



COLLEGE OF THE ARTS
BAILEY
SCHOOL
of
MUSIC

Mixed Chamber Ensembles

Faculty Mixed Chamber Ensemble Coaches:

Julie Coucheron

Adelaide Federici

Charae Krueger

Kenn Wagner

John Warren

November 17, 2021 | 5:30 p.m. & 7:30 p.m.

Morgan Concert Hall
Bailey Performance Center

MusicKSU.com



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

Dr. Bobbie Bailey

School of Music

**Welcome to the Bailey School of Music
at Kennesaw State University!**

A student-centered academic community on the move, we are passionate about learning through transformative musical and educational experiences. Music engages, heals, elevates, and inspires. The Bailey School of Music's talented students, expert faculty and dedicated staff connect and empower people near and far, and, in so doing, work to improve the world.

Nestled in the Kennesaw State University College of the Arts, the Bailey School of Music enjoys an extraordinary ecosystem of artistic expression and scholarship. Therefore, music students enjoy both distinctive personal attention and the resources of a thriving, large public university. What's more, our Kennesaw and Marietta campuses breathe and contribute to the dynamic cultural, economic, and geographic assets of metro Atlanta.

Music makes for a fabulous journey! Here, you'll find a world of sounds, ideas, and possibilities on the stage as in the classroom. Let us hear from you as we shape extraordinary futures together.

Jesús Castro-Balbi, D. M. A.
Director and Professor
Dr. Bobbie Bailey School of Music

where PASSION is *heard*



PROGRAM

5:30 p.m.

Alexander Tansman (1897-1986)

SUITE FOR THREE FLUTES

I. Moderato

II. Ellegy

Veronica Del Castillo, Madhavi Shingala, Trevinia Turner, flutes

III. Scherzino

IV. Polka

Melia White, Emily Parker, Camille Grewe, flutes

V. Aria

VI. Fughetta

Rianna McLendon, Mackenzie Wilson, Laura Lesh, flutes

Antonín Dvořák (1841-1904)

STRING QUARTET NO. 12 IN F MAJOR, OP. 96 "AMERICAN"

I. Allegro ma non troppo

John and Linda Cooke String Quartet Scholars

Esther Kim, Jessica Kim, violins

Tyler Lovelace, viola

Garrett Clay, cello

Joachim Raff (1822-1882)

STRING QUARTET IN D MINOR, OP. 77

I. Massig schnell, ruhe, breit

Michael Parrish, Gamela Zaki, violins

Dajon Carter, viola

Jair Griffen, cello

Antonín Dvořák (1841-1904)

PIANO TRIO NO. 4 IN E MINOR, OP. 90 "DUMKY"

I. Lento maestoso - Allegro quasi doppio movimento

Nicholas Olmstead, violin

Jair Griffin, cello

Sammy Mishkin, piano



PROGRAM
(CONTINUED)

Astor Piazzolla (1933-1990)

Arr. Gottstein

FIVE TANGOS

I. J'attends (Se Fue Sin Decirme Adios)

II. La Misma Peña (Bonsoir)

Javi Schirmer, violin

Eisen Griffin, double bass

Darius Milhaud (1892-1974)

SUITE (D'APRÈS CORRETTE)

I. Entrée et Rondeau

II. Tambourin

III. Musette

IV. Serenade

V. Fanfare

VI. Rondeau

VII. Menuets

VIII. Le Coucou

Catherine Walker, oboe

Bethany Petri, clarinet

Franklin Graterol Leon, bassoon

Franz Schubert (1797-1828)

STRING QUARTET NO. 13 IN A MINOR "ROSAMUNDE"

I. Allegro ma non troppo

John and Linda Cooke String Quartet Scholars

Javi Schirmer, Aaron Beraki, violins

Bella Giordono, viola

Caleb Slate, cello



PROGRAM
(CONTINUED)

7:30 p.m.

Ludwig van Beethoven (1770-1827)

SONATA NO. 5 IN F MAJOR, OP. 24 "SPRING"

I. Allegro

Sarah Chang, violin

Sammy Mishkin, piano

Gabriel Fauré (1845-1924)

ELEGIE, OP. 24

Jacob Cherry, double bass

Natalie Wallace, piano

Wolfgang Amadeus Mozart (1756-1791)

DIVERTIMENTO IN B FLAT MAJOR, K. 439

I. Allegro

II. Adagio

III. Rondo

Naomi Israel, oboe

Renae Sheldon, clarinet

Emily Atkeison, bassoon

Daniel Dorff (b. 1956)

DARK ROMANCE

Luiza Pineda, Mary Claire Wilder, Taylor Lane, clarinets

Jasmine Avecilla, bass clarinet

Irving Berlin (1888-1989)

BLUE SKIES

Luiza Pineda, Taylor Lane, clarinets

Mary Claire Wilder, alto clarinet

Jasmine Avecilla, bass clarinet



PROGRAM
(CONTINUED)

Robert Schumann (1810-1856)

STRING QUARTET NO. 2 IN F MAJOR, OP. 41

I. Allegro vivace

John and Linda Cooke String Quartet Scholars

Bryan Jeong, Sarah Chang, violins

Lesly Marcos, viola

Aidan Thompson, cello

Felix Mendelssohn (1809-1847)

CONCERT PIECE NO. 1 IN F MINOR, OP. 113

Allegro con fuoco - Andante - Presto

Ian Robinson, clarinet

Kathryn Mullinax, clarinet

Chris Nguyen, piano

Robert Fuchs (1847-1927)

DUOS FOR VIOLIN AND VIOLA, OP. 80

I. Massig bewegt, zart

II. In ruhiger Anmuth

XII. Walzer

William Merritt, violin

Lacey Somers, viola



PROGRAM

(CONTINUED)

Jacques Ibert (1890-1962) 9'

CINQ PIECES EN TRIO

I. Allegro vivo

II. Andantino

III. Allegro assai

IV. Andante

V. Allegro quasi marziale

Patrick Daw, oboe

Ian Robinson, clarinet

Sam Song, bassoon

Edvard Grieg (1843-1907)

STRING QUARTET NO. 1 IN G MINOR, OP. 27

I. Un poco andante - Allegro molto ed agitato

John and Linda Cooke String Quartet Scholars

Scott Lozier, violin

Melody Bearden, violin

Dajon Carter, viola

Colin Gregoire, cello



UPCOMING PERFORMANCES

KSU OPERA THEATER

Friday, November 19, 8:00 pm

Morgan Concert Hall

Directed by Eileen Moremen

KSU GOSPEL CHOIR

Saturday, November 20, 8:00 pm

Morgan Concert Hall

Directed by Dr. Oral Moses

KSU JAZZ COMBOS

Monday, November 29, 5:30 pm & 7:30 pm

Morgan Concert Hall

KSU HOLIDAY CONCERT

Saturday, December 4, 2:00 pm & 8:00 pm

Morgan Concert Hall

KSU PERCUSSION ENSEMBLE

Monday, December 6, 7:30 pm

Morgan Concert Hall

Directed by John Lawless



Holiday

CONCERT

DEC. 4 | 2 & 8 p.m.

Morgan Hall | \$15-\$20

The Dr. Bobbie Bailey School of Music is proud to present an annual tradition: the inspirational Holiday Concert featuring KSU's Wind Ensemble, Symphony Orchestra, and Choral Ensembles. Celebrate the season with the Bailey School of Music.



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

ArtsKSU.com

Dr. Bobbie Bailey School of Music

Name-A-Seat

in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation
or for more information, contact:

Kelly Smith

ksmit738@kennesaw.edu

770-912-2988

where PASSION is *heard*

artsKSU

470-578-6151 • arts.kennesaw.edu/music

College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Jesús Castro-Balbi, Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies