

SHORT COMMUNICATION

Mapping the thematic evolution in Communication over the first two decades from the 21st century: A longitudinal approach

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ABSTRACT

This study offers an overview of the thematic structure in Communication during the first two decades of the 21st century, 2001-2010 and 2011-2020. The included work mapped author keywords and keywords plus of citable articles published in the Journal Citation Reports-2019 edition. A longitudinal perspective was employed to visualize the thematic evolution. Four predominant thematic areas were evidenced in both decades: (1) Speech and Language, (2) Commercial Communication, (3) Health Communication, and (4) Organizational Communication. There were four topics reflecting the formation of substantial research areas during the second decade, such as (1) Science Communication, (2) Scholarly Publishing, (3) Mental Health and Interpersonal Relationships, and (4) Crime and Violence. In general, from the first to the second decade, the technological dimension ceased to be predominant, and instead, there was a more significant presence of themes that responded to a socio-psychological dimension.

Keywords: Communication; Science mapping; Co-word analysis; Bibliometrics; Journal Citation Reports; Web of Science

INTRODUCTION

The field of Communication has considerable historical wealth promoted by academic organizations that have contributed to reaching a high level of disciplinary development during the 21st century (Rains et al., 2020). Lately, attention has been paid to this field of knowledge

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to reveal its thematic structure (Chan & Grill, 2020). Many researchers have relied on the benefits provided by bibliometric techniques to examine various conceptual, theoretical, and socio-intellectual traits. Montero-Díaz *et al.* (2018) consider that, due to the high volume of studies on the area, the analysis of its conceptual evolution must be carried out using bibliometric techniques and science mapping.

The number of communication journals from different countries has increased in recent times, many of which have also been incorporated into multidisciplinary databases such as Web of Science (WoS) and Scopus. Therefore, many bibliometric studies have used individual journals at the aggregation level. Titles of great trajectory have been examined, as has been the case of the International Journal of Advertising (Donthu, 2021), Journal of Communication (Lin & Lee, 2012), Profesional de la Información (López-Robles *et al.*, 2019), Communication Monographs, and Human Communication Research (Feeley, 2008; Beatty, 2012), just to mention a few. Regardless of the relevance of a journal itself for the field, studies at this aggregation level only show patterns limited to the source under study, where the set of homologous sources representing the field is discarded. On the other hand, some studies have examined communication sub-themes, as well as related topics such as environmental communication (Comfort & Park, 2018), social capital (Lee & Sohn, 2016), corporate social responsibility (Ji, 2021), institutional excellence (Feng, 2020), social media (van Osch & Coursaris, 2014), organizational communication (Miguez-Gonzalez & Costa-Sanchez, 2019), digital marketing communication (Kim, 2019), and health communication (Mheidly & Fares, 2020).

Although there are antecedents of articles exploring the thematic structure of communication using a comprehensive coverage of journals and temporal space (Lee, 2016; Montero-Díaz *et al.*, 2018), this study seeks to offer an up-to-date overview of the thematic structure of this field during the first two decades of the 21st century. The following research questions (RQ) will be answered throughout the paper:

- **RQ1:** What is the overall thematic structure in Communication from 2001-2020?
- **RQ2:** How has the field of Communication evolved from 2001-2010 and 2011-2020?

MATERIALS AND METHODS

The study consisted of articles published from 2001 to 2020. The study was limited to 92 journals listed in the Journal Citation Reports (JCR)-2019 edition in the Communication category of WoS. The document typologies considered in the study were article, review, and conference paper. This study consisted of an overall of 49,363 documents (see Table 1).

Description	Results
General information	
Time coverage	2001-2020
Journals	91
Documents	49,363

Description	Results
Document types	
Article	46,995
Article; conference paper	1,399
Review	969
Document contents	
Keyword Plus	19,336
Author keywords	61,836

Table 1. A summary of the study dataset.

The variables used in the study were “Author Keywords” and “Keywords Plus”, which underwent a rigorous disambiguation process to eliminate variants of the same term, as well as irrelevant terms. To answer RQ1, bibliometric networks were created from the keywords of all the sampled articles. These keywords were processed considering their frequency. Grouping techniques were applied using the VOS (visualization of similarities) algorithm (van Eck et al., 2010), by which the closest terms were mapped into clusters. These keyword clusters represented research themes and they were differentiated by color.

A longitudinal perspective was used to analyze thematic evolution (RQ2), in this case by dividing the analysis into the decades 2001-2010 and 2011-2020. Regarding the parameters for generating thematic maps, only those keywords with a frequency ≥ 10 were selected. A minimum of 20 words per cluster was also defined, an amount considered relevant to identify a research topic. This procedure allowed to identify the changes in the thematic composition of the communication field from the final qualitative analysis of the clusters formed in each decade.

RESULTS

Thematic structure in Communication during the decade of 2001-2010

From the parameters defined in the methodological section, a thematic map was generated consisting of 1,120 words grouped into 10 clusters (see Figure 1 and Table 2). The thematic clusters identified during the first decade are described below.

- **Cluster 1 “Technology and communication in social networks”**. This is the largest cluster on the entire map, made up of 398 terms. Here the emphasis on technology and online environments stands out.
- **Cluster 2 “Gender studies”**. This cluster is made up of 176 terms and refers to gender studies.
- **Cluster 3 “Speech and language”**. This cluster is made up of 163 terms and deals with studies on speech and language.
- **Cluster 4 “Media and addiction”**. This cluster has to do with addictive behavior and the

Cluster	Topic	Keywords	Top co-occurring keywords
	in social networks		Culture
2	Gender studies	176	Model, Gender, Strategy, Satisfaction, Self
3	Speech and language	163	Discourse, Theory, Identity, Language, organization
4	Media and addiction	104	Behavior, Perception, Impact, Risk, mass medium
5	Commercial communication	99	Information, Attitude, Memory, Response, involvement
6	Health communication	94	Communication, Woman, Health, Life, decision making
7	Political and scientific communication	79	Television, News, Knowledge, Science, Coverage
8	Computer-mediated communication	39	Computer-mediated communication, Bias, Effect, Group, Cue
9	Organizational communication	34	Management, Performance, Value, Determinant, Diversity
10	Racism and the media in the United States	34	Race, judgment, Stereotype, Process, accessibility

Table 2. Description of the clusters mapped in the Communication category during the decade 2001-2010.

Thematic structure in Communication during the decade from 2011-2020

The bibliometric map for the decade 2011-2020 comprises 1,876 words, which are grouped into 11 thematic clusters (see Figure 2 and Table 3). The clusters identified during this second decade are described below.

of 52 keywords represents the area of crimes, aggressive behavior, and cyberbullying in the media.

- **Cluster 10 “Organizational communication”**. This cluster, made up of 41 keywords, has to do with managing communication in organizational environments. Here the presence of concepts related to conflict management, mediating role, internal communication, and organizational culture stands out.
- **Cluster 11 “Science communication”**. This last cluster of the second decade is composed of 34 keywords that reflect the theme related to science communication, public understanding of science, science journalism, and science education.

Cluster	Topic	Keywords	Top co-occurring keywords
1	Global communication	416	Protest, labor, social movement, Feminism, photography
2	Political communication and digital journalism	337	Public sphere, mediatization, party, objectivity, candidate
3	Speech and language	246	Conversation, critical discourse analysis, conversation analysis, question, multimodality
4	Communication and human psychology: mental health and interpersonal relationships	191	Satisfaction, relationship, social support, stress, commitment
5	Scholarly publishing	186	Algorithm, transparency, Spain, indicator, journal
6	Health communication	185	Transportation, entertainment, education, patient, prevalence, illness
7	Commercial communication	113	Adoption, word, information technology, mouth, usage
8	Telecommunication	75	Competition, market, infrastructure, Telecommunication, investment
9	Communication and human psychology: crime and violence	52	Aggression, enjoyment, victimization, appreciation, digital game
10	Organizational communication	41	Team, task, conflict management, job satisfaction, mediating role
11	Science communication	34	Science communication, public understanding, nanotechnology, biotechnology, media representation

Table 3. Description of the clusters mapped in the Communication category during the decade 2001-2010.

DISCUSSION

The field of communication, examined from the articles included in the JCR-2019 edition in the Communication category, has undergone considerable transformations during the first two decades of the 21st century. After mapping the most representative keywords of each decade, four very stable and delineated themes are evidenced in both decades: the themes of discourse and language, commercial communication, health communication, and organizational communication.

In another sense, four thematic groups were merged. For example, the technological dimension was present in both decades but with a different thematic orientation. During the first decade, two clusters related to technology, *Cluster 1. Technology and communication in social media*, and *Cluster 8. Computer-mediated communication*; but only one technological cluster was visualized for the second decade, *Cluster 8. Telecommunications* (see Table 3). As part of the transition from the first to the second decade, the topic on *Media and addiction* (see Cluster 4 in Table 2) was extended to more in-depth studies on the relationship of psychology with communication, specifically in the study of not only addictions but also mental health and interpersonal relationships (see Cluster 4 in Table 3). Another thematic shift took place regarding political and scientific communication. Although this was a visible theme in the bibliometric map (see Figure 1), in the second decade, scientific and political communication are separated thematically. In 2011-2020, political communication was closely linked to digital journalism, while science communication forms an independent subject area. The last topic that underwent substantial changes was related to *Racism and the media in the United States*. This theme was viewed independently during the first decade; however, in the second decade, it joined *Cluster 1. Global communication*, which has a high level of heterogeneity due to the diversity of keywords.

The longitudinal bibliometric analysis displayed the appearance of new themes in the second decade and a better delineation of others that in the first decade appeared co-grouped in the same cluster. Such is the case of the scholarly publishing theme (Cluster 5 in Table 3). The processes associated with scientific publications, open science, peer review, open access, copyright, among others, are studied. This cluster highlights the high frequency of the keyword *Spain*, which represents a geographic context. In this regard, it should be noted the high volume of articles published on the subject in the Spanish journals *Comunicar*, and *Profesional de la Información*, both of which have favored a better delineation of this subject.

Somehow, in the first decade analyzed, themes with a socio-psychological dimension were evidenced (e.g., *Cluster 4. Media and addiction*, and *Cluster 10. Racism in the USA*); but in this second decade, this dimension acquires greater representation due to the presence of two clusters on *Communication and human psychology*; but with two different orientations. One was mentioned earlier (Cluster 4 in Table 2), while the other emerged in this last decade and is geared towards crime and violence. Finally, the independence acquired by the *Science communication* cluster (Cluster 11 in Table 3), which was linked to cluster 7 during the first decade (see Table 2), is evidenced. It is worth mentioning the presence of journals devoted merely to science communication in the JCR 2019, such as *Science Communication* and *Public Understanding of Science*, -regardless of the cross-disciplinary character of this topic-.

CONCLUDING REMARKS

This study made it possible to show the thematic evolution of the field of Communication from a group of journals listed in the JCR 2019 in WoS. The mapping of terms in bibliometric

networks found that there are four predominant themes in both decades analyzed (Speech and Language, Commercial Communication, Health Communication, and Organizational Communication). While there were four topics with a high level of fusion, reflecting the exclusive formation of important research areas during the second decade (2011-2020), such as science communication, scholarly publishing, mental health and interpersonal relationships, and crime and violence. From a macro perspective, it was visualized that the technological dimension was no longer so predominant from the first to the second decade. Instead, there was a more significant presence of themes that respond to the socio-psychological dimension.

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