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THE SUFFOLK JOURNAL

WEDNESDAY, APRIL 25, 2001, VOLUME #60, ISSUE #23

Nelson honored for 35 years

BY MISSY BEECHER
JOURNAL STAFF

It's 6 o'clock and most students and teachers have long since left the Suffolk University campus. But one member of the faculty remains in his office on the second floor of the Ridgeway building awaiting the scores of his athletic teams, the same way he has for 35 years. His 6'3" frame towers above most, and he has one of the most recognizable faces on campus. He greets people with a handshake and smile. He answers simply to "Coach."

On April 23 Athletic Director James Nelson was awarded the 2001 Suffolk University Lifetime Achievement Award. The award "honors a faculty member or administrator who has been at Suffolk for at least 30 years and has gone above and beyond the call of duty in his or her job and has shown a commitment to improving the quality of life for everyone in the Suffolk University Community."

"I was surprised and thrilled. My years at Suffolk University have been fulfilling ones for many reasons. This university has a number of individuals who also fall into the lifetime award category. I certainly have been privileged to work with them and I hope there will be many additional years of that labor of love," said Nelson.

Presented the award by Student Government Association President Alayna Van Tassel, Nelson was moved by her heartfelt speech. Van Tassel seemed to embody the essence of Nelson that students, teachers and faculty have come to respect and admire.

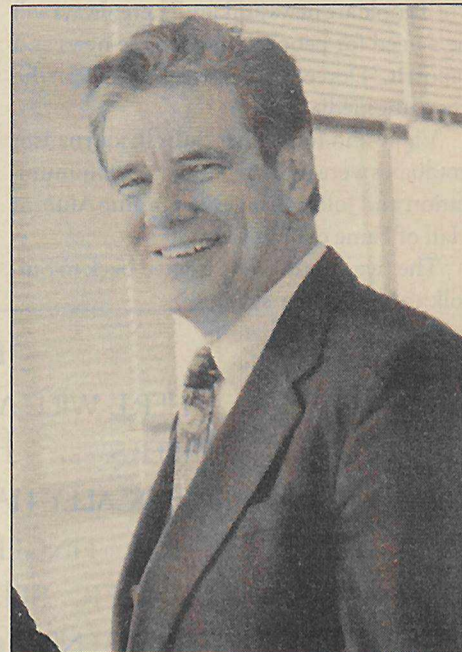
"I think that the best example of 'Coach's' undying dedication to Suffolk is the manner in which he dresses at commencement. It traditional for a faculty or administrator to wear the colors of the college in which he or she received their last degree. For 'Coach,' that would be Boston College. However Nelson does not wear the BC red and gold. Instead,

Coach Nelson puts on the Suffolk yellow and blue. That is truly a testament to his dedication to Suffolk University," she said in her speech at the ceremony.

"When Alyana first indicated the criteria (for the award), one of which was an individual that has served the university for 30-plus years, the odds on my being selected increased greatly," he laughed. "My thought was that when Alayna indicated that I was the award winner, that I would just walk up and receive the award and be summarily sent back to my seat."

Van Tassel did not allow Nelson to accept his award until she completed her moving speech, after which all in attendance rose in a standing ovation to honor "Coach."

"I certainly was pleased at Alayna's words and the time, energy and effort that she put



Journal File Photo

Athletic Director James Nelson was awarded the Suffolk University Lifetime Achievement Award.

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Forensics fifth in US

BY ALISHA COX
JOURNAL STAFF

History was made yesterday as Suffolk University Forensics Team placed fifth out of 55 schools in the National Forensic Association at Bolling Green, West Kentucky University, Division III schools sweepstakes. This is the second national award for the debate and speech team in the past month.

Seniors Halley Cohen, Chris Sampson and Lori Atkins were instrumental achieving these reconitions, according to advisor Vicki Karns of the Communication and Journalism department.

"This was the best Suffolk has ever done," Karns said. "All three of them did very well in preliminaries which contributed to our placing fifth."

Although this was the first national tournament for Atkins, both Sampson and Cohen are veterans, performing for all four of their years at Suffolk.

In addition to the team's placement, Cohen also was recognized by the American Forensic Association at the beginning of April. She was named to the Hall of Fame, an honor bestowed to only 13 other students in the nation. This was based on having a 3.0 GPA, an impressive forensic career, and community or university service.

"That's an incredible achievement for Halley," Karns said. "I was proud of it not only for Halley, but for our program."

She stressed the importance of having community service added to the award. "We encourage them to get involved in other aspects," Karns said.

Cohen, Sampson, Atkins and other seniors on the team will be graduating this May, leaving six to return. "We'll certainly miss their experience," she said. "They have laid the foundation for a great future."

Karns herself received the District Service Award from the National Forensics Association. This was her 21st national tournament.



Photo Courtesy Gillian Reagan

The Suffolk Journal was awarded Outstanding Organization of the Year for the third consecutive year at Monday's Student Leadership Awards. Turn to page 10 for a complete listing of award recipients.

CAB hails new club budgeting process

BY CAROLINE CORAYER
JOURNAL STAFF

The Club Allocations Board allocated \$58,049.75 to 18 organizations following a series of hearings last week, and will be meeting later today to hear appeals from two groups. With the new structure for funding under CAB, a different process was followed for event funding for next year.

Prior to the budgeting process, this year's Council of Presidents executive board held workshops to explain the process to all clubs and organizations. Each club had to fill out the budget packet with anticipated events, costs and revenue. Each club had a budget hearing with the four COP e-board members, as well as two representatives from the Student Government Association.

Prior to the hearings a set of guidelines was established limiting food expenses to \$8 per

person for events on campus and catered by Sodexo and \$10 per person for either off-campus events or events catered by an outside vendor. Funding provided for trips is restricted to ten percent of the total cost of travel. For museum admission or shows, up to one half the ticket price may be provided. For snacks to be provided at movie showings, the cost is limited to \$30. If requested, each club could receive funding for one quarter page ad in the Journal, as well as funding for one mass mailing for the year. In addition each club could receive a maximum of \$200 for the Unity Week luncheon, if desired.

Organizations were encouraged to be reasonable in their requests. "We urged all clubs and organizations to be rational in their requests," said Atosa Ahmadi, CAB president.

The budget hearing board went over each of the 18 requested budgets and then made decisions on how much each club would re-

ceive for next year.

There is a limited amount of funds available so not all clubs were able to receive their requested amount. "The process was well thought-out, fair and consistent for all clubs, said Lydia Sadusingh, assistant director of student activities, "A lot of planning went into it."

According to Ahmadi all clubs ended up with at least the same amount of money as they had this year. Most clubs were understanding to the set guidelines and the limited funds. However, two clubs have filed an appeal of their allocated budget. Appeal hearing for both the Asian American Association and the Hellenic Club are scheduled for today. The same board that heard the budget proposals will also hear the appeals.

Ahmadi attributes the appeals to a possible misunderstanding of the letter sent out to clubs. The letter was divided into three parts,

the total budget allocated, the guidelines used in determining the allocated amount, and what line items on the proposed budget were reduced.

"I think [the appeal hearings] will be a smooth process," said Sadusingh. It is hoped a consensus will be reached by the appealing clubs and budgeting board.

The total amount allocated for club/organization funding is \$58,049.75, for emergency funding is \$2,950.25, for contingency funding \$2,000, and for discretionary funding \$2,000. Contingency funding is used for new clubs and organizations to hold events and discretionary funding is for co-sponsorships by CAB. The exact amounts allocated to each club were not available at press time due to the appeals.

According to Ahmadi, some groups had trouble with the transition from COP to CAB. It is a new system, so everyone still needs to get used to the process, she said.

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Karolina digs up "Buried Child" and four Suffolk bands rock the Reagan gym.

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Class of 2001 bids farewell to four unforgettable years of Suffolk memories and mayhem.

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SPORTS

Men's tennis thrusts their way into GNAC, while softball splits against Emerson.

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Journalism alumni debate media trends

BY MEGAN MATTEUCCI
JOURNAL STAFF

"People are news junkies. There always will be a need for people to gather the news and report it," Doreen Iudica Vigue said about the changing media field.

Vigue and four other Suffolk journalism graduates were inducted into the Communication and Journalism Outstanding Alumni Hall of Fame on Thursday.

The five alumni were invited back to Suffolk to share their success stories and debate emerging trends in the communication field.

Vigue and Rich Bevilacqua were selected by the alumni association as this year's inductees to be memorialized on the CJN department "wall of fame." The new wall also includes alumni honorees from the past four years, including Bruce Butterfield, Steve Sbraccia and Lou Connelly.

"All of them are wonderful alumni who have made great contributions in their field and are wonderful role models to our students," said Robert Rosenthal, chair of the CJN department. "They'll be here for future generations to inspire them."

Rosenthal said he wanted students to be able to connect with professionals who have taken what they learned in the classroom into the real world.

"Not so long ago these people were sitting where you [students] are and through hard

work and dedication, they've been successful," he said.

In order to be successful, one must recognize changes in the industry, according to Sbraccia, BSJ '78. He said changes in technology have impacted him, including the convergence of newspapers, broadcast media and web sites. "Consumers can now get whatever they want from a multitude of sources," he said. "The delivery system has changed, but the need to report it hasn't."

A reporter for Channel 5 since 1994, Sbraccia has been involved in the broadcast journalism sector for many years. He has also served as a reporter and anchor for WEEI news radio, a correspondent with Associated Press Radio and created the News Sound Audio Service.

“THERE WILL ALWAYS BE NEWSPAPERS. ... PEOPLE LIKE TO PHYSICALLY HAVE MATERIAL AT THEIR FINGERTIPS. WE NO LONGER SEE NEWSPAPERS THREATENED.”

— BRUCE BUTTERFIELD

According to Sbraccia, television news' viewership is down, however people are still tuning into breaking news. "It's not because people don't want the news, it's because they can get it in different ways," he said, listing cell phones, computers and palm pilots as examples.

Butterfield, BSJ '70, acknowledged the problems in the newspaper industry today, including downsizing, revenue losses and technology taking over, but said the print media are responding to the changes. "Print media is in turmoil, trying to get on top of this technology explosion," he said. The *Globe* now has a interactive web site and a television station



Photo Courtesy Ken Martin

Suffolk alum Doreen Iudica Vigue was honored by the Communication and Journalism department last Thursday.

inside the newsroom, New England Cable News.

"There will always be newspapers. It will be delivered on the Internet, but people like print too. People like to physically have such vast material at their fingertips. We no longer see the newspaper threatened."

Butterfield has been a reporter for the *Boston Globe* for 15 years, specializing in labor and economics.

A major change Butterfield has seen in the business is the consolidation of newspapers and the death of the independent publication, with the buyout of the *Globe* by the *New York Times* and the expansion of Knight Ridder and the Tribune Media Company.

Despite the changes in the industry, Butterfield said he would never consider entering another field. "It's great being a news reporter. I've been one for 30 years," he said. "You get to meet people and see things you

wouldn't see. You have this wonderful front seat to life."

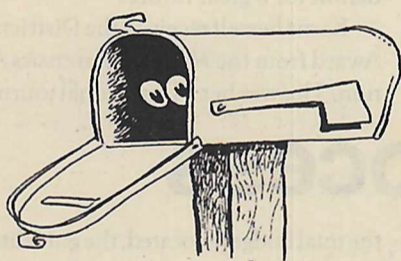
A two-time Pulitzer Prize finalist, Butterfield also served as a bureau chief for the *Providence Journal*. Butterfield is currently working on a book on the Malden Mills fire.

Vigue, BSJ '87, agreed with Butterfield. "We need to address in print that great writing is going to draw people back to newspapers," she said. "Nothing can replace a story of the human condition. The beauty of journalism is in the writing and the personal contact. No technology will ever replace sitting knee to knee, eye to eye with someone."

Writing for the *Providence Journal* and the *Boston Herald* briefly, Vigue transferred to the *Globe* in 1989. She first started in the field writing for the *Suffolk Journal* and

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REMINDER FROM THE FINANCIAL AID OFFICE



Watch
your
mail!

Award letters for 2001-2001 are scheduled to be mailed from the Aid Office the first week of July. You should look for your tuition bill AND award letter to arrive at about the same time.

If you applied for SUMMER financial aid, decisions can't be mailed until after your SPRING 2001 grades have been reviewed for academic progress. That means you probably won't be notified about summer school aid eligibility until mid-late May.

******ENJOY YOUR SUMMER!******

Where's the speaker?

BY MEGAN MATTEUCCI
JOURNAL STAFF

Approximately 800 seniors will wave goodbye to their days at Suffolk on May 20.

President David J. Sargent confirmed that a commencement speaker was selected yesterday, but he declined to release the name or the list of nominees.

Associate Director of Public Affairs Tony Ferullo said he was unaware of a speaker being chosen.

Students said they would like to remember the days at Suffolk with an influential speaker and effective speech.

"After everything that is going on, I just want to have something positive, some reassurance on finding a job," senior Robin Wise said.

Other students said they were unhappy with past selections. "Can't we have someone famous like all the big schools do?" asked senior Kurt Erickson.

Junior Dan McCready suggested the university dole out \$100,000 for Bill Clinton. "Sargent can take a pay cut and take one for the team."

Senior Peter Jahreis said he would like to see a Suffolk graduate speak at commencement.

The student speaker has not been selected. Associate Dean of Students Elliot Gabriel, who heads the student commencement speaker selection committee, said that seven applicants applied this year. The student speaker selection process will be on Thursday.

He was unable to release the applicants' names due to two students having academic holds placed on them, including an incomplete and a missing science requirement.

Gabriel explained that the student speaker is selected by a committee of students, faculty, deans, administrators and the registrar, who must ensure each applicant is in good academic standing and has completed all of their

graduation requirements.

The speaker was not always selected by such a committee. Gabriel said that six years ago, the speaker was selected by the dean of each college. The colleges alternated years for selection.

Currently, any senior can apply as long as they are in good academic standing. The student must submit a draft of their speech, and faculty and peer recommendations. "We just want to make sure they are eligible for May commencement," Registrar Mary Lally said.

Each applicant has 15 minutes to answer questions before the committee, including why they want to be speaker and a sample of their experiences at Suffolk.

"We just want to get a broad sense of who they are," Gabriel said. "It's important that the audience can identify with the speaker and they are representative of the student body."

The students then have four minutes, the time allotted during commencement, to present their speech to the committee. The committee then votes and announces the speaker.

"The students are judged on their quality of representation and the content of their speech," Gabriel said. "It's a capstone event [commencement]. It means a lot to people, and it's so much more satisfying if you feel you know the person or can identify with them."

Gabriel said that it is usually difficult to select the speaker from the pool because of the number of students that are involved in the Suffolk community. "It's often very hard because there are some very talented people here [at Suffolk]," he said.

Vicki Karns and Deb Geisler, of the communication and journalism department, work with the student speaker to assist in their presentation and shape the speech content.

The commencement ceremony begins at 2:30 p.m. in the FleetCenter. Seniors will receive 10 tickets. Additional tickets are available in the deans' offices.

Suffolk phases out education program

BY JILL CASEY
JOURNAL CONTRIBUTOR

The elementary education minor is currently being phased out and prospective students will have to graduate by spring 2003 in order to be certified by the state. The number of students enrolled in the program has been steadily decreasing in recent years, forcing the department to phase it out and explore other options.

Sheila Mahoney, director of elementary education, believes the decline could be due to the "rigorous demands" of the program and certification process.

The program required that prospective elementary teachers choose a liberal arts major and minor in elementary education. Students wanting to add the minor did so in the second semester of their sophomore year, or the beginning of their junior year. Students must maintain a 3.0 cumulative average to get into the program.

Mahoney said the 27-credit minor is almost equivalent to a double major. Students also have to complete 27 hours of student teaching over an 11-week period in their senior year and pass four tests, which were instituted in 1998

by the Massachusetts Department of Education before they can begin to teach. The four tests consist of a test in communication, literacy, subject matter and reading. The test in reading has just been a requirement as of Spring 2001.

"The minor has tremendous stress on students in order to complete all this work in four years," said Mahoney. She believes that although the numbers are decreasing, the students who are enrolled are "very dedicated."

Dr Glenn Escadel, chairman of the education department, believes that the new standards have been "overwhelming" to a university that never had very large numbers of elementary education students. "The larger universities where they graduate a hundred or more students have the resources and energy to broaden their programs," said Escadel.

"I think the new standards are fine, they are similar to the old standards," said Mahoney. What the state is trying to do is prepare very competent people to teach elementary school. They want to make sure that students have the content knowledge to teach elementary school. They want them to be well-prepared in the liberal arts field."

Seven students graduated with the minor

SGA funds concert

BY MEGAN MATTEUCCI
JOURNAL STAFF

Student Government Association allocated \$650 from their 2001-2002 budget for a concert yesterday in a 13-7 vote.

The money had originally been part of Program Council's budget, however they re-evaluated their budget and decided they didn't need that money, SGA President Alayna Van Tassel said.

The concert committee funds will be added to SGA's \$25,350 budget for next year, as an ad hoc committee.

"Although it is not a lot of money, it's an initiative for next year," Van Tassel said. "We are showing that we support them. At least they will have money for a down payment."

Van Tassel said the concert committee is still eligible to apply for additional funding through the Initiatives budget.

SGA had allocated \$6,400 for the concert from this year's Spring Initiatives budget.

Friday's Suffolk Show attracted 140 students, however 220 free tickets were distributed. "It was a pilot program. It was trial and error and you have to be able to learn from your mistakes," Van Tassel said. "We just want to set the foundation for future years."

According to SGA Treasurer-elect Kim Duca, the concert should not fall under SGA because it is an event. "We are not an event-planning board. It should have come under CAB [Club Allocations Board] or PC," she said.

Van Tassel advised the concert committee to look into becoming a student organization under the CAB. "They'll get a designated budget and be able to plan more," she said.

Van Tassel said that SGA supported the concert this year because of the number of students who voiced concern over it.

"Suffolk University has a wide array of different tastes," she said. "Just because not everyone wanted it, doesn't mean that it's not a good idea."

SGA postponed approving the PC budget last week because the concert committee had approached the board for funding, since they had distributed 193 of the 200 tickets.

"We shouldn't have held off our voting until after the concert. Any event that you are giving away free tickets is not a good way to

measure success," Duca said.

Class of 2001 Representative Caroline Corayer said there is obviously support for the concert. "The event was successful because it was the first year and to get 150 students to show up throughout the night proves that there is an interest in a concert," she said. "I would have liked to see more money set aside for a concert next year."

"I'm surprised but pleased that SGA finally agreed to provide funding for the concert," said Gillian Reagan of the concert committee.

Several SGA members argued for a big, professional band show. However, Van Tassel believes the concert committee was setting a good example by including student bands. "I think for the first couple years, Suffolk bands are good," she said. "This was our practice, us learning the ropes. A few years down the road, when the concert is an established event, we can look for professionals."

Duca said she would be more apt to support the concert if the bands had volunteered to play. The bands were each paid \$100.

"I just don't think it is right that we pay the bands to play when they are students here," she said. "Athletes don't get paid with scholarships."

SGA Treasurer Erik Travers said the concert committee should not be rewarded when they did not follow the set procedures. "They were extremely unsuccessful this year," he said. Their timing and tardiness were not a good effort in my mind."

"I'm tired of members of SGA and other student leaders showing negativity toward the concert," Reagan said. "Myself and the rest of the concert committee worked very hard to pull off the show, and I think 150 people is an overwhelming turnout for relatively unknown bands."

The concert committee put in the effort to plan a concert and should be supported by SGA, Vice President Carla Beaudoin said.

"I think SGA should show a commitment to what the students want and hopefully build on the success we had this year," she said.

Van Tassel added, "The concert committee showed tremendous dedication. I'm incredibly proud of them, especially [chairman] Stacia Russell."

SGA approved PC's \$76,000 budget in a 19-0 vote.

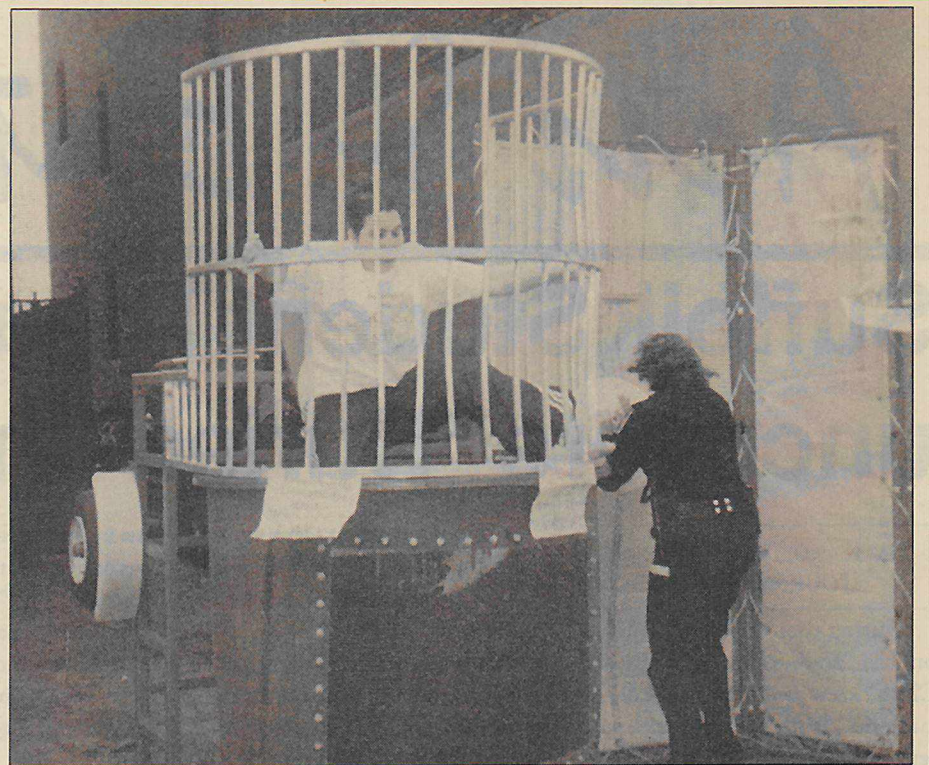


Photo Courtesy Student Activities

SGA President-elect Carla Beaudoin gets dunked at Thursday's Temple Street fair. Dunking donations were given to Rosie's Place. Students had the opportunity to check out clubs, listen to WFNX Radio, enjoy free food and unite with other Suffolk students. The fair was sponsored by Program Council, Student Government Association and the Student Activities Office.

last year, five will graduate this spring, five next year, and the final year two students will graduate with the minor if they pass all state-mandated tests.

Title II of the Higher Education Act of 1998 requires all universities receiving state funds must be evaluated in order to see that the university is producing a passing rate of 80 percent passing on all state education tests.

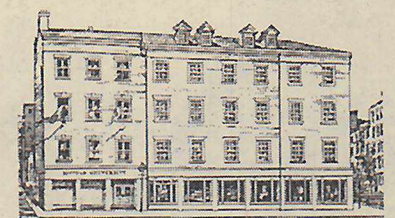
Escadel believes that this allows the university a "self-study." Suffolk's pass rate in 1999-2000 was 75 percent. The university then has three years to improve that rating and report

it to the state. "We are real close, we are five points away, and that was a year ago," said Escadel.

Elementary education program will be phased out in spring 2003. The department plans to replace it with a middle school program.

The department believes that they have given enough notice about the phasing out of the program, and there are students who will be able to graduate by spring 2003. "I think we are being fair on the phase out," said Escadel.

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Arts & Entertainment

Suffolk Student Theatre uncovers "Buried Child"

BY KAROLINA STEFANSKI
JOURNAL STAFF

During their first performance on last Wednesday, the "Buried Child" crew won the hearts of the audience. With the unique characters in which they slipped, the seven performers impressed all who watched, including Benjamin Evett who played the role of Vince in the original version of Sam Shepard's play. Evett attended the first performance of the Suffolk students and was nicely surprised by the young talents at the C. Walsh Theatre.

The first half of the play began with a morning scene in which Halie, played by Lindsey Darling, and Dodge, portrayed by Charlie Fox, were the main characters. During this scene, Darling did a good job convincing the audience of the distance and troubles in her relationship with her husband.

Dodge, a lazy alcoholic addicted to cigarettes and pills, displayed his nasty attitude towards his nagging wife, as he barely paid attention to her soliloquy.

Although this first scene seemed too long, the rest of the play seized the audiences' attention and went by too quickly.

Act II continued at night, when Vince and his girlfriend Shelly arrive at the farmhouse. In this act, Vince, performed by Chad Peronne and Shelly, played by Jennifer Simmons, dominated the scene. Peronne exhibited fantastic gestures and facial expressions. Simmons has played active and dynamic roles in recent plays such as "Play it again Sam" and "Cabaret" showed that she could also express strong emotion and fear.

Tilden, played by Sean Barney, and Bradley, performed by Stephen Gibbons, displayed the contrast between brothers. Barney captured the ignorance and shyness of his character while Gibbons competently played the dominant son in this performance.

In the last act, while Shelly uncovers the dark secret of the family, Vince drowns his frustration in alcohol. At this part of the performance, Peronne displayed his best acting when relating the horrors that he

saw in the mirror of his car. His role was one of the most difficult roles in "Buried Child" because it required so much dramatic expression, special gestures and the ability to cry on stage. With his intense narration and expression, Peronne's style was successful.

Although Sam Shepard did not provide any variety in the location in this play, since all three acts took place in the living room, the themes of the play were complex and stimulating.

Several actions foreshadowed the end and made references to the title of the play, such as when Tilden, my favorite character, put corn husks on his sleeping father to symbolize burying him just like the father had buried the child. Tilden also did a good job playing the shy son that was ordered about by everybody at home. He showed that he was independent and not as helpless as his family thought when he returned from New Mexico.

All of the performers transmitted the emotional parts of their characters well. Their movements and



Photo courtesy - Theatre Dept.

(left to right) Sean Barney, Charlie Fox and Chad Perrone star in the successful Suffolk Student Theatre production of "Buried Child."

facial expressions were signs that they have progressed as performers.

The production staff involved in the lighting of the stage deserve an applause as well. The morning and evening atmosphere seemed very real and the decoration of the farmhouse matched the story well. Moreover, the theater crew had great costumes that included old, dirty farm working garments in contrast to a clean

feminine wardrobe, and young, funky clothes such as jeans, high heels and a short rabbit jacket.

Although I began to lose interest briefly in the beginning of the play because of the long introductory scene, this production was overall what it promised to be: a humorous, ominous, and mysterious performance that made for an enjoyable evening.

Goodnight "Knight's Tale"

BY GILLIAN REAGAN
JOURNAL STAFF

Although "A Knight's Tale" will attract movie-goers because of the hottie-status of leading man Heath Ledger and its marketing as a fun-loving medieval comedy, not many of its viewers will be happy that they wasted money.

"A Knight's Tale" introduces us to the young squire William, played by Heath Ledger, in the middle of the 14th century. After the knight he was working for unexpectedly dies, William takes his place in a medieval jousting tournament. After he triumphs, William changes his name to Ulrich von Lichtenstein of Gelderland to illegally pose as a certified knight. Along with his comrades Roland, played by Mark Addy, and Wat, played by Alan Tudyk, William sets out to get his fortune

and fame by winning as many jousting tournaments as he can.

Along their journey, the misfits meet Geoff Chaucer, played by Paul Bettany. The gambling-addicted writer shows up on the scene devoid of clothing and offers to join William's team.

William becomes the new hero at the tournaments and soon wins the heart of a prized maiden Joselyn, played by Shannyn Sossamon.

The biggest problem with "A Knight's Tale" is its over-the-top antics. Take, for example, the opening scene in which William arrives at the tournament to the peasant and royal attendees chanting, clapping and stomping along to the Queen rock classic, "We Will Rock You." This scene set the tone for the entire movie, which featured several of these ridiculous rock-opera type scenes, and forced the reader to take movie

as one big joke.

A few cheap jokes caused the audience to laugh out loud. Betanny's character provided most of the comedy, acting as a kind of MC and introducing. However, there is not much else to praise about the movie.

The acting was mediocre. Ledger wasn't terrible, but the cheesy script and storyline didn't help out the issue. The worst performance, by far, was from Sossamon. The "love" between Joselyn and William was not believable due to her bland acting. Looks is the only thing she has going for her in her future acting career.

"A Knight's Tale" is not worth seeing in the theater. Rent it only if you are really into Heath Ledger or enjoy watching goofy people running around with swords.



Photo courtesy - Columbia Pictures/Ego Endrenyi

Heath Ledger stars as William in "A Knight's Tale"

The Red Chord demo a metal masterpiece

BY KURT ERICKSON
JOURNAL STAFF

Alright kids, due to graduation in a few weeks, this is the last time you have to read my crappy reviews in the paper. Unless, of course, I somehow fail one of my classes, in which case you will all be punished for one more semester. However, I am not worried about that so you shouldn't get too nervous.

In celebration of my departure, I have a great treat for you all. I am going to review our very own Suffolk

metal band The Red Chord.

What I like best about this band is that they are metal. There are a lot of metal bands trying to claim they are hardcore, but not The Red Chord. They are metal. There are no ifs, ands or butts about it.

I was lucky enough to receive a demo tape from the band. This demo contains five rockin' tunes including "Jar Full of Bunny Parts," "Breed the Cancer," "Catalepsy," "Self Induced" and "Better Judgement." All five of these songs will knock you on your ass. These metal musical pieces of art

use chunky riffs as well as melodic speed guitar picking. These traits are fused together by an incredible drumming, and the outcome is jaw dropping.

The Red Chord could have you tricked into thinking there are two vocalists, but don't let the two different tones of screaming (singing) fool you. There is, in fact, only one vocalist, Suffolk student Guy Kozowyc, both reaching to the bowels of hell for a growl and breaking windows with a high pitch scream. The contrast between the two vocal types

boost the quality of the high voice to another level and makes you appreciate it more.

It would be beneficial to the band if the higher pitched voice was used more often, because the high side of Kozowyc vocal range is better executed. The low growls should be taken out all together because you would lose the contrast.

This demo is brutal. Need I say more? Even though this is a crazy metal demo, it leaves quite the impression and you actually get these songs stuck in your head.

These guys are locals and are incredible live. I would like to see them start playing more shows at bigger venues. Check them out.

These guys are one of my favorite bands now and I don't even like metal. Look for them in the future for they are the real deal.

For more information on the Red Chord, go to their web site at <http://www.ictus13.cjb.net>.

To sum up and end my short glorious career here at the *Journal*, I leave you with this phrase; Metal madness massacre.

Suffolk Show entertains 150 students and faculty

BY JAMIE CANU
JOURNAL STAFF

Hidden deep within the bowels of Cambridge Street, far from the watchful eyes of the Temple Street Spoilers Club, the Suffolk Show

Concert Review

opened for the first time hosted by MCs Pat Kelley and Mike DiChiara of WBCN 104.1 with a bill of four bands comprised partly of Suffolk students.

The Regan Gym, usually reserved for basketball games, was transformed into a rock and roll abode, equipped with a full stage donned with decorations and lighting.

They say you never get a second chance to make a first impression. Those may have been leader of the concert committee Stacia Russell's thoughts when she composed the time slots for the band's sets.

Though not entirely happy being the opening act, Sharky's Machine, named for an obscure Burt Reynolds movie, would like to have gone on later. But the Machine crew was more than

happy to participate in the event. "[We] are very happy to be a part of this show. Bands like Panda Squad and Red Chord are phenomenal, and an event such as this is great for the school," said drummer Cornelius Walsh.

Unfortunately, for the fans who chose to show up late, Sharky's Machine was also the best band of the night, sounding a little like the old-school punk rock outfit True Sounds of Liberty in their early L.A. club scene days.

In a perfect world, the "happy music" of the Panda Squad would have energized and charmed the crowd into breaking out into uncontrolled smiles, but alas Suffolk is cursed. The six-member band overloaded the electricity making it impossible for the band to play as they pleased. This forced them to battle the feedback and static of the pre-World War II sound system.

If you ever happen to see the Panda Squad advertised at a local venue, check them out, maybe their luck will have changed.

While returning to the show after a quick refreshment during intermission, I first thought an escaped rabid gorilla with indigestion had made its way into the boiler room,

but my luck is never that good. With no beat line to work with, The Red Chord did their own thing just like a band of preschoolers, while the lead singer proceeded to growl into the mic.

After the set the members of the where shown up by the improved dancing spectacle of Peter Morello and Caroline Corayer grooving to "Bye, Bye, Bye" by 'N Sync.

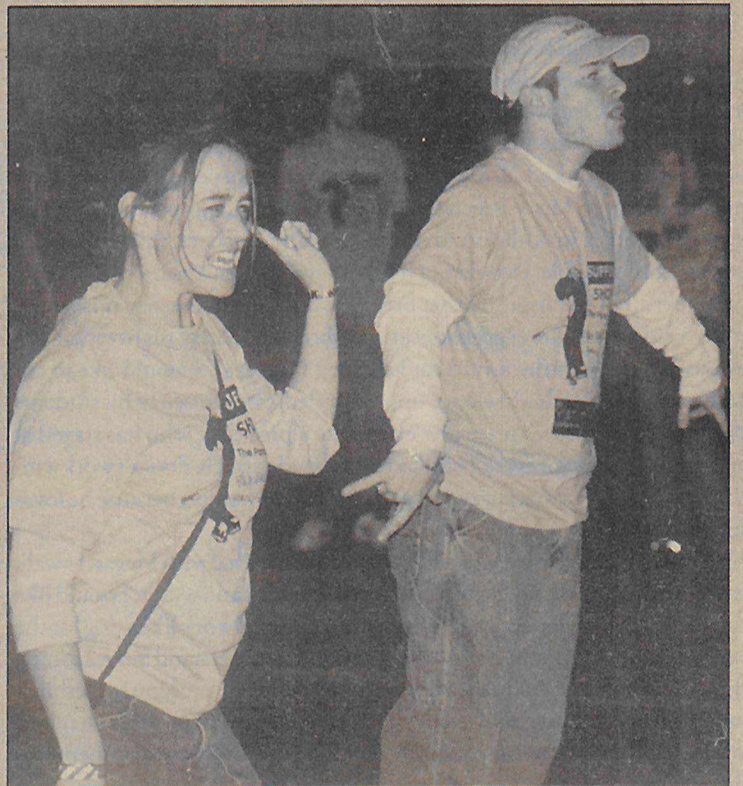
Though most of the crowd had dispersed, Absinthe played like they where at a sold out 25,000 venue. With their set being limited due to time restraints the band made the most of the moment getting in four quality songs for the Suffolk faithful.

If success is weighed in numbers, the show would read like a great box score. Three of the four bands were great-to-excellent with one strikeout. 150 students, one fun night and three nights of hearing loss; Priceless.

With no precedents to work with and time and money restraints, the concert committee proved that this show is just what the university needs. If the powers that be give the committee, hopefully again headed by Russell, their support through money, there is no telling what the show could grow into.



(Above) Tony Cobuccio gave his best rock performance along with the rest of Sharky's Machine last Friday. (Below) Students Caroline Corayer and Peter Morello provided their own little "Bye Bye Bye" entertainment. (Left to right) Dan Shea, Dave Conway and Tina Randall of the Panda Squad captivated the crowd with their danceable pop music.



All photos by Gillian Reagan - Journal Staff

Musician David Gray to light up Orpheum

BY VALERIE CWIEKOWSKI
JOURNAL STAFF

His strikingly powerful melodies and spiritual voice simply take over the room in whatever CD player is fortunate enough to have his CD's played in. He has the ability to make people cry and dance in one song. He moves an audience to tears and then to smiles in just one beat: he is David Gray.

Ever since the rise of the Beatles in the '60s, overseas artists have had difficulty achieving mainstream success in the United States. The plight of David Gray is no exception. For years, Wales native Gray was a dominant force in the European music scene. His previously released albums, *A Century's End*, *Flesh and Sell Sell Sell*, received glowing reviews from critics everywhere. Gray's live shows quickly became one of the must-see concerts across Europe.

However, his attempt to parallel

his success in America was met with many challenges; there was the obligatory screwing-over by record labels, which was ultimately resolved when Dave Matthews stepped in and signed

Gray to his record label, According to Our Records (ATO) in March of 2000.

Gray's first release under ATO records is the *White Ladder*. A beautiful compilation of heartfelt and honest melodies, *White Ladder* was recorded in Gray's apartment, complete with "the cat jumping on the piano" and "the trucks rolling by outside," as Gray jokingly says.

Over in Europe, the album was certified platinum a whopping 14 times; in the United States, sales are

continuing to grow, and the album was recently certified platinum. *White Ladder* releases feelings of love, honesty and pure musical talent that percolates through the ears of whom-

ever is fortunate enough to hear it. Gray's soulful voice soothes listeners and rejuvenates them from the harsh realities of everyday life.

Just this past week, Gray's *Lost Songs* album was released in the U.S. under ATO Records. Gray's latest album is a must-have for any Gray fan; an all-acoustic album of previously unreleased material.

Gray's talents and feelings traverse through this album in a way that would make any musician jealous.

His passion for his music is evident with every note, with every stroke of the guitar.

Gray's messages of love and hope permeate through the minds of every listener; his music leaves listeners feeling a little less lonely and a little bit more hopeful.

Standout tracks on his latest album include "Red Moon," "Falling Down the Mountainside," and "Flame Turns Blue." While tracks on other albums feature back-up musicians, this album is simply Gray doing what he does best: belting out powerful melodies with nothing more than a guitar.

Gray launched his largest North American tour to date a few weeks past, and Gray rolls into Boston this week with a sold-out show at the Orpheum Theater. Set lists from current shows include a mix of old and new tunes, and the fan favorite "Say Hello, Wave Goodbye," is frequently popping up for the encore.

As is Gray's tradition with live performances, he plays a number of solo songs, and then his band comes out to perform a few tunes. This wonderful mix of solo work and full band performance provides a musical experience unlike any other.

While other artists rely on flashy light shows and other pyrotechnics to promote their message, Gray eclipses the stage with simply his guitar. His messages of love and hope pervade through each member of the audience with such ease and gentleness that the music feels like a long-lost friend.

Finally, it appears as though Gray is receiving the national attention in America that he has sought for so long. His outstanding repertoire of albums and accolades is finally being recognized by the American Music Industry. Gray's honesty and powerful music will certainly have him in America's mainstream for many years to come.

HE HAS THE ABILITY TO MAKE PEOPLE CRY AND DANCE IN ONE SONG. HE MOVES AN AUDIENCE TO TEARS AND THEN TO SMILES IN JUST ONE BEAT: HE IS DAVID GRAY.

Opinions and Editorials

Proud to be a part of the ongoing *Journal* legacy

by Alisha Cox

After four years here, my time at Suffolk University is almost over. This is the last column I will ever write for *The Suffolk Journal*. By the time you are reading this, my work as an editor will be officially over. The end did not come in a grand ceremony. That will be on May 20 at the FleetCenter. When I look back at my time here, I know my thoughts will inevitably come back to this small office in the Donahue building where I have been held captive for countless Tuesday nights.

This column is a random collection of things I have learned while working at the *Journal*. I will never understand why some people have a problem owning up to their own opinions. The *Journal* staff takes pride in always expressing how we feel, even if this goes against the popular opinion. If someone objects, that's fine. They are free to do so, and we will print any letter to the editor we receive. Being indecisive about an opinion is even worse. How can students be happy when they allow themselves to be persuaded not to speak their minds, simply because they don't want to upset someone.

This past year has been extremely difficult. Megan Matteucci and I knew getting to this point in the year would be difficult. A task we could only have accomplished by learning to live on four hours of sleep a night. But we have not done it alone. One award could never pay back our staff for the countless hours they have worked. Without the tireless efforts of people like Joe Sgroi, Caroline Corayer, Missy Beecher, Gillian Reagan and my partner-in-crime Megan Matteucci in addition to our other staff members, this year would not have been possible. I would not have survived this past year without them to support all of the insanity that breeds at 5 a.m. Wednesday morning.

On a side note, the biggest upset was shown Monday night when Jon Bekken did not win the award for advisor of the year. I would like to see another professor at this low-wage university dedicate himself to his students like Dr. Bekken has. Can anyone else name a professor who has stayed at Suffolk until midnight every Tuesday to help students? He doesn't work with us because he receives pay or recognition. He does it simply because he loves what he does.

Next year is going to be a difficult one. I have pleaded with Megan to walk away from the *Journal* after this semester. She hasn't and won't. I would like to say I don't see her reasoning. I know she is going to work like a dog for the next year, as underappreciated as she is now. But I understand her reasoning behind it. When you spend so many hours working diligently on something, you can't just walk away. I will realize that soon enough. I hope she remembers that she has friends she can count on, in addition to the new staff members who will hopefully join.

When Megan and I started this year, we knew we had big shoes to fill from the former editors. While they may have been viewed as harsh, both of last year's editor-in-chiefs did the job and they did it well. They were not popular, they were even hated by some. But, I could never repay them for what I learned by working with them. We may have differences on how some aspects of the *Journal* should work, but I respect them both so much.

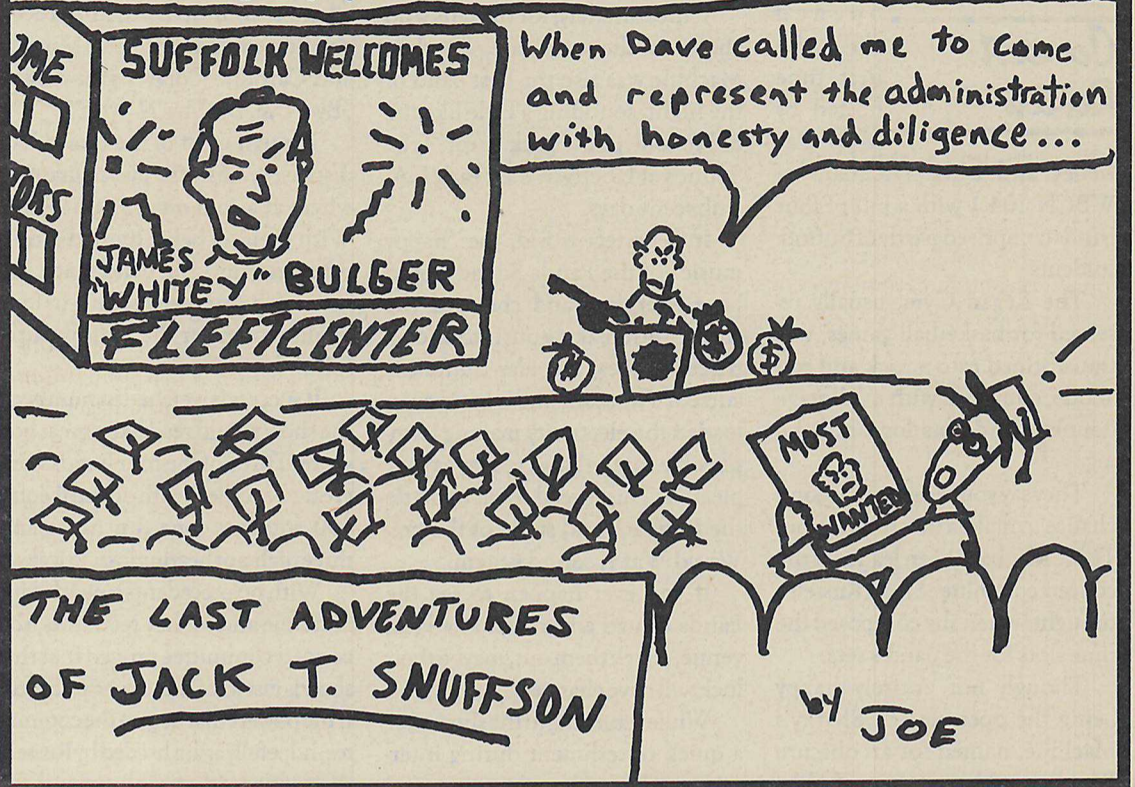
One thing they taught me was if you don't want to see it in print, then don't do it. Being the voice of reason in an insane donkey-rodeo is hard. It takes dedication to make sure the *Journal* comes out every week. As a staff, we spend too much time working on this paper. We report the news even if it is something people don't want to hear. We have a responsibility to tell the truth. We often encounter hostility from different students who don't like what we printed. But on Monday, the *Journal* was recognized for our efforts. We were awarded SGA's Leadership award for Outstanding Organization on Campus. Getting recognized for three consecutive years by our fellow students for the amount of work we put in makes the long hours seem worth it.

I know the *Journal* will last next year. Megan and crew will ensure the newspaper comes out every week, even if that means forgoing sleep. I wouldn't expect anything else. The reason we can't walk away is because of the people here. We spend so many hours with each other, learning things we really don't want to know. We supported each other whenever something happens. We have learned to count on each other, support each other. They have been a second family to me. And I know I will miss them. When I am not out with them Thursday night at the Hat, that is.

Editor's Note

Due to an editorial mistake last week, the headlines on Melissa Fiorillo's page 1 story were misleading and inaccurate. The bookstore does not employ slave labor, but sells products made in sweatshops.

AS SNUFFSON GRADUATES HE FINDS THE REASON WHY THE NAME OF THE SPEAKER WAS KEPT SECRET TILL COMMENCEMENT DAY WAS SO NOT TO TIP OFF THE FBI



Letters to the Editor

Relish your time at Suffolk

Dear Suffolk Journal,
Over the course of the past four years, Suffolk University has been my home. I have learned many things about life, people and Suffolk in general during that time. Many of these I did not learn until my senior year, but I wish I had been aware of them before that. Here are five things I wish I knew before I graduated from Suffolk. (Underclassmen grab your pens and takes notes. You will appreciate this advice.)

First, never accept the status quo. Just because something is the way it is when you come to Suffolk, does not mean that it always has to be that way. My freshman year, sophomore, and sometimes my junior year, SGA did not get along with PC or COP. I can now say without hesitation that is no longer true. Instead, PC, COP and SGA now work together to help improve campus life. In the past,

SGA and the *Journal* hated each other. SGA presidents did not comment to the *Journal* and communication between the two organizations was rare. When I was elected SGA president I immediately started working to improve communication with the *Journal*. I never refused to comment on a situation and in return, if a damaging accusation was made about SGA, I was given the opportunity to comment.

I can now honestly say that I have not only a strong professional relationship with the *Journal* editor, but I am proud to call her a friend as well.

Of course this advice does not simply apply to clubs within Student Activities, but is applicable to every aspect of campus life. If you don't like something the way it is, do some-

VAN TASSEL
continued on Page 9

SGA's Travers was grossly mistaken

Dear Suffolk Journal,
I am writing in regards to how I am referenced in both Erik Travers' Letter to the Editor (on April 18) and an article written by *Journal* staff Alisha Cox (April 11) about senior week. With that stated, I believe I should begin by pointing out that I try my best not to become involved in the trivial disputes of elementary Suffolk politics. However, I am obligated to clarify my referencing.

Travers is grossly mistaken if he is under the impression that we had a conversation regarding the topic of senior week expenditures. The only conversation, if you can call it that,

CUMMINGS
continued on Page 9

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

Megan Matteucci - Editor-In-Chief

Alisha Cox - Managing News Editor
Joe Sgroi - Senior Office Slacker
Andrea Leishman - Ad Designer
Chris Sampson - Web Site Manager

Missy Beecher - Features Editor
Gillian Reagan - Arts Editor
Caroline Corayer - Production Asst.
David Maratea - Sports Editor

Jon Bekken - Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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Random thoughts from the un-valedictorian

by Missy Beecher

I am quite certain I will never climb the steps of the FleetCenter and address my fellow students in a speech. I will never be honored as one with the highest GPA, or be remembered as a person that had a significant impact on the class of 2001. So think of the following as thoughts of the un-valedictorian.

In the whirlwind of the past few weeks stressing about finals, term papers and graduation, I have hardly had time to reflect on what the past four years at Suffolk University has meant. I can safely say that it has been a bittersweet escapade that has reconstructed my self-concept. It is amazing how four years can change an individual. When I entered Suffolk I don't think I could have possibly known the magnitude of the impact that these years would possibly have on my life.

I have only written for *The Suffolk Journal* for a single year. In that time, I realized the work it takes to produce a paper. Late Tuesday nights creep into early Wednesday mornings and it doesn't end until the deadline is met. Stumbling into a Wednesday class in sweat pants and a large cup of coffee with a maximum of four hours sleep has a redeeming quality about it. Many people don't realize that a small group of students faithfully gather every Tuesday night to produce the reading material that you thumb through while sitting in Science 301. These people are criticized,

scrutinized and partake in a medium that is open to public mockery. I am proud to say that I was a part of it, even if it was only for a year.

I did have three other years where I was not a part of *The Journal*. These formative years I will hold in high regard and could never forget.

I have witnessed acquaintances become family. My freshman year I was lucky enough to meet the young women that would be my roommates for the next four years. Dana, Beth, Carrie, Tamara and Katie, you ladies defined my college experience. We were the ninth floor suite. We managed to survive our first apartment in the Fenway. We will always be "the girls." Through the greatest achievements, the pits of despair, laughter, tears and countless experiences that could never fit in this space, I thank you. We each somehow managed to propel one another, test one another, and basically define the word friendship. On May 20, we will walk down the isles of the FleetCenter the way it always has been: together. This maybe the end of this episode, but it is the beginning of the rest of our lives.

I want to thank Ed Lyden, the women's basketball coach. I would not have come to

Suffolk without him recruiting me for his team. He taught me important lessons: specifically, he illustrated the person I never wish to become. I will give credit where credit is due, the man is a great recruiter. He has managed to

ON MAY 20, WE WILL WALK DOWN THE ISLES OF THE FLEETCENTER THE WAY IT ALWAYS HAS BEEN: TOGETHER. THIS MAYBE THE END OF THIS EPISODE, BUT IT IS THE BEGINNING OF THE REST OF OUR LIVES.

acquire the caliber of player that is the envy of the GNAC.

But where he accumulated praise and "Coach of the Year" awards, no one paid attention to the people who he used to build a dynasty. Players at the Division III level play for the love of the game. These girls work hard, play harder and deserve to be treated as the great young women that they are.

His weapons came in the form that are as harmful and hurtful as any: verbal attacks, blatant lack of respect and pernicious interrogations. Behind closed doors, he was not afraid to degrade some young women while conveniently turning his head the other way as the rest conducted themselves in a similar manner. Under the noses of authority he played the innocent bystander. Running away from explanations, he hid behind a winning record.

But I do want to thank you Lyden for teaching me how to be a bigger person and how to turn something from a negative to the

positive. Sometimes "you gotta do what you gotta do." Sometimes you need to face the fact that you have hurt people and never had to answer to the pain you caused.

I would like to thank Athletic Director James Nelson for reminding me that integrity and sincerity are not mere words, but can be achieved and recognized by other people. It was a pleasure for my last feature article in *The Journal* to praise a man that has been an inspiration in the lives of many people. Coach helps students in need. He truly goes beyond and above the call of duty and does so in a way that brings respect to not only the athletic department, but to Suffolk as a whole. He never simply walks by, but always greets me with a "hello young lady!" and a smile.

The communications department at Suffolk has helped me in setting and achieving goals. I see them as a group of people who sincerely care about students. Not always the easiest, the professors do their job and do it well. Of course, I may have a different opinion when my final grades come in.

In college we learn how to think. We are educated not in merely core requirements, but begin to understand the meaning of heart-break, joy, friendship and love. At the conclusion of these years some are able to stand by our values and defend our morality. Where this will be my last column gracing the pages of *The Journal* I hope at least some people can relate to the few lines written and that your experience was as meaningful as mine.

Despite hard times, not all experiences are bad

by Caroline Corayer

For the past month or so I have written editorials in the *Journal* on a few different subjects. The common aspect in each one is that they all arose from negative feelings. However, this is not to say that I have had all negative experiences during my past four years at Suffolk. It's simply that it is often easier to express these negatives and forget the positives.

However, with this mind, I do not intend to imply that expressing negative points in life is a bad thing. In fact, it is quite the opposite. These things need to be said, or else changes will never occur. I do not simply rant and rave because I am trying to cause problems or just because I like to complain. I do so with the hopes that someone will listen and changes will be made.

It often seems that within the Student Government Association I have been a lone voice in questioning our own actions and decisions. However, I feel that there are questions that need to be answered, no matter what the answer. If you do not understand something, ask questions until you do. I hope that

in the following years others will take the initiative to demand answers, with even more force than I used. If you don't agree with something, fight for what you believe.

I do not limit these ideals to the SGA alone; I would like to see all student leaders speak up when something is wrong. If you are going to be considered a leader, you should not be afraid to speak your mind. Credit should be given where it is deserved, but criticism should also be given where it's needed. While change is not guaranteed to result from criticisms, change will not happen without criticism.

Before I leave Suffolk, I would like to point out just a few of the many positive aspects I have found here. There are many areas that deserve some praise. I do not intend to let negative light be cast over everything.

First, I'll start with the Student Activities Office, since that is where I have had the most involvement. During this past year both Aurelio Valente and Lydia Sadusingh have done a great job in restoring the office. Even though Student Activities had a rough start at the beginning of the year for reasons I need not mention, they have continued to work hard

and overcome that challenge. I believe they have managed to bring much order to an office in desperate need of order. They deserve much credit for their hard work and efforts.

Next I would like to mention the accounting department. Being an accounting major, I am most familiar with their faculty and have found them to be extremely dedicated and supportive of all students. I have found the faculty to take complex subject matter and make it seem simple. This department has been able to prepare many students for their future, whether it be continuing their education or joining the workforce. In addition to the benefits derived in the classroom, I have always found the faculty available and willing to assist with anything, whether related to the class or not. For the hard work and dedication of this department, I would like to thank them.

In addition to the accounting department I have found the Griffin Fellow program to be a very positive experience for me during my years here at school. This program has built a strong network of classmates, faculty and alumni. The commitment of program director, Myra Lerman, has been a great influence

on many students. A stronger sense of connection can be felt between the Griffins and the Sawyer School of Management through the challenge seminars, honors courses, and social events. This program has truly enhanced my educational experience at Suffolk.

Finally I would like to end with SGA. While I have been quite vocal this year about my disappointments with the organization and some of the decisions we reached, overall I have enjoyed my time spent on SGA. This organization has helped me grow and gain certain skills I never could have achieved in the classroom.

Many of the friends I have made through SGA have had a huge impact on my life and for that I thank them. With Carla Beaudoin and Steve Fader as next year's president and vice-president, I trust that the SGA is being left in good hands. You both have proven to be unbiased, keep the best interest of the student body in mind when making decisions and have the ability to separate SGA from the rest of your life. These qualities, along with others, should provide for a successful year for SGA. I wish you and all of SGA the best of luck next year.

Remembering the good old days at Suffolk

by Lana Quenneville

I didn't believe anyone when they told me four years ago that this would go by quickly. "Science 301!" said I, the journalism major, "Bah, that cannot possibly go quickly!" I was entirely and utterly wrong (see sometimes even I admit it). Four years, one change of majors later, I realized that even the soul-sucking void that Science 301 can be went by as fast as a college student racing toward free food.

So now I sit here, still job searching despite the kindness and helpfulness of career services (they really are wonderful, go see them) and reflecting back as so many of the past *Journal* Rats have done over the past years.

It's been quite a ride to say the least. I've picked up a few lessons along the way. Always double check your alarm clock to make sure you set it correctly. Call home on a regular basis or your parents will suspect you have died.

Shut your stupid cell phone off in class. I don't have to hear the annoying digital version of the 1812 overture when your roommate/boyfriend/girlfriend/person in the desk next to you needs to know what time you're getting out of class. Make friends with your teachers. You will change majors (stop shaking your head at me, you will). Skip a class here and there for the joy of playing hooky in the commons on the first beautiful day of spring.

There have been moments, usually in the first three years of my existence here, when I found myself holed up, copy-editing the *Journal* at 3 a.m. on a Tuesday, when I would have sold my soul just to go home to quiet, tree-filled New Hampshire. Granted right now I'm marking off days on the calendar until graduation like a prisoner nearing parole. But the truth is, I'm going to miss it. No longer will my days be defined by running pell mell up Beacon Hill, dodging the cars that never yield in crosswalks, somehow managing to eat breakfast, finish the

last 300 pages of reading, and catch an elevator in Sawyer all at the same time. It was admittedly odd not having to register for classes. Ever. Again. Well...alright so I won't miss that. But I will miss being surrounded by people who share a common goal of learning. I will miss chatting about novels with my favorite English professors and waving to the government teacher who still remembers my face after three years. I will miss kicking one side of my dorm room to get the people there to quiet down, and knocking on the other side to say hello to my friends. I'll miss the *Journal* girls, the creative spark and flash of magic that is Venture, the insane and utter crazy joy that is Fall-Fest rehearsal. I'll even miss all those nights I spent arguing with certain former staff members of the *Journal* who were somehow convinced that AOL's instant messenger and Adobe Page Maker were not compatible programs (I still want to point out my layouts were done as they went speeding down handicap ramps in recy-

cling bins). Despite the fact that the senior class currently doesn't receive all of the same graduation mail, this school has been amazingly good to me in many respects.

My friends here and my teachers have been there when life beat me over the head with a baseball bat. They've encouraged me not just to be, but to live, to change what's around me when I don't agree with it, to stand for what I believe in, to think, to not give up, to learn. The classes were good enough to make me think for hours afterward, and some of them were bad enough to make me want to stab a pencil through my eye to end the misery. But it was the experience that counted far more than what was in those classrooms. The knowledge was wonderful, but it was the life that happened around me that was the most amazing. I wouldn't trade one single sleep-deprived, coffee-driven, intellectual-conversation-filled, hectic, chaotic, beautiful day of it. Thanks everyone.

UNIVERSITY DATELINE

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8082.

Wednesday, April 25

Last Day and Evening Classes (except NESAD)

SOULS' Supper Club
The Paulist Center 3:00 - 7:30 p.m.

Theatre Auditions for *Alphabet Soup*
Donahue Cafeteria 6:00 - 10:00 p.m.

Spring Fling Event: *Red Sox Game*
Fenway Park 7:00 p.m.

The Suffolk University Chorus Spring Concert
C. Walsh Theatre 7:00 p.m.

Baseball GNAC Tournament
Location: TBA

Baseball GNAC Tournament
Location: TBA

Saturday, April 28

Take Back the Night: *Protesting Violence Against Women*
Boylston Street "T" Stop 7:00 - 9:00 p.m.

Softball GNAC Tournament
Location: TBA

Men's Tennis GNAC Tournament
Location: TBA

Baseball GNAC Tournament
Location: TBA

TBA Last Day of NESAD Spring Weekday Classes

Practical Training Workshop for International Students
International Advising Office 1:00 - 2:30 p.m.

TBA Last Day of NESAD Spring 2001 Saturday Classes

TBA Residence Hall Closes at 12:00 p.m.

TBA Baseball Spartan Classic Tournament
Endicott College TBA

Thursday, April 26

Last Day for Non-priority Pre-Registration

Reading Day (except NESAD)

Last Spring Semester Aerobics Class
Ridgeway 204 1:00 - 2:00 p.m.

Last Interfaith Yoga Class
Donahue 218B 1:15 - 2:15 p.m.

SOULS' Supper Club
The Church of St. John 5:00 - 7:30 p.m.

Spring Ball
Hyatt Harborside Hotel 8:00 - 1:00 a.m.

Baseball GNAC Tournament
Location: TBA

Suffolk Softball Sunday
M.I.T. 1:00 - 4:00 p.m.

Final Exams Begin

Catholic Confirmation Class
The Paulist Center 7:00 - 8:30 p.m.

Monday, April 30

Tuesday, May 1

CAS Informational Session
One Beacon Street, 25th Floor 6:00 - 7:30 p.m.

SSOM Informational Session
Omni Parker House Hotel 6:00 - 7:30 p.m.

Catholic Confirmation Class
The Paulist Center 7:00 - 8:30 p.m.

Friday, April 27

Reading Day (except NESAD)

Practical Training Workshop for International Students
International Advising Office 1:00 - 2:30 p.m.

Athletic Banquet
Donahue Cafeteria 6:30 p.m.

Wednesday, May 2

There are no events scheduled for today.

Thursday, May 3

Last Day of NESAD Spring 2001 Evening Classes

Friday, May 4

Practical Training Workshop for International Students
International Advising Office 1:00 - 2:30 p.m.

Saturday, May 5

Last Day of NESAD Spring 2001 Saturday Classes

Residence Hall Closes at 12:00 p.m.

Baseball Spartan Classic Tournament
Endicott College TBA

Sunday, May 6

There are no events scheduled for today.

Monday, May 7

There are no events scheduled for today.

Tuesday, May 8

Catholic Confirmation Class
The Paulist Center 7:00 - 8:30 p.m.

Wednesday, May 9

Restorative Justice Brown Bag 2000 - 2001 Series: *Social Justice*
One Beacon St., 25th Floor 12:30 - 2:00 p.m.

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.

A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Stevenson Greene
President of the Black Student Union

Take matters into your own hands: write letters

Dear Suffolk Journal,

I have noticed that many events (especially cultural events) have taken place on campus that have not been written about in recent issues of the *Suffolk Journal*. Examples of these events include the events that happened during unity week, the Caribbean Student Network fashion show, the events that happened during women's history month, black history month, etc. There is always a little blurb in the *Suffolk Journal* about when and where these events are taking place, but the Suffolk community never gets feedback on how successful these events were or what exactly occurred. If such aspects were mentioned more in depth, students would be more aware of

where exactly their student activity fee money is really going, and know more about the programming that such clubs/organizations are conducting.

Now, I am not holding the *Journal* fully responsible because I know that their staff cannot make every event and write about each one that occurs at Suffolk. The *Journal* should consider devoting a column or paragraph to following up with all the events that happen on campus so that the Suffolk community is more aware and educated about the things that happen around them.

I also challenge the clubs/organizations of Suffolk to begin writing letters about what their clubs/organizations are doing and not

wait for a representative from the *Journal* to show up, because you aren't guaranteed they are going to come. Start writing your own articles about your own events, or better yet, choose a representative from your club/organization to write about the things that are going on.

I commend the Hellenic Club for writing an editorial in a prior edition of the *Journal* about what their club has done in the past semester and what they are planning to do in the future, so that I know what exactly is going on within the club.

Again, we need to inform the Suffolk community about what is taking place on campus, to educate students about what exactly clubs/

organizations are doing and where their money is going. For me, I want to make sure that the money that I am investing in this university is utilized for good reasons, and not to have "a party" where only twenty people attend (the members of that organization). And, as I write this, the message is for myself as well. I think we need to take it a step higher and start being the "leaders" we are supposed to be and stop waiting for people to do the work for us. We should start taking responsibility and initiative for ourselves and the clubs/organizations we are apart of.

Appreciate your fleeting time here at Suffolk

■ VAN TASSEL
continued from Page 6

thing about it. Do not just accept it, you have that power to change things.

Secondly, Suffolk is what you make of it. If you think that Suffolk is a mediocre school with elevators that constantly break down and no campus life, then that's what Suffolk is going to be. However, if you take that initiative and challenge yourself, you will find that Suffolk is a first-class school with a lot to offer. Don't just take the classes that you will get an easy A from. That is not what you are paying your tuition for. Take classes that you know will challenge you and that you will learn from. Those courses will help you in the end.

Additionally, expand your academic life outside of the classroom. Join a club or take advantage of the many internship or co-op opportunities available. Suffolk is located in the middle of Boston, one of the largest major cities in the country. No matter what your major or career goal may be, there is an organization or office in the area that you should talk to about interning and gaining valuable experience. After going on several job interviews, I quickly learned that having a high GPA will only get you so far. What will get you the jobs after graduation is actual experience in the workplace.

Third, get involved. Getting involved in student activities was the best decision I have made at Suffolk. I made many friends as well as gained many skills that you cannot get inside of a classroom. Getting involved is by no means limited to Student Activities. There are both varsity and intermural sports teams you can join as well as an award-winning theatre department. If you are a resident, you could join the Resident Hall council or become a tutor at the Ballotti Learning Center. Regardless of

what you are interested in, there is something for you. And if there isn't, start your own club. Just this year, some students wanted a photography club, they got members and an advisor, and are now in the process of becoming recognized. Do not just come to campus, go to classes and then leave. There is more to college than lectures and studying. It is also a time to have fun.

If you are looking for something to do socially during the week, go to Student Activities and find out what events are being held. There is always at least two or three events going on each week, if not more. Whether it is a Red Sox game or a luncheon hosted by one of the many student groups, there will always be something to do. Don't expect an engraved invitation to these events. You have to take the initiative to find out what's going on. Never rely on someone else to tell what is available around campus. Regardless of how you choose to get involved, just do it. You won't regret it.

Fourth, it's nice to be important, but it is more important to be nice. Although this may sound cheesy and something you would learn in elementary school, it is one of the golden rules that applies to everything in life. You may get a big promotion at work, and become the boss of your former peers. Never let such a position get in the way of treating people how you wanted to be treated in that position. Titles and positions might look great on a resume, but a title doesn't make the person. Titles and positions will not matter in the end, how you treat people and the relationships that you made will make the difference.

Fifty years from now no one will care that I was the SGA president, nor will it mostly likely make much of a difference. But what will matter is what type of person I was in that position and what type of friend I was to the people around me. If I was the type of person

that I hoped to be, I will still have close ties to many of people that I call my friends today.

Finally, "Carpe Diem"- Seize the Day. Your time at Suffolk is incredibly short, and your last year will fly by. I feel as though I just came to orientation yesterday, and now suddenly I am on job interviews and wondering exactly what I am going to

be doing for the rest of my life. Although I could certainly do without term papers, all nighters and hour-long lectures, but I am going to miss college life tremendously.

Once you graduate, you will never have the carefree days of not worrying about having a job or wondering if you earn enough money to make next month's rent. Sometimes when studying for exams life may seem stressful. It

isn't. What job is going to give you a three-and-half month long summer break and a four-

week break during the winter holidays? What job is going to give you the flexibility of making your own schedule and the ability to come and go as you please? In one word. NONE! Cherish every moment you have left at Suffolk.

For once it's over, you will miss it and you will never get it back.

I hope these words of wisdom prove useful to other students.

Sincerely,
Alayna M. Van Tassel
SGA President
Class of 2001

FIFTY YEARS FROM NOW, NO ONE WILL CARE THAT I WAS THE SGA PRESIDENT, NOR WILL IT MOSTLY LIKELY MAKE MUCH OF A DIFFERENCE.

Senior week controversy continues

■ CUMMINGS
continued from Page 6

came about last week. When I was entering into the Student Government Association office where some SGA members were sitting. Travers was sitting in front of the computer screen, said to me, "You're just jealous." I then proceeded to laugh and say, "ooh." At this point another SGA member asked what we were talking about. Travers then made another blanket statement once again, with his full attention directed toward the computer monitor. He said, "He knows what I am talking about." I once again laughed and then qualified his statement by saying "yes."

Now I am not an expert on conversational patterns, but my good judgment would tell me that this was not a conversation especially since Travers never bothered to properly acknowledge me during those statements. I believe one could surmise that he had a wonderful conversation with the computer monitor that he was speaking in front of. At no time did we ever speak directly about this topic. I find it extremely disingenuous of him to write such absurd statements.

Sincerely,
Timothy Cummings
Class of 2002

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CJN alumni honored

■ JOURNALISM continued from Page 2

workstudying with Suffolk's public relations department. She has been hooked on media since, she said.

"I love the feel and texture of newspapers. When I hear that infamous thud on my doorstep every morning, I know all is right with the world," she said.

Vigue said that the problem with media industry is the desire to be first. "In this race to be first, we are losing our mission to be right. We learned this election night," she said. "I don't care what the bottom line is. I know I should, but as soon as editors start to pressure you to write stories to sell more papers, you need to step back."

Despite her love of print, last year, Vigue left the *Globe* to cohost a talk radio show, "Daytime Divas" on WRKO. "I took the job for a change and I'm having a blast," she admitted. "I'm learning that talk radio is full of trash and negativity and I want to bring the dialogue up."

Vigue has also taught several CJN courses and was a 1999 Pulitzer Prize nominee.

Bevilacqua, BSJ '73, spoke about his experience in public relations, serving at John Hancock Financial Services as Director of Communication and Creative Services. He also has worked as a sportswriter for the former *Boston Herald American*.

He emphasized the changes that have

occurred in the communications field over the last 20 years, giving students more choices.

He described the field as highly competitive. "Everyone does everything they can to get their corporate name out there," he said, describing including corporate sponsorships with stadiums, events, games, clothing and television news. "Sponsorships have become a way of life for some of us," he said.

Bevilacqua thinks public relations specialists are necessary to succeed in today's competitive market. "The public relations executive is becoming much more valuable today," he said. "It's your job as a public relations professional to make sure that people know your brand and trust it."

Rosenthal said he wanted students to be inspired and learn of the possibilities in the communications field.

"Keep writing and get your name in as many publications as you can," Vigue advised.

She recommended students look for a job early and be open to opportunities. "You have to be willing to go anywhere," she said. "I think it is still a valuable experience to travel and cover different city governments and meet different people."

Connelly, BSJ '57 served as the debate moderator. Connelly serves as Suffolk's director of sports information, and has been a sportswriter and Suffolk County Courthouse reporter for the *Boston Herald*.

I would like to thank Alisha Cox, Missy Beecher, Joe Sgroi and Caroline Corayer for their countless hours of dedication, hard work and patience. You four continue to inspire me each day. A void in the halls of Suffolk, in our pages and in our hearts will be forever felt by your absence.

Good luck Class of 2001. --Megan Matteucci, Editor-in-Chief

Student Leadership Awards recipients:

Administrator - Aurielo Valente
Support Staff - Sarah Caprio
Female Athlete - Amber Conte
Male Athlete - Daniel Florian
Faculty Member - Judy Dushku
Organization Advisor - Curtis Hoover
Most Improved Organization - COP
Transfer Student - Stacia Russell

Program - Common Grounds
Faculty Unsung Hero - Sarah Caprio
Unsung Hero - Brandy Lungelow
Freshmen - Cheryl Cote
Sophomore - Caryn Baker
Junior - Stevenson Greene
Senior - Atosa Ahmadi
Organization - *The Suffolk Journal*

The new gene scene

BY LANCE MORGANELLI
JOURNAL STAFF

Although geneticists and society have learned a great deal about the science of genes, scientists must start to communicate in a language free of jargon.

Evelyn Fox Keller made her thesis very clear several times throughout her speech Monday in the C. Walsh Theatre.

Keller, professor of history and philosophy of science at the Massachusetts Institute of Technology, reviewed some themes from *The Century of the Gene*, her new book and the title of the talk.

After reminding the audience that the human genome was mapped in February, Keller noted that there is no single definition of the term "gene." It can mean either an unspecified region of DNA or a RNA transcription.

The mapped human genes resulted in far fewer genes than most geneticists thought we had and only one third more genes than a roundworm, she noted.

Confusion sets in when the total number of DNA, or the number of different sequences that can be made with the RNA, can compose the total number of genes.

"The science of genetics began in 1900" and "climaxed in 2000 with the completion of the genetic code," Keller said.

The gene is the "atom of biology" and has a vital power to act, direct and guide the development of the organism, Keller added.

"Today we marvel not at their [gene's] simplicity but at their complexity," Keller said about the history of gene research.

Keller said once some geneticists isolated a gene for a particular function in mice and knocked it out so it could not execute the task. Some mice had a different malfunction than expected, others had no effect, and some had the reaction expected. Keller wanted us to realize how little of the functioning behind the genetic code we understand.

"Given the variability to the development of protein, how is it that the development process stays on track?" Keller asked.

"Precision in language is necessary in lab practices," Keller said. "The meaning of one experiment affects the meaning when compared to other experiment effects."

"New concepts will open necessary opportunities for scientist and laypersons to work together," Keller said, stressing a need for universal communication usage.

GRADUATING STUDENTS



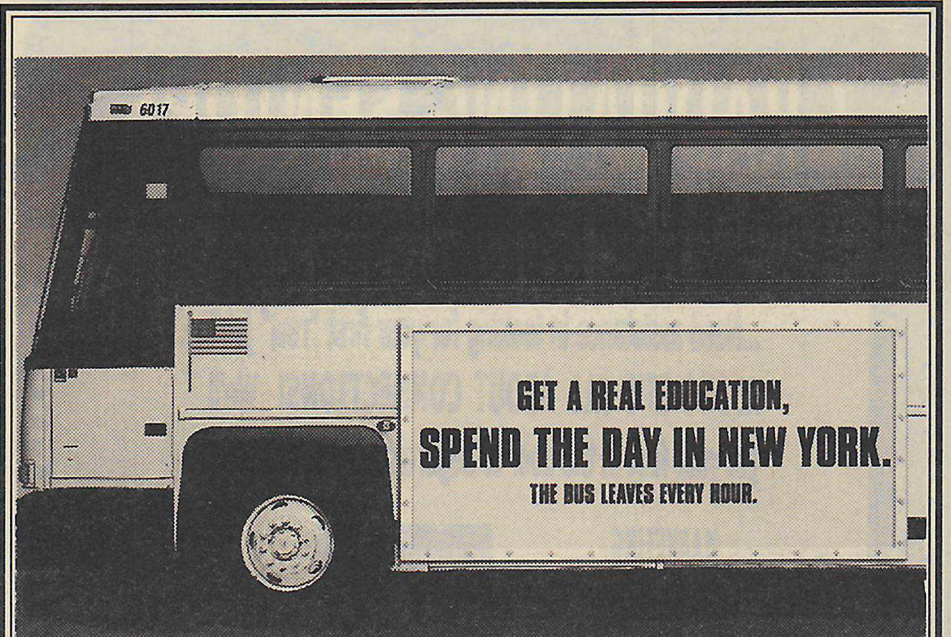
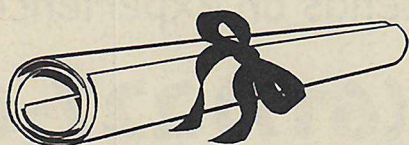
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Congratulations to the following Suffolk athletes:

Bill Waters - baseball
GNAC player of the week, April 2-9

Anthony Del Prete - baseball
GNAC rookie of the week, April 9-14

David Onessimo - tennis
GNAC rookie of the week, April 9-14

Amber Conte - softball, basketball
SGA Outstanding female athlete of the year

Dan Florian - basketball
SGA Outstanding male athlete of the year
Alumni Charles Law student athlete

Evan Crockford - hockey
Athletic department recognition award

Tanya Hutton - basketball, softball
Charles Melanson unsung heroine award

Michael Anastasia - baseball
Delta Alpha Pi academic honorary

Andrea Leishman - tennis
Archer fellow special award

Softball splits double-header

■ EMERSON
continued from Page 12

like a team, to pick each other up when things aren't going our way and that is exactly what they did in the second game," added Schwager.

The second game was a nail-biter. Both teams went three scoreless innings before sophomore Lauren Uttaro got things started for the Rams in the fourth. Uttaro led off the fourth with a solid single. Freshman Sheila Sinclair knocked in Uttaro after she belted a triple. Freshman Jennifer Harrington, who was a late addition to the squad, displayed her potential

for the future. Down two strikes in the count, she rocked a single that scored Sinclair, and eventually ended Emerson's hopes of taking both games in the crucial double header.

The Rams also played clutch defense, which has been their one plague all season.

"We had at least two runners on base every inning after we scored our two runs in the fourth, but we didn't let one of them cross home plate. It shows how we have grown as a team over the year. It's awesome to see," said Schwager.

Coach Nelson honored

■ NELSON
continued from Page 1

into making me feel very proud," said Nelson.

Nelson's service to Suffolk includes being a major influence in the construction of the Reagan Gymnasium and fitness center, expansion of the athletic department, a teacher, chairman on the NCAA division III Men's Basketball Committee, and ensuring that the quality of athletes that play at Suffolk improve over the past few years.

"Working and interacting with the young people on a daily basis admittedly keeps those of us who have this distinction young as well," said Nelson. "The students and student athletes of this university are indeed special to me for the circumstances in which they pursue their education, committed as we would expect, but certainly dedicated in their studies and their part-time employment."

Nelson has been married to his wife, Joan, as long as he has been married to Suffolk.

"I arrived here (at Suffolk) in September,

saying yes to Suffolk and in January I said yes to my wife," he joked.

Nelson's integrity and goodwill have become his hallmark.

Van Tassel said, "Coach holds his athletes up to high standards and in the process gets them to become better people and make the right decisions in the process. Because of Coach Nelson, when you are on a Suffolk team you learn more than how to improve your jump shot or improve your batting average. You learn about values and how to make the right decisions not only at Suffolk, but throughout life."

Nelson has provided leadership, friendship and guidance to the Suffolk community. He is one of those few people who make it a point to say hello. Although Nelson has contributed to Suffolk through improvements, he is held in high regard by Suffolk because of a simple air of gentility.

"Every day is a different challenge at this university, particularly in the athletic program. In many regards that is what motivates me; to achieve success and to see successful students and student athletes," he said.

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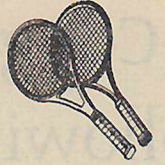
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S P O R T S



Surprising Rams headed to GNAC

BY ANDREA LEISHMAN
JOURNAL STAFF

Overcoming the odds of having a new, young team while facing fierce competition, the men's tennis team managed to qualify for the Great Northeast Athletic Conference.

As of Monday, Suffolk was in a three-way tie with Norwich University and Emerson College, all vying for the final spot in the GNAC tournament.

Athletic director James Nelson explained that all three teams had identical 2-3 conference records. In order to decide which of the three teams would get to compete in the tournament, the teams were rated as to how well they scored against the top teams in the GNAC, such as Johnson & Wales University and Western New England College. Another factor in the decision was each team's overall winning percentage. After all factors were taken into consideration, Suffolk got selected to the GNAC tournament.

Suffolk's successful winning streak this past week is one reason they made the tournament.

Last Wednesday, Suffolk easily defeated Eastern Nazarene College 9-0.

Suffolk was also victorious Saturday against a tough competitor, Norwich University, defeating them 7-2. If Suffolk lost to

Norwich, they would not have qualified for the tournament.

"This was a big win for Suffolk," said Coach Lenny Polacco.

Oscar Del Pozo captured an easy victory at second singles, winning 6-0, 6-1. Third singles Ansel Andreau likewise got a great win with a score of 6-0, 6-1.

Phil Scharf faced a tough fight at fifth singles but was victorious with a 7-6, 6-4 win. Another singles win was awarded to Suffolk by Norwich's default of their sixth singles spot.

First doubles duo Del Pozo and Andreau defeated Norwich 8-5; third doubles was also a default in Suffolk's favor.

Suffolk played against Rhode Island College Monday and lost. However, it was a non-league match.

Suffolk's overall record for the season was 5-6 and 2-3 in the league.

On Saturday Suffolk is hosting the GNAC tournament which was coordinated by Polacco to be held at MIT at 9:00 a.m. This is a perfect opportunity for the Rams to gain some experience in tournament play, possibly knocking off the favorites to win. This will also be a good opportunity for Polacco to get one last evaluation on the progress of his players and what they need to improve on.

Rams salvage double-header with Emerson

BY DAVID MARATEA
JOURNAL STAFF

The woman's softball team split a double-header Saturday when they played Great Northeast Athletic Conference rival Emerson. They suffered an 11-2 loss in the first game, but salvaged it with a hard-fought 2-0 victory in the second.

The first game was uncharacteristic of the type of softball the team has been playing all year. They didn't hit like they are capable of hitting; their first hit of the game didn't come until the fifth inning. If the Rams were to compete with Emerson in this game, then they needed wake their offense up a lot sooner than they did. Emerson, one of the top teams in the GNAC, is too tough of a team to not have your offense clicking from start to finish. Emerson's offense is so consistent that the only way they can be defeated is either by matching their consistency or hoping for a faulty game. The Rams offense just didn't come around for them at the right time in this game.

"Offensively they were better than us in this game. I guess there isn't much more that I can say. We didn't hit as well as we wanted to," said Holly Stasiowski, senior captain and sociology major from Swanson.

Emerson had nine hits in all, but it wasn't the number of hits that was the difference, it was the type of hits and the situations that they came in that hurt the Rams. Being down 2-0

after the first inning, the Rams couldn't afford to keep giving Emerson breathing room. In the second inning, however, a couple of walks were just enough to start what turned out to be a disastrous inning. After Emerson took advantage of what the Rams were giving them, a grand slam followed, and the beginning of Emerson's offensive explosion started. Before the Rams could look up they were down eight runs.

"When things started to get out of hand I sat the girls down and told them that they shouldn't let themselves get embarrassed like they were. I explained to them how we needed to end this game positively to mentally prepare us for the second game," added head coach Elaine Schwager.

Senior captain Kathleen Tolson put a stop to Emerson's perfect game when she led off the fifth inning with a home run. A Stasiowski double followed Tolson's home run and freshman Michelle Frazier singled her in for the Rams' only other run of the game.

"We started hitting too late but the positive side to it was that it was good momentum for us going into the second game. Once this game ended we came off the field and talked about getting back to playing mature and experienced softball. I told them that we need to play

EMERSON
continued on Page 11

Congratulations

2001 Orientation Team

Kerri Abrams
April Alexander
Rachel Appel
LaShonda Bing
Frank Boudreau
Ricardo Borgos
Derek Brown
Theresa Clark
Tim Cummings
Kim Duca
Heather Enos

Aliza Greenberg
Stevenson Greene
BJ Hoehne
Chrissy Johanson
Betsy Magde
Karina Manriquez
Craig Miller
Amy Nicklaus
Leah Phillips
Kristen Rappa
Ramon Robinson

Mike Ross
Temple Worrell
Alisa Rouselle
Ryan Ruggerio
Mike Spooner
Mike Trainor
Heather Vuylsteke
Andy Warchol
Andrea Willis
Lyza Wood

Thank you in advance for your service to the Class of 2005 and our Transfer Students by supporting their transition to Suffolk University and providing them with a friendly and helpful welcome to our community.