of theatre critics "Front Row Center with Thaddeus Bristil" opens the evening. Performances are located at the Copley Theatre at 225 Claredon St. Tickets cost \$39, \$28 for students. Shows run from Dec. 4-Dec. 10. Call 1-800-447-7400 for more information.

## Agamemnon

A mythic scope of this classical tragedy comes alive in an innovative mixed-media spectacle. Jan. 5-12 at 8:00p.m. at the Agassiz Theatre, 10 Garden St. in Cambridge. Call 496-2222.

## Three Farces and a Funeral

-American Reperatory Theatre presents "Three Farces and a Funeral" adapted from the works and life of Anton Chekhov by Robert Brustein, directed by Yuri Yeremin. Performances are from Dec. 8-Jan. 14. The APT is located at the Loeb Drama Center, 64 Brattle St in Cambridge. Call 547-8300 for more information.

## Matzo Ball

14th Annual 'Matzo Ball' largest Jewish singles event in the United States. Portion of the proceeds earmarked of United States Holocaust Memorial Museum. Will take place on Christmas Eve, Sun. Dec. 24 at the Avalon, 15 Lansdowne St in Boston. Tickets cost \$20 in advance, \$25 at the door. For more information call 1-888-633-5326 or visit www.syjp.com.

## A Dancer's Christmas

-The Boston Liturgical Dance Ensemble celebrates the 20th anniversary of A Dancer's Christmas, Dec. 8-17. Performances will be held at the Boston College Robsham Theatre Arts Center in Chestnut Hill on Fridays and Saturdays at 8:00p.m. and Sundays at 2:00p.m. Tickets are \$20. Call 552-4800 for more information.

## Holiday Concert

-Apollo Club of Boston performs a Holiday concert on Dec. 12 at 7:30p.m. at the Old South Meeting House. Call 617-482-6439 for info.

## First Night Events

-All event costs are included with a \$15 First Night Button. For more information, visit www.firstnight.org or call 617-542-1399.

-2001 Light Laser Show  
A symphony of lasers and lights illuminating the night sky over the Parade Grounds of the Boston Common. Presentation begins from 5:00p.m.-12:00a.m.

-25th Birthday Bash  
Kick off your New Years at First Night's 25th Anniversary Party and enjoy birthday cake. 1:00p.m.-2:00p.m. at Copley Square

-Aquarium Exhibits  
Welcome the New Year with perky penguins, mischievous eels, sneaky sharks and playful seals. Look, listen enjoy, and explore as you learn about the world of the water and its inhabitants. 9:00p.m.-12:00p.m. at the New England Aquarium.

-Boston Firework Celebration  
After the first night Grand Procession, Mayor Menino and David Mugar present a very special fireworks extravaganza illuminating the City of Boston. 7:00p.m.-7:10p.m. at the Boston Common Ball Field.

-Boston Harbor  
The skies above Boston Harbor transform into a brilliant tapestry of light, color, and sound at the stroke of midnight to celebrate the coming of the New Year. 12:00a.m.-12:15am.

-Countdown to Midnight  
WBZTV4 countdown with musical guest the Upper Crust. 11:30p.m.-

2:15p.m. at Copley Square.  
-International Short Film Festival  
Short Films from all over the world presented at the Museum of Fine Arts on Huntington Ave. Showtimes are at 1:15.-2:00p.m., 2:30.-3:15p.m., 3:45-4:30p.m., 5:00-5:45p.m.

-Night Sky  
In tribute to the timeless wonders of our celestial universe, brilliant constellations and their mythical figures streak through the night sky as sparkling ice sculptures. 9:00a.m.-12:00a.m. at the Frog Pond in Boston Common.

-Millenium's Bridge  
The structure invites celebrants to cross its elevated walkway and ring the bells, making a symbolic passage into the New Year. 1:00p.m.-12:00a.m. in the Boston Common.

-Community Arcade  
Stroll over to City Hall Plaza's new Community Arcade This open-air contemporary structure is highlighted by dramatic lighting installation that uses the latest technology to create a multitude of effects. 9:00a.m. -12:00a.m. at City Hall Plaza.

## Shows

-Blonde Redhead and the Thrones at the Somerville Theatre in Somerville. Show starts at 7:00p.m. and costs \$12.

-Boy Sets Fire, Bouncing Souls, Darkbuster, Kicked in the Head, Sinners & Saints and River City Rebels at the Palladium on Main Street in Worcester.



# SPORTS

## Women's hoops fall against Endicott

BY MISSY BEECHER  
JOURNAL STAFF

Despite a 26-point performance by junior forward Katie Librandi, a strong start and a home court advantage, the women's basketball team was unable to chalk up a win against Endicott College.

Last night's 77-81 loss drops the team to a 2-4 overall record this season.

"We are playing good basketball, but haven't come into our own as a team yet," said assistant coach Amanda Markowski.

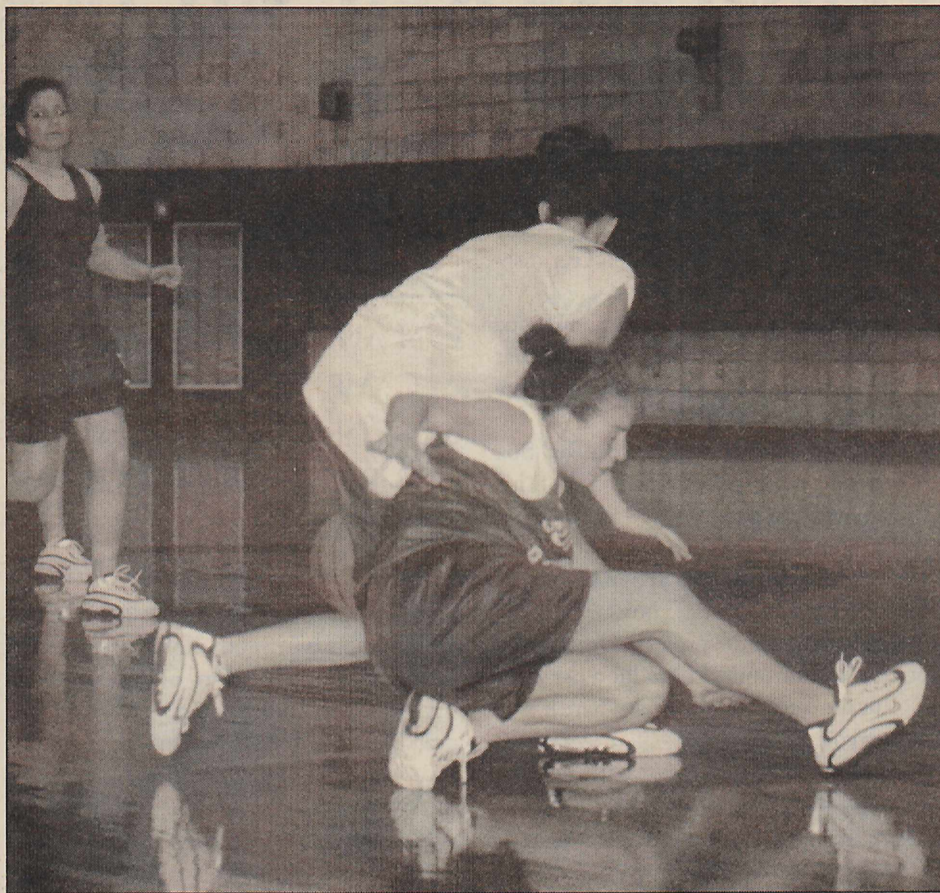
The team began the game with intense full-court pressure that set the tone, forcing Endicott to a running game where they rushed shots.

Solid defense and a strong inside game gave Suffolk a commanding 15-point lead with five minutes remaining in the first period.

Hanna Halliday, who finished the game with 17 points and six rebounds, came off the bench and contributed a quick five points.

The team left the court at halftime with the scoreboard in their favor, 38-29.

A fiery Endicott returned from the break with a vengeance, cutting the Suffolk lead to three within two-and-a-half minutes. Both teams used full court defensive pressure, but turnovers and quick shots plagued the Rams.



Journal File Photo

The Suffolk women's basketball team fell to Endicott in last night's game in the Boiler Room in a "heartbreaker." The women are 2-4 in the season.

Outside shooting brought the opposing Endicott team within reach, with the sharp-shooting of sophomore guard Laurie Lang, who finished the evening with 19 points, and senior forward Sarah Dunfey, who capped off at 20, spelled disaster for Suffolk.

The Rams fought back, not allowing Endicott to take the lead until the eight-minute mark.

"It was a disappointing loss. It was a nice effort on the part of a number of our young women, all credit to Endicott," said athletic director James Nelson.

"It was a well-played game by both teams and a disappointing loss for us," he said.

"It was a heartbreaker," said head coach Ed Lyden. "We are going to practice tomorrow, going to stick together and work on it."

Sophomore forward Julie Niznik ended with 18 points and junior center Moe Maher chipped in 10 points and 12 rebounds.

The women will meet MIT on Thursday in the Boiler Room at 5:30 p.m. followed by the men's team at 7 p.m.

## Former tennis standout injured

BY NIEL O'CALLAHAN  
JOURNAL STAFF

Former Suffolk tennis standout, Ron Fallon, is expected to be released within the next two days from Beth Israel hospital. He was upgraded to stable condition, after he sustained several serious injuries as a result of an automobile accident on Nov. 26.

Fallon was driving south on Route 128 in Waltham when he hit a patch of black ice and lost control of his car, slamming into the guard rail. Fallon was in a coma for three days, had his spleen removed and had a heart valve replaced.

"Our prayers are with the entire Fallon family during this time," said athletics director James Nelson. "Ron was a terrific tennis player here and we wish that he makes a speedy recovery."

Fallon, undergraduate class of 1996, led Suffolk's men's tennis team to a 10-1 season in the spring of 1996. He set a new record for consecutive singles victories by a Suffolk tennis player (20) in 1996, eclipsing Bob Rauseo's mark of 19 in 1984. Rauseo currently works at Suffolk as its assistant director of financial aid.

## Suffolk freshman plays like a veteran on the ice

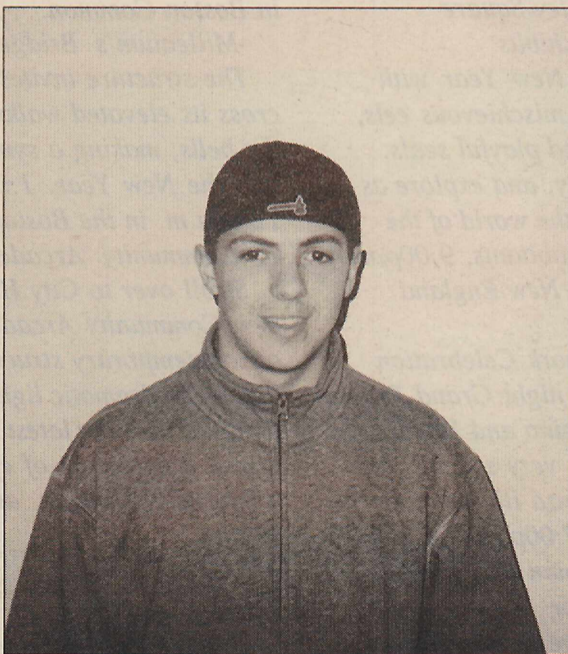
BY DAVID MARATEA  
JOURNAL STAFF

Freshman Ricky Morell knew that Suffolk University was where he wanted to go to school and play hockey.

"Suffolk felt right for me," said Morell.

So far it has been the right place for Morell. He has been rotating between the first and second lines all season and has a goal and four assists.

Success hasn't come without hard work. While growing up in Stoneham, Mass., Morell has played organized hockey since the age of five in various town leagues. He graduated from Stoneham High School



David Maratea - Journal Staff

Freshman Ricky Morell trained hard in the off-season and is a player to watch this hockey season.

where he was the captain of his team in his junior and senior year. He was named to the Middlesex League all-star team in his senior year. After graduating from Stoneham High, Ricky felt that a PG (post grad) would be best

so that he could have an opportunity to improve his grades and better himself as a hockey player. He got his PG from the National Sports Academy, a prep school in Lake Placid, NY, which he says was a great learning experience.

Because it was a PG, he was playing hockey with men who were 20 and 21 at the age of 18. This made him a tougher player and more aware of what college hockey was going to be like.

"I was playing against guys that were much older and bigger than I was. It was good though because I was able to play with better competition. It made me a better player," he said.

In the off-season he did a lot of training to get himself in condition to compete for a lot of playing time

RICKEY MORELL

continued on Page 15

## An apology to the women of Suffolk

by Matt Naughton

In an article I wrote last week titled "Bashing something other than Bledsoe" I insulted many of my Suffolk friends.

I apologize to all those people who were insulted at what I wrote in the article.

In my lame attempt to be funny I insulted many women of Suffolk University and for that I am truly sorry. I wrote my article hoping Tamara Devlin, who is a friend of mine, would laugh. She didn't.

I stepped over the line in some of my comments. I have the deepest heartfelt admiration for her, not just for who she is, but also for what she is and what she believes in.

I value Devlin as a friend and a colleague and I hope she can forgive me and still consider me a good friend.

I hope I have not hurt the friendship we have built on over the last four years.

I bake more cookies and spend more time in the kitchen than any girl I know. I have also played what amounts to probably not even one hour of sports.

Devlin has more athletic ability in her

finger than I have in my entire body. She also lives and breathes not just Suffolk, but even Boston sports.

I look forward to Devlin and I arguing and fighting about sports in the future and I assure her that I won't sway from a friendly argument for a cheap laugh.

The tactics I used in my last article were immature and inconsiderate.

Devlin and I having differing views on what the problem with our Boston Sports teams. She sees players and their good qualities and shows that we need to capitalize on what we have.

I respect the position she has taken and respect her views.

Suffolk University would not be the fine institution it is if it wasn't for the female athletes it has.

Many women, including Devlin, went to Suffolk for that one reason.

It has a winning spirit and I am sorry if I have given anyone an indication that I feel women are not entitled to an opinion on Boston sports. That is not what I intended and am sorry to have come across that way.

I accept and welcome everyone's opinion: man or women.

I look forward to more arguments with Tamara in the future and I will continue to respect her opinion just like I have in the past.