



COLLEGE OF THE ARTS
BAILEY
SCHOOL
of
MUSIC

Jazz Combos

Directors

Justin Chesarek

Tyrone Jackson

Marc Miller

Luke Weathington

Trey Wright

November 29, 2021

5:30 p.m. & 7:30 p.m.

Morgan Concert Hall
Bailey Performance Center

MusicKSU.com



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

Dr. Bobbie Bailey

School of Music

**Welcome to the Bailey School of Music
at Kennesaw State University!**

A student-centered academic community on the move, we are passionate about learning through transformative musical and educational experiences. Music engages, heals, elevates, and inspires. The Bailey School of Music's talented students, expert faculty and dedicated staff connect and empower people near and far, and, in so doing, work to improve the world.

Nestled in the Kennesaw State University College of the Arts, the Bailey School of Music enjoys an extraordinary ecosystem of artistic expression and scholarship. Therefore, music students enjoy both distinctive personal attention and the resources of a thriving, large public university. What's more, our Kennesaw and Marietta campuses breathe and contribute to the dynamic cultural, economic, and geographic assets of metro Atlanta.

Music makes for a fabulous journey! Here, you'll find a world of sounds, ideas, and possibilities on the stage as in the classroom. Let us hear from you as we shape extraordinary futures together.

Jesús Castro-Balbi, D. M. A.
Director and Professor
Dr. Bobbie Bailey School of Music

where PASSION is *heard*



PROGRAM

5:30 p.m.

WEDNESDAY 107 COMBO

Freddie Freeloader
Miles Davis

Little Sunflower
Freddie Hubbard

All of Me
Gerald Marks/Seymour Simons

WEDNESDAY SCOTT COMBO

Forest Flower
Charles Lloyd, Ezra Trotman lyrics

Beatrice
Sam Rivers, Ezra Trotman lyrics

Love for Sale
Cole Porter

THURSDAY 2080 COMBO

Memphis
Delvyn LaMarr Trio

Eleanor Rigby
Lennon/McCartney, arr. Soulive

The Sermon
Jimmy Smith



PROGRAM
(CONTINUED)

7:30 p.m.

THURSDAY 107 COMBO

Soppin' The Biscuit
Roy Hargrove

Flood In Franklin Park
Shelton Laster, arr. Grant Green

Armando's Rhumba
Chick Corea

THURSDAY 109 COMBO

Out of Nowhere
Johnny Green/Edward Heyman, arr. Justin Chesarek

Song for My Father
Horace Silver

I Hear Music
Burton Lane/Frank Loesser, arr. Justin Chesarek

WEDNESDAY 109 COMBO

Giant Steps
John Coltrane, arr. Grady Housman

Nica's Dream
Horace Silver, arr. Dee Dee Bridgewater

Jessica's Birthday
Cannonball Adderley

Fly
Al Jarreau, arr. Tyrone Jackson/E.C. III



PERSONNEL

WEDNESDAY 107 COMBO

Reagan Hunter, piano and vocals
Spencer Moss, bass
Ryan Pailthorpe, drums
Trey Wright, guitar, director

WEDNESDAY SCOTT COMBO

Ezra Trotman, vocals
Damian Pardon, guitar
Noah Minch, piano
Bill Pritchard, bass
Alex Sotka, drums
Luke Weathington, director

THURSDAY 2080 COMBO

Joey Garcia, alto sax
Andrew Howrey, drums
Trey Wright, guitar
Tyrone Jackson, organ, director

THURSDAY 107 COMBO

Jimmy Snyder, tenor sax
Zach Opitz, trombone
Scott Lofranco, guitar
Alex Sotka, drums
Marc Miller, bass, director

THURSDAY 109 COMBO

Melodie Fort, vocals
Raphael Dejesus, alto saxophone
Owen Anderson, guitar
Bill Pritchard, bass
Justin Chesarek, drums, director

WEDNESDAY 109 COMBO

Auriyan Tillman, vocals
Jason Dokes, trumpet
Alan Scott, alto sax
Grady Housman, trombone
Brad Cannata, bass
Tyrone Jackson, piano, director



BIOGRAPHIES

Justin Chesarek

Percussionist Justin Chesarek began gigging at the age of twelve with Pittsburgh jazz legend Harold Betters and spent time listening to Roger Humphries live, well known for his work with Horace Silver. After earning a Bachelors of Music in Music Education from Slippery Rock University, Justin pursued a Masters of Music and Jazz Studies at Georgia State University. Along the way, Chesarek filled his gig-calendar, making a name for himself as an exceptional musician. He performs regularly with Joe Alterman, Trey Wright, Gary Motley, The Joe Gransden Big Band, the ATL Collective, and he is a regular at the Atlanta Jazz Festival. He has performed at The Iridium and The Blue Note in New York, Washington D.C's Kennedy Center, a TED Talk, the Juneau Jazz and Classics Festival in Alaska, The North Sea Jazz Festival in Holland, and the Montreaux Jazz Festival in Switzerland. Chesarek teaches Jazz Percussion at Kennesaw State University; he is the Artist Affiliate of Jazz Percussion at Emory University, and he runs a private studio of his own, working with students of all ages. His students have gone on to become professional touring musicians, off-broadway theater pit players, and top call Atlanta drummers. He is a board member of the Atlanta Lovers of Music Association, and a proud endorser of Regal Tip drum sticks, mallets, and brushes. Justin lives in Decatur with his wife and two daughters.

Tyrone Jackson

The name Tyrone Jackson is the quintessential jazz piano player. His boundless creativity, coupled with harmonic mastery, utilizes the piano as a blank canvas. Jackson is nationally recognized and has traveled the world as a solo artist and sideman. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City. As a composer, Jackson has written original music for Pulitzer Prize-winning author Natasha Tretheway's book of poems "Native Guard" turned theatrical play, Pearl Cleage's play, *Tell Me My Dream*, *Ethel* by Terri Burrell, *Nick's Flamingo Grill* and *A Very Terri Christmas*. His compositions are also featured in two documentaries and one movie (Canal Street). Jackson has recorded 4 Albums - *Dedicated*, *Another Voyage*, *Melody In Nede*, and *From The Mind Of*. Currently Tyrone Jackson is a Lecturer of Jazz Piano at Kennesaw State University and teaches a myriad of classes including: Aural Skills III & IV, Jazz Improvisation I, II & III, Jazz Combo, Jazz Theory, Applied Jazz Piano, Group Jazz Piano and History of the Blues.



BIOGRAPHIES

(CONTINUED)

Marc Miller

Marc Miller joined Kennesaw State University in 2010. Marc completed his bachelor's degree at Florida State University in jazz studies, going on to study at the University of Texas at Austin and completing his master's degree in performance in 2002. Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and other folk ensembles. He has performed throughout the country and internationally with Lizz Wright, Brannen Temple, Bob Reynolds, and Jason Marsalis, and a number of other jazz luminaries. Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He performs regularly with Trey Wright, Mace Hibbard, Melvin Jones, as well as Broadway and theater pit orchestras, Atlanta Pops Orchestra, Orquesta MaCuba, Fourth Ward Afro-Klezmer Orchestra, and other local ensembles.

Trey Wright

Trey Wright is a jazz guitarist and composer based in Roswell, GA. Trey is currently Senior Lecturer of Jazz Guitar and Jazz Studies at Kennesaw State University and is a columnist for *Jazz Guitar Today*. Trey leads or co-leads several jazz groups including the Laura Coyle and Trey Wright duo, the Trey Wright Trio, and the Hibbard/Wright Project. In addition, Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre in Casablanca, Morocco; and the World Sacred Music Festival in Bangalore, India. Trey has released five CDs under his own name including the recent Blue Canoe Records release *Begin Again*. Trey's compositions have been featured on NPR's *All Things Considered*, Delta Airlines In Flight Entertainment, and the Trey Wright Trio's arrangement of Thom Yorke's *Analyze* was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC Records. For more info, visit www.treywright.com



BIOGRAPHIES

(CONTINUED)

Luke Weathington

Alabama native Luke Weathington has been active on the Atlanta music scene for over a decade. As a woodwind doubler, Luke is well versed in many genres of music. His ability to play saxophone, clarinet, and flute has kept him very busy in musical theaters around Atlanta, most notably the Fox Theater, Alliance Theatre, Lyric Theater, and City Springs Theatre. As a sideman; Luke has had the pleasure of performing with Hugh Jackman, the Atlanta Opera, Temptations, Glen Miller Orchestra, John Driskell Hopkins, OMID, Johnny Mathis, Carmen Bradford, Francine Reed, Freddie Cole, Jackie Burnes, Alan Vache, Matt Cattigub, The Macon Pops Orchestra, The Cobb Symphony Orchestra Jazz, Joe Gransden's Big Band, Atlanta All-Star Big Band, and the Atlanta Latin Jazz Orchestra. Weathington is proud to be a member of the Georgia Symphony Orchestra JAZZ! since 2013; as well as a founding member of the original big band music group Rebel Big Band Luke is currently Artist-in-Residence at Kennesaw State University and is a member of the Parliament Faculty Jazz Ensemble; as well as adjunct faculty at Jacksonville State University. Luke is also a proud member of the Atlanta Federation of Musicians.



UPCOMING PERFORMANCES

KSU HOLIDAY CONCERT

Saturday, December 4, 2:00 pm & 8:00 pm

Morgan Concert Hall

KSU PERCUSSION ENSEMBLE

Monday, December 6, 7:30 pm

Morgan Concert Hall

Directed by John Lawless

FACULTY PERFORMANCE: TREY WRIGHT

Thursday, January 20, 7:30 pm

Morgan Concert Hall

ArtsKSU: ANTHONY MCGILL & THE PACIFICA QUARTET

Saturday, January 22, 8:00 pm

Morgan Concert Hall

FACULTY PERFORMANCE: CHARAE KRUEGER & ROBERT HENRY

Monday, January 24, 7:30 pm

Morgan Concert Hall



Holiday

CONCERT

DEC. 4 | 2 & 8 p.m.

Morgan Hall | \$15-\$20

The Dr. Bobbie Bailey School of Music is proud to present an annual tradition: the inspirational Holiday Concert featuring KSU's Wind Ensemble, Symphony Orchestra, and Choral Ensembles. Celebrate the season with the Bailey School of Music.



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Dr. Bobbie Bailey School of Music

Name-A-Seat

in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation
or for more information, contact:

Kelly Smith

ksmit738@kennesaw.edu

770-912-2988

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