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Suffolk 113

Alumni Magazine

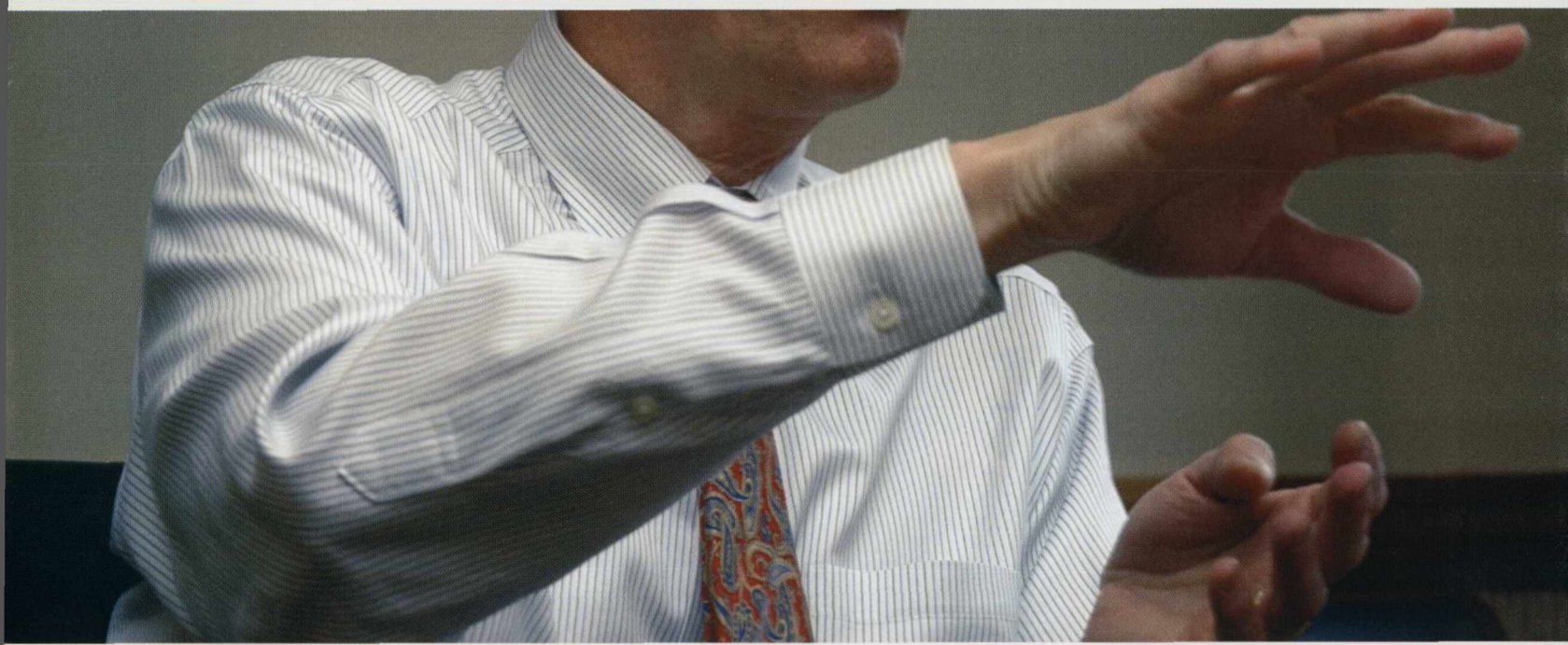
AFTER A
CAREER SPENT
MASTERING
HIS CRAFT,

DISNEY ANIMATOR
MAURO MARESSA
GOES

BACK TO THE
DRAWING
BOARD



Nicole M. Feeney
University Archives / Moakley
Institute



AT SUFFOLK, we weave our education from the bright, tough, lasting fibers of personal connection and real-world experience, and we produce students equipped with the skills and confidence to stride straight into the working world.

The keys to our success: established scholars and promising young professors who make time for research, but have made teaching the center of their lives. To preserve that experience for tomorrow's students, however, we need to confront certain financial realities. Today's market for top faculty is briskly competitive, and the dizzying price of living in Boston makes recruiting new talent even tougher.

The path to our bright future: endowed chairs and professorships, funds for young scholars, and innovative centers of excellence. As generations of Suffolk graduates have proven, success depends on capitalizing on your strengths. And at Suffolk, our greatness rests in our faculty.

**“ Most universities are cut
from the same cloth—and
it's tweed. ”**

The CAMPAIGN for SUFFOLK UNIVERSITY

The Power to Change

To find out how you can help lay the foundation for Suffolk's future, contact the Office of Advancement at (617) 573-8443 or visit www.suffolk.edu/giving



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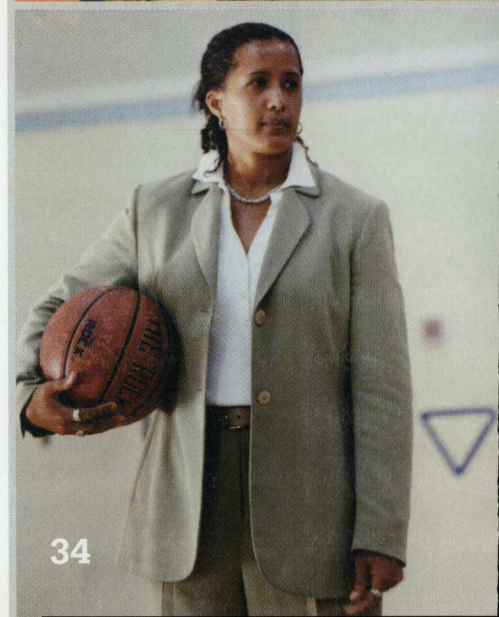
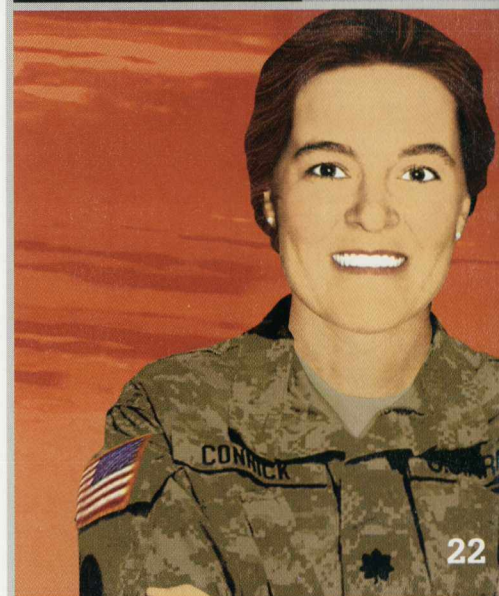
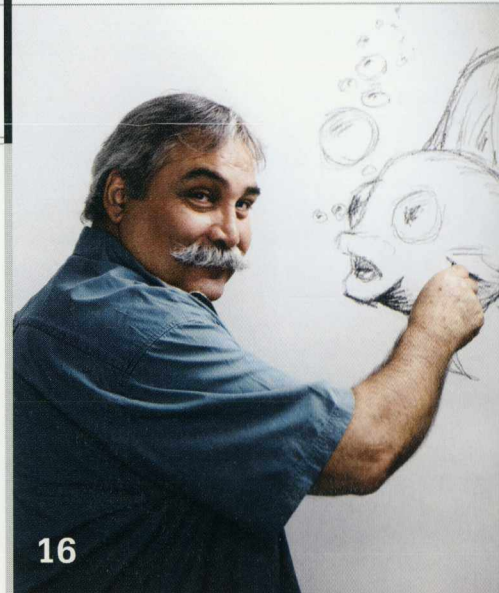
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Drawn Together

WHAT DO A DISNEY animator, an Iraqi war vet, an NCAA-officiating lawyer, a TV news reporter, and a former district attorney have in common—and what do you have in common with all of them?

Consider the subject of our cover profile (“Back to the Drawing Board,” pg. 16). Animator Mauro Maressa graduated from New England School of Art (now New England School of Art & Design, part of the College of Arts & Sciences) in 1973. Maressa began his career at the company that ignited his passion for the art, Walt Disney, more than three decades earlier. He has been a constant presence there since 1993, contributing a master craftsman’s touch to modern movie classics from *The Lion King* to *Mulan*. Of course, animation technology has undergone a revolution over the past three decades, from pen-and-ink drawings to computer graphics. Maressa spent the first part of his career perfecting his craft and the most recent part adjusting to the changes in it, a challenge presented to most of us who remain in a chosen field long enough. His story has the kind of universal resonance that transcends individual disciplines, departments, and schools.

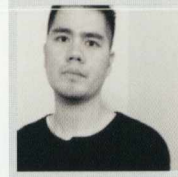
So do the stories of the other graduates profiled in this issue of *Suffolk Alumni Magazine*. Former New Englanders Steve Sbraccia ’78 and Susan Rist ’95 met one of the most difficult challenges imaginable head-on, redefining themselves as Tar Heel transplants (pg. 28). Karen Connick ’88 returned home from serving in Iraq with a new perspective on life (pg. 22), while Rita Roach ’95 discovered

parallels in (and on) the court (pg. 34). Like Mauro Maressa, they are all successfully adapting to change. These are stories we can all relate to, and which remind us of SAM’s purpose—to reflect the broader University experience.

The alumni profiled in every issue of SAM graduated from an institution with a culture all its own. The magazine you receive from Sawyer Business School, the College of Arts & Sciences, or Suffolk Law School covers their specific events and your profession. Yet whichever one of the colleges you attended, you graduated from Suffolk. SAM is the magazine of your University.

It is the venue for graduates and other members of the Sawyer Business School and College of Arts & Sciences communities to learn about the groundbreaking work being done at Rappaport Center for Law and Public Service; for the Law and Business School constituencies to discover the extraordinarily diverse range of speakers that make up this year’s CAS Distinguished Visiting Scholars program; and for College and Law alums to find out more about the Business School’s unique new global curriculum. It’s also the window through which prospective students, parents, and other guests can visit this unique place called “Suffolk.”

In these pages, graduates are represented not by divisions and degrees but as part of the larger whole. The lives of the eclectic group of graduates in this issue of SAM may seem very different from each other and from your own, but their shared Suffolk experience draws them—and you—together. ☺



The portfolio of freelance illustrator and graphic designer **Cliff Alejandro** (“Family Matters,” pg. 28) includes work for such clients as the *New York Times*, *Gourmet*, Random House, DreamWorks, *Forbes*, and HarperCollins.



New York-based illustrator **Juliette Borda** (“BackStory,” pg. 64), whose work has appeared in publications as the *New York Times*, *Time*, *Southern Living*, and *More Magazine*, is currently working on her first children’s book.



Patricia Staino (“Family Matters,” pg. 28), freelance writer and Public Relations Manager for BtB Marketing Communications in Raleigh, North Carolina is the author of a series of children’s activity books and writes for many regional magazines.



The work of Polish-born photographer **Asia Kepka** (“Order in [on] the Court,” pg. 34) can be found on the pages of *Wired*, the *New York Times Magazine*, *Fortune*, *Money*, *Bloomberg*, the *Washington Post Magazine*, and *Time Magazine*, where she is a regular contributor. Kepka is a faculty member at The New England School of Photography.

I left the Sawyer MBA program with an excellent mix of quantitative and analytical skills. Today, as chairman and chief operating officer at my company, I still draw on my Sawyer education to provide leadership and vision as I navigate day-to-day technical and business issues.

My leadership support of Suffolk's Annual Fund is one way to make a lasting difference for the future. Beyond my unrestricted financial support of Suffolk, I currently have a Sawyer MBA student working as an intern at my company and am delighted to see in practice the talent, skills, and character that are synonymous with a Suffolk University degree.

“

I BELIEVE IN THE POWER TO CHANGE.

I SUPPORT SUFFOLK.

”

KAREN O'CONNOR MBA '82

Chairman and Chief Operating Officer
eSecLending, LLC



The Campaign for Suffolk University

The Power to *Change*

We invite you to join us in building a future for Suffolk as astonishing as our past. To learn more about *The Power to Change: The Campaign for Suffolk University*, visit www.suffolk.edu/giving.

Or call the Suffolk University Office of Advancement at 617-573-8443.

COFFEY BLENDING, AFRICA ASCENDING
Stephen Coffey '97, JD '01

It is wonderful to see, in this time of globalization, an emerging business giving back to the communities that support them. Stephen Coffey's Thousand Hills Coffee is a fine example of this. Not only has Coffey given back to his community in Boston but [he has] also been able to bring economic growth to the community where his product is produced. We are proud to have influenced Coffey and his company and hope that someday others will look upon him as an example of successful values-led business.

Ben Cohen & Jerry Greenfield
 Co-Founders
 Ben & Jerry's

Come rain or shine, Stephen Coffey has been personally delivering Rwandan coffee at a discount to our non-profit café since its inception 3 1/2 years ago. His enthusiasm about both his mission in Rwanda, as well as our mission in Roxbury (training people in transition), has made him one of Haley House's more inspirational customers and vendors.

Didi Emmons
 Haley House, Boston



URBAN PARAMEDIC, ESQUIRE
Jay Weaver '99

What a great profile on Jay. It really captures the essence of life as an EMS provider, with its inherent risks, challenges, and rewards, as well as Jay's commitment to both his EMS and legal career. Having published articles by Jay in *EMS Magazine*, a national publication for EMTs and paramedics, I can concur with Chief Serino's comments regarding Jay's technical expertise

and compassion for patients. He is truly one of the best medics around and Suffolk University should be proud to have such an alumni.

Nancy Perry
 Associate Publisher/Editor
EMS Magazine

As a fellow Worcester county resident and a Captain in the United States Army Judge Advocate Corps (JAG), the army's legal department, I so admire Jay Weaver for his passion and compassion. I am proud of his accomplishments and have high hopes for his future.

Harold P. Naughton, Jr. '91
 State Representative, 12th Worcester District

In this year's spring edition of *Suffolk Alumni Magazine* there was a noteworthy article on Jay Weaver JD '99. Mr. Weaver earned his law degree later in life while simultaneously attending to his responsibilities as a Boston paramedic and to his family. As a fellow graduate of Suffolk Law School, I believe Mr. Weaver is a consummate example of qualities the Suffolk community considers important: dedication, altruism, and civic duty. As a member of the U.S. Army Reserve, Mr. Weaver intends to put his Suffolk education to good use. Working in the U.S. Army's Judge Advocate Corps (JAG), Mr. Weaver will be able to assist fellow servicemen with legal matters. Suffolk's part-time courses provide the opportunity for individuals to further their education, and as with Mr. Weaver, this can ultimately be beneficial for the larger community. As the House Chairman for the Joint Committee on Public Safety and Homeland Security, I would like to thank Mr. Weaver for his service to the city of Boston as a paramedic and to wish him luck in his new undertaking serving the country in the military.

Michael A. Costello
 Chairman
 Joint Committee on Public Safety &
 Homeland Security

I was inspired to read *Urban Paramedic, Esquire*, the story of paramedic and lifelong public servant Jay Weaver, in the Spring 2008 edition of the *Suffolk Alumni Magazine*. Mr. Weaver's story is a poignant reminder of the debt

of gratitude that we all owe to those who selflessly put their own lives on the line every day to ensure the safety and well-being of our community. His knowledge of the law, combined with his lifelong dedication to helping those most in need, makes Mr. Weaver an invaluable asset to our society, and sets an outstanding example of a life dedicated to public service.

Timothy J. Toomey, Jr.
 State Representative
 26th Middlesex District

I applaud your article "Urban Paramedic, Esquire," which put the spotlight on one of our city's finest, Boston EMS paramedic Jay Weaver.

Jay and his Boston EMS colleagues are called upon everyday to protect the health and well-being of Boston's residents and visitors, and they do so with dignity and compassion. They are also often required to make split-second decisions like the one that Jay made that can mean the difference between life and death.

Jay embodies everything that's good about Boston EMS and we salute him for his dedication. We are confident that he will continue to make his city and country proud as he fulfills his obligation as a first lieutenant in the U.S. Army's Judge Advocate General Corps (JAG).

Those of us who know Jay couldn't be more proud of him and grateful to *Suffolk Alumni Magazine* for showing a side of him that has brought him so many admirers.

Barbara Ferrer, Ph.D, MPH
 Executive Director
 Boston Public Health Commission

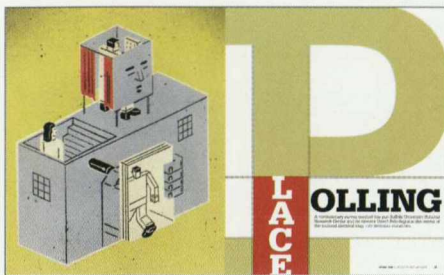
POLLING PLACE
David Paleologos, Suffolk University
Political Research Center

Your article on David Paleologos brought to mind my own experience working with him. In the summer of 2003, the Beacon Hill Institute, which functions as the research arm of the Department of Economics at Suffolk, commissioned David to survey Cape Cod tourists and homeowners on their attitudes toward the proposed installation of 130 large wind turbines in Nantucket Sound. Although it enjoys wide support elsewhere in Massachusetts, this wind-turbine project is strongly opposed by Cape Cod homeowners and a host of local fishing,

business, and tourist interests. It also fails the standard cost-benefit test that economists apply to public works projects. Working with a team of Suffolk students and Institute interns, David went to Cape Cod that summer and conducted about a thousand interviews, which permitted us to document the likely negative effects of the project on tourism and home values. Thanks to his exhaustive (and exhausting) efforts, we were able to present the facts to federal agencies charged with deciding whether to let the project go ahead or not. David should be recognized for his contribution to this issue as well as for his vaunted accuracy in political polling.

David G. Tuerck
Executive Director

The Beacon Hill Institute Professor and Chairman,
Department of Economics, Suffolk University



Your recent profile of David Paleologos, Director of the Suffolk University Political Research Center (SUPRC) is obviously timely, as is your emphasis on SUPRC's political polls and its interesting methods that have been quoted widely in the national media. It is an interesting piece that should serve your alumni audience well. It would be useful, however, to add some commentary to this piece to provide some additional perspective on this discussion. First, although the "bellwether tracking" approach and other tools cited are not fully unique to the Suffolk team (e.g., others have used sentinel precincts and counties and similar methods to guide and interpret their polling results), they appear to have served them well in the New Hampshire primary and in other elections, and clearly merit more detailed analysis and attention. However, the hard lessons learned by many profession-

als in the field are that today's miracle drug or panacea can quickly fade in its effectiveness as the "ultimate cure" as new elections and polling challenges emerge in later elections and years.

Our Website aapor.org contains a broad variety of resources on political polling and surveys for journalists and the public on these issues. Included among these is our establishment earlier this year of an ad hoc committee to study the polling methodology used in New Hampshire and other primary elections. At the request of our past president, the SUPRC cooperated fully in disclosing the methods used in their surveys, although they could not provide the data themselves, since they do not archive their data. Interested readers may want to take a look at our journalist education program developed in partnership with the Poynter Institute's prestigious News University (NewsU). "Understanding and Interpreting Polls" is a free, interactive course designed to help journalists gain a better understanding of how polls are conducted, what to

look for in the methodology, and how to determine the legitimacy of a poll.

Richard A. Kulka, Ph.D.

American Association for Public Opinion Research



STAR WITNESS

David Chesnoff '79

Too often, criminal defense lawyers get no respect from other lawyers. We are the often considered the "other guys" by the rest of the bar because we undertake a different mission in the practice of law. They may have some respect in name only, but no real respect.

Many lawyers rise above all that by their dedication to hard work, diligence, zeal, and honor on behalf of a client. Nothing is more important in one's life in the law. And this is David Chesnoff.

Any criminal defense lawyer with knowledge of criminal law beyond one's own state knows David Chesnoff. I worked with David when we were members of the Board of Directors of the National Association of Criminal Defense Lawyers.

Keeping government honest and assuring that the innocent are not convicted are important goals of criminal defense practice, and, as David says, it is a result of every case, win or lose. We must insure the Constitution is complied with.

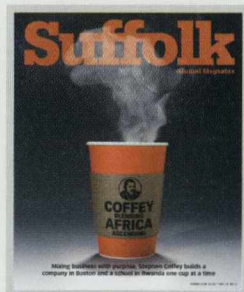
Should criminal defense law be one's life? If one is doing it right, yes. It consumes us with all our passion, and with all great criminal defense lawyers, it is their life.

And this is David Chesnoff.

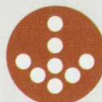
John Wesley Hall

President

National Association of Criminal Defense Lawyers



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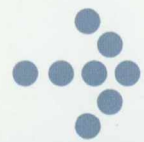


E-mail letters to:
sam@suffolk.edu

RAM

News on Campus and Beyond

blings



KUDOS

Boston: Suffolk a LEEDer on Environment

IT'S NOT EASY BEING GREEN, but it's worth it. Suffolk University's commitment to achieving Silver LEED (Leadership in Energy and Environmental Design) certification for all building projects is just one reason Boston Mayor Thomas M. Menino awarded SU with a 2008 City of Boston Green Business Award. Cited as "a leader in the higher education field," Suffolk increased recycling, between Fall 2006 and Spring 2008 from 4 percent to 25 percent and is reducing the use of toxic products throughout the University.

The award recognizes businesses that demonstrate extraordinary environmental practices in water conservation, wastewater management, solid-waste reduction, alternative transit, energy conservation, on-site renewable energy production, and the purchase of renewable energy credits. Suffolk was named the winner of the category for Academic, Cultural, and Healthcare Institutions.

"It is my hope that these awards will encourage Boston businesses and residents to engage in environmentally sustainable practices, learn more about such practices and initiate their own sustainability efforts and programs," Menino said.

Suffolk University was also awarded LEED Gold certification by the U.S. Green Building Council (USGBC) for the 10 West Residence Hall. That distinction is shared by only five other higher education dormitories in Massachusetts.

NOW APPEARING

Tower Power

IT'S A SIGN OF THE TIMES: out with the old (the familiar gold and blue seal that has been a symbol of Suffolk during its centennial celebration), in with the new. Toronto-based

illustrator Gary Alphonson has created an icon depicting the tower and dome of the Rosalie K. Stahl Center at 73 Tremont Street in downtown Boston. For general University use, it will be yellow, while the College of Arts & Sciences and the Sawyer Business School will employ green and red, respectively. The Law School will resume usage of its own mark.



Through retrofits to Suffolk buildings, the campus has cut electricity consumption by 9%.



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GRAPHIC DESIGN

INTERIOR DESIGN

POLITICAL SCIENCE

WOMEN'S HEALTH

The graduate programs at Suffolk's College of Arts and Sciences offer recent graduates and working professionals the perfect blend of academic theory and experiential learning. You'll explore your field's latest innovations, trends, and practices with our accomplished faculty, and learn from your classmates' experiences as well. And here, Boston serves as your extended classroom—rich in exciting internships and opportunities.

We've developed two new programs to spark your intellectual curiosity:

- The brand-new Master's in Ethics and Public Policy program, offered by our government and philosophy departments, features a cross-disciplinary curriculum for students interested in the relationships among ethics, politics, business, and the professional sector.
- Now in its second year, the Master's in Women's Health program empowers students to become effective advocates and leaders in this dynamic field.

100% SUFFOLK

95

The number of countries from which international students originated in 2007

340

The number of miles from Suffolk University in Boston to our Maine campus in Cobscook Bay, located along the most northeastern coast in the United States and considered a "jewel in Suffolk's crown"

50/50

Percentage of undergraduate students in CAS and SBS who collectively received more than \$50 million in financial aid last year

91

Percentage of faculty and staff who hold Ph.D degrees at Suffolk University

400

Number of guest scholars, artists, human rights advocates, and performing ensembles who have spoken or performed in the C. Walsh Theatre since its opening



POP CULTURE

LAWYER GETS NEW

START WITH LEGAL THRILLER

H I R E D T O I N V E S T I G A T E a suspicious employee at a major financial firm in Vermont, Rebecca Lawson, a young general-practice lawyer, finds herself knee-deep in international intrigue and deceit in "Confidential Communications," a new legal thriller by Jeannine R. Reardon, '93, JD '96. Reardon, who writes under the name J.R. Reardon, began work on the book more than a decade ago.

"Publishing a book was always on my 'to do' list, although it still seems surreal to be able to actually hold it now and see people buying it," says Reardon, who lives in Maryland with her husband David '93, JD '99, and their daughter, Ashley. While her novel isn't autobiographical, Reardon said one character is a nod to a relative who inspired her.

"Justice McNaught is based in part on my late grandfather [John J. McNaught] who sat on the [U.S.] District Court for the District of Massachusetts and taught evidence at Suffolk University Law School," she says. "He was the person who originally inspired me as a child to pursue a degree in law and he really was an inspiration to many to live a good life as a good person. I figured, heck, why not tip my hat as a little thank you to him and make him a Justice of the United States Supreme Court, right? But that's only in the name." [Reardon's father, Stephen R. McNaught, '78, JD '90 currently teaches insurance law as an adjunct professor.]

And then there's "Trenstow University."

"I did have Suffolk in mind when I came up with 'Trenstow University,'" Reardon says. "That's where Dave and I met, and Suffolk was no doubt the best choice the both of us made in pursuing our degrees. The word 'Trenstow' actually is just a jumble of the phrase 'New Start'— after all, Suffolk has given thousands of deserving people new starts in life."

ILLUSTRATION BY STEPHEN WEBSTER

sam@
large

➔ **WAITING FOR WESLEY:** Wesley Savick, associate professor of theatre arts, directed "What the Hell are You Doing in the Waiting Room for Heaven," a one-woman cabaret-style show with the harpist Deborah Henson-Conant, at the Central Square Theater in Cambridge.

➔ **NESAD NOTABLE:** Steven Novick, NESAD associate professor of foundation studies, has three original works in "The 183rd Annual: An Invitational Exhibition of Contemporary American Art" at the National Academy Museum in New York through September.

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SINGULARLY SUFFOLK

Free Speech

A return home for the oldest free public lecture series in the U.S.

Jimmy Wales, founder of Wikipedia, the do-it-yourself online encyclopedia, and journalist Christopher Lydon were the inaugural speakers launching the Ford Hall Forum's new partnership with Suffolk University. The September 11th presentation, "Free Speech, Free Minds, Free Markets: Competition and Collaboration," covered "Web 2.0," and the ongoing evolution of the Internet.

Since 1908, the Ford Hall Forum has hosted public lectures, debates and discussions designed to promote freedom of speech and highlight provocative issues and viewpoints. College of Arts & Sciences **DEAN KENNETH GREENBERG**, now a Ford Hall Forum board member, spoke with SAM about why this new partnership is "a natural fit."

SAM: How did this new partnership come about?

Dean Greenberg: I think the key person who brought us together is Valerie Epps (Suffolk Law professor and director of the International Law Concentration) who is on the board of the Ford Hall Forum. Ford Hall Forum had been housed at Northeastern University, and for a variety of reasons that relationship wasn't working out and they were looking for a new home. The Ford Hall Forum wanted a place they would connect with and Suffolk became a natural fit.

SAM: Why was Suffolk a natural fit?

Dean Greenberg: When they were founded 100 years ago, they were just a block away from us. They occupied the site of the current McCormack

[State Office] Building [in downtown Boston] so physically, it's a kind of return to home. They wanted a place where they could hold all or most of their events, and they wanted the personal connections which we could give them.

SAM: Were there other aspects, such as shared philosophies, that helped forge this partnership?


Dean Greenberg: Ford Hall Forum is celebrating its 100th anniversary, and as you know, Suffolk celebrated its 100th anniversary last year. They are two institutions that came into existence during the Progressive era, and they both had in their origins similar kinds of ideas about re-viving democracy in America. In the case of the Ford Hall Forum, the idea was to bring great

speakers to the people of the city about the issues of the day. And central to what they did was to have a dialog between the audience and the speakers. It was a vision of educating the masses, and Suffolk University, in its origins, was about providing opportunity for a class of people who had been excluded from law school in those days in allowing them to get an education. So the same philosophies apply in both cases. As soon as we began to speak, we realized the amazing connections between the two places.

SAM: How much input will Suffolk have choosing speakers?

Dean Greenberg: I'm now on the board and Valerie Epps remains on the board. In addition to that, we have a Suffolk Advisory Committee that helps with both figuring out how to disseminate information about the Ford Hall Forum to the Suffolk community and helps with suggestions of ideas for various speakers. In fact, we're about to have the perfect match in the fall. On Oct. 30, the Ford Hall Forum will show James Carroll's film "Constantine's Sword." James Carroll is a distinguished scholar in residence in the College. It's been getting rave reviews, and we'll have Carroll's film shown, and then we'll have Carroll either alone or with a panel of people talking about the film afterwards. It'll be in the C. Walsh Theatre, and that's the perfect connection for the two institutions.

SAM: What does it mean for Suffolk to now be affiliated with Ford Hall Forum?

Dean Greenberg: It connects us to an institution that everyone should be very proud of. We're talking about an institution that has had speakers over the years like Eleanor Roosevelt, Martin Luther King, Margaret Sanger, Malcolm X. It's an institution that takes risks in getting speakers—it doesn't hesitate to get controversial speakers. They're great believers in free speech. 

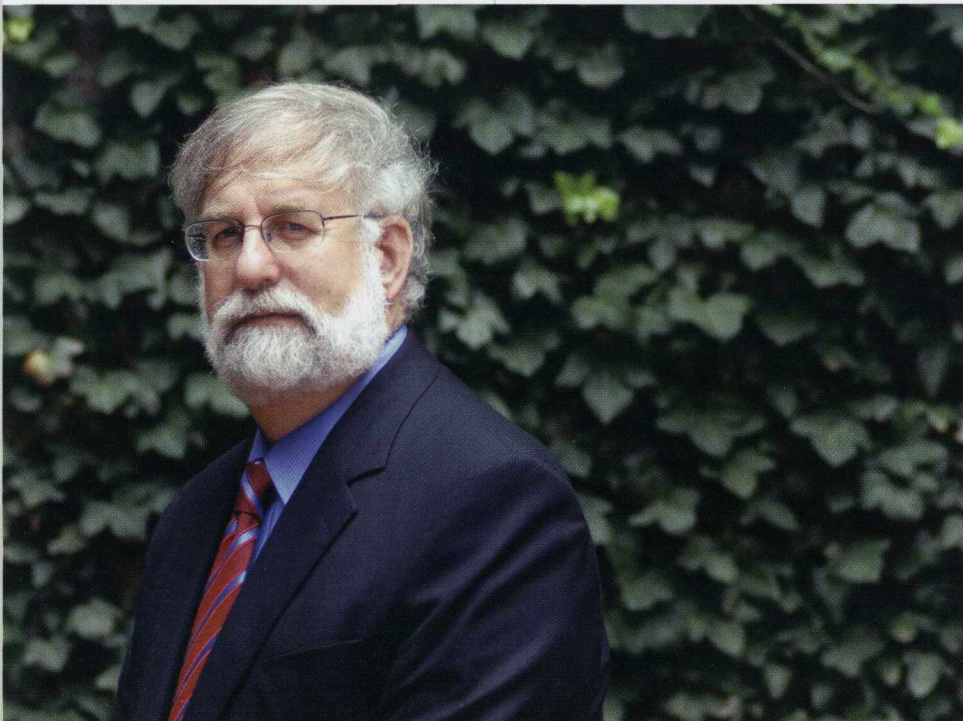
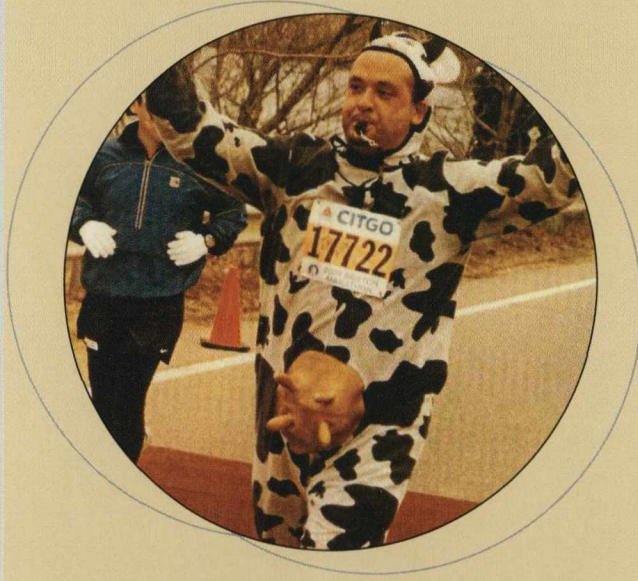


PHOTO BY THOMAS GEARTY

OFF CAMPUS

An Admissions official's Moo-ving Story



BRITISH AUTHOR and intellectual Thomas de Quincey once opined of the humble bovine, "Cows are among the gentlest of breathing creatures." One wonders, then, what De Quincey might have thought of Lou Greenwald '93, MSJ '00 who has been dressing up as a cow for 15 years.

"I've been doing this for a long time and it's a lot of fun," said Greenwald, who is Suffolk's senior assistant director for undergraduate admissions. "I get quite a reaction wherever I go."

And, clad in his cow costume, Greenwald has gone some amazing places. Three times, he's been the lone cow running in the Boston Marathon. He also attended the Super Bowl in 2002 and 2004, when the New England Patriots won their first two championships. A few months ago, he was even invited on stage to perform with rock stalwarts Pearl Jam.

"At concerts, wearing the costume definitely helps me get better seats," said Greenwald, whose Salem, N.H. home is adorned with little cow ornaments and statues. "I also get to go backstage, meet and greet people, and get music memorabilia."

It all began on a dare from a friend at an Aerosmith concert in 1993. A DJ, Greenwald would wear costumes while he played records, and arriving at the New Year's Eve show with the cow suit in the trunk of his car, a friend challenged Greenwald to put it on.

Yet for Greenwald, his most memorable moment in his costume came three years ago.

"It was when my wife and I were introduced at our wedding," he said. "The place went crazy."

SPORTS

Game: LOVE

Former team member named Suffolk's new Head Tennis Coach

AS THE NEW HEAD COACH for Suffolk's men's and women's tennis teams, Isaac Stahl faces not one, but two daunting tasks—replacing Stephen Counihan, last season's Great Northeast Atlantic Conference Coach of the Year, and continuing the historic success of a women's team which went undefeated and earned its first invitation to NCAA Division III championships.

"I always called myself a gamer, someone who steps up in a pressure situation," said Stahl '05, who was the assistant coach last season.

"I know a lot about competing and effort and motivating. But there are subtleties to this game that I'm still learning. The best players on the team are better than me, but I've got to keep their respect and keep control."

Seven years ago, Stahl was a Suffolk University freshman who longed to join one of the school's sports teams, if only he could find the right fit. He couldn't compete with the more seasoned soccer players, baseball wasn't his sport and, as he put it, "I was too short for basketball." But as a kid he played and enjoyed tennis so, at 24, Stahl became the team's oldest member.

Though, by his own description, he was "number seven on an eight-member squad," Stahl played for four years, and was named team captain in his senior year. With his outgoing personality, Stahl has never shied from a challenge. At last year's athletic banquet he guaranteed the team "would bring home a title to Suffolk," and the women's team did, winning the GNAC championship. The men's team came close, but fell short in the final game.

Now, Stahl will again turn to his players to maintain their winning ways.

"Because I'm a young coach I've really got to empower my captains. I need their help," said Stahl, 31, who is also pursuing his MBA at the Sawyer Business School. "I try to keep the players relaxed and focused, creating open lines of communication and instilling the will to win."



Player Coach
New Suffolk Men's and
Women's Tennis Head
Coach Isaac Stahl

Deputy of Diversity

CATHLEEN LYONS MONIZ '03, deputy chief of the Fall River Police Department, was recognized by the Massachusetts Association of Women in Law Enforcement for her efforts to promote diversity by recruiting women and minority officers in the department. Moniz has a master's in public administration from the Sawyer Business School.

JOB DESCRIPTION

It's not the job of the press to topple governments. It's the job of the press to report on the real existing conditions of a culture, a society, a government, a sports event, not to bring about the desired result of the reporter or newspaper editor or owner. It's the job of the people, the job of the legislature that they elect to topple a government if that is what is to happen, the job of the larger system, its institutions and the people of the country.

– Pultizer Prize-winning Watergate reporter **CARL BERNSTEIN** at this year's Suffolk commencement ceremony

ADMINISTRATION

President Sargent adds two key members to leadership team

PRESIDENT DAVID J. SARGENT has selected a "superb teacher" and veteran of Suffolk University Law School, and a former dean of Georgia State University College of Law with "an intrinsic understanding of the Suffolk University spirit of service" for the positions of Provost and Vice-President for Academic Affairs.

Barry Brown, who joined the SULLS faculty in 1976, was named Provost. A widely published scholar who wrote landmark works on condominium law and property interests in genetic engineering, he founded the Journal of Health and Biomedical Law and served as a faculty advisor to the publication.

Janice Griffith, chosen as V.P. for Academic Affairs, initiated joint degree programs connecting legal studies with Philosophy, Health Administration, and Regional Planning in her past role at Georgia State. She also oversaw the establishment of interdisciplinary centers for the Comparative Study of Metropolitan Growth and Health Law community partnerships.

"We are very excited that these two distinguished educators will be contributing their unique talents to the University's academic environment during this time of programmatic growth both here at our Boston campus and abroad," Sargent said.



sam@
large

➔ **IN THE PUBLIC INTEREST:** In recognition of its two-day 2007 "Centennial Conference in International Human Rights," Suffolk University Law School's Center for Advanced Legal Studies has received the top public interest award from the international Association for Continuing Legal Education.

➔ **CALL TO CONSCIENCE:** Suffolk Law professor Bernie D. Jones recently published her first book, "Fathers of Conscience: Mixed Race Inheritance in the Antebellum South."

CAMPUS LIFE

Suffolk gets the go-ahead to map out its future

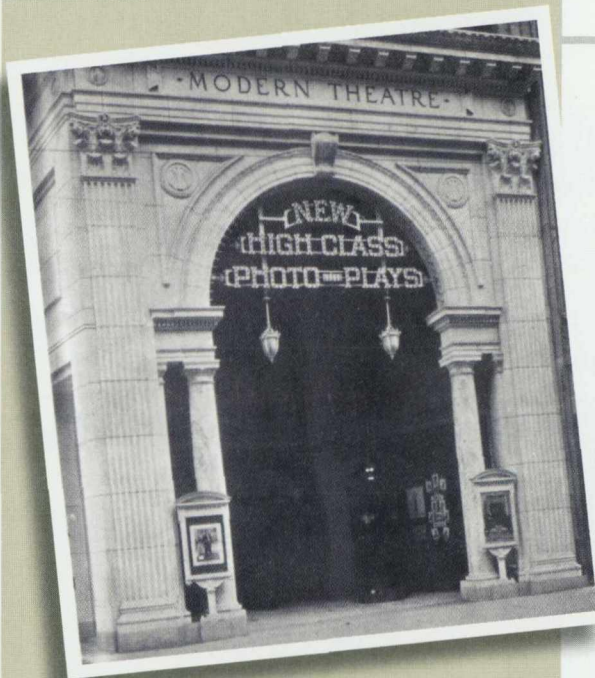
SUFFOLK'S 10-YEAR INSTITUTIONAL Master Plan (IMP) has been approved by the Boston Redevelopment Authority.

Under the Plan, Suffolk will soon restore Boston's iconic Modern Theatre to its elegant glory. The building, which will retain its French Renaissance façade, will house an art gallery and theater, as well as a 12-story student residence hall.

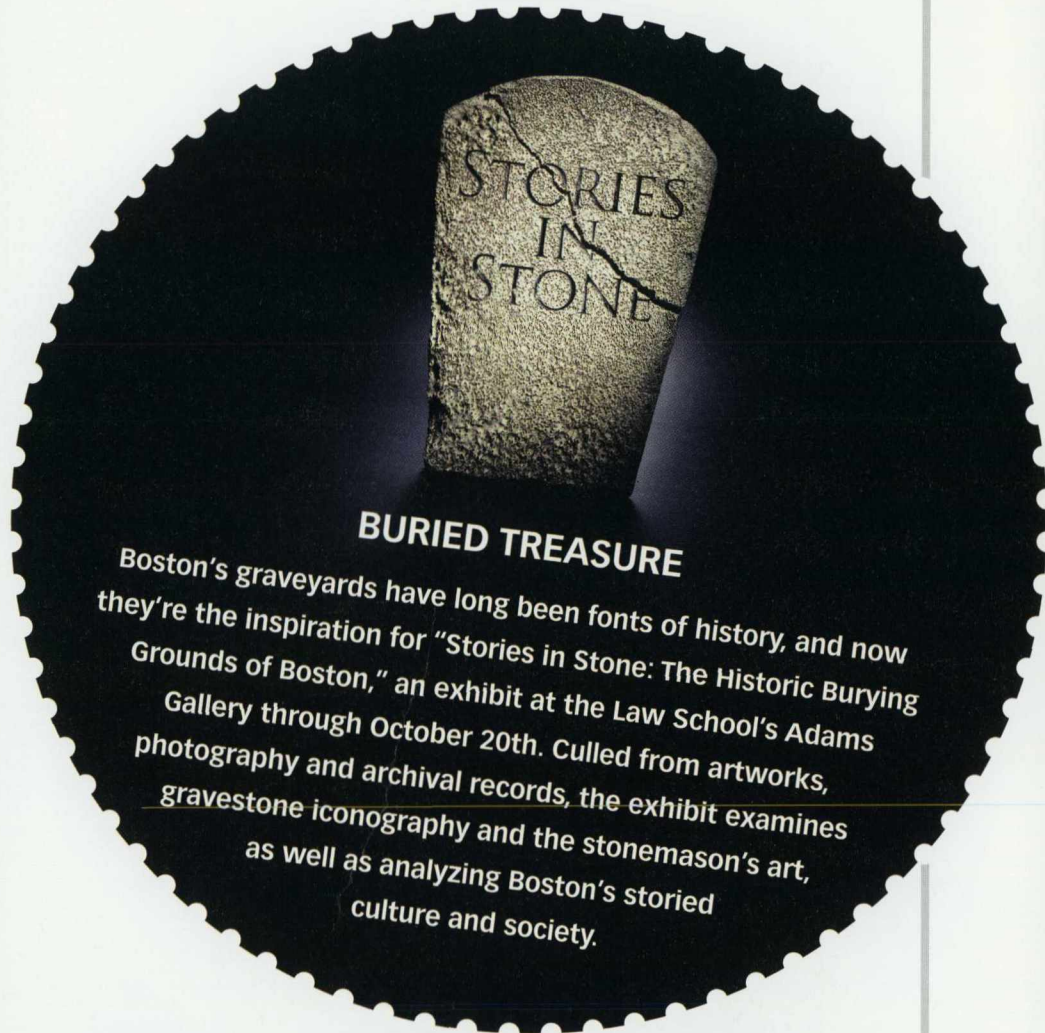
It's the latest metamorphosis for the 1876 structure which began as a furniture store, and then became the first theater in Boston showing "talkies" (movies with sound). With a scheduled 2010 opening, the Modern Theater is located around the corner from 10 West Street, the recently-opened student dormitory.

The University will also demolish the existing building at 20 Somerset Street, replacing it with a 10-story state-of-the-art home for Suffolk's New England School of Art & Design with offices, classrooms, studios, labs, and other spaces for academic use.

"Members of the University planning team worked closely with neighbors in developing the IMP and negotiated a mutually beneficial agreement with the Beacon Hill Civic Association," said John Nucci, Suffolk's Vice President for External Affairs.



Modern Theatre, circa 1915



Suffolk on Paper:

Use and re-use by the numbers

11 Miles of plotter paper used by NESAD's interior design students last year

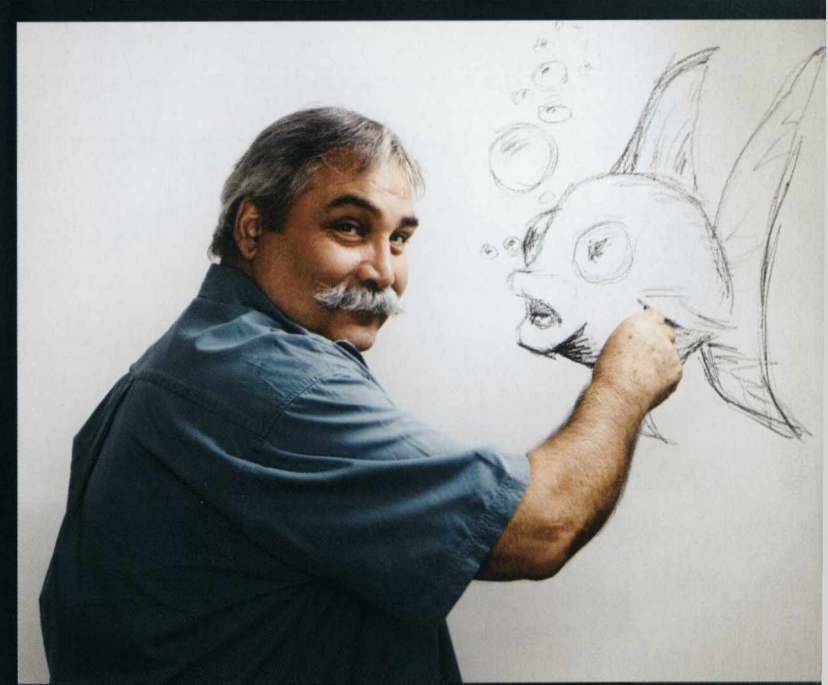
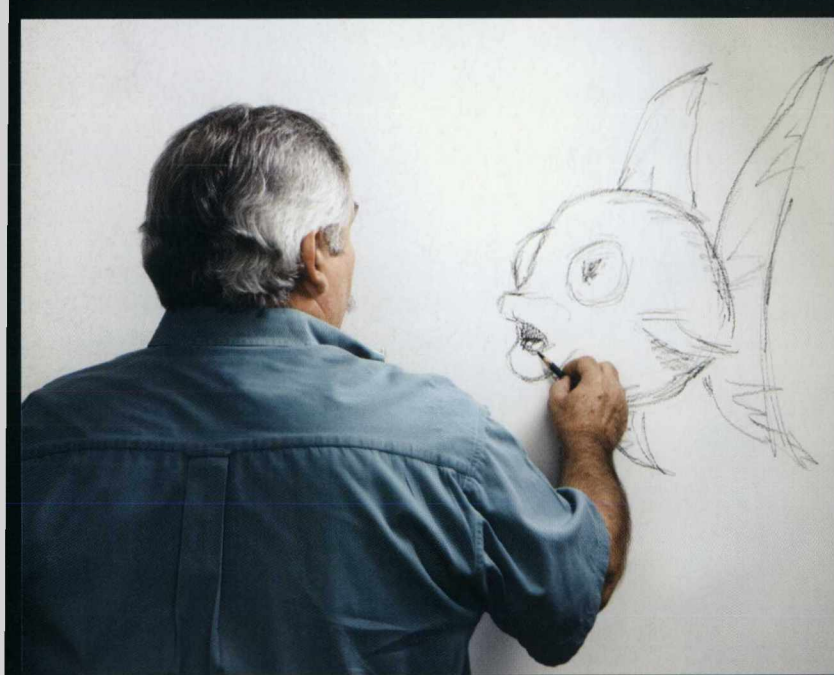
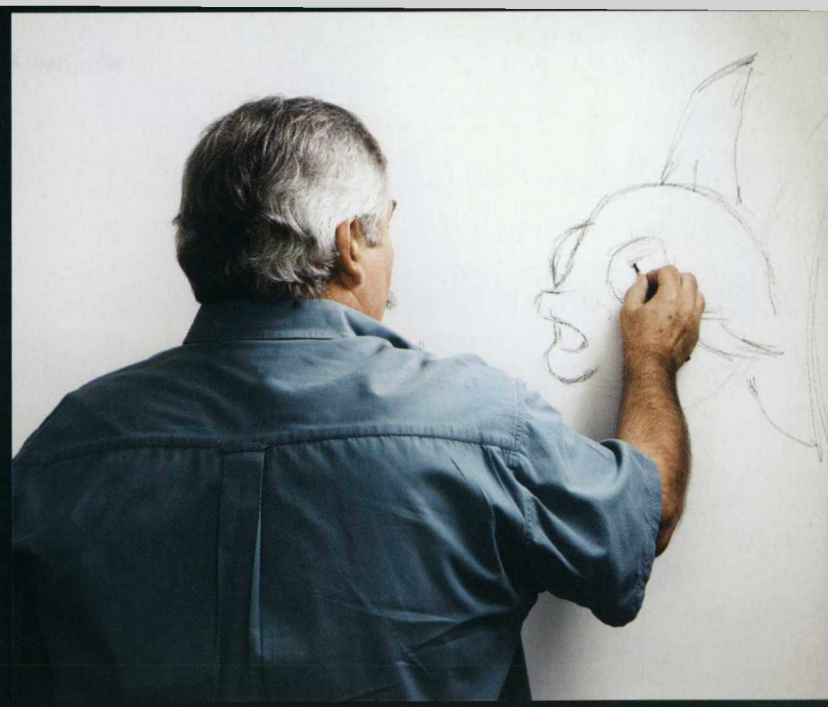
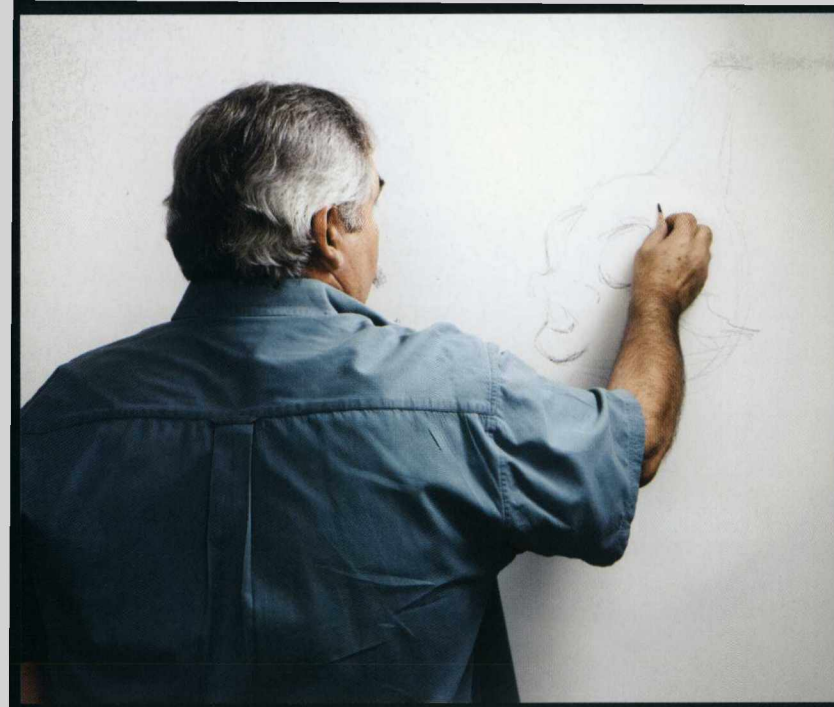
20 Percentage of trash output reduction by Suffolk's Boston campus since 2006

40 Percentage of Suffolk departments purchasing office paper with recycled content

92 Percentage of Suffolk faculty, staff, and students who commute to the campus by public transportation, walking, biking, or carpooling

9 Percentage of electricity reduction in Suffolk buildings through retrofits

SOURCES: NESAD, SUFFOLK CAMPUS SUSTAINABILITY OFFICE



AFTER A FEW FALSE STARTS,
MAURO MARESSA '73 FINALLY
MASTERS HIS CRAFT AS AN ANIMATOR AT DISNEY—
ONLY TO HAVE TO GO

Back to the Drawing Board

PHOTOGRAPHY BY KEVIN SCANLON

ILLUSTRATIONS COURTESY OF MAURO MARESSA

BY KATE SILVER

AS

TANDING WITH HIS LEGS SHOULDER-width apart, Mauro Maressa turns on what looks like a high-tech Magna Doodle. The stocky man with salt-and-pepper hair, a thick mustache, and a glint in his eye presses some buttons to the left of the screen, then picks up a stylus and scribbles a circle.

“A great deal of what I do is basically accounting stuff,” he says, almost apologetically. He presses some buttons to the right of the screen, and it becomes blank. He draws an oval at the bottom.

More button pressing. On a third page he draws a circle on the upper right side. Putting his stylus down, he touches several buttons to the right of the screen. The three circles he’s drawn come together, now taking the form of a bouncing ball. *Bounce, bounce, bounce.*

“Animation!” Maressa exclaims. When he grins, his mustache spreads and tilts, and those eyes light up. It’s the kind of detail Maressa himself might have included in one of his own drawings. At Disney, his job as an effects animator requires noticing the finer points we take for granted—like how a ball might bounce.

Though it’s a simple demonstration, there’s a lot going on in this picture. Maressa has been in the animation field for more than 30 years. In fact, he was trained by a disciple of Walt Disney himself, Eric Larson, who was known as one of the “Nine Old Men” (Walt Disney’s joking reference to the original team of animators who are responsible for most of the characters drawn between 1930 and 1970). Back then, animation involved pencils and paper, and Maressa’s brain just sent signals to his hand. Now drawing is done digitally; buttons, screens, and computers are the middlemen.

“In the digital process, I need to perform 12 different steps just to start the process that will eventually lead me to start [a drawing], and then I need to jump to another program to further alter what took me 12 steps to get to,” Maressa says. “It can be frustrating for an old salt like me. There are days when I feel like a dinosaur.”

After devoting three decades to mastering the art of animation, Mauro Maressa has gone back to the drawing board.

Scene I: Making Work Disposable

For Maressa, starting over is nothing new. He and his family moved from Italy to the United States when Maressa was eight years old. None of them spoke English. “I used comic books to learn to read English,” Maressa recalls. And when he wasn’t paging through the work of professional comic book artists, he was creating images of his own. “Drawing was a language that everyone understood, and it helped in being able to socialize,” he remembers.

When he was growing up outside of Boston in the ’60s, cartoons were more than just pictures. They were a gateway to a new world. The drawings of others managed to communicate what he saw in his own imagination. Family and teach-

ers encouraged his passion and artistic talent, and he enrolled in The New England School of Art in 1970. (The School merged with Suffolk and became The New England School of Art & Design at Suffolk University in 1996.) It was in those formative years that Maressa met drawing instructor Chris Ruffo. The two would have coffee before class, and the former student remembers the advice Ruffo shared.

"He was a great influence on me," says Maressa. "He taught me that you never stop a job until it's done. You always meet your deadlines. Always be prepared. Always listen to what the client wants. Always make sure that you are the one who is controlling what you're doing, but again, you have to be open to suggestion."

The lessons resonated for Maressa, who majored in sculpture and minored in education and printmaking. After graduating from New England School of Art in 1973 and receiving his BFA from the University of Massachusetts, he began searching all over Boston and New York for illustrator positions, to no avail. In his frustration, he decided to try something totally different: join the navy.

Screech! Strike that. About a quarter of a mile from the armed forces offices, he took a right, instead of a left, turning into his old high school. He met with one of his former teachers there and explained his troubles getting his career started. As it turned out, the school was looking for an art teacher. Maressa gratefully took the job.

In 1977, Maressa married Cindy Wheet, a photographer with a complementary style of humor and a keen sense of adventure. They spent their honeymoon driving Maressa's old van across the country, ending up in the outskirts of Los Angeles—the Mecca of Mickey. There, Maressa marched, unannounced, into the main Disney building.

"I showed them my portfolio and I actually got an interview in like, 30 minutes...nowadays, you can't do that. But I went in and said, 'I'd like to get an interview. My wife's waiting out in the car.' So 30 minutes later the guy looked at it and said, 'Well, if you ever decide to come to Los Angeles, come back and see us.'"

Six months later, he quit his teaching job, loaded up the van, and moved to Burbank.

“
Just because
a computer
will allow
you to move
characters around
the film frame,
that doesn't
make you an
animator.”

It seemed too good to be true—and it was.

Maressa arrived in California only to discover that the job wasn't waiting for him, as he'd hoped; what he had interpreted as a formal offer, the company viewed as the first step in the application process. He and his wife had uprooted their lives to fulfill his dream, so despite his disappointment, Maressa waited patiently.

"Disney always meant the finest in quality and was the front runner in the animation industry," he says. "Not only could I get paid to draw all day, but I could be involved with the making of a film that would be seen by millions of people and for many years over and over."

While Maressa applied again and again, Cindy got a job at Broadway, a large retail store, to support them. There she met somebody who knew the production manager of the Disney animation department. That somebody happened to be named—wait for it—Donald Duckwall.

Maressa had just finished filling out the Disney application for the fourth time. Thanks to Cindy's connection, the two had dinner with Duckwall. Soon after that, Maressa got an interview and, finally, a job.

Hired as a trainee under Eric Larson, the young artist was about to get an education from one of the masters himself. And Maressa had a lot to learn: up to the point he was hired, he had no idea how animation was actually done.

"When I started working with Eric I started animating, but everything I animated was very clean. It was like a final drawing," he remembers. "And he came in and looked at it and said, 'What the heck are you doing?'"

"I'm animating," Maressa replied.

Larson told him he was putting too much time and effort into each piece. In doing so, he was violating the cardinal rule of animation: never, ever fall in love with your drawings.

And if you do fall in love with one of them?

"You take the drawing away and start a new one," Maressa shrugs. It took him a while to accept this way of thinking. What's an artist to do with his work, if he's not its greatest Narcissus?

But over time, the philosophy has helped him immensely. Since so many drawings go into a single second of animation, each must match up perfectly with the rest of the series, so the artist must be prepared to crumple up the drawings that don't mesh with the final product. Everyone's work is disposable.

Scene II: Artist First

Despite the need to let go of his work, Maressa loved his job from day one. "It's an extremely creative environment. There's the youthful exuberance of so many artists in the same situation as you, all wanting to learn and create. And the older artists all still had that same fire burning in their gut and were happy to pass along any knowledge, unselfishly and without hesitation," says Maressa. "Who wouldn't want to work in such a place?"

At Disney, he's helped create such blockbusters as *Pocahontas*, *Hercules*, *Fantasia 2000*, and *The Lion King*. His current project, *The Princess and the Frog*—a take-off of the fairy tale "The Frog Prince"—is scheduled for release next year. The movie's special effects supervisor, Marlon West, appreciates the impact Maressa has had on his craft.

“

There's just something about a hand-drawn piece of art moving from one image to the next that elicits an emotional response from an audience that a computer hasn't been able to capture.

”

“He's a very, very accomplished artist and quite a good teacher. There are several of us here working on the show that came up under him as an animator. We learned from him in a lot of ways.”

West says Maressa has helped teach him about style, drawing skills, and the importance of attention to detail.

Being on a team led by someone he's taught has made Maressa feel a part of West's success. “I consider [it] a feather in my cap,” he says. “It has never been a case of working for someone, but it has always been working with great colleagues. I've trained a lot of people over the years, and I consider each of them a friend.”

At 56, Maressa isn't just teaching his colleagues. He's still learning something new, every single day, perfecting both art and computer skills.

The animation process is actually faster now than when Maressa began. He draws on a Wacom tablet, a screen attached to a computer, and a software program called Harmony compiles the sketches. With the touch of a button, Maressa can see the animated results immediately.

“In the old days, I would have to take the paper and shoot it under a camera, one drawing at a time, and play it back. Nowadays, all I have to do is play it back,” he says.

While he finds that gratifying, other adjustments have posed more of a challenge. Back when Maressa first began, animator positions were open solely to artists. These days, the door is much wider. “Computers have opened up the animation field to many more people than ever before,” says Maressa. “But just because a computer will allow you to move characters around the film frame, that doesn't make you an animator.”

To Maressa, an animator has a keen sense for detail and observation. Animation calls for the


translation of precise body language and emotion. It takes skills far greater than computer literacy—and is aided by the enthusiasm that Maressa still lives and breathes.

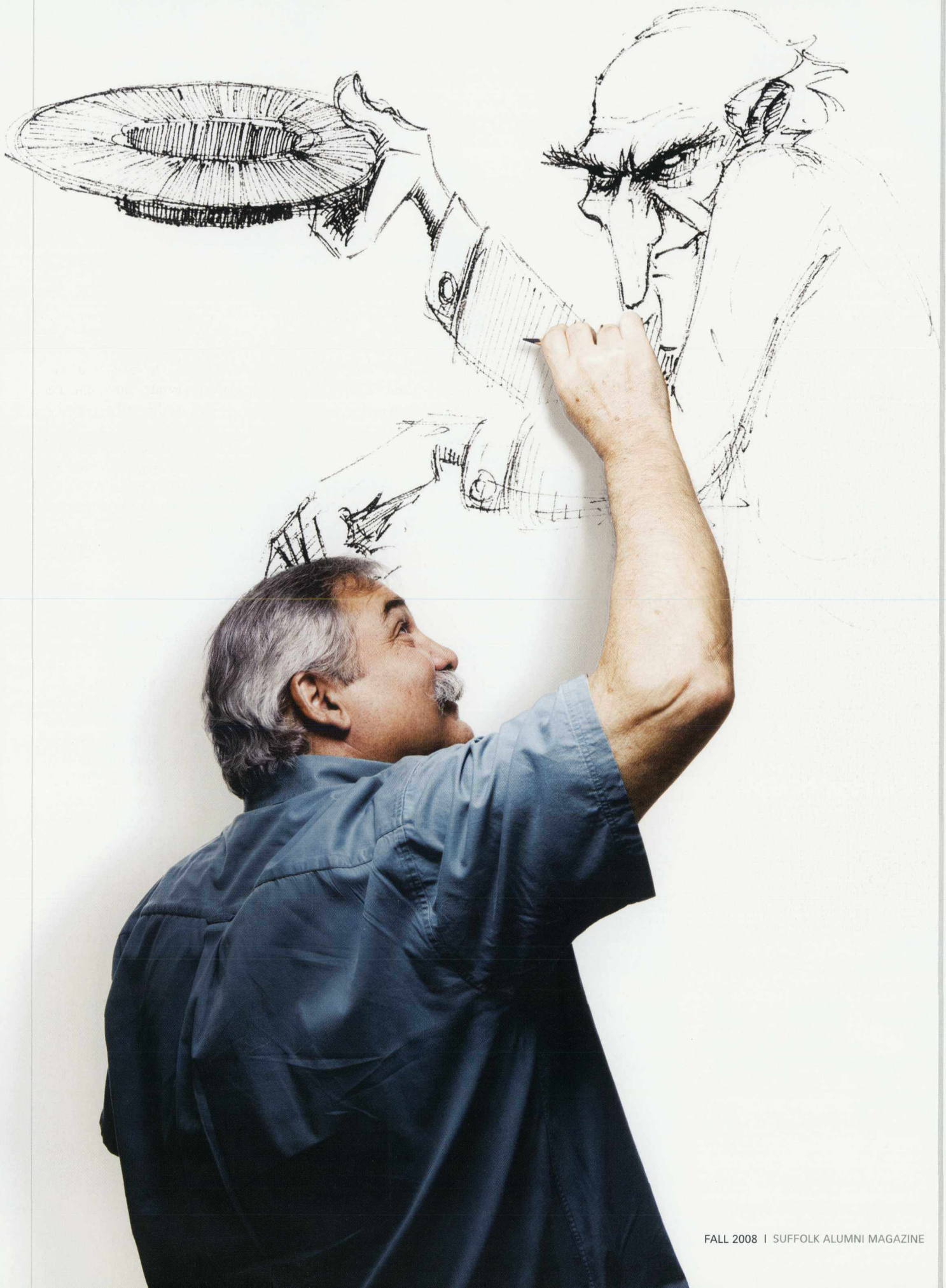
“I am first and foremost an artist,” he says, proudly. “I'm constantly creating, every day that I come to work. How many people do you know that can hardly wait to get to work? That's how it's always been for me. And 30 years after I started doing this, I still can't wait to get to work!”

Scene III: Longing for Flaws

Maressa is working on a scene from *The Princess and the Frog* that's taken four weeks. He plays and replays it, scrutinizing as the princess, who seems to have fallen, sits up from atop a pile of toys. As she rises, the teddy bears and dolls she's landed on scatter. At least, that's what the untrained eyes see. This is what Maressa sees: tones, shadows, sparkles, shine—all effects he's in charge of drawing onto the scene, using the Wacom tablet. Looking at the final product, the detail is painstaking, the fluid movement true-to-life.

Though he anxiously awaits seeing this movie (and every movie he helps create) in its finished form, part of him still misses the old days. He smiles at memories of *Bambi*, and *Dumbo*, where occasional flaws still came through in the films—a smear here, a stray line there—making them more, well, human.

“There's just something about a hand-drawn piece of art moving from one image to the next that elicits an emotional response from an audience that a computer hasn't been able to capture,” he says. And then he adds, with a glint of hope in those animated eyes, “Not just yet, anyway!” 





After dodging explosives in Iraq,
everyday annoyances suddenly
pale for Karen Connick '88

BY RENÉE GRAHAM
ILLUSTRATIONS BY JOHN RITTER

CHOOSING HER

battles



IT'S A GLORIOUSLY SUNNY DAY AT PILGRIM MEMORIAL State Park in Plymouth as Karen Connick settles onto a stone bench beneath the welcoming shade of a tree. In the shadow of the majestic *Mayflower II*, a replica of the famous ship which brought the Pilgrims to America in 1620, sightseers, tour guides in Colonial garb, and young families, armed with maps, cameras, and ice cream cones, amble about. Dressed in sandals and shorts, Connick could easily be mistaken for just another tourist enjoying a summer morning in this picturesque town on Massachusetts' southeast coast.

She knows, however, that she's different from many of those around her, and she understands that she has experienced things many can barely imagine. In subtle and significant ways, Connick has changed. When friends grouse about daily annoyances such as an unfamiliar vehicle blocking their driveway, Connick can feel like a woman apart.

"I quietly scoff, though I know it's unfair to judge what's important to other people," she says. "When they complain, I sometimes think, 'Be happy that bus parked in front of your house isn't loaded with explosives.'"

For Connick, such an observation isn't just grumpy rhetoric. Last April, she returned from a year-long tour in Iraq.

A lieutenant colonel in the U.S. Army Reserve, Connick was assigned to the 719th Transportation Battalion, which works with civilian contractors to transport food, building materials, fuel, tools, or as she describes it, "everything that's moving in Iraq." Connick was a military liaison for KBR, the civilian contracting firm.

Stationed at Camp Anaconda just north of Baghdad, Connick never had the opportunity to walk around the Iraqi capital, though working and living at the base didn't keep her out of harm's way. The thunder of mortar blasts and the echo of gunfire were rarely far away.

"We'd get mortared and rocketed all the time. The first time was terrifying. I was like, 'What was that?!'" Connick recalls. "After a while, you get used to it to the point where you become a bit complacent. If you're inside a structure, you don't pay much attention to it. If you're outside, a certain alarm goes off and you have to hit the ground right away, because you never know where rockets are going to land."

Still, Connick, 42, has no regrets about being called to war.

"I think it's believing in what you're doing, being convinced that this is the right thing to do. I don't want to sound corny, but we all have this duty to preserve what we're fighting for," she says. "And then you meet some of the Iraqis, and they're just like me and you—they want a good job, a good life for their families, and peace in their country."

When Connick was assigned to her transportation unit in September 2006, her commander said, "We're getting ready to deploy, so I'm telling you that up front." That gave Connick six months to get everything in order, from preparing a will to informing her family, including her then 10-year-old son, Joel.

Connick's husband and Joel's stepfather, retired Army Special Forces Sgt. Robert "Stu" Cox, had already been to Iraq twice, in 2003 and 2005.

Her stepson, Brandon, is currently stationed in Iraq. So for Joel, his mother's deployment wasn't a surprise.

"I think Joel understood that in his family, this is what happens; this is what his parents do," she says.

A "Soldier's Story"

To comfort her family and to counteract her own homesickness, Connick e-mailed her husband daily, called home once a week, and even arranged times when they would instant message each other. She also found another means for communicating—her own blog in the *Patriot Ledger*, a newspaper based in her hometown of Quincy, Massachusetts.

"I was online surfing the Net one day, and I came across a story on families and their perspective on having family members deployed abroad," Connick recalls. "And I thought, 'What a great angle.' Instead of focusing on people who were deployed, how does this affect the people waiting for their family members to come home?"

When Connick contacted the newspaper to thank them for their ongoing series, "War on the Home Front," an editor asked about Connick's own interest in writing a blog from Iraq. Connick immediately agreed, and thus began "Soldier's Story."

"You can read in general terms about soldiers being over there and be aware it," says Ken Johnson, the *Patriot Ledger's* online editor. "But here

"Here's someone just like you who is serving, and this is what her impression is and what her experiences are."

Ken Johnson, *Patriot Ledger*, Online Editor



was a neighbor, here's someone just like you who is serving, and this is what her impression is and what her experiences are."

By 2007, the media's war coverage had begun to wane, so Connick's blog offered a personal take on the continuing efforts to stabilize Iraq, the tales of the daily drudgery and dealings of a soldier, and the stories of everyday Iraqis trying to rebuild their nation.

She wrote poignantly of "Adnan," a "pretty cool Iraqi guy," who worked at the base. Over cups of Chai tea, he would ask Connick about America and its government, and express his hopes for the future of his wounded nation.

Connick, who has what she calls a "working knowledge" of Arabic, having studied the language and its dialects since she worked in Kuwait, wishes more Americans could spend time speaking with Iraqis.

"It makes me angry that there is a small group of people perpetuating [a bad] image of Iraqis," Connick says. "I always had to tell my son when he would ask me, 'So you're going to kill Iraqis?' that not all Iraqis are

bad. You have to make people understand that. There are so many hardworking Iraqis who just want their country back."

That's also a message Connick tried to convey in her blog. Overwhelmingly, reader comments were positive. One woman wrote, "I am writing to thank you for your brave service to our country. I am proud to know that people like you are still willing to put it all on the line, for nothing but noble reasons."

Others questioned not only the U.S. presence in Iraq, but also why Connick, who, in the words of one woman, was "a clerk in a base store," was invited to blog instead of a "soldier on the front line."

In response, Johnson defended his paper's decision, saying, "A lieutenant colonel isn't exactly a clerk," and Connick never backed down from jousting with feisty readers, telling one combative commenter, "I love that you expressed your opinion, no matter how misinformed."

"She had a lot of fun doing it," Johnson says. "She's a hot ticket."

Yet while Connick could spar with readers, she knew she couldn't enjoy all the freedoms available to most bloggers.

"I felt restricted that I couldn't say I'd had a bad day because someone was being a real butt," she says. "I couldn't say 'My boss is stupid and I can't stand him today.'"

Culture Shock

When she was growing up in Quincy, a city just south of Boston, joining the military was not something Connick, the youngest of seven children, planned to do. Connick's brothers were both in the military — one in the marines, another in the navy — but joining never crossed her mind.

With an interest in communications, she enrolled at Emerson College in Boston. By the end of her freshmen year, a lack of money threatened to curtail her academic career. One day, while running an errand at her local post office, Connick saw a brochure that would change her life.

"It said, 'Join the Army,'" she recalls of the pamphlet with a photo of a woman helicopter pilot. "I was pretty adventurous anyway, and I was thinking about travel, so I joined the reserves."

Given that Connick had rarely ventured outside of her hometown, it was a huge decision. "Going to Boston was a big deal," she jokes. With her family's blessing, the 19-year-old shipped off for eight weeks of basic training at Fort Jackson, South Carolina. On her first morning in the army, she was brusquely awakened by "Reveille," the military's traditional sunrise bugle call, and thought, "What am I doing here?"

For Connick, such ambivalence soon dissipated. Before long, Connick not only adjusted to the military; she wanted to make it her career.

"It surprised me. I was hooked," she says with enthusiasm. "You learn your physical limits, the things you never thought you could do. And it was culture shock, but in a good way."

When she returned home to Massachusetts, Connick transferred to the more affordable Suffolk University, and joined the Reserve Officers Training Corps (ROTC) program to prepare for a military career.

"ROTC studies could be a big demand on your time. There was one class per semester, and it was usually a military history class, including tactics, leadership, and then field-training exercises," Connick says. "I worked part time and went to school full time. I probably didn't do as well with my grades."

Still, she says her Suffolk years helped to broaden her world view, and she credits Judith Dushku, an associate professor of government, with shaping a perspective which would prove beneficial throughout Connick's military career.

"She was probably one of the first professional women whom I met who espoused that there's a whole other world out there, and that our view isn't always the right view," Connick says. "There are other cultures out there that may disagree, but you bring it to the table and discuss it. We don't have to all hate each other."

Connick earned her bachelor's degree in government as well as her commission as a second lieutenant. Within months of her graduation, she went to Officers' Basic Training at Fort McClellan in Alabama, followed by an assignment as a military police platoon leader in Italy.

Connick remained on active duty from 1988 to 1994 and then became an army reservist. She spent five years as a contractor in Kuwait, where she met her husband—though he had grown up in Whitman, Massachusetts, about 30 minutes from Connick's hometown.

On the Home Front

Connick now lives in Plymouth with her husband and her son, who is no longer the "little boy" she remembers. Now 12, Joel has grown into a "tall, skinny, lanky guy," with long hair and subtle shades of the man he'll be someday.

In her son, Connick sees reminders of the young men and women she served with, the "YouTube generation" she has come to admire, calling them "some of the brightest and most motivated I have seen in my 21-year association with the military." Yet Connick remains opposed to reinstating the draft, believing that people who can't adjust to a regimented lifestyle cost the military time and money.



"I always had to tell my son when he would ask me, 'So you're going to kill Iraqis?' that not all Iraqis are bad."

"All you're going to get are numbers. You'll get quantity, but not quality," she says. "You'll have a bunch of young men and women who don't want to be there, and that can invite a whole host of problems. At this point, where things are starting to turn around, you want to get the young people who want to be there, who want to serve."

(Connick's unit included fellow Suffolk graduate Capt. Gerard Hill '05 and Spc. William Estrada, who is on leave from his undergraduate studies.)

Should her country need her again, Connick says she will answer the call, although she hopes such a call doesn't come too soon. These days she's enjoying some R&R, which includes tending her garden.

At present, Connick is in the process of transferring from the Army Reserve to the Massachusetts Army National Guard. She misses some of those she left behind, but not Iraq itself, which she calls "Sand Planet" for its brutal, 115-degree summer temperatures.

As for her friends here, they rarely ask about Connick's experiences overseas. Some have been "kind of standoffish," she says, perhaps unwilling to accept that Connick has, in her own words, changed. She now questions situations instead of accepting them at face value, and she's less likely to "fall prey to 'someone said this or that, so it has to be true.' A lot of times, I make every attempt to look at both sides of an issue before I decide. That way I feel I have all the facts before I decide who is closest to the truth on issues that affect me."

When asked if she can ever get back to the woman she was before the war, at first she says, "I hope so." Then, after a pause, she modifies her answer to "Maybe not."

"My husband and I have talked about this because he went through the same thing when he got back," she says. "People here have gone on with their daily lives, but once you've been to Iraq, you come back and see things a little differently. Personally, I think that's okay."

"Like when my husband goes to a Dunkin' Donuts," Connick adds. "If they don't make his iced coffee exactly how he likes it, he'll say, 'Well, if that's the worst thing that happens to me today, it's a good day.'" ☺

Mother, Soldier, Blogger

In her blog, "Soldier's Story," at patriotledger.com, Karen Connick had plenty to say about such topics as the state of the military and her (measured) sympathy for detainees

FEBRUARY 29, 2008

Numerous writers and thinkers of the day are quick to let us know that we are in trouble with the upcoming generations of teens and twentysomethings that will one day take on the mantle of leadership for our nation. How factually based these opinions are I do not know. What I do know is that if anyone were to ask me, I would assert and reassure the American public that as far as our military is concerned, we are doing fine.

I can state quite emphatically that the young men and women that I work with and have the honor of leading are some of the brightest and most motivated that I have seen in my twenty-one year association with the military.

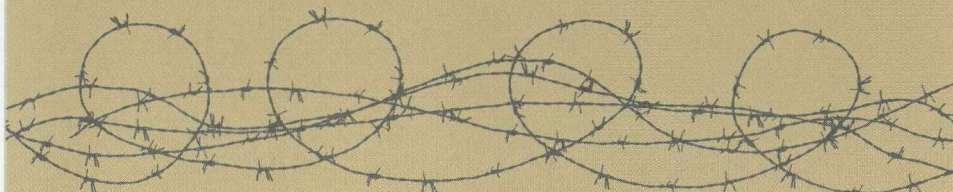
MARCH 4, 2008

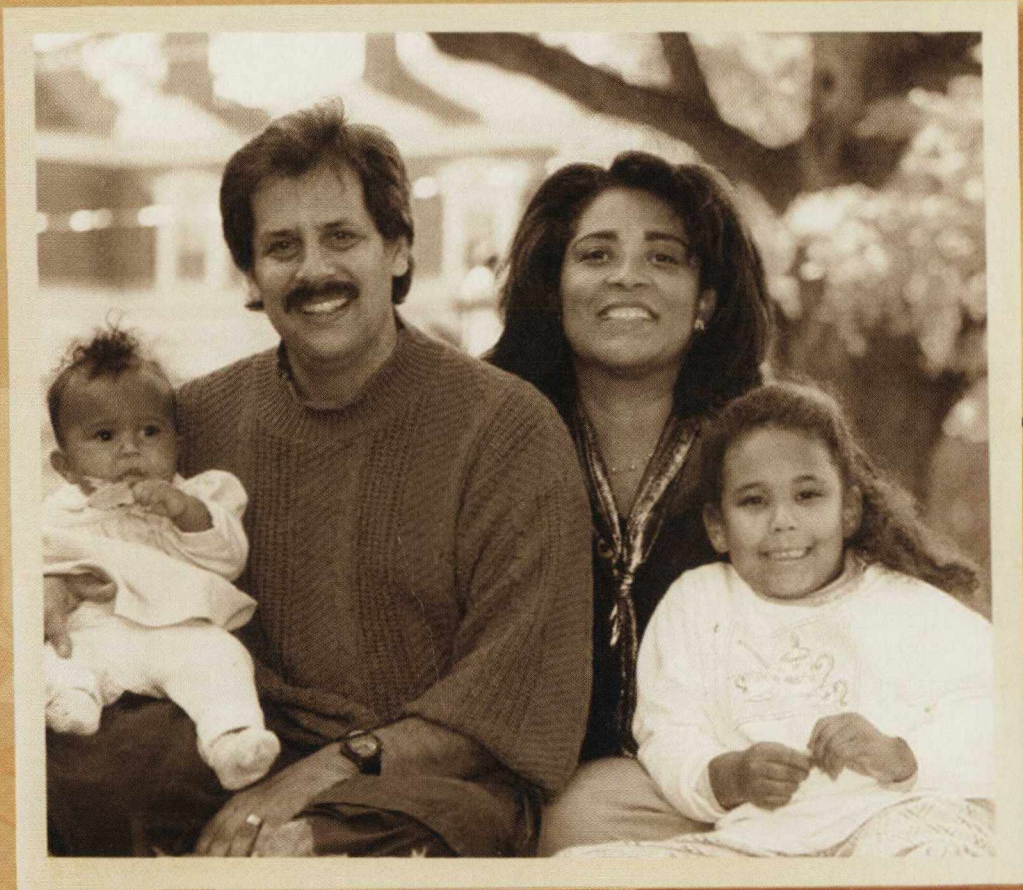
On a recent trip to Bucca [an operations base], I took a tour of the facility and was impressed with the visible organization of such a large complex as well as the obvious discipline displayed by the military police tasked with this less than glamorous duty posting.

We tour the facility from inside of a vehicle and receive strange looks from the detainees as they peer out at us from behind multiple layers of wire. I almost want to feel sorry for these individuals, but then I remind myself of the number of reasons why these men can be incarcerated here. The high number of Improvised Explosive Devices (IEDs) that are planted throughout Iraq and the damage they have caused to our servicemen and women comes to mind. Any inclination toward feelings of pity quickly evaporates.

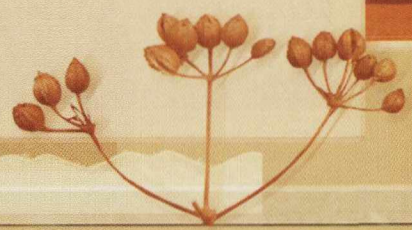
MARCH 18, 2008

Adnan (not his real name) is a pretty cool Iraqi guy that works with us here on LSA Anaconda...The majority of Iraqis want the same things that pretty much every one else does: a good job, a nice place to live, and a happy family. I came here to Iraq in the hopes that I could make a difference in this war. By befriending Adnan and learning about his country and the people that live here, I feel as if I have. I can carry what I have learned back home with me and hopefully share it with others that are willing to listen. As Adnan [has said], "People like you and I do not make wars, governments make wars." I hope our next Government realizes what is at stake here in Iraq for the people that have to live here after we depart.





*The memories
from the*



BY
PATRICIA STAINO



PHOTO MONTAGE BY
CLIFF ALEJANDRO

Family Matters

FOR HIGH-POWERED CAREER COUPLE STEVE SBRACCIA '78 AND SUSAN RIST-SBRACCIA '95,
UNEXPECTED NEWS PROMPTED A CHANGE IN PRIORITIES — AND VENUE

WHEN YOU SPEND YOUR NIGHTS IN THE MIDST OF DROUGHT,
MURDER, AND POLITICIANS, IT'S NICE TO COME HOME AND JUST
WALK YOUR DOGS.

Steve Sbraccia loves being a news reporter for the NBC-TV affiliate in Raleigh, North Carolina, but not as much as he loves his wife, Susan, their daughters, Mackenzie and Morgan, and of course their dogs, Corey and Max. In the last five years, the Sbraccias have completely transformed their lives, making moves and changes they never could have imagined even 10 years ago. What brought about such a drastic lifestyle change?

Like most good stories, this one starts when boy meets girl...

THIRD TIME'S THE CHARM

> When Chicago native Susan Rist walked into the newsroom of a Boston radio station in 1975 to start her stint as a news writer, Steve Sbraccia (then a reporter at the station) immediately thought, "I'm going to marry her." For me," he recalls, "it was love at first sight."

Until that moment, Steve, who grew up in Dedham, MA, had doubted he'd ever get married. It can be tough to meet "the one" when your work schedule requires that your dates take place in the middle of a weekday, and you are escorting the ladies around town in a car littered with police scanners. The beginning of the end usually came when Steve said, "There's a fire in Fall River. Wanna go?"

For Susan, the thunderbolt was not quite so quick to strike, and her early days with Steve gave her pause.

"She spent a good five years laughing at me," says Steve.

Steve was a patient man. Susan left Boston for Little Rock, Arkansas, to cover then-Governor Bill Clinton. She came back to Boston, then left again for another job in Tennessee. She finally returned to Boston to stay, and Steve was still there.

"The third time I figured, OK, it's either three strikes and you're out, or if we're gonna make it, we're gonna make it now," he says.

After a decade of on-and-off dating, Steve proposed on Valentine's Day, 1989. At first, Susan laughed at him. "Then I looked at his face and saw that he was serious," she says. They married that same year.

"I chased her for ten years," he says.

"Isn't that the saddest thing you've ever heard?" she tsk-tsks.

A THREE-ALARM WAKE-UP CALL

> Susan and Steve's lives were very career-centered. Susan spent years as a journalist covering the courts, and she became increasingly fascinated by the justice system. Eventually, she decided she wanted to be an active part of it. She chose Suffolk University Law School to satisfy her intense interest in criminal law, not just because of Steve's warm memories of his undergraduate days at the College of Arts & Sciences, but because the location and program offerings allowed the couple to continue living the busy, hectic lives on which they both thrived.

Both Susan and Steve agree that because they learned from working professionals at Suffolk, they were quickly thrust into career opportunities and environments that most students wouldn't experience until after graduation. Attending Suffolk allowed both to hit the ground running, career-wise, and played a major role in their subsequent professional successes. Plus, because the School is located in the heart of Boston, Susan was close to the courthouse and the city's legal center, and Steve was close to the cultural, political, and business activity that made his career in broadcast journalism exciting and fulfilling.

"We had a joke that we would see the same criminals," Steve says. "I would see them first when they got arrested off the streets, and she would see them in court on the back end."

Following law school, Susan went straight to the prosecutor's office and quickly rose to be presiding district attorney in Dorchester. She ran the district

court, with about a dozen people under her direction and an “intense” and “incredible” caseload. Steve continued his broadcast career, making the jump from radio to television. Inspired by his Suffolk professors to help the next generation of broadcasters, he also started teaching journalism at Emerson College.

“We were defined by who we were in our jobs [in Boston],” says Steve.

“We defined ourselves that way,” Susan reminds him.

Soon their daughter Mackenzie came along. They balanced their careers and parenthood with the help of a nanny, but five years later, when daughter Morgan was born, Susan felt it was just too much. She left the prosecutor’s office and began doing defense work on her own schedule.

At the same time, Steve was working the morning show at WCVB-TV, named the best local television station in America by the *New York Times* in 1981. His regular shift was 4:00 a.m. to noon, but if a story broke after 11:00 p.m., Steve would be called in to cover it as well.

“I had half-a-dozen police scanners in the bedroom, probably a hundred channels cranking in the night,” Steve says. “I would sleep through it, but it got to the point that I’d get an elbow in my shoulder and she’d say, ‘I think there’s a three-alarm in Somerville—you’d better get up!’”

“The one question he posed which made me decide to do the chemo was, ‘How would you feel if this comes back and you can’t say you’ve done everything you can do?’”

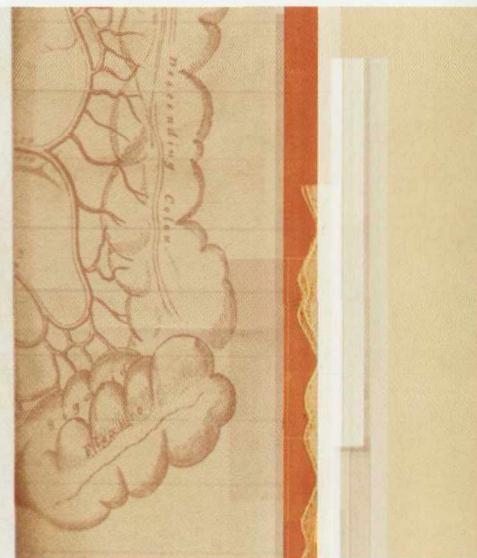
Despite two children, stressful jobs, crazy hours, and little family time, the Sbraccias didn’t view their lives as atypical; all their friends in Boston were living the same way. They were making good money, and they owned a beautiful, three-story Victorian home in Newton.

So how did a Chicago girl and a South Shore boy go from being a Northeast power couple to whistling “Dixie”?

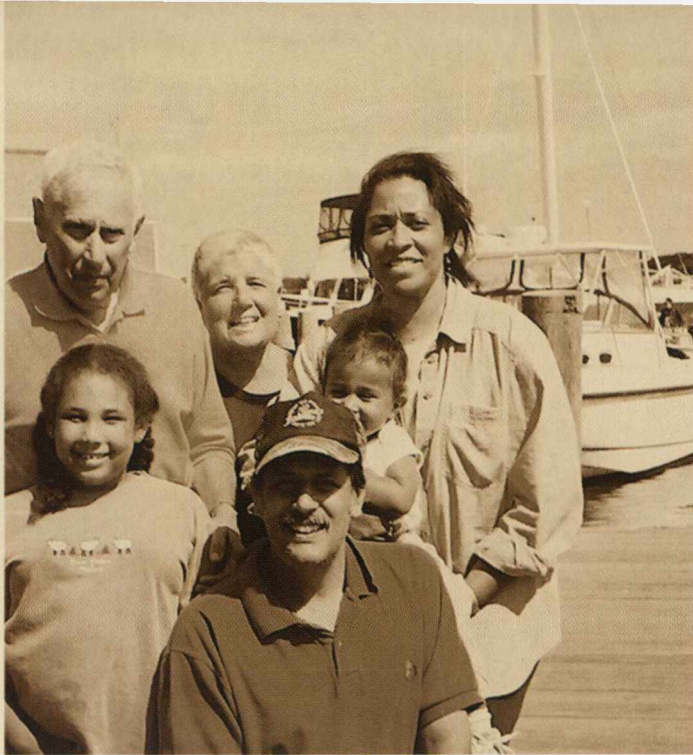
A MOVING EXPERIENCE

> Susan has accomplished a lot in life. She’s earned her bachelor’s, master’s, and JD degrees. She’s been a journalist, a prosecutor, a defense attorney, a wife, and a mother. That’s quite a list of achievements for a woman of 47.

But Susan is also winning her battle against cancer, and ironically, that fight has brought the Sbraccias to the most contented point in their lives.



Five years ago, an older friend with a history of cancer in her family was urged by her doctor to get a colonoscopy. Seeing how terrified her friend was, Susan offered to go along for support, and in a move of solidarity, decided to undergo the test as well. At 42, Susan was years away from needing a baseline



“I got a cold slap in the face, a little wake-up call, and realized there are other things in life besides a career.”

colonoscopy, and wasn't anticipating her results to be of any concern.

“Hers was clean and mine wasn't,” she says. “And you know immediately, because they just stop what they're doing and tell you to go see your doctor.”

The doctor told Susan he thought she had a stage III tumor and he had to operate immediately.

Luckily, the doctor was wrong. Although it looked as if the tumor had been growing for eight years, Susan was only in early stage II. The tumor had not breached the bowel walls and was completely visible and accessible, so the surgeon was confident he could remove it all.

“If I hadn't helped my friend and gone for that test, I wouldn't have lived long enough to undergo my own baseline colonoscopy,” Susan says, shaking her head at the irony of the situation.

There was some disagreement between the surgeon and oncologist about what Susan should do next, so she opted for chemotherapy. There is an 85 percent survival rate after surgery in stage II, and chemotherapy adds an extra two percent. “But when it's your life you're talking about, that's two more percent,” says Susan. “The one question he posed which made me decide to do the chemo was, ‘How would you feel if this comes back and you can't say you've done everything you can do?’”

For Susan, the chemotherapy was the worst part of the whole experience. As the six months of treatments wore on, there were many days when she was unable to get out of bed. At the time, Steve was working the evening news shift, and in addition to the frequent overtime required for the job, he had taken on the cooking, childcare, and housework at home while Susan recovered. Because she is a private person, Susan had not shared her illness with many people

outside her family, so the Sbraccias were handling all these challenges on their own.

To make things worse, their health insurance coverage was spotty, and they were left with massive hospital bills. Steve realized that if the cancer came back, they might not be able to pay the bills and keep the house on a single income, at least not in the Boston area. Susan came to the conclusion that even when she could go back to work full time, she didn't want to. She wished to spend more time with her children and enjoy being a wife and mother.

“We had been tossing around the idea of relocating for a while, but it was a nebulous thing,” says Steve. “Before Susan got sick, I was thinking we could buy a house somewhere, rent it out for a while, and then when I turned 60 we'd move down there and we'd have a mortgage-free existence.”

As luck would have it, a former colleague of Steve's was an anchor at a Raleigh television station then, and he convinced Steve the area might make a good home. The couple flew down to spend a week living like the natives.

For Steve, the move to North Carolina would be what most in the broadcast industry would consider a leap backward. He would be leaving a prestigious ABC-TV affiliate in a top-10 television market for a small station with the (now defunct) WB in the 29th market.

“This was not how I envisioned ending my career in Boston, but I had to do it,” Steve says. “I got a cold slap in the face, a little wake-up call, and realized there are other things in life besides a career; you ought to take care of and spend some time with your family.”

Steve says he would have given up journalism and worked at Home Depot if it meant being able to spend more time with Susan and the girls; although

he hoped to find a reporting job in Raleigh, he was prepared to make a career change if necessary.

Once the decision was made, fate intervened once again. Steve had a phone interview with a news director at a former colleague's news station, but there were no openings at the time. Just minutes after the interview, however, a reporter quit, and Steve was offered the job. The Sbraccias were ready to make their move.

GONE TO CAROLINA...

> North Carolina is not Boston, and for Steve and Susan, that's simply perfect.

The motto for the Sbraccias' new hometown, Apex, is "the peak of good living," and nothing could be truer for the entire family. In March 2006, the small station Steve had been working for closed shop, but the following week he signed on with the local NBC-TV affiliate. He now works weekdays from 3:00 p.m. to 11:00 p.m., so his schedule gives him time with his wife and their daughters during the day and on weekends. Susan is substitute teaching in the county's elementary schools and was recently sworn in to practice law in North Carolina. Mackenzie is just 10 minutes away from the stable where she attends horseback riding several times a week, and Morgan is a devoted gymnast.

Steve is enjoying a new kind of fulfillment in his work assignments as well, since local TV news in the Raleigh area generally has a more relaxed, magazine style of journalism.

"There's less crime down here than in Boston, but when it does happen it's usually these big, major stories. They don't chase every little thing down here," he explains. "I get more of my choice of stories to do down here. Maybe because I'm a little bit older now, and the run and gun was probably going to get a little stale, I can see myself getting as much satisfaction doing these kinds of stories, as opposed to doing every shooting and homicide."

The Sbraccias have been Tar Heels for four years now, and they love it. They are thrilled that North Carolina is so child-focused, and both Susan and Steve are grateful to be able to spend quality time with their girls every day. They don't miss the cold weather, or the harried work lives, or a historic home where no single repair job took less than several days to complete. Neither misses anything in Boston other

than their friends, and possibly Building 19. Any second thoughts about the move were quickly eradicated when North Carolina's first Trader Joe's opened only minutes from their house. Susan and Steve now find joy in driving their girls to the school bus stop, waiting for dinner to finish cooking in the smoker, daily walks and bike rides around their American Arts and Crafts-style neighborhood, and board games on Sunday nights.

Susan has been in remission for four years and is just a year away from being considered "in the clear." The girls are growing up and they need her less, so she is thinking about practicing law again, although she doubts it will be full time.

"When you are looking at the possibility of not being here, that changes your perspective on how you're going to do what you're going to do," she says.

PINE CONE STEW AND DEER PIE

> It's not the sunflowers that greet you at the curb, the rocking chairs on the front porch, or even Max and Corey's chipper barking that lets visitors know they've entered a happy home. Friends who drop by are immediately drawn into the family's lives, and Steve's and Susan's accomplishments outside the household fade into the background. Although their home office is immediately on your right when you enter the house, you probably won't notice it. While it holds Susan's diplomas and Steve's "Wall of Shame" (a career's worth of photos, awards, press passes, and other mementos of his life in the news business), your hosts will hustle you through the entryway into the heart of the home, the family room. A photo of Steve with Harry Reasoner and Sean Connery in the background during Pope John Paul's first visit to the States hardly seems important when you can play with the dogs, spend time with the kids, compare notes on which grocery stores are best, and discuss the 1903 Steinway piano that no one plays.

The Sbraccias haven't been back up north to visit yet, although friends often ask when they're moving back.


"To all our friends up north: life's pretty good down here. It ain't all pine cone stew and deer pie," declares Steve.

"I told you to stop saying that!" Susan scolds playfully. "People are going to read this and then everybody will be moving down here!" ☺

"When you are looking at the possibility of not being here, that changes your perspective on how you're going to do what you're going to do."



order in the court



A large orange circle containing the word "on" in a white, lowercase, serif font. The circle is positioned between the words "in" and "the" of the main title. A dotted line starts from the right side of the word "in" and extends towards the circle.

Rita Roach '95 changes her game plan from basketball to law—
and finds success in both arenas

By **Renée Graham**

PHOTOGRAPHY BY ASIA KEPKA

if the Women's National Basketball Association had existed in the early 1990s, Rita Roach might have delayed her career in the courts for a life on the court.

"Yeah, I thought about it, especially in high school," Roach says. "I certainly would have considered it if the option had been available."

Even dressed in a business suit, Roach, who stands about 5 feet, 8 inches, still exudes the rangy athleticism of someone who could embarrass an opponent in a game of H-O-R-S-E. One of the best ever to lace 'em up for Wareham High School's Lady Vikings basketball team, she was a highly coveted shooting guard recruited by such universities as Georgetown, Villanova, and Louisville. Roach eventually attended Boston College on a four-year basketball scholarship and graduated in 1986—a time when there were few options, other than moving to Europe, for a young woman to realize her professional hoop dreams.

Instead, she pursued her other passion, earning her JD at Suffolk University Law School. Now a seasoned lawyer, Roach manages to satisfy her love of high-level competitive basketball, too: she's a women's college basketball referee for the National Collegiate Athletic Association (NCAA).

"People think I'm nuts. Basketball officials think I'm nuts, lawyers think I'm nuts," says Roach, speaking of the challenges inherent in juggling a flourishing legal career and officiating about 25 basketball games a year nationwide. "But it's very rewarding."

Last year, she founded her own firm, Fortress Law International, based in Needham, MA—a decision based, in part, on her desire to officiate more.

"Part of my inspiration for having my own practice was to have more of a manageable job time-wise," Roach says, apologizing for the state of her voice, which has been reduced to a grainy rasp due to a stubborn summer cold.

"I couldn't [officiate] at this level while I was at Donovan Hatem," she says, referring to the large Boston law firm where she spent nearly

four years and often worked 12-hour days, plus weekends. "I was still officiating, but I was just moving up [as a referee]. But I wasn't really flying [to out-of-state games], and I wouldn't have been able to do that."

Earlier this year, Roach was chosen to officiate an opening-round game in the women's NCAA Tournament—popularly known as "March Madness"—between Purdue and Utah in West Lafayette, Indiana.

"That was a thrill. I've been invited twice, but this was the first time I worked," she says. "It was kind of a bonus at the end of the season to be recognized that way where they want you to continue on [into the playoffs]."

> access for all

To be sure, officiating college basketball wasn't Roach's only motivation for creating her own practice. While she says she enjoyed her work handling professional liability cases at Donovan Hatem, she wanted to work more closely with clients, the kinds of people who first prompted her to pursue a career in law.

Growing up in Wareham, a town of 20,000 near Cape Cod, Roach, 44, felt that becoming a lawyer would allow her to "help people in a way that was much bigger than myself." Even as a child, she understood the intrinsic value of access, whether it was to a good education or sound legal advice when needed.

"I thought it was so important to open those doors and allow access to people who wouldn't otherwise have it," she says. "To this day, it's part of my fabric, and that's why I wanted to go out on my own. Large firms decide who your clients are and how you're going to achieve your billable hours. I don't begrudge them that, especially now that I'm running my own practice in terms of trying to manage everything and the costs involved. I felt like I wanted an opportunity to give access to people from diverse communities who didn't necessarily have a relationship with other law firms. That's what I always wanted to do."

Roach felt that becoming a lawyer would allow her to help people in a way that was much bigger than myself."

Sitting at the head of a large table in a sunny, sparsely decorated conference room in her office, Roach speaks of working with clients—minority-owned businesses, women-owned businesses, and solo entrepreneurs—who “don’t necessarily have money, but they have a problem.” For some clients, she charges flat fees instead of an hourly rate.

“I’ve had to look at myself in the mirror a lot of days and say, ‘They can’t really pay for what I’m doing and I’m doing a lot, and a lot of it they don’t even know about,’” Roach reflects. “But the ultimate question to me is, ‘Is it worth it?’ And the vast majority of days I say it’s worth it to put forth my best effort to a worthy cause.”

More than just helping her clients, Roach feels a responsibility to protect them, which is reflected in the name she selected for her firm.

“I like the idea of having a fortress. I’m constantly talking to clients about taking care of their business, their widget, their ideas, their Website, their logo. And practically all of the clients I was meeting, they weren’t taking care of their stuff. Your stuff is everything,” she says emphatically. “All the things you’ve worked for, you have to protect. I wanted to project to clients the notion that they were being protected and their stuff was being protected, and I thought of Fortress Law.”

> hoop dreams

Whether in a court of law or on a basketball court, doing her best has long been Roach’s goal, a trait ingrained in her by her mother, whom she calls her “centerpiece.” When Roach was a teen, her mother was raising three children (her parents were divorced), working two jobs, and shuttling Roach to various athletic endeavors.

“I don’t think I ever missed a practice in high school, and I didn’t just play basketball. I played field hockey, I ran track, and I played softball,” says Roach, whose closeness to her family con-

vinced her not to pursue a pro career overseas. “I had little jobs all through high school, so on my end I was learning to do all these different things. And I had a mother who was showing me how to prioritize, get things done, and be on time. And that carried over into college.”

While at Boston College, Roach worked summers in hotels and got her bartender’s license. During the school year, she balanced her studies with basketball and found her time with the team away from the court as worthwhile as the games themselves.

“I don’t think I realized then how much I was going to get out of the ‘outside of basketball’ part of being on a team—the teamwork, the collaboration, the mutual respect, being able to travel around the country,” Roach says. “I didn’t know what a wealth of experience that would be for me, seeing different cultures within the United States. Every time we would travel, we would do something special outside of basketball, like go to a play or eat in the restaurant whose cuisine reflected that city.”

Roach always knew she wanted to go to law school, but she decided not to apply right after finishing her bachelor’s degree in political science. Seeking to avoid the massive debt that usually accompanies law school, she worked for several years, primarily in the insurance industry, and continued to do so while pursuing her JD. In fact, she chose Suffolk because its evening program would allow her “to continue to work, pay the bills I already had, and pay the bills I was going to have in the future.”

She recalls her Law School experiences as both fulfilling and demanding. During her Suffolk years, former U.S. Attorney Wayne A. Budd became a mentor to Roach, encouraging her to diversify her practice and experience.

“I remember advising her to keep her eyes open to opportunity, and not to be afraid to take a risk or two,” says Budd, now senior counsel at Goodwin Proctor, who met Roach at a Massachusetts Black Lawyers Association meeting. “It seems as if she has done that—and I won’t take credit for that—but it seems as if

"I felt like I wanted an opportunity to give access to people from diverse communities who didn't necessarily have a relationship with other law firms. That's what I always wanted to do."

she's adapted elements of that advice and she's done very well."

Sally Gaglini JD '87, who is now an adjunct professor and head of the Gaglini Law Group in Boston, recalls Roach as a "veritable high-water mark" from a "gifted and indomitable" group of students in her entertainment law class in 1992. Roach, who once considered becoming a sports and entertainment lawyer, also speaks fondly of her former professor.

"She was always very accessible," Roach says of Gaglini. "A few years ago something came up, and I thought of her and e-mailed her. She gave me great advice."

> courting a new career

By the time Roach graduated, she no longer saw basketball as part of her future, beyond playing recreationally, mainly because "the players had just gotten better, stronger, and faster." Then, she says, a friend "twisted my arm" to take an exam to become a high school basketball referee. She was hired right away to officiate boys' games in Boston public schools.

"People thought I had a little bit of talent—I don't know why, I honestly don't," she says with a laugh. "I think I had the right demeanor, and I think that was a big thing. Even when I didn't know what I was doing, I looked like I knew what I was doing."

For Roach, that demeanor means maintaining her grace under pressure, even when fans are raucous and verbally abusive, and always remembering that it's the officials—not the players or coaches—who control the game and manage difficult situations.

Roach believes such attributes, which have proven so beneficial during her years on the court, were originally honed in the courtroom.

"I learned pretty quickly to manage my emotions, especially in hostile situations where you have a contentious argument with another attorney and the judge has to make a decision," she says. "If you get all bent out of shape and lose your focus on what your position is

and what your strongest arguments are, it only hurts you. I learned that early in my career as an attorney, and it has really complimented my other world."

Four years ago, Roach officiated her first game at Boston College, an experience she calls "awesome."

"People who know I went there know the last thing that you'd ever want to happen is to have something go wrong in a game like that. You don't ever want to project any sort of favoritism. That was harder for me than anything else. I just wanted the game to go smoothly," says Roach, who has been an NCAA referee for eight years. "But I think I've gotten to a level where you don't get assigned to any games unless they feel like you've gotten to a point of credibility, experience, and competence. I'm just so grateful for that opportunity, because it was a higher level of trust and confidence from the people who assign me to games."

That Roach has found success in two such different arenas is no surprise to those who know her.

"She was always very bright," Budd says. "It was clear that this was a person who was going to have wonderful future ahead of her."

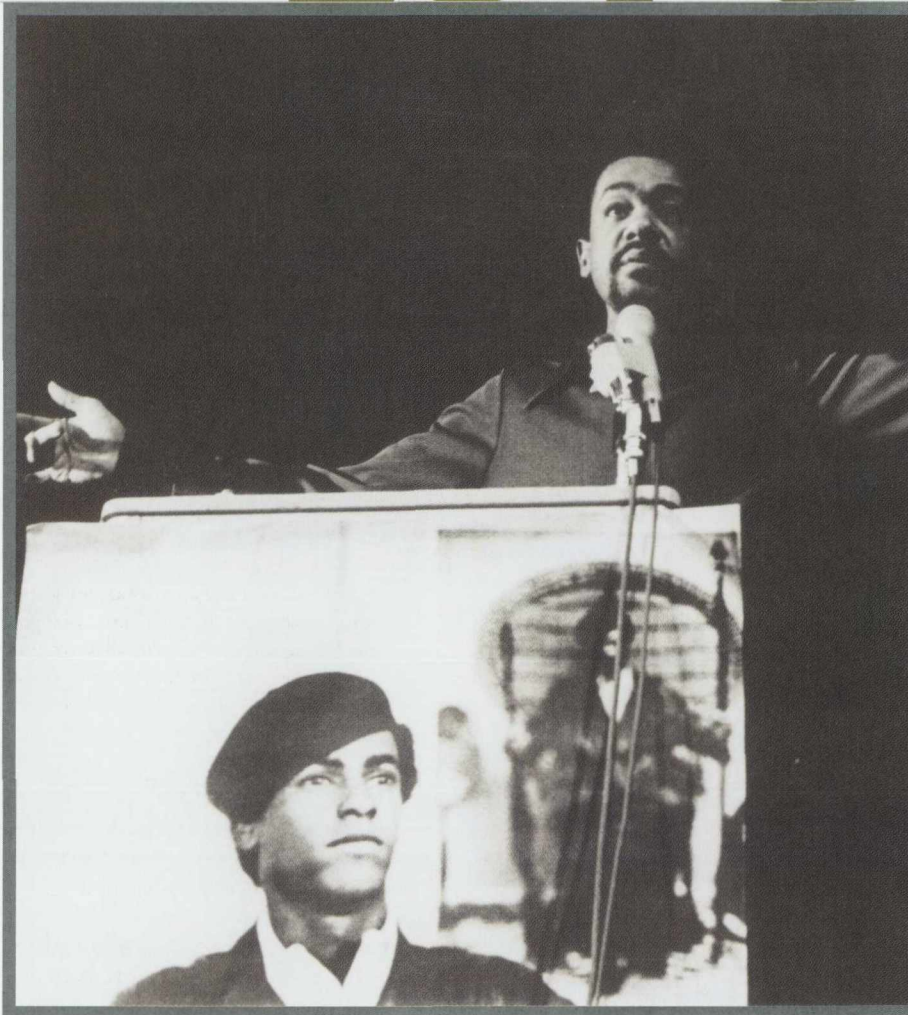
That future, Roach contends, will continue to include officiating college basketball for as long as her schedule and body can endure its demands. Still, she makes it clear that her top priority is her law practice and her clients. As a child, few among her family, friends, or neighbors knew a lawyer, and when she graduated from Suffolk, Roach thought, "Now everyone I know will know at least one lawyer, and that can't be a bad thing."

At the same time, her clients are also served by the qualities she first developed playing basketball competitively, qualities she continues to sharpen now as a referee.

"Officiating is an opportunity for me to give back to basketball just a tiny fraction of what I've gotten from my team sports experience," she says. "It has helped me to be focused, it has helped me to be disciplined, and it has helped me to be balanced. And all of those things, I hope, have helped me to be a better lawyer." 5



1973



Seale Speaks

Bobby Seale, in front of a poster of himself with fellow Black Panther Party member Huey P. Newton, speaks during a Political Science Department Lecture Series

on campus in '73

- ➔ Suffolk begins its paper recycling program
- ➔ Visits to Suffolk: U.S. Supreme Court Justice William O. Douglas; Massachusetts Senator Edward M. Kennedy; Pierre Salinger, former press secretary to Presidents Kennedy and Johnson
- ➔ Opening of new student lounge in Ridgeway building
- ➔ Departments of Communication and Journalism merge with the College of Liberal Arts & Sciences (now CAS)

off campus in '73

- ➔ The World Trade Center officially opens in New York
- ➔ Both literally and figuratively, "The Exorcist" is the year's top-grossing film
- ➔ New York Yankee Ron Bloomberg becomes baseball's first designated hitter
- ➔ Martial arts legend and actor Bruce Lee dies at 32
- ➔ The oil crisis leads to soaring gas prices – from 30 cents to \$1.20
- ➔ Conjunction Junction: "Schoolhouse Rock!" premieres
- ➔ Miami Dolphins win Super Bowl VII to complete the first – and still only – undefeated NFL season



- » Business Skills
- » Career Advancement
- » Entrepreneurship

An Inspired Career

STRATEGIES FOR CAREER SUCCESS

October 7th — Tuesday

Verbal Branding for Career Success

With Stephen Melanson

President | Melanson Consulting
www.melansonconsult.com

In this workshop, you will learn how to express a simple, impressive, memorable and differentiated brand in every conversation.

February 3rd — Tuesday

Bootstrapping Your Way to Success

With Andy Miller, MS '99

President & CEO | Lumifi
www.lumifi.com

Explore creative ways to start a business and operate on a shoestring budget. Learn how to utilize bootstrapping strategies to get to real revenue.

Note: Alternate session at Suffolk's North Andover Campus at Merrimack College, in Murray Lounge, on February 4th at 5:30 pm. To attend, please contact Diane Demmer at 978-837-5143 or ddemmer@suffolk.edu. Merrimack College is at 315 Turnpike Street.

November 5th — Wednesday

Exiting Your Business, Protecting Your Wealth: A Strategic Guide to Owners and Their Advisors

With author John Leonetti MSF '01, JDF '01

Managing Director | Pinnacle Equity Solutions, Inc.
www.pinnacleequitysolutions.com

A vastly under-considered aspect of a successful career is sound and thoughtful planning for an exit strategy that will protect your professional brand and adequately position you for your next move.

March 3rd — Tuesday

Building Career Visibility

With Trisha Griffin-Carty, BA '71

President | Griffin-Carty Communications
www.griffincartycommunications.com

This session is a practicum for enhancing your professional reputation, both inside and outside your organization, and achieving your career goals through agile communication.

January 6th — Tuesday

Writing a Business Plan

With David Hartstein, BSBA '85, MBA '86

President and CEO | KaBloom
www.kabloom.com

If you don't have a plan, where are you going and how will you get there? Most businesses without a well considered plan of action will fail. Learn how to develop a well thought-out plan to ensure your success.

May 5th — Tuesday

Strategies for Career Change

With Michele Rapp

Associate Director | Career Services
 Suffolk University

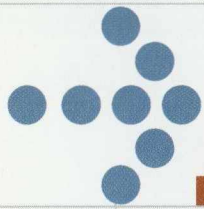
Identify resources and methods for pursuing a new direction in your career. Learn how to market your transferable skills in your resume, cover letters and interviews, use networking to open doors, and research and identify potential employers.

Rates: Individual sessions: \$10.00 » The series: \$50.00

Each session will start promptly at 6:00pm

The entire series will be held in **David J. Sargent Hall, 120 Tremont Street**, with a networking reception immediately following the presentation.

Individual attendees who are non-alumni will be welcome on a space available basis.



ALUMNI news

A Letter from Ellen

“ALL OF US HAVE RECEIVED ASSISTANCE at some point in time,” says David D’Arcangelo, recalling the support he got from mentors in the Suffolk Communication and Journalism department. “Now is my time to give.” Since he graduated in 1996, David has been doing just that (see pg. 50). You may admire his commitment to serve and wonder what it would be like to work with today’s students yourself. Perhaps your schedule or location have made you hesitate. With the online community, the time and place are up to you. Registering as a career advisor is just one of the easy ways to connect with the alumni of tomorrow.

This year in addition to our many social and networking events, the Alumni Association will help sharpen your professional skills with An Inspired Career Series.



Topics range from writing a business plan to career change. And in June, we will be inviting you back to the classroom as part of Alumni Weekend 2009. Programs are being developed and sessions will be conducted by alumni and members of our faculty. All of what we do could not happen

without the partnership of the University Alumni Council. This summer marked the passing of the torch. Our thanks to outgoing president Dante Santone ’88 for his ongoing commitment to the University, and our heartiest welcome to Richard Scheff, JD ’81 who will be filling this key leadership role for the Alumni Association. We are so grateful to our many dedicated volunteers for all that they do.

And what about your role? However you choose to serve, I can promise it will make a difference.

Warmest Regards,

ELLEN S. SOLOMITA

Executive Director, Alumni Association

Suffolk University Sawyer Business School Alumni-Trustee

CALL FOR Nominations

The Suffolk University Board of Trustees Alumni-Trustee Committee is now seeking nominations for placement on the alumni-trustee election ballot. All Business School alumni can nominate themselves or another graduate.

Alumni-Trustees from the Law School, the College of Arts & Sciences, and the Sawyer Business School serve together on the Board of Trustees. The alumni-trustee for each school is elected to a three-year term by that school’s alumni.

To submit a nomination or for more information, please contact Eliza Parrish at eparrish@suffolk.edu or 617.994.4231. Nomination deadline is November 28.



**Want instant networking
with 60,000 Suffolk alumni?**

{ Click here }

ENTER *the* ONLINE COMMUNITY 


**Want to create an online
ad for your business or services?**

{ Click here }

ENTER *the* ONLINE COMMUNITY 

**Want to tap into the Alumni
Career Advisory Network?**

{ Click here }

ENTER *the* ONLINE COMMUNITY 

All these benefits—and more—are just one click away! The best part? It's free to all Suffolk alumni and only takes a moment to register. Whether you've just graduated or are celebrating your 25th reunion, the Suffolk Online Community works for you.

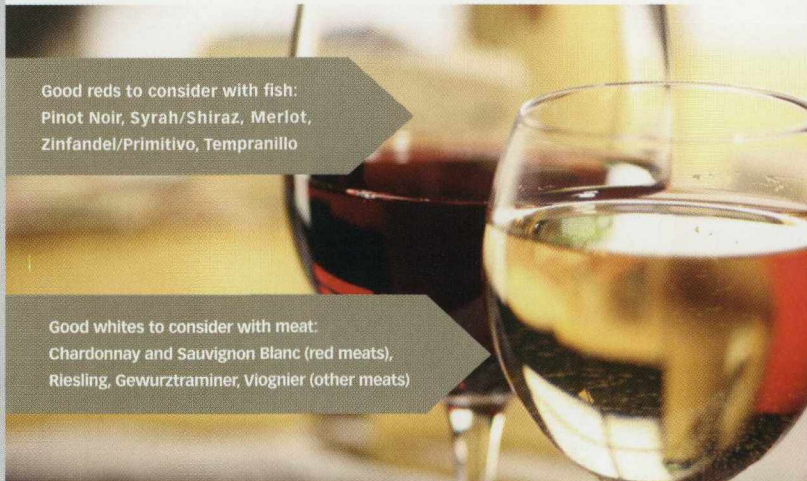
Share in Suffolk's strength by registering for your free account today via the Alumni Association website: www.suffolk.edu/alumni

SAM@work



When he graduated from Suffolk in 1975 with a degree in journalism, **George A. Foote** didn't expect to be running a liquor store on Cape Cod two years later. When he applied the knowledge he developed to a two-decade career with wine and spirits giant Heublein/Diageo in 1983, he didn't know he'd one day be a Master Knight of the Brotherhood of the Knights of the Vine, and have affiliations with the Culinary Institute of America, the Society of Wine Educators, and the American Wine Society.

Yet just as he has applied his own education to his present role as National Wine Educator for Ste. Michelle Wine Estates, Foote has found ways to adapt even one of the most traditional rules of oenophiles (white with fish, red with meat) to today's more flexible tastes:



Good reds to consider with fish:
Pinot Noir, Syrah/Shiraz, Merlot,
Zinfandel/Primitivo, Tempranillo

Good whites to consider with meat:
Chardonnay and Sauvignon Blanc (red meats),
Riesling, Gewurztraminer, Viognier (other meats)

Pair RED with FISH if:

- The red has low or no tannins
- The fish is "dense," like swordfish, salmon, and tuna
- The fish is grilled, which makes the dish richer, more complex, and therefore, more suitable for reds
- The fish includes bold sauces, marinades, or spices, which require wine to be more intense to stand up to food

Pair WHITE with MEAT if:

- The white has substance and texture derived from such techniques as fermenting in oak barrels
- The meat is pork, ham and veal rather than beef, lamb, or exotics (venison, buffalo/bison, emu or ostrich)
- The dish includes herbs, spices or marinades applied prior to cooking, which add dimension to the flavor
- The preparation involves roasting, broiling, grilling, or stove-top pan searing

Which athletes and teams will join the Suffolk Athletic Hall of Fame?

You make the call



On May 7, 2009, a new group of deserving individuals and teams will become Suffolk sports legends at the second Athletic Hall of Fame induction.

Your nominations will help decide the recipients of this prestigious honor.

For more information and a nomination form, go to:

www.suffolk.edu/halloffame or call the Athletic Office at 617.573.8379

Don't miss out.

The deadline to submit nominations is Friday, November 7, 2008

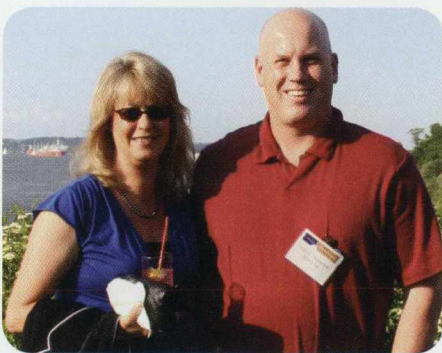
Choose the hall Make the call

A Sizzling Suffolk Summer

From the grandstands of Fenway to the shed at Tanglewood to the marshes of the Essex River (for a chartered dinner cruise), it was an eventful season, courtesy of your Alumni Association



⬆️ **The season's great in the Ocean State** as the Alumni Association's Rhode Island chapter held its summer kick off at Castle Hill Inn in Newport. Karen Pucciarelli, MPA'05 & Lawrence Pucciarelli (top); Darin Colucci JD'93 (top center); Jeffrey Thompson, BSBA'95 & Kreis Thompson (right).



⬆️ **Water works** for the alumni who attended the Schooner Sailing Event at Pickering Wharf in Salem on July 19th. Guy Carbone, JD'74, Mimi Carbone (above); Cheryl Larson, MED'77 (below).



⬆️ **Sox tweak Twins at the 24th Annual Red Sox Alumni Event** (July 8, Boston Red Sox 6, Minnesota Twins 5). Inset: Sheri Masun JD'07 and Erin Elliott MBA'92.



⬆️ **Spinning and Winning** Grads and guests savored a 7-1 victory vs. the Vermont Lake Monsters at The 8th Annual Lowell Spinners Alumni Event. Christine Mooney, and Ken Mooney, BS'77, MBA'80 with their daughters, Kiara (junior at Suffolk), Delia (freshman at Suffolk).

Alumni Weekend 2008

Nothing says "Welcome back to Suffolk"—or Boston—like Alumni Weekend. Highlights included tours of the new Institute of Contemporary Art and Fenway Park, Half-Century Club and Leadership luncheons, and the presentation of this year's Outstanding Alumni Awards



a



b

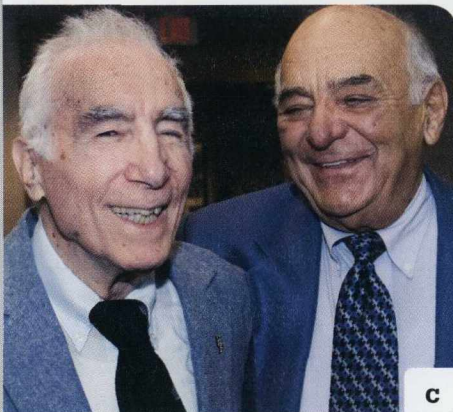


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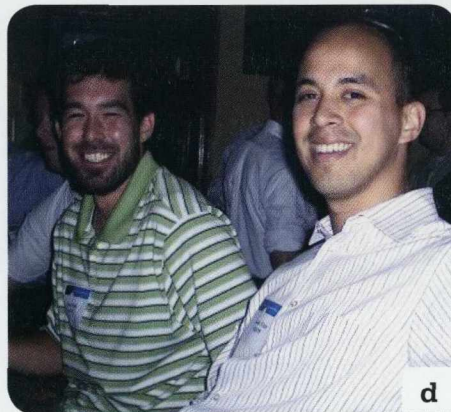


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Suffolk Law School Dinner: The Hon. Michael Sullivan, JD'83, LLD'02 – received the alumni achievement award; (inset) Richard Scheff, JD'81 (president of the law school alumni board) and Stephani Hildebrandt, JD'00, president of the DC Alumni Chapter. The chapter received the alumni service award.



c



d



g



h



i



j



k



l


- a** > Richard Scheff, JD'81 and Stephani Hildebrandt, JD'00
- b** > The Hon. Michael Sullivan, JD'83, LLD'02
- c** > Half Century Luncheon - Vincent Celeste, JD'54 and Fiore Masse, BSBA'50
- d** > Isaac Stahl, BA'05 and Joedy Tran, MS'05
- e** > Ann Harrington, BS'83
- f** > Welcome Reception at Symphony Hall - Kenneth Young, MST'96, MBA'02, and Izetta P. Boakarie BS'93
- g** > Helen Marrone, BA'83, MBA'01 and Linda Canniff, BSBA'83
- h** > Maria Ardagna, Carrie Donovan, Darren Donovan BS'83 and Arthur Bruce, BSBA'83
- i** > Fenway Tour - Leonard Adjetye BS'04, MSPS'07, and Daphne Hilaire
- j** > Awards Recipients for SBS and CAS: Dennis Walczewski, BS'70, Doreen Vigue, BSJ '87, Dr. Arjun Rao, MBA'03, Phyllis Godwin, EMBA'81
- k** > Alumni at Institute of Contemporary Art Museum Tour
- l** > Joseph Agnelli JD'80, Lee Ann Simard Agnelli, and Mary Foley BA'78

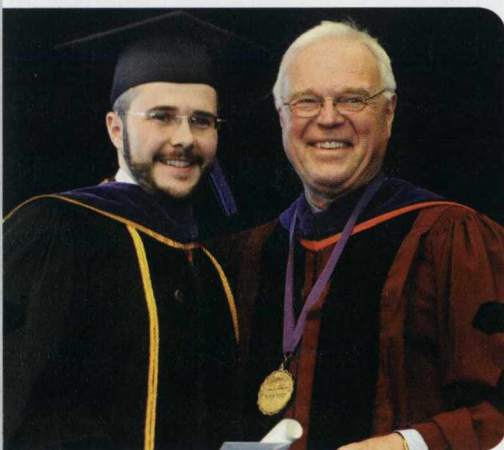
Commencement 2008

Suffolk celebrated the accomplishments of more than 1,800 students who were awarded degrees over two days in May. Law School and undergraduate ceremonies were held at the Bank of America Pavilion. Graduate commencement exercises were located at the Sheraton Boston Hotel (Sawyer Business School) and Renaissance Boston Waterfront Hotel (College of Arts & Sciences)



 **College of Arts & Sciences and Sawyer Business School Commencement speaker,** Pulitzer prize-winning journalist Carl Bernstein; (inset) Meg DeMarco, Student Bar Association President

 **Law School Commencement;** Suffolk Law School Dean Alfred C. Aman, Jr. (right) with *Law Review* Editor-in-Chief Joe Casace



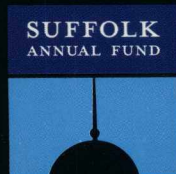
Would you give up your vacation to dig ditches and mix concrete?



That's what a dozen Suffolk students did this winter. Instead of relaxing at the beach, they headed to El Salvador and donated their time and labor to a construction project in a poor, rural community. That's the hallmark of a Suffolk education: classroom learning combined with real-world experience, scholarship blended with service. And it's the essence of your gift to the Annual Fund: critical support that keeps Suffolk different because it helps Suffolk make a difference, here and around the globe.

At Suffolk, we don't just study the world. We change it.

Support the Annual Fund: Every student, every day.



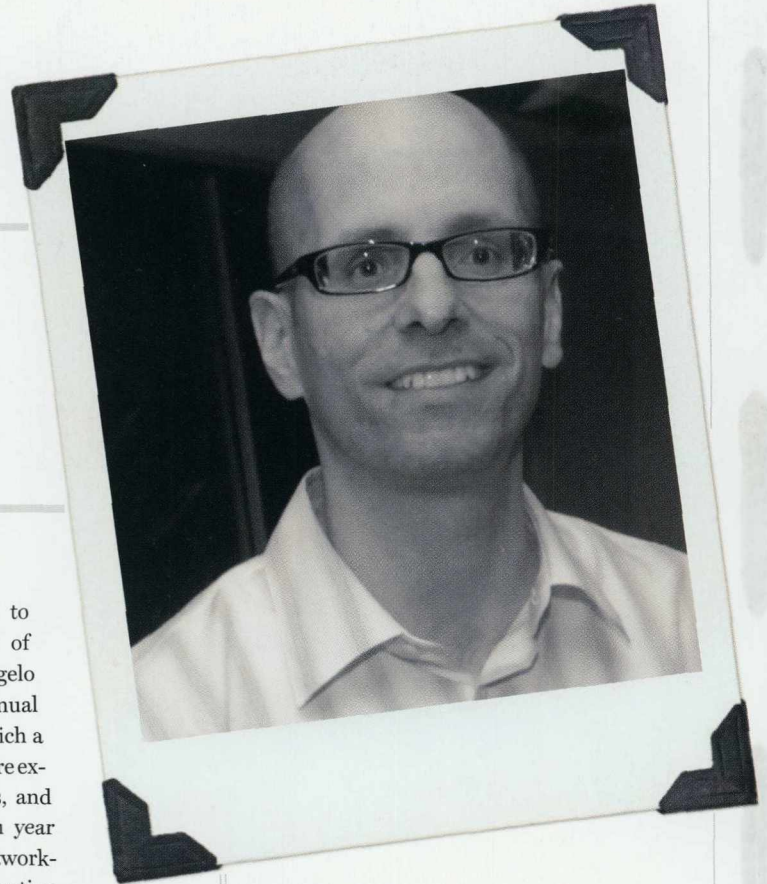
www.suffolk.edu/giving

Alumni Spotlight >

Humble Servant

David D’Arcangelo’s “quiet leadership” keeps the focus on public service

BY ANDY LEVINSKY



THERE IS A CONTRADICTION ABOUT DAVID D’ARCANGELO.

As a public relations professional, he is used to attracting attention for his clients. As an individual, however, he is more comfortable deflecting it.

D’Arcangelo is almost painfully reticent to talk about himself—despite what he has accomplished since he graduated with a bachelor’s in communication and journalism in 1996. He has worked in the administrations of three governors, and currently he locates and develops housing for CSI Support & Development Services, the nation’s largest affordable senior rental co-op, and runs Arc Angel Communications, a Malden-based marketing and public relations firm. Ask about his volunteer work on behalf of his alma mater, however, and he is quick to reply, “It is not about me.”

Communications and Journalism (CJN) Department Chair Robert (“Dr. Bob”) Rosenthal says D’Arcangelo “tends to prefer to operate behind the scenes. In fact, if you look at his career, David has always exhibited this type of quiet leadership.”

Rosenthal and Norine Bacigalupo ’70, a veteran adjunct professor in the department, first approached D’Arcangelo at a reception for the fledgling CJN Alumni Advisory Committee in 1995. “David said to me, ‘Let me know if there is anything I can do for you,’” Bacigalupo recalls. “Those are always David’s words.”

Today, in addition to serving as a member of the committee, D’Arcangelo participates in the annual “I Got a Job” Fair, in which a panel of CJN alumni share experiences with students, and he also volunteers each year for the department’s networking and recognition reception. He even finds the time to serve

as a mentor. This year, he helped Betty Chen ’10 secure a summer internship with Massachusetts State Representative Michael Rush. “He was very, very busy, yet he still squeezed me in,” Chen said. “His personality makes him not only my mentor but my role model.”

If anything explains his penchant for giving back, it is D’Arcangelo’s own role models. His mother was an artist and his father spent four decades as a public servant, including roles as a state committeeman and alderman in Melrose, where D’Arcangelo grew up. “Like any other trait, their commitment to public service has been transmitted and is in my DNA,” he explains.

Genetics aside, D’Arcangelo has two “separate but equally important” reasons for his “high levels of allegiance and dedication” to Suffolk.

“First, personally speaking, Suffolk has always been there to support me, and I will forever remember that commitment. I could have easily got lost in the cracks and become

another statistic, but our family atmosphere did not allow that to happen.”

In particular, D’Arcangelo credits three people at Suffolk who helped him “persevere through difficult and challenging times.” He appreciated Dr. Bob for his “trusting composure,” the late Suffolk Sports Director Lou Connelly for his encouraging words, and Vice President for Student Affairs Nancy Stoll for her “cogent persuasion.”

“Second,” he continues, “let us remember that Suffolk is situated immediately adjacent to the Massachusetts State House, which is home to the oldest Constitution still in effect in the world. Our Constitution is explicit in highlighting ‘We the People.’ It is all about us, ‘We,’ together as people. We are nothing without each other. Any institution is only as strong as its members make it.”

“We all need to do more for each other, and what better outlet than to enhance the institution that facilitated our development?”

PHOTO BY KEN MARTIN

New Product Innovation Competition 2008

"Your ideas can change your life"

Are You an Innovator with a New Product Idea?

There are opportunities to connect with:

- IP Specialists
- VC Companies
- Mentors
- Companies that can help launch your new product

Are You an Innovative Company Looking for New Product Ideas?

There are opportunities to become:

- Judges
- Mentors
- Corporate Sponsors

Sponsors to date:

 BOSE

 DAVISON

 JMD

 KaBloom
The power of fresh flowers.

 MHI
FINANCE FLASH

 PID
ANALYZERS

 SBIRbusiness.com

 SUFFOLK ALUMNI ASSOCIATION

Prizes:

Urvashi Bhatia Green Product Award - \$2,500

1st Place - \$3,500

2nd Place - \$1,000

3rd Place - \$500

For More Information Contact:

Sushil Bhatia at sbhatia@suffolk.edu or 617.305.1796

Complete Your Entry Form:

www.suffolk.edu/newproduct

Deadline for Entry Submission is October 2, 2008

Winners will be announced at the Awards Ceremony on Friday, November 14, 2008.



SUFFOLK
UNIVERSITY
SAWYER BUSINESS SCHOOL

Advancing Suffolk



When we launched the Power to Change campaign, we also issued a call to action — calling upon our 60,000 alumni and our countless supporters to envision a bold future for this essential institution. Suffolk University has grown over the years because of the legions of people who believed that a first-class education should be within reach of anyone ambitious and hard-working enough to achieve. This partnership

with our like-minded alumni and friends has been the key to our success. Now that we are entering the home stretch of the campaign, I am writing to tell you more about where we stand today.

As some of you may already know, Kathryn Battillo, who served as Suffolk's Vice President of Advancement for six years, left the University in June to head the Fletcher Allen Foundation in Burlington, Vermont. The Advancement team and the University's philanthropic efforts are much stronger because of her strategic guidance, and we are especially grateful for the foundation she has laid for the Power to Change campaign. But we have much more work to do before we can bring the campaign to a satisfactory close.

We are now within reach of the campaign goal. The success of our efforts means many things for the University. Supporting endowment funds helps secure the University's financial future — the drive for academic excellence that is at our core; the student life and learning initiatives that broaden opportunities on campus and beyond;

the infrastructure improvements that support our evolving campus; and the Annual Fund that affects every student, every day.

Think about your own early days as a student. Were you bursting with excitement? Or perhaps you were more than a little nervous, having just been handed the tremendous responsibility of creating your own future. Even back then, the power to change was in your hands. And with the support and encouragement of those at Suffolk who wanted you to do well — who pushed you to do well — you were well on your way.

We deeply appreciate all that you have done to support the University through this campaign. At this important time in our history, we hope that we can continue to count on you as we chart the best possible course for Suffolk's future. The Power to Change is firmly in your hands.

Very truly yours,

PAMELA E. LOMAX

Acting Vice President for Advancement

Four Cornerstones, four gifts, four benefactors for Suffolk

BY JUDY RAKOWSKY

**Michael Smith '61 and
Larry Smith '65 — Opening doors
for "street-smart" students**

Before they became insurance magnates, Michael and Larry Smith were street-smart teens who grew up in a Chelsea, Massachusetts triple-decker. Then Michael headed to the College of Arts & Sciences at Suffolk University, followed by his brother.

Decades later, the Smiths are making sure that other Chelsea High graduates can follow their path to Suffolk through a scholarship that has helped fellow high school alumni defy their economic realities. The Smiths' scholarship has helped students such as Sara Sanabria, the oldest of three children raised by a single mother, become the first in her family to go to college.

The scholarship honors the Smiths' friend and schoolmate, Army Private Sheldon Cohen, who died in 1966 in Vietnam. For 15 years, their generosity has made a difference in the lives of Chelsea High graduates like Sanabria, who wrote to thank the Smiths "for making my dreams come true." The scholarship, she says, "gives us Chelsea kids something

to look forward to, because a lot of times we are looked down upon."

"We were poor boys," says Larry Smith, who went to Suffolk on an athletic scholarship. "If



I didn't play basketball, I wouldn't have gone to college." Now he appreciates the opportunity to give back. "It's wonderful to help kids go on to college, especially ones who wouldn't otherwise be able to get an education," he says.

Today, the brothers run the Nation Safe Drivers, the roadside towing assistance service that serves five million people a year in all 50 states. Larry Smith also heads A-Affordable,

the largest independent auto insurance company in Massachusetts.

Michael Smith says he tells young people they don't need an Ivy League education to get ahead. "You need smarts and street smarts. Kids from Suffolk have street smarts, and at Suffolk they get a good education."

Sushil Bhatia MBA '79 — Promoting the spirit of innovation

To spur creativity, Sawyer Business School Executive in Residence, Management Sushil Bhatia begins his business classes at Suffolk with yoga and meditation.

"Everybody has a creative and innovative streak," says Bhatia. "And I'm trying to pull it out of them."

That same goal inspired Bhatia, the inventor of the Glue Stic and patent-holder for six other everyday products, to create a vehicle to promote academic excellence at Suffolk. In 2006, Bhatia developed the New Product Innovation Awards for the Sawyer Business School. The following year, participation was opened to the rest of the University, and this year, innovators from outside Suffolk are also eligible.

Bhatia does not judge the awards, but he does help students take their inventions from drawing boards to production lines. While the University does not retain intellectual property rights to inventions, Bhatia believes his alma mater will ultimately benefit from winners' success.

"If we help develop these products and the companies do well," he says, "eventually we hope they will give something to the school and expand Suffolk's name."

In 2007, Bhatia also established the Green Business Innovation Award, which he funds in the name of his wife, Urvashi.

Bhatia is president of JMD Manufacturing, a company in Framingham that offers innovative and green business products such as a "de-copier," which removes ink from confidential documents rather than shredding paper.



Jennifer Sherman '08 was a student of Bhatia's and a member of the team that won the green award for producing the Paper Pulper, a dumpster-size device that grinds up massive quantities of paper and keeps it moist, eliminating steps in the paper recycling process for businesses and schools.

Sherman, who majored in business administration, lists the award on her resume and credits it with helping her to land her marketing job at Johnson & Johnson.

"Usually you get an A on a project, and it's done," says Sherman. "But because he funded the award it brings it to a whole other level."

Barbara Walthers JD '81 — Offering students the gift of time

With a full-time job as a paralegal, evening classes at Suffolk Law School, and weekends devoted to studying, Barbara Walthers didn't have much time for camaraderie with classmates. Yet her academic experience still resonates with her and motivates her to help students today. Walthers' contribution to the Annual Fund is designed to make their experience easier than hers.

"It's my little way of giving back," she says. "It would be great if it went to a scholarship so someone could avoid what I went through; working a full-time job in the day and going to school at night is not easy. There was no such thing as free time."



Walthers, 55, who went into the Judge Advocate Corps for the U.S. Army after graduation and serves in the National Guard, currently handles contracts for the U.S. Department of Homeland Security.

She donates to a military scholarship at the University of Maryland and to her other alma maters: the University of Rochester, where she got her undergraduate degree, and George Washington University, from which she received an MBA.

Suffolk, however, is the mainstay of her educational philanthropy. Her unrestricted gifts started small and have grown into a multi-thousand-dollar annual donation.

"My law degree allowed me to go to the next step in my life," says Walthers.

Arnold S. Goldstein MBA '66, LLM '75 — Building on his success

Now that he's turning 70, Arnold S. Goldstein finally plans to slow down: he's scaling back from four full-time jobs to just two.

"I enjoy working and challenges," he explains from his Florida law firm, where he specializes in asset protection.

He is also the author of 75 books, heads a publishing company, is a longtime faculty member at Northeastern University, and turns around troubled companies for fun. Still, he says, "There are a million fields and businesses I'd like to get into."


As a strategic thinker, Goldstein has considered his legacy and laid plans for what will become the fruits of his labor. By setting up a bequest, some of the proceeds of his estate will go to Suffolk. He has designated some of the funds for the evolving campus, which is gratifying, he says, because "a building is tangible, it's good recognition." But his gift also provides for the funds to be spent in other ways depending on the University's needs.

Law partner Elise Gross says Goldstein has been on a constant quest for knowledge. "This is a guy who was not a youngster and was always going for another degree," she says.

In addition to earning two diplomas at Suffolk, Goldstein completed a bachelor's degree in pharmacy, a law degree, and a doctorate in Business and Public Policy.

"He's a creator. He's a builder. The wheels are always turning," Gross says of the boss she met as a client facing a frivolous lawsuit. "He's all about innovation and not being idle, going after things."

For his part, Goldstein says he is happy to enhance educational opportunities for others.

"Suffolk is a great school on a good path," he says. "I'm so proud of how far it's come." 



Olympian Launch for Institute for East Asian Studies

More than 200 leaders in the academic, business and civic communities and students attended *Competing in Beijing: China and the 2008 Olympics*, the inaugural seminar of the Barbara and Richard M. Rosenberg Institute for East Asian Studies. The event, held at Boston's 60 State Street, focused on the historical, cultural, and political context for the Beijing Games. According to Inaugural Seminar Trustee Chair Deborah Marson JD '78, the Institute, funded by a \$1 million gift from Barbara and Richard M. Rosenberg '52, DCS '91, will "promote learning about East Asian history, economics, politics and peoples."



➤ Guests review materials during the Poster Session (above); Michèle Corash, Seminar Speaker (above right); Keynote Speaker, Robyn Meredith (right)

➤ (Top) Professor Da Zheng, College of Arts and Sciences, Justina Chu, SALS and Barbara Rosenberg during the Poster Session; (above) James Sintros, CIE co-director, Sandy Posa, and Geraldine Pangaro enjoy the keynote speech.



➤ Richard M. Rosenberg, '52, DCS '91, President David J. Sargent JD '54, Barbara Rosenberg, and seminar speaker, George Koo (above); Audience listens to one of the three seminar presentations (left)



Legal Ease

Drew and Kathy Meyer use their success to make law school more accessible to new students. **BY MICHAEL BLANDING**

A POWER COUPLE in Boston's legal community, Drew and Kathy Meyer met on a blind date, introduced by a friend of Drew's who was teaching an LSAT course Kathy was taking. She was then working as a public school teacher in South Boston and considering a career change. As she began a law school search, Drew related his experiences with Suffolk including the classes he took with now-Suffolk President David J. Sargent.

"In our world, he was a rock star," he remembers. "His class was just packed. The style in which he delivered his thoughts was very intelligent and humorous." To this day,

Drew says, he finds himself quoting Sargent's teachings to explain law to his clients—like the way Sargent described the distinction between negligence, gross negligence, and willful and wanton behavior ("the difference between being a fool, a damn fool, and a goddamn fool"). Drew said, "he had a way of bringing it home" and credits those classes with fueling his interest in personal injury law.

After graduating in 1974, Drew Meyer went on to become one of the top lawyers in Boston. As a principal at Lubin & Meyer, a successful medical malpractice firm he co-founded, Drew recently won the largest personal injury award

in Massachusetts history, \$40 million for a case involving an injured infant.

And Kathy, who took Drew's recommendation, developed an interest in personal injury through an internship as a law clerk while at Suffolk. Following graduation, she worked a year at another firm before joining Drew at Lubin & Meyer where she practiced for 17 years.

But their story hardly ends with their own good fortune. The Meyers have established a new Centennial Scholarship to ensure that future students will have the same opportunities they did. Kathy (JD '78) attended the school at the same time she worked nights and took out loans to pay for it. "I borrowed every penny to go to law school, and it took me 10 years to pay it back," she says. "So I am very sympathetic to those with financial difficulties."

The Meyers have taken Suffolk's mission of helping afford opportunity to those who might not otherwise have it. "I was always interested in trying to help individuals work their way through their problems and achieve some sense of justice when they were wronged," says Drew.

While it's the multi-million dollar verdicts that make headlines, Drew says it's often the more systemic changes that are the firm's most important legacy. "We recognize and hold people accountable who continue to hurt others, and hopefully we are able to participate in ensuring it doesn't happen again," he says. "We have many doctors or hospitals who have changed their practices because of our work."

"It's a very exciting area of the law," Kathy says. "Typically your clients are very good people who suffered enormous tragedy, and without the legal system there to help them they would not be able to care for their children and families."

"I am a big fan of Suffolk," says Drew, who also serves on the Board of Trustees. "The education I received allowed me to be the kind of lawyer I wanted to be. We would not like to see students denied the education that Suffolk has to offer for financial reasons." Echoes Kathy, "Suffolk was absolutely instrumental in our career, our relationship, and our family. Anytime you can pay that back, I think you have an obligation to do so." ☺



ClassNotes

UNDERGRADUATE

1962

Daniel McCarron (DIP) and **Stephen Zubricki (DIP)**, along with their wives, attended the Suffolk Theatre Department's production of *Hair* in April at the C. Walsh Theatre. After the performance, Steve sat on a panel that discussed the impact that the 1960's peace movement had on the panel participants, as well as on members of the audience, including a couple from the class of 1948.

1964

Judith (Snell) Brousseau (DIP) retired and moved back to Massachusetts after a number of years in Las Vegas working for Wyndham Resorts. Judy's husband died in 2006 and that was what precipitated the move, though she still travels back and forth to Las Vegas about once a month. "I worked for the Walpole (MA) Times for 21 years. I was the production supervisor and artist and designed the entire paper, ads, and special sections. I have had enough of graphic design and want to do other things in art at this point." Judy is planning to do more painting in her free time.

1965

John MacPhee (BS) writes, "I thought I'd send you some class notes from a 70-year-old graduate who entered Suffolk in 1957 and graduated with a BS degree in 1965. I've always been thankful to Suffolk, rightly described as an urban university for working students. It was a wonderful community and I particularly remember the school Bursar, Dottie Mac, and Dr. Stern, Dean of the night school, as their kindness and encouragement was very much needed. Since graduating from Suffolk, I attended and graduated from the Boston College Graduate School of Social Work, majoring in Social Planning/Community Organization. Over the next 35 years I spent my time addressing the social issues of those years. I retired 8 years ago from the Mass. Housing Finance Agency's Community Service Dept. Since retirement I spent 3 months in Rwanda teaching conversational English, and participated in service projects in El Salvador and Jamaica. I've completed the 20-mile Walk for Hunger 35 of the 40 times it's been held. I teach English at the Literacy Connection in Brighton to a student from Sudan and am a volunteer driver for the Jenks Senior Center in Winchester. During those years, my wife of 38 years died from cancer and I remarried, combining two families of 10 children and 20 grandchildren."

1967

"Having spent over 16 years in banking, the last 9 as president and CEO, I decided to leave banking and enter the world of an investment advisor," writes **Thomas Thornton (BSBA)**. "I opened and managed the second oldest Edward

Jones Massachusetts office in Haverhill for 14 years. Last August, I opened my own company, Thornton Investment Services, Inc., in Haverhill."

1969

"Who says, 'You can't teach old dogs new tricks?'" **Jack Peizman (BSBA)** asks. "Not I. I have been learning new tricks throughout my entire working career. In 1969, Suffolk introduced its first computer theory class, which I didn't take. Then in 1977, I played the Harvard game at Long Beach State University on a card tabulator for a cost accounting class. However, during the last 10 years I have embraced the Internet and computer technology. Fundamental marketing theories do not change."

1972

Leonard Bibeau (DIP) writes, "I am currently working at the IMA (Indianapolis Museum of Art). The inspiration I am getting there has helped me refocus my attention on my fine arts interests. I have always enjoyed painting...and now I am simply concentrating on it more. I am doing commission work as well as original paintings that I am also turning into Giclee prints."

Louis Maglio Jr. (BA) writes, "I completed a 29-year career with a major airline in 2001. Concurrently and since, I remain very busy with my company, Collect-



Aire Hobby Products. I also am a principal and officer for the New England Flying Club with offices at (LWM) Lawrence Airport. My wife, Marilyn, and I live in North Andover very close to our airport office. I'd like to say 'hi' to all my Suffolk friends, a great university and superb memories of my classmates and in particular, my department head, the late Dr. Fiorello."

Pamela "Agganis" Scangas (BA) remarried last September and resides in Middleton, MA, with her new husband, Gregory Desses. "The wedding was featured in my brother's wedding magazine, *Inside Weddings*," she reports. "I'm very involved in my nonprofits, A Better Chance Masconomet and Endicott College, being on the board of each. Our Suffolk scholarship in our father's memory, The Angelo Scangas Entrepreneurial Studies, continues to help Suffolk students in their quest for a wonderful education at this prestigious university."

1977

Edward Colony, Jr. (BA) was recently selected Top Tech Executive of the Year by *Convenience Store News*. Ed has been with The Pantry, the southeast's leading convenience store chain, for almost 12 years and is vice president of information services. In their May 5 cover story, *Beyond Bits & Bytes*, CSN wrote that Ed "puts business needs and other people first at The Pantry."

1978

Fred Manning Jr. (BSBA) was recently elected Executive Vice President of Citizens Financial Group, Inc. He is an executive of the Special Assets Division.

1980

Catherine "Loreth" Follett (BS) writes, "I have been working in the contracting business for over 20 years now and I am a licensed general contractor specializing in the areas of kitchens and baths, with a showroom offering products from floor to ceiling. My work has been published in *Signature Kitchens & Baths* magazine."

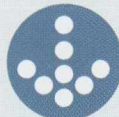
1982

Susan Pfeifer (BA) writes, "I graduated Suffolk in 1982 with a BA in Sociology/Criminal Justice. In 2005, my brother Richard started his own business, first with catalog sales and eventually online. I offered my help with the computer end of it and went from computer tech to add on PR and security advisor/consultant on a voluntary basis. The business, SMJ Gifts, is steadily growing with an increase of online sales. I'm enjoying helping my brother with his business and I can use skills that I learned while at Suffolk."

1983

John Gonnella (DIP) had an exhibition of his recent paint-

Stay Connected



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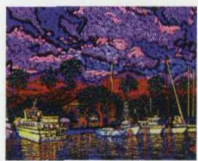
If you are not currently a member, please email SuffAlum@Suffolk.edu for a user i.d. and password.

Registration is free and the easiest way to stay in touch with Suffolk University's 60,000 graduates worldwide. (Due to privacy concerns, we are unable to print or provide individual contact information.)

ings at Sister Sorel, a South End restaurant, during the month of April. Quoting the invitation, "His large canvasses seamlessly integrate the look of vintage advertising art with a contemporary vision through the use of bold colors and slick strokes."



Paul Harrington (DIP) exhibited works in April in a number of locations around Boston, including two Starbucks branches



es and at Children's Hospital. In January and February, Paul was named Artist of the Month and had some of his earliest paintings and prints displayed at the Melrose Public Library. Paul lived

in Hawaii from 1992 to 1997 after first visiting Maui in 1990. He worked in the photography business early on, and soon after was hired by the Cablevision Group in Lahaina as Creative Director for the in-house visitors' channel. Paul eventually became involved in the start-up of Maui Community Television in Kahului as a producer, videographer, and off/online editor.

Michael Valvo (DIP), whose interior design firm, Red M Studio, is located in the North End, was recently featured in the *Boston Globe*. Michael, the principal and creative director of the firm, worked with the staff of the Huntington Theatre Company in Boston to redesign the Huntington Circle Lounge. The lounge is the theatre's gathering area for VIPs, actors, guests, and significant donors to the theatre company. Michael's firm focuses on residential and commercial design projects.

1984

"I just finished up my master's degree in Counseling at Providence College. It's never too late!" **Penelope (MacEachern)**

Downs (BS) writes. "I am working as a high school guidance counselor at Blackstone Valley Tech in Upton. I am married to **Tim Downs (BS '83)**. He is employed at GE in Foxboro and has his own voiceover/narration business. We have 3 sons and make our home in Uxbridge."

1988

Lisa (Pollino) Karger (DIP), principal of Monkey Business Designs, has shifted her focus from graphics to the design and production of a complete line of custom-made baby gifts, accessories, and hand-painted furniture, as well as decorative wall painting.

1991

Kristen (Maletta) Day (BSBA) is working in a new position as an English language learner tutor for the Clyde Brown Elementary School in Millis.

Brian DiSanto (BSBA) and **Michele (Citro) DeBonis (BSBA '98)** have joined forces at DentaQuest in Charles-

town. Brian is the controller of Doral Dental USA, a division of DentaQuest. Michele is his senior accountant. Their division, Doral, is a national dental benefits management company that focuses exclusively on government programs.

"I am enjoying life as an IT Contractor—another 'unplanned' turn in my career path but have never enjoyed working more!" **Susan Franklin (MBA)** writes. "Having an MBA is a huge benefit and has opened many doors!"

1996

Katherine Winn Gatewood (BA) completed her fifth marathon by finishing in 4H10M in the Marine Corps Marathon in October. An active athlete, she is training for her next marathon through her membership with the L-Street Running Club and the Somerville Road Runners. Katherine also is active in the Daughters of the American Revolution, the Boston Tea Party Chapter. Winn is employed by EM4, Inc., in Bedford. She serves on the College of Arts & Sciences Board of Alumni Directors at Suffolk University.

Dr. Cintia Hongay (BS) recently received the "K99 Pathway to Independence" award from the National Institutes of Health. This award program is designed to facilitate the rapid transition of the most promising and exceptionally talented new investigators into independent research careers. It provides five years of research funding and signifies her exceptional promise to hiring universities. Cintia received her PhD in genetics from Harvard University in 2003 and has been doing molecular genetics at the Whitehead Institute at MIT since that time. She is presently working in the laboratory of Dr. Terry Orr-Weaver, American Cancer Society Professor and member of the National Academy of Sciences. Cintia has taught several courses as an adjunct at Suffolk, including Molecular Genetics.

1999

Maria (Villanueva) Felina (BS) writes, "I married my best friend, Emmanuel B. Felina of Stoughton, on September 1, 2007 at Sacred Heart Parish in North Quincy. We now reside in a beautiful townhouse that we bought over a year ago which is close to Marina Bay in North Quincy. I recently was hired as a regulatory affairs consultant at Covidien in Mansfield this past March."



Michelle Albano Cochran (BSBA) gave birth to her third child, Sean Nicholas, on April 30. Sean was welcomed home by his dad, Ron, 5-year-old sister Jaime, and 3-year-old brother Matthew. Michelle is currently employed with Costantino Richards Rizzo LLP, a small CPA firm in Wakefield, MA, and is working on completion of her MST.

2000

Amy Joyce (BFA) writes, "I have been working as a graphic

designer for the past 8 years. About 2 years ago I obtained a position as a designer at Pearson Higher Education in the Back Bay. In the fall I will attend Emerson to get a copyediting certificate. I also do freelance graphic design on the side and sell my photography. I reside in West Roxbury."

Lynn (Janz) Lloyd (BFA) and her husband, Christopher, live in Belchertown, and as of January 23, they have three children: new daughter Claire, Walter, now 3, and 5-year-old Arden.

2001

"After 5 years of living in Alexandria, VA, our family recently returned to the Boston area," reports **Shana (Bennett) De Jesus (BA)**. "My husband, Michael, was able to find a great job in the energy research field at CERA in Cambridge. We knew we wanted to settle somewhere in the North Shore so after months of looking, we finally bought a 2-family house in Salem. We are so excited to be back in the area again. I now have two children: a daughter who is 3 and just started preschool and a son who just turned 1 in April. They sure do keep me busy. I am enjoying the privilege and honor of being a stay-at-home mom. It seems to be a great time to be back again!"

Marissa (Felina) Panganiban (BSBA) and husband Joseph welcomed their second daughter, Therese, on January 22. She arrived at 4:56 am, weighing in at 5 lbs., 15 oz. The family of four is residing in the Research Triangle Area in North Carolina.

Michael Johnson (BS) writes, "After 10+ wonderful years in New England, my wife and I and children finally moved back home to beautiful Arizona. Upon graduation from Suffolk University I was immediately hired by Raytheon in Marlboro, MA, where I became a senior financial analyst. There I was honored to receive the first patent in the company for a non-engineering invention for an estimating tool. Yet the desire to come back home, and the wish to stop shoveling snow, never went away, and I accepted an offer in 2006 from Boeing. We are enjoying our new home, our new church, and our new neighbors. My wife, Amanda, has found a rewarding job working with youth in the city's public housing. My son loves his new school and continues to excel academically and has joined Cub Scouts, where I am his assistant den leader, and continues to play soccer in the city's premier league. My 2-year-old daughter continues to amaze me with her energy, beauty, and love of life. Though Arizona has always been home for me, I dearly miss Boston and Suffolk University. I wish the professors and administration the best, for they gave me the best collegiate experience."

2002

After spending almost five years managing global b-to-b marketing programs as a program manager at Ward Hill Marketing, **Daniel Esdale (BSBA)** is currently the marketing manager for the Greater Boston Chamber of Commerce.

2004

Julie Pham (BSBA) completed the 20-mile Walk for Hunger in Boston in May and raised over \$1,000 to feed the hungry in Massachusetts. This summer, Julie is making the leap to the Big Apple (NYC) to further her acting career in theatre, film, and television. In addition, she was admitted to the William Esper Studio's Summer Intensive Acting Program.

2005

Keith Austin (BFA) started a new job this spring at KPC Design, a Boston-based museum installation company, where he is a junior graphic designer. In addition, he is enrolled in the Master's in Architecture program at the Boston Architectural College, where he completed his first semester in May.

Timothy Hislop (BS) writes, "since graduating from Suffolk University, I married and moved into a new home in New Hampshire. I have also enjoyed three years of public school teaching in middle school English and History. Concurrently, I attended Boston University School of Education and earned a master's degree in Education Policy, Planning and Administration."

Jessica Schlieben (BFA) is working as an administrative assistant at ARC/Architectural Resources Cambridge, where **Colleen Barrett (BFA '06)** is also employed as an interior designer. Jessica is enrolled in the master's program in Interior Design at the Boston Architectural College. She has just completed her second year and anticipates graduating in 2011. "It's been going great so far!" she reports.

2006

Jonathan Crimmins (BA) writes, "After graduating from Suffolk, I obtained an unpaid position at a TV/film production company. Although I did manage to get paid for a few tasks, I eventually had to leave due to budget cuts and the fact that business had slowed down. Finding steady work was very difficult after that. I managed to obtain a few temporary positions here and there, but I still haven't obtained a permanent position after months of searching. But it isn't all gloom and doom for me, employment-wise. It turns out that someone I knew through Suffolk's work study program had gotten a position at a job placement agency I applied to. They made some extra effort to meet with me since they recognized my name when I submitted my application."

Gabriella Priest (BS) is working full time at Suffolk University Career Services as the co-op coordinator, while attending graduate school part time for her master's in Criminal Justice. She has been dating **Richard Escalera (BA '05)** who currently works at Circles Inc.

2007

Maria Tsamis (BFA) was offered a job this winter at Mohar Design in Somerville, joining **Renata Cavalier (MID '03)**. "I'm actually working on a project with Renata—she's great, as is everyone else here." While Mohar spe-

cializes in commercial design, "we currently are trying to break into the residential side of design, but that is all still very new. It is a small firm with a lot of ambition and has established tremendous relationships with all who are associated with the firm."

2008

Wes Green (DIP) has left Boston for the sunnier climes of San Diego, where he is living on the beach and working full time at a firm called Aesthetic, Inc. In an e-mail to Assistant Professor Rita Daly, Wes wrote: "I work in the interior way-finding department, making maps and directories. Most of our clients are healthcare-related but we get fun projects like Nestle sometimes. We laugh about the good old days in Environmental Design [Rita's Environmental, Packaging and Signage Design course] but I would never have landed this job without that. So, thanks a million..."

GRADUATE

1973

"I will leave the IRS after 37 years and join Suffolk University's accounting staff as an instructor on September 1st," notes **William Driscoll (BSBA '72, MBA)**. William was a bat boy for the Boston Red Sox when they won the American League Championship in 1967. "Knowing the likes of Carl Yastrzemski and Rico Petrocelli was priceless."

Gary Karelis (MBA) is owner and founder of Karelis Realty & Management in Newburyport. He is a member of the Greater Boston Real Estate Board and the Newburyport Chamber of Commerce. His true passion is running, which he has done for almost 30 years. Gary lives in Newburyport with his wife, Linda, and his children, Jeremy and Ashley.

1975

Walter Correa (MED) writes, "at the age of 78, I still teach at Quincy College as a tax consultant to approximately 200 clients, volunteer at St. Mary Church, usher for the Plymouth Philharmonic Orchestra, volunteer at the Halifax Elementary School grades 1 and 2, and assist with the music productions at the Plymouth High Schools. I have eight great-grandchildren and will always be grateful to Suffolk University for the education that I received."

Dr. Robert Lussier (MAE '74, MBA) completed his 30th year as a professor of business management at Springfield College. He has authored 300 publications; including peer reviewed journal articles, conference proceedings, editor selected articles, textbooks, and textbook supplements. One million students globally have used Robert's books, which include a human relations textbook with an Australian edition that has been translated into Chinese, a competitive management textbook, and a leadership textbook. His latest two books, *Business, Society and Government*

and *Sport Management*, were published by Waveland Press and Human Kinetics. Robert also co-authored a small business management and new venture textbook with his great mentor, Suffolk University Management Professor Emeritus Joel Corman.

1978

Recent retiree **Kevin Gilchrist (BSBA '73, MBA)** writes, "For the past year I have had a chance to get away from the rat race we call the business world and reflect on many things. One question came to mind, was it worth going to Suffolk? I can say without hesitation that the answer is a resounding...yes! I spent 33+ years in the insurance business, 30 with Wausau Insurance. I went from insurance underwriter trainee to director of insurance, handling a multi-million dollar premium book of business from Virginia to New England. I was able to retire at the age of 57 and provide my family with financial security. So how does Suffolk fit into all of this? First, I came from a blue-collar family. None of my other four sisters or one brother went to college. My dad worked for the railroad. Suffolk gave me an opportunity to get an affordable bachelor's degree. The school's placement office got me my start in the insurance business and the MBA opened advancement opportunities. My oldest daughter, a registered nurse, is currently enrolled in Suffolk University Law School and I couldn't be prouder... so thank you Suffolk!"

1981

David Buttolph (MBA), Managing Director at The Brookside Group, recently closed on his second fund to invest in small companies in the United States. Both daughters are off to college in the fall. He would enjoy connecting with old classmates.

Michael Galiouby (MBA) writes, "After I got my MBA, I worked with accounting offices in Boston, Houston, and in Bakersfield, CA, until 2002. My beloved wife Dr. Blanche Mikhail, professor at Cal State University, Bakersfield, died of colon cancer in 2003. I remained always at my wife's side until her end. I felt blessed that I could do so. Soon thereafter, I retired; however, I remain active during tax season preparing individual and corporation tax."



1985

Carol Ann Aloisi (MSC) was unanimously re-elected as Secretary of the Massachusetts Democratic Party in March. In May she was elected to be a delegate at the Democratic National Convention in Denver (her fourth national convention), where she planned to support Hillary Clinton. An avid sailor, Carol recently passed her level 3 U.S. Sailing class.

1986

Mary Ellen Mastrorilli (MPA) writes, "Ever since I completed my MPA at Suffolk, I dreamed that someday I could earn a PhD so that I could start a second career in teaching. I was an adjunct instructor at Suffolk in the Sociology Department and I consider Professor Maureen Norton-Hawk a mentor, colleague, and friend. At Maureen's urging, in September 2002 I began the doctoral program in the Law, Policy, and Society program at Northeastern. In 2004, after 24 years in the corrections business in Massachusetts, I retired as Superintendent of Community Corrections from the Suffolk County Sheriff's Department. I took a job as a senior lecturer at BU's Metropolitan College, on the promise that I would finish my PhD. On April 30, at the age of 51, I successfully defended my doctoral dissertation. I conducted a study of a female offender program in Salisbury, Massachusetts. I hope to continue my research on correctional policy. In more ways than one, Suffolk University has played a pivotal role in the pursuit of my lifelong goals."

1989

Joseph Kaplan (MPA) was elected to serve on the Platform Committee for the 2008 Democratic National Convention.

1987

Karen (Shine) Nelson (MPA) is Senior Vice President of Clinical Affairs for the Massachusetts Hospital Association. In her position at MHA, Nelson provides strategic direction, leadership, and project management for all activities related to clinical issues, health care quality, patient safety, public health, professional practice, the health care workforce, and health information technology. She is the point person for the association's innovative Patients First program. She is on the boards of the Mass. Coalition for the Prevention of Medical Errors, the Massachusetts Center for Nursing, and the Massachusetts Organization of Nurse Executives. She has been appointed to the Advisory Committee to the Mass. Health Care Quality & Cost Council. Karen recalls her Suffolk days fondly.



1991

Kevin Richard (EMBA) recently became the center director in Harvard Square for Kaplan Test Prep & Admissions, managing the relationships with Harvard, MIT, Tufts, and Suffolk's Merrimack satellite MBA program for students looking to apply to graduate programs. The Kaplan Harvard Square center also runs an international program for English students from around the world and works with medical students prepping for licensure to become doctors. Last year Kevin was named to the western New York State Wrestling Hall of Fame as a former NCAA champion at SUNY Brockport. His second child, Monique, was born last year, giving her brother, Tyler, a new little sibling.

Kenneth Zou (MPA) writes, "After several years of commuting between Beijing and Boston, I joined The MathWorks in Natick last year. I am glad that I have the balance of work and family. We just signed the PS to buy a home in Jamaica Plain."



1993

In his role with a division of the Brookline Department of Public Health, **Patrick Maloney (MPA)** oversees many state-mandated programs. Patrick received the Dr. Leon Bradley Award for his contribution to environmental health in the New England region. He was the Regional Vice President for the National Environmental Health Association representing the states of Connecticut, Rhode Island, Maine, New Hampshire and Massachusetts.

1994

Lori (DiCenzo) Carter (BS '91, MS) and **Kevin Carter (BSJ '91)** have been married for almost 14 years and have lived in Charlotte, NC, with their children Halle (12), Julia (9), and Aidan (7½), for the past six years. Kevin is a producer for ESPN and travels extensively covering college sports, including football, basketball, gymnastics, volleyball, and the Women's College World Series. Lori has worked and volunteered in several Catholic and public school settings. Kevin notes that since leaving Boston, his beloved Red Sox, Patriots, and Celtics have won a collective six championship titles.



1995

M. Gokhan Sogusku (MBA) writes, "I [have been] working at Zorlu Holding AS in Istanbul, Turkey, as assistant finance manager for the last eight years. The company has investments in textile, energy, consumer electronics and real estate development fields. My wife Nurten is working as English language instructor at Beykent University in Istanbul and my two children Alper, 12, and Elif, 10, are attending primary school."

1996

Jeanette (Wilson) Clough (MHA) has been appointed to the regional policy board of the American Hospital Association. "I have recently been named Co-Chair of the Arts and Culture Committee on the Corporate Executive Board at [Boston's] WGBH public television station, and lectured at Suffolk University on Organizational Change. I led a discussion for the class pertaining to the Harvard Business School case study that outlines my leadership at Mount Auburn Hospital."

Michael John Niewiecki (MS) finally completed his PhD in clinical developmental and school psychology at Tufts University and has returned to Boston with Brian Engles, his

partner of 13 years. Michael's dissertation, entitled "Elementary School Teachers' Perceived Knowledge and Relevance of School Mental Health: Investigating the Potential Moderation of Teacher Stress," is a continuation of his ongoing inquiry into the role child development knowledge plays in practitioner development. Michael is currently employed as a developmental school psychologist in Westborough Public Schools, having spent the past five years working with young children with autism spectrum disorders, emotional disorders, and specific learning disabilities, as well as consulting with parents and teachers.

1998

Kashif Ahmed (MSF) writes, "I was recently promoted to Vice President and inducted into the Chairman's Council of Wall Street-based First Investors Corporation. My wife **Simona Mocuta (MSIE '98)** was promoted to Manager at Global Insight. Our daughters Zara and Rania [turned] 5 and 2 in September."

1999

Brian Carey (MPA) is teaching 8th grade U.S. history at Wood Hill Middle School in Andover. He is living in North Chelmsford, with his wife Mina and three children, Ryan (10), Sean (8), and Satara (17 months). He is enlisted in the U.S. Navy Reserves and is stationed at Naval Air Station Brunswick, ME, as an Aviation Administrator with Fleet Logistics Support Squadron Six Two (VR-62), which flies C-130 transport planes. He coaches in the annual Old Time Baseball Game, a college all-star charity game, along with Suffolk University Coach Cary McConnell.

Laura Lucs (MPA) writes, "Since receiving my master's in public administration from Suffolk University, I have held positions with national non-profit advocacy and policymaker associations, the federal government, a grant-making foundation, and now work as the Budget Director for Arlington County (Virginia) Department of Human Services. I still maintain regular contact with one of my former MPA professors, Terry Buss."

Karen Rothwell (MBA) writes, "I am working as a director for Outward Insights in Burlington, responsible for consulting work and strategy services for Fortune 500 companies. When we were looking to hire a consultant last year I turned to Suffolk to recruit an MBA grad and I'm happy to report we have hired **Will Dragon**, a recent Suffolk grad with a BA in marketing communications and analytics as well as an MBA with a concentration in multinational financial management. I was active with the Suffolk alumni board but had to step down due to a hectic travel schedule, while trying to balance personal life. I am married to Frank Rothwell, who is a vice principal at Framingham High School. My daughter Emma is now 4."



Class Notes

Aurelio M. Valente (MED) is a doctoral candidate at Florida State University and recently accepted a position as Assistant Dean for Student Development at Philadelphia University, where he will coordinate First Year Experience and oversee the offices of the campus ministry, international programs, and community service. Like Suffolk, Philadelphia University also uses the Ram as its mascot. He is happy to be a Ram again!



2000

Ruth Hegarty (BA '98, MS), principal of Leap of Confidence, a coaching company based in Winthrop, has received her certification as a Law of Attraction coach from Leading Edge Coaching and Training, an international training company. *The Law of Attraction* was recently profiled in the best-selling book and DVD called *The Secret*. A Boston area life coach, Ruth received her BA in history and MS in education. She participated in an Intercultural Studies for the Future intensive research program in Ireland, where she studied quality of life issues for caregivers of elderly parents. Currently, Ruth is an adjunct faculty member at Suffolk, teaching courses in communication skills and the Law of Attraction.

2001

Kathryn Fisher (BS '79, MPA) writes, "I am currently celebrating my youngest daughter's graduation from Fisher College. We had so much fun sharing our Boston college experiences as she made her educational journey. I continue to find challenges in my recent career change as an executive secretary to the Town Administrator and Board of Selectmen in Goffstown, NH. I am finally able to practice what I have learned in my life and through the attainment of my MPA in State and Local Government in 2001. My grandson (Jake) will turn 12 this September and yes, we are starting to think about college for him. My oldest daughter, Jenn (mother to Jake) is impacted by world events. Specifically, her boyfriend is currently deployed to Iraq. She and I do talk politics and we hold different views you can be sure. This presidential election is of interest to her and me! I know we'll vote for different candidates. But we are setting the example for Jake to be involved both locally and nationally."

"I'm sorry that I haven't written in a while, but I do have some good news to share," notes **Elizabeth "Sherwood" Krol (EMBA)**. "I am a graduate of the EMBA program, 2001. I was recently nominated and selected as Top Performer at Shaw Environmental & Infrastructure, where I am responsible for management and growth of our northeast Due Diligence program for commercial transactions supporting real estate, legal, and financial service companies nationwide. The Shaw Group is a Fortune 500 company, and employs more than 27,000 profes-



sionals in the U.S. and internationally. I was also nominated and selected for a 3-year position on the steering committee of New England Women in Real Estate (NEWIRE), the Boston chapter of the national, 8,000-participant CREW Network. More importantly, my family is thriving. My husband, Mike, was tenured and received early promotion to Associate Professor (Geology) two years ago and is now the Chair of the Earth Sciences department at Bridgewater State College. Michael is 7 and just finishing first grade. In addition to playing soccer, he is learning Chinese, and can draw and reenact *Homer's Odyssey*, so he's ready for Gen-Ed! My daughter, Lily, is a ballerina and at 3, is certain that she can do anything that her brother can. We're enjoying their creativity and adventurous spirits! All this activity leaves little time for socializing with my EMBA cohort, but **Jennie Donohue '01** and I exchange a lot of emails and a few phone calls when we can."

Jesus Lopez (MSF) has been promoted to Manager of Financial Analysis at the Boston Options Exchange.

Robert O'Brien (EMBA) was recently elected to the Board of Directors for Massachusetts Citizens for Life, Inc. A former Director of Development for MCFL, Robert was elected by members of the group to a three-year term on the board. This was his first run for director. He has also been elected Town Meeting Member from Milton, and recently became a member of the Milton Republican Town Committee.

2002

Mariano Bautista Liñán (MBA) writes, "I hope this finds you all well. On a sad note, my dad passed away from a long illness. Miss him everyday of my life. On the happier side, my two children, wife, and I moved to our gorgeous new home right on the Strait of Gibraltar. Breathtaking views from the house include those of Africa, only about 10 miles away. Still working as a Regional Sales Manager."

2003

Renata Cavalier (MID) has recently taken a position with Mohar Design in Somerville, a commercial interior design firm. She writes that "it's a good fit with my current skills and also very conveniently located near my home."

Anna-mary Cullen (MBA, JDB) was promoted to Senior Tax Counsel at ADP Taxware in Wakefield, where she has been a tax counsel for three years.

Lawrence Marchese (EMBA) writes, "After eight years in brand management at Arnold Worldwide, I finally decided to put my MBA to work for myself. About this time last year I formed Castle Shore Communications, a full-service PR and brand management agency. My first calls networking were to classmates **J. Burke (EMBA '03)** and **Bill Richard (EMBA '02)**, and to my professors/mentors Mike Barretti (EMBA and

Sawyer faculty/administrator) and Dr. Bob Rosenthal (chair of CJN dept). I'm now working with several clients including Amtrak, Tyson Foods, Upromise Investments and Federal Street Advisors. I still teach at Suffolk, which I've done since graduating, and love the experience of sharing what I've learned with the next generation of private sector stars."

Marlene (Samra) Marshall (JDF, MSF) writes, "After four years at a firm, in August 2007, I started Marshall & Laffey Ltd. with a very talented attorney. We are located in the Greater Providence area. We have a general transactional and civil litigation firm. I am also teaching economics at Johnson and Wales Graduate School. I've been married for a year and a half and my husband and I are currently building a home in Cumberland, Rhode Island."

Jeffrey Rothberg (MBA) writes, "In May 2003, I graduated from Suffolk University with an MBA from the Sawyer Business School. I truly enjoyed my experience at Suffolk University. In October 2005, I moved from Boston to the Bay Area in Northern California to marry Kathy Chao, and start a family. In December 2006, we were married in San Francisco, CA. On January 1, 2007, I left the corporate world for non-profit, accepting the Director, Membership Services position at the Hilltop Family YMCA. It's part of YMCA of the East Bay, a \$30 million YMCA Association operating 11 branches throughout the East Bay. On March 8, we were blessed by the birth of our first child. Her name is Joy Chao Rothberg. She's amazing! Someday, I look forward to showing her where her daddy went to school in Boston."



Julie Shamrock (MA) was hired as Communications Manager at the Langham, Boston, an AAA four-diamond hotel and a member of The Leading Hotels of the World. Julie will manage the hotel's public relations strategy. Rachelle Boudreau, director of sales and marketing, said, "We are very excited that a candidate of Julie's caliber has joined us. Her ability to handle public relations as well as assist with marketing strategies will be central to driving awareness and promotions." Prior to The Langham, Boston, Julie was the public relations manager at the Grand Hyatt New York in Manhattan. She has also worked for Kellen Communications in New York City managing communications for association



clients that included the Distinguished Restaurants of North America. Julie graduated from Ohio State University with a bachelor's degree in journalism before getting her master's in integrated marketing communications at Suffolk. In her spare time, she indulges her passion for food and beverage. She recently attended a cooking class in Provence, France, funded by a scholarship from The James Beard Foundation scholarship program.

2004

Anne L. McKinnon (MSCJ) has a new job at Jacobs Edwards and Kelcey, a multinational, multidisciplinary engineering firm with an office in Boston. She is a senior transportation planner, working on large-scale planning and infrastructure projects.

Domenico Sestito (MBA) was elected to the Hull Board of Selectman on May 19.

2005

Tonika Farrell (BS '04, MSCJ) is presently working as a law librarian for Rackemann, Sawyer & Brewster, where "life is great!"

Brian Gallagher (MPA) is now the Director of National Expansion at Reach Out and Read, a national pediatric literacy program based in Boston that trains doctors and nurses across the country to incorporate literacy promotion as part of standard pediatric care. Brian works to create public and private partnerships in states and regions across the country to establish infrastructure that supports fundraising, training, and public relations for the program.

Kelly Richards Gallagher (MPA) was recently promoted to Director of Annual Giving and Development Operations at Tufts-New England Medical Center. She has worked in their development department since July 2006. Kelly married fellow alum **Brian Gallagher (MPA '05)** on October 1, 2005. Their daughter, Mabel Adele Gallagher, was born on May 17.



Bruce Tobey (JD '78, EMBA) has been appointed to chair the National League of Cities (NLC) Advisory Council, which is composed of municipal officials who have served on the NLC Board of Directors and continue to serve in elected office. The National League of Cities is the nation's oldest and largest organization devoted to strengthening and promoting cities as centers of opportunity, leadership, and governance. NLC is a resource and advocate for 19,000 cities, towns, and villages, representing more than 218 million Americans.

2006

Maria Coviello (MBA '06) writes, "After completing the MBA program at Suffolk University in the summer of '06, I purchased my first home in Malden, and received a job offer from RSM McGladrey, a leading provider of financially-focused business services. I worked as a business consultant for RSM for 1½ years. During my time there, I worked on various types of projects ranging from financial transformation to project management to ERP system implementations in many states. Recently, I accepted a wonderful opportunity to work as a business analyst for TomTom, the world's larg-

est navigation solution provider. TomTom is an international company whose headquarters are located in Amsterdam. I travel between our local office in Concord, and the Netherlands to bridge the gap and provide knowledge-transfer between our international parent company and the U.S. My main focus is ERP systems and internal growth projects. I am also a member of the philanthropic committee and hope to work with local organizations to provide great opportunities for employees to give back to the community."

Matthew Dindio (BS '04, MPA) writes, "A few weeks ago I was catching up on some old news with Professor Gregg, and I had told him about the new position I have with the City of Pittsfield. I know that Suffolk is always interested in knowing what is happening in the life of their alumni and I didn't want to be left out. Back in October I became the Public Affairs Coordinator to the Mayor for the City of Pittsfield, James M. Ruberto. In my role, I head up all media relations and other public communication for the mayor's office, I am the city liaison for major event planning, and I represent the mayor at public events and as liaison to certain committees. The education that I received at Suffolk with both my bachelor's in Communications and Journalism/Public Relations and my master's in Public Administration has helped me get this position and excel at it."

Maria Ortiz-Perez (MPA) served as the business development specialist for the City of Somerville until last November. In Somerville, Maria launched the East Somerville Main Streets Program and organized longtime residents, new homeowners, new immigrants, and local business owners to work collaboratively towards the revitalization of their community. Maria has been effective in capacity-building within communities through a microfinance program in Somerville's low-income neighborhoods, in partnership with ACCION USA. She launched the Somerville Life Sciences Initiative, a promotional campaign, to attract investment in the biotech industry in partnership with the private sector and nonprofit organizations. Since February, Maria has worked for Acadia Strategic Planning, LLC, a Boston-based consulting firm that provides public sector clients with program management services for complex development projects and urban planning initiatives. As a consultant to the Town of Westwood, Maria was part of the management team that completed the permitting of Westwood Station Phase 1A. Recently, she got engaged to Christopher Littlefield and is planning an October wedding in Mexico, her home country.



Nancy "Iandoli" Roy (MPA) moved from Harwich to Sagamore Beach and is employed at Berkshire Property Advisors, Boston. Her twin grandsons, Dylan and Benjamin Roy, were born in 2005.

2007

Nathan Shrader (MSPS) was hired in November 2006 as legislative aide to Delegate L. Scott Lingamfelter, a member of the Virginia House of Delegates and the House Appropriations Committee. Nathan oversees the delegate's legislative agenda, communications strategy, and constituent service program. Nathan writes a biweekly column about electoral politics and constitutional government for a popular political blog. He was also planning on running for Delegate to the 2008 Republican National Convention in support of Texas Congressman Ron Paul.

"I was recently appointed to the Thurgood Marshall College Fund Research Advisory Board," **Tryan L. McMickens (MED)** writes. "In addition, my first manuscript co-authored with Dr. Marybeth Gasman, *Liberal or Professional Education? The Missions of Public Black Colleges and Universities and Their Impact on the Future of African Americans*, will be published in Columbia University's journal *SOULS: A Critical Journal of Black Politics, Culture and Society*. On May 26, in the Boston Public Garden, I got engaged to Courtney Lockhart (a 2005 Tuskegee University alumna, an advanced Harvard Medical School student."



Alison Bengel (MBA) is a global marketing communications manager for an emerging diagnostics division at Millipore, a life sciences corporation headquartered in Billerica. Alison welcomes contact from classmates and faculty.

Kristen (Briggs) Potter (MBA) married Jeremy Potter on August 25, 2007, in New Castle, NH. She purchased a new home in January and is currently working for John Hancock as a Senior E-Marketing Specialist with the Annuity Marketing group.

Susan Aguiar (MED) writes, "Since finishing my MED at Suffolk in August 2007, I moved to Washington, DC, to work with the Notre Dame Mission Volunteer AmeriCorps. It is an 11-month program. With my time at AmeriCorps, I worked at a nonprofit called Mary House, which is a transitional housing program for families, many of whom are immigrant or refugee families. I served as a case worker as well as a tutor for Mary House's afterschool program, which had elementary school students grades pre-K-5. I also am the coordinator for our food program and the Mother to Mother program in which we hold events for the mothers of Mary House. I edit the bimonthly newsletter with articles written by the mothers. When I finish my time in DC, I will be heading back to Massachusetts and starting a job at Emmanuel College in Boston as an academic advisor."

2008

Rebecca Anderson (MED) has been working at the Ballotti Learning Center at Suffolk University since January.

LAW

1971

Brian E. McManus (JD) writes, "I am enjoying life here in Texas, home of runner-up sports teams and UFOs (a return visit). I work for Westwood Management, an investment management firm in Dallas, while participating in tennis, golf, and others forms of exercise."

1972

Lenny Krulewich (JD) and **Helen Krulewich (JD '74)** write, "We have moved our office to Newton after having worked in Boston since graduation. Our son David graduated college in May and our daughter Sara is working on a master's in Arabic and Middle Eastern studies in the mideast."

The Hon. Warren G. Levenbaum (JD), managing partner of the Phoenix, Arizona law firm, Levenbaum & Cohen, is pleased to announce the 30th anniversary of the founding of the firm. He is also the founder and CEO of the American Association of Motorcycle Injury Lawyers, which is an innovator in the franchising of proprietary marketing systems to established personal injury firms throughout the country.

1975

Richard Gallivan (JD) relocated his Massachusetts office from Walpole to Buzzards Bay. He continues to live on Mashnee Island in Buzzards Bay and maintains an office in Oak Park, California.

1977

Paul Keough (JD) continues to help veterans and their families at the City of Boston Veterans' Services Department, where he has worked since 1995. He has served as the president of the Massachusetts Veterans' Service Officers Association and has successfully lobbied for new state veterans' benefits, which annually provide an additional \$25 million to Massachusetts veterans. He lives in West Roxbury with his wife, Eileen, and his four children: Ryan (13), Mary (10), Kevin (8), and Ally (5).

1986

Anthony T. Lepore (JD) is pleased to be the father of Franki A. Lepore, who is entering Suffolk's College of Arts & Sciences as a freshman this September, and looks forward to more reasons to visit Boston over the next four years.

Joseph A. McOsker III (JD) has been working as a trust officer in the legal department at Fiduciary Trust Company since 1999. He specializes in estate settlement, estate and tax planning, and advising the trust company as trustee. He and his wife, Julie, live in Norwell with their two children, Abigail (13) and Graham (10), and their 6-month old cockpoo "Louie." He really enjoyed catching up with **John Stobierski** and his wife, Pam, at the 20th reunion gathering.

1988

Duncan R. MacKay (JD) was recently promoted to Deputy General Counsel of Northeast Utilities (NU), which operates New England's largest utility system. Duncan, along with most of the NU Legal Department's 36 lawyers, works in the company's headquarters in Berlin, CT. Duncan lives in Simsbury, CT, with his wife, **Julie (JD '88)** and their three children, Sam (15), Tess (13), and Luke (6).

1989

Paula A. Aylward (JD) has been in practice for over 18 years, with professional experiences ranging from sex crimes prosecutor in Brooklyn and Queens, New York to insurance defense litigator in Boston; from plaintiff's litigation associate in Houston, to a general practice attorney handling civil litigation and criminal defense work in Kalamazoo, MI. Recently, she founded Allegiant Legal, PC, which provides contract legal services to other attorneys, with a focus on trial preparation and appeals work. Paula lives in Marshall, MI, with her partner of 11 years, Martha Perkins, and their two dogs.

1991

Rita DeSoto-Ekpe is a partner with the Hallier Law Firm in Phoenix, specializing in the field of family law. Rita has three children. She looks forward to hearing from some old friends.

1995

Andra (Curtis) Hutchins (JD) writes, "I have been made a partner at Kerstein, Coren & Lichtenstein in Wellesley, where I continue to handle family law, civil litigation, education law, employment law, and some real estate. My husband, Matt, and I live in Westwood with our 4-year-old daughter, Ellana, who keeps us busy and smiling!"

1997

"I live in the Bay Area of Northern California with my husband, Eric, and our 3-year-old daughter, Ella," **Emily (Wheeler) Bergstrom (JD)** writes. "Since I passed the California Bar in 1997, I have been working for the same firm, Becherer, Kannett & Schweitzer, a civil defense firm practicing mainly in the automotive product liability arena. I have been back to Boston once since graduation for a fellow Suffolk grad's wedding and got to see the new Law School building, which is beautiful. I plan to bring my husband and daughter to visit Boston and Suffolk at some point in the future so I can share with them all of my great memories and experiences during my three years in Boston."

1998

Karen (Flaherty) Bell (JD) married **James Bell (BS '99)** in 1998 and settled in Randolph. The couple now has two beautiful daughters, Veronica Grace (5) and Sabrina Catherine (1). Karen is working as in-house counsel at Edison Mission Marketing &



Trading, Inc. (an energy trading firm) and is approaching her tenth anniversary with the company. Jim is a senior advertising writer at Arnold Worldwide.

1998

Brian Kinsley (JD) writes, "In November my wife, Melissa, and children, Bridget (6) and Charlotte (2), relocated to Winston-Salem, NC, from the Washington, DC, metro area. We are enjoying the change in pace of life. I am in the process of getting admitted to the NC bar and intend to open my own practice specializing in criminal defense and civil litigation. I would love to hear from old classmates."

Jessica (Shiok) Maher writes, "My husband, Jeff, and I welcomed our second child, William Jeffrey Maher, on January 10. He joins big sister Helen, who is two and half."

2000

Michelle (Laffan) McCarthy (JD) and her husband, **Darren McCarthy (JD '99)**, are thrilled to announce the birth of their daughter, Sloane Katharine McCarthy, on September 20, 2007, in New York City. Michelle is the Director of Government Relations at InsCap Management LLC, an investment bank in New York City. Darren is a Senior Manager and the Practice Segment Leader for Mergers & Acquisitions in the State and Local Tax Practice at KPMG LLP. The family resides in Manhattan.



2001

Christopher Ferragamo (JD) was recently elevated to partner at Jackson & Campbell, PC, in Washington, DC, where he has been practicing law as an insurance coverage litigation attorney for the past four years. Christopher's practice has afforded him the opportunity to litigate cases all across the country. Christopher and his wife, Tara, live in northern Virginia with their son, Rian (age 2). At press time, they were expecting their second child.



Yamini (Deshmukh) Melanson (MBA '97, JD) married Matthew Melanson on May 10.

2002

Dr. Jennifer Lee Magas (JD) is Vice President of Communications of Magas Media Consultants, LLC, a public relations agency in Monroe, CT, and is a Visiting Professor in the English Department of Fairfield University in Fairfield, CT, where she teaches professional writing, composition, and literature courses. "While we constantly inspire each other to achieve professional success both for our PR company and that of our clients," writes Jennifer, "the real passion stems from our relationships with our Suffolk family, friends, and colleagues. It is with this thought in mind

that we proudly announce the newest addition to the Magas Media family, Ronald Richard Magas Jr. ('RJ'). Born on July 22, this bundle of joy is a reminder of what is at the heart of our PR agency. Please join my husband and I, our two-year-old daughter, Mackenzie, and all of our staff at MMC in celebrating this joyous occasion!"

Qadir Wahid (JD) recently joined the law firm of Ropes & Gray, LLP, as the IP Corporate Manager. He and his wife, Aida, are expecting their first baby in late summer. Aida finished her first year at Harvard Business School as a PhD candidate.



2003

Matthew Fero (JD) was recently married and resides in Rochester, NY. He is the managing partner at Fero & Ingersoll, LLP.

"My wife, Anne Marie and I welcomed our twin daughters, Genevieve and Maeve, on December 31, 2007," **Patrick Lavoie (JD)** writes.

Marlene (Samra) Marshall (JD/MSF) writes, "After four years at a firm, in August 2007, I started Marshall & Laffey Ltd. with a very talented attorney. We are located in the Greater Providence area. We have a general transactional and civil litigation firm. I am also teaching economics at Johnson and Wales Graduate School. I've been married for a year and a half, and my husband and I are currently building a home in Cumberland, RI."

Jennifer Rogers (JD '03) married Bryan Fowler of Columbia, MD, on August 1. Bryan is a Web designer and Jennifer works in the Litigation/Controversy department of Wilmer Cutler Pickering Hale & Dorr. The couple resides in Columbia, MD, and works in DC.

Shortly after graduating, **Stephen Silveri (JD)** opened the Law Office of Stephen D. Silveri in Dedham, where he has been focusing his efforts in residential real estate and estate planning matters. Over the last several years, he has become a routine continuing legal education instructor at the Boston Bar Association, Massachusetts Bar Association, and Tri-County Board of Realtors, where he lectures about real estate contracts, practice, and procedure. In September 2007, he was selected to be a part of the Boston Bar Association's prestigious Public Interest Leadership Program. In April, he ran his eighth marathon to raise money for the Leukemia & Lymphoma Society with its Boston Team-in-Training. This is his fourth year on the team and second year serving as a mentor to new marathon runners.

2004

Robert Carley (JD) and **Margaret (Slezak) Carley (JD)** were married on June 23, 2007 in the company of

many graduates of the Suffolk Law School Class of 2004. Rob is currently Legal Counsel/Aviation for the Massachusetts Port Authority at Logan International Airport, while Margaret is a patent attorney for Pandiscio & Pandiscio, PC, in Waltham.



Tracy (Johnson) Conlon (JD) writes, "I opened The Law Office of Tracy M. Conlon in Beverly in September 2007. My practice focuses on employment law, consumer complaints, and animal law. My husband, Joe, and I had our second baby on December 21, 2007, a boy named Jack Mato. Our son Brian Waya was born June 20, 2006."

Share Your News

Class notes are a great way to let your fellow alumni know what is happening in your post-college life, from career changes to family news. And now, with Suffolk Alumni Magazine's expanded class notes section, connecting (or reconnecting) with your classmates is simpler than ever.

SAM prefers class notes in your own words.

Here's a **SAMPLE**:

"Hi, SAM: My name is John Doe (BSBA in Finance, 2002), and I've been very busy since graduation. I'm now working at Smith & Brown Financial Services in Providence, RI, where I have relocated with my family. My wife Sarah and I recently adopted our first child, Scarlet Rose, a beautiful toddler from South Africa. We just returned from a family vacation in Disneyland. The West coast was nice, but we'd never leave our New England roots!"

SAM class notes can run from a line to a paragraph. Longer submissions may be edited for space and content. We welcome photographs. Electronic submissions should be high resolution (300 dpi minimum).

Via Web: www.suffolk.edu/alumni **Via E-mail:** classnotes@suffolk.edu

Via Post:
Attn: Class Notes
Suffolk Alumni Magazine
8 Ashburton Place
Boston, MA 02108

Congratulations to Mary Ellen Mastrorilli MPA '86 whose name was chosen in a random drawing from those who submitted entries for the Fall 2008 issue. Mary Ellen was invited to attend the 24th Annual Alumni Association Red Sox Night on August 14 vs. the Texas Rangers, with pre-game buffet. To enter to win tickets to a future Boston Celtics game, submit your news via web or e-mail by October 24th, 2008. One winner will be chosen randomly.

Elizabeth Perros (JD) and Thomas C. Micka are planning a February wedding on Anna Maria Island, FL.

2005

Sarah Wenhardt-Walsh (JD) and **Christopher Shea (JD)** were married in September 2007 at Christopher's family home in Falmouth. A number of other 2005 alums attended the nuptials, including **Molly (McGoey) Pfeifer, Erin Nobels, Christy (McCarroll) Oliver, Amal Joury, Suzanne (Breselor) Lowell, Emily McLaughlin, Caroline Locke, Jason Drori, Watt Wanapha, and Kyla Dennigan**. Sarah is an associate with LibbyHoopes, PC, in Boston, focusing on government investigations and white collar defense. Christopher is an associate with Boyle, Morrissey and Campo, PC, concentrating on civil litigation.

"Hello from NYC," writes **Jason Wiener (JD)**. "I will be taking a leave of absence from Paul Weiss for three months this summer to travel around North America doing environmental law and policy research. I have been volunteering with the New York City Environmental Law Leadership Institute, and part of my work involves researching, drafting, and ultimately lobbying for a green jobs law in the city or state of New York. I will be meeting with environmental advocates, activists, stewards, green business leaders, technologists, etc., to develop a grassroots knowledge base of best practices. I will be documenting these encounters in a blog."

Robert P. Ziemian (JD) writes, "I have enticed Michelle to move while pregnant once again. We have relocated to Denver, the obvious choice for Michelle, a Nebraska expatriate. I am working at a large law firm as a patent attorney and Michelle is still working remotely for Parametric Technology Corporation. We have one son, Robby, who just turned two, about whom I will brag about upon request. Michelle is due with Robby's yet to be determined sibling. I told Michelle that the Denver area seems to be a nice place to stay for a couple years, at least until she is pregnant again."

2006

William Bernat (JD) and his wife, Jennifer, welcomed their second child, Joseph William, on July 5.

Michael Ortlieb (JD) writes, "Since passing the NH bar last year, I have joined the law offices of John Anthony Simmons, PLLC, in Hampton, NH. We are a general practice firm focusing on estate planning, family law, personal injury, zoning and land use, and criminal defense. I live in Dover, NH, where my wife, Crystal, and I welcomed our fourth child, Landon Michael, in December 2007."

2007

Alex Tikonoff (JD) was recently named Associate Counsel at Brown Brothers Harriman & Co. in Boston. Alex and his wife, Kristin, also welcomed the birth of their first child, Jacob, in November 2007.



Going the Distance

I SAT CROSS-LEGGED on my daughter's bedroom floor, cardboard boxes brimming with her most precious possessions: photos of friends hugging her, their letters telling how much they'd miss her, and scrapbooks with lines like "Miami's bad!" and "Don't go!" urgently scrawled across the pages. My 11-year-old, the most potent love of my life, sat facing me, wiping her tears away as I rocked her.

Asia Pearl had spent most of her life in Cambridge, Massachusetts, and in a few weeks, we'd be heading to Miami for good. The move had been in the works for a year, and frankly,

I was excited—aching for tropical heat, life in an edgy, international city, and the desire to finally live near my family.

Asia, though, fought it every inch, complaining, as most children her age do, that she could not survive without her father's family, her friends, school, home—everything familiar. I uttered those words that almost always fail to console: "Everything will be fine."

Moving—whether torn from one's surroundings or searching for new ones—is a rite of passage for many, and one with which I am familiar. I was born in Canada and grew up in

at least five other countries, attending as many schools and quickly picking up languages. For the longest time, I reveled in my childhood. I still do, but it never struck me until that moment with Asia on her bedroom floor that I have no friends from childhood—and that no amount of jetting around could replace that.

Asia's sadness reminded me that I, too, was leaving behind the closest thing I had to childhood friends: magnificent women and men who have known me since the late 1980s and early 1990s, cavorting through our 20s and 30s together. I met many of them at the *Boston Globe*, where we spent more than a decade together as writers. They hold memories of me and, likewise, I am a crucible for theirs.

My daughter, mother, and I moved to Miami in June 2007. Asia feverishly wrote letters on lovely stationery, and replies streamed in. She launched a Website where friends post photos, favorite music, and messages. Distance be damned; she was making sure they continued growing up together. She somehow knew just how to cultivate and cherish her old friends in a way I never imagined.

In Miami, we were surrounded by my father, my brother and sister, their children, and some longtime family friends. Asia's father moved here too; he hates the heat, but said he could not fathom experiencing her childhood as nothing but a series of Christmases and summers with him in Boston. Even with all this familiarity, I plunged into a deep loneliness, realizing that perhaps I never understood, until now, the power of friendships the way my daughter has—and wondering whether I could have been a better friend when I had the chance.

It's been more than a year since we moved. I love Miami, but it's still growing on Asia. She is wildly popular with her new middle school friends and keeps her old friendships blossoming. Taking my cue from her, I'm also forging new friendships here—and reinvigorating those in Boston. E-mails between me and Boston are flying, and telephone lines blaze more often now, for the simple pleasure of a "hello" and catching up.

Jordana A. Hart '04 was a writer and editor at the *Boston Globe* for 10 years before attending Suffolk Law School. She now practices immigration law in Miami, Florida, with the law firm of David J. Hart, P.A.

A Gentleman and a Scholarship

Teaching turned out to be my calling and I wouldn't have done anything remotely like it without Suffolk," says George Torrey, BSBA '56, MA '57.

Torrey headed to his admissions interview at Suffolk envisioning a career in accounting; he left that meeting with dreams of becoming a teacher.

Now a Professor Emeritus of English at Salem State College, he has established the George N. Torrey Scholarship to benefit students pursuing a Master's in Education in the College of Arts and Sciences. Torrey has taken the additional step of naming his scholarship as the sole beneficiary of his estate. Recognizing the challenges of financing a graduate degree on a teacher's salary, Torrey believes his scholarship will help ease some of that financial stress. "I hope that the students my scholarship will help will remain in education," says Torrey in a nod to the many career choices available to teachers today.



Find out how you can be of help to future Suffolk students through a planned gift; contact the Planned Giving Office at (617) 573-8441 or plannedgiving@suffolk.edu



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Suffolk's reach stretches farther than you can see from the top of Beacon Hill on a clear afternoon. Our community extends back in time and all over the world, from alumni who graduated a half century ago to students from halfway around the globe.

What binds this remarkable family together? A commitment to access and excellence. A passion for service. A legacy of hard work and giving back that has fostered generation after generation of success in law, business, and the arts and sciences. Suffolk graduates take hold of opportunity with both hands and don't let go—unless it is to offer a helping hand to someone else.

AT SUFFOLK, WE UNDERSTAND THAT YOUR STRENGTH IS OUR STRENGTH.

THIS IS YOUR UNIVERSITY.

MAKE IT YOUR HOME, FOR LIFE.

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