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New England School of Art and Design

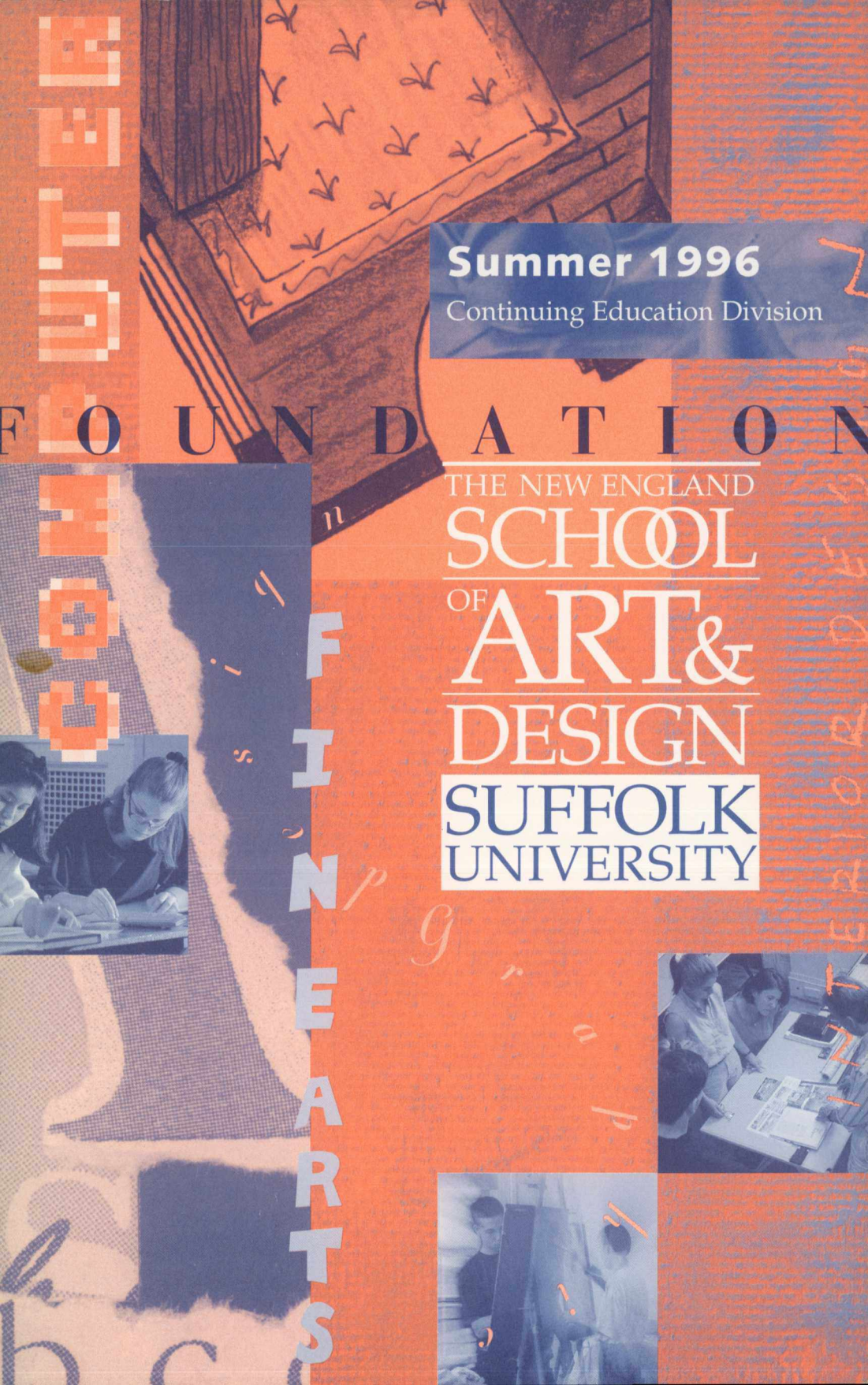
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NEW
TODAY

FOR
YOU

FOUNDATION

Summer 1996

Continuing Education Division

THE NEW ENGLAND
SCHOOL
OF
ART &
DESIGN
SUFFOLK
UNIVERSITY

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Summer 1996 Term Calendar

Summer Term

June 6-August 15

Holidays

The School will be closed Thursday, July 4 and Friday, July 5 for Independence Day.

Registration Period

May 1-June 6*

**Please Note: Students registering after June 6 will be responsible for paying a \$10 Late Fee in addition to the \$25 Registration Fee.*

Notice to BFA and Diploma Candidates:

Registration procedures listed below apply to Continuing Education students only. BFA and Diploma candidates must register for courses through the Registrar's Office. Please contact 573-8430 for more information.

How to Register

Phone

When the Continuing Education catalogue is made available, students may phone in their registrations Monday through Friday, from 9-5pm at (617) 536-0383. In addition, registration hours are extended from 9-7pm two weeks prior to the beginning of each term. Only credit card registrations are accepted over the phone. NESADSU accepts MasterCard, Visa, and Discover. Please have all credit card information ready for phone-in registration.

Fax

Registration via fax is available 24 hours a day. Only credit card registration is available via fax. NESADSU accepts MasterCard, Visa, and Discover. Please print credit card number and expiration date in the spaces provided on the form. Fax your completed registration form to (617) 536-0461. Please do not forget to sign the form!

In Person

When the Continuing Education catalogue is made available, students may register in person Monday through Friday, from 9-5pm at 81 Arlington Street. In addition, registration hours are extended from 9-7pm two weeks prior to the beginning of each term. Tuition and fees should be submitted at the time of registration.

Mail

Send the completed registration form, the \$25 Registration Fee, and the appropriate tuition in check or money order made out to NESADSU. If paying by credit card, please print credit card number and expiration date in the spaces provided. Please do not forget to sign the form!

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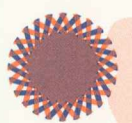
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SUMMER

Welcome to Summertime!

The spring thaw has started, warm weather is around the corner, and our summer session at The New England School of Art & Design at Suffolk University is about to begin.

Treat yourself to a course this summer. Learn a new skill, get a head start on fall course work, or just take a class for fun. We offer college-level and non-credit courses and workshops at convenient times for a reasonable cost. Classes are small with relaxed and supportive atmospheres, and they are in demand, so try to register early!

Since our merger this spring with Suffolk University, NESADSU students have benefited from expanded facilities, services, and class offerings. We have a brand new air-conditioned facility set in the picturesque Back Bay. So come join us and be inspired by our courses, instructors, and new surroundings.

Take a look at our semester highlights and new offerings on the next page and see where this summer can lead you!

Sincerely,



Suzanne John
Director of Continuing Education

Attention Corporate Artists, Designers, Illustrators!

Do you see a class in our catalogue you think would improve your art and design skills in the office or studio? Why not ask your company to sponsor you? Each semester area industries send us their employees who want to improve their art, design, or computer skills. The company covers the costs while the employee acquires hands-on experience which benefits both the business and the individual. The process is called "Third Party Billing"; we're the first party, you're the second, and the company is the third. All it requires is a letter of intent or a purchase order from your company stating it will assume the cost of the class and Registration Fee. You get excellent instruction free of charge, and your company gets a new and improved you. It's a good deal. Ask about it. You have nothing to lose, only a lot to gain!

Summer Highlights

Evening Degree Programs

Earn a BFA or Diploma in Interior Design in the evenings while you work. See our Interior Design Section on page **18** for more information.

New Course Offerings

Internet for the Artist

It's time to get your artwork out on the net! In this course you will get an overview of photography and the art of web page design. Learn how to incorporate your artwork into your own home web page to produce a mini portfolio others can view on the Internet. Turn to page **5** to find out more.

Figure Painting Workshop

The human figure has been a timeless resource for artists. This class provides model time along with individualized instruction, where the most advanced students can work on developing their own style, and the novice can focus on learning to "see." You will paint from a model using the medium and approach of your choice. All levels are welcome. Turn to page **10** for the course description.

Sketching Tour of Greater Boston

Summer is the best time to enjoy Boston, and an even better time to sketch it. This class will take you on-site around the greater Boston area. If spending the morning sketching in the Public Garden or from a cafe seat in Harvard Square sounds like a great way to start your day, then turn to page **9** to find out more.

Mixed Media & Image Development

This course will enhance all areas of your creativity from the way you arrange objects to the kind of artwork you produce. By exploring a variety of mediums, you will experiment with materials and space to invigorate your artwork. Turn to page **9** for more information.

Portrait Studio

Before photographs and digital images, society relied solely on the portrait to capture the likeness of the individual. Through the use of paint, collage, drawing, etc., this class will provide you with all the technical skills for creating your individual style of portraiture. See page **10** for more details.

Monoprinting

Explore the world of drawing, painting and printmaking. The course will be in an open studio format. You will be taught the techniques of monotype and monoprinting and encouraged to experiment with this versatile medium. Find out more on page **10**.

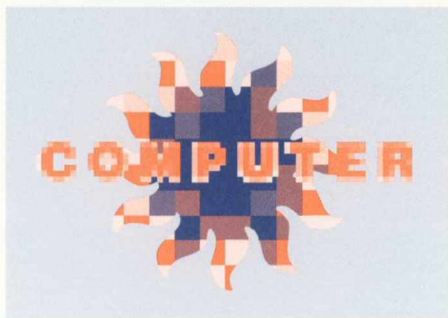
To Watch For This Fall

Electronic Publishing Certificate begins evenings this Fall!

NESADSU is excited to announce the creation of a certificate program through our Graphic Design Department. It is designed for students who do not need the extensive training of a Bachelor's degree or Diploma Program in Graphic Design, but require more focused design and software training to build on their skills. Students interested in this program, can contact the NESADSU Admissions Department at (617) 536-0383 x11 for more information.

Decorative Arts Certificate begins evenings this Fall!

Our new Decorative Arts Certificate is designed for those of you who have an interest in interior decoration, but do not want to learn the more technical aspects of interior design. This Certificate Program is especially geared towards those interested in interior decorating or interior retailing. If you are interested in this program, contact the NESADSU Admissions Department at (617) 536-0383 x11 for more information.



Adobe Illustrator

Create full-color logos, impressive letterheads, funky labels, book covers – let your imagination run wild! Welcome to Adobe Illustrator software, which goes beyond the simplicity of computer “paint” programs, and takes you to the world of high-resolution imagery and reproduction. Using Illustrator, you will be able to “preview” artwork on the screen before it is output to a color film recorder (for color prints or slides) or to a laser printer (for prints or color-separated negatives.) If you have experience using one of the Macintosh graphics packages, come explore the next stage of computer illustration, and complete a variety of portfolio-quality projects!

*Please Note: Prior Macintosh experience, preferably with a graphics package, is required. Class size limited to 10 students.

Sheri Lyn Rosenzweig

Course Code: ADG S03AE•1.5 credits

Continuing Education \$615

Software: Adobe Illustrator 6.1

Meets: Tues. 6–9pm

June 11-August 13

10 Sessions

Quark XPress

Quark XPress is the software package of choice for many of today's leading ad agencies and desktop publishing firms – find out how this versatile program can work for you! If you are familiar with word-processing and PageMaker, and feel comfortable moving up to the next level of computer literacy, then join our Quark XPress class. This program enables you to merge graphics and text in a variety of sophisticated ways. In the first half of this course, you will learn about the special strengths of this software, which allow it to handle precise typographic refinements. Short tutorials on word-processing (using Microsoft Word) and graphics (using Adobe Illustrator) are included. Each class session allows time for you to receive individual attention from the instructor. You are also assigned computer-lab time outside of class in order to complete assignments. In the second half of the course, you will become familiar with more complex techniques and commands and produce more advanced documents. Leave this class with a sound foundation of the intricacies of desktop publishing! *Please Note: Prior Macintosh experience, especially with word-processing and graphics is required. Class size limited to 10 students.

James Aromaa, Carroll Conquest

Course Code: ADG S04•1.5 credits

Continuing Education \$615

Software: Quark XPress 3.31

SECTION AE: Conquest

Meets: Wed. 6:30–9:30pm

June 12-August 14

10 Sessions

SECTION BE: Aromaa

Meets: Thurs. 6–9pm

June 6-August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

10 Sessions

Basic Adobe Photoshop

Imagine being able to include computer-generated photo montages, collages, and even video imagery in your next presentation project. Now you can! Adobe Photoshop is rapidly becoming the preferred software package of the Graphic Design and Broadcast industries. Learn the Photoshop options of drawing, the various types of photo-manipulation, and the wide variety of output options, including: prints, slides, and video. Students interested in print graphics, broadcast media, and fine arts illustration will find this course creatively stimulating and professionally practical. *Please Note: Mac Basics or prior Macintosh experience is required. Class size limited to nine students.

Bobby Maruvada, Michael Goldberg

Course Code: ADG S06•1.5 credits

Continuing Education: \$615

Software: Adobe Photoshop 3.0

SECTION AE: Maruvada

Meets: Mon. 6–9pm

June 10-August 12

10 Sessions

SECTION BE: Maruvada

Meets: Tues. 6–9pm

June 11-August 13

10 Sessions

SECTION CE: Goldberg

Meets: Thurs. 6–9pm

June 6-August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

10 Sessions

NEW! Internet for the Artist

It's time to get your artwork out on the net with your own home page! The first half of this class will cover the basic principals and practice of still photography, while the second half will focus on the electronic environment using computers. You will shoot photos on location and in the studio, then learn how to scan these photographs and manipulate them to make simple icon graphics. The class will provide you with an overview of the Internet, site design, and HTML. You'll learn how to make your own homepage using Adobe PageMill which will enable you to exhibit work on the Internet.

*Please Note: Prior Macintosh experience and knowledge of Adobe Photoshop is required. Students will need to use a 35mm camera and purchase black and white film for the photography portion of the course.

Kathy Chapman

Course Code: ADG S10AE•1.5 credits

Continuing Education: \$615

Software: Adobe Photoshop 3.0, Adobe PageMill

Meets: Mon. 6–9pm

June 10-August 12*

(*Please Note: The class will meet on Monday and Wednesday the week of June 17 for photo-shoot sessions)

10 Sessions

Multimedia I: Interactive Computer Graphics

Enter the world of Desktop interactive communication! This class will focus on designing interactive presentations for the desktop computer. Explore Macromedia Director as an animation tool and as an interactive presentation authoring system. Students will get a chance to tackle all the areas of creating an interactive presentation that could be distributed on diskette and CD-ROM. Students will be expected to create graphics and visuals for a working prototype. They will then user-test their creations. Other software to be explored will be digital video software and a 3-D modeling and animation generating tool. Discussion of interactive philosophy, technology, and uses will be an integral part of each class. *Please Note: Prior Macintosh experience and knowledge of Adobe Photoshop is required. Class size limited to nine students.

Jennifer Fuchel

Course Code: ADG S15•1.5 credits

Continuing Education \$615

Software: Macromedia Director 4.0

(and supplements: Diva Videoshop, Swivel 3-D)

SECTION A: Fuchel

Meets: Wed. 2-5pm

June 12-August 14

10 Sessions

SECTION BE: Fuchel

Meets: Wed. 6-9pm

June 12-August 14

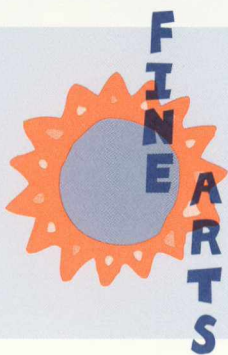
10 Sessions



COMPUTER

**FINE
ARTS**





Landscape Painting Intensive

Paint on location! Imagine setting up your easel in the Public Garden, along the banks of the Charles River, or overlooking the historic views of Boston Harbor. Try your hand at scenic landscape painting, and fill your canvases with the rustic barns, quaint bridges, and picturesque rivers of rural areas. Week 1 will introduce you to picturesque spots and cityscapes of downtown and central Boston. Week 2 focuses on traditional landscape elements: the meadows, grazing cows and horses, ponds and expansive skies. You can sign up for both weeks or just one. Class emphasis is on color interpretation (localized and atmospheric color) and composition (using the principles of two-dimensional and three-dimensional design). Work in the medium of your choice: oil, acrylic, gouache, watercolor, or pastel. All levels, beginning through advanced, are welcome. *Please Note: Please specify how many credits you are taking. A materials list will be available when you register. Materials should be brought to the first class. The first class of Week 1 and Week 2 will meet at the School (81 Arlington Street, Boston).

Susan Nichter

Course Code: ADFA S01A•.5 credit
Continuing Education \$205(one week)

Course Code: ADFA S02B•1 credit
Continuing Education \$410 (two weeks)

WEEK 1

Meets: Mon.-Fri. 9-12pm
June 10-June 14

WEEK 2

Meets: Mon.-Fri. 9-12pm
June 17-June 21

Faux Finishes and Trompe L'Oeil

Is it a real Italian marble from the Renaissance, or is it a funky rendering of Italian marble on your dining room wall? Faux (French for "false") Finishes and Trompe L'Oeil (French for "fooling the eye") are techniques that actually date back to the Byzantine era, but are also the hottest forms of artistry and decorating today! This course reveals to you the secrets of creating these beautiful finishes. Learn how to simulate marble and stone finishes with paint, and examine the many techniques of glazing. You will become familiar with the methods used for applying these finishes to a variety of objects, furniture and interior surfaces. Due to the wide variety of materials used in this course, you should expect to spend up to \$100 on supplies. Be prepared to work in the first class meeting. A materials list will be available when you register. *Please Note: Oil and resin-based materials and solvents are used. It is suggested that women who are pregnant or nursing should not expose themselves to these chemicals, and should not take this course.

Linda Brown

Course Code: ADFA 03A•non-credit
Continuing Education \$205

Meets: Mon. 2-5pm
June 10-July 8
5 Sessions

2D Textile Print Design

This course, designed for the freelance entrepreneur, provides an introduction to textile print design for the commercial apparel and home furnishing markets. The study of pattern design, repeat and coloring fundamentals as they apply to continuous design are covered. A variety of assignments offer students the opportunity to create their own sketches and acquaint them with the sorts of design problems a working designer is expected to solve. All work is done in gouache (a water-based paint) on paper. In addition, the course addresses related business concerns such as finding manufacturers, keeping abreast of market trends, freelance trade practices, and portfolio preparation and presentation.

Phoebe Gallagher

Course Code: ADFA S04AE•1 credit
Continuing Education \$410

Meets: Mon. 6-9pm
June 10-August 12
10 Sessions

NEW! Sketching Tour of Greater Boston

Explore and experience Boston with a sketch book in hand! Sketch the views in local parks or from a sidewalk cafe. Each week this artist's tour takes you around Greater Boston, sketching as you go along. Through instructor critiques, you'll learn tips and techniques for capturing the beauty around you. Boston is a very unique city artistically and architecturally, so take advantage of this great resource while the weather's warm! *Please Note: Students should meet at the School (81 Arlington Street) for the first class. Bring a sketch pad, pencil, felt tip marker (Niji Stylist brand), and eraser.

Linda Wielblad

Course Code: ADFA 05A•non-credit
Continuing Education \$189

Meets: Thurs. 9-12pm
June 6-July 11*
(*NESADSU closed Thurs., July 4 for Independence Day)
5 Sessions

NEW! Mixed Media & Image Development

Examine the fertile fields of your imagination. Explore a myriad of possibilities by combining materials, ideas and techniques. This will be a mixed media course for beginning to advanced levels. Areas of exploration will include painting, drawing, sculpture and printmaking (monoprinting). Through experimentation with materials and space, you will work on invigorating your tired old artwork to transform the ideas into a more vital visual form. We will share ideas about object making and areas of non-object centered expressionism. You will work in a class setting vibrant with ideas, techniques and thought provoking critiques to expand your notion of imagemaking. This course will enhance all areas of your creativity, from the way you arrange objects in space to the kind of artwork you produce. *Please Note: A materials list will be available at registration.

Ilona Anderson

Course Code: ADFA S06A•1 credit
Continuing Education \$410

Meets: Thurs. 9:00-12:00 p.m.
June 6-August 15*
(*NESADSU closed Thurs., July 4 for Independence Day)
10 Sessions

NEW! Monoprinting

Monoprinting is an exciting way to combine drawing and painting with printmaking. This versatile and flexible medium offers a wide range of possibilities for your personal expression. This class will be run as an open studio where you will have ample time to experiment with various monotype and monoprinting techniques. We will explore the "ghost" images of second prints and how they may further be embellished with drawing and/or painting. This class will provide you with an interesting basis for a wide range of creative expression and a whole lifetime of creative satisfaction. *Please Note: A materials list will be available at registration.

Ilona Anderson

Course Code: ADFA S07A•1 credit

Continuing Education \$410

Meets: Thurs. 1-4pm.

June 6-August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

10 Sessions

NEW! Portrait Studio

For centuries artists have explored ways of making a pictorial representation of a person usually showing their face. Nowadays, we know you can tell as much about a person from the shoes they wear. Initially, the objective of the portrait class will be to make the physical resemblance of the model. However, you will also strive to show that elusive "other" inner life (sometimes at the expense of the physical likeness). During this class you will learn all the technical skills necessary for making a portrait; however, a great deal of emphasis will be placed on fun experimental ways of representing the models. We will use traditional methods including drawing, painting, photocopies, collages, etc. *Please Note: A materials list will be available at registration.

Ilona Anderson

Course Code: ADFA S08AE•1 credit

Continuing Education \$410

Meets: Thurs. 6-9pm

June 6-August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

10 Sessions

NEW! Figure Painting Workshop

This course provides the perfect opportunity for students of all levels to work from the model. The class is conducted workshop style where you are treated on an individualized basis. Emphasis is placed on spatial relationships and the figure. The instructor encourages you to find your own unique interpretation of the model. You can work in acrylic, pastel, tempera or oil. *Please Note: A materials list will be available when you register.

Susan Nichter

Course Code: ADFA S09A•1 credit

Continuing Education \$410

Meets: Tues. 2-5pm

June 11-August 13

10 Sessions

Figure Studio

Working with the model in a technically diverse environment adds understanding and excitement to the work an individual produces. This class will be tailored to fit your needs. Each student will have individual consultation time to discuss his or her work with the instructor. You may work in the following areas: life drawing, life painting, portraiture, or sculpting the figure (clay or plaster). You can elect to take the course for the full 3 credits (2 days per week) or for 1.5 credits (one day per week). All levels are welcome. Please Note: When registering, please specify how many credits you are taking. Sketching materials should be brought to the first class.

Audrey Goldstein

Course Code: ADFA S361A•3 credits (2 classes per week)

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Course Code: ADFA S10A•1.5 credits (one class per week)

BFA Credit \$735

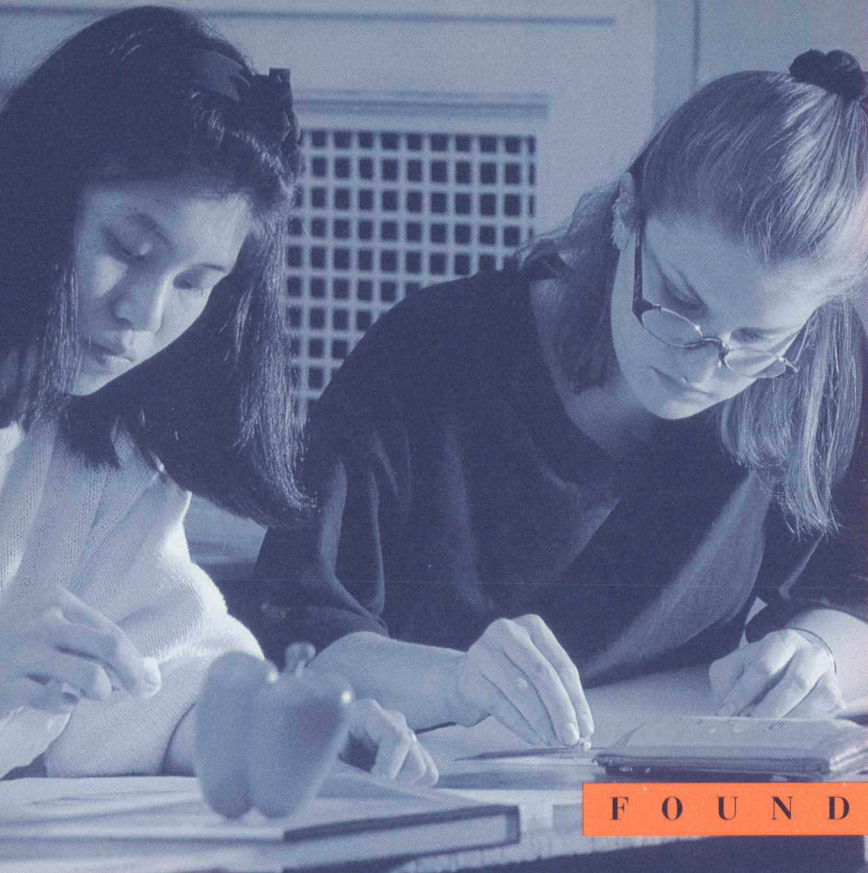
Diploma Credit \$690

Continuing Education \$615

Meets: Mon. & Wed. 9-1pm

June 10-August 14

20 Sessions



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INTERIOR DESIGN



Getting Started: The Basics of Art and Design

Do you consider yourself a creative person, yet don't exactly know how to translate your abilities onto paper? If so, then you're half-way to success! Effective drawing and design skills can be learned, and this introductory course will start you on your way. Learn to express your ideas in a stimulating but relaxed atmosphere, using a variety of tools and materials in both individual and group projects. This course is designed to encourage exploration and experimentation, while providing those of you who wish to continue your studies with portfolio-quality pieces. You will keep a sketchbook, and projects will include: model and self-portraiture, drawing from nature outdoors, creating monoprints, logos, and collage. Your creative vocabulary will be expanded through studying value, color, scale, and texture. Individual and group critiques will help develop your critical faculties, and guest speakers and studio/gallery visits will provide exposure to Boston area artists and designers. Expect to spend approximately \$140 for supplies. *Please Note: No formal drawing experience is required – just enthusiasm and a willingness to learn! Class size limited to 10 students.

Deborah Davidson

Course Code: ADF 01AE•non-credit

Continuing Education \$189

Meets: Tues. 6-9pm

July 9-August 6

5 Sessions

Foundation Drawing I

This course is an excellent foundation for establishing drawing skills needed in virtually every professional visual art or design career you may choose. You will gain these skills through observational and conceptual exercises, while exploring the use of a broad vocabulary of techniques and materials. Classes are aimed at developing three basic abilities: perceptual acuity, motor control skills, and tool use in handling. Elements of perspective will be discussed and employed at length. This course stresses fundamentals, and you will be encouraged to develop at your own speed and build upon your previous efforts in a disciplined manner. *Please Note: Be prepared to draw at the first class meeting. A materials list will be available when you register.

Linda Brown, Bob Ganong

Course Code: ADF S101•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

SECTION A: Brown

Meets: Mon. & Wed. 9-1pm

June 10-August 14

20 Sessions

SECTION BE: Ganong

Meets: Mon. & Wed. 5:30-9:30pm

June 10-August 14

20 Sessions

Foundation Drawing II

Build upon and refine the skills which you learned in Foundation Drawing I by continuing to examine visual perception in our Drawing II class! Combining motor skills and the handling of artistic materials with a more conceptual approach to subject matter, this class will enable you to expand technical knowledge while broadening your ability to express visual ideas. Emphasis will be placed on a more intensive study of figure drawing, with its components of gesture and anatomy. Students will be introduced to the issues of expression and interpretation, and will be encouraged to explore personal vocabularies of drawing styles. *Please Note: Prerequisite is Foundation Drawing I or permission of instructor.

Vico Fabbris, Audrey Goldstein

Course Code: ADF S102•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

SECTION A: Goldstein

Meets: Mon. & Wed. 1–5pm

June 10-August 14

20 Sessions

SECTION BE: Fabbris

Meets: Mon. & Wed. 5:30–9:30pm

June 10-August 14

20 Sessions

Color

Crocuses pushing green and purple through the snow or the remnants of a magenta sky after sunset . . . color is all around us. It is so vital to experiencing our world, and in this class you will have an opportunity to explore color's many components. You will work with different aspects of color, such as temperature, contrast, complimentary color, color gradation, and the effect of context on color perception. Approach your studies through the medium of paint, and learn how to create and modify the ranges of hue, value, and color strengths on flat or textured surfaces.

Ilona Anderson, Harry Bartnick

Course Code: ADF S143•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

SECTION A: Bartnick

Meets: Tues. & Thurs. 1–5pm

June 6-August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

20 Sessions

SECTION BE: Anderson

Meets: Mon. & Wed. 5:30–9:30pm

June 10-August 14

20 Sessions

2-D Design

Successful two-dimensional design relies on the integration of line, shape, value, and texture. Become familiar with the ways in which these variables interact and enhance one another. You will explore the principles of organization necessary to create unified visual works, and will complete a series of classroom exercises and outside projects using a variety of media. Basic tools and the technical skills needed for producing professional-quality visual communications are introduced. Leave this course with a sharpened sense of design, and pieces suitable for inclusion in a portfolio.

Jeffrey Hull

Course Code: ADF S151AE•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Tues. & Thurs. 5:30–9:30pm

June 6–August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

20 Sessions

3-D Design

How do you learn to think in the round? This course will introduce you to the materials, techniques and basic concepts of the world of “made” objects and spaces. You will explore the abstract vocabulary of line, plane, and mass, and build upon these fundamentals to create more complex forms. Relationships between the natural and cultural, functional and metaphorical, interior and exterior, and public and private will be examined. This class is designed as a combination of lectures, demonstrations, class assignments and field trips. *Please Note: Prerequisite is 2-D Design.

Carrie Cooperider

Course Code: ADF S152AE•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Tues. & Thurs. 5:30–9:30pm

June 6–August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

20 Sessions

Pictorial Space

Master the principles of perspective, and you will have the ability to successfully control the illusion of space on paper! Composition and placement in art rely on the eye's ability to distinguish shape, form, and distance. Learn how to “duplicate” these optical devices on paper by employing methods of perspective in your artwork. You will study one- and two-point systems, grids, compound forms, ellipses, cylindrical volumes, and shadow projections. Freehand drawing, mechanical processes, and 20th century systems are also covered. Assignments are geared toward building effective manipulation of space in drawing.

Bill Goffrier

Course Code: ADF S161AE•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Tues. & Thurs. 5:30–9:30pm

June 6–August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

20 Sessions

Ideas of Western Art I

Art History is not just the study of centuries-old paintings! Concepts and ideas of Western art are woven into the professional worlds of art and design today. Having a strong knowledge of the past is the key to understanding the patterns and trends of the present and future. This course takes the unique approach of encouraging you to utilize the meaningful insights derived from the study of Art History in your present creations of art and design. Surveying styles and movements in art from Pre-history to the Renaissance, this course will acquaint you with the lessons and ideas of the ages, which you will be able to apply to projects and assignments in your academic or professional art careers.

Grace Consoli

Course Code: ADF 181AE•3 credits

BFA Credit \$1104

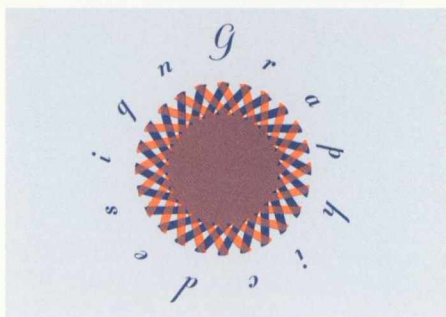
Diploma credit \$1032

Continuing Education \$690

Meets: Wed. 5:30–9:30pm

June 12–August 14

10 Sessions



Introduction to Graphic Design

Considering a career in Graphic Design? Let our introductory course help you decide if this field is for you! This is a basic hands-on design class where emphasis is placed on your individual creative process. Assignments will include logo, advertisement and poster type design. Classes are presented in a critique format with discussions centering around student's assignments. Through critiques, you'll learn how to problem solve and rework your ideas to develop design solutions. Slide shows and exercises will help enhance your layout techniques. The course will also touch upon typography, layout, rendering, production, and the computer.

TBA

Course Code: ADG S20AE•1 credit

Continuing Education \$410

Meets: Mon. 6–9pm

June 10-August 12

10 Sessions

Introduction to Illustration: Concepts & Techniques

Forget computers for a minute! Illustration by hand is still the starting point for virtually all areas of design. If you are acquainted with computer graphics or are just beginning to pursue an interest in rendering by hand, join our course and learn the fundamentals of illustration! Through slide shows, lectures, and hands-on illustration projects, this class will take you from the early stages of idea and concept, through the techniques of brainstorming and "thumb-nail" sketching, to the completion of your assignments. Explore the differences between editorial and collateral illustration and sharpen your abilities to recognize both effective and ineffective advertising illustration. Leave this course with a broadened understanding of illustration and a set of portfolio-quality pieces!

Linda Wielblad

Course Code: ADG S23AE•1 credit

Continuing Education \$410

Meets: Wed. 6-9pm

June 12-August 14

10 Sessions

Illustrating Children's Books

Jumanji, Charlotte's Web, Where the Wild Things Are – what would these stories be without their superb and fanciful illustrations? You too can learn how to illustrate books for children! Teri Weidner helps each student develop an illustrative voice and project it into book form. Begin by studying the works of several professional illustrators with wide varieties of styles and media. Explore the elements of character development, mood, flow, interpretation of the written word, page composition, and selection of media. Complete individual illustration projects, and learn how to make a mock-up suitable for inclusion in a portfolio.

Teri Weidner

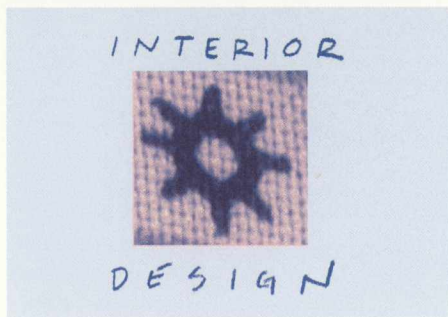
Course Code: ADG S25AE•1 credit

Continuing Education \$410

Meets: Tues. 6–9pm

June 11-August 13

10 Sessions



Interior Design Information

Evening Programs in Interior Design

Thinking about a change of careers while you're working? No problem! Explore the field of Interior Design through evening study. NESADSU offers both a Diploma Program and Bachelor of Fine Arts Degree in Interior Design, as well as a Decorative Arts concentration through the Continuing Education Division.

Diploma and BFA in Interior Design

NESADSU has FIDER-accredited Diploma and BFA Programs in Interior Design. Our BFA Program is ideal for those of you who want to combine intensive professional arts training with a strong liberal arts component. The Diploma Program is designed for those who already possess a bachelor's degree and wish to study Interior Design.

Many evening courses are the equivalent of our full-time day courses; only the time of day is different. Programs may be taken on a full-time or part-time basis. The length (in semesters) of your program will depend on the number of courses you take each term.

If you would like more information on NESADSU's BFA or Diploma Programs in Interior Design, please call (617) 536-0383 to request a general catalogue for program requirements and course listings.

Decorative Arts Concentration

Have an interest in interior design, but find you're attracted more to the decorative aspects of the field than the technical ones? NESADSU offers a non-degree concentration of courses which cater specifically to your decorative arts interest.

We have created this concentration of courses especially for those of you interested in interior decorating or interior retailing. You will study four components of Decorative Arts: composition, history, drawing/communications skills, and technology.

Here are the courses comprising the Decorative Arts concentration:

I. COMPOSITION

Courses:

Introduction to Interior Design & Decoration
Interior Decoration*
Color for Interiors
Interior Design Studio I**
Furniture Design Studio***

II. HISTORY

Courses:

Decorative Objects
History of Design for Interiors I
History of Design for Interiors II

III. DRAWING/COMMUNICATIONS

Courses:

Design Communications
Drafting Studio
Interior Marketing & Contracts

IV. TECHNOLOGY

Courses:

Interior Plantscape
Textiles & Drapery
Interior Materials & Finishes
Lighting

*Prerequisite: Introduction to Interior Design & Decoration

**Prerequisite: Color for Interiors, Design Communications, Drafting Studio

***Prerequisite: Interior Design Studio I

Introduction to Interior Design & Decoration

Interested in the professions of interior design or decorative arts? These fields are rewarding disciplines requiring a variety of skills and practices. Take this introductory course and find out if interior design is for you! Learn basic drafting and graphic communication techniques used in presentations of visual ideas. Explore various elements of interior composition: space planning, color, furniture, and finish and materials selection. Class time is a combination of lectures and studio work. The final project is suitable for inclusion in a portfolio. A list of required basic drafting tools and presentation materials will be given to students during the first class.

Sheryll Strohl-Hammett

Course Code: ADI 01AE•2 credits
Continuing Education \$460

Meets: Wed. 6–9pm
June 12-August 14
10 Sessions

Interior Decoration

Sumptuous fabrics, graceful furnishings, and impeccable design! The study of interior decoration is the study of interior composition. Join this course, and explore the components of successful design creations through lectures and discussions. You will be given interior projects involving finishes, furnishings, and window treatments. Practice plans, elevations (based on a given set of drawings), and furniture and finish selections. Individual and group critiques will help you develop a sophisticated sense of decorative installations, and your completed projects will be portfolio quality pieces. *Please Note: Prerequisite is Introduction to Interior Design & Decoration.

Sheryll Strohl-Hammett

Course Code: ADI 02AE•2 credits
Continuing Education \$460

Meets: Tues. 6–9pm
June 11-August 13
10 Sessions

Drafting Studio

How do interior designers translate their ideas for homes, corporate offices, schools, or any other interiors into realities? By setting them down on paper! Practice the basic concepts of drawing interior space in measured plans, elevations, and details, and learn the foundation of interior design: drafting. The drawings which you will create in this class will accurately communicate your ideas of interior installations in a precise and professional manner. Leave this class with the knowledge of an essential component of interior design study, and a portfolio of professional-quality project assignments. *Please Note: All Diploma and BFA candidates must complete prerequisites as outlined in the Course Description Booklet.

Robert Entin

Course Code: ADI S104AE•3 credits
BFA Credit \$1470
Diploma Credit \$1380
Continuing Education \$1230

Meets: Tues. & Thurs. 5:30–9:30pm
June 6-August 15*
(*NESADSU closed Thurs., July 4 for Independence Day)
20 Sessions

Design Communications

Communicate your design ideas to clients and associates with impressive visual presentations! Learn how to increase the impact of your ideas by enhancing them with a variety of effective visual aids suited to your particular needs. In this class, you'll cover freehand sketches, drawings with shade and shadow manipulation, plan and elevation rendering, and the uses of color for both presentations and portfolio formats.

Projects will be organized in increasing complexity, and thorough discussion and critique, you will sharpen your awareness of what works on the drawing board as well as in the boardroom.

*Please Note: Prerequisites for Continuing Education students are Introduction to Interior Design and Decoration, Drafting Studio, and Color for Interiors. All Diploma and BFA candidates must complete prerequisites as outlined in the Course Description Booklet.

Michael Jimerson

Course Code: ADI S106AE•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Mon. & Wed. 5:30–9:30pm

June 10–August 14

20 Sessions

Interior Design Studio I

Integrate the skills you acquired in foundation courses with your drafting and rendering skills to participate in our Interior Design Studio course! Focus on the design process by studying the principles and elements involved in creating interior spaces: composition, rhythm, contrast, and balance. Class lectures, group discussions and individual critiques will help you acquire a fine sense of designed interior space. Produce process diagrams, plans, elevations, models, and finish boards – all suitable for inclusion in a portfolio. *Please Note: Prerequisites for Continuing Education students are Color for Interiors, Design Communications, and Drafting Studio. All Diploma and BFA candidates must complete prerequisites as outlined in the Course Description Booklet.

TBA

Course Code: ADI S201A•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Mon. & Wed. 9–1pm

June 10–August 14

20 Sessions

History of Design for Interiors II

This historical journey leads you from the halls of Versailles to the art deco style of ocean liners. Compare the excessiveness of the Victorian era to the sleek lines of Bauhaus and beyond. Begin your time travel with the neoclassical age of the late 1700's and finish with the eclectic styles of the 1990's. *Please Note: Prerequisite is History of Design for Interiors I.

Marg Dion

Course Code: ADI 222AE•3 credits

BFA Credit \$1104

Diploma Credit \$1032

Continuing Education \$690

Meets: Wed. 6–9pm

June 12-August 14*

(*Please Note: There are two field trips which will be scheduled for either a Saturday or Sunday during the semester.)

10 Sessions

Interior Codes & Construction

Your designs may look good on paper, but they cannot be made into reality unless you keep apprised of the current building and construction codes. In this course, you will study various interior construction assemblies of non-load-bearing walls, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork, and fire-rated construction. Emphasis will be placed on building codes including state, BOCA, Underwriters Laboratory, and ASTM, state and federal accessibility codes, and construction materials. Students will also be introduced to basic structural concepts and characteristics of structural materials.

Jeanne Kopacz

Course Code: ADI 242AE•3 credits

BFA Credit \$1104

Diploma Credit \$1032

Continuing Education \$690

Meets: Thurs. 5:30–9:30pm

June 6-August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

10 Sessions

Lighting

What would theater performance be without dramatic footlights or spotlights? How would you be able to conduct research in a library without an adequate lighting source above your books? Light plays an enormous role in the success of designed interior spaces. The art and technology are present in virtually all interiors: from theaters to schools, from airports to restaurants, from hospitals to museums, from corporate offices to your own home. Introduce yourself to this interesting area of interior design. Learn to analyze lighting installations, calculate lighting levels for interiors, select appropriate light fixtures and materials, and compose an installation of your own to include in a portfolio.

Anne Robinson

Course Code: ADI 254A•3 credits

BFA Credit \$1104

Diploma Credit \$1032

Continuing Education \$690

Meets: Tues. 8:30–12:30pm

June 11-August 13

10 Sessions

Advanced Design Communications

This course is designed to advance presentation board techniques and reinforce the graphic technical skills introduced in Design Communications. You will continue to advance your proficiency in free-hand sketching, rendering, and perspective, and will have an opportunity to work with various rendering mediums such as water color, pastel, colored pencil, and marker.

**Please Note:* Prerequisite for Continuing Education students is Design Communications. All Diploma and BFA candidates must complete prerequisites as outlined in the Course Description Booklet.

Michael Jimerson

Course Code: ADI S264A•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Tues. & Thurs. 1–5pm

June 6–August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

20 Sessions

Furniture Design Studio

You may not realize how the furniture which surrounds you affects your daily life. How furniture is designed can determine the comfort and efficiency levels of your day-to-day activities.

This course addresses furniture ergonomics, materials, construction techniques, manufacturing, and design. You will research selected topics, and design seating, work/service pieces, and cabinetry. Emphasis will be placed on furniture precedents, research design process, human factors, accessibility, detailing, documentation, and presentation techniques. **Please Note:*

Prerequisite for Continuing Education students is Interior Design Studio I. All Diploma and BFA candidates must complete prerequisites as outlined in the Course Description Booklet.

Jane Johnson

Course Code: ADI S304A•3 credits

BFA Credit \$1470

Diploma Credit \$1380

Continuing Education \$1230

Meets: Tues. & Thurs. 1:00–5:00 p.m.

June 6–August 15*

(*NESADSU closed Thurs., July 4 for Independence Day)

20 Sessions

Gallery 28

Visit one of Boston's hottest art galleries . . . on your way to class!

"Gallery 28 is a show place, an exhibition space, somewhere to look at work from the inside out: as the psychological, emotional, spiritual, physical energy and experience that it really is, not the packaging passed around in the marketplace. We want the work to be raw, stripped down, naked to the eye. Soul food."

– Addison Parks

We invite you to visit NESADSU's own art gallery and multi-media center located at 81 Arlington Street on the second floor. Gallery 28 showcases the work of students, faculty, alumni, and area artists in a variety of exciting and provocative solo and group shows. The Gallery also hosts opening receptions, symposia on arts-related issues, performance-art pieces, and readings.

Gallery 28 acts as a gathering place for students, staff, art critics, collectors – all members of Boston's art community. It has been reviewed in *The Boston Globe* and *The Improper Bostonian*.

Come see the fresh, new works of contemporary art in Gallery 28!

*Exhibits change every three weeks. Call the Gallery 28 Office for information and hours: (617) 536-0383 ext. 20. Printed Gallery Guidelines are also available for those of you who'd like to submit works for possible inclusion in future shows.

Program Directors

Linda L. Brown
Foundation

Marg Dion, Jane Johnson and Glenda Wilcox
Interior Design

Laura A. Golly
Graphic Design

Audrey Goldstein
Fine Arts

Instructors

Ilona Anderson
Fine Artist
MFA, Tufts University
School of the Museum of Fine Arts

James M. Aromaa
President, James Aromaa Design & Advertising
BFA, Massachusetts College of Art

Harry Bartnick
Artist
MFA, Syracuse University
BFA, Tyler School of Art

Linda L. Brown
Artist
MAE Rhode Island School of Design
Fifth-Year Diploma, School of the Museum
of Fine Arts

Kathy Chapman
Principal, Chapman Graphics and Photography
Minneapolis College of Art & Design

Carroll Conquest
Freelance Graphic Designer
BA, Boston University
Diploma, The New England School
of Art & Design

Grace Consoli
Art Historian
MA, SUNY-Stony Brook
BA, Hunter College

Carrie Cooperider
Artist
Whitney Independent Studio Program
MFA, Queens College
BFA, Pratt Institute

Deborah Davidson
Fine Artist
MFA, Tufts University
MA, SUNY Binghamton

Marg Dion
Principal, Dion Design Associates
Diploma, The New England School of Art

Robert Entin
Freelance Interior Designer
BFA Interior Design, Pratt Institute

Vico Fabbris
Fine Artist
Diploma, L'Accademia di Belle Arti, Florence
Diploma, Scuola Grafica Pubblicitaria, Florence
Diploma, Istituto D'Arte Porta Romana,
Florence

Jennifer R. Fuchel
Computer Graphics Designer/Animator
Lotus Corporation
MFA, Boston University
BA, SUNY Binghamton

Phoebe Gallagher
Textile Print Designer
AAS, Fashion Institute of Technology
BA, Mennonite College

Robert Ganong
Artist; Curatorial Assistant, Peabody Museum
of Archeology & Ethnology
MFA, Boston University
BA, Boston University

Bill Goffrier
Artist
MFA, Boston University
BFA, Wichita State University

Michael P. Goldberg
Broadcast Designer/Design Consultant
Principal, MG Design
MEd, Boston University
BA, Boston University

Audrey Goldstein
Artist
BFA, Tufts University
School of the Museum of Fine Arts

Jeffrey Hull
Artist
MFA, Boston University
BFA, Kansas City Art Institute

Michael Jimerson
Senior Designer, GHK
MArch, Texas A&M University
BEnvDes, Texas A&M University

Jane M. Johnson

Freelance Interior Designer
Diploma, The New England School
of Art & Design
AA, University of Maine, Augusta

Jeanne M. Kopacz, IIDA

Project Manager, Griswold, Heckel & Kelly
Associates, Inc.
Harvard Graduate School of Design
BFA, University of Massachusetts, Amherst

Bobby Maruvada

Principal, C.O.R.E. Group, Ltd.
MA, Boston University
BA, Berklee School of Music

Susan Nichter

Painter
MFA, Boston University
BFA, Boston University

Steve Novick

Fine Artist/Graphic Designer
MFA, Cranbrook
BFA, RISD

Anne Robinson

Manufacturer's Representative, Omni-Lite, Inc.
New England School of Art

Sheri Lyn Rosenzweig

Graphic Designer
BFA, Boston University

Sheryll Strohl-Hammett

Interior Designer
Diploma, The New England School of
Art & Design

Teri Weidner

Illustrator
BA, RISD

Linda Wielblad

Illustrator and Graphic Designer
BFA, RISD

Registration Policies and Procedures

Continuing Education students must complete the published registration procedures each term, including payment of all tuition and fees, to gain admission to classes. No student has a guaranteed admittance until all registration procedures have been completed. Class sizes are limited; early registration is advised.

How to Register for Continuing Education Classes**Registration Form**

Continuing Education students are required to complete a Registration Form (included in this catalogue) at the time of registration. This form specifies in detail the terms, conditions, requirements, and charges involved in enrollment through the Continuing Education Division. The Registration Form must be signed and submitted to the School with the non-refundable \$25 Continuing Education Registration Fee.

Phone

When the Continuing Education catalogue is made available, students may phone in their registration Monday through Friday, from 9-5pm at (617) 536-0383. In addition, registration hours are extended from 9-7pm two weeks prior to the beginning of each term. Only credit card registrations are accepted over the phone. NESADSU accepts MasterCard, Visa, and Discover. Please have all credit card information ready for phone-in registration.

Fax

Registration via fax is available 24 hours a day. Only credit card registration is available via fax. NESADSU accepts MasterCard, Visa, and Discover. Please print credit card number and expiration date in the spaces provided on the form. Fax your completed registration form to (617) 536-0461. Please do not forget to sign the Form.

In Person

When the Continuing Education catalogue is made available, students may register in person Monday through Friday, from 9-5pm at 81 Arlington Street. In addition, registration hours are extended from 9-7pm two weeks prior to the beginning of each term. Tuition and fees should be submitted at the time of registration.

Mail

Send the completed registration form, the \$25 Registration Fee, and the appropriate tuition in check or money order made out to NESADSU. If paying by credit card, please print credit card number and expiration date in the spaces provided. Please do not forget to sign the Form.

Tuition and Fees**Tuition**

Tuition is payable by cash, check, MasterCard, Visa, or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billing) must provide a Letter of Commitment or a Purchase Order from the funding agent at the time of registration stating that the course(es) will be paid in full unconditionally.

The rate a student pays per credit for a course is based on his or her current student status. Credit status options and corresponding tuition charges for individual courses are specified in course descriptions and are based on the following rates:

BFA Credit:	\$490 per studio credit \$368 per academic credit
Diploma Credit:	\$460 per studio credit \$344 per academic credit
Continuing Education:	\$410 per studio credit \$230 per academic credit

Fees

All fees are non-refundable

- Registration Fee \$25

All students taking courses for Continuing Education credit are required to pay the Registration Fee. This fee is charged each term, in addition to tuition, and must be submitted at the time of registration. The Continuing Education Registration Fee is non-refundable.

- Late Fee \$10

The Late Fee applies to students registering after the start of the term or semester. This Late Fee is in addition to the \$25 Registration Fee.

- Deferred Payment Processing Fee \$10
- Charge for Re-Deposit of Checks \$20

Deferred Payment Option

Students whose term tuition exceeds \$600 have the option of paying their tuition in two (2) installments: 50% at the time of registration and 50% within 30 days of the start of the semester or term. A \$10 processing fee is charged for this option. All fees must be paid with the first tuition installment. If you are interested in this option, call the Director of Continuing Education at NESADSU: (617) 536-0383, x13.

Estimated Expenses for Books and Supplies

Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are \$90 per course. Actual amounts may vary according to the course.

Course and Class Cancellation

NESADSU reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund. Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue).

In case of cancellations due to instructor illness, NESADSU will attempt to notify students as far in advance as possible.

Cancellations due to inclement weather conditions will be announced on radio stations WBZ 1030 AM and WXXS 108 FM and on television stations WBZ (Channel 4), WRKO (Channel 5), and WHDH (Channel 7). In cases where class cancellations result in a course holding fewer class hours than are indicated in the published course description, missed class time will be made up within 30 days of the end of the term or semester.

Matriculation

Students who have registered for and have attended classes are considered matriculated. Students may not matriculate and attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

Student Status

Continuing Education Division courses may be offered on a Continuing Education basis, for Diploma Credit, or for BFA credit, but not all options are available for all courses. Required courses offered for credit through the Continuing Education Division correspond with courses in the School's Diploma or BFA Programs.

Change of Student Status

Continuing Education Division Courses numbered 100-400 can be transferred toward the Diploma or BFA requirements. Continuing Education courses numbered 1-99 can be transferred for elective credit with Department permission only. Transfer credit will not be accepted for any non-credit Continuing Education courses.

In order to transfer applicable courses, students must apply and be accepted to the Diploma or BFA Programs. Only grades of C- or better will transfer. The student is responsible for paying the current tuition differential for any transferable courses at the time of registration. For example, a student takes Foundation Color for Continuing Education credit and pays \$1230. The Foundation Color course for BFA credit is \$1470. Upon changing his or her status from Continuing Education to BFA, the student is responsible for paying the difference of \$240.

Credits

In the case of studio courses, a credit is defined as a total of 30 hours of class time. Most NESADSU courses are studio courses indicated by the letter "S" in the course code. In the case of academic courses, NESADSU defines a credit as a total of 15 hours of class time.

Grades

Students will receive a transcript of grades following the completion of each term or semester. Grades issued for courses are as follows: A (Outstanding), B (Above Average), C (Average), D (Poor), F (Failure), I (Incomplete), L (Lost), W (Withdrawn). Letter grades of A, B, C, D, and F carry numerical values of 4, 3, 2, 1, and 0, respectively. A (+) notation will add 0.3 to the numerical value of a letter grade (e.g. B+ equals 3.3) and a (-) notation will similarly subtract 0.3 (e.g. B- equals 2.7.)

A grade of "I" (Incomplete) indicates a student has done passing work in a course but has not yet submitted all the work outstanding required for a formal evaluation. The "I" is awarded at the instructor's discretion, only if the student has completed at least half of the course requirements satisfactorily at the end of the semester, and there is a reasonable expectation that all course requirements can be completed in one academic year. Unless an "I" is formally re-evaluated by the instructor within one academic year, it automatically converts to an "F."

A grade of "L" (lost) is awarded when a student's name appears on a roster, but the student never appears in class or disappears before being formally evaluated by the instructor.

A grade of "W" signifies official withdrawal from a course. A "W" is assigned if a student drops a course between the first class meeting and the midpoint of the class, or if the student drops or withdraws from the School after the midpoint of the class with the written approval of the Dean of Students Office. Permission is given only for valid cause such as debilitating illness, relocation, serious family crisis or other circumstances beyond a student's control.

Dismissal

Plagiarism, cheating, and stealing will be considered grounds for dismissal. In addition, the School reserves the right to withdraw the privileges of enrollment from any student whose activities or behavior are disruptive to the ongoing educational and professional life of the School, or from any student who fails to meet his or her financial obligations to the School in a timely manner.

Cancellation of Registration Before Class Begins

Students may cancel their registration at any time prior to the start of classes and will receive a full refund of tuition paid, less the \$25 Registration Fee and any other applicable fees, provided they notify the School in writing by Certified Mail, or submit written notification in person, prior to the start of the class or classes for which the student has registered. Cancellation will be dated on the day such notice of cancellation is postmarked or delivered in person. Notice of cancellation must be mailed

Certified or delivered in person to: Continuing Education Division, The New England School of Art & Design at Suffolk University, 81 Arlington Street, Boston MA 02116.

Withdrawal

Matriculated students (i.e. students who have paid tuition for and have attended a course or courses) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify the School in writing by Certified Mail, or submit this written notification in person to the Continuing Education Division. Withdrawal will be dated from the date such notification is post-marked or submitted in person. Notice of withdrawal must be mailed Certified or delivered in person to: Continuing Education Division, The New England School of Art & Design at Suffolk University, 81 Arlington Street, Boston MA 02116.

Refund Policy

Continuing Education students withdrawing from a course will receive refunds of tuition, less the \$25 Registration Fee and any other applicable fees, according to the following schedule within 30 days of the receipt of the written notice of cancellation or withdrawal. Refunds for withdrawing students are calculated on a term or semester basis and attendance time will be computed from the beginning of the term or semester until the date written notice of withdrawal is post-marked or submitted in person. The refund is based on the number of classes which have been held, not the number of classes the student attended. *Please Note: The percentages indicated below are percentages of total term or semester tuition due.

Withdrawal after the 1st class	88% refund
Withdrawal after the 2nd class	70% refund
Withdrawal between the 3rd and 4th classes	45% refund
Withdrawal after the 4th class (or any class thereafter)	No refund

Changes

This catalogue does not constitute a contractual agreement. The NESADSU reserves the right to change any program, department, course, policy, and the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.

Public Transportation and Parking Information

NESADSU is located at 81 Arlington Street in Boston's Back Bay. We are a one-minute walk from the Arlington stop on the Green Line of the MBTA, and a five-minute walk from the Back Bay Bus and Train Station.

Since on-street parking is limited, and metered spots are available for two-hour intervals, students who are driving should park at the public parking lot at 10 St. James Avenue adjacent to the School. Validation is available at the NESADSU reception desk for evening and Saturday classes only. The parking cost is \$5 after validation and validated tickets must be returned to the parking lot attendant. *Please Note: Validated parking is only available after 4:30pm Monday-Friday and all day on Saturday. The lot closes for the evening at 10:15pm.

The School

The New England School of Art & Design at Suffolk University (NESADSU) was founded in 1923 as the New England School of Art, and for more than seventy years has provided educational opportunities for students seeking to enter the professional worlds of art and design. In the spring of 1996, The New England School of Art and Design merged with Suffolk University. The objective of this merger was to provide students with an intensive art and design education in combination with a strong liberal arts focus.

Suffolk University is a private university founded in 1906. Presently, the College of Liberal Arts and Sciences and the Frank Sawyer School of Management offer over 80 programs of study. The University's fundamental mission is to provide an opportunity for motivated and capable students to obtain a quality education in a challenging, yet supportive environment, at an affordable cost.

NESADSU is located at 81 Arlington Street in Boston's Back Bay district. The School is in the heart of the city's art gallery and design studio center, and is easily accessible via public transportation. The main campus of Suffolk University is a 10 minute walk from the NESADSU building. It is located on historic Beacon Hill near the State House, government agencies, courts, and business and financial districts.

NESADSU is accredited by the New England Association of Schools and Colleges, Inc. The Interior Design Program is accredited by the Foundation for Interior Design Education Research (FIDER), a specialized accrediting body recognized by the U.S. Department of Education.

The Continuing Education Division

The Continuing Education Division at NESADSU offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs. Although the Continuing Education Division does not constitute a vocational program, it is closely allied with NESADSU Diploma and BFA Programs, and course content and faculty are often drawn from those Programs. Not all courses are offered on an academic credit basis; some courses are offered only on a Continuing Education basis and cannot be applied toward Diploma or BFA Requirements.

The diversity of Continuing Education attracts students with a wide range of interests and abilities. Some are considering careers in the visual arts, and want to explore their creative potential; others are working professionals who need to learn new skills and techniques; others are completing BFA or Diploma Programs in Graphic Design, Interior Design, or Fine Arts, and some take courses strictly for personal enrichment.

Eligibility

Students enrolling in Continuing Education Division courses must be high school graduates or possess the equivalent of a high school education (i.e. GED.) Exceptions to this rule may be made at the discretion of the Director of Continuing Education for applicants of unusual motivation or ability. Students intending to apply Continuing Education Division courses toward BFA or Diploma Programs must follow application instructions in the General

Catalogue, and complete a change of tuition and credit status procedure.

BFA and Diploma Programs (Day)

BFA and Diploma Degree options are available through the NESADSU Day Program. Major areas of study are Graphic Design, Interior Design, and Fine Arts. For information about Program requirements and tuition, please refer to the General Catalogue, or call the NESADSU Admissions Office: (617) 536-0383 x11.

BFA and Diploma Programs in Interior Design (Day or Evening)

NESADSU offers BFA and Diploma Programs in Interior Design, and a concentration in Decorative Arts through the Continuing Education Division. Classes are held in the evenings and on week-ends to accommodate those students with full-time work weeks. The BFA and Diploma Programs in Interior Design fulfill certain levels of training. Students may choose the programs which suit their professional training needs and goals.

The Diploma Program

The FIDER-accredited Diploma Program in Interior Design is geared toward those students who wish to pursue an intense professional education leading to a career as an Interior Designer. Department and Course requirements are identical to those required of students in the full-time Day Diploma Program. Students in taking classes through the Continuing Education Division determine the intensity of their course loads based on outside commitments, financial resources, etc.

The BFA Program

The objective of this program is to enable students to combine the intensive professional art and design education they receive at NESADSU with a strong liberal arts focus. This Program provides students with a competitive edge when seeking employment or an advanced degree in the arts. The department and course requirements of the Continuing Education Division BFA Degree are identical to those required of students in the full-time Day Program.

Interview (for BFA/Diploma candidates)

Applicants to the Evening BFA or Diploma Programs in Interior Design are strongly encouraged to have an interview with a member of the Admissions Committee.

The primary purpose of the interview is to make sure a particular course or program of study is appropriate for the specific needs and background of each applicant. During an interview, applicants are given the opportunity to explain their goals and objectives. The Admissions Officer will clarify the content and format of the courses which are being considered. In some instances, a portfolio is required and may be presented at this time.

Previously enrolled students in good standing are not required to have another interview. To schedule an interview, please call NESADSU Admissions Office (617) 536-0383 x11.

Financial Aid

Only BFA and Diploma candidates may apply for Financial Aid, if they are enrolled on at least a half-time basis per semester. Several options are available for these students in the form of grants, scholarships, and loans, including: Pell Grant and Stafford Loans. Please contact the Financial Aid Office at 573-8470 for more information.

Non-Discriminatory Policy

NESADSU does not discriminate on the basis of race, color, national origin, religion, sex, age, disability, sexual orientation, Vietnam-era or disabled veteran status in its employment, admissions policies, or in the administration of, operation of, or access to its academic or non-academic programs and policies. It does not discriminate on the basis of disability in violation of Section 504 of the Rehabilitation Act of 1973. College of Liberal Arts and Sciences student and applicant inquiries regarding disabilities and Section 504 of the Rehabilitation Act of 1973 may be directed to the Dean of Students, Ridgeway 317, telephone 573-8239.

Rights and Privacy (Buckley Amendment)

In keeping with the provisions of the Family Educational Rights and Privacy Act of 1974 (P.L. 93-380) as amended (P.L. 93-568), also known as the Buckley Amendment, NESADSU will provide eligible students or their parents the opportunity to review the student's educational records, to seek corrections of information contained in those records, and to limit disclosure of information disclosed from those records. The University is required to give students or their parents annual written notice of these rights and the right to file complaints with the HEW concerning alleged failures by the institution to comply with the requirements of the Act. A written policy governing institutional record keeping is on file at the Registrar's Office.

Americans with Disabilities Act

The Americans With Disabilities Act (ADA) prohibits discrimination against persons with disabilities. This law assures that persons with disabilities have access to employment, public accommodation, public service, transportation, and telecommunications programs and services.

The New England School of Art & Design at Suffolk University

81 Arlington Street, Boston, MA 02116, TEL: (617) 536-0383 FAX: (617) 536-0461

Please Note: BFA and Diploma students must register through the Registrar's Office for all Continuing Education Division Courses. For more information call 573-8430.

**For Office
Use Only**

Date

P R B

Summer 1996 Continuing Education

Summer Term: June 6–August 15

Last Name _____ First Name _____

Street Address _____

City _____ State _____ Zip _____

Phone work () _____ home () _____

Date of Birth / / _____ Social Security # _____

Sex M F Have you taken courses here before? Y N

How did you hear about us? _____

Occupation _____ Employer _____

Ethnic Origin

The School requests this information to comply with Federal Government Reporting Requirements.

Non-Resident Alien Black, Non-Hispanic Hispanic White, Non-Hispanic
Asian-Pacific Islander Native American/Alaskan Native Other Choose Not to Report

Courses

Please list below course(s) for which you are registering. Include course titles, course codes, and sections (where applicable). All of this information appears in the catalogue.

Title _____	Code _____	Section _____
	Continuing Ed. Credit <input type="checkbox"/>	Tuition \$ _____

Title _____	Code _____	Section _____
	Continuing Ed. Credit <input type="checkbox"/>	Tuition \$ _____

Title _____	Code _____	Section _____
	Continuing Ed. Credit <input type="checkbox"/>	Tuition \$ _____

Payment

If paying by check, list check # here _____	Totals: Tuition	\$ _____
Deferred Payment Fee \$10 <input type="checkbox"/>	Registration Fee:	\$ _____ 25.00
Late Fee \$35 <input type="checkbox"/>	Total Tuition & Fees for Term:	\$ _____

Credit Card Payment Authorization

I authorize payment of \$ _____ To my VISA or MasterCard or Discover

Account No. _____ Expiration Date _____

Cardholder Name _____

Signature of Cardholder _____

*REGISTRATION NOT VALID WITHOUT SIGNATURE ON THE BACK OF THIS FORM.

Registration Form

Contract

Eligibility: Students enrolling in Continuing Education Division courses must be high school graduates or possess the equivalent of a high school education (i.e. GED.) Exceptions to this rule may be made at the discretion of the Director of Continuing Education for applicants of unusual motivation or ability. Students intending to apply Continuing Education courses toward BFA or Diploma Programs must follow application instructions in the General Catalogue, and complete a change of tuition and credit status procedure.

Registration Form: Anyone registering for a course for Continuing Education credit is required to complete and sign a Registration Form at the time of registration. This form specifies in detail the terms, conditions, requirements, and charges involved in enrollment through the Continuing Education Division.

Tuition: Tuition is payable by cash, check, MasterCard, Visa, or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billing) must provide a Letter of Commitment or a Purchase Order from the funding agent at the time of registration stating that the course(s) will be paid in full unconditionally.

Credit status options and corresponding tuition charges for individual courses are specified in course descriptions and are based on the following rates:

BFA Credit: \$490 per studio credit \$368 per academic credit
Diploma Credit: \$460 per studio credit \$344 per academic credit
Continuing Education: \$410 per studio credit \$230 per academic credit

Fees: All fees are non-refundable.

Registration Fee \$25 – All students taking courses for Continuing Education credit are required to pay a Registration Fee. This fee is charged each term, in addition to tuition, and must be submitted at the time of registration. The Continuing Education Registration Fee is non-refundable.

Late Fee \$10 – Applies to students registering after the start of the term or semester. This Late Fee is in addition to the \$25 Registration Fee.

Deferred Payment Processing Fee \$10

Charge for Re-Deposit of Checks \$20

Deferred Payment Option: Students whose term tuition exceeds \$600 have the option of paying their tuition in two (2) installments: 50% at the time of registration and 50% within 30 days of the start of the semester or term. All fees must be paid with the first tuition installment. A \$10 processing fee is charged for this option. If you are interested in this option, call the Director of Continuing Education at NESADSU: (617) 536-0383.

Course and Class Cancellation: NESADSU reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund. Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue.)

In case of cancellations due to instructor illness, NESADSU will attempt to notify students as far in advance as possible.

Matriculation: Students who have registered for and have attended classes are considered matriculated. Students may not matriculate and attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

Credit Status: Continuing Education Division courses may be offered on a Continuing Education basis, for Diploma Credit, or for BFA credit, but not all options are available for all courses. Required courses offered for credit through the Continuing Education Division correspond with courses in the School's Diploma or BFA Programs.

Credits earned as a Continuing Education student may not be applied toward Diploma or BFA requirements until such time as the student has been accepted as a Diploma or BFA candidate. Courses offered solely on a Continuing Education basis cannot be applied toward Diploma or BFA requirements.

Change of Student Status: Courses offered through the Continuing Education Division which are numbered 100-400 can be transferred toward the Diploma or BFA requirements. Continuing Education courses numbered 1-99 can only be transferred for free elective credit with Department permission only. Transfer credit will not be accepted for any non-credit Continuing Education courses.

In order to transfer applicable courses, students must apply and be accepted to the Diploma or BFA Programs. Only grades of C- or better will transfer. The student is responsible for paying the current tuition differential for any transferable courses at the time of registration. For example, a student takes Foundation Color for Continuing Education credit and pays \$1230. The Foundation Color course for BFA credit is \$1470. Upon changing his or her status to BFA, the student is responsible for paying the difference of \$240.

Cancellation of Registration Before Class Begins: Students may cancel their registration at any time prior to the start of classes and will receive a full refund of tuition paid, less the \$25 Registration Fee and any other applicable fees, provided they notify the School in writing by Certified Mail, or submit written notification in person, prior to the start of the class or classes for which the student has registered. Cancellation will be dated on the day such notice of cancellation is postmarked or delivered in person. Notice of cancellation must be mailed Certified or delivered in person to: Continuing Education Division, The New England School of Art & Design at Suffolk University, 81 Arlington Street, Boston MA 02116.

Withdrawal: Matriculated students (i.e. students who have paid tuition for and have attended a course or courses) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify the School in writing by Certified Mail, or submit this written notification in person to the Continuing Education Division. Withdrawal will be dated from the date such notification is post-marked or submitted in person. Notice of withdrawal must be mailed Certified or delivered in person to: Continuing Education Division, The New England School of Art & Design at Suffolk University, 81 Arlington Street, Boston MA 02116.

Refund Policy: Continuing Education students withdrawing from a course will receive refunds on tuition, less the \$25 Registration Fee and any other applicable fees, according to the following schedule within 30 days of the receipt of the written notice of cancellation or withdrawal. Refunds for withdrawing students are calculated on a term or semester basis and attendance time will be computed from the beginning of the term or semester until the date written notice of withdrawal is post-marked or submitted in person. The refund is based on the number of classes which have been held, not the number of classes the student attended. *Please Note: The percentages indicated below are percentages of total term or semester tuition due.

Withdrawal after the 1st class	88% refund
Withdrawal after the 2nd class	70% refund
Withdrawal between the 3rd and 4th classes	45% refund
Withdrawal after the 4th class (or any class thereafter)	No refund

Changes: The New England School of Art & Design at Suffolk University reserves the right, to change any program, department, course, policy, and the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.

I have read the Registration Form and the General Information section in the Continuing Education Catalogue and will adhere to the policies they contain.

If the student is not of legal age, the student's parent or guardian must also sign below.

Applicant

Date

Parent or Guardian

Date

Please make check payable to: The New England School of Art & Design at Suffolk University or NESADSU.

Please return this signed form and payment to:
 Continuing Education Division
 The New England School of Art & Design at Suffolk University
 81 Arlington Street
 Boston, MA 02116

REGISTRATION NOT VALID WITHOUT SIGNATURE ABOVE!!



Who We Are

The New England School of Art & Design at Suffolk University was founded as the New England School of Art in 1923, and has prepared students for careers in professional art and design for over 70 years. The fall of 1995 brought many changes to the NESAD community. In October, the School relocated within the Back Bay to 81 Arlington Street. Our new space offers students a more modern facility with state-of-the-art classrooms and equipment. In the spring of 1996, NESAD and Suffolk University successfully merged to form The New England School of Art & Design at Suffolk University or NESADSU. The joining of our two institutions has not only enlarged the current course curriculum, but NESADSU students now have full access to the resources and services Suffolk provides.

Since its establishment, NESADSU has been dedicated to providing our students with excellent instruction, professional courses of study, small classes, and personalized attention.

The Continuing Education Division at NESADSU was developed to provide classes for both matriculated and non-matriculated students. Classes include sections conveniently held on evenings and weekends to accommodate those with full weekday schedules.

Come visit NESADSU at 81 Arlington Street and discover your own talents for creating innovative art and design!

Administration

To reach any member of the administrative staff, call us at (617) 536-0383, and dial the extensions listed below.

William Davis, *Chairman* x14

Sara Chadwick, *Assistant Director* x24

Anne Blevins, *Associate Director of Admissions* x11

Suzanne John, *Director of Continuing Education* x13

Billy York, *Front Desk Manager* x10

Brian Tynemouth, *Librarian and Systems Manager* x17

Special thanks to students Ahmet Luleci, Katharine Mast and Kathryn Towers, whose work was used in the creation of the cover design.

THE NEW ENGLAND
SCHOOL
OF
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DESIGN
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UNIVERSITY

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