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The Design, Application and Evaluation of a Gamified Virtual Laboratory to Aid in Distance Learning - Chemistry Education

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The Design, Application and Evaluation of a Gamified Virtual Laboratory to Aid in Distance Learning



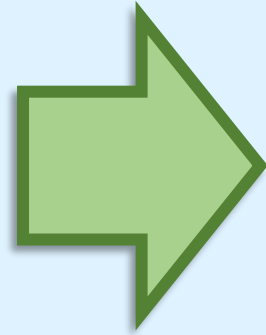
We acknowledge the Kombumerri clan
of the Yugambah language group as the
traditional custodians of this land.

We pay respect to their Elders –
past and present for their wisdom,
teaching and cultural knowledge.

Artwork *by* Narelle Urquhart 2018

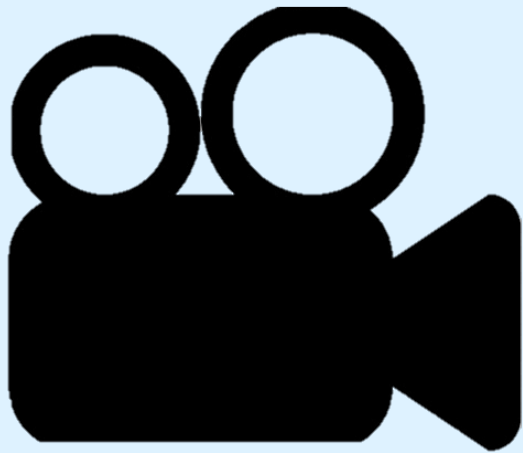


Multimodal Learning





Live-record the lab



Pre-record the lab



360° Virtual Laboratory Tour with Embedded Skills Videos

Stephan M. Levonis*, Amanda L. Tauber, and Stephanie S. Schweiker

Cite this: *J. Chem. Educ.* 2021, 98, 2, 651–654

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Journal of Chemical Education

PDF (4 MB)

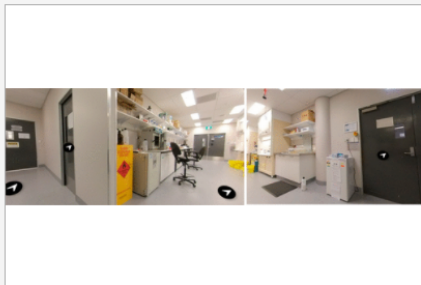
Supporting Info (2) »

SUBJECTS:

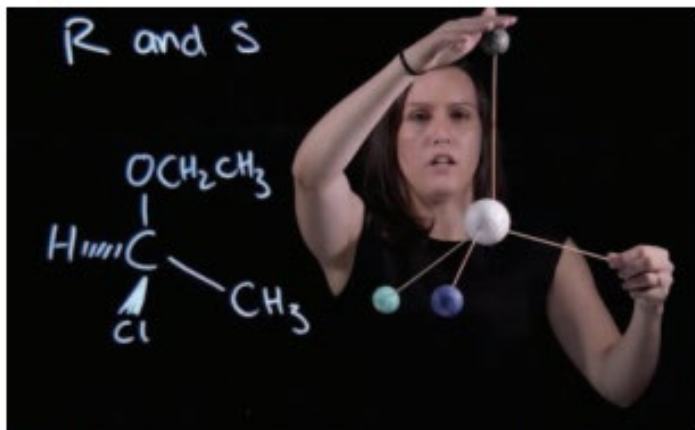
High-performance liquid chromatography, ▾

Abstract

This paper describes the design and effectiveness of a 360° (identified as 360) virtual laboratory tour which was implemented in a second-year undergraduate chemistry subject to familiarize the students with the research laboratory environment, equipment, and skills needed to undertake the subject and first laboratory session. We include step by step guides on how to produce a virtual laboratory tour using freeware and on how to produce and incorporate interactive videos into the tour. The virtual laboratory tour that we developed was given to the students prior to their first laboratory class and was well-received by students with 100% of students surveyed reporting that it was an effective learning aid. Virtual laboratory tours offer a promising option for creating a personalized online laboratory experience.



Lightboard videos



With higher education now being delivered in either multi-

Free Access

[Figures](#) [References](#) [Related](#) [Det](#)

A quick guide to producing a virtual chemistry course for online education

Stephanie S Schweiker & Stephan M Levonis

Published Online: 9 Jun 2020 | <https://doi.org/10.4155/fmc-2020-0103>[Sections](#) [View Article](#)[Tools](#) [Share](#)**Keywords:** blended learning • lightboard • virtual • virtual classrooms • voice-over powerpoint

With current educational climates and technological advances, it is possible to deliver an integrated, personalized and engaging chemistry subject through online platforms. The current generation of students have emerged with pre-existing experience of the internet, tablets, smartphones, and computers and generally embrace the inclusion of technology in their education. The ample available software platforms available for blending the student experience and enhancing their deeper learning can be divided into four sections: the augmented laboratory, voice-over presentation, lightboard with augmented reality and virtual classrooms. In this Editorial, we will focus on these four main areas and discuss the common software that can be



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Virtual Laboratories

Opportunity

- **Laboratory introduction**
- **Theoretical focus**
- **Engagement**



Challenges

- **Hands-on**
- **Equal access**
- **Engagement**

Purpose



Introduce both on-campus and remote student to the **laboratory**

Ensure that both groups are provided an **equal and fair learning experience.**



Tackle the **retention and comprehension** difficulties students express in regards to labs

Proposal



Virtual Lab V1
Aspirin Synthesis
Week 4-6



Virtual Lab V2
Transition Metal
Week 10

Student Population

Enrolled in BMED12-119 Biological and Physical Chemistry **Third semester Biomedical Science and health Science students**

Compulsory laboratory for all students (n = 49)

Optional recruitment to interact in feedback surveys (n = 30) ~61%

Aim



Design a virtual laboratory for both on-campus and remote students that was useful and engaging.



Chemfield Virtual Lab



360 degree virtual tour



Video Design



Plan out stations



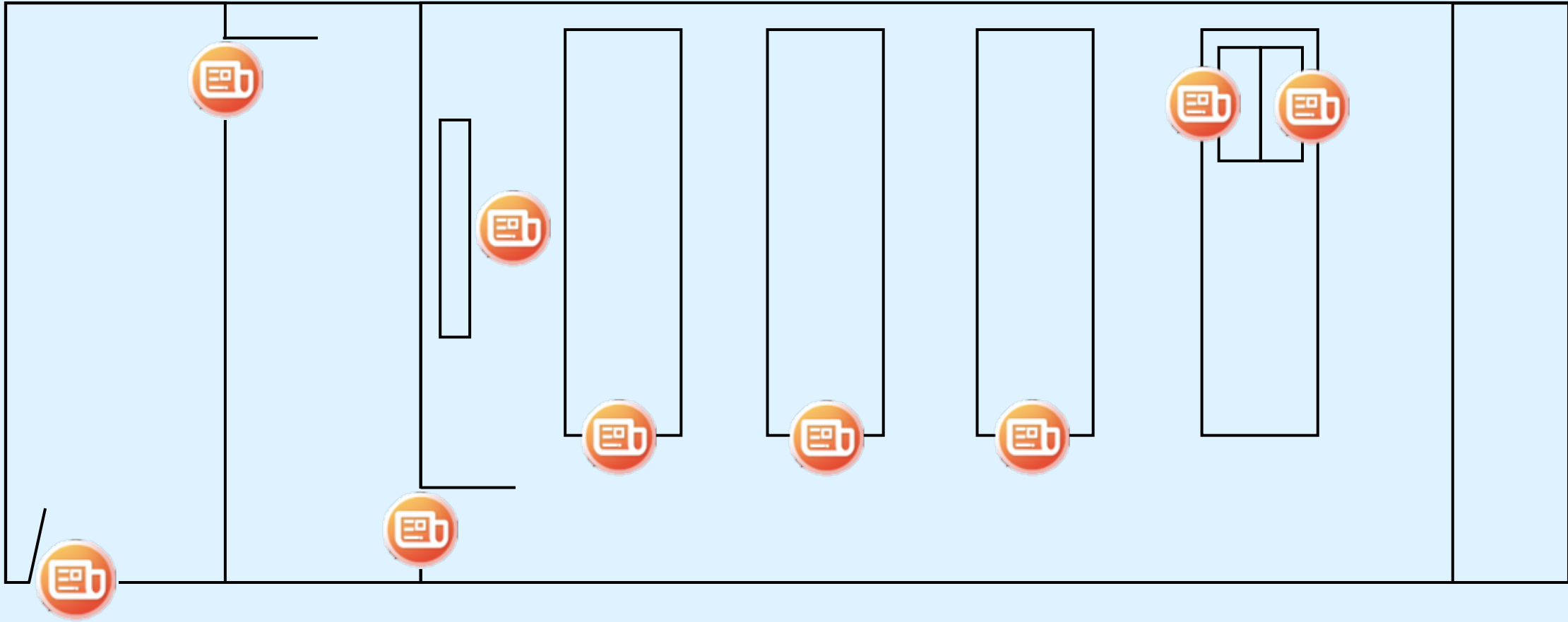
Film the experiments



Edit and add gamification to videos



Stations and Filming





Video Design



Plan out stations



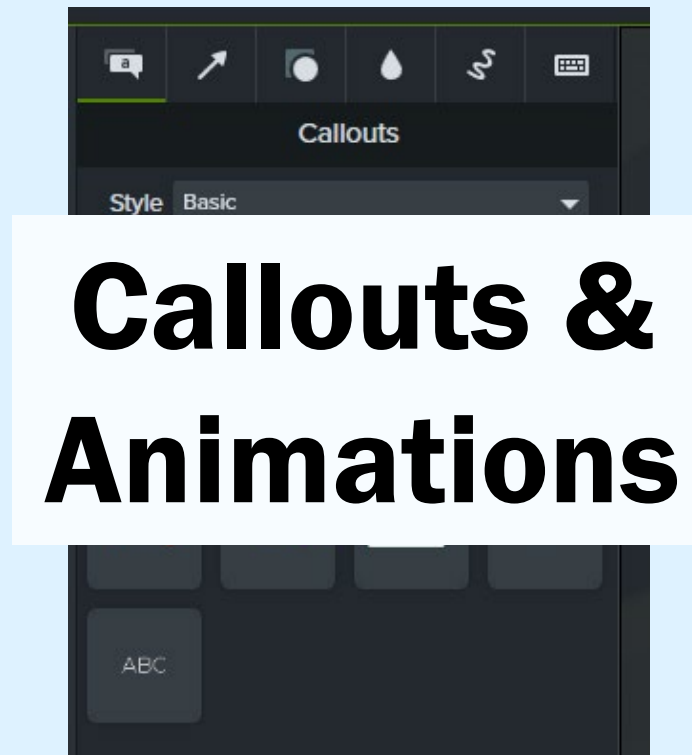
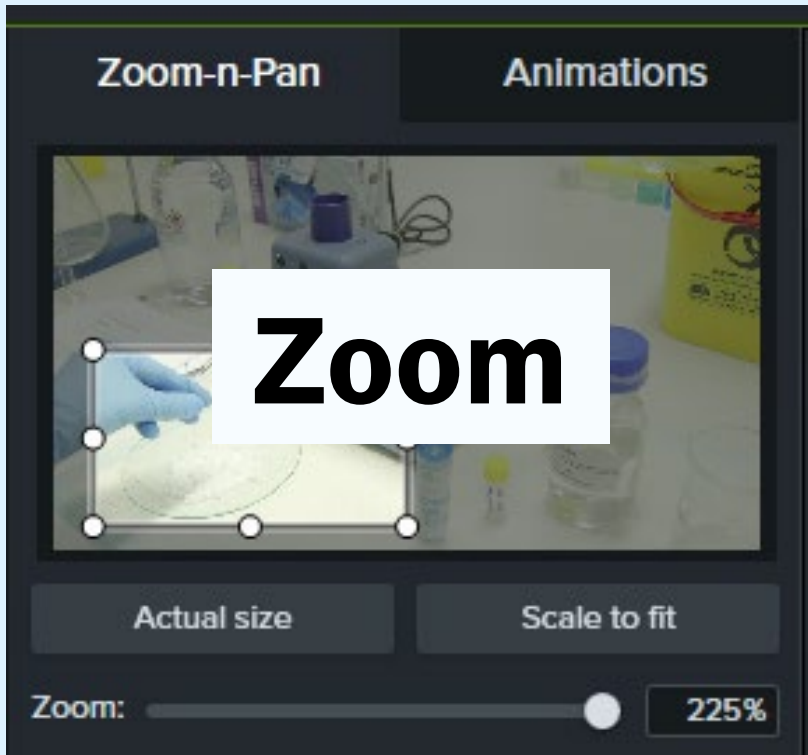
Film the experiments



Edit and add gamification to videos

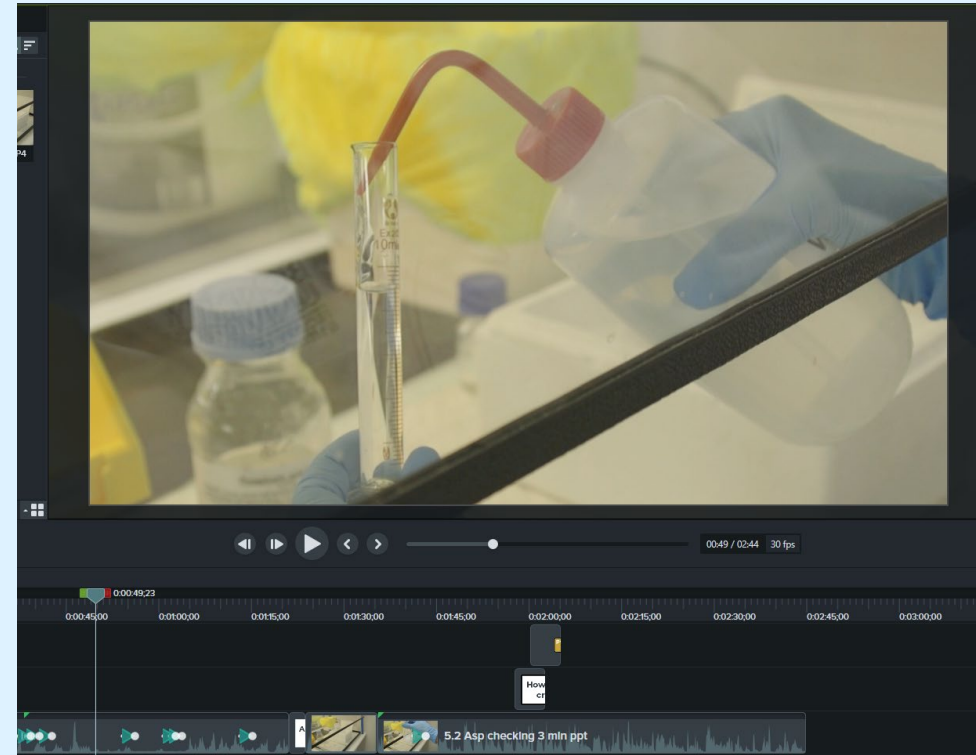


Video Design



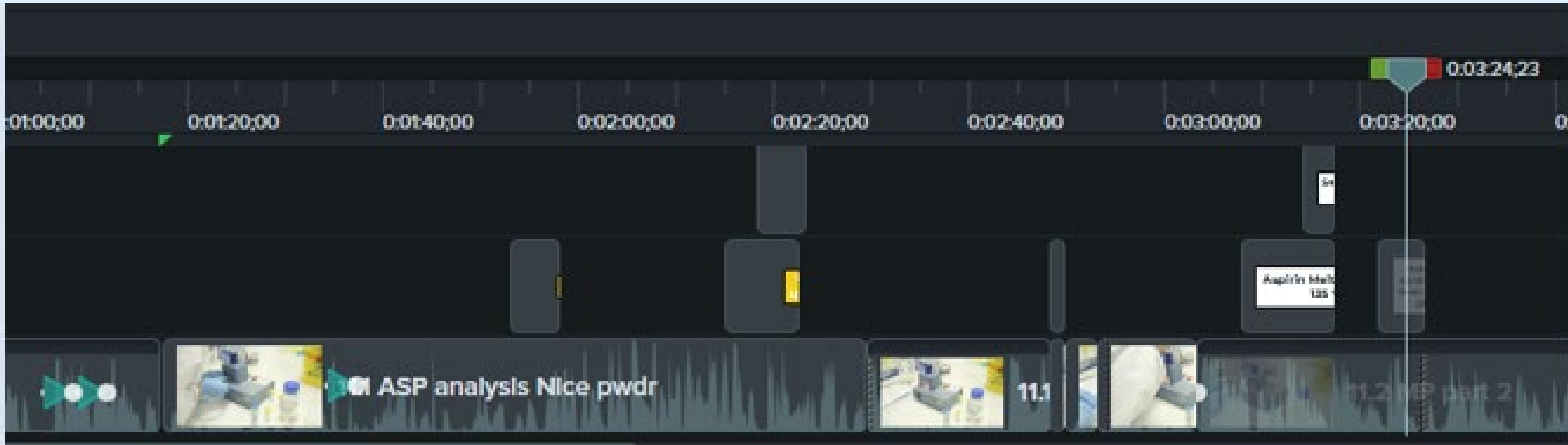


Video Design





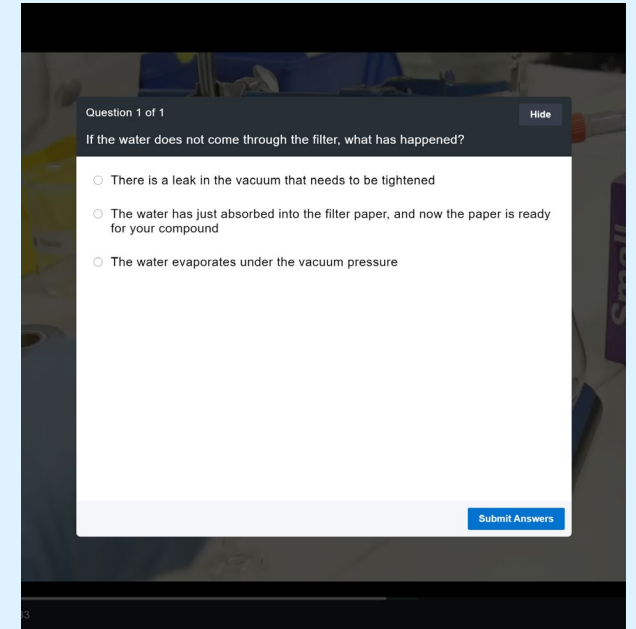
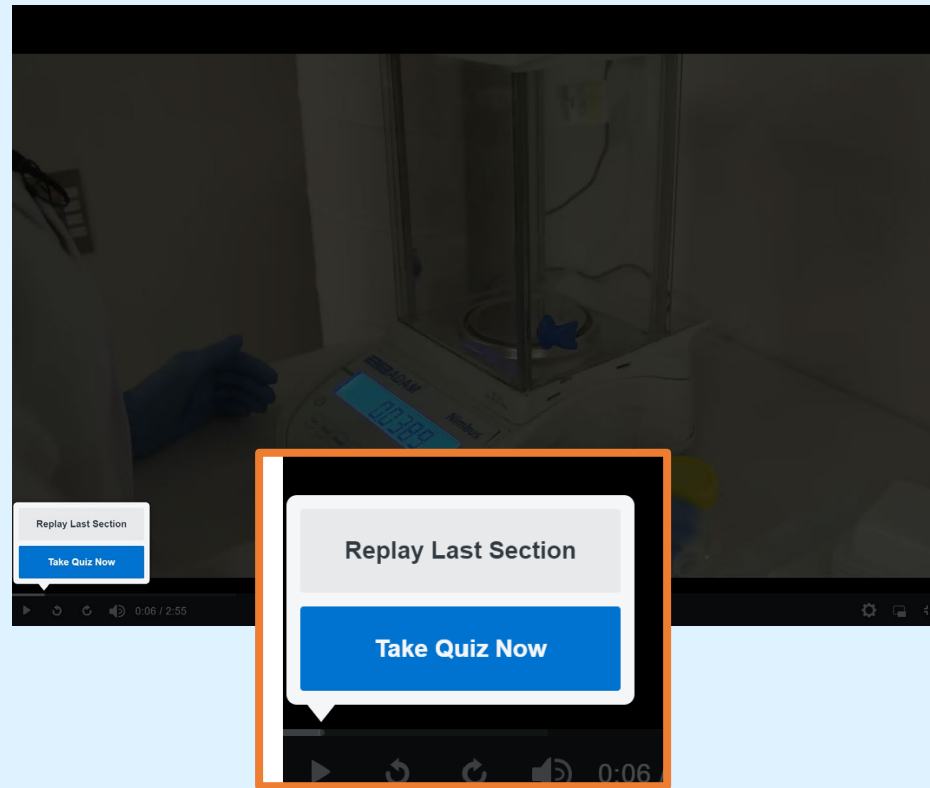
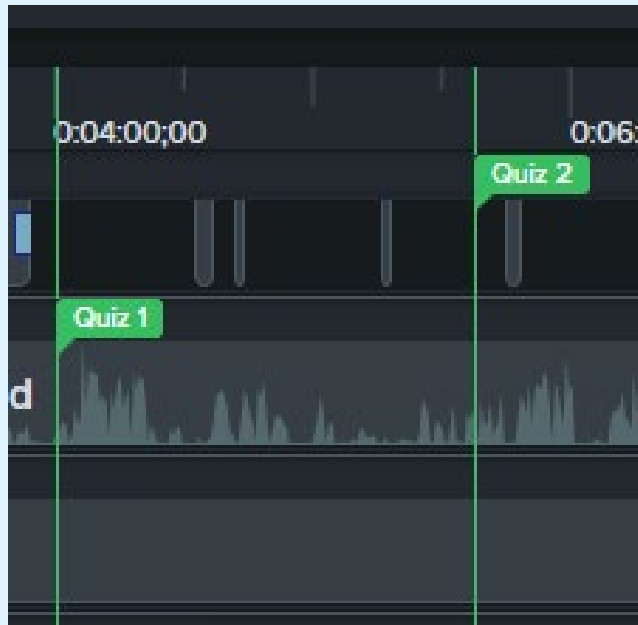
Video Design







Video Design





360 degree tour



Differentiate video icons...



from “fun facts” information markers



Use single direction links between the spaces



360 degree tour



Differentiate video icons...



from “fun facts” information markers



Use single direction links between the spaces



Delivery



Released as a pre-lab tour for on campus students

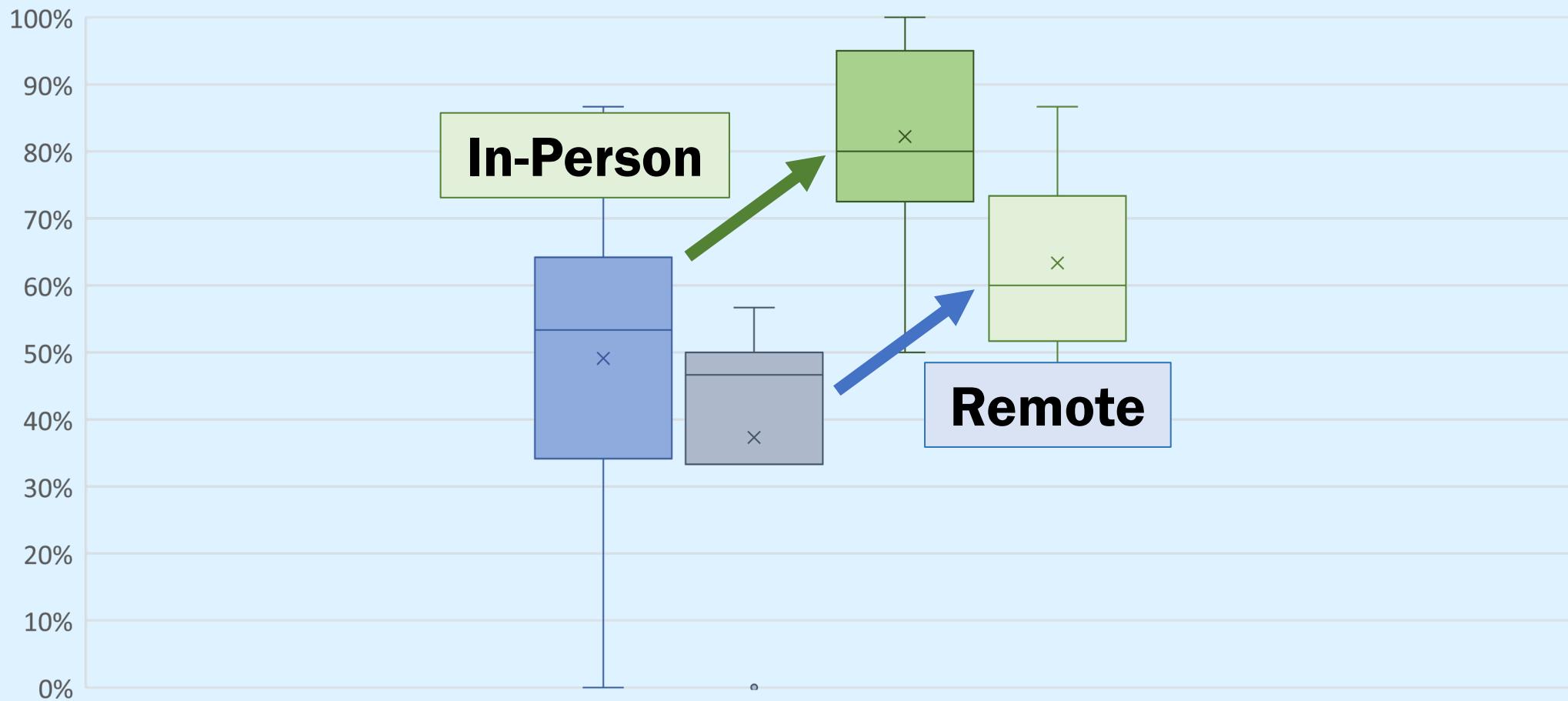


To be the complete lab for remote students



Follow the lab, another full-tracking version was released to both groups for revision

Performance



Box and whisker plot comparison of the pre- and post-laboratory quiz from both the traditional and the virtual group. Light blue = Pre-laboratory traditional group (n = 22), Dark blue = Pre-laboratory virtual group (n = 3), Dark green = post-laboratory traditional group (n = 18), light green = post-laboratory virtual group (n = 3).

Feedback



**Do you think the (pre-laboratory)
virtual laboratory resource was
an effective learning aid?**

100%



Feedback



“It really felt like I was in the lab myself but instead had a **supervisor walking me through all the steps.**”

I felt the **self-paced, quiet nature, and step-by-step instruction** of the virtual laboratory meant I **understood the process much better** than I would if I were in a traditional laboratory with several others **competing for attention**



Feedback



Not that it was bad, but opening and closing the **door isn't really necessary** but it doesn't bother me too much (just if I had to choose something) - I think this is a great step for **online people though**

Could have just been a video like little **bit less interactive**



Being able to **go back over parts** that I was unsure of.

Incorporation (V2!)



**Understanding
the process**



Content revision



Enabled tracking



Incorporation (V2!)



**Understanding
the process**



Content revision



Enabled tracking

Incorporation (V2!)



Understanding
the process



Content revision



Enabled tracking

Video Checklist

Click any topic to return to that point of the video. Or [CLICK HERE](#) to end the video

Station 1: Chloro
Complex

Knowing if a reaction has
taken place

Station 2-4:
Copper, Nickel and
Cobalt Complexes

Coordination numbers of
Copper, Nickel and Cobalt
for the experiment

Incorporation (V2!)



Understanding the process



Content revision



Enabled tracking

Chloro Complexes of Cu^{2+} , Ni^{2+} , and Co^{2+}

Solution	Colour of Aquo complex (H_2O)	Colour after addition of conc. HCl	Formula of complex	Formula of aquo complex
0.1M CuSO_4				
0.1M				
0.1M				

Old complex (colour A) ← New complex (colour B)

Water

Write the equation for each reaction which occurred:

In each case, state whether the aquo complex or the chloro complex is more stable.

Back to Checklist

End Video

Incorporation (V2!)



Understanding
the process



Content revision



Enabled tracking



Feedback



“It gives **extra theory** that was useful for assessments and understanding:”

“that you could **move easily through** the lab with the bar on the side”



Takeaway



Virtual laboratories can be useful tool for both in person and remote students

After an initial time-investment, modifications are easy and quick to adjust



Although it cannot replicate the hand-on experience, it provides an alternative but appreciated learning tool

Thank you!



Stephan Levonis



Me

Stephanie Schweiker