



COLLEGE OF THE ARTS
BAILEY
SCHOOL
of
MUSIC

North Georgia
Honor Orchestra
Nathaniel F. Parker, conductor

Kennesaw State University
Symphony Orchestra
Nathaniel F. Parker, conductor

Sept. 18, 2021 | 8 p.m.

Morgan Hall,
Bailey Performance Center

[MusicKSU.com](https://www.musicksu.com)



KENNESAW STATE
UNIVERSITY

Dr. Bobbie Bailey

School of Music

Welcome to the Bailey School of Music at Kennesaw State University!

A student-centered academic community on the move, we are passionate about learning through transformative musical and educational experiences. Music engages, heals, elevates, and inspires. The Bailey School of Music's talented students, expert faculty and dedicated staff connect and empower people near and far, and, in so doing, work to improve the world.

Nestled in the Kennesaw State University College of the Arts, the Bailey School of Music enjoys an extraordinary ecosystem of artistic expression and scholarship. Therefore, music students enjoy both distinctive personal attention and the resources of a thriving, large public university. What's more, our Kennesaw and Marietta campuses breathe and contribute to the dynamic cultural, economic, and geographic assets of metro Atlanta.

Music makes for a fabulous journey! Here, you'll find a world of sounds, ideas, and possibilities on the stage as in the classroom. Let us hear from you as we shape extraordinary futures together.

Jesús Castro-Balbi, D. M. A.
Director and Professor
Dr. Bobbie Bailey School of Music

where PASSION is *heard*



William Grant Still (1895-1978)

DANZAS DE PANAMA (1953)

I. Tamborito (Moderato)

II. Mejorana y Socavon (Allegro moderato)

III. Punto (Allegro con grazia)

IV. Cumbia y Congo (Allegro con moto)

North Georgia Honor Orchestra

pause

Pyotr Il'yich Tchaikovsky (1840-1893)

"FINALE (ADAGIO LAMENTOSO)"

from SYMPHONY NO. 6 IN B MINOR, OP. 74 "PASSIONATE"

Kennesaw State University Symphony Orchestra

pause

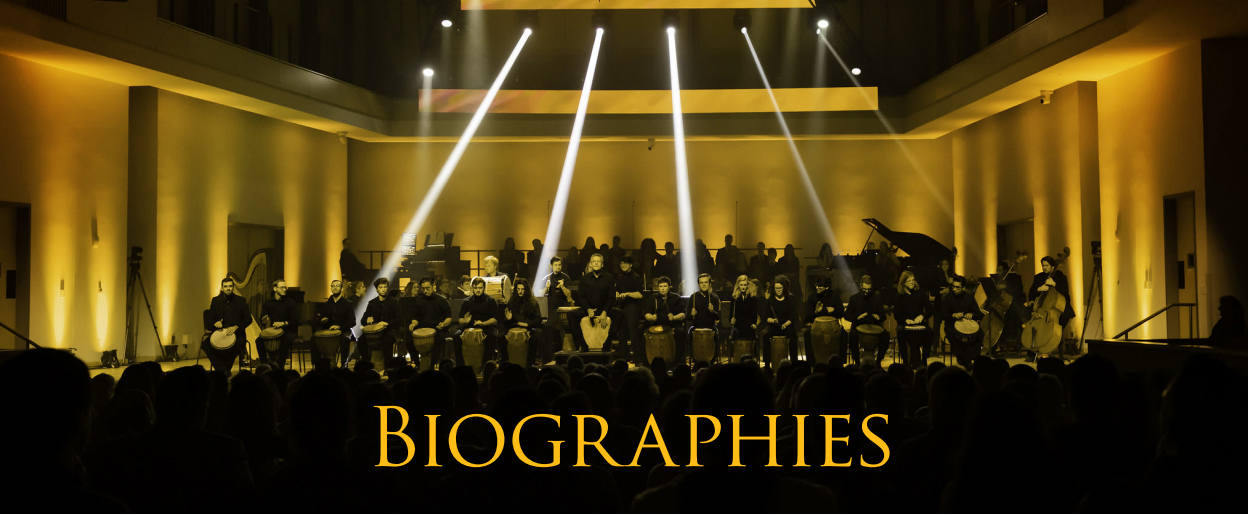
Pyotr Il'yich Tchaikovsky

SLAVONIC MARCH, OP. 31

North Georgia Honor Orchestra

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, conductor



BIOGRAPHIES

Nathaniel F. Parker, Director of Orchestral Studies

Nathaniel F. Parker has conducted professional orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University Bailey School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra.

Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and 3rd Place Winner in the London Classical Soloists Conducting Competition. He also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. His work with the KSU Symphony Orchestra has received praise from the College Music Society, the College Orchestra Directors Association, The American Prize, and the Georgia Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at conferences of the College Music Society, the College Orchestra Directors Association, and the Georgia Music Educators Association, and served as Editor of the *Journal of the Conductors Guild*.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). He also earned a BM in Bassoon Performance, *magna cum laude*, from Arizona State University.

For more information, please visit www.nathanielfparker.com.

KENNESAW STATE UNIVERSITY ORCHESTRAS

The Kennesaw State University orchestra program was founded in 2004 with the establishment of the KSU Symphony Orchestra and expanded in 2010 to include the newly-formed KSU Philharmonic Orchestra.

The Symphony—comprising over 70 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky's Symphony No. 4, Brahms's Symphony No. 2, Prokofiev's Symphony No. 5, Dvorak's Symphony No. 9 "From the New World", Beethoven's Symphony No. 2, Saint-Saëns's Symphony No. 3 "Organ", Stravinsky's *Firebird* Suite, Copland's *Appalachian Spring* Suite, and Musorgsky's *Pictures at an Exhibition*, orchestrated by Ravel. The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellist Zuill Bailey, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony has been invited to perform at the Georgia Music Educators Association's In-Service Conference in 2009, 2019, and again in 2021. In 2010 the Symphony hosted and performed at the College Orchestra Directors Association National Conference and in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.

The KSU Philharmonic is a string orchestra that provides KSU students—both non-music majors and music majors performing on a secondary instrument—the opportunity to advance their instrumental technique and musicianship, explore improvisation, and cultivate problem-solving and teamwork skills. The Philharmonic presents multiple concerts each semester encompassing a wide range of musical genres and styles, from the Baroque to bossa nova. The orchestra frequently collaborates in performance with KSU faculty artists, the KSU University Band, the KSU Percussion Ensemble, and KSU student chamber ensembles.

North Georgia Honor Orchestra

Nathaniel F. Parker, Founding Director and Conductor
Clay Rogers, Student Assistant Director

(Musicians are listed alphabetically to emphasize the importance of each performer.)

VIOLIN

Kennedy Bynoe (Sandy Creek)
Neha Chimakurthy (Cambridge)
Tyler Clement (Hillgrove)
Lia Condie (Alpharetta)
Elizabeth George (Lassiter)
Andrew Graddy (Whitewater)
Amelie Grakoui (Atlanta International)
Caroline Love (River Ridge)
Ethan Munji (Hillgrove)
Obinna Nwachukwu (Grayson)
Ikenna Okoro (Whitewater)
Ito Osayi (Alpharetta)
Santiago Jesus Araujo Parra (River Ridge)
Alyssa Peacock (River Ridge)
Rosa Penny (Westlake)
Alazne Perez (Alpharetta)
Riley Samples (Grayson)
Saisri Tangriala (Alpharetta)
Oluwadamilola Thomas (Grayson)
Ava Williams (Westlake)
Elizabeth Williams (Westlake)
Victoria Williams (Woodland)
Camila Yanes (Peachtree Ridge)
Ethan Yap (Harrison)
Noah Yoon (Columbus)

VIOLA

Laila Character (Sandy Creek)
Isabel Davis (Lassiter)
Ellis Dill (Hillgrove)
Seneca Fisher (Grayson)
Mycah Ford (Hillgrove)
Hannah Foster (Pope)
Nyla Hare (Westlake)
Charisma Harris (Sandy Creek)
Ava Henager (River Ridge)
Suzi Park (Lassiter)
Shravika Pendyala (Alpharetta)
Sofia Ramirez (River Ridge)
Olivia Ray (Whitewater)

CELLO

Davis Arens (Pope)
Sydney Brown (Whitewater)
Tristan Dempsey (Columbus)
Andy Jung (Columbus)
Terry Kim (Cambridge)
Justin Lee (Columbus)
Ayana McQueen (Woodland)
Alvaro Molina (Sandy Creek)
Jared Newson (Sandy Creek)
Zoe Nixon (Roswell)
Jenai O'Connor (Hillgrove)
Jakobi Priester (Westlake)
Stephanie Sanchez (Osborne)
Austin Smith (Harrison)
Alex Woloschinow (Hillgrove)

BASS

Kelly Burgard (Osborne)
Olivia Chandler (Whitewater)
Liam Cozonac (Roswell)
Eric Dukes (Roswell)
Olivia Getz (Roswell)
Connor Hafer (Hillgrove)
Bobby Kidd (Cambridge)
Macy Kiger (Harrison)
Tim Landers (River Ridge)

North Georgia Honor Orchestra
Participating Orchestra Programs

Alpharetta High School
Charles Laux, Director

Atlanta International School
Rebecca Wade-Ching, Director

Cambridge High School
Elizabeth Justice, Director

Columbus High School
Gina Moody, Director

Grayson High School
Ashley Yoo, Director

Harrison High School
Koji Mori, Director

Hillgrove High School
David Doke, Director

Lassiter High School
Carol Doemel, Director

Osborne High School
Anthony Avitollo, Director

Peachtree Ridge High School
Victoria Enloe, Director

Pope High School
Corie Benton, Director

River Ridge High School
Christin Lawhorne, Director

Roswell High School
Sara White-Farnell, Director

Sandy Creek High School
Kelly Gallman, Director

Westlake High School
Kimbraly Grimes, Director

Whitewater High School
Darilyn Esterline, Director

Woodland High School
Jonathan Carmack, Director

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

(Musicians are listed alphabetically to emphasize the importance of each performer.)

VIOLIN

Deevon Aird
Melody Bearden, *principal*
Aaron Beraki
Jayna Burton
Sarah Chang
Emily Epperly
Brandon Gasaway
Bryan Jeong
Esther Kim, *concertmaster*
Jessica Kim
Kamaya Locke
Ryan Lopez
Scott Lozier,
associate concertmaster
William Merritt
Nicholas Olmstead
Michael Parrish
Javier Schirmer
Sydney Sims
Gustavo De La Torre
Martinez
Luke Whitney
Alexandra Wilson
Gamela Zaki,
associate principal

VIOLA

Dajon Carter
Isabella Giordano
Tyler D. Lovelace, *principal*
Lesly Marcos,
associate principal
Lacey Somers
Natalie Wallace

CELLO

Garrett Adam Clay,
principal
Laz Divine
Colin Gregoire
Jair Griffin,
associate principal
Jackson Hainey
Gernee Scott
Caleb Slate
Aidan Thompson
Emily Travis

BASS

Jacob Cherry, *principal*
Eisen Griffin
Stephane Nazaire
Bill Pritchard,
associate principal
Clay Rogers
Daniela Schirmer
Madeline Summers

FLUTE

Veronica Del Castillo
Trevinia Turner
Mackenzie Wilson

PICCOLO

Veronica Del Castillo
Rianna McClendon

OBOE

Patrick Daw
Naomi Israel
Robert Simon
Catherine Walker

CLARINET

Kathryn Mullinax
Bethany Petri
Ian Robinson

BASSOON

Franklin Graterol
Mia Rodriguez
Sam Song

HORN

Benjamin Farrow
Olivia Hullender
Natalie Letalien
Adam Stillwagon

TRUMPET

Jalen Dobson
Sommer Lemcoe
Eli Rickles
Billy Sands

TENOR TROMBONE

Ray Durr
Blue Goodman

BASS TROMBONE

Chris Lackey

TUBA

Laurenz Oriondo

TIMPANI

Jason Frey
Christian Kilgore
Matt Pate

PERCUSSION

Nicholas Bryant
Jason Frey
Matt Pate
Andrew Yi

SYMPHONY ASSISTANTS

Garrett Adam Clay
Tyler D. Lovelace

Dr. Bobbie Bailey School of Music

Name-A-Seat

in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation
or for more information, contact:

Kelly Smith

ksmit738@kennesaw.edu

770-912-2988

where **PASSION** is *heard*

artsKSU

470-578-6151 • arts.kennesaw.edu/music

College of the Arts

Prof. Harrison Long (Interim Dean & Professor, Theatre)

Dr. Peter Fielding (Associate Dean)

Dr. Leslie J. Blackwell (Interim Associate Dean)

Prof. Geo Sipp (Director, School of Art & Design)

Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Jesús Castro-Balbi (Director, Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)