

2009

Collection of works by faculty and staff - 2009

University of Texas at Brownsville

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A Collection of Works

by Faculty and Staff
2009 Edition

The University of Texas at Brownsville
and Texas Southmost College



In addition to their primary role in the classroom and their professional service activities, the faculty at The University of Texas at Brownsville and Texas Southmost College is committed to scholarship and research. As the topics in this collection indicate, faculty members are engaged in a wide range of research activities. Through their publications, they share their findings with specialists in their fields as well as the general public. They also bring their research into their undergraduate and graduate classrooms and model for students the best practices of scholars and creative artists in their fields. Some staff members of our university are also engaged in significant research activities, and their publications are represented in this collection as well.

I welcome you to look through the titles in this collection and then explore more deeply those that interest you. Most of these publications can be found at the campus bookstore or the university library or through the Internet. They embody many of the scholarly and creative accomplishments of our faculty and staff, and we are pleased to present them to the public.



Charles Dameron

Charles Dameron

Vice President for Academic Affairs

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Art

Llanto

Carlos G. Gómez

This serigraphy is of the Matamoros, Mexico, boys and girls on International Boulevard who Carlos Gómez said he sees from his office begging and huffing spray paint to forget their hunger and hide their desperation during the silence of night.

Austin: Coronado Studios, 2000. To purchase, call the publisher at (512) 385-3541 or e-mail studio@coronadostudio.com or ggomez52a@aol.com.

Gómez is a professor in the Fine Arts Department.

Behavioral Sciences

KAL 007: The Cover-up - Why the True Story Has Never Been Told

David E. Pearson

This explosive book presented important new evidence challenging the government version of the story and the accident theory of a number of writers. It explores the idea that former President Ronald Reagan's administration lied about what happened to Korean Air Lines Flight 007 and covered up its role in the tragedy to make it impossible for the truth to be known. Included are interviews with key investigators and technical analyses of the audio tapes of the last three minutes of the flight.

Summit Books, 1987. For more information, (956) 582-6529.

Pearson is a sociology professor and vice president for Partnership Affairs.



The World Wide Military Command and Control System: Evolution and Effectiveness

David E. Pearson

This book examined how three influences – organization, technology and ideology – shaped the evolution of the worldwide military command and control system during the Cold War and impacted the system's perceived effectiveness.

Air University Press, 2000. For more information, (956) 382-6529.

Pearson is a sociology professor and vice president for Partnership Affairs.



Biology

Biological Inventory, Natural History and Human Impact of Palo Alto National Battlefield

Alfred Richardson and Norman L. Richard

Description unavailable.

Brownsville: Palo Alto Battlefield National Historic Site, 1993 (Soft cover, no charge). Available at (956) 541-2785.

Richardson is a professor emeritus in the Biological Sciences Department, and Richard is a retired associate professor in the Biological Sciences Department.



Plants of the Lower Rio Grande Valley

Alfred Richardson and Ken King

This is a reference book to be used to identify plants (excluding grasses) of Cameron, Hidalgo, Willacy and Starr Counties. There are photographs of 852 species and varieties, with accompanying descriptions. This encompasses more than two-thirds of the plants (excluding grasses) reported for Lower Rio Grande Valley. A comments section is provided to give relevant information for each species. For the reader's convenience, the plants arranged in groups from most simple appearing to more complex appearing. Within the groups, the families, genera and species are arranged in alphabetical order.

College Station: Texas A&M University Press, anticipated publication is fall/winter 2009.

Richardson is a professor emeritus in the Biological Sciences Department.

Plants of the Rio Grande Delta

Alfred Richardson, author and photographer

This highly praised volume utilizes more than 200 full-color photographs and many line drawings to provide the names and recognizable features of more than 800 species of plants native to Brownsville and surrounding areas. The keys and descriptions of species are written in a clear non-technical language. The book was sponsored by Gorgas Science Foundation.



Austin: The University of Texas Press, 1995 (Hard cover, \$45; soft cover, \$24.95). Available from publisher at (800) 252-3206 and at the UTB/TSC Barnes and Noble Bookstore, (956) 882-8249; Waldenbooks, Country Casuals; and the Gorgas Science Foundation, (500) 210-7128.

Richardson is a professor emeritus in the Biological Sciences Department.

Wildflowers and Other Plants of Texas Beaches and Islands

Alfred Richardson

This handy field guide aids in the identification of some 275 common and/or noteworthy flowering plants on the Texas beaches and islands from the Rio Grande to the Louisiana border. Each plant is illustrated by a color photograph, accompanied by a description of its appearance, habitat and blooming time. The plants are grouped by families, which are arranged according to relationships and similarities for easy reference. An introduction to beach habitats and plant life, references for further reading and a glossary of terms make this book useful to anyone who wants a good, general understanding of beach plant life and wildflowers.

Austin: The University of Texas Press, 2002 (Hard cover, \$65; soft cover, \$29.95). Available from publisher at (800) 252-3206, the Gorgas Science Foundation at (956) 504-6862 and local bookstores.

Richardson is a professor emeritus in the Biological Sciences Department.



Business

Anderson's Business Law and the Regulatory Environment: Principles and Cases (14th edition)

David P. Twomey, Marianne M. Jennings, with Joseph Zavaletta Jr. contributing

This is one of the most accurate, in-depth and up-to-date business law texts available. A hallmark of this text has always been its selection of interesting and relevant cases, and this edition is certainly no exception. This text meets all AACSB curriculum standards and contains complete coverage of the business law topics covered on the CPA exam, including applications emphasizing ethics, public policy and the Internet.

Cincinnati, Ohio: West Legal Studies in Business, 2001 (Hard cover). Available from www.amazon.com.

Zavaletta is an associate professor and director for Center for Civic Engagement.



Business Law: Principles and Cases in the Legal Environment (8th edition)

Daniel Davidson, Brenda Knowles and Lynn Forsythe, with Joseph Zavaletta Jr. contributing

This book offers a readable, rigorous and practical introduction to the real-world of business law. Readers receive not only a thorough explanation of the legal and regulatory issues affecting businesses but also have the opportunity to apply what they learn to real business situations. All chapters contain outlines, summaries, margin notes and comprehensive questions. The majority of cases and examples are current, condensed and presented in the language of the court. PowerPoint slides, which accompany the textbook, are available on the Internet at www.westhuslaw.com. South-Western College

Mason, Ohio: Thomson/West Legal Studies in Business, 2004 (Hard cover). Available at www.amann.com.

Zavaletta is an associate professor and director for Center for Civic Engagement.

Encyclopedia of E-Collaboration

Ned Kock, editor

Chapter: Instant Messaging as an E-Collaboration Tool

Qinyu Liao and Xin Luo

Chapter: Using IM to Improve E-Collaboration in Organizations

Xin Luo and Qinyu Liao

This encyclopedia provides the most comprehensive compilation of information on the design and implementation of e-collaboration technologies, their behavior impact on individuals and groups, and theoretical considerations on links between the use of e-collaboration technology and behavioral patterns. It delivers indispensable content to libraries and researchers looking to develop programs of investigation into the use of e-collaboration.

Hershey, Pennsylvania: Information Science Reference (an imprint of IGI Global), 2008. Available from the publisher at www.igi-global.com/reference or www.eurospanonline.com and others.

Liao is an assistant professor in the Department of Business Administration.



Handbook of Research on Information Security and Assurance

Jatinder N. D. Gupta and Sushil K. Sharma, editors

Chapter 1: Ransomware: A New Cyber Hijacking Threat to Enterprises

Xin Luo and Qinyu Liao

The book offers comprehensive explanation on topics in computer systems security in order to combat the growing risk associated with technology.

Hershey, Pennsylvania: Information Science Reference (an imprint of IGI Global), 2009. Available from the publisher at www.igi-global.com, www.eurospanbookstore.com and others.

Liao is an assistant professor in the Department of Business Administration.



Integrated Business Projects (2nd edition)

Anthony Olinzock, Janna Arney and Wyima Skean

This book is a business simulation designed to help reinforce and build software skills, improve Internet skills and develop teamwork and critical-thinking skills.

Mason, Ohio: Thomson South-Western Publishing, 2005. Available from the publisher at www.swlearning.com.

Arney is an associate professor in the Applied Business Technology Department and special assistant to the vice president for Academic Affairs for undergraduate programs.



West's Business Law (10th edition)

Kenneth W. Clarkson, Roger LeRoy Miller, Gaylord A. Jentz and Frank B. Cross, with Joseph Zavaletta Jr. contributing

With the perfect balance of tradition and innovation, this textbook brings to life the functions and inner workings of business law in the real world. Rich with classic and modern cases,

this book is the ideal text for readers entering any field of business. By combining this text with a complete supplement and technology package, this is the one clear choice in business law. PowerPoint slides, which accompany the textbook, are available on the Internet at www.westbuslaw.com.

Mason, Ohio: Thomson/West Legal Studies in Business, 2006 (Hard cover). Available from the publisher at www.swlearning.com, www.ichapters.com and www.amazon.com.

Zavaletta is an associate professor and director for Center for Civic Engagement.

West's Legal Environment of Business (6th edition)

Frank B. Cross and Roger LeRoy Miller, with Joseph Zavaletta Jr. contributing

Based on the best-selling "West's Business Law," this text maintains the former's most popular features and continues to offer flexibility for different teaching philosophies. While focusing on public law issues such as ethics, government regulation and administrative law, it also provides a good balance of private law topics such as contracts and sales. Selected cases begin with either a historical and social setting or a company profile. They address curriculum requirements by focusing on global, political, ethical, social, environmental, technological and cultural diversity issues.

Mason, Ohio: Thomson/West Legal Studies in Business, 2006 (Hard cover). Available at www.amazon.com.

Zavaletta is an associate professor and director for Center for Civic Engagement.



Chicana and Chicano Studies

Beginning a New Millennium of Chicana and Chicano Studies: Selected Proceedings from the 2001 NACCS Conference

Jaime H. Garcia, editor

This edited collection contains selected papers presented at the 2001 conference of the National Association for Chicana and Chicano Studies. Papers are grouped into sections dealing with community, literature, education, performance art and sexuality, as well as student award papers and comments from NACCS Scholar recipients. The volume presents some of the latest research and theorizing in Chicano studies.

San Jose, California: National Association for Chicana and Chicano Studies, 2006 (Soft cover, \$25). Available online at www.naccs.org.

Garcia is an associate professor in the Curriculum and Instruction Department.

Computer Software

CareerTyme CareerWare for Health Professions

Ava S. Miller

This is an interactive computer program which assists students in accessing information about career choices.

Bayview, Texas: DataTyme, 1995 (#50). Available from the publisher, (956) 454-3479.

Miller is an associate professor in the Master of Science in Nursing Program.

CareerTyme Lite 1.0

Ann S. Miller

This is an electronic paperback for the Apple Newton that appears as a part of a compilation of Newton Programs on Totally for Newton 7 CD-ROM Series. It is an interactive computer program which assists students in accessing information about health-care career choices.

Phoenix, Arizona: AMUG CD Inc., 1995 (\$29). Available from the publisher. (602) 497-2244.

Miller is an associate professor in the Master of Science in Nursing Program.

Criminal Justice

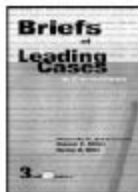
Briefs of Leading Cases in Corrections (3rd edition)

Susan E. Ritter, Rolondo del Carmen and Betsy A. Witt

In this collection, briefs are presented from 100 recent United States court decisions in six areas of corrections: prison law, probation, parole, the death penalty and sentencing.

Cincinnati, Ohio: Anderson Publishing, 2002 (Soft cover, \$25.95). Available from the publisher. (800) 582-7295.

Ritter is an associate professor in the Criminal Justice Department.



Texas Jails: Law and Practice

Susan E. Ritter, Rolondo del Carmen and Betsy A. Witt

This book was specifically prepared to assist sheriffs, jailers, county commissioners, legislators and policy makers to better understand the legal complexities involved in administering the county jails of Texas. This book includes the results of a survey of jail practices used in managing the state's jails.

Huntsville: Sam Houston State University Press, 1990 (Soft cover, \$9.95). Available through SHSU Criminal Justice Center, (409) 294-1706.

Ritter is an associate professor in the Criminal Justice Department.



Documentaries and Recorded Music

At a Bend in a Mexican River

More than 50 years ago, bird artist and ornithologist George Miksch Sutton visited a hidden river along the eastern escarpment of Mexico's Sierra Madre Oriental. Although he had visited many places in the world, perhaps none so enthralled him. His vivid memories were published in 1972, exactly 50 years later. Cinematographer John Bax was compelled to visit the same enchantingly beautiful stream that flows from the foot of the dark and majestic mountain. This video features 38 rarely seen neo-tropical birds. These, and numerous others, are included in the video.

1992. VHS Format, 51 minutes.

Lawrence V. Lof was executive producer, director and co-scriptwriter for the series. He is director of the Rancho del Cielo Program and president of the Gorgas Science Foundation administered by UTS/TSC.

Norman L. Richard served as associate producer and co-scriptwriter for the series. He is a retired associate professor of biological sciences.



El Cielo: Forest in the Clouds

Along the eastern escarpment of Mexico's Sierra Madre Oriental exists an area known as El Cielo, an isolated enclave at the crossroads of North and South American flora and fauna. Eight distinct forest systems are found within its boundaries. At the heart of El Cielo is a small pocket of clouds covering the forest halfway up the eastern face of the escarpment. Much of the year the forest is bathed in heavy mist as clouds from the Gulf of Mexico brush the steep slopes. El Cielo provides rare and exciting photography of the Common Potoo, courtship of the two-and-a-half inch bumblebee hummingbird, pair bonding behavior in barred antshrikes and magnificent military macaws in their remote canyons. El Cielo has been captured in all its glory, from the birthplace of rivers to the rain shadow on the west, by cinematographer John Bax.

1992. VHS Format, 56 minutes.

Lawrence V. Lof was executive producer, director and co-scriptwriter for the series. He is director of the Rancho del Cielo Program and president of the Gorgus Science Foundation administered by UTR/TSC.

Norman L. Richard served as associate producer and co-scriptwriter for the series. He is a retired associate professor of biological sciences.



1996. VHS Format, 56 minutes.

Lawrence V. Lof was executive producer, director and co-scriptwriter for the series. He is director of the Rancho del Cielo Program and president of the Gorgus Science Foundation administered by UTR/TSC.

Norman L. Richard served as associate producer and co-scriptwriter for the series. He is a retired associate professor of biological sciences.

Treasure of Nature Series:

El Alma Del Pueblo: The Mexican-Americans

This is a six-part film series on contemporary Mexican-American culture. The episodes include films about folk religion, low riders, gang culture, literature and folk art. Films from the series have been screened at the Smithsonian American Museum of Natural History, National Museum of Natural History, Cinesol Latino Film Festival, Freiburg Germany Film Forum and many other national and international screenings. Two films from the series won the highest honors for an educational film in the National Educational Media Network. Distribution information is available through: <http://members.aol.com/ritualfilm/pubpage.htm>.

A Passion for Birds: The Adventures of Nature Cinematographer John Bax

Cinematographer John Bax emigrated from Belgium and began his part-time film career. Soon his work was accepted for nature documentary programming and was broadcast in Canada and the United States, as well as in more than 200 other countries. Most recently, his work has been shown on the Discovery Channel and the Public Broadcasting System. Bax now resides in the Lower Rio Grande Valley and continues to photograph his favorite subjects: birds and nature. This program is an affectionate look at Bax's life and work. "A Passion for Birds" is the fourth John Bax film by the Gorgus Science Foundation.



Behavior Change Programs: A Training Video for Parents and New Teachers / Programas de Cambio de Comportamiento: Un Video Para Entrenar a Padres y Maestros

This video is designed to help parents and new teachers work with children with severe mental retardation. It helps parents identify new behaviors to teach, change an existing behavior, and analyze a desired behavior to facilitate teaching. Classroom examples demonstrate a variety of useful techniques. An accompanying manual helps guide the users through a step-by-step process designed to improve the quality of life of both the parent and the child. The techniques demonstrated also are useful to parents of nondisabled children and regular educators as well. Both the video and the manual are available in English and Spanish. Mary G. Curtis authored the training video.

1997. VHS, 21 minutes for the English version and 24 minutes for the Spanish version. Requests for purchases can be made to Mary Curtis at the School of Education, UTR/TSC, 80 Fort Brown, Brownsville, Texas, 78520 (956) 882-7678.

Curtis is an associate professor in the School Specialties Department.

Behavior Change Programs: Manual and Companion Workbook / Programas de Cambio de Comportamiento: Manual y Cuaderno de Ejercicios

This was written as a companion workbook to the video. It includes the entire transcript of the video and exercises to help the user become more proficient at implementing behavior change programs. The manual is appropriate for both the English and the Spanish video tapes. It is available with the "Behavior Change" video tape or it can be used separately as a workbook.

Mary G. Curtis, an associate professor in the School Specialties Department, and Lucy G. Willis, a professor of Modern Languages, were authors of this workbook.

A Day with Sheriff Joe

This is a 30-minute documentary film is a candid look at a day in the life of Joe Arpaio, sheriff of Maricopa County, Arizona. Arpaio is known as "America's Toughest Sheriff." His unusual approach to law enforcement (including housing prisoners in tents and forcing them to wear pink underwear) has brought him international attention. This film follows the sheriff through a day of encounters with the public, the news media and his inmates. It was recognized as a 1998 Arizona Film Festival favorites documentary. Distribution information is available through: www.sheriffjoe.com.

El Cielo: The Enchanted Mountain

This is a CD of music by John C. Hunter Jr. interwoven with a collection of sounds from nature as recorded by John Arvin, Robert Bocking, Will Carter and Greg Lasley. The cover photo is by Jim Bones, and other photos are by John Bax. This journey in sound is set in Northern Mexico at the foot of the eastern escarpment of the Sierra Madre Oriental Mountains. The trek from



the lowlands to the highlands promises an experience of natural sounds few other places in the world can orchestrate. F.P. Bennett Jr. served as a consultant on the disc.

Toronto, Canada: Produced by Robert Bocking Productions, Ltd. for Gorgas Science Foundation, 1995. 61:38 total time, \$12. Available at the Gorgas Science Foundation, (800) 210-7128. Also available at the UTR/TSC Bookstore, (956) 882-8249.

Los del Valle Project

The Los del Valle Project is a collaborative effort between Manuel Medrano and the UTR/TSC Media Services Department to produce a series of autobiographical oral history video recordings. These oral histories are intended to preserve the life stories of everyday and nationally recognized people who have contributed to the growth and history of the Rio Grande Valley. Another purpose of the videos is to familiarize students with information about the Valley, which is usually not found in textbooks. These recordings are intended to encourage students to conduct their own oral history investigations with older family members. The video includes segments of older Brownsville residents recalling the adventure of crossing the Laguna Madre on small fishing craft or ferries before the construction of the causeway, what it was like to use a hand line while fishing for alligator gar, the experiences of those who weathered the great hurricane of 1933, and what it was like to cross the Rio Grande into the United States during the Mexican Revolution, leaving behind families, businesses and farms to face the great unknown of a new homeland.

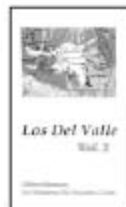
Los del Valle videos are available for \$19.95 each at the UTR/TSC Bookstore, (956) 882-8249.

Medrano is a professor in the History Department.

Lost Bends of the Rio Grande

This video discusses the importance of the resacas to Brownsville, the uses of the water and the testing of the wildlife that lives in and around the resacas.

VHS Format, 20 minutes. Available at UTR/TSC Media Services.



El Mercado Sonora: A Traditional Healers Market

"El Mercado Sonora: A Traditional Healers Market" is an original documentary film co-produced by award-winning ethnographic film-makers and anthropologists Antonio Zavaleta, Michael Van Wagenen and Monica Delgado. The videographic field work for this production was done by Zavaleta in Mexico City in 1998. Van Wagenen and Delgado did editing and writing of scripts. El Mercado Sonora (also known as Mexico's Witches Market) follows Alberto Salinas, native healer from the Lower Rio Grande Valley of Texas, as he journeys to Mexico's most famous market for medicinal plants and home remedies. Salinas walks through the market indicating interesting elements he finds special and rare items that he needs, and he discusses the importance of native healing traditions along the Texas-Mexico border.

1998. VHS, 20 minutes. Available only in English. Available for purchase for \$20 plus \$5 shipping and handling. Available at the Office of External Affairs, The University of Texas at Brownsville and Texas Southwest College, 80 Fort Brown, Brownsville, Texas 78520; call (956) 882-7313 or fax to (956) 882-7314.

El Paraíso en Tampico, Mexico: Laguna de la Tortuga

This video chronicles a trip taken by participants in the UTB/TSC Elderhostel program to Tampico, Mexico. During this trip, they visited some of the best birdwatching spots in the world, practiced Spanish and toured the turtle camps where efforts are ongoing to save the endangered turtles. They also visited historical sites. The Elderhostel program is a national education program open to people over the age of 55. The program teaches the culture, history, language and ecology of the area.

VHS 15 minutes. Available at UTB/TSC Media Services.

Ropa Usada and Taquería La Vida

These represent two of three one-act plays written by Michael Van Wagenen about Brownsville. "Ropa Usada" looks at the lives of five Hispanic women who find themselves brought together weekly in search for used clothes and for each other's friendship. "Taquería La Vida" is a musical comedy set in a Brownsville taco shop. It explores birth, death and a little of what happens in between. Distribution information is available through: <http://members.aol.com/mexanfilms/plays.htm>

Spirit Doctors / Doctores del Espíritu

"Spirit Doctors" (*Doctores del Espíritu*) is an original documentary film co-produced by award-winning filmmakers and anthropologists Michael Van Wagenen, Monica Delgado and Antonio Zavaleta. Van Wagenen and Delgado wrote, photographed, directed and edited the video. "Spirit Doctors" investigates the phenomena of Mexican-American folk healing. Three contemporary healers are followed in their daily work. Spirit channeling, herbs and midwives are shown to be an important part of the cultural environment of the American Southwest. "Spirit Doctors" was the winner of the Best Documentary award at the 1996 Utah Film Festival.

1996. VHS or one-fourth inch format, 27 minutes. Both English and Spanish versions of the documentary are available. Available for purchase for \$495 plus \$10 shipping and handling. Available for rental for \$55 plus \$10 shipping and handling. Available from Filmmakers Library, 124 East 40th Street, New York, New York 10016; call (212) 808-4980 or fax to (212) 808-4983.

Zavaleta is vice president for External Affairs.

Van Wagenen and Delgado are former lecturers.

Treasures of the Rio Grande Delta

Long known as the River of Destiny, the Rio Grande has been the focus of both conflict and peace between Mexico and the United States. Although rich in history, the river's delta also supports a rich legacy of natural history. Twisting and turning from the Chihuahuan woodlands to the Gulf of Mexico, the last 250 miles of this great river form a rich delta, a transition zone between the semiarid tropics and the temperate north. Since 1900, most of the delta's native vegetation has been lost, but many small islands of endangered habitat survive at the edge of farms and cities. These islands harbor an incredible number of endangered or threatened species. Some are known only from the delta or reach their northern limits here.

1994. VHS Format, 56 minutes. Treasures of Nature Series videos are \$19.95 each at the UTB/TSC Bookstore, (956) 882-8249, or from Gorgas Science Foundation, (800) 210-7128. Two or more videos are available for \$17.50 each from Gorgas Science Foundation.



Volume 1 – En Palabras de Nuestra Gente

Three individuals from the lower Rio Grande Valley speak about their lives, about the 1933 hurricane, and about the importance of a formal education. One is Antonia Medrano from Brownsville; Oliver Brenner from Port Isabel; and one is Narciso Martinez, a pioneer of Conjunto music from La Paloma.

1994. VHS Format, 27 minutes. Available for purchase at the UTB/TSC Bookstore and History Department for \$19.95.

Manuel Medrano was director, writer and producer.

Norberto Martinez was cinematographer and editor.

Volume 2 – Américo Paredes

Américo Paredes, eminent folklorist and scholar, speaks about his life, growing up in Brownsville and about the importance of oral history.

1995. VHS Format, 29 minutes. Available for purchase at the UTB/TSC Bookstore and History Department for \$19.95.

Manuel Medrano was director, writer and producer.

Norberto Martinez was cinematographer and editor.

Volume 3 – Rolando Hinojosa-Smith

Tejano Author Rolando Hinojosa-Smith, leading Tejano author, talks about his life in the Valley, the influences upon his writing and his education. Additionally, Hinojosa reads passages from his stories and novels.

1996. VHS Format, 29 minutes.

Manuel Medrano was producer and writer; Ricardo Camargo was director and editor; and Norberto Martinez was cinematographer.

Medrano is a history professor.

Camargo is assistant director for Media Services.

Martinez is media productions manager for the Office of News and Information.

Volume 4 – La Música en la Sangre: Sabino Salinas

Several long-time musicians of Música Regional and Norteño music play their music and talk about their lives and their love for music at the home of Sabino Salinas.

1996. VHS Format, 28 minutes.

Volume 5 – La Música en la Sangre: Joe Lopez

Joe Lopez, former lead singer of the internationally acclaimed Tejano musical group Grupo Mazz, talks about his life, his music and the importance of a formal education.

VHS Format, 29 minutes. Available for purchase at the UTB/TSC Bookstore and History Department for \$19.95.

Volume 6 – Charro Days: The First 60 Years

This is a history of the first 60 years of this border celebration recognizing the friendship of the two sister cities, Brownsville and Matamoros. It includes photographs, film clips, oral history and music.

VHS Format, 28 1/2 minutes. Available for purchase at the UTB/TSC Bookstore and History Department for \$19.95.

Volume 8 – Los Camarones

Shrimpers tell their story of the shrimping business in Port Isabel and Brownsville.

Los del Valle videos are available for \$19.95 each at the UTB/TSC Bookstore. (956) 822-8249.

Volume 9 – Episcopal Day School, the First Fifty Years

1998 marked the 50th anniversary of The Episcopal Day School. Its tradition of providing an excellent Christian education for elementary students is documented using oral history interviews, film, photographs and newspaper articles.

VHS Format, 28 1/2 minutes. Available for purchase at the UTB/TSC Bookstore and the History Department for \$19.95.

Volume 10 – Barbara Warburton, La Maestra

Barbara Warburton, former biology instructor at Texas Southmost College for more than 30 years and founder and director of Rancho del Cielo in Tamavilipas, Mexico, talks about her life and her teaching career.

VHS Format, 58 minutes. Available for purchase at the UTB/TSC Bookstore and the History Department for \$19.95.

Volume 11 – Las Raíces en Los Ranchos de San Isidro

This video is about a small ranching family and its traditions in Starr County.

1998, VHS Format, 28 1/2 minutes. Available at the UTB/TSC Media Services Office.

Manuel F. Medrano was producer and writer, and Ricardo Camargo was director and cinematographer. Medrano is a UTB/TSC history professor.

Camargo is assistant director for the Media Services.

Volume 12 – Los Bomberos: The Firefighters: Medio Siglo de Historia

This video is about the Los Fresnos Volunteer Fire Department and its 50 years of history.

1998, VHS Format, 28 1/2 minutes. Available at the UTB/TSC Media Services.

Manuel F. Medrano and William Davis were the producers and writers.

Ricardo Camargo was director, editor and cinematographer.

William Davis is a professor of psychology in the Behavioral Sciences Department.

Volume 13 – Benito Treviño: The Many Uses of South Texas Plants

Benito Treviño, ethnobotanist, speaks about the medicinal/edible qualities of South Texas Plants.

2000, VHS Format, 58 minutes. Available at the UTB/TSC Media Services.

Manuel F. Medrano was producer and writer.

Ricardo Camargo was technical director and cinematographer.

Volume 14 – Carmen Lomas Garza: Chicana Activist

This video is a biographic profile of a South Texas artist who celebrates her culture and traditions in her work.

2000, VHS Format, 28 1/2 minutes. Available at the UTB/TSC Media Services Office.

Manuel F. Medrano was producer and writer.

Ricardo Camargo was technical director and cinematographer.

Volume 15 – Celebrando Nuestra Gente: Los del Valle

This video is about men and women who have significantly contributed to the history of the Rio Grande Valley.

2003, VHS Format, 28 1/2 minutes. Available at the UTB/TSC Media Services Office.

Manuel F. Medrano was producer.

Cristina Ballí was writer.

Cinematographers: Ricardo Camargo, Johnny Aguilar, Jesse Mendez

Volume 16 – José M. Lopez, Un Hombre Valiente

This video is about the life and courage of Jose M. Lopez, Medal of Honor recipient.

2004, VHS Format, 28 1/2 minutes. Available at the UTB/TSC Media Services Office.

Manuel F. Medrano was producer and writer.

Ricardo Camargo was director, editor and cinematographer.

Johnny Aguilar, a former senior audio-visual technician for the Media Services.

Volume 17 – Americo Paredes: En Sus Propias Palabras

This video examines the life and legacy of Americo Paredes.

2006, DVD format, 23 minutes. Available at the UTB/TSC Media Services.

Manuel F. Medrano was writer, producer and director.

Johnny Aguilar, a former senior audio-visual technician for the Media Services, was cinematographer.

Volume 18 – Dia de los Muertos: Two days in November

This video consists of Day of the Dead images in the United States and throughout Latin America put to popular music.

2007. DVD format, 8 minutes. Available at the UTE/TSC Media Services.

Manuel F. Medrano was writer, producer and director.

Johnny Aguilar, a former senior audio-visual technician for the Media Services, was cinematographer.

Education

Academic Language for English Language Learners and Struggling Readers

Yvonne S. Freeman and David E. Freeman

Academic Language for English Language Learners and Struggling Readers provides the information busy secondary teachers need to work effectively with English learners and struggling readers. This comprehensive synthesizes recent demographic data on the kinds of English language learners and struggling readers who attend middle and high schools in increasing numbers. The authors flesh out the statistics with stories of students from different backgrounds. Then, they examine academic language at different levels: the text level, the paragraph level, the sentence level and the word level. For each, they provide examples of academic language and specific strategies teachers can use as they teach language arts, science, math and social studies.

Portsmouth, New Hampshire: Heinemann, 2008 (Paperback, \$22). Available from publisher at (800) 245-5500, at www.heinemann.com.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.



Affirming Students' Rights to Their Own Language: Bridging Educational Policies to Language/Language Arts Teaching Practices

J. Scott, D. Straker and L. Katz, editors

Chapter: The Social Construction of Literacy in a Mexican Community: Coming Soon to Your School?

Patrick H. Smith, L.A. Murillo and R.T. Jimenez

Description unavailable.

New York City: Routledge, (forthcoming) June 2008 (\$135). Will be available at www.routledge-ny.com and (800) 634-7064

Smith is an associate professor of literacy/biliteracy in the Department of Curriculum and Instruction.



Basal Reader Series

Graciela P. Rosenberg, Maria M. Barrera, JoAnn Canales and Abelardo Villarreal

This is a widely used kindergarten through sixth-grade series of Spanish reading books, which includes "Nuevo Amigos," "Tuti la Rana," "El Sr. Fig," "Deseos," "Molinillas," "Sonrisas," "Banderolas," "Escaleras," "Rayos de Sol," "Telescopios Arcos" and "Huellas." The series includes student textbooks, teacher guides, workbooks, charts and tests. Adopted by the state of Texas and widely used by school districts, the Spanish readers have been praised as "effective instruction," which "satisfies a variety of special learning needs and teaching preferences."

Chicago, Illinois: Harcourt, Brace, Jovanovich, 1988. Available from the publisher, (800) 545-2522.

Rosenberg is a professor in the Curriculum and Instruction Department.

Between Worlds: Access to Second Language Acquisition (2nd edition)

David E. Freeman and Yvonne S. Freeman

The first edition of "Between Worlds" provided such an excellent grounding in the theories and practices of second language acquisition that when it won MLA's Mildenerger Award, it was cited for its treatment of the "issues that concern teachers of languages at all levels and in all contexts." Tens of thousands of educators discovered how to expand the learning potential of their students by considering how the world inside the school interacts with outside social contexts. Now, the schooling of English language learners has become far more complex and political. The Freemans updated their classic text to address new trends and issues related to the teaching of multilingual students.

Portsmouth, New Hampshire: Heinemann, 2001 (Paperback, \$29.50). Available from publisher at (800) 225-5800, www.heinemann.com and at the UTB/TSC Bookstore/Barnes and Noble, (956) 544-8249.

David Freeman is a professor of reading/ESL in the Curriculum and Instruction Department.

Yvonne Freeman is a professor of bilingual education in the Curriculum and Instruction Department.



225-5800, at www.heinemann.com and at UTB/TSC Barnes and Noble Bookstore (956) 544-8249.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.

Mercuri is an assistant professor in the Department of Curriculum and Instruction.

The Developmental Benefits of Playgrounds

Joe I. Frost, Pei-San Brown, John A. Sutterby and Candra D. Thornton

This book extends the knowledge base about appropriate playground materials, equipment and use patterns.

Olney, Maryland: Association for Childhood Education International, 2004 (Soft cover, \$32.50). Available, (301) 570-2111.

Sutterby is an associate professor in the Curriculum and Instruction Department.



Closing the Achievement Gap: How to Reach Limited-Formal Schooling and Long-Term English Learners

Yvonne S. Freeman and David E. Freeman with Sandra Mercuri

Struggling older English learners pose a real challenge for educators. Some of these students are new arrivals with limited or interrupted schooling. Others have been in and out of ESL and bilingual programs in this country since kindergarten but have never succeeded academically. How can teachers help older students who lack academic content knowledge and English language proficiency catch up with their classmates? Yvonne and David Freeman provide four research-based keys for closing the achievement gap.

Portsmouth, New Hampshire: Heinemann, 2002 (Paperback, \$19.50). Available from publisher at (800)



Dissertations, Theses and Qualifying Papers

Ava S. Miller

A handbook for graduate students in education seeking guidance in the process of writing research papers.

Bayview: DataTyme, 1996 (Soft cover, \$25). Available from the publisher, (956) 454-3470.

Miller is an associate professor in the Master of Science in Nursing Program.

Diverse Learners in the Mainstream Classroom: Strategies for Supporting All Students Across the Content Areas

Yvonne Freeman, David Freeman and Reynaldo Ramirez, editors

Classrooms today are more diverse than ever and include English language learners, students with disabilities and gifted and talented students. This book provides information for teachers about each of these groups and outlines effective, research-based practices for teaching all students across the content areas.

Portsmouth, New Hampshire: Heinemann, 2005 (Paperback). Available from publisher at (800) 225-5800.

at www.heinemann.com and at UTR/TSC Barnes and Noble Bookstore (956) 544-8249.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.

Ramirez is an associate professor and chair of the Department of Curriculum and Instruction.

Dual Language Essentials for Teachers and Administrators Educating English Language Learners: A Guide for Administrators

Yvonne S. Freeman, David E. Freeman and Sandra Mercuri

This book provides vivid portraits of students, teachers and administrators who are at the center of a growing movement that has the potential to radically transform American education. As the research and practice discussed in this book so clearly demonstrate, all students can develop fluency and literacy in two or more languages if we choose to give them the opportunity. This book is essential reading for all educators who are committed to preparing students to thrive in a global society where knowledge of additional languages is a key component of overall literacy.

Portsmouth, New Hampshire: Heinemann, 2004 (Paperback, \$27). Available from publisher at (800) 225-5800, at www.heinemann.com and at UTR/TSC Barnes and Noble Bookstore (956) 544-8249.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.

Mercuri is an assistant professor in the Department of Curriculum and Instruction.



Educating English Language Learners: A Guide for Administrators

Else Hamayan and Rebecca Freeman

Chapter: What Does the Research Say About the Best Ways to Promote Second-Language Acquisition In a School Setting?

Patrick H. Smith

Accountability for English language learners (ELLs) is a critical issue for schools today. The number of identified ELLs in public schools (K-12) grew 95 percent over the last decade, with more than 5 million school-age ELLs identified. Administrators are demanding information about how they can ensure that the ELLs in their schools achieve. This book is a practical guide for administrators who must address this challenge now.

Philadelphia: Caslon, 2006 (Hard cover, \$69.95; soft cover, \$34.95). Available at www.caslonpublishing.com.

Smith is an associate professor of literacy/biliteracy in the Department of Curriculum and Instruction.



English Language Learners: The Essential Guide

David E. Freeman and Yvonne S. Freeman

As English language learners (ELLs) enroll in schools across the country in record numbers, it is important for all teachers to develop the knowledge and skills needed to meet the challenge of working effectively with limited English proficient students. David and Yvonne Freeman bring years of experience and study to bear as they explain the essential information mainstream teachers need to work effectively with ELLs. For each main idea, they provide a brief explanation of the key research and extended scenarios to show effective practice in action in mainstream classes at different grade levels.

New York: Scholastic, 2007 (\$24.99). Available from publisher at (212) 343-6100 and at UTR/TSC Barnes and Noble Bookstore, (956) 544-8249.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.



La Enseñanza de la Lectura y la Escritura en Español y en Inglés en Salones de Clases Bilingües y de Doble Inmersión

Yvonne S. Freeman and David E. Freeman

With the growing number of Spanish-speaking students in bilingual classrooms and the growing focus on accountability, teachers need a resource that will give them the educational counseling, based on research, to help all students achieve the same high-quality education. They must have the most effective methods to teach reading and writing to students in two languages, and this book, written in Spanish, provides what teachers need.

Portsmouth, New Hampshire: Heinemann, 2007 (Paperback, \$30). Available from publisher at (800) 225-5800 and www.heinemann.com.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.



ESL/EFL Teaching: Principles for Success

Yvonne S. Freeman and David E. Freeman

The Freemans contend that teaching practices based on sound principles are essential for English language learners. To set the stage for the principles, the authors provide an overview of orientations that ESL/EFL teachers have taken. They describe well-known language teaching methods that fit each orientation and then present the orientation that is most consistent with principles that lead to success. Each of the subsequent chapters develops these principles in detail.

Portsmouth, New Hampshire: Heinemann, 1998 (Paperback, \$29). Available from publisher at (800) 225-5800, at www.heinemann.com and at UTR/TSC Barnes and Noble Bookstore (956) 544-8249.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.



Essential Linguistics: What You Need to Know to Teach Reading, ESL, Spelling, Phonics and Grammar

David E. Freeman and Yvonne S. Freeman

In this linguistics course-in-a-book, David and Yvonne Freeman explain essential linguistic concepts in a thorough, but manageable manner and show the connections between linguistic theory and classroom practice. They demonstrate that the greater a teacher's understanding of basic language structures and processes, the easier it is to make good decisions on tough topics like phonics, spelling and grammar.

Portsmouth, New Hampshire: Heinemann, 2004 (Paperback, \$28). Available from publisher at (800) 225-5800, at www.heinemann.com and at UTR/TSC Barnes and Noble Bookstore (956) 544-8249.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction UTR/TSC.



Handbook of Complementary Methods in Education Research

Judith L. Green, Gregory Camilli and Patricia B. Elmore, with Audra Skukauskaite and Elizabeth Grace, editors

Chapter: On Reading and Using the Volume: A Note to Students
Audra Skukauskaite

This book brings together the wide range of research methods used to study education and makes the logic of inquiry for each method clear and accessible. Each method is described in detail, including its history, its research design, the questions that it addresses, ways of using the method and ways of analyzing and reporting outcomes.

Washington, D.C.: American Educational Research Association, 2006 (Hard cover, \$195). Available at (202) 238-3200 and www.aera.net.

Skukauskaite is an associate professor in the Department of Curriculum and Instruction.



How to do Educational Ethnography

Geoffrey Walford, editor

Chapter 5: Video-Enabled Ethnographic Research: A Microethnographic Perspective

W. Douglas Baker, Judith L. Green and Audra Skukauskaite

The book is designed for researchers new to educational ethnography as well as those with some initial experience. It guides the reader through the processes and pitfalls of conducting ethnography in educational settings and gives guidance on how the reader can conduct high quality ethnography. Following a brief introduction to the nature and history of ethnography, the book considers questions of site selection, access and ethics in research. It then moves on to consider how observation should be conducted and recorded within ethnography and then gives guidance on the purpose of interviews and how to conduct them. The book also describes less traditional aspects of ethnography through a detailed discussion of video-enabled research, and emphasizes the need for a strong theoretical backbone to any research. The analysis of data is then discussed, as are some of the debates about various forms of representation.

London: Tufnell Press, 2008 (Paperback, £23.85). Available from publisher at www.tufnellpress.co.uk, www.amazon.com and others.

Skukauskaite is an associate professor in the Department of Curriculum and Instruction.

Inquiry in Education: Methods, Models and Processes

Asa S. Miller

Research methodologies handbook for graduate students in education.

Bayview: DataTyme, 1996 (Soft cover, \$25). Available from the publisher at (956) 454-3470.

Miller is an associate professor in the Master of Science in Nursing Program.



Lectura Scott Foresman

Graciela P. Rosenberg, George Blanco, Jim Cummins, Elena Izquierdo, Bertha Pérez, Flora Rodríguez-Brown and Howard Smith

Series for teaching Spanish reading at the elementary schools from kindergarten through fifth grade. It includes children's textbooks, workbooks, teacher editions, resource books, assessment materials and software. Comprised of several books. Adopted by the state of Texas and widely used by school districts, including San Antonio, Austin, Houston, El Paso and Fort Worth.

Glenview, Illinois: Scott Foresman, 2000. Available from the publisher, (800) 352-2259.

Rosenberg is a professor in the Department of Curriculum and Instruction.



Managing Technology in our Schools: Establishing Goals and Creating a Plan

Betsy Price

The book reflects on the last 13 years of schools' roundabout progress and uses the lessons learned to identify best practices for managing and financing the next wave of technology purchases and application. It highlights the perseverance and persistence that adopting technology required from the beginning and what is needed today as using technology matures from a hyped up dream into an established, solid support and tool for teaching.

Lanham, Maryland: Rowman & Littlefield Publishers, 2007 (Paperback, \$27.95; cloth, \$70). Available from www.rowmanlittlefield.com or by calling (800) 462-6420.

Price is a faculty associate and heads the Part-Time Faculty Support Office.



Model of Innovation in Higher Education / *Modelo de Innovación de la Educación Superior*

Miguel Angel Escotet, Juan J. Goñi and Aurelio Villa S.

This book is the result of a five-year research program to measure higher educational innovations in Europe, Latin America and United States. It covers several interpretations of university innovations, institutional and transformational change, innovation and leadership and management of knowledge. The authors developed a model (M.I.C.E.) to measure, generate, administer and evaluate college and university innovations. It covers multiple dimensions such as social and economic factors, organizational structures, technology and resources, students, faculty, staff and professional competencies and innovation process management.

Bilbao, Spain: Editorial Mensajero and University of Deusto, 2007. 460 pages (Soft cover. \$73.85). Available from www.amazon.com and others.

Escotet is dean of the School of Education.



Race, Ethnicity and Education: Language, Literacy and Education (Vol. 2)

R. T. Jiménez and V.O. Pang

Chapter: Literacy Lessons for Both Sides of the Border: Views of Reading and Writing in a Mexican Community

Patrick H. Smith

This chapter describes literacy instruction and child literacy development in elementary schools in San Andrés Cholula, Puebla, Mexico. The authors contrast the literacies found in schools and homes in this community and contrast them with literacy practices found in United States schools. Recommendations for teachers who work with children of Mexican origin are included.

Westport, Connecticut: Praeger, 2006. Available at www.greenwood.com.

Smith is an associate professor of literacy/literacy in the Department of Curriculum and Instruction.

Reading Education Policy: A Collection of Articles from the International Reading Association

Patrick Shannon and Jacqueline Edmondson

Chapter: Other Countries' Literacies. What U.S. Educators Can Learn from Mexican Schools

Patrick H. Smith, Robert Jiménez and Natalia Martínez-León

This book contains a collection of recent articles on reading policy published by the International Reading Association. This chapter informs United States educators about how literacy is taught and practiced in a central Mexican community, and suggests that educators who work with Mexican origin learners can improve their teaching by paying attention to how Mexican children and families use literacy outside school.

Newark, Delaware: National Reading Association, 2005 (\$39.95). Available at www.reading.org.

Smith is an associate professor of literacy/literacy in the Department of Curriculum and Instruction.



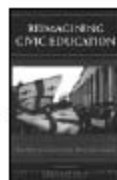
Reimagining Civic Education: How Diverse Societies Form Democratic Citizens

E. Doyle Stevick and Bradley Levinson, editors

Chapter: Examining Peripheries of Substantive Democracy in Lithuania From the Point of View of Teachers: Intended and Unintended Outcomes of the Financial Reform in Education

Audri Štukauskaitė

This volume surveys the new global landscape for democratic civic education. Rooted in qualitative research, the contributors explore the many ways that notions of democracy and citizenship have been implemented in recent education policy, curriculum, and classroom practice around the world. From Indonesia to the Spokane Reservation and El Salvador to Estonia, these chapters reveal a striking diversity of approaches to political socialization in varying cultural and institutional contexts.



Lanham, Maryland: Rowman & Littlefield Publishers, 2006 (Paperback, \$29.95). Available from www.rowmanlittlefield.com or by calling (800) 462-6420.

Skuban is an associate professor in the Department of Curriculum and Instruction.

Research-Based Strategies for English Language Learners: How to Reach Goals and Meet Standards, K-8

Denise Rea and Sandra Mercuri

"Research-Based Strategies for English Language Learners" addresses standards through four proven, effective scaffolds for learning: modeling, contextualizing, thinking about thinking and reframing information. Within each scaffold, the authors offer ideas for strategy-based instruction that make learning more active, experiential, collaborative and cognitive for all children.

Portsmouth, New Hampshire: Heinemann, 2006 (Paperback, \$15). Available from publisher at (800) 225-5500, www.heinemann.com and at UTB/TSC Barnes and Noble Bookstore, (956) 544-8249.

Mercuri is an assistant professor in the Department of Curriculum and Instruction.

Teaching Reading and Writing in Spanish and English in Bilingual and Dual Language Classrooms (2nd edition)

Yvonne S. Freeman and David E. Freeman

Between the growing number of Spanish-speaking students in dual language and bilingual classrooms and the increasing focus on accountability, teachers need a resource that gives them research-based instructional advice for helping all students meet standards while giving non-native speakers access to the same high-quality education as their English-speaking peers. They must have the most effective methods for teaching reading and writing to students in two languages, and "Teaching Reading and Writing in Spanish and English in Bilingual and Dual Language Classrooms" provides what teachers need. This second edition of the Freemans' classic text updates their ideas and strategies in response to new research and



changing contexts for teaching reading and writing in both English and Spanish.

Portsmouth, New Hampshire: Heinemann, 2006 (Paperback, \$30). Available from publisher at (800) 225-5500 and at www.heinemann.com.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.

Teaching Reading in Multilingual Classrooms

David E. Freeman and Yvonne S. Freeman

Reading is one of the hottest issues in education today. Newspapers trumpet reading test scores, politicians campaign on reading reforms, and educators are scrambling to keep pace with new teacher-training policies. In this context, it is critical to clarify the goals of reading instruction and to provide teachers with principles for working effectively with diverse student populations. David and Yvonne Freeman come to teachers' assistance with this book, which they introduce core principles of effective reading practice. Presented as a definitive checklist, these principles form the basis of much of the book and help teachers plan their reading curriculum and assess their teaching of reading easily and confidently.

Portsmouth, New Hampshire: Heinemann, 2000 (Paperback, \$18). Available from publisher at (800) 225-5500, at www.heinemann.com and at UTB/TSC Barnes and Noble Bookstore (956) 544-8249.

David Freeman is a professor of reading/ESL in the Department of Curriculum and Instruction.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.



Video Research in the Learning Sciences

**Chapter: Epistemological Issues in the Analysis of Video Records:
Interactional Ethnography as a Logic of Inquiry**

Audra Skukauskaite

This book is a comprehensive exploration of key theoretical, methodological and technological advances concerning uses of digital video-as-data in the learning sciences as a way of knowing about learning, teaching and educational processes. The aim of the contributors, a community of scholars using video in their own work, is to help usher in video scholarship and supportive technologies and to mentor video scholars, so that video research will meet its maximum potential to contribute to the growing knowledge base about teaching and learning.

Mahwah, New Jersey: Lawrence Erlbaum Associates, 2007 (Paperback, \$59.95). Available at (800) 9-BOOKS-9 and www.erlbaum.com.

Skukauskaite is an associate professor in the Department of Curriculum and Instruction.



Film

**Culture, Identities and Technology in the "Star Wars" Films:
Essays on the Two Trilogies**

Carl Silvio and Tony M. Vinci, editors

**Chapter 5: Feminism and the Force: Empowerment and
Disillusionment in a Galaxy Far, Far Away**

Diana Dominguez

The essays in this book analyze the "Star Wars" trilogies as a culturally and historically specific phenomenon. Moving away from the traditional myth-based criticism of the films, the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics, technology, race and gender. Critical approaches are varied and include political and economic analysis informed by feminism, contemporary race theory, Marxism, new media studies and post-humanism. Among the topics covered are the connections between the trilogies and our own cultural landscape, the problematic issues of race and gender and the thematic implications of George Lucas' presentation of technology.

Jefferson, North Carolina: McFarland Press, 2007 (Soft cover, \$35). Available via www.mcfarlandpub.com, Amazon.com and UTB/TSC Barnes and Noble Bookstore.

Dominguez is an assistant professor in the English and Communication Department at UTB/TC.



Environmental Science

**Regional Ecological Resource Assessment of the Rio Grande Riparian Corridor:
A Multidisciplinary Approach to Understanding Anthropogenic Effects on
Riparian Communities in Semiarid Environments. Final Report.**

Gene J. Paull, Andrea Lopez, Danny Govea, Jay Raney, Melba Crawford and Frank Judd

Prepared for the United States Environmental Protection Agency, STAR Regional Analysis and Assessment. This is a study involving mapping of land use and natural vegetation in the Lower Rio Grande Valley.

Austin: Bureau of Economic Geology, March 2002 (CD format).

Paull is chair and professor in the Chemistry and Environmental Sciences Department.

Lopez and Govea are former staff research associates.

Health and Human Performance

Kinesiology Department: Majors/Minors Guidebook

Marcia J. Barrett and Judith D. Walton

This booklet is intended to acquaint the prospective health and human performance major or minor with the information necessary to successfully complete a bachelor's degree at UTB/TSC. It contains both departmental and School of Education rules, regulations, policies and procedures.

Brownsville: UTB/TSC Health and Human Performance Department. It is available free of charge from the department secretary. (956) 882-8290.

Walton is a professor emerita in the Health and Human Performance Department.

Barrett is a retired field-based teaching specialist in the Health and Human Performance Department.

Pington

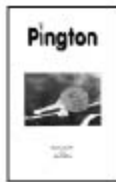
Jim Lemons and Judith D. Walton

Former UTB/TSC physical education professor Werner Steinbach invented pington, a racquet sport similar to badminton, in the 1960s. But the sport lacked a textbook until Kinesiology Department (now the Health and Human Performance Department) faculty members Jim Lemons and Judith D.

Walton formalized the rules of the game in print. In pington, athletes learn how to play this fast-paced game, which takes place on a badminton court and is played in singles, doubles and mixed doubles with special, locally made paddles. The text explains why pington rallies (played with a higher net than is used in badminton) tend to last longer and why a game of pington provides a better aerobic workout than less-demanding racquet sports.

Brownsville: UTB/TSC, 1994 (Soft cover, \$8.95). Profits benefit Werner P. Steinbach Scholarship Fund. Available at UTB/TSC Barnes and Noble Bookstore. (956) 882-8249.

Lemons is a retired associate professor, and Walton is a professor emerita, both in the Health and Human Performance Department.



Health Sciences

Community/Public Health Nursing Practice (5th edition)

F.A. Mauer and C.M. Smith, editors

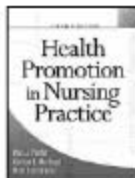
Chapter 27: Children in the Community

Anne Rentfro, F.A. Mauer and C.M. Smith

The fifth edition of this text continues to provide the concepts, skills, and learning features nurses need to excel in today's community health settings. It focuses on health promotion and disease prevention among individuals, families, and aggregates, offering concrete examples and specific guidelines. Anne Rentfro supports the text with a chapter describing the important role of the nurse in the practice of community-based pediatric nursing care.

St. Louis, Missouri: Elsevier Science, (forthcoming) 2008. Fourth edition available at (800) 545-2522 or www.elsevier.com.

Rentfro is an associate professor in the Bachelor of Science in Nursing Degree Completion Program.



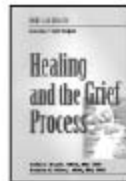
Healing and the Grief Process

Sally Roach and Beatrice Nieto

This book provides an overview of death and grief. Emphasis is placed on the role of the nurse in the healing process of the client. Specific interventions are included to assist the nurse in guiding the client throughout the grieving process. Vignettes are included to enhance understanding.

Albany, New York: Delmar Publishers, 1996 (Soft cover, \$22.95). Available from publisher at (800) 347-7797.

Roach is an associate professor in the Bachelor of Science in Nursing Degree Completion Program.



Health Promotion Throughout the Lifespan (7th edition)

Carol Lynn Mandle and Carole Edelman, editors

Chapter 6: Health Promotion and the Individual

Chapter 7: Health Promotion and the Family

Chapter 8: Health Promotion and the Community

Chapter 19: Application of Health Promotion – Preschool Child

Anne Rentfro

This comprehensive textbook covers all of the major concepts of health promotion and disease prevention for all population groups including individuals, families and communities. Its lifespan approach focuses on health promotion for all age groups. An assessment framework based on Gordon's "Functional Health Patterns" provides consistent presentation and an approach that promotes health.

St. Louis, Missouri: Elsevier Science, (forthcoming) 2008. Sixth edition available by calling (800) 545-2522 or at www.elsevier.com.

Rentfro is an associate professor in the Bachelor of Science in Nursing Degree Completion Program.



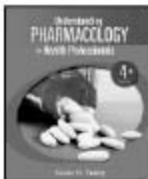
Instructor's Resource CD for Pharmacology for Health Professionals

Sally Roach and Yvonne Alles

This book offers a wealth of streamlined teaching and learning resources. Faculty will benefit from this comprehensive array of tools, which were developed in conjunction with the text to enhance the teaching experience.

Philadelphia: Lippincott, Williams, and Wilkins Publishing Co., 2005 (No charge when the text is adopted for use). Available from the publisher.

Roach is an associate professor in the Bachelor of Science in Nursing Degree Completion Program.



Instructors Resources to Accompany Wong's Essentials of Pediatric Nursing (6th edition)

Donna L. Wong, David Wilson, Marilyn Hockenberry-Eaton and Anne Rentfro

These resources for instructors are available on CD ROM to the faculty who adopt this textbook for use in their courses. This textbook is a condensed form of "Nursing Care of Infants and Children."

St. Louis, Missouri: Elsevier Science, 2005. Free to instructors who adopt the textbook. Also available from Barnes and Noble Bookstore.

Rentfro is an associate professor in the Bachelor of Science in Nursing Degree Completion Program.

Introductory Clinical Pharmacology (8th edition)

Sally Roach and Susan M. Ford

The eighth edition of this text offers students a clear, concise introduction to pharmacology, focusing on basic principles and the nurse's responsibility in drug administration. Organized by body system, the book examines pharmacologic properties and therapeutic applications of drug classes. Summary Drug Tables present generic and trade drug names, uses, adverse reactions, and usual dosage ranges.

This edition has thoroughly updated drug information, pediatric alerts, patient safety alerts, chronic care alerts, and up to date information on the nursing process. An ancillary package includes a bound-in student CD-ROM, an instructor's resource CD-ROM, lesson plans and a test generator.

Philadelphia: Lippincott, Williams and Wilkins, 2006 (\$57.95). Available at health sciences bookstores, from the publisher at (800) 638-3030 or <http://lww.com/nursing>

Roach is an associate professor in the Bachelor of Science in Nursing Department.



Introductory Gerontological Nursing

Sally Roach

As our population ages, the roles and responsibilities of the gerontological nurse must expand to meet new demands. With this book, students will be given the information they need presented in a framework that emphasizes health and wellness, the importance of functional assessment and the value of a caring partnership between nurses, clients and their families. Core content addresses the aging process, associated physical and mental changes and the role of the nurse in assessment, diagnosis and therapy. Portuguese language edition available.

Philadelphia: Lippincott, Williams and Wilkins, 2000 (Soft cover, \$21.95). Available from publisher, (800) 638-3030 or <http://LWW.com/nursing>. (Portuguese edition: published in Rio de Janeiro, Brazil, by Editora Guanabara Koogan, 2003 (Soft cover). Available at www.editoraguanabara.com.br or 21-2221-9621).

Roach is an associate professor in the Bachelor of Science in Nursing Department.



Level 4: Virus Hunters of the CDC

Joseph B. McCormick and Susan Fisher-Hoch

Firsthand account of working in Africa, Asia and South America on virus diseases such as Ebola virus, HIV, Lassa virus, hepatitis C virus and many more. Authors provide personal accounts of working in some of the remote corners of the world on exotic viruses. This book is for lay people and is readable.

New York: Barnes and Noble Books, 1999 (Paperback) Available at www.barnesandnoble.com and www.amazon.com.

McCormick is regional dean and James Steele Professor at The University of Texas School of Public Health.

Fisher-Hoch is a professor in the Division of Epidemiology at The University of Texas School of Public Health.



Medical Terminology for Health Care Professionals

Ava S. Miller

This is a handbook which helps health care students learn medical terminology.

Brownsville: UTB/TSC, 1995 (Soft cover, \$6). Available at the UTB/TSC Barnes and Noble Bookstore, (956) 882-8249.

Miller is an associate professor in the Master of Science in Nursing Program.

Pharmacology for Health Professionals

Sally Roach

This book reflects the ever changing science of pharmacology and the roles of health professionals related to pharmacologic agents. Drug therapy is one of the most important and complicated treatment modalities in modern health care. This text is designed to provide students with a clear concise introduction to pharmacology. The text prepares health care workers directly or indirectly involved in patient care with an understanding of the uses and issues related to most medications.

Philadelphia: Lippincott, Williams and Wilkins Publishing Co., 2005 (Soft cover, \$49.95). Available from (800) 638-3030 or <http://LWW.com/nursing> and at UTB/TSC Barnes and Noble Bookstore and Amazon.com.

Roach is an associate professor in the Bachelor of Science in Nursing Department.



History

Additional Studies in Rio Grande Valley History

Milo Kearney, Anthony Knopp and Antonio Zavaleta, editors

This is the eighth in a series of collections of articles on local history.

Brownsville: UTB/TSC, 2008 (Soft cover). Available at the Office of External Affairs, Champion Hall, second floor, (956) 882-7313.

Kearney and Knopp are emeritus professors in the History Department, while Zavaleta is vice president for External Affairs.



American Dreams and Reality: A Retelling of the American Story, Volume I (3rd edition)

Louise A. Mayo, Doug Cantrell, Barbara D. Ripel, Randolph Hollingsworth, Dathleen Cairns, Theresa Stewart and Milo Kearney

This is a basic United States history textbook for use in courses of United States history to 1877.

Wharton, Illinois: Abigail Press, 2001. (Soft cover, \$50.70). Available at UTB/TSC Bookstore and from Abigail Press at (630) 690-3393.

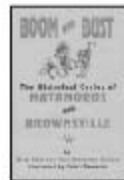
Kearney is a professor emeritus in the History Department.



Boom and Bust: The Historical Cycles of Matamoros and Brownsville

Milo Kearney and Tony Knopp

"Boom and Bust" presents meticulous research that delineates historical cycles in the Brownsville and Matamoros region and places them in the broader context of worldwide cycles, giving a larger historical importance



to this regional study. The book gives residents a better understanding of the Brownsville-Matamoros area and provides those not from the Rio Grande Valley with insight as to the historical relationship of the two inseparable border cities. Written in a story-telling format, "Boom and Bust" is both enjoyable and easy to understand.

Austin, Texas: Eakin Press, 1991 (Soft cover, \$15.95). Available from the publisher, (800) 850-8642, and at the UTB/TSC Barnes and Noble Bookstore, (956) 882-8249.

Kearney and Knopp are emeritus professors in the History Department.

Border Cuates: A History of the U.S.-Mexican Twin Cities

Milo Kearney and Tony Knopp, Illustrated by Peter B. Gowenda

A study of the twin towns of the U.S.-Mexico border, such as Brownsville/Matamoros and McAllen/Reynosa, "Border Cuates: A History of the U.S.-Mexican Twin Cities" examines the unique features of each pairing, as well as the characteristics each has in common with its brethren.

Austin, Texas: Eakin Press, 1995 (Soft cover, \$19.95). Available from the publisher, (800) 850-8642 and at the UTB/TSC Barnes and Noble Bookstore, (956) 882-8249.

Kearney and Knopp are emeritus professors in the History Department.

Gowenda is interim dean for the College of Applied Technology and General Studies and the College of Mathematics and Technology.



A Brief History of Education in Brownsville and Matamoros

Milo Kearney, Alfonso Gomes Arguelles and Yolanda Z. Gonzalez, Illustrated by Peter B. Gowenda

This study presents a brief sketch of the evolution of the educational system in the twin border cities of Brownsville and Matamoros.

Edinburg, Texas: The University of Texas- Pan American Printing Services, 1989 (Soft cover, \$7.50). Available at Stillman House Museum in Brownsville, (956) 542-3929.

Kearney is a professor emeritus in the History Department.



Gowenda is interim dean for the College of Applied Technology and General Studies and the College of Mathematics and Technology.

Gonzalez is a retired senior library assistant.

Britain, the Empire and the World at the Great Exhibition of 1851

Jeffrey A. Auerbach and Peter H. Hoffenberg, editors

Chapter 6: Russia and the Crystal Palace in 1851

David C. Fisher

This chapter discusses the response of Russian state servitors and subjects to participation in Britain's Great Exhibition, the first world's fair. Although Russian authorities and specialists in industry knew the tsarist empire could not compete with French, or British machinery and manufactures, they believed that participation would mitigate Russophobia in the West. The Russian exhibits, especially decorative art objects, proved to be quite popular with the crowds in the Crystal Palace, yet British press coverage relied on well-established stereotypes of Russians as barbaric and despotic in order to underscore traits of British national identity related to democracy and the free market. More important, the exhibition animated the debate in Russia over national identity and the thorny problem of western cultural influence. That debate continued to play itself out at world's fairs over the next half century as Russians struggled with how best to overcome Western prejudices with exhibits of the resources, achievements and people of the tsarist empire. Chapter 6 is one of nine in this volume on the meaning and significance of the Great Exhibition in a global context.

Aldershot, U.K.: Ashgate, 2008 (Hard cover, £55.00; E-Book, £49.50). Available from the publisher at www.ashgate.com.

Fisher is an assistant professor in the History Department.



Documenting the American Past, Vol. I

James W. Mills, editor

This is an edited compilation of select primary sources, which range from the voyages of Christopher Columbus to Civil War Correspondences. Care has been taken in the selections and editing to cover all major social and political events for this time frame of United States history. Also included are individual experiences and hardships of participants in the American experience.

Mason, Ohio: Cengage Learning, 2008.

Mills is an assistant master technical instructor in the History Department.



Documenting the American Past, Vol. II

James W. Mills, editor

This is an edited compilation of select primary sources, which range from the Sand Creek Massacre and other related issues through to presidency of George W. Bush. Care has been taken in the selections and editing to cover all major social and political events for this time frame of United States history. Also included are individual experiences and hardships of participants in the American experience.

Mason, Ohio: Cengage Learning, 2008.

Mills is an assistant master technical instructor in the History Department.



Events that Changed Russia since 1855

Frank W. Thackeray, editor

Chapter 2: The Rise of the Radical Intelligentsia, 1862-1881

David C. Fisher

Chapter 2 traces the development of radical populism in tsarist Russia during the late 19th century. The essay demonstrates how the populist movement in Russia grew in intellectual and student circles that never quite succeeded in transferring their revolutionary zeal to emancipated peasants or urban workers. The successful repression of anti-tsarist agitation eventually led radicals to terrorism and the assassination of Tsar Alexander II. Although the populist movement dissipated under increased pressure from the state, populism proved to be a formative stage for young radicals like Vladimir Ulyanov (Lenin), who turned to Marxism.

Westport, Connecticut: Greenwood Press, 2007 (Hard cover and e-book, \$75). Available from the publisher at www.greenwood.com.

Fisher is an assistant professor in the History Department.



Explorers and Settlers of Spanish Texas

Donald E. Chipman and Harriett Denise Joseph

Drawing from their earlier book, Chipman and Joseph have adapted "the language and subject matter to the reading level and interests of middle and high school students" to "present the men and women of Spanish Texas for young adult readers and their teachers." Illustrated by Jack Jackson.

Austin: University of Texas Press, 2001 (Soft cover, \$19.95). Available at (800) 252-3206.

Joseph is a professor in the History Department.



Further Studies in Rio Grande Valley History

Milo Kearney, Tony Knopp and Antonio Zavaleta, editors

This is the seventh in a series of collections of articles on local history.

Brownsville: UTB/TSC, 2006 (Soft cover). Available at the Office of External Affairs, Champion Hall, second floor, (956) 882-7313.

Kearney and Knopp are emeritus professors in the History Department, while Zavaleta is vice president for External Affairs.

The Ghosts of Fort Brown: An Informal Study of Brownsville Folklore and Parapsychology

John Hawthorne, Javier García and Justin Lawrence, editors

The Ghosts of Fort Brown: Another Informal Study of Brownsville Folklore and Parapsychology

Javier García and John Hawthorne

The Ghosts of Fort Brown and Beyond

Javier García and John Hawthorne

These three volumes chronicle the ghost stories told on campus as well as the history that may have caused the hauntings.

Brownsville: UTB/TSC Arnulfo L. Oliveira Literary Society Press, 2003, 2004, 2006 (\$6 each). Available at UTB/TSC library John Hunter Room, (956) 882-7310, <http://lib.utb.edu/ghostsoffortbrown/>, Stillman House Museum and Brownsville Historical Museum.

Hawthorne is manager of special collections and university archivist. García is a former library assistant, and Lawrence is a reference librarian.

Many others on campus contributed to the volume, including:

Antonio Zavaleta, vice president for External Affairs



Gowenda, interim dean for the College of Applied Technology and General Studies and the College of Mathematics and Technology

Manuel Medrano, professor in the History Department

Chip Dameron, professor of English and vice president for Academic Affairs

Estevan Medrano, son of Manuel Medrano (cover illustrations)

The Historical Roots of Medieval Literature: Battle and Ballad

Milo Kearney

This work presents a survey of the historical rooting of the main genres in medieval literature. The powerful works examined in this study form an epic all their own, a literary triumph whose roots lie in the anxieties and aspirations of the societies which gave them birth. Included for study are Celtic fairy tales and nursery rhymes, Irish bardic literature, Britanno-Welsh material, German epics, Latin Christian verse, Anglo poetry, the Icelandic saga, the crusading epic, medieval religious drama, academic satire, French and German chivalric literature, Italian Franciscan revival verse, the social crisis of the 14th century and the despondent verse of the dying Middle Ages.

Lewiston, New York: The Edwin Mellen Press, 1992 (Hard cover, \$119.95). Available from the publisher, (716) 754-2788.

Kearney is a professor emeritus in the History Department.



The Indian Ocean in World History

Milo Kearney

This book argues that significant participation in the trade of the Indian Ocean, with its strategic location, lucrative productions and exploitable consumer markets, has been a consistent factor in the success of those societies, which have led in wealth, power and creativity throughout history.

London and New York City: Routledge, 2003 (Hard cover, \$100). Available at www.routledge-ny.com and (800) 634-7064.

Kearney is a professor emeritus in the History Department.



Key Decisions in U.S. History: A Participatory Approach, Vol. I and II

Patrick Henry Smith and John Croes

This two-volume set of reproducible materials is written for students of United States history whose first language is not English. The decision-making format presents key ideas at sixth-ninth grade reading level but without simplifying complex historical content. Academic language skills in English and social studies skills are integrated with key issues in the history of the United States.

Portland, Maine: J. Weston Welch, 1997. The two-volume set may be purchased for \$43.99 at www.welch.com/product/421. Also available on amazon.com, barnesandnoble.com and others.

Smith is associate professor of literacy/biliteracy in the Department of Curriculum and Instruction.



Medieval Culture and the Mexican American Borderlands

Milo Kearney and Manuel Medrano

This book explores the medieval roots of the Hispanic and non-Hispanic white cultures of the Mexican-American borderlands. It asserts that border culture cannot be fully understood without knowledge of the medieval underpinnings. It argues that the medieval evolution of Hispanic and non-Hispanic white societies make the two cultures more closely related than is often realized. Finally, it traces the origins of non-Hispanic white and Hispanic tensions back to the Middle Ages.

College Station: Texas A&M University Press, 2001 (Hard cover, \$34.95). Available from publisher at (800) 826-8911 or www.tamu.edu/upress or UTB/TSC Barnes and Noble Bookstore, (956) 882-8249.

Kearney is a professor emeritus and Medrano a professor in the History Department.



A New Mexican Family: Tafoya Sullivan and the Origins of Sierra County

James B. Sullivan

James Sullivan tells the story of four generations of his family, combining personal history with that of Sierra County, New Mexico. The author journeys back to the 19th century to tell stories of marauding Apaches under the leadership of Geronimo and Victorio. Also included are tales of the naming of Monticello and the original settlements in territorial New Mexico, as well as the rise of Hillshoro to the position of county seat.

San Antonio: Burke Publishing Co., 1994 (Soft cover).

Sullivan is a professor in the History Department.



Notable Men and Women of Spanish Texas

Donald E. Chipman and Harriett Denise Joseph

This is a book which explores the lives of some of the most legendary figures that discovered, explored, and settled Spanish Texas. By combining dramatic, real-life incidents, biographical sketches, and historical background, the authors bring to life these famous men and women of the Spanish Colonial Era.

Austin: University of Texas Press, 1999 (Hard cover, \$40.00; soft cover, \$17.95). Available at (512) 471-4032 or www.utexas.edu/utpress.

Joseph is a professor in the History Department.



Portrait of a Border City: Brownsville, Texas

William L. Adams and Anthony K. Knopp

This book was written from the authors' perspectives of Brownsville to explain the unique features of the community to those who have preconceived notions about "dusty little border towns."

Austin: Eakin Press, 1997 (Soft cover, \$19.95; hard cover, \$34.95). Available from the publisher at (800) 880-8642 or UTB/TSC Barnes and Noble Bookstore, (956) 882-8249.

Adams is a professor and Knopp a professor emeritus in the History Department.



Remembering Xinxiang

William L. Adams

The author's experiences of living and teaching in impoverished Central China are recounted here. Chinese language translation by Lu Yuefeng is also available.

Austin: Eakin Press, 2001 (\$18.95). Available from the publisher at (800) 830-8642 or UTB/TSC Barnes and Noble Bookstore, (956) 882-8249. Chinese edition (\$20) available by calling author at (956) 544-4776 or (956) 882-8939.

Adams is a professor in the History Department.



The Role of Swine Symbolism in Medieval Culture: Blanc Sanglier

Milo Kearney

The pig has probably evoked more unexplained extremes of human emotions than any other animal. "The Role of Swine Symbolism in Medieval Culture" explores the possible origins of the symbolism attached to this animal. Has it ever been viewed differently? In alliteration and with a light, bantering humor, Kearney's book explores many original theories, which show how our Western heritage's subconscious associations toward the pig have developed.

Lewiston, New York: Edwin Mellen Press, 1991 (Hard cover, \$119.95). Available at www.mellenpress.com.

Kearney is a professor emeritus in the History Department.



Rural Voices Radio Volume III: Writing About the Places We Call Home

Paulette Tzuyako Parson

"Rural Voices Radio" is the first original spoken word and musical production of the National Writing Project. Volume III features "Crossings: Border Voices along the Rio Grande" with Parson and



Brownsville Porter High School's Atalan Mariachi Band and Tenamta Estudiantina.

Berkeley, California: University of California, 2003 (CD). Available from the National Writing Project based at the University of California at (510) 642-0962 or by e-mail at nwp@nwp.org or runetwork@nwp.org.

Parson is a professor in the Department of Curriculum and Instruction.

Stories Brownsville Told Its Children: A Child's History of Brownsville / Historias Que Brownsville Contó A Sus Hijos: Una Historiade Brownsville Para Niños

Milo Kearney, Illustrated by Milo Kearney

An album of memories addressed to young children, this collection of stories describes the border town of Brownsville. Among its treasures are a river that likes to move, two parts of the town that are reunited, a fort that gives up fighting for book learning, animals who have visiting hours, steadfast churches, a playful beach and a nostalgic parade.

Austin: Eakin Press, 2001 (Paperback, \$7.95). Available from publisher at (800) 830-8642 or UTB/TSC Barnes and Noble Bookstore, (956) 882-8249.

Kearney is a professor emeritus in the History Department.



Studies in Matamoros and Cameron County History

Milo Kearney, Tony Knopp and Antonio Zavaleta, editors

Illustrated by Carlos Gómez, this is the fifth in a series of collections of articles on local history.

Brownsville: UTB/TSC, 1997 (Soft cover). Available at the Office of External Affairs, Champion Hall, second floor, (956) 882-7313.

Kearney and Knopp are emeritus professors in the History Department, while Zavaleta is vice president for External Affairs and Gómez a professor in the Fine Arts Department.



Studies in Rio Grande Valley History

Milo Kearney, Tony Knopp and Antonio Zavaleta, editors

This is the sixth in a series of collections of articles on local history.

Brownsville: UTB/TSC, 2005 (Soft cover). Available at the Office of External Affairs, Champion Hall, second floor, (956) 832-7313.

Kearney and Knopp are emeritus professors in the History Department, while Zavaleta is vice president for External Affairs.



Valley Vets: An Oral History of World War II Veterans of the Lower Rio Grande Valley

William L. Adams

The wartime experiences of 54 Valley soldiers, sailors, marines and airmen are told here in the veterans' own words. An enemy machine-gunner and an acclaimed battlefield photographer are represented.

Austin: Eakin Press, 1999 (Hard cover, \$34.95; soft cover). Available from publisher at (800) 880-8642 or UTB/TSC Barnes and Noble Bookstore, (956) 832-8249.

Adams is a professor in the History Department.



Valley Vets II: Korean and Vietnam Veterans of the Rio Grande Valley

William L. Adams

The wartime experiences of 44 Valley fighting men are recounted here. Also, Adams traveled to Korea and Vietnam to interview former enemy soldiers to see the war from their points of view.

Austin: Eakin Press, 2004 (Soft cover, \$28.95). Available from publisher at (800) 880-8642 or UTB/TSC Barnes and Noble Bookstore, (956) 832-8249.

Adams is a professor in the History Department.



Journals

De Puño y Letra

Juan Antonio González, editor-in-chief

The first issue of *De Puño y Letra*, a journal of creative writing in Spanish, was published by the UTB/TSC Modern Languages Department in May 2005. It consists of 50 poems and short stories written by students in Spanish 4392, a Seminar in Creative Writing.

A limited number of copies are available at the Modern Languages Office, South Hall No. 288, (956) 832-8246.

González is an associate professor in the Modern Languages Department.

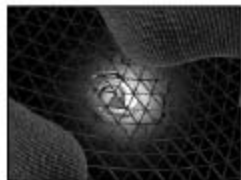
Extrapolation

Javier A. Martínez, executive editor

Extrapolation is an international, peer-reviewed journal which publishes articles and book reviews on science fiction and fantasy texts, broadly conceived.

Brownsville: UTB/TSC. Subscription for individual: \$26 one year, \$48 two years; institutional subscription: \$37 one year, \$66 two years. Rates for foreign subscription for individual: \$33 one year, \$64 two years; foreign institutional rate: \$43 one year, \$76 two years. Single copies and back issues may be obtained from UTB/TSC. Send all subscription inquiries to: The University of Texas at Brownsville and Texas Southmost College, Attn: Javier A. Martínez, Department of English, 80 Fort Brown, Brownsville, TX 78520

Martínez is an associate professor in the English Department.



Itinerancias

Juan Antonio González, editor-in-chief

A collection of 55 poems reflecting a diversity of themes. The topics covered are social concerns, *tempus fugit*, love in its many facets and the process of creativity.

Ateneo Press, 2005 (Soft cover, \$5). Copies available at the Modern Languages Department, South Hall 218, (956) 882-8246.

González is an associate professor in the Modern Languages Department.



Journal of Classroom Interaction

Judith L. Green, Audra Skukauskaite and Claire Wyatt-Smith, guest editors

The *Journal of Classroom Interaction* is known for its focused issues on classroom interaction. This double issue brings together a series of articles guest edited by Judith Green, Audra Skukauskaite and Claire Wyatt-Smith that examine the connection between classroom interaction and the relationship with meaning within the context of learning that the guest editors have addressed.

Houston: University of Houston, 2007 (Double issue of Vol. 41, No. 2 and Vol. 42, No. 1). Available at <http://cncd.uh.edu/coejci/index.htm>.

Skukauskaite is an associate professor in the Department of Curriculum and Instruction.

Novosantanderino

Juan Antonio González, editor-in-chief

Novosantanderino, a refereed magazine, is published annually by the Modern Language Department of UTB/TSC.

Brownsville: UTB/TSC. A limited number of copies of the *Novosantanderino* are available at the Modern Languages Office, South Hall 218, (956) 882-8246.

González is an associate professor in the Modern Languages Department.



Pedagogies: An International Journal

Audra Skukauskaite, co-editor

Special issue analyzing video records of classroom events from observable moments to multiple levels of scale.

Mahwah, New Jersey: Lawrence Erlbaum Associates, 2007 (Vol. 2, No. 3). Available at (800) 9-BOOKS-9 and www.erlbaum.com.

Skukauskaite is an associate professor in the Department of Curriculum and Instruction.



Short Story

Farhat Iftekharuddin, editor

Short Story is a biannual academic journal devoted exclusively to publishing the best of and about short fiction. It publishes original short stories, critical essays on many facets of the short story, book reviews of short story collections and interviews of short story authors. It is a joint publication of UTB/TSC, SUNY Oneonta and Coflin University.

Brownsville: UTB/TSC (Published in fall and spring). Subscriptions are \$10 annually and \$4 for single copies. For direct subscription and sales inquiries, contact Farhat Iftekharuddin, UTB/TSC, 80 Fort Brown, Brownsville, TX 78520 or at (956) 882-6500.

Iftekharuddin is a professor in the English and Communication Department.



Literature

Army of Two / *Un Ejército de Dos*

Cipriano Cárdenas, Spanish editor

"Army of Two," written by Betty Miles, is a true story about courage, ingenuity and family. Alone at the Seitate (Massachusetts) lighthouse, two girls save their town from British attack during the War of 1812. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2005. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Bella Bella

Cipriano Cárdenas, Spanish editor

"Bella Bella," written by Jonathan London, is an evocative sea-kayaking adventure set in the beautiful but potentially dangerous wilderness off the central coast of British Columbia. The characters fully expect to come across the bald eagles, wolves, bears and even killer whales that they encounter. But what they are not prepared for is a more sinister type of danger: a ruthless sea captain who is determined to become rich off smuggling immigrants into Canada. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2006. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Desolation Canyon / *El Cañón de la Desolación*

Cipriano Cárdenas, Spanish editor

"Desolation Canyon," written by Jonathan London, is a story about children and their dads learning about the world, themselves and the meaning of father and sons, fathers and daughters. Then, too, it is an old-fashioned adventure yarn, full of suspense and danger, but it is not a tale of man against nature, rather, a joining of the two that enriches characters in the story and the people who will read it. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2004. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Future Times Past: The Eagle's Tale / *Tiempos Remotos del Futuro: La Historia de las Águilas*

Cipriano Cárdenas, Spanish editor

"Future Times Past: The Eagle's Tale," written by Rafe Martin, is set in the distant future. The people recall when nations vanished because of war and nature's devastation. They also recall and celebrate the eagles, mysterious aliens who visit and help rebuild civilization. Now the eagles return but their arrival is ominous. Fourteen-year-old Rainera sets out to confront them. What will she discover: the past, the future or a terrible fate? English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2006. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Into the Mainstream: Essays on Spanish American and Latino Literature and Culture

Jorge Febles, editor

Chapter 9: The Matriarch's Husband: Latina Writers and Male Authority

Eduardo R. del Río

This book contains essays on Spanish-American and Latino literature.

Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2006 (\$69.99). Available at www.c-s-p.org or www.amazon.com.

Del Río is an associate professor in the English and Communication Department at UTR/TC.

Introducción a la Literatura Infantil en Español

Lidia Díaz

This is an introductory text for children's literature written in Spanish, with a theoretical approach to its study, its historical background, a description and explanation of the genres most often focused/worked in children's books, the mechanisms for the promotion of reading and the fundamental role of a diverse and multicultural children's literature.

New Jersey: Academic Press ENL, 2006. Available via fax at (732) 933-1075 or at www.editorial-ene.com or from UTR/TSC Barnes and Noble Bookstore.

Díaz is an associate professor in the Modern Languages Department.

Janko and the Giant: A Story of Old Slovakia / Janko y el Gigante: Una Historia de la Antigua Eslovaquia

Cipriano Cárdenas, Spanish editor

Written by Joseph Bruchac, this is a folktale, a nonsense story, and an adventure. Set in old world Slovakia, Bruchac draws on the impossible, fanciful adventures of young Janko and his dealings with giants, talking horses, bandits and just plain fun. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2004. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Long Road Home / Un Largo Camino a Casa

Cipriano Cárdenas, Spanish editor

Meli and her once happy and secure Albanian family flee war torn Kosovo. Their journey is dangerous and tension filled. At last they reach the safety of America, only to confront post-9/11 distrust of Muslims. But Meli, in word and deed, has a message for everyone. Written by Katherine Paterson. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2006. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Magic Elizabeth / La Magia de Elizabeth

Cipriano Cárdenas, Spanish editor

When Sally's parents are suddenly called away, she is sent to stay with Aunt Sarah who is as scary as her mysterious old house. Sally's spirits pick up when she discovers an old portrait of a young girl who looks curiously like her, but this girl is holding the most exquisite doll she has ever seen. Sally's search for it takes her to another time. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2008. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Minnie and Moo in the Seven Wonders of the World / Minnie y Moo en las Siete Maravillas del Mundo

Cipriano Cárdenas, Spanish editor

Denys Cazet's "Minnie and Moo in the Seven Wonders of the World" is a funny story. While that is simple to say and experience, writing something funny is very hard. To describe the plot of this story – a couple of zany cows seeking to save their farmer's farm – is to mention the smallest part of what's here. Comedy is about character, and perhaps even more so, about language. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2002. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

The Monkey King / El Rey Mono

Cipriano Cárdenas, Spanish editor

Ji-li's "The Monkey King" is a partial retelling of one of China's favorite classics, "Journey to the West," a novel of the Ming Dynasty by Wu Cheng-en. Monkey is the most famous comic creation in Chinese fiction. It has been said monkey is mankind – full of faults, ambitions and vanity, but he is also generous, valiant and intrepid. He is mischievous but also delightful. He cannot resist challenge; he loathes self-pity, and above all, he despises despair. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2001. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

One Island, Many Voices: Conversations with Cuban-American Writers

Eduardo R. del Rio

A collection of interviews with 12 of the country's most distinguished Cuban-American writers.

Tucson, Arizona: University of Arizona Press, 2008 (Soft cover, \$21.95). Available at www.uapress.arizona.edu and www.amazon.com.

Del Rio is an associate professor in the English and Communication Department at UTB/TU.

Orphan Journey Home / El Largo Viaje de Unos Huérfanos al Hogar

Cipriano Cárdenas, Spanish editor

Based on a true story that took place in 1828, "Orphan Journey Home," written by Lisa Ketchum, celebrates the courage, strength and resourcefulness of four pioneer children who were determined against all odds, to honor their father's wishes and make their way back to the safety of their Kentucky home. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2007. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

The Prentice Hall Anthology of Latino Literature

Eduardo R. del Rio, editor

A collection of poetry and prose (short story and drama) by Latino authors of Mexican-American, Cuban-American and Puerto Rican-American descent. The text focuses on Latino authors who were either born or raised in the United States and who write primarily in English. In this way, the text concentrates on works and authors who have been forged by a dual consciousness.

New York: Prentice Hall, 2001 (Soft cover, \$19.95). Available at www.amazon.com, UTB/TSC Barnes and Noble Bookstore at (956) 882-8249.

Del Rio is an associate professor in the English and Communication Department at UTB/TU.

Reading the Sky / *Leyendo el Cielo*

Cipriano Cárdenas, Spanish editor

Dyslexic Jamie can't read printed words, only clouds. What he sees is wondrous to him, unbelievable to others, dangerous to all: a man in a business suit parachutes from an airplane with a million dollars. The thief kidnaps Gillian who leaves a key message. Jamie reports the thief but isn't believed. Then he finds the message, which he can't read. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2005. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

The Secret School / *La Escuela Secreta*

Cipriano Cárdenas, Spanish editor

Written by Avi, this story is set in 1920s rural Colorado. When the regular teacher of the valley's one-room schoolhouse must leave, bringing an early school closing, the children take over secretly, but there are many problems to surmount: Trouble-making Herbert Bixler, a suspicious school board, plus the fact that the new teacher, Ida Bidson, is not only one of the students but only 14 years old. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2000. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

The Shadow of My Father's Hand / *La Sombra de la Mano de Mi Padre*

Cipriano Cárdenas, Spanish editor

It's 1864, and the Civil War is still raging. This haunting personal war story, written by Craig Crist-Evans, is conveyed through a poignant narrative at once a story of family, of friendship, of the horrors of war and of one boy's struggle to survive and grow up. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2007. Available from the publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Sudden Squall / *Tormenta Repentina*

Cipriano Cárdenas, Spanish editor

The Neptune is a side paddle freighter that carries produce from New Port, New Jersey to New York City. Normally, the voyage is routine, but one spring day, what's routine is thrown overboard. Written by Avi, this book is a maritime adventure with unlikely heroes. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2007. Available from the publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Up in the Air: The Story of the Wright Brothers / *Arriba en el Aire: La Historia de los Hermanos Wright*

Cipriano Cárdenas, Spanish editor

Written by Brian Floca, this is a historical fiction based on the story of Wilbur and Orville Wright's invention of the airplane. The story brings immediacy and life to the actual events, methods, and ideas of the Wright brothers' story. English and Spanish editions are currently available.

Denver, Colorado: Breakfast Serials Inc., 2003. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Upriver / *Río Arriba*

Cipriano Cárdenas, Spanish editor

It's the Dakota Territory, 1866: Eleven-year-old Lah Thomas, witnesses the kidnapping of a girl, Vinca. When he finds her held captive on a riverboat, it's just the beginning of a rousing adventure. Reminiscent of Mark Twain, this exciting adventure captures the rich tones, unique vocabulary and excitement of America's post-Civil War West. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2007. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

The Valley of No Return / *El Valle Sin Retorno*

Cipriano Cárdenas, Spanish editor

Written by John Tomer, this is a story of two young people from diverse backgrounds – one, the son of a mining engineer; the other, a daughter of the tribal chief whose people are threatened with exile from their ancestral land – and of the lessons learned as they struggle for survival. English and Spanish language editions available.

Denver, Colorado: Breakfast Serials Inc., 2002. Available from publisher, www.breakfastserials.com

Cárdenas is an associate professor and chairman of the Modern Languages Department. He is Spanish editor for bilingual Breakfast Serials editions published in the United States and distributed internationally.

Mathematics

An Algebraic Approach to Association Schemes, Springer Lecture Notes in Mathematics Vol. 1628

Paul-Hermann Zieschang

The book, "An Algebraic Approach to Association Schemes," is a first attempt of a systematic development of structural aspects of scheme theory. A fully developed scheme theory would cover major aspects of group theory as well as an algebraic treatment of large classes of important geometries such as buildings (projective geometry, polar spaces) and Moore geometries. The theory developed in this volume covers the scheme-theoretical generalizations of some of the fundamental group-theoretical results of the 19th and 20th centuries of Camille Jordan, Otto Hoelder, Emmy Noether, and Hans Zassenhaus.

Berlin and Heidelberg, Germany: Springer, 1996 (Soft cover, \$52.95). Available in major bookstores and at amazon.com, fetchbook.co.uk, bookhq.com, bookfinder.com, kargermedia.com, enpbook.com, tblhandel.ch and alibris.com.

Zieschang is a professor in the Mathematics Department.



Theory of Association Schemes

Paul-Hermann Zieschang

"Theory of Association Schemes" is the first concept-oriented treatment of the structure theory of association schemes. It contains several recent results which appear for the first time in book form. The generalization of Sylow's group theoretic theorems to scheme theory arises as a consequence of arithmetical considerations about quotient schemes. The theory of Coxeter schemes (equivalent to the theory of buildings) emerges naturally and yields a purely algebraic proof of Tits' main theorem on buildings of spherical type. Also a scheme theoretic characterization of Glauberman's Z-involutions is included. The text is self-contained and accessible for advanced undergraduate students.

Berlin, Heidelberg, New York: Springer Publishing Co. (Springer Monographs in Mathematics), 2005 (Hard cover, \$99). Available from bookstores and at www.springer.com, www.amazon.com, <http://bookshop.blackwell.com>, www.heron-aerospace.com, <http://bookweb.kinokuniya.co.jp> and www.thalia.de.

Zieschang is a professor in the Mathematics Department.



Music

The Last Trumpet: A History of the English Slide Trumpet

Art Brownlow

The nineteenth century English slide trumpet was the last instrument with the traditional sound of the old classic trumpet. It was essentially a natural trumpet to which had been added a moveable slide with a return mechanism. It was England's standard orchestral trumpet, despite the dominance of natural and, ultimately, valued instruments elsewhere, and it remained in use by leading English players until the last years of the century. Art Brownlow's study is a new and thorough assessment of the slide trumpet. It is the



first comprehensive examination of the orchestral, ensemble and solo literature written for this instrument.

Stuyvesant, New York: Pendragon Press, 1996 (Hard cover, \$54). Available from the publisher, (518) 828-3008, ppdragon@taconic.net and at the UTB/TSC Barnes and Noble Bookstore, (956) 882-8244.

Brownlow is a professor in the Fine Arts Department.

Nutrition

Clínica Nutricional

Edson Lameu, editor

Chapter: Protein: Biochemistry, Digestion and Absorption

Gerson Peltz

The comprehensive textbook covers physiological and pathophysiological aspects of clinical nutrition. The text prepares students and health-care providers with the understanding of a number of nutritional issues in many settings of the medical practice.

Rio de Janeiro, Brazil: Revinter, 2005 (Hardcover). Available from publisher at www.revinter.com.br or at 55 21 2563-9700.

Peltz is an associate professor in the Biological Sciences Department.

Philosophy

Philosophy and the Valley: A Non-Traditional Introduction for the Non-Traditional Student

Angelika Soldan

This text introduces the beginning student to different ways of philosophizing and major ideas and theories in philosophy by storytelling and drawing connections to everyday life with the story-teller located in the Lower Rio Grande Valley.

National Social Science Press, 2006. (e-book). Available at www.nsspress.com, (619) 647-9906, or at the UTR/TSC Barnes and Noble Bookstore, (956) 831-8249.

Soldan is an associate professor in the Government Department.

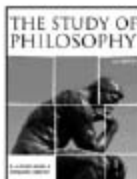
The Study of Philosophy (6th edition)

S. Morris Engel and Angelika Soldan with Kevin Durand

This student-friendly comprehensive philosophy textbook for the beginning student does not only cover the fields of ethics, epistemology and metaphysics but provides with an extensive number of critical thinking and logic exercises. Moreover, continental and analytical philosophy, theories of justice and feminism are also integrated.

Lanham, Maryland: Rowman & Littlefield, 2007 (\$59.95). Available at www.rowmanlittlefield.com, (800) 462-6420.

Soldan is an associate professor in the Government Department.



Physics and Astronomy

The Future of Spacetime

Stephen W. Hawking, Kip S. Thorne, Igor Novikov and Alan Lightman, with introduction by Richard H. Price

"The Future of Spacetime" is a compilation of essays by experts in explaining the ideas of science to the general public. These experts gave public outreach talks in June of 2000 to honor Caltech's Kip Thorne who was known both for his scientific leadership and for his ability to communicate with and to excite nonscientists. The book consists of printed forms of those public outreach talks; it features contributions by Stephen Hawking, Igor Novikov, Timothy Ferris, Alan Lightman and Kip Thorne. Richard Price, who oversaw the project, provides an introduction to Einsteinian space and time, the focus of the essays.

New York City: W.W. Norton, 2003 (Soft cover, \$15.95). Available at www.amazon.com and www.wwnorton.com.

Price is a professor in the Physics and Astronomy Department.



Poetry

Greatest Hits

Chip Dameron

This collection contains 12 poems that span Chip Dameron's 25 years of published poetry as well as introductory comments by the author.

Johnstown, Ohio: Pudding House, 2001 (Soft cover, \$8.95).

Dameron is a professor of English and vice president for Academic Affairs.

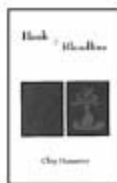
Hook and Bloodline

Chip Dameron

This collection of 46 poems reflects the culture and physical environment of the Rio Grande Valley.

San Antonio: Wings Press, 2000 (Soft cover, \$14). Available at the UTB/TSC Barnes and Noble Bookstore, (956) 544-8249.

Dameron is a professor of English and vice president for Academic Affairs.



Imágenes de la Frontera Sur de Tejas / Images of the South Texas Frontera

Manuel F. Medrano

"Imágenes" is a bilingual poetry book about border culture, heritage, traditions and people. Illustrations by Estevan M. Medrano.

Boston, Massachusetts: Pearson Custom Publishing (Soft cover, \$20). Available at BookBee and Waldenbooks.

Medrano is a professor in the History Department.



In Body and Mind / En Cuerpo y Mente

Manuel F. Medrano

This histo-cultural poetry book is about Rio Grande Valley history and everyday events and people along the border. Illustrations by Victor Raygoza and Estevan M. Medrano.

New York City: Longman Publishers, 1990 (Soft cover, \$12). Available at BookBee and at the Narciso Martínez Cultural Arts Center.

Medrano is a professor in the History Department.



In the Magnetic Arena

Chip Dameron

The poems in this fascinating collection take in the two prominent subject areas of friendship and acts of creativity such as writing, painting and dancing. Despite this common ground among the works in the volume, author Chip Dameron said the poems were written over a number of years and developed poem by poem. Outstanding works in the volume include the sequence titled "A Picasso Montage" and the group of poems titled "To a Generation of Friends."

Mansfield: Latitudes Press, 1987 (Soft cover, \$7). Available at the UTB/TSC Barnes and Noble Bookstore, (956) 882-8249.

Dameron is a professor of English and vice president for Academic Affairs.

In the Shadow of My Soul / En la Sombra de Mi Alma

Manuel F. Medrano

This bilingual poetry book both celebrates border culture and examines its underside. Illustrations by Estevan M. Medrano.

Boston, Massachusetts: Pearson Custom Publishing, 2006 (Soft cover, \$53). Available at BookBee and Barnes and Noble.

Medrano is a professor in the History Department.

El Lenguaje Poético de Rubén Darío

Jorge Green Huie

The dariano concept of poetry is based on two systems of central images: flying and singing. There are various other *cisnes darianos* with surprisingly varied communicative functions. The book also covers many other aspects of his poetic style.

Managua, Nicaragua: American University, 1999. Available at the UTB/TSC Barnes and Noble Bookstore for \$9.50.

Green is a professor in the Modern Languages Department.

Night Spiders, Morning Milk, Definition of Hours

Chip Dameron, John Garmon and Marty Lewis

"Night Spiders, Morning Milk, Definition of Hours" draws on the experience of growing up in Texas to give vent to the creative impulses of three poets.

"But the poetry is not limited to thoughts about Texas," said co-author Chip Dameron, whose contribution to the volume includes such exotica as "Ganguin in Eden: Koike at Matalea" and "Along Boca Chica Beach." Dameron said some of the verses in the volume are the result of sudden bursts of "playing" with language.

Hobbs, New Mexico: The Hawk Press, 1990 (Soft cover, \$5). Available at English and Communication Department, South Hall 204, (956) 882-8239, or UTB/TSC Barnes and Noble Bookstore, (956) 882-8249.

Lewis is a professor in the English and Communication Department.

Dameron is a professor of English and vice president for Academic Affairs.



Tropical Green

Chip Dameron

A collection of recent poems, many set in the context of South Texas.

San Antonio: Wings Press, 2005 (Soft cover, \$16). Available at UTB/TSC Barnes and Noble Bookstore, (956) 882-8249; Book Bee, amazon.com and wingspress.com.

Dameron is a professor of English and vice president for Academic Affairs.



Social Sciences

A Compilation and Analysis of the 1998 Texas Constitution and the Original 1876 Text

Robert H. Angell

This compilation serves as a major resource for faculty and students interested in the development of the Texas Constitution. Unlike the living United States Constitution which is short, general and elastic and can change through interpretation, the Texas Constitution today is a long, detailed and restrictive document that can only change through formal amendments. Its 377 amendments to the 1876 document are placed in the body of the text and replace text made obsolete by the amendments. The reader of the current version thus sees only the updated text and not the deleted passages. This book presents a compiled version in different fonts so that the reader can compare the original to the current version. The introduction analyzes present-day conclusions about the Texas Constitution.

Lewiston, New York: The Edwin Mellen Press, 1988 (\$109.95). Available from UTB/TSC library, other university libraries and from publisher.

Angell is an associate professor in the Government Department.

The Prentice Hall Anthology of Latino Literature

Eduardo R. del Rio, editor

A collection of poetry and prose (short story and drama) by Latino authors of Mexican-American, Cuban-American and Puerto Rican-American descent. The text focuses on Latino authors who were either born or raised in the United States and who write primarily in English. In this way, the text concentrates on works and authors who have been forged by a dual consciousness.

New York City: Prentice Hall, 2001 (Soft cover, \$34.33). Available at amazon.com and UTB/TSC Barnes and Noble Bookstore, (956) 882-8249.

Del Rio is an associate professor in the English and Communication Department.



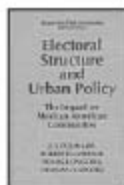
Electoral Structure and Urban Policy: The Impact on Mexican-American Communities

Norman Binder, Tomas Longoria, J. H. Polinard and Robert D. Wrinkle

This work deals with minority politics and city elections. In traditional at-large elections, in which the entire population votes as a whole, a city with a 50 percent white and 50 percent Hispanic population usually produces a white victory because more whites than Hispanics vote. Now, however, many cities are divided into electoral districts, and, in some districts, Mexican-Americans are 80 percent of the population, so Mexican-Americans have been elected to city commissions. With this dynamic in mind, "Electoral Structure" investigates the question of whether public policy is changed when minorities are elected.

Armonk, New York: M.E. Sharpe, 1994 (Hard cover, \$59.95; soft cover, \$23.95 soft cover). Available from the publisher, (914) 273-1300.

Binder is a retired professor in the Government Department.



Obstructing Human Rights: The Texas-Mexico Border Wall

Working Group on Human Rights and the Border Wall

Chapter IV: An Analysis of Demographic Disparities Associated with the Proposed U.S.-Mexico Border Fence in Cameron County, Texas

Jeff Wilson, Jude Benavides, Anthony Reisinger, Joseph Lemen, Zachary Hurwitz, Jessica Spangler and Karen Engle

The Working Group on Human Rights and the Border Wall is a multi-disciplinary collective of faculty and students from The University of Texas System that was formed to analyze the human rights impact of the construction of a wall on the Texas-Mexico border. This report to the Inter-American Commission on Human Rights at the Organization of American States contains extensive research and analysis of the legal, historical, property, environmental, indigenous, community and other impacts of the proposed



border wall. In Chapter IV, UTB/TSC researchers Wilson and Benavides, assisted by students Reisinger and Lemen, show evidence of demographic disparities associated with the wall. This evidence was of special interest to the OAS during a hearing held in Washington, D.C. – the first international hearing on the border wall.

The Rapoport Center for Human Rights at The University of Texas at Austin, 2008. Available online at www.utexas.edu/law/academics/centers/humanrights/publications/TexasBorderWall.html.

Wilson and Benavides are assistant professors in the Department of Chemistry and Environmental Sciences.

Ten Essential Questions: A Conceptual Introduction to Political Systems

Robert H. Angell and Angelika Soldan

"Ten Essential Questions" presents the students with analytical tools to better understand complex political systems. Because of introducing pertinent concepts with the help of stories, exemplifying these concepts, and explaining these concepts in historical and comparative contexts, the students can learn about different governments in an enjoyable and easy to understand way.

San Diego, California: National Social Science Press, 2006. e-book (\$40.00). Available from UTB/TSC bookstore or Book Bee and National Social Science Press websites.

Angell is an associate professor in the Government Department.

Soldan is an associate professor in the Government Department.

Spanish and Spanish-English Translation

Los Acentos Escritos del Español

Jorge Green Huie

This pamphlet, written in Spanish, divides the functions of the written accents of Spanish into seven sections, each of which contains both complete explanations and copious exercises. It is particularly stressed that the accent marks of Spanish are used in highly systematic ways that allow almost no exceptions and that it is not at all necessary to learn them one word at a time, as must be done with English spelling forms.

Brownsville: Quetzalnahuc, 1996 (Soft cover, \$3). Available at the UTR/TSC Bookstore, (956) 882-3249.

Green is a professor in the Modern Languages Department.

Gramática Española. El Verbo.

Roberto Cortina

This is a practical manual of Spanish verb conjugations. After an overview of the Spanish verbs (infinitive endings, moods, tenses, subject pronouns, active and passive voices), it discusses the simple and compound tenses of the indicative and subjunctive moods, the passive voice and its limited use in Spanish, and the forms used instead of the passive construction. An explanation of each tense is accompanied by exercises. Included throughout the manual are charts on simple and compound conjugations, irregular verbs, spelling changes and tenses in which they appear, and side-by-side active and passive conjugations.

Brownsville: UTR/TSC, 2004 (Soft cover, \$3). Available at UTR/TSC Barnes and Noble Bookstore, (956) 882-2849.

Cortina is an assistant professor of Spanish in the Modern Languages Department.

Mexican-American Spanish in its Societal and Cultural Contexts

George K. Green, series editor and co-editor

This is volume 3 in the Rio Grande Research Group for Language and Linguistics Series. Green is both the series editor and a co-editor of a collection of scholarly articles within this volume. Issues examined within the volume include Mexican-American discourse, sociological cultural issues and processes, language attitudes and educational issues.

Edinburg and El Paso: The University of Texas-Pan American and The University of Texas at El Paso Printing, 1990 (Soft cover, \$25). Available from George K. Green, UTR/STC South Hall 211, (956) 882-8872.

Green is a professor in the Modern Languages Department.

Ortografía para Estudiantes Bilingües

Roberto Cortina

This is a manual of Spanish orthography; it presents detailed information on the alphabet, diphthongs, syllabication and a detailed description of spelling problems, such as h/v, c/s/x, g/j, h, etc. It includes sections on numerals, written accents and capitalization. Each section contains numerous practice exercises.

Brownsville: UTR/TSC, 2005 (Soft cover, \$6.15). Available at UTR/TSC Barnes and Noble Bookstore, (956) 882-2849.

Cortina is an assistant professor of Spanish in the Modern Languages Department.

Research Issues and Problems in United States Spanish

George K. Green, series editor and co-editor

This is volume 2 in the Rio Grande Research Group for Language and Linguistic Series. Green served as both series editor and co-editor of a collection of scholarly articles within this volume. Dealing with both Mexican-American Spanish and Spanish in the United States context, the volume concludes that class variations in language are more important than dialect variations.

Edinburg and El Paso: University of Texas-Pan American and The University of Texas at El Paso Printing, 1986 (Soft cover, 42¢). Available from George K. Green, UTR/TSC South Hall 211, (956) 862-8872.

Green is a professor in the Modern Languages Department.

Los Retos de la Planificación del Lenguaje en el Siglo XXI, Volumen II

R. T. Jiménez and V. O. Pung, editors

Chapter: *Transnacionalismo, Bilingüismo y la Planeación Lingüística en Contextos Educativos Mexicanos*

Patrick H. Smith

A collection of scholarly papers on language planning in the 21st century. Volume 2 is dedicated to language planning in contexts of migration in and outside Mexico. Patrick Smith's chapter deals with the nexus of transnationalism and bilingualism as issues of language-in-education planning.

México City: Centro de Enseñanza de Lenguas Extranjeras, Universidad Nacional Autónoma de México, 2006.

Smith is an associate professor of literacy/biliteracy in the Department of Curriculum and Instruction.

Spanish-English Dictionary for Electricity and Electronics / *El Diccionario Español-Ingles de la Electricidad y de las Electrónicas*

Valerie Gámez, James E. Titus and James E. Titus II

This was developed as a multi-functional reference tool. It will assist with accurate communication between English and Spanish workers in the electrical field and instructors and

students in an educational setting. On the job site, it will help to clarify directions, materials and processes, eliminating errors and promoting efficient project completion. This book can be used for technical education, apprenticeship training, job site reference or an office desktop manual. This book incorporates a two-in-one design that allows for a Spanish-to-English translation or an English-to-Spanish translation to help bridge the connection between languages.

Clifton Park, New York: Thomson Delmar Learning (now Cengage Delmar Learning), 2007 (Soft cover, \$34.95). Available from the publisher at www.delmarlearning.com or www.harcourtandheale.com, www.amazon.com and others.

Gámez is an academic advisor for the College of Science, Mathematics and Technology.

La Traducción de la Persuasión Publicitaria / The Translation of Persuasion in Advertising

José M. Dávila-Montes

This Spanish-language work takes a novel, interdisciplinary approach, examining the goal of persuasion and the connection between the visual and the textual across languages, by analyzing issues in the translation of advertising between Spanish and English through the lenses of psychoanalysis, semiotics, neurolinguistics and comparative rhetoric. To persuade is to create new meaning in the mind of a counterpart, but in different cultures, persuaded meaning can be woven by using textures and patterns that greatly differ from the persuasive strategies of the source/persuading culture.

New York: Edwin Mellen Press, 2008 (Hard cover, \$149.95). Available from the publisher at www.mellenpress.com

Dávila-Montes is an assistant professor of Spanish translation and interpreting and the coordinator of the translation programs in the Department of Modern Languages.

Study Guides

Generic Education ExCET Study Guide

Mary G. Curtis

This ExCET study guide was written for college and university students who are preparing to take the state of Texas TExES for Generic Special Education. In its third draft, the study guide reviews main concepts in the field of special education and provide a number of exercises to help students review course materials. It includes practice test questions and answers at the end.

It is available at the UTB/TSC Barnes and Noble Bookstore for \$5.

Curtis is an associate professor in the School Specialties Department.

Literacy by Design

Yvonne Freeman and David Freeman

"Literacy by Design" is a comprehensive, research-based reading and writing program that addresses the diverse and complex needs of the classroom, school and district by providing a comprehensive, research-based solution. Updated materials include whole group readings including poetry, literature and non-fiction, leveled texts, big books, CDs, writing charts, reading strategy cards, text organizers and scaffolding supports.

Austin: Rigby (Harcourt). Available from (800) 531-5015 and www.rigby.com.

Yvonne Freeman is a professor of bilingual education in the Department of Curriculum and Instruction.

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On Our Way to English (K-5)

David Freeman and Yvonne Freeman

This is a comprehensive program for English language learners focused on language, literacy and content. Based on scientifically proven and effective research, this program moves

students along their way to learning to read and write as effectively as their English-speaking peers. The program was developed with extensive input from some of the leading researchers in literacy, bilingual education and language acquisition. Materials include newcomer books, big books, guided reading books, manipulative charts, audio CDs, song charts, shared writing cards and reading strategy cards for grades kindergarten through fifth grade.

Austin: Rigby (Harcourt), 2004. Available at (800) 531-5015 or www.rigby.com.

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PTA – Place, Time and Action: Three Steps to Good Studying (2nd Edition)

Robert Fisher

This book aims to teach basic study skills to students who are unfamiliar with the studying process. Based on established principles from the areas of learning theories, cognitive psychology and environmental psychology, The booklet is written in non-technical terms and is ideal for most entering freshmen. Basics discussed in the pamphlet include the place where one studies, the quality of the time spent studying, and the kinds of actions one should take while studying.

Brownsville: UTB/TSC, 1994 (Soft cover, \$1). Available at UTB/TSC Barnes and Noble Bookstore. (956) 882-8249.

Fisher is a retired professor in the Behavioral Sciences Department.



Study Guide for Introductory Clinical Pharmacology (8th edition)

Sally Roach and Bonnie Smith

The study guide is designed to help the nursing student obtain the most benefit from the textbook "Introductory Clinical Pharmacology." The study guide helps the student learn the most important content from the textbook.

Philadelphia: Lippincott, Williams and Wilkins, 2006 (\$22.95). Available at health sciences bookstores, from the publisher at (800) 638-3030 or at <http://www.com/nursing>.

Roach is an associate professor in the Bachelor of Science in Nursing Degree Completion Program.



Study Guide for Maternal Child Nursing Care

Donna L. Wong, Karen A. Piotrowski and Anne Rath Rentfro

This textbook is a combined book of maternal and pediatric nursing. It is used by schools of nursing when their obstetrics and pediatric courses are combined or when the schools choose to use the same book for the two courses. Anne Rentfro has also developed the instructor resource package for the pediatric part of the textbook. The instructor resource package is a CD-ROM that includes outlines, teaching strategies and a test bank.

St. Louis, Missouri: Elsevier Science, 2005 (Paperback, \$24.95). Available at the UTB/TSC Barnes and Noble Bookstore and on www.amazon.com.

Rentfro is an associate professor in the Bachelor of Science in Nursing Degree Completion Program.

Study Guide for Pharmacology for Health Professionals

Jean Zarko, Sally Roach

"The Study Guide for Pharmacology for Health Professionals" was written to accompany "Pharmacology for Health Professionals" as a part of the ancillary package. The study guide is designed to reinforce the keywords, drug classifications, generic and trade drug names, important pharmacological facts and concepts and clinical applications presented in the text. It guides the student through progressively more difficult material by using a variety of types of questions from simple recall to critical thinking.

Philadelphia: Lippincott, Williams, and Wilkins Publishing Co., 2005 (Soft cover, \$21.95). Available from the publisher. Also available at Barnes and Noble and Amazon.com.

Roach is an associate professor in the Bachelor of Science in Nursing Degree Completion Program.



Study Guide for Wong's Nursing Care of Infants and Children (7th edition)

Anne Rentfro, Linda McCampbell, and Mosby-Year Book

This study guide accompanies a full-color text widely recognized as pediatric nursing's foremost textbook. Renowned author of "Nursing Care," Donna Wong created a text considered both accurate and comprehensive. Anne Rentfro and Linda McCampbell once supplemented this edition with a valuable study aid which reinforces key content in the text to ensure maximum student retention of the material. Study questions are designed to test the understanding of essential topics, while case studies of common pediatric problems help students practice critical thinking.

St. Louis, Missouri: Elsevier Science, 2002. (Paperback, \$19.95). Available at UTB/TSC Barnes and Noble Bookstore.

Rentfro is an associate professor in the Bachelor of Science in Nursing Degree Completion Program.

Theater

Border Walls: A Musical about Redbeard of the Rio Grande

Milo Kearney

This is the script and the piano and voice sheet music of a historical musical play about Brownsville's controversial Juan Cortina, a hero to many and a bandit to others, who fought in and after the Mexican War against the American occupation and again in the two interlinked American and Mexican civil wars, this time as a Governor of Tamaulipas. All of the named parts represent figures from Brownsville and Matamoros' colorful past. The events depicted are remarkable but true. The musical was first presented in 2004 by the UTB/TSC Bravo Opera Company under the direction of Amy Brownlow.

Brownsville: The Arnaldo L. Oliveira Literary Society Press, 2008. (Soft cover, 42). Available from the Hunter Room in the Arnaldo L. Oliveira Library.

Kearney is a professor emeritus in the History Department.



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