

**UCC Library and UCC researchers have made this item openly available.  
Please [let us know](#) how this has helped you. Thanks!**

<b>Title</b>	Reviews editor's note
<b>Author(s)</b>	Murphy, Jill
<b>Editor(s)</b>	Murphy, Jill
<b>Publication date</b>	2021
<b>Original citation</b>	Murphy, J. (2021) 'Reviews editor's note', Alphaville: Journal of Film and Screen Media, 21, pp. 193-193. doi: 10.33178/alpha.21.12
<b>Type of publication</b>	Article (non peer-reviewed)
<b>Link to publisher's version</b>	<a href="http://www.alphavillejournal.com/Issue21/HTML/ReviewsEditorNote.html">http://www.alphavillejournal.com/Issue21/HTML/ReviewsEditorNote.html</a> <a href="http://dx.doi.org/10.33178/alpha.21.12">http://dx.doi.org/10.33178/alpha.21.12</a> Access to the full text of the published version may require a subscription.
<b>Rights</b>	© 2021, the Author(s). This work is licensed under a <b>Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License</b> . <a href="https://creativecommons.org/licenses/by-nc-nd/4.0/">https://creativecommons.org/licenses/by-nc-nd/4.0/</a>
<b>Item downloaded from</b>	<a href="http://hdl.handle.net/10468/11648">http://hdl.handle.net/10468/11648</a>

Downloaded on 2021-11-27T14:36:03Z



**UCC**

University College Cork, Ireland  
Coláiste na hOllscoile Corcaigh

## Reviews Editor's Note

Jill Murphy

Readers will notice that some of the titles reviewed are slightly less recent than is normal in *Alphaville* reviews. This is a result of various factors, principal among them delays caused by the pandemic. We trust that they will make for interesting reading nonetheless.

We would also like to thank PhD candidates Tadhg Crowley and Sandra Costello for very kindly providing editorial assistance in the reviews.

### Suggested Citation

Murphy, Jill. Reviews Editor's Note. *Alphaville: Journal of Film and Screen Media*, no. 21, 2021, pp. 193, DOI: <https://doi.org/10.33178/alpha.21.12>.

**Jill Murphy** is an independent scholar. Her research interests include the intersection between art and film, with particular focus on the body. Her latest publication is the collection *Theorizing Film through Contemporary Art: Expanding Cinema* (Amsterdam University Press, 2020), coedited with Laura Rascaroli.