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Editor's Notes: Pages From The Past

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Pages From The Past

One of the most enjoyable experiences during my tenure as editor of *The Woman CPA* has been reviewing past issues of our journal to select material for this 50th anniversary issue. As I began to select articles for inclusion in this celebratory issue, I realized the things that piqued my interest were subjects that various other editors had been drawn to also. For instance, the article I chose from a 1962 issue was the same article that had caught the attention of the editor in 1977. This similarity happened again and again, and I realized that my eyes were just following along where so many former editors' eyes had already been. This realization gave me pause. It

was almost an eerie sensation: knowing that sometime, somewhere in the past, an editor had reviewed an article from an earlier publication and had been moved to return to this subject just as I had been. Slowly I began to feel a real tie to these women — both authors and editors. Then I realized that I, too, was part of the continuum. Twenty-five years from now there will be an editor who will be glancing through these pages from past issues just as I have done. And so I feel a part of the past, the present, and the future. This sense of playing a role in the history of women in accounting, however minor a role it may be, is a very satisfying one for me.

These pages from the past are a valuable record of women in accounting, our organizations, our members, and our officers. For this anniversary issue, I wanted to include all this history. But, of course, this proved impossible. I deleted material again and again and again. Finally, I had to tell myself that this issue is to commemorate the publishing of 50 volumes of our journal, *The Woman CPA*, and to limit the choices to those items that highlight our journal. But when we celebrate the 50th anniversary during the opening session of the Joint Annual Meeting in Indianapolis on October 20, it will be possible to include other aspects of our history that could not be printed in this issue. Incidentally, Indianapolis was also the site for JAM in 1940, and volume 3, copy 6, of *The Woman CPA* was designated as a pre-convention special issue. The first page of that four-page issue is reprinted to the left.

Additional items from previous issues are included on pages 16 through 27. As you read through these pages, I hope you, too, will experience a realization of your place in the history of women in accounting.

Lillian Audiffren Larrick

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American Society of Women Accountants

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This issue of "The Woman C. P. A." is dedicated to the Annual Convention, which will be held September 20-22, with Indianapolis as your hostess city and the Indianapolis Chapter as your hostess Chapter.

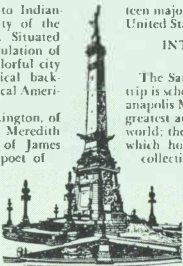
PRE-CONVENTION SPECIAL

If you have never been to Indianapolis, the Cross-Roads City of the Nation, prepare for a treat. Situated almost at the center of population of the United States, it is a colorful city with an interesting historical background, one of our most typical American cities.

The home of Booth Tarkington, of William Herschell, and of Meredith Nicholson, the shine-city of James Whitcomb Riley, beloved poet of the common people, Indianapolis combines in rare fashion a literary and cultural background with thriving modern industries.

The Indianapolis Athletic Club, where you will be comfortably housed during the period of the Annual Convention, stands in the center of one of the most celebrated architectural plazas in this country. Across from the Club is the \$15,000,000 Indiana World War Memorial, which, with parks, occupies five acres. A block away is the historic Second Presbyterian Church, once served by Henry Ward Beecher. Down the street, within eye view, stands the national headquarters of the American Legion. Facing the Plaza is the Scottish Rite Cathedral, which is a masterpiece of old world design.

The Public Library is conceded to be the finest example of Greek architecture in America. North of the city is Fort Benjamin Harrison, the third ranking military post in the United States. Indianapolis is proud of its Symphony Orchestra which is recognized as one of the six



teen major symphony orchestras in the United States.

INTERESTING VISITS SCHEDULED

The Saturday afternoon sightseeing trip is scheduled to take us to the Indianapolis Motor Speedway, the first and greatest automobile race course in the world; the John Hebron Art Institute, which houses the largest permanent collection of paintings in the Midwest; the Indiana University Medical Center, which consists of three hospitals, nurses' school, dental school, medical school, and convalescent park, one of the largest medical centers in the world; and then along miles of boulevard system which encircles the city.

ENJOY INDIANAPOLIS

The Convention schedule is not so crowded with activities that there will be no time to enjoy the pleasant surroundings, and the sights and scenes Indianapolis has to offer.

Come prepared to learn to know better than you have before, the city which is the physical, economic and cultural capital of the great Mid-West.

When you make your last drive around The Circle on your way to your train, you will say good-bye to Miss Indiana, perched atop the Indianapolis Soldiers and Sailors Monument, the most beautiful soldier's monument in the world, and you will know why Herschell said:

"Ain't God good to Indiana!"