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THE SUFFOLK JOURNAL

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WEDNESDAY • MARCH 11, 2009

Machine causes controversy during Unity Week

Alyssa Mitchell
Journal Staff

Sparking controversy and conversation on campus, the Human Race Machine was intended to be both educational and entertaining for students and faculty alike. The race machine morphs the picture of participants into a different race, and for some the transformation was intriguing, while for others it was insulting.

The machine, which was featured in the Donahue building lobby during Unity Week, which was last week, strives to assure participants that there are no differences among the races genetically.

"We knew it was going to trigger discussion and dialogue," said Susan Leyva, Director of Retention Services. "Across the board, we had heard a lot of good things about it. Some thought it was cool and thought provoking, but some thought it

was offensive."

In order to reach out to students who both appreciated the experience or were hurt by the experience, Suffolk held a discussion on Friday and allowed students to express their opinions.

"The conversations were truly amazing," said Leyva. "We all agreed to disagree. You

are all the generation that [is] much more open... Listening to the students I was floored by how accepting they were."

The goal of the discussion was to provide an open forum where students did not have to worry about sharing their personal feelings towards the situation.

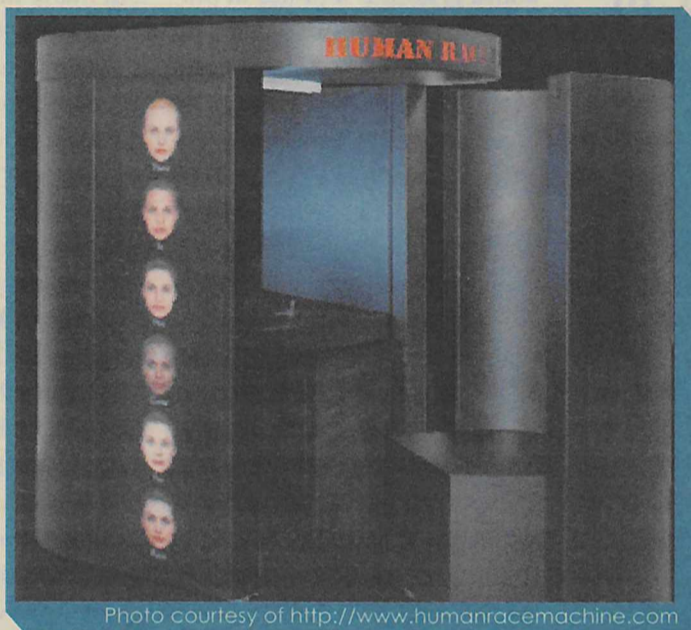


Photo courtesy of <http://www.humanracemachine.com>

Dave DeAngelis, Director of Student Activities, was extremely pleased with the outcome of the forum and would like to see similar events occur in the future.

"Any type of event that brings students together to have a wonderful meaningful dialogue is great," said DeAngelis.

"I would love to do that every week and just pick a different topic each time to have a discussion. One thing about our institution is we are allowed to do that."

The discussion lasted approximately 90 minutes, most of which was spent answering questions and sharing views. There were between 30-35

broad categories of African America, Middle Eastern, Asian, Caucasian, and Hispanic. Those of mixed race or varying races are not properly represented.

"The machine did stereotype a bit as well," said Leyva. "If I was white and changed to African American they played on the physical stereotypes."

According to DeAngelis, while the machine was on campus it was very well utilized and the students seemed to enjoy it. Each student who participated also received a pamphlet on race to start the thinking process.

"I would really like to see more student participation in some of these programs," said Leyva. "Have the University be more open to hosting and dive into more serious topics. More dialogues on campus without the stimulation of a machine."

students in attendance, and even though in comparison to the size of the school it was a small number, Leyva said numerous backgrounds were represented.

According to Leyva, one of the opposing views to the race machine was the concern that not every race was identi-

Club loses their office in SAO miscommunication

Jeff Fish
Journal Staff

When Suffolk's Mock Trial team returned to their office after winter break, they found that it had been emptied and office supplies and awards that were previously there had gone missing.

"I don't think that any other members had been notified," said junior KyQuan Phong, the president of the Mock Trial team. According to Phong, the group had secured the office space with an application, and when they approached David DeAngelis, the director of Student Activities, he said that they didn't have an office for the group, but they would "keep an eye out."

Among some of the missing items were two award plaques from the American Mock Trial Association (AMTA), one for being the best team to compete against, and one for first place

in a competition in Buffalo.

"We went and asked where it was and we were told it was in storage and then [someone] found it in a box full of trash and when we asked David [DeAngelis] about it he said, 'sorry, it must have been an oversight.'"

Phong found some of the other missing items in the corner of the office. "I was just curious and poked my head in the corner. I would have never known it was there if I didn't look."

DeAngelis said that the Student Activities Office asks for confirmation from each group that they will be using the of-

office space every semester. "We heard nothing back from them. We asked each group for confirmation that they'll use the space and we determined that the ones that did not indicate they used

the space didn't need it."

"There is a list of groups that wanted space," said DeAngelis, who has been at Suffolk for

a year and a half. "In the time that I've been here I've seen very low activity [in the Mock Trial Office]." However, he acknowledged that the group may have met when he wasn't there.

"We've never taken space away from any group that has utilized the space. I hope some-

day we have a student center with offices that can accommodate all clubs," said DeAngelis.

The office formerly occupied by the Mock Trial team is now used as a media center that houses the Pulse, Suffolk's yearbook, Venture, Suffolk's literary magazine, and InHouse, a group of NESAD graphic designers.

As far as the award plaques are concerned, DeAngelis said, "The closet was cleaned out and the awards were in a box with papers on top. Whoever was cleaning didn't know the plaques were in there and it was an honest mistake. I apologize and I'm glad someone got them."

DeAngelis expressed that he would be "more than happy" to work with the Mock Trial team and find them empty classroom spaces as they need it. "They can apply [for an office] next year and we'll treat them like any other club on campus."

"We went and asked where [the award] was ...and then [someone] found it in a box full of trash..."

the
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NEWS BRIEFS

Tuition raised by 4.8% for 2009-10

In an e-mail that was sent to the Suffolk community en masse this week, President Sargent announced that the Board of Trustees voted on a 4.8% tuition increase for the upcoming 2009-2010 academic year. The raise is the lowest in 33 years, according to the e-mail. "Among Massachusetts colleges and universities, 38 have rates higher than Suffolk. Most importantly, the tuition increase is primarily directed to increasing funds available to our students for financial aid. More than 90 percent of the proceeds from next year's tuition increase are being targeted to fund financial aid," wrote President Sargent. That 90 percent will go to an increase in the financial aid budget by 19 percent.

Diner to be considered for 10 West

A 1960's-themed diner is planned to open on the first floor of the 10 West dorm, according to The Boston Herald. The 225-seat diner planned by "Continental Concepts" would have its tables and booths modeled around the inside of a Lincoln Continental. Other features of the restaurant include a traditional soda fountain and exposed kitchen. Suffolk spokesman Greg Gatlin said, "We have looked at that concept, we like it. We've also had talks with other restaurant operators. No final decisions have been made. We intend to meet with the community to get community input." The diner would be adjacent to the in-development Boston Beanstalk Coffeehouse and would be projected to open in a year.

13 jobs eliminated in administration

The Advancement Department, which is also involved in fundraising and alumni relations, laid off thirteen people last month during a restructuring of the department. University spokesman Greg Gatlin said in a statement, "The decision to eliminate any job is a very difficult one. But in this case, with Phase 1 of a capital campaign winding down, reducing the size of the university's advancement operation offered some cost savings for the University." According to the statement, affected employees have received severance packages and outplacement services. There are no plans for additional layoffs, according to Gatlin.

Modern Theatre construction begins

Work on the Modern Theatre has commenced in Downtown Crossing, as construction workers disassemble the building's marble façade, according to a press release on Suffolk's website. The building, which Suffolk purchased last year, will house students as a residence hall and will also be home to a new theatre. According to the release, The Modern Theatre was included on the National Register of Historic Places in 1979 as part of the Washington Street Theatre District. In 1995 it was designated a Boston Landmark.

New Amnesty Int. chapter on campus

Mike Gomez
Journal Staff

Dictators and strongmen beware: a new chapter of Amnesty International is about to open at Suffolk. A handful of students started the club to promote human rights and raise awareness about people who have been unjustly imprisoned around the world.

The group's president, Alexandra Fryzer, is a junior at Suffolk who has been involved with the Boston chapter of Amnesty and has attended a number of meetings at nearby colleges including Northeastern and Harvard. She got together with a group of friends and set up the chapter's executive board. The e-board is made up entirely of juniors: Shanah Zilberkweit is the Treasurer, Ramatoulaye Diop is the Secretary, and Phillip Smyth is the Vice President. The group has already worked with the Program Advising Center (PAC) and written up a constitution, Fryzer said.

Despite the shared focus

on international issues, Fryzer emphasized that the new Amnesty chapter has specific goals and objectives different from any other club on campus.

"Amnesty International is about protecting human rights and advocating for people who have been in prison for non-violent action, for example, protesting against their government," Fryzer said. "A lot of people know about the issues, but many don't know about the stories of these individuals."

Diop echoed this point. "People should know that Amnesty is not just for human rights in general," she said. "They are trying to help detained people who are innocent."

The club will be encouraging Suffolk students to attend Amnesty International's 2009 Annual General Meeting which will be held in Boston from March 27 to 29 at the Park Plaza Hotel and Towers. According to Amnesty's website, the conference will begin with a rally on March 27 in front of the JFK building in Government Center "to pro-

test the treatment of immigrant detainees in the United States."

Diop said that Suffolk makes it easy to start a new group but also acknowledged the importance of building and maintaining student interest. "We're hoping to get more people involved," she said. "I mean, if you look at Model UN, they have more than a hundred members, so why not Amnesty? They've been around for a long time, but that's a goal we're trying to work towards."

The group plans to meet twice a month. It will be holding its first general meeting after Spring Break, Fryzer said.

The new Amnesty chapter seems to reflect a growing interest among Suffolk students in international affairs. Last week, the Journal did a story on a new club called the Foreign Policy Forum. Other campus groups oriented towards this subject area include, among others, STAND: A Student Anti-Genocide Coalition, Model United Nations, the International Business Club, and the Political Science Association.

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Gain Experience

Prominent journalist wins Ford Hall Forum award

Alyssa Mitchell
Journal Staff

In a category that has once honored such momentous public figures as Rosa Parks and Maya Angelou, Gwen Ifill, a broadcast and print journalist, was the recipient of the 2009 First Amendment Award.

The award was presented to Ifill through the Ford Hall Forum, which is partnered with Suffolk University. The forum acknowledges those who "promote freedom of speech," and consists of a discussion with the honoree open to all of the community.

The discussion portion of the forum was moderated by Callie Crossley who can be seen on WHBH-TV's Beat the Press, along with frequent appearances on news stations such as CNN and C-SPAN.

Crossley described Ifill as full of "integrity, wit and humor" and that her journalistic skills were "insightful, bold and balanced."

Ifill currently works as the correspondent for The News-

Hour with Jim Lehrer, which is a broadcast news show on PBS, but she is also the managing editor of Washington Week. Added to her resume was time spent in Boston working for the Boston Herald, a stint that was almost cut short after a coworker left a racially discriminatory note on her desk.

In both 2004 and 2008, Ifill was selected to moderate the vice presidential debates and most recently

has gone on to publish, "The Breakthrough: Politics and Race in the Age of Obama."

Though the main focus of the novel is not on Obama himself, it does revolve around the changing politics that have

been made more obvious with his recent presidential win. According to Ifill, there is a new Civil Rights movement that is occurring as a direct result of the Civil Rights movement that older generations started.



Photo courtesy of the Ford Hall Forum

"There is no way this generation would exist if their parents hadn't initiated the breakthrough," said Ifill.

Featuring such political figures as Massachusetts Governor Deval Patrick and Newark May-

or Cory Booker, Ifill explores the similarities and differences among them that may have some correlation as to how they all achieved their political success.

"Every single one of them had been told that it wasn't their time," said Ifill. "They were told by the black community that they were not black enough and by the white community that they were too black, but that's another discussion."

Ifill credits these politicians with removing race from the ballot and focusing on agenda. Instead of trying to attack black voters, each worked towards creating a "coalition" of voters that were all determined to work towards common goals.

"They cannot break through to these big offices until they find ways to get voters outside of their race," said Ifill. "They have to close the gap and make you realize that you have more in common than you do in difference."

One of the most prominent examples of a politician avoiding the race discussion was President Obama.

"They knew that every day they spent talking about race was a day that they were not talking about healthcare or things that appeal to everyone," said Ifill.

Ifill did warn the audience that having a black president does not mean that racial tensions and inequalities no longer exist.

"There are a lot of people that like to believe that we are over it now, that Barack Obama has put all this behind us, but that is not the case," said Ifill. "I think that one of the side effects of having a black president is that people can start the conversation without getting tense about it. We are at least heading in the right direction."

UN Human Rights specialists talk at Government Dept.

Roni Smith
Journal Staff

As part of the Government Department's United Nations Studies Project, two UN human rights specialists came to Suffolk last week to discuss the UN's 2006 unanimous switch from the United Nations Commission on Human Rights (UNCHR) to the United Nations Human Rights Council (UNHRC). Professor Patrick J. Flood, Director of Human Rights Affairs at the US Mission to the UN in Geneva, and Peter Rothen, former Head of the German Foreign Office's Human Rights Department spoke of how the change is affecting preventative policy and the protection of international human rights.

Although both disagreed with the decision to institute the UNHRC, they acknowledged why it was replaced and some of the benefits of this inter-governmental body.

"The UN Commission was not doing what the states wanted. The principle purpose of the UN Commission was the promotion and protection of interna-

tional human rights," said Flood, who also worked as a Delegate to the UN Human Rights Commission. "The Commission did some of these things really well. Don't fix it if it ain't broken."

One successful part of the new Council's structure was the implementation of the special rapporteur (formerly known as "special procedures" under the UNCHR). These 38 individuals, who are working on behalf of the UN, are each intended to monitor specific countries and investigate any mistreatment that may violate human rights. Although Flood deemed this idea "experimental and radical," he also found it fairly successful.

However, despite their success in bringing other countries to justice, states and non-governmental organizations (NGOs) had to step up in order to protect human rights, as the UNHRC can only do so much.

"Without politics there can be no solution [to the issue of human rights]. Politics are conducted by states and states have money, so they can fund programs. [Additionally], only states can negotiate, sign

and ratify treaties," said Flood. "NGOs are very important. They can influence and have an extremely influential role, but it is ultimately the states that are responsible and accountable."

However, some tasks of the UNHRC are unsuccessful, according to Flood, specifically, the 1503 Resolution. This closed-door process is intended to reprimand countries with multiple violations. Given the amount, this country is presented to the Human Rights Security Council and eventually will be held accountable for their violations.

"This is an ineffective resolution," said Flood. "It is way too slow. It sometimes takes two years or longer for complaints to reach [the stage to be reviewed]. In my view, they should drop it."

Rothen, a foreign service career diplomat, sought to assess the UNHRC as a form of preventative diplomacy and whether or not the UNHRC is successful in doing so. Rothen, who has experience under both the UNHRC and the UNCHR, ultimately agrees with Flood regarding the adoption of the UNHRC, however, assures that this institution

has many redeeming qualities.

"A lot of what the UN does has worked. It's not something that works in the short-term. It never works immediately," said Rothen, who cites norm-setting and conventions as success stories of the UNHRC. However, according to Rothen, it's not the ideas of the UNHRC that are ineffective, it's the execution that is difficult.

"The problem is implementation," said Rothen, speaking, for example, about the Convention against Torture. "It is very difficult to prove to a government that it tortures. No government will admit it."

Because of this problem, Rothen, like Flood, praises special rapporteurs who hold countries accountable for their violations, not because of the powers they have, but the presence they exude. However, because the UN (and special rapporteurs) consists of many different countries with many different ethnicities and beliefs, implementing human rights policies becomes tumultuous.

"It is impossible to impose Western ideas on the rest of

the membership. We cannot push our will through because [we] have no means to force states," said Rothen. "We at least make life uncomfortable for them. Overtime, it will make countries change their minds."

According to Rothen, the success of the UNHRC is determined by the number of members in the General Assembly, and because there are currently 192 states [as opposed to 56 in 1948 when the UNCHR was active], votes are more skewed and getting things done takes much longer.

"What we've got is a body that can do what the old Commission could do, but with a voting structure to our disadvantage," said Rothen, who, despite his disappointed point of view, tries to look towards a brighter future. "Globally, we can do a lot for human rights. We have to be patient. We cannot enforce any thing. We have to try to find ways and means to get majorities to work on a consensus basis. You can't force a country to do what you think it should do."

University music service shuts down

Elizabeth Mullen
Journal Staff

Since Feb. 6, Suffolk University students and thousands of other users of the Ruckus online free music service have had to look elsewhere for their musical fix. According to TechCrunch, at about 5 p.m. on that day users were told that the service was being shut down for maintenance. A half hour later, a simple image of speakers and headphones was posted on the Ruckus home page that read, "Unfortunately the Ruckus service will no longer be provided. Thanks."

Ruckus, which Suffolk had previously encouraged students to use instead of Peer-to-Peer programs like Limewire and torrents, stored music on a central server and allowed users to download the content directly to their computers. The songs were DRM (Digital Rights Management)-protected, and users could pay an extra fee to put the songs on their portable music devices or to burn them onto a CD. The licenses of the songs would periodically be renewed, so any content that users had downloaded previously cannot be accessed now. In an e-mail sent to students

from Fouad Yatim, Chief Information Officer at Suffolk's Information Technology Services, Yatim wrote, "Suffolk University is exploring alternative offerings, and we will inform you if and when digital media download services can again be made available through the University."

Yatim continued to emphasize that students should not turn to peer-to-peer programs to obtain music online since

"...it's hard to blame them for pulling the plug on a still-highly-speculative offering."

they can be damaging to computers and the Suffolk network.

"Peer-to-peer activities expose your computer to viruses and malware that could result in the corruption or loss of your personal data. Inappropriate activity that causes serious harm to the University systems may result in the immediate suspension of user computing privileges without warning," he said.

The shutdown comes only months after Ruckus was quietly purchased by TotalMusic, an

attempt at online music distribution pioneered by Sony BMG and Universal Music Group that EMI eventually joined with, which was also struck with an early demise days after Ruckus went offline. Unlike the Ruckus shutdown, which was virtually unacknowledged by their employees, TotalMusic's end came with a brief message from Jason Herskowitz, TotalMusic's Vice President of Product Management, on his blog, who touched on how the music industry should proceed with the online music issue.

Herskowitz did not go into much detail about why Ruckus was shut down or why TotalMusic was abandoned. "I regret that we didn't get to show you guys more about what we built - but in these extremely hard economic times (particularly for those in the music industry) it's hard to blame them for pulling the plug on a still-highly-speculative offering," he said.

The TotalMusic project looked hazy from the start, facing an antitrust lawsuit in early 2008, resistance from the another big record company, Warner Bros., and the failure of a deal that would link TotalMusic with Facebook.

POLICE BLOTTER

Thursday, March 5

2:29 p.m.; 4:49 p.m.; 9:21 p.m.

150 Tremont St.

Elevator entrapment at 150 Tremont St. dorm. Report filed.

Friday, March 6

2:29 p.m.

150 Tremont St.

Weapon confiscation at 150 Tremont St. dorm. Report filed.

Saturday, March 7

9:07 p.m.

150 Tremont St.

Alcohol and drug paraphernalia confiscated in the lobby of 150 Tremont St. Suspect was issued a trespass warning and escorted off the property.

Monday, March 9

9:52 p.m.

73 Tremont St.

Received a report of a homeless individual in the rear entrance of 73 Tremont. Report filed.

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CJN 491	Critical Studies in Reality TV and Documentary	4 credits	Professor M. Raesdh
EHS 747	College Admission Counseling Fundamentals	3 credits	Professor B. Bardwell
ENG515	Script Analysis and Dramatic Conventions	4 credits	Professor T. Connolly
GVT201	Statistics for Political Science	4 credits	Professor T. Fair
GVT347/ GVT647	Legislative Politics	4 or 3 credits	Professor K. Cosgrove
SOC113	Introduction to Sociology	4 credits	Professor F. Wiltz
SCI161	Physical Science	4 credits	Professor W. Johnson
SCI171	The Built World	4 credits	Professor S. Lussier

Courses offered Summer II (July 7 through August 21):

EHS748	Fieldwork: College Visits	3 credits	Professor T. Poynton
ENG213	English Literature I	4 credits	Professor G. Richman
SCI161	Physical Science	4 credits	Professor W. Johnson
SCI171	The Built World	4 credits	Professor S. Lussier

Course offered Summer Long (May 18 through August 21):

MATH 104	Precalculus for Management And Social Sciences	4 credits	Professor E. Cook
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For more information, please contact Carrie Baldassari by email (cbaldassari@suffolk.edu), call (617.573.8570), or stop by the CAS Deans' Office on the first floor in the Donahue Building!



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OPINION

THE SUFFOLK JOURNAL

PAGE 6

WEDNESDAY • MARCH 11, 2009

Staff Editorial

This is just silly. What happened? A few weeks ago, SGA presidential candidates weren't trying to bring their opponents down at all, but now it seems everyone is crossing the line, using any means available. Fake Facebook profiles, YouTube videos, mass e-mails and mean-spirited letters targeted at Suffolk political groups have dominated this election. Students can't walk into a building and not see posters that are trying to make "candidate A" or "candidate B" look like a communist.

When Brian LeFort and Chris Cataldo first started their campaigns, it seemed like it would be any other Suffolk election: the debates, the professionalism, the handshake, and the victor. Instead, the Suffolk

community was given an election that was more reminiscent of preschool than college. Flyers once depicting messages of leadership were torn down and in turn unapproved propaganda with burning American flags were put up. Embarrassing YouTube videos of a candidate were posted online in an attempt to belittle the student in order to obviously deter votes. An endorsement letter from the President of the Suffolk Democrats bastardized LeFort and the College Republicans, while a fake Facebook profile spread "rumors" about Cataldo. Who seriously has the time to do all of this? It would almost be entertaining if it wasn't so petty – the amount of effort put forward by students trying to deter votes from

either candidate is seemingly more than the effort put forth by the candidates themselves!

The *Journal* would like to reiterate, one final time – we have not endorsed any candidate. And why should we when this is how the elections are run? The college experience is supposed to create long-lasting friendships, while preparing us for the professional future. The way these campaigns have been run lack the integrity and respect that those actual American political elections entail, the smears and jeers of this campaign give Suffolk a horrible public image. Is the University's dignity truly less valuable than the personal motives of these candidates, for one little student government election?

Rethinking SGA debate rules

Mike Gomez
Journal Staff

I'm a little disappointed with how the SGA debate turned out this past Thursday. Although the event raised important questions and produced some interesting back and forth between the candidates, it could have been better if the rules had been different.

The debate took place during activities period and could only run for an hour and fifteen minutes. As a result, each candidate had only one minute to respond to each question he or she was asked. If a position was contested, each candidate then had an unlimited amount of thirty-second rebuttals after the initial answer. Although these rules kept the event moving along, some students left C. Walsh Theater disappointed that there hadn't been enough

eral, and as a result their responses were more vague. By asking about specific issues like "the high cost of books" and "the effectiveness of SGA outreach efforts," the students managed to create a more interesting debate. The contrast is evident in the fact that the questions from the students resulted in many more rebuttals from the questions from DeCapua.

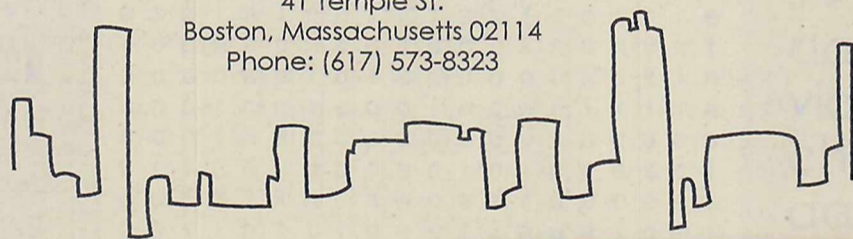
Since time was limited, it would have been better if DeCapua had allowed each candidate to give a brief opening statement to get everyone oriented and then immediately opened the floor to questions from the audience. If there weren't any at first, then he could have asked the questions that were prepared beforehand in order to get the discussion started.

Finally, I think that while saving time, the one-minute response rule limited the qual-

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41 Temple St.
Boston, Massachusetts 02114
Phone: (617) 573-8323



www.suffolkjournal.net

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"It was a little frustrating to see a candidate getting cut off by the one-minute rule when he or she was just about to give a specific example to support an argument."

time for them to question the presidential candidates. Different rules could have better allocated time and made students more satisfied with the event.

First, it's puzzling why Mitch Vieira and Christina Panagiatakos, who are both running unopposed for their positions of Treasurer and Secretary respectively, were part of the debate. I don't mean to suggest they don't have anything important to say to Suffolk students, but their responses didn't influence whether or not they'd get elected. The time allotted to them would have been better spent had it been divided between the candidates competing for President and Vice-President.

Also, many of the students' questions provoked more interesting comments from the candidates than those asked by the moderator, Associate Dean of Students Richard DeCapua. His questions were more gen-

ity of the debate. Because the candidates could only speak for short periods of time, they couldn't get into specifics. It was a little frustrating to see a candidate getting cut off by the one-minute rule when he or she was just about to give a specific example to support an argument. The 30 second rebuttals helped a little, but at that point the candidate had to squeeze what he or she was going to say together with a response to what his or her opponent just said in a time frame twice as short as it had been originally.

The rules of a debate, just like any other political process, are important. In this case, they determined who got to speak, when they spoke, and how much time they were allotted. By looking at how the rules influenced the outcome of the event, the SGA could help improve the quality of future debates.

Suffolk Dems president embodies bitter partisanship

Jeff Fish
Journal Staff

The first open SGA election for student body President has been littered with crude tactics involving campaign posters and nasty rumors, but the flames have only been fanned by the recent, hyper partisan endorsement of Chris Cataldo from Suffolk Democrat President Jimmy Quinn.

Quinn argued, in a letter he wished to remain private, that dishonorable campaign tactics have been used against Cataldo, such as the alleged usage of "secret facebook profiles" by LeFort and using "radio hegemony to bash Cataldo without inviting him on air to defend himself."

But Cataldo is not the only victim. An anti-LeFort poster found in 10 Somerset had a picture of an American flag burning with the caption, "Suffolk under Brian LeFort."

Needless to say, dirty tricks have been played against both candidates and it needs to stop. Although siding with one candidate while completely ignoring the attacks on the other does not solve the problem, but makes it worse.

The root of Quinn's endorsement seems to be his resentment towards certain members of the Suffolk Republicans and their

apparent support of LeFort. Although the Republicans said they would remain neutral in the election and refuse to endorse any candidate for any position, according to Karl Hoffman, the Vice President of College Republicans. "They packed the audience of the open forum

with Suffolk Republicans posing as 'concerned students'," said Quinn in his endorsement letter, as if the College Republicans aren't allowed to be concerned students.

He set out to demonize the College Republicans and make it appear that

they had some sort of plot to infiltrate the SGA and plan a coup from within, as Quinn writes, "They have since developed at least two (to my knowledge) talk shows on Suffolk Free Radio, and have infiltrated several media sources on campus (I won't name any names.) Now, they are attempting to take over the

Student Government Association, by running several of their members for Senate and managing Brian LeFort's re-election campaign." Quinn's paranoid train of thought has caused him to inject partisan politics into a race where it previously didn't exist. For the record,

"...the entire Republican e-board has shoved their noses so far up Brian's ass that they're accidentally snorting undigested kernels of corn... a vote for Brian LeFort is a vote for Jim Wilson, Karl Hoffman, and the rest of the Suffolk GOP."

both candidates are Democrats, so who's to say LeFort can't be friends with Republicans and support democratic ideals? This is what we're supposed to admire within politicians.

Quinn also describes in his letter very distastefully how, "the entire Republican e-board has shoved their noses so far up

Brian's ass that they're accidentally snorting undigested kernels of corn, "and, "a vote for Brian LeFort is a vote for Jim Wilson, Karl Hoffman, and the rest of the Suffolk GOP." Although he said that it's nothing personal against LeFort, he still managed to make him seem like puppet

within the Suffolk Republicans. He also mentioned Will Peters, a "third party" Facebook account that has been spreading rumors about Cataldo amongst the Suffolk University Facebook network,

and accused the LeFort campaign of being behind it with no evidence. Will Peters has nothing to do with the College Republicans, according to Hoffman, or the LeFort campaign, according to KyQuan Phong, LeFort's campaign manager. He released a statement saying, "...I would like to inform you that Will Peters is in no way affiliated with our organization. We have

looked into this matter and have found no answers. We want to stop people like Will Peters and other "vigilantes" (hereafter referred to as "Third Parties") from causing both the Cataldo and LeFort Campaigns to clash in such a manner we have seen. Both candidates deserve a clean campaign, but Third Parties are preventing such progression..."

The republican bashing conducted by Quinn is also preventing such progression. This letter seems like less of an endorsement and more like an attack on LeFort's intelligence and integrity. It's also an excuse to pick a fight with the College Republicans. He talked about the College Republicans' partisanship, but he is the one that brought such partisanship to the forefront of an otherwise non-partisan campaign, striking a tone less like Barack Obama, and more like Nancy Pelosi.

Along with my fellow editors on the Suffolk Journal staff, I am not endorsing a candidate, and don't believe that either Cataldo or LeFort are behind any of the unacceptable behavior that has gone on. I'm just pointing out the hypocrisy of someone countering unfair attacks on one candidate with slander against not only another candidate, but an entire club that is part of the Suffolk community.

Letter to the editor from Campus Dining Services:

Information for Suffolk University customers about Miller Hall Inspectional services inspections

For Sodexo customers, food safety is a matter of trust. As our customers, you know we are deeply committed to providing high quality and safe food service. In fact, we put significant resources toward food safety and food safety training at Suffolk University. Sodexo contracts with NSF International, a leader in food safety audits, to do an annual unannounced independent audit of our operations. We have taken steps to have NSF return on a monthly basis for the remainder of the year to insure our continued compliance.

Sodexo will share all health department inspection reports with the University immediately upon inspection.

Sodexo realizes that due to recent events, it is necessary to rebuild that trust with our customers and the University. Beginning Wednesday, March 4, Sodexo has begun holding weekly "Office Hours" as a forum for students to meet with the General Manager to discuss happenings in dining service and concerns students may have. These meetings will be alternating between Miller Hall and 150 Tremont. Additionally, we met with a group of students on March 2 at Miller Hall to discuss recent events.

Sodexo voluntarily utilizes a comprehensive industry leading food safety system called Hazard Analysis of Critical

Control Points, (HACCP) which exceeds regulatory requirements. All Sodexo managers and supervisors are ServSafe certified and then recertified every three years. (The city of Boston requires only one manager needs to be certified with recertification every five years).

We take the findings of the recent health department inspections very seriously and want you to know that immediate actions were taken after the initial inspection was conducted. All of the items in the health inspection were resolved on the day of the inspection.

We sincerely apologize for the drop in communication to you and the University.

**Come write for the
Suffolk Journal!**

**We promise next year
Matt Altieri won't
edit this section!**

**Really! We won't let
him!**

suffolkopinion@gmail.com

NESAD working for a sustainable future through 'Design for the Environment' trade show

Shoshana Akins
Journal Staff

NESAD's third annual Design for the Environment trade show, created to exhibit new environmental methods for architecture and design to students and the public, was held Mar. 5 in the 10 Saint James Street Galleria.

"Trade shows are usually pretty intimidating for students because they feel pressured to buy the things presented," said Khaing Sabe, a grad student who organizes and orchestrates the trade show. "This show helps the students get familiarized with the products without the stress."

Many companies were there, such as Lightolier and Toto, talking to the students and public alike. Most of these companies are already involved

with Suffolk, such as participating in the construction of the Modern Theatre dorm on Washington Street in order to make it environmentally friendly, and continued by showing their support at the design show.

"It's important to continue to be environmentally conscious even during a recession," commented a Toto representative, whose company is putting water-saving toilets in the Modern Theatre residence hall. "Re-analyzing a building's energy use could save a lot of money."

The show is also meant to

exemplify what interior design means to the public and what interior design is all about. There were information booths and interior design students posted around to provide in-

formation and field questions.

"Most people who pass through the Galleria don't even know we [NESAD] are in this building or what interior design is about," said Sabe. "It's not just about picking pillows."

The idea for the show came from Karen Clarke, a professor at NESAD, and her Sustainable Design class. She has lead the show for the past three years and requires her students to participate in it as part of the class.

"This gives the students the ability to ask questions right to the source: why is this product green? Where does the material come from? Is it pre-consumer or post-consumer?" explained the passionate Clarke. "They also handle marketing, coordinating vendors, facilitate, and clean up."

The students in Clarke's class were happy to participate in this project and even took their own initiative to make their own presentation; they created seeded paper made entirely from recycled materials along with an information sheet, also printed on recycled paper, of course, reinforcing why it is important to be environmentally conscious.

"I have always been interested in interior design," said Emily Murphy, a NESAD grad student and one of Clarke's students. "The industry is definitely moving to make environmentally safe products a requirement. What I have learned in this class will allow me to prepare for that change."

The show ended up being a success and NESAD is looking forward to hosting their fourth next year.

"It's important to continue to be environmentally conscious even during a recession [...] Reanalyzing a building's energy use could save a lot of money."

Shepard Fairey to face 29 additional charges Attorney doubtful charges will stick due to lack of evidence

Clay Adamczyk
Journal Staff

After appearing in court yesterday, famed graffiti artist Shepard Fairey faces 29 additional charges and is due back in court today, his attorney Jeffery P. Wiesner said in a phone interview yesterday with *The Journal*.

"It's ridiculous," Wiesner said. "They have no evidence."

A spokesman for the Boston Police confirmed yesterday that Fairey will, in fact, be facing 29 additional charges, though they could not confirm when he would be arraigned on those charges.

Jake Wark, Suffolk County District Attorney spokesman said yesterday, "he could be arraigned [for the additional charges] as early as tomorrow."

Fairey is already scheduled to face a preliminary hearing today in Roxbury District Court for allegedly defacing Massachusetts Turnpike Authority property at Mas-

sachusetts Avenue and Newbury Street around Jan. 24.

According to Wiesner, 12 of these additional charges would appear in Roxbury District Court, while the remaining 17 would be arraigned through the Boston Municipal Court's Central Division.

Fairey faced a preliminary hearing in Brighton District Court yesterday regarding a vandalism charge for allegedly posting images on an electrical box in Allston dating back to Sept., 2000. Fairey's case was continued to April 14.

With over 20 years of graffiti work and 14 vandalism arrests, Fairey's most notable pieces include his "Andre has a Posse" sticker campaign and "Obey" images, all of which feature iconic professional wrestler Andre the Giant.

Fairey's most recent

notoriety stems from his Obama "HOPE" image now on permanent display in the National Portrait Gallery at the Smithsonian.

He is also still involved in a copyright dispute with the Associated Press over an im-

age taken by freelance photographer Mannie Garcia, that Fairey based his "HOPE" piece on. Garcia recently expressed a lack of interest in fighting over the image to *Photo District News* stating, "This is not

just some artist who ripped us off." Fairey has since filed a preemptive counter suit.

Shepard Fairey's exhibition, "Supply and Demand," is on view at the Institute of Contemporary Art until Aug. 16.

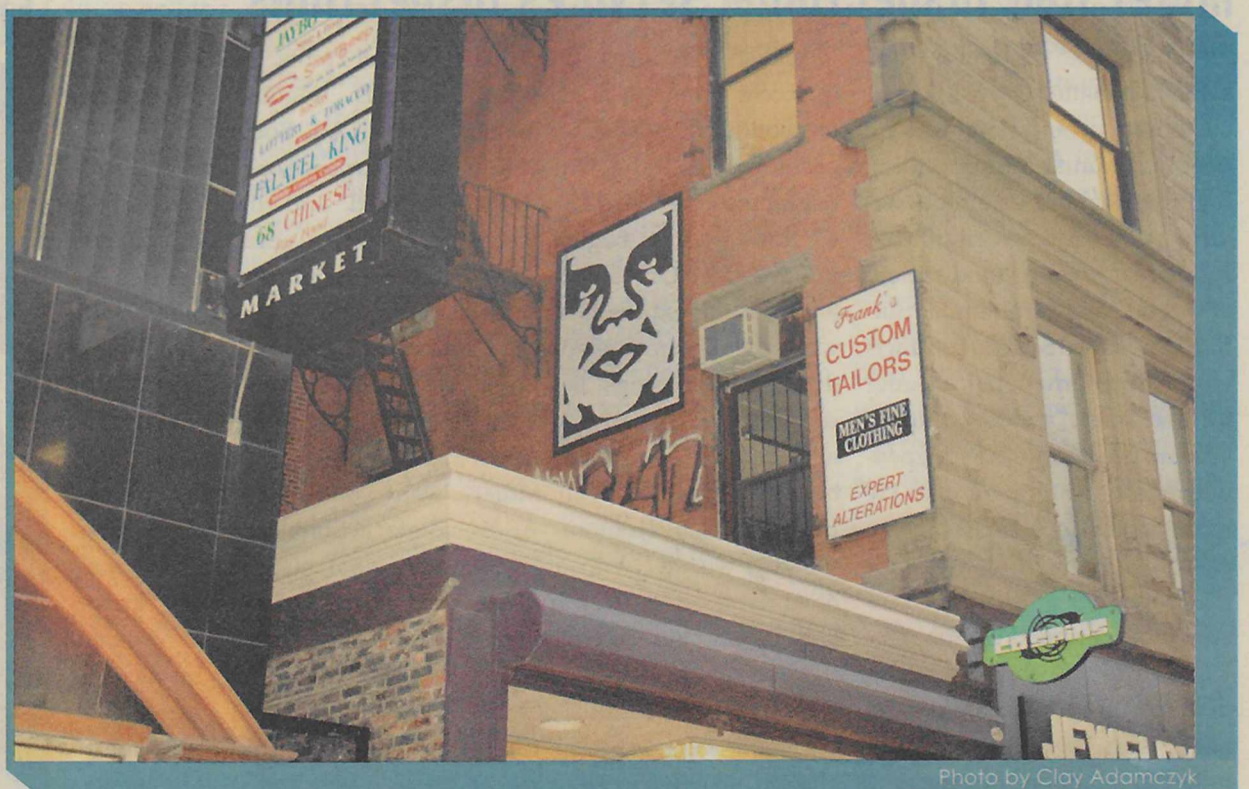


Photo by Clay Adamczyk

"Watchmen" film incarnation finally hits theaters

Ashley Maceli
Journal Staff

With the highly anticipated release of "Watchmen," (Warner Bros., 2009) the graphic gore, intense fight scenes, and continuously-moving plot lived up to the lofty expectations set for it. Fans of the highly celebrated Alan Moore and Dave Gibbons graphic novel should be very pleased with the film's final product.

Set in 1985, the movie follows the anti-superheroes, the Watchmen, after the murder of their comrade Edward Blake a.k.a The Comedian (Jeffrey Dean Morgan). The rowdy Rorschach (Jackie Earle Haley) tries to warn the other Watchmen that he believes someone is out to get masked vigilantes. Rorschach sets off to warn the other superheroes including Dan Dreiberg, the former Nite Owl II (Patrick Wilson), Dr. Manhattan (Billy Crudup), and Laurie Jupiter (Malin Akerman). With Dreiberg following Rorschach's plan to warn the others, he visits the very successful Adrian Veidt, who was formerly the masked vigilante Ozymandias (Matthew Goode), to tell him about the suspicious murder of his fellow superhero. The plot continues to move and build throughout the two and a half hour movie, from the fear of nuclear war to the question of who is out to get the Watchmen and why, never leaving a dull moment.

One of the best parts of the film was the opening credit sequence. With Bob Dylan's "The Times They Are A-Changin'" playing in the background, memories of the past of an alter-

native history during World War II and Vietnam War are shown, where Nixon is elected for a third term and a blue superhero is a major part of the victory in Vietnam. The history of the first

set of superheroes, the Minutemen, are revealed as the song plays and the credits roll.

The movie's plot, settings, and dialogue were very true to Moore and Gibbons' novel, except for the ending. Though the ending was slightly altered, it was necessary for the movie version and fit rather well.

The casting was also another aspect that seemed to be perfect for each role. Haley's performance as Rorschach could not have been done better, with his raspy deep voice, red hair and freckles, it was as if the character was literally picked up from the comic and put onto the big screen. Wilson's performance as Dreiberg brought comic relief and true heart to the Watchmen.

Zach Snyder's directing could not have been better. Taking on the challenge of bringing the popular graphic novel to life turned out extremely well because of Snyder's superb direction. Through the use of bloody violence, nudity and vulgar language, Snyder stayed true to the dark world of "Watchmen."

The film did, however, leave

out a large part of the graphic novel: the comic within the comic. A young boy sits at a newspaper stand and reads a comic series throughout the novel which serves as a parallel to the "Watchmen" story. A DVD will be released March 24 entitled "Tales of the Black Freighter" which will be an animated version of the comic book the boy reads throughout the story.

The effects were genius and made the fantasy of the superheroes completely real, including bones breaking out of flesh, and Rorschach's moving mask. The biggest piece of work was the creation of Dr. Manhattan. From an accident in a science lab, the physicist, Jon Osterman, obtains superpowers including teleportation, seeing the future, and the ability to manipulate, destroy and create almost anything. With his blue glowing appearance, the effects team had a large task on their hands. Needless to say, the vision of Dr. Manhattan was better than expected. Not only was the blue superhero just given blue skin and white eyes, but

there were streams of electricity and energy visibly moving underneath the skin, making a wonderful add-on to the uniqueness of Dr. Manhattan.

The soundtrack to this movie was ideal, with songs from the early rock-and-roll era including Bob Dylan, Simon and Garfunkel, and Jimi Hendrix. The closing credits was the only time where recent music was played, with a cover of Bob Dylan's "Desolation Row" by My Chemical Romance. The score,

written by Tyler Bates, truly embodies the feel of the film with a haunting and dark sound.

"Watchmen" has been raising a lot of controversy over whether or not it would make or break Moore's creation. If anything, it has truly made the universe of "Watchmen" come to life. Though it is in one's best interest to read the graphic novel before seeing the film to really appreciate it, any one can walk into this movie and enjoy it to the fullest.



All photos courtesy of Warner Bros. Pictures

staff SOUNDS

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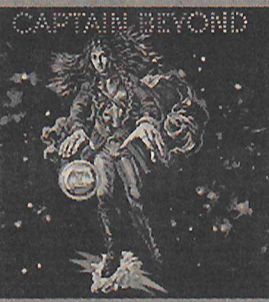


Against Me!

"Here Comes a Regular"

Against Me! covers The Replacements on this Warner tribute to their previous successful artists. Tom Gabel is one of the few vocalists that can hold a candle to Paul Westerberg.

-Elizabeth Mullen



Captain Beyond
"Captain Beyond"

This album is bona fide badass. Think really heavy rock n' roll with many tracks merging together for more epic jams.

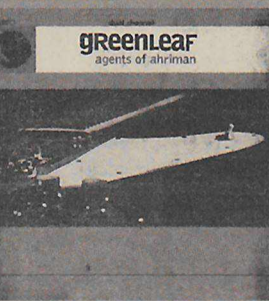
-Clay Adamczyk



The Casualties
"Under Attack"

Moving beyond the three-chords and oi! shouts of their earlier years, the seventh album from the NYC street punks is a step in the right direction.

-Matt McQuaid



Greenleaf

"Agents of Ahriman"

Given to me by the editor himself. You don't find rock like this anymore. Track picks: "Black Tar" and "Highway Officer."

-Matt Altieri

Prof. Kimmel succeeded by luck how he became a freelance media analyst

Ethan Long
Journal Staff

Many years ago, a projector's bulb blew inside of a movie theater which was showing a press screening to critics around the area. As the critics sat waiting, they started to talk amongst themselves. Before long, each of them would tell the story of how they became critics. Like most of them, Professor Daniel M. Kimmel explained his story. "It was dumb luck."

The professor has taken on many professions over the years. After attending the University of Rochester and graduating with a psychology degree in 1977, he moved to Boston to attend Boston University School of Law. After practicing for a few years, Kimmel latched onto a city council campaign in 1983. The candidate he helped eventually lost the bid, but a local paper at the time decided that they wanted him to write an article about his experiences during the race.

Then, it started, as Kimmel asked the editors of the paper if he could write reviews as well.

"My best break was when I was looking around and a friend of mine told me to check the *Worcester Gazette*." For the past 25 years, Kimmel has

been paid as a freelancer for the arts section in the *Worcester Telegram & Gazette*. "They could have people there come all the way into Boston and pay for that transportation, or they can have me, being based in Boston, and not have to worry about that," he said.

As well as writing for the *Worcester Telegram & Gazette*, Kimmel has written for *Variety Magazine*, *The Boston Herald*, co-wrote the screenplay for "The Waldorf Conference"

about Hollywood blacklisting, and wrote the

books "The Dream Team: The Rise and Fall of DreamWorks: Lessons from the New Hollywood," "I'll Have What She's Having," and "The Fourth Network: How Fox Broke the Rules and Reinvented Television," which won a Cable Center award for Book of the Year.

Kimmel started at Suffolk after Emerson let him go in 1998. Knowing Associate Professor Deb Geisler through local Sci-Fi conventions in Boston helped him secure a seat in an interview across from Dr. Rosenthal. He now teaches a few courses at Suffolk, including American Cinema and Film

Comedy. According to Kimmel, every semester in his American Cinema class focuses on another genre. Although he has been teaching since 1998, being part-time hasn't helped him integrate himself into the school's culture, he said.

While teaching, Kimmel also held the office of President of the Boston Society of Film Critics. For a few years, he took on a few duties such as running the annual meeting to decide the year's picks for best movies.

Also, he had to talk to publicists from different companies. Kimmel explained that when "Mulan" was screened in Boston a decade ago, the only press invited to the screening were from *The Herald*, *The Globe*, *The Phoenix*, and Kimmel. Kimmel approached the publicist and asked why they didn't invite more of the area's press because it might create resentment between the corporate papers and the less known papers. Although Kimmel made a just and good point, the publicist just nodded and explained that the rest of the media will see it when it was released.

Many years have passed

since then and many movies have come out. Out of the films released in 2008, Kimmel cites his favorites as the documentary "Young @ Heart" (Fox Searchlight, 2008) and the Swedish vampire flick "Let the Right One In" (Magnolia Pictures, 2008). As far as 2009 goes, "I stopped anticipating. I have those movies that I know about, like 'Watchmen' which was on my radar for a while." What should students see this year? He recommends "Paris 36" (Pathé, 2008) and "Crossing Over" (Weinstein Company, 2009).

Ask Kimmel about his experiences teaching, and he'll give you a bunch of funny anecdotes about things students have said or done. He feels great knowing that students come in thinking that they're gonna watch a "bunch of old boring movies" but leave satisfied.

As for what the future holds in film studies, Kimmel is sure that the field will expand. Back when he was in college, he knew someone who had found a "student newspaper from the 19th century that had an article making fun, saying 'Wouldn't it be funny to study books?' That proves that just because something is popular doesn't mean it's not suitable to study."

"It was dumb luck."

Paine scholarship slightly painful

Elizabeth Mullen
Journal Staff

Now on view at the NESAD gallery are the winners and honorable mentions of the Stephen D. Paine 2008 Scholarship. The Scholarship, established in 1999 by the Boston Art Dealers Association in honor of Paine, is given to a select number of students entering their final year in a studio art program at Boston colleges and universities. Last year's winners were Christopher Dombeck (School of the MFA), Teresa Partridge nee Peirce (School of the MFA), and Erin Charpentier, while the Honorable Mentions went to Dustin Farrenkopf (Mass. Art), Mutima Hassan, Cora Meginsky (Mass. Art), and Jennifer Zigrino (Mass. Art).

It seems that the small sampling of works from each artist

don't do service to their work. If the works of Charpentier are good enough to win this scholarship, then she must be able to do something better than her "We Are Getting Soft" work, with the name of the piece cut out from pieces of cardboard standing on the floor. Maybe it's the judges that are getting soft.

Peirce had the greatest number of pieces at the exhibit, most of which centered around the "Alice in Wonderland" story. Featured are a pair of gloves, a sugar bowl, and a piece of light blue cloth displayed against the wall to look like a dress with quotes from the story handwritten across all of them. Another piece incorporating the "Alice" story was an upright wooden structure with a shape similar to an ampersand, with a fan of playing cards splayed across the top. This by far was the

most visually interesting piece at the exhibit, enticing the viewer to look at it from all angles.

Although most of her pieces were interesting, she also displayed one of the weakest pieces at the exhibit. Her "Seven People # 1, Difference is to Identity as Individualism is to Status" and "Eight People #2 Difference is to Identity as Individualism is to Status" works collect tattoos from seven and eight people, respectively, and are superimposed over one another to create two bodies covered in tattoos. Most of the individual tattoos are cliché and tacky, and without seeing the accompanying photo album of the original tattoos one can instantly tell they are from different people. The piece serves as an interesting "we are one" commentary, but the execution is weak.

One of the most fasci-

nating pieces is from winner Dombeck, who features a looped audio track among his "Untitled Perception Exercises" and in addition to the "Artworks I've Touched" photo series. The audio track includes computerized voices reading various texts looped over one another, almost sounding like an alien language.

Accompanying this is a typed list of definitions of "subject" and "object" and their derivative words that emphasizes that how an object is interpreted is based on the subject, and vice versa. Dombeck's pieces dig into the mind of the viewer, and his works on display clearly show that he was deserving of this scholarship.

The Stephen D. Paine Scholarship Exhibit is on view now through March 14 at the NESAD Gallery.

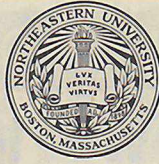
arts BRIEFS

Rammy Award deadline approaching

Don't forget that Friday, Mar. 13 is the deadline for submissions for the second annual Rammy Awards, which are given to visual media projects and sponsored by the Department of Communication and Journalism and will be awarded on Apr. 9 at 5:30 p.m. at the C. Walsh Theatre. Submissions must be delivered to Mike DiLoreto in Ridgeway 305 before 5 p.m. on the 13th and be accompanied by a registration form, available in the same location. This year's categories are news: short, news: long, narrative: short fiction, narrative: short nonfiction, music video, photo essay, spot news photo, black and white single photo, and color single photo. Submissions must be on DVD or CD for photo essays and photos.

Correction

The Suffolk Journal would like to apologize for the misspelling of Brittany Maier's name in last week's issue.



Northeastern University School of Technological Entrepreneurship

Do you want to help solve the country's economic problems?
Become an Entrepreneur !

Are entrepreneurs born or bred? No matter how you answer this question, you will appreciate the Master's Degree offered by the School of Technological Entrepreneurship (STE) at Northeastern University. Our one year program provides top quality classroom education in a truly interdisciplinary environment with an exceptional opportunity to be involved in the creation of a new technology-based venture.

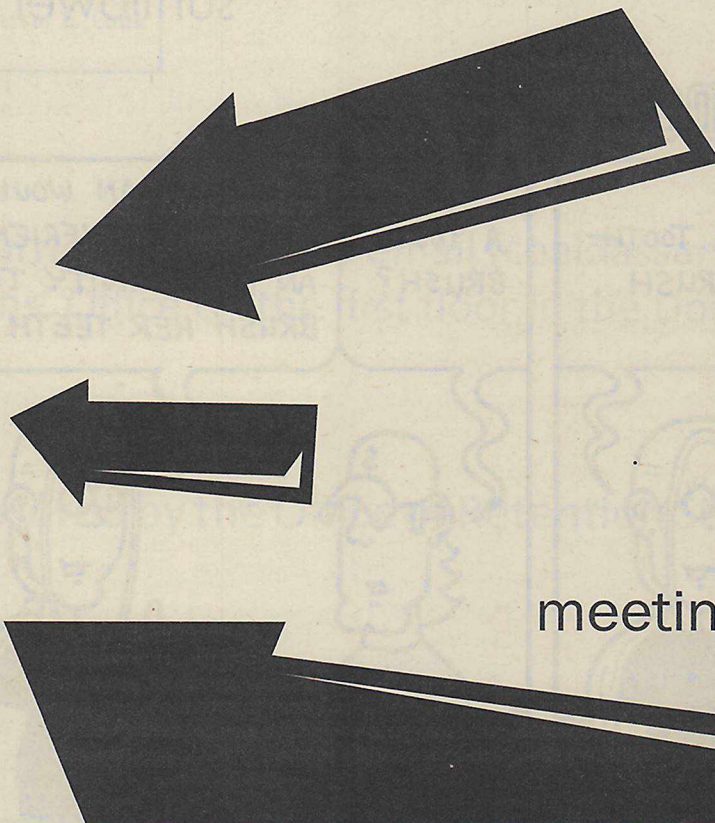
The STE has the distinction of being the first independent school devoted to technological entrepreneurship in the nation. Our Master's program is an intensive one year (Sept to Aug) 10 course sequence that teaches you what you need to know to be a successful entrepreneur. In parallel with your classroom experience, you will also join a multidisciplinary I-cubator venture team whose mission is to start a new company. Among the program's goals is to teach the art of collaboration, which is key to turning new technology into marketable products and services. In this program, you will:

- Work on projects in multidisciplinary teams to solve problems in integrating technological issues with business needs,
- Gain the ability to see both the technological issues and the business issues from an integrative perspective,
- Learn how to be successful in creating businesses, and
- Engage in venture creation as a member of an I-cubator team.

We are currently accepting applications for the fall.
To learn more, please visit our website at www.ste.neu.edu.

For more information, contact Margarita Sáez at
617.373.2788 or via email at ste@neu.edu.

write for arts



meetings every Tuesday
@ 1:00pm
D428

YOUR WEEK

Your week: Delia's Pick

Wednesday March 11 - Friday March 13
(Happy vacation!)

Delia Mooney
Journal Staff

Thinking about studying abroad but haven't the slightest idea of where to start? On Wednesday, March 11th the Office of Student Affairs is holding a Study Abroad Workshop that will help students find new international opportunities. Topics such as class requirements, programs, academic credits and cost will be addressed as well as any other questions regarding international studies. The workshop will be held in the First Floor Function Room at SU Law School. Event will run from 6 p.m. to 8 p.m.

GO BOSTON! Come out Thursday, March 12th to support the Boston Bruins as they take on the Ottawa Senators. The Bruins will play at the TD Banknorth Garden and the game starts at 7:00 p.m. Tickets are available through Ticketmaster.

Friday, March 13th at Good Life is sure to start your weekend off with a bang! "Seed in the city vs dirtybird" presents DJ Bradford James with Special Guest DJ Bruno spinning tracks upstairs while Tanner Ross with Special Guests Christian Martin and J. Philip entertaining downstairs. Door charge is \$5 and the event beings at 9:00 p.m!

Word Search Puzzle

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e o l l o r d s p p u y y k o e s g e
e e y p i o p i i d v l c e h i y r m u
e d e t u c e a a i m o n e j r i l r l y
s i n i a l r e n o u h o s h h y k u j
l b h m y k s h r e y i r i s d e i o b
j l e e u i p l l a f e n d e p e n l w
e a l e i n a f c r w o s a a p o p p y
s w f a m a r i g o l d y n r d b e n s
s a n e m o n e l h a p s d l e r i u e
a b e r l t d f h i p y i e l i g y n i
m u m e h t n a s y r h c l w l d a s d
i t a t e u d y f p e r f i u o p e f p
n t f s s l e s l f w l n o f t h u n u
e e o a m l r t s i o k e n e r l d w p
p r e p i n u j i w l d n v d i u i e o
e c l i d s r e e e f g i a a i e r w o
t u l l d p l r y l l o h l r r r p j o
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i r o y n g n n o e a h s d r e b r s a
r n i e n g n n t r w t o m r l l i t f
    
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Made with <http://www.armoredpenguin.com/wordsearch/>

Answers to Last Issue's WordSearch Puzzle

Be sure to check the next issue for the answers for this week's puzzle.

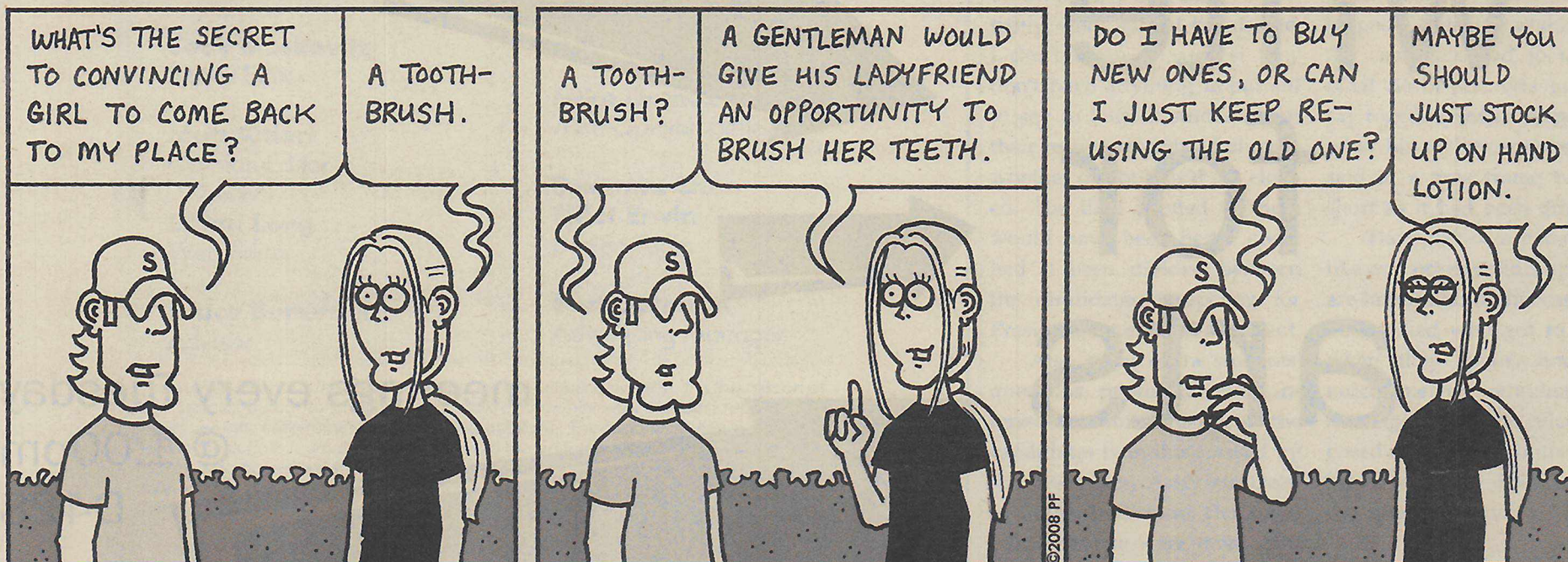
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l f u a l r d f l l f o l i o b i c p p
i o l e n p r f g c r c u a r h n p e n
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e s e l a i g p i c j a k f t o i r r e
r o p e c c n i o k e c u k c u n v o t
n c c c w a i g t a u p o o u k d k l o
u n o r c n m c o d l n d w c t k l m a
c c o i a a m c r e b c o o k n c u o s
u r l n d u u b r e c l c r o e e s c i
g e j d t k h u a w c a r r o w c e n l
p b t l b f t t p e e f i a a a l d m l
c r n o c l a f w p c d d p c n v c i p
k d o n u d n t s a m n i s n a e i i o
a g i v p c a i c o a p f w e t a a c g
d a e n g l a b i a c l t e k t n o i k
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| rose | wallflower |
| lily | holly |
| dandelion | iris |
| violet | bellflower |
| chrysanthemum | hyacinth |
| daffodil | marigold |
| geranium | juniper |
| daisy | periwinkle |
| buttercup | pansy |
| anemone | aster |
| poppy | jessamine |
| sunflower | tulip |

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



THE RAM REPORT



UPCOMING GAMES

from OWENS page 14

wasn't enough. Following the Super Bowl, Owens complained to the media that he didn't receive enough recognition for his bravery on the field, and that he felt a player like Brett Favre would have been much more highly praised. Also, in a comment that was most definitely directed toward Eagles teammate Donovan McNabb, Owens told the press that he "wasn't the guy who got tired in the Super Bowl" (McNabb played Super Bowl XXXIX with a hernia).

Here's when things get really insane. After Eagles owner Jeff Lurie and President Joe Banner told Owens he could not participate in a summer basketball camp due to risk of injury, tensions between T.O. and the rest of the team grew. As the 2005 season approached, an unhappy Terrell threatened to not show up at training camp unless the Eagles beefed up his contract. I can almost visualize T.O. reacting the same way as my five year old little cousin might when she wants candy before dinner, stomping and pouting included.

In 2006, history repeated itself as T.O. signed with the Cowboys (the Eagles' long-standing rival), getting a three-year, \$25 million deal with a \$20 million bonus. Only two weeks into the season, Owens hurt his right ring finger— an injury that doctors most likely said would require surgery. Burning for a chance to play former teammate Donovan McNabb in the

upcoming Eagles game, T.O. went overboard and overdosed on hydrocodone, prescription pills being used to treat the pain in his hands. Then, on Dec. 16, Owens admitted to spitting in the face of Atlanta Falcons cornerback DeAngelo Hall, claiming: "...I just wanted to prove I'm not a guy to be schemed with".

So, the continuing circus act that is Terrell Owens moves to Buffalo, New York. What does this long list of dramatic mishaps and unprofessionalism tell us about T.O.? His attitude on and off the field negatively affects his entire team. No wonder he can never stay somewhere long. As we've seen in baseball with Manny Ramirez, it only takes one bad egg to spoil the entire bunch. Players like Terrell Owens don't play football for the love of the sport; they're in it for the money and the fame. Just go to the official Terrell Owens website, you can pick up your own T.O. brand name T-shirts while browsing Owens' autobiography, *Catch This! Going Deep with the NFL's Sharpest Weapon*.

So I give a thumbs down to the Bills for signing Terrell Owens. Only time will tell if Buffalo will be a fresh start for Owens, and he can begin to rehabilitate his tarnished image. And the best part is, even if the team's no good, at least he's going to like the wings.

sports BRIEFS

USA TAKING CARE OF BUSINESS AT WBC

The United States is currently 2-0 at this year's World Baseball Classic, by virtue of a 6-5 win over host Canada and 15-6 pounding of Venezuela. Members of the Red Sox have been representing the home town team well, as Dustin Pedroia has two doubles and two RBI, and Kevin Youkilis has two home runs and three RBI. The Americans will face the winners of the Italy vs. Venezuela game on Friday to see who wins Pool C. Other notables include Team Korea, which won Pool A with a 3-0 record, and, despite more recently suffering a loss to Puerto Rico, Team Netherlands stunned the baseball world with a 3-2 win over perennial powerhouse Dominican Republic on Saturday. The championship game will be played on Mar. 23.

TURMOIL IN MONTREAL

If there's one thing Bruins fans love, it's watching the Montreal Canadiens struggle. This year has provided a bonanza for B's fans, as the Habs, considered by many to be Cup contenders before the season started, have made headlines on and off the ice for all the wrong reasons. The madhouse continued on Monday, as head coach Guy Carbonneau was axed by general manager Bob Gainey, who will coach in his place. Carbonneau compiled a 123-83-23 record behind the Montreal bench, but this year's team has been a disappointment, with lackluster and emotionless play becoming the norm. Carbonneau's firing is just another cloud over Montreal's centennial season, which has been marred by the benching of star Alex Kovalev, the inconsistent play of goalie Carey Price, and allegations of connections to organized crime against brothers Sergei and Andrei Kostitsyn.

Men's Tennis

3.12.09 @ MIT, 4:00 p.m.
3.21.09 vs Norwich, TBA
3.28.09 @ Emerson, 5:00 p.m.
3.31.09 vs Wentworth, TBA

Women's Softball

3.14.09 @ Concordia (Wis.), 9:00 a.m.
3.14.09 vs Bates, 11:00 a.m.
3.15.09 vs Frostburg State, 11:00 a.m.
3.15.09 @ Fairleigh Dickenson, 1:00 p.m.
3.17.09 @ Messiah, 9:00 a.m.
3.17.09 vs Keene State, 11:30 a.m.
3.18.09 vs Medaille, 9:30 a.m.
3.18.09 vs Morrisville State, 11:30 a.m.
3.19.09 @ Bethany (W.V.), 1:30 p.m.
3.19.09 @ Midland Lutheran, 5:30 p.m.

*** (ALL GAMES PLAYED DURING SPRING BREAK TRIP IN FLORIDA) ***

3.27.09 @ Albertus Magnus, DH, 5:00 + 7:00 p.m.

3.28.09 vs Johnson and Wales, DH, 12:00 + 2:00 p.m.

3.29.09 vs Simmons, DH, 12:00 + 2:00 p.m.

Men's Baseball

3.13.09 vs Mt. St. Joseph, 3:00 p.m.
3.14.09 vs Keystone, DH, 12:30 + 3:00 p.m.
3.15.09 vs Rowan, 4:00 p.m.
3.16.09 vs Ripon, 2:45 p.m.
3.18.09 vs Ramapo, 3:00 p.m.
3.19.09 vs Salem State, 3:00 p.m.
3.20.09 vs Westfield State, 3:00 p.m.
3.21.09 vs Trinity (Conn.), 1:00 p.m.
3.22.09 vs Hamilton, 10:00 a.m.

*** (ALL GAMES PLAYED DURING SPRING BREAK TRIP IN FLORIDA) ***

3.24.09 @ Babson, 3:30 p.m.

3.26.09 @ Bridgewater State, 3:30 p.m.

3.28.09 @ Rivier, DH, 1:00 + 4:00 p.m.

3.29.09 vs Norwich, DH, 12:00 + 3:00 p.m.

3.31.09 @ Wheaton (Mass.), 3:30 p.m.

RAM'S SABO NAMED ALL CONFERENCE

In his final season playing hockey as a Ram, senior defenseman Mitch Sabo was named to the ECAC Northeast All-Conference Second team. Sabo recorded 17 points (10 goals, 7 assists) this season for the Rams, good for third best amongst ECAC Northeast defensemen. Sabo led the Rams with seven power play goals on the year, and finished his Suffolk career with 45 points.

Men's Tennis looks to backhand the competition in '08-'09

Matt West
Journal Staff

Last season, the Suffolk Men's Tennis team finished the year with an impressive 8-5 record, but was ultimately eliminated in the first round of the Great Northeast Athletic Conference championship tournament.

This year, the team begins the season as the top ranked squad, according to a GNAC preseason poll. The ranking, which consisted of a vote by a collection of the league's coaches, saw Suffolk receive three first place votes, ending up with a total of 22 points in the poll.

First year Head Coach Isaac Stahl, who previously held the position of assistant coach, hopes to bring this revamped and extremely motivated team back to the top of the GNAC standings, where they seem to have carved out a nice little niche the past couple of years.

"I expect big things for this team," said Stahl. "We're returning a majority of our starters. We came so close to winning the championship last year, I think that narrow defeat really motivated my veterans in the offseason, and it has infused the season with a new drive, commitment and focus toward acting in a championship manner."

This year's team will have ten players returning from last year's edition, with the third through tenth spots in the singles lineup solidified from last year. In addition, two incoming students will lead in the first and second slots.

"Our goal for this year is to win the championship; we're practicing more focused and we have a really strong team," said Michael DeMoranville, a sophomore returning for his second season with the team. "We're returning most of our starters and we're expecting a lot this season."

"The biggest difference between this year and years

before is that we started earlier," added senior captain Greg Garrison. "We hit in the fall for the first time this year and we also did conditioning as part of our season."

Garrison concluded that they, "have been working a lot harder because we have always been that second place team, we feel we needed to do something a little more to put us over the top. We really finally have it this year where all the starters know each other and hit well with each other; practice is fun and productive."

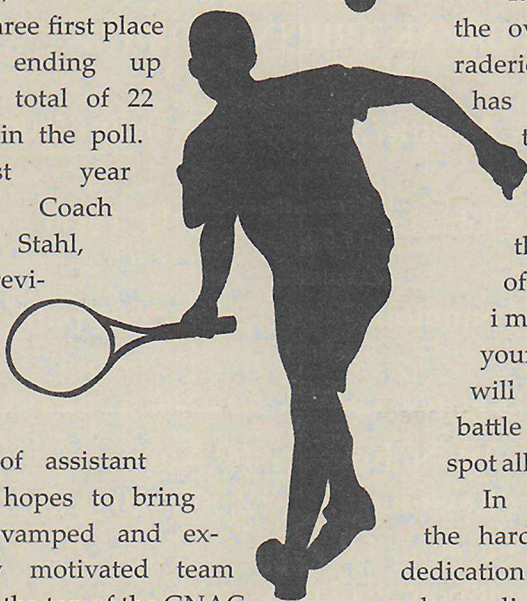
It seems that the overall camaraderie this team has built over the past few years, coupled with the addition of some very impressive young players, will help them battle for the top spot all season long.

In addition, the hard work and dedication the players have displayed thus far has not gone unnoticed.

"I am very pleased with the leadership of my captains and their ability to pull together the team and keep us focused on our goals," noted Stahl. "They requested conditioning, practicing nine to eleven at night. That is championship behavior that is the type of stuff that makes the difference in a tight league. The willingness to do that is because we lost the close one. A little more effort in practice, a little more conditioning, could have been the difference maker."

The wins will not come easily, as Stahl also explained how tough their schedule will be. He focused on schools like Norwich and Emerson, two teams the Rams have seen a lot of in the past, and both of whom have added considerable talent in the offseason.

The Men's Team will open up regular season play at MIT tomorrow at 4:00 p.m. The new season begins with the hope of being one of the top four teams in the GNAC standings come late April, when the real season begins.



Women's Softball '08-'09 Preview

Tyler Duke
Journal Staff

Suffolk University's Women's Softball Team has been preparing for the start of their season, which kicks off this Saturday in Cocoa Beach, Fla. The girls open their schedule with a weeklong tournament consisting of 10 games throughout Florida against various out-of-conference teams, including Frostburg State of Maryland and Keene State of New Hampshire.

The Lady Rams finished last year with a record of 17-20, and a conference record of 16-10. Finishing in the middle of the conference (7th out of 14th), the Rams are eagerly anticipating the beginning of the season and firmly believe they have what it takes to move up in the standings.

"Our team is so positive going into the season," said Rebecca Schalit, a senior and first baseman. "There's so much confidence and we've been practicing every day since the fall. We've got a

few new players and they all want to win, which is great."

Schalit did address one concern about the upcoming tournament, however. "The problem with the tournament is that it happens right in the beginning of our schedule," said Schalit. "The girls have only practiced together - we haven't played any games as a team yet and it's tough to have a tournament right at the beginning of the season, but we're going to do our best."

During practices, Schalit revealed that the team is working on both offense and defense.

"The practices are split into two halves," she said. "Defense is practiced first, and then we follow up with offensive drills."

The Lady Rams also seem to have an ace up their sleeve with their pitching staff, which was a problem last year but seems to have been addressed during the off-season.

"We have a couple of new pitchers that seem to have real talent," said Schalit. "Since we only had two pitch-

ers last year, these new girls are eager to play and are really going to give it their all."

Freshmen Carissa Roche, Brook Hirschfeld, and Elizabeth Galvin all hope to add their pitching talents to the team.

"They seem excited to get going and they are really going to be able to provide for the team," Schalit said.

Overall team chemistry has also improved since last year.

"It's much better," observed Schalit. "We're all really good friends on the team and we all have the desire to win, which pulls us closer together."

One thing Schalit wants to see happening is more students attending home games.

"More fan support during the spring would be wonderful!" said Schalit. "We would really feed off the energy if more Suffolk students showed up at Puopolo Field, where we play our home games."

The Rams' first home game is on Saturday, March 28 at 12 p.m. against Johnson & Wales.

Bills should have said Buffa-NO to T.O.

Pat Nobrega
Journal Staff

Last Saturday, wide receiver Terrell Owens was signed by the Buffalo Bills to a one-year, \$6.5 million contract. Known for his showboat antics and excessive touchdown celebrations, let's just say that up to this point, Owens has had a very "colorful" NFL career since his start with the 49ers in 1996.

T.O., as Owens has been dubbed, made his big debut

with the 49ers on Dec. 17, 2000 against the Chicago Bears. With Jeff Garcia as quarterback, Owens broke a 50-year-standing NFL record with 20 catches and 283 yards in a single game.

But after a less than ideal season with the 49ers in 2003, T.O. decided it was time to leave. After using some very questionable tactics to cut all ties with his former team, Owens gave an interview with *Playboy* where he stirred up controversy by insinuating that former

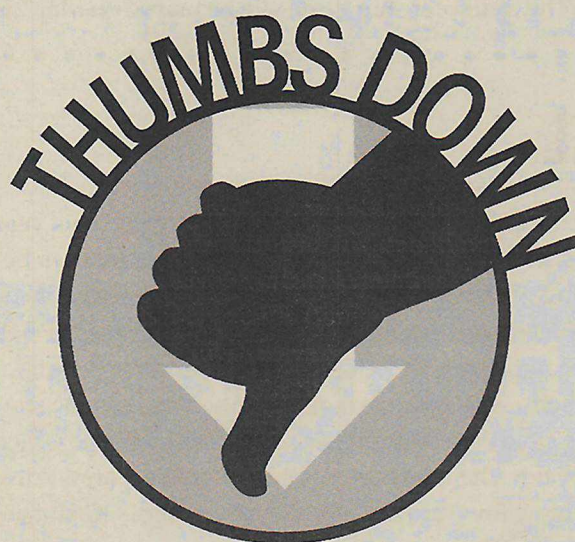
teammate Jeff Garcia was gay. This marked only the beginning of T.O.'s infamous reputation for being a controversy-magnet in the NFL.

In 2004, Terrell signed with the Philadelphia Eagles, scoring a seven-year, \$49 million contract with a \$10 million bonus. It was here with the Eagles that Owens' true colors came through (not to mention his famous "bird flap" touchdown dance).

After the '04 season got off to a great start with the Eagles winning 13 of their first 14 games, things got choppy. On Dec. 19, in a game against the Dallas Cowboys, T.O. suffered a badly sprained ankle and a fractured fibula. Despite what doctors said, the rambunctious wide receiver vowed to play in Super Bowl XXXIX against the New England Patriots (which, as Pats fans remembering, made us the second team in NFL history to win a Super Bowl three times in four years).

Keeping true to his word, T.O. used special medical techniques to heal his body fast enough for the big game. T.O. played well, pulling in nine receptions and gaining 122 yards. But for this show-off, it

see OWENS page 13



Baseball swinging for the fences in 08-09 There should be no debate over fisticuffs in NHL

from BASEBALL page 16

coaching good pitchers, including Peter Quinn (class of 2000), who set three individual season records during his senior season en route to the baseball team's first ever NCAA appearance.

While individual season records haven't been set since that season, this year's pitching staff is quite good.

Last year's leader in wins, innings pitched, ERA and strikeouts, Daniel Delia, is back for his senior campaign.

"Delia was a second team all-New England player last year," noted McConnell. "He executes multiple pitches in the strike zone and rarely walks anyone. Can't ask for anything more."

As far as the rest of the pitching staff goes, McConnell mentioned that it's a "work in progress," but it still remains the team's backbone.

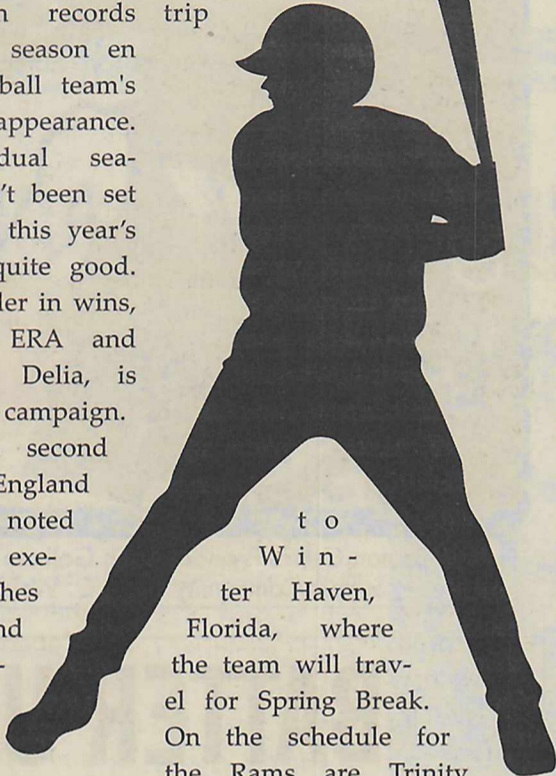
"When Reid Jackson's on he can be lethal," said McConnell. "We also have Tim Doyle who is very solid and Mark Doyle, who transferred from Massasoit, and Alex Torres, who transferred from Bentley College, who are looking to get into the rotation. It's a work in progress, but with multiple lefties and good flamethrowers, I think it's our team's strength."

"Every year everyone [on the staff] works hard," said Jackson, one of three left-handed pitchers on the roster. "Hopefully this year we do really well again."

The Rams were supposed to play Southern Maine in Farmingdale, New York this

past Sunday to kick off the season, but due to weather conditions, the game was postponed.

Now they can focus on their trip



to Winter Haven, Florida, where the team will travel for Spring Break. On the schedule for the Rams are Trinity (Conn.), listed as the pre-season No. 3 team in the country on D3baseball.com, Mount St. Joseph, Keystone, Rowan, Ripion, Rampao, Salem State, Westfield State and Hamilton.

"I can't wait to get away Thursday morning (and go to Florida)," said Jackson jokingly. "It is the highlight of our season. It's rewarding, but at the same time we need to focus on the games on hand. It's not going to be easy, but it will be a good test for us."

The team has practiced for quite sometime and is eager to take the field.

"We've practiced four weeks indoors and we are ready to compete," said McConnell. "Our goal is to be in the NCAA tournament. It's going to be challenging, but I think we've set ourselves up to be successful."

Dan Ryan
Journal Staff

In the middle of the second period of last Sunday's game, Shawn Thornton of the Bruins and Colton Orr of the New York Rangers lined up opposite each other at center ice. The faceoff came just after Boston winger Chuck Kobasew potted the tying marker on a breakaway, and Orr, whose Rangers team has struggled holding leads at times this season, had a momentum stopping statement on his mind.

As soon as the puck dropped, so did the gloves, and Thornton and Orr stood off in one of the most familiar yet controversial aspects of hockey: a fight.

The two exchanged blows to the delight of the sold out Madison Square Garden crowd, but the fight stopped when Thornton called the linesman over. The reason?

He had pulled Orr's jersey over his head, and, instead of popping the prone winger, he decided to end the scrap in adherence with the unwritten rules of fighting in hockey, known collectively as "the Code".

The two skated off the ice, the fans cheered loudly, and the game went on (a game the Rangers eventually won, 4-3). So what's the point of all of this?

Fighting has, in recent months, come under fire from certain members of the sporting community, being called dangerous, violent and downright barbaric. There has been a call from many to put a stop to fighting in hockey altogether, mainly due to isolated (though admittedly horrifying) incidents that have drawn scorching media attention.

The reason the Thornton-Orr fight is brought up is that it was a prime example of everything a hockey fight should be: two willing combatants, fighting for the right reasons and respecting each other. Fighters like Thornton, Orr, Montreal's Georges Laraque and Washington's Donald Brashear are known around the NHL as "good guys" who adhere to "the Code" and respect those they fight against. In fact, there is a video on YouTube that features a microphone wearing Laraque ask the skater opposite him at a draw if he "wants to go", and when the opponent responds in the affirmative,

Laraque returns a, "OK, good luck man", and the fight follows.

What the casual observer fails to notice is that the majority of fights in the NHL occur well within the boundaries of "the Code", which is what makes this recent call to ban fighting somewhat disturbing. Scraps like the aforementioned Orr-Thornton bout or Georges Laraque's fighting formalities rarely make headlines. Instead, the incidents that end in violence, and in some cases tragedy, are the ones that draw the most attention.

In January, Don Sanderson, a junior player for the Whitby Dunlops in Canada, fell into a coma and eventually died from his injuries after falling to the ice and hitting his head during a fight. The 21-year old's helmet slipped off during the scrum, and Sanderson's teammates said his opponent did nothing dirty during the fight, that it was, by all hockey accounts, a "normal" fight. This is not an attempt to gloss over what happened: Sanderson's death was truly a tragedy, and one that shouldn't be forgotten.

However, while the fight may have been normal until the end, it needs to be called what it was: a freak accident. While it is understandable that hockey leagues want to take steps to protect their players, people shouldn't "take advantage of something like [Sanderson's death] to make their point," as Canadian broadcasting legend Don Cherry said in an *New York Daily News* article on the subject.

Other incidents have drawn similar media attention as well, but Sanderson's death has prompted many to call for serious discussions on the subject of fighting in the NHL. As Cherry said, the anti-fighting advocates have found something to point to, and are using it to make a statement that fighting is mere bloodsport, and that incidents like Sanderson's are far more common than they may in fact be.

There is no argument that fighting isn't dangerous: there's no way to make mashing one's fist into another's face a peaceable or "family friendly" occurrence. However, when fighting is done the right way, "the Code" way, it is as much a part of hockey as the one-timer or the glove save.

The reason this comes up

now is because the NHL's 30 general managers are currently meeting in Florida, and fighting is one of the topics the league's braintrust is expected to discuss.

In fact, an argument can be made that fighting decreases actual violence in hockey. With a slugger like Eric Godard on his team, Pittsburgh superstar Sidney Crosby doesn't need to worry as much about a cheapshot from an opposing player, who would know that any rough stuff with Crosby will result in a visit from the hulking Mr. Godard.

The belief here is that "the game polices itself", (i.e. the game usually goes along as planned after a fight), the tension and emotion removed as the perpetrator answers the bell.

Truthfully, the media hype is probably all for naught: the coaches, players and general managers are seemingly all in favor of keeping fisticuffs in the game. However, one of the positives that the debate does bring up is the importance and the place of fighting in the game.

A good hockey fight, as universally recognized by the players, is one between willing opponents who are usually seeking to right a perceived wrong against their team or in some cases simply to get the crowd going. Sometimes there isn't even bad blood involved, as recently Thornton fought good friend George Parros of the Ducks, and in the past former Bruins goalie Byron Defoe fought fellow netminder Olaf Kolzig of the Washington Capitals. The reason that there were no real hard feelings in that bout? Each served as the other's best man at his respective wedding.

For old school hockey fans, fighting is expected, anticipated, and, to put it bluntly, loved, particularly in this lunchpail hockey gang city. This explains the fervor that has resulted from talk of debates, as fans are reluctant to part with a key part of the game they love.

While injuries and tragedies do occur, and will unfortunately occur in the future, fighting needs to remain in place, or the entire essence of hockey will change. Unless the players who are taking and throwing the punches begin to clamor for an end to pugilism, fighting will, and should, remain an integral part of the National Hockey League.



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Celtics' Prez pays visit to Suffolk's campus

Rani Smith
Journal Staff

Legendary Boston Celtics coach Red Auerbach once said, "The only correct actions are those that demand no explanation and no apology", which the Celtics franchise can more than relate to. Before their 2008 championship, the Celtics had not seen a championship trophy since the 1985-86 season.

On the same day the Celts clinched a playoff berth for this season, Celtics President Rich Gotham spoke to Suffolk students, faculty and community members regarding the Celtics' success, specifically about the business ventures necessary to bring the Celtics back from a 22-year championship drought.

As part of the Boston Celtics and Suffolk University partnership, Gotham arrived at Suffolk to share the ins and outs of the business-side of the Boston Celtics and how business decisions affect the team. Although the Celtics make news with their trades and play on the court, to continue their financial success, it's the business decisions that have kept the team afloat, especially during losing seasons.

"We need[ed] to generate top line revenues," Gotham said of the 2002-03 season, when the Celtics were struggling mightily. "We need[ed] a good product to build revenue. We were a mediocre team, and there was nothing you could look at to break the cycle."

Gotham, a longtime Celtics fan thanks to Larry Bird, took over as team President in April of 2007, and is credited (along with Danny Ainge,

Celtics Executive Director of Basketball Operations), for the recent success of the team, which includes inking one of the best players in the game.

"We tried like hell to get KG [Kevin Garnett], but at the time he wasn't ready to be traded," Gotham said, of the 2006-07 season. "We went to the next best thing and we acquired Ray Allen from Seattle. No sooner did we do that did Danny go after Garnett again."

However, this could not have been possible without savvy business decisions and improving the team not only on the court but behind the scenes as well, according to Gotham, who sought to focus on the fan experience at the Garden when the Celts were struggling, in order to continue to bring revenue to the organization.

"We want the fan to leave the game and say 'that was a great time. I had a blast, period,'" said Gotham, who instituted a new high definition scoreboard, improved sound and lighting and created a dance team to improve the game experience. "[From a business perspective] there are things we can control. I [had] to go out and create demand for this product because there was no demand."

Gotham is also a big believer in giving back, not only through improving the fan experience, but getting the players closer to the fans through volunteer work, which is also a smart business venture as well, as Gotham noted.

According to Gotham, charity work is mandated by the team, but it doesn't need to be enforced as players regularly

work with local communities, mainly because Celtics players are just "big kids" themselves, according to Gotham.

"We also launched the Shamrock Foundation. We've gotten our players out there doing community service," said Gotham. "We do it because it's the right thing to do. This is good for business as well. We want fans to see our players in a different light."

These business decisions have clearly paid off, as the Garden is regularly sold out and fans are much more excited about their team and the decisions being made by the front office, according to Gotham.

"In a survey [for Boston.com or BostonHerald.com-Gotham was unsure] 90 percent of our fans said that we shouldn't trade Al Jefferson for KG," said Gotham. "I felt a little bit of pride; they loved Al and didn't want to see him go."

However, before "the stars aligned" for the Celtics, as Gotham puts it, he went through some low points, specifically after the 2006-07 season when draft picks were determined.

"We ended up with the number five pick in the draft. I was pretty deflated [because] statistically this was the worst possible outcome for us," said Gotham, who credits this as the reason Garnett and Allen were able to come to Boston. "[After getting Garnett and Allen out of this deal] my lowest point was actually my highest point, we just didn't know it at the time."

Business and player decisions go hand in hand, as Gotham exemplified, and while the Celtics currently reign in the East, and have done so seemingly effortlessly, the work it took to get there is staggering and continuous. The combination of smart trading and savvy business ventures led to the Celtics success and will be necessary for them to continue to have success in the future.

"Even though we hadn't been winning, we grew our business," said Gotham. "Even when we were struggling, we knew we were a good franchise, we just needed to give people a good product. [This is] one of the best organizations in all of sports history."

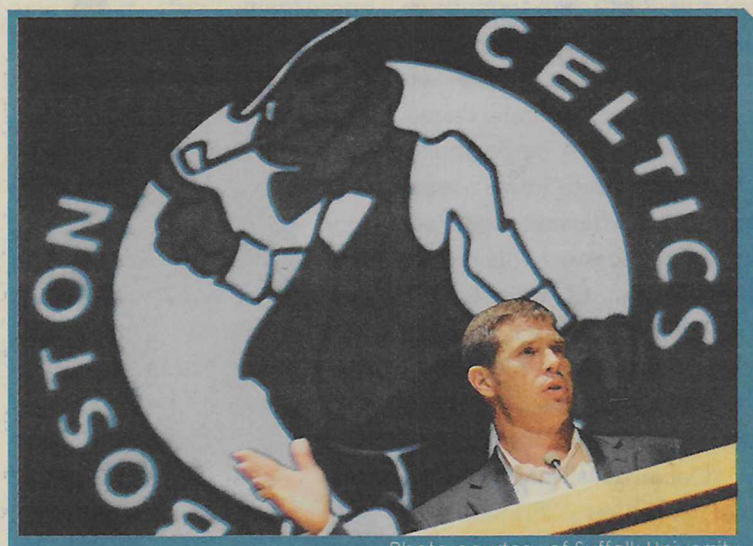


Photo courtesy of Suffolk University

Boston Celtics President Rich Gotham speaks to the Suffolk Community in the C. Walsh Theatre.

BATTER UP!

Men's Baseball 2008-2009 Season Preview

Tim Rosenthal
Journal Staff

After a successful campaign in 2008, the Suffolk Baseball team is ready to take to the diamond in 2009.

With a 29-12 record last year (16-2 in the GNAC), the Rams season was the best since 2005 when they went 30-12 and made the NCAA tournament. Last year they started off hot, but cooled down in the end and did not reach the tournament.

Despite last year's success, head coach Cary McConnell is hoping the team peaks at the right time this year.

"Last year we were very solid," said McConnell, whose record is 329-183 since taking over coaching duties in 1996. "We played really good baseball early, but we didn't peak late, but early. Hopefully this year we can play our best baseball when it really counts."

Even though they are replacing a senior class who won the GNAC and went to the NCAA's in 2005, the Rams are up to the challenge. Last year's class included Nick Martinho and Steve Durant (All GNAC first-team a year ago) and Greg DiMarco, who made the GNAC all-tournament team.

Furthermore Durant and DiMarco were fifth-year seniors.

"Last year's senior class was outstanding," said McConnell.

"We had two five-year seniors in Durant and DiMarco and they were like having another assistant coach on the bench. We know we're going to scuffle down the road but I think we have the leadership from the seniors (and captains) to take the team to the next level."

In this year's lineup, two of the weapons returning are junior catcher Bobby Barrett and centerfielder Rory Gentile.

Last season Barrett batted a team leading .362 to go along with his 28 RBIs (which also led the team) and was voted first team All-GNAC for his position. This year, Barrett takes over as one of the captains along with Daniel Delia and Anthony Iacopucci.

"He's a real hard worker," said McConnell about his starting catcher. "He hits in the clutch, which is a great trait to have on the team."

Gentile, who led the team in home runs last year with six and runs with 47, will return to the leadoff spot in the lineup.

A solid all-around player, Gentile will be another key component to the team's success.

"Rory (Gentile) led off and scored a lot of runs," McConnell said. "He stretches the surface and he's a great impact player."

On the mound, the Rams are looking good as well.

McConnell has a history of

see **BASEBALL** page 15



Photo courtesy of Suffolk University

From left; Assistant Professor of Marketing, Dr. Catherine McCabe, Junior Christine Adams, Boston Celtics President Rich Gotham and Suffolk Vice President of External Affairs John Nucci.