

Whittier College Poet Commons

Library Publications

Library Instruction & Publications

8-2021

Welcome Back! Fall 2021 (Faculty)

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Welcome back to campus! Wardman Library Fall 2021



Welcome back!

Throughout the pandemic, Wardman Library has continued to serve the campus community through our programs, services, and resources while also seeking to evolve into a more agile library organization. Our doors may have been locked but our staff, resources, and services never stopped.

As we enter this next phase, we are excited to re-engage with our campus community!



What's here?

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Library Hours and Access

The Library will have an adjusted schedule for **August 23-September 6**. See website for these hours.

Fall 2021 hours will officially begin on Sept. 7*:

- Monday-Thursday 8am-9pm
- Friday 8am-5pm
- Saturday Closed
- Sunday 2pm-9pm

Access to Wardman Library will be **card access only**. This is to ensure only our campus community enters the building.

This means **you will need to have your ID card** for the door to open. If the door does not unlock after tapping the card reader, ring the bell and show your ID.

Library Instruction Space and Workshops

We are excited to introduce a new instructional space on the first floor of the Library. It has seating for 15 students (but could accommodate up to 18). During a session, each student will be provided a Microsoft Surface to follow along with the librarian. We plan to hold our in-person workshops in this space but will offer remote and recorded segments when possible. Library workshops will focus on:

- Introduction to Library Research (recommended for INTD 100 sections)
- Introduction to Online Library Resources
- Finding Peer Review and Academic Resources
- Citations
- Primary sources
- Evaluating Information in the Age of Clickbait, Fake News and Deep Fakes

We hope you will encourage your students to attend any of these workshops you deem relevant. Visit **<u>https://whittier.libcal.com</u>** for a full list of our upcoming workshops. If you require attendance to a specific workshop or are offering extra credit, we can provide an attendee list.

If you would like us to do an in-class instruction on a particular topic or assignment, please **<u>complete</u> <u>this form</u>**.

Course Reserves

Physical materials (books and DVDs) can once again be placed on course reserve for students. Please **<u>complete this form</u>** with your list of materials, print, and bring (or email) to the Library.

We will continue to scan book chapters or page selections of print materials on course reserves for students, provided the request does not exceed the U.S. Copyright Fair Use guidelines. The scanning request form can be **found here.**

Streaming Video

The Library will continue to support courses with streaming video *when possible*. Swank and Kanopy will be our primary avenues to providing access to streaming films. However, our licensing flexibility will be more limited for the 2021-22 academic year. Submit your requests for the 2021-22 academic year as soon as possible by using **this request form**. Please include all of the film(s) and course information in the form.

When considering films, please remember:

- We changed our Swank package and previous Swank licenses ended August 6th.
- Kanopy films may still be accessible but will depend on when the individual license began.
- If you are only using short clips of a specific film and your course will be held in-person, we suggest using a DVD. We can acquire the DVD if it is not already in the library collection.
- For popular mainstream films, we suggest you consider having students rent the film(s) from Amazon Prime/Apple/Google Play. The cost to rent through these outlets is \$3-\$5 per student. A one-year campus license is \$135-\$150.
- Finally, we still have specialized streaming video resources such as the <u>Global Environmental</u> <u>Justice Collection</u> and <u>Theatre and Drama Premium</u>.

Moodle

While we hope faculty have gotten comfortable with Moodle over the past 18 months, the Library will still provide Moodle support through a number of resources. Because the return to campus will require more attention to our physical spaces and in-person services, we encourage you to review our asynchronous resources before contacting us.

- **Searchable Moodle FAQ** Created by our library staff, this FAQ provides screenshots and videos. You can search for a term like *"import"* or *"grade"* and retrieve all relevant questions/answers.
- **Moodle recordings** This collection of videos discuss many of the most common topics .
- **Moodle workshops** We will hold workshops during the year and recommend attending.
- moodle@whittier.edu Please use this for specific questions. Do not email individual staff or librarians. Questions/requests will be addressed in the order they are received. Tickets involving courses will be given priority over committee/department tickets. During busy periods of the semester, our response time may be 24-48 hours.

Finally, while there are third-party plug-ins or applications available to Moodle, beyond facilitating the installation onto the platform, our support or training of these applications is minimal.

Articles on Demand

The content cancellations initiated in 2020-21 have been extended for 2021-22. Because the cancellation decisions were based on usage data related to cost, the impact should be minimal.

For titles that are no longer available through subscriptions, interlibrary loan will always be an option. In addition, over the past year, the Library developed an unmediated *Articles on Demand* service through *dubSearch*.

Articles on Demand will provide near-immediate access (within minutes) to requested articles from a subset of canceled journal titles. Cost will be based on true usage instead of the antiquated practice of pricing based on FTE. The Library views *Articles on Demand* as a new fulfillment model which challenges the traditional subscription business model.

Poet Commons & Poet Profiles

Poet Commons seeks to collect and share the historic, academic, and creative culture of the Whittier College community. The constantly-growing digital archive includes student research and scholarship, faculty publications, college history, and unique materials from the Library's Archives and Special Collections. As of August 2021, over 1,200 items have been deposited, which has resulted in almost 20,000 downloads from 138 countries.

Poet Commons not only provides a way to digitally preserve content but also expand the brand and reputation of Whittier College by sharing the great academic work by our students and faculty and history of the institution. For example, with work from a student intern, we have collected experiences and documents on how COVID-19 has impacted Whittier College. We hope to expand this archive in the coming year. In addition, we will be providing workshops and information on how students can deposit their senior works into Poet Commons.

Poet Profiles is a portfolio platform that compliments Poet Commons. While Poet Commons is about the "*work*," Poet Profiles is about the "*individual*." Poet Profiles provides a space to build a portfolio and highlight your works located in Poet Commons. A student or faculty member can share their experiences, works, and research interests. A unique URL for your profile will be created and you can share or point to it as your professional portfolio. For more information or a demonstration, please contact the Library.

Websites

• <u>https://www.whittier.edu/library</u> (Wardman Library)

• <u>https://whittier.libguides.com</u> (Subject guides)

- <u>https://whittier.libcal.com</u> (List of Library workshops)
- <u>https://www.whittier.edu/library/library-forms</u> (Library forms)
- <u>https://whittier.libanswers.com</u> (Ask the Library FAQ)
- <u>https://whittier.libanswers.com/moodlefaq/</u> (Moodle FAQ)
- <u>https://poetcommons.whittier.edu</u> (Poet Commons)

Emails

- library@whittier.edu (general library inquiries)
- moodle@whittier.edu (Moodle questions)
- reference@whittier.edu (research related questions)
- ctl@whittier.edu (Center for Teaching and Learning)

Important websites and emails to remember