
FAULKNER AND IDEOLOGY



GLENNRAY TUTOR *Windchime* © 1991
Oil on canvas 30 x 40 inches
Patricia Young Collection

The University of Mississippi Faulkner & Yoknapatawpha Conference Oxford, Mississippi, August 2-7, 1992

The University of Mississippi announces the Nineteenth Annual Faulkner and Yoknapatawpha Conference. The conference is sponsored by the Department of English and the Center for the Study of Southern Culture.

PROGRAM

SUNDAY, AUGUST 2

- 9:00 REGISTRATION
E. F. Yerby Conference Center
- 1:00 RECEPTION
Faulkner, Family, and Friends
The Downtown Grill, Cosponsor
University Museums
- 3:00 OPENING SESSION
Education Auditorium
- WELCOME
Chancellor R. Gerald Turner
- PRESENTATION OF EUDORA WELTY
AWARDS IN CREATIVE WRITING
William Ferris and Frances Patterson
- DRAMATIC READINGS
Voices from Yoknapatawpha
- 5:00 FAUX FAULKNER CONTEST:
BACKGROUND AND ANNOUNCEMENT
OF WINNERS
William Boozer, Doug Crichton, Barry Hannah,
Dean Faulkner Wells, and Lawrence Wells
Rowan Oak
- 5:30 BUFFET SUPPER
SPONSORED BY *AMERICAN WAY*:
THE MAGAZINE OF AMERICAN AIRLINES
Howorth Home/Old Taylor Road
- 8:00 FAULKNER AND THE NEW IDEOLOGUES
André Bleikasten
Education Auditorium
- 9:30 PARTY
Square Books

MONDAY, AUGUST 3

- 9:00 FAULKNER AND THE IDEOLOGIES OF
ORIGINS
Richard King
Education Auditorium
- 10:30 MOLLY'S VISION: LOST CAUSE
IDEOLOGY AND GENESIS IN FAULKNER'S
GO DOWN, MOSES
Glenn Meeter
Education Auditorium
- 1:30 DESIRE AND DISMEMBERMENT:
FAULKNER'S HISTORIES OF SEXUALITY
Anne Goodwyn Jones
Education Auditorium
- 3:00 KNOWING WILLIAM FAULKNER
J. M. Faulkner
Education Auditorium

- 8:00 THE RAZOR, THE PISTOL, AND THE
IDEOLOGY OF RACE ETIQUETTE
Martha Banta
Education Auditorium

TUESDAY, AUGUST 4

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI
- OXFORD AND LAFAYETTE COUNTY I
(Overview)
Evans Harrington and Howard Duvall
- OXFORD AND LAFAYETTE COUNTY II
(Architecture)
Beckett Howorth III
- HOLLY SPRINGS
Alice Buchanan
- NEW ALBANY AND RIPLEY
Howard L. Bahr
- THE MISSISSIPPI DELTA
Mary Hartwell Howorth and Thomas J. Reardon
- WATER VALLEY AND COFFEEVILLE
Bruce Gurner and Kay Brick
- BRUCE, CALHOUN CITY, AND
VARDAMAN
S. Gale Denley
- 5:00 PARTY
Noyes Home/130 Leighton Road
- 8:00 "THE WORLD IN ITS ORDERED AND
REGIMENTED CHARADES": WILLIAM
FAULKNER, 1950-55
Noel Polk
Education Auditorium

WEDNESDAY, AUGUST 5

- 8:30 TEACHING FAULKNER I
Robert W. Hamblin and Arlie Herron
Ole Miss Union Room 404 A&B
- TEACHING FAULKNER II
James B. Carothers and Charles A. Peek
Ole Miss Union Room 405 A&B
- 10:30 READING FAULKNER'S APPENDICES:
WRITING HISTORY FROM THE MARGINS
Thadious M. Davis
Education Auditorium
- 1:30 FAULKNER AND THE DEMOCRATIC
CRISIS
Robert H. Brinkmeyer, Jr.
Education Auditorium
- 3:00 VIEWS OF FAULKNER AND IDEOLOGY
FROM MOSCOW
Nicolai Anastasiev, Sergei Chakovsky,
Maya Koreneva, and Julia Palievsky
Education Auditorium

- 4:40 WALK THROUGH BAILEY'S WOODS
- 5:30 PICNIC AT ROWAN OAK
- 8:00 "I DON'T HATE THE SOUTH":
IDEOLOGY AND THE POWER OF
NARRATION IN *ABSALOM, ABSALOM!*
J. Hillis Miller
Education Auditorium

THURSDAY, AUGUST 6

- 9:00 ON PRIVACY: FAULKNER AND THE
HUMAN SUBJECT
Richard Gray
Education Auditorium
- 10:30 OXFORD WOMEN REMEMBER
FAULKNER
Chester A. McLarty, Moderator
Mary McClain Hall, Minnie Ruth Little,
Anna Keirseay McLean, and Bessie Sumners
Education Auditorium
- FREE AFTERNOON
- 8:00 WILLIAM FAULKNER: WHY, THE VERY
IDEA!
Louis D. Rubin, Jr.
Education Auditorium

FRIDAY, AUGUST 7

- 8:30 TEACHING FAULKNER I
Robert W. Hamblin and Arlie Herron
Ole Miss Union Room 404 A&B
- TEACHING FAULKNER II
James B. Carothers and Charles E. Peek
Ole Miss Union Room 405 A&B
- 10:30 REALISM, NATURALISM, AND
MODERNISM: RESIDUAL, DOMINANT,
AND EMERGENT IDEOLOGIES IN
AS I LAY DYING
James M. Mellard
Education Auditorium
- 1:30 THE SNOPEs TRILOGY AND THE
EMERGENCE OF CONSUMER CULTURE
Ted Ownby
Education Auditorium
- 3:00 DISCUSSIONS FOR SMALL GROUPS
- FAULKNER IN OXFORD
M. C. Falkner, Moderator
Chester McLarty and Patricia Young
Ole Miss Union Ballroom
- FAULKNER AND TRADITIONAL
IDEOLOGIES
Martha Banta, Robert H. Brinkmeyer, Jr.,
Thadious M. Davis, Richard Gray, Glenn
Meeter, and Louis D. Rubin, Jr.
Ole Miss Union Room 404 A&B

FAULKNER AND THE NEW IDEOLOGIES
André Bleikasten, Anne Goodwyn Jones,
Richard King, James M. Mellard, J. Hillis Miller,
Noel Polk, and Ted Ownby
Ole Miss Union Room 405 A&B

- 6:00 CLOSING BANQUET
St. Peter's Episcopal Church

PROGRAM STAFF

Nicolai Anastasiev is professor of foreign literature at Moscow State University and editor-in-chief of Culture Publishing House. He is the author of *William Faulkner's Novels, Proprietor of Yoknapatawpha, The Mystery of Vladimir Nabokov*, and other books and essays on the problems of European and American literature of the twentieth century.

Martha Banta is professor of American Literature at the University of California, Los Angeles. Among her publications are *Failure and Success in America: A Literary Debate, Imaging American Women: Idea and Ideals in Cultural History*, and many essays and reviews. She is associate editor of *The Columbia Literary History of the United States* and a past president of the American Studies Association.

André Bleikasten, professor of English at the University of Strasbourg, has published numerous works on Faulkner in French and in English. Among the latter are *The Ink of Melancholy: Faulkner's Novels from "The Sound and the Fury" to "Light in August"* and "For/Against an Ideological Reading of Faulkner's Novels." Professor Bleikasten is, along with François Pitavy, in charge of the continuation of the French edition of Faulkner in the Gallimard *Pléiade* series.

Robert H. Brinkmeyer, Jr., is professor of American Literature and Southern Studies at The University of Mississippi. He is the author of *Three Catholic Writers of the Modern South, The Art and Vision of Flannery O'Connor*, an intellectual biography of Katherine Anne Porter, and numerous essays and book reviews. He is currently writing a book on fascism and the Southern writer.

James B. Carothers, professor of English at the University of Kansas, is a member of the editorial board of the *Faulkner Journal*. He is the author of *William Faulkner's Short Stories* and several essays, among them "The Myriad Heart: The Evolution of the Faulkner Hero" and "Faulkner's Short Stories: 'And Now What's to Do.'"

Sergei Chakovsky, a research fellow at the Gorky Institute of World Literature in Moscow, specializes in Faulkner studies as well as literary theory and the depiction of blacks in American literature. His publications include "The Black American Novel of the 1970s," the chapter "Mark Twain and William Faulkner" in a volume he coedited, and "William Faulkner in Soviet Literary Criticism" and other essays printed in Faulkner and Yoknapatawpha Conference volumes.

Thadious M. Davis, professor of English at Brown University, has published widely on Southern and African American writers. Among her many contributions to Faulkner scholarship are "From Jazz Syncopation to Blues Elegy: Faulkner's Development of Black Characterization," "Wright, Faulkner, and Mississippi as Racial Memory," and *Faulkner's "Negro": Art and the Southern Context*. She is now writing a book on "The Fictions of Nella Larsen."

J. M. Faulkner is an accomplished storyteller whose lectures and publications are filled with colorful and deftly related anecdotes about his family and life in Mississippi. His slide lecture program "Knowing William Faulkner," presented at colleges and universities all over the nation, provides a unique insight into the personality of his famous uncle.

Richard Gray is a professor in the Department of Literature at the University of Essex. Among his publications are *The Literature of Memory: Modern Writers of the American South, Writing the South: Ideas of an American Region*, and an edited work, *American Fiction: New Readings*, which contains the essay "From Oxford: The Novels of William Faulkner." Professor Gray is currently writing a book-length study of Faulkner.

Robert W. Hamblin is professor of English and director of the Center for Faulkner Studies at Southeast Missouri State University. In addition to publishing essays on William Faulkner in various books and journals,

he coedited *Faulkner: A Comprehensive Guide to the Brodsky Collection*, a multivolume work published by the University Press of Mississippi. He is also coeditor of the *Teaching Faulkner* newsletter.

Evans Harrington, professor emeritus of English at The University of Mississippi, has directed the Faulkner and Yoknapatawpha Conference since its founding in 1974. His publications include novels, short stories, literary essays, and book reviews. Also, he wrote the script for *Faulkner's Mississippi: Land into Legend*, a documentary film, and the book and lyrics for *The Battle of Harrykin Creek*, a musical comedy based on a Faulkner short story.

Arlie Herron is George C. Connor Professor of English at the University of Tennessee at Chattanooga. He serves on the Biennial Chattanooga Conference on Southern Literature Committee and, as its first chair in 1981, organized a program that included addresses by Margaret Walker Alexander, Cleanth Brooks, Andrew Lytle, Walker Percy, and Eudora Welty.

Anne Goodwyn Jones is associate professor of English at the University of Florida. She won the Jules F. Landry Award for *Tomorrow Is Another Day: The Woman Writer in the South, 1859-1936*, a book that combines biography, social history, feminist criticism, and textual analysis. Her current book project is "Faulkner's Daughters," a study of women writers of the Southern Renaissance.

Richard H. King has been a reader in American Studies at the University of Nottingham since 1983 and was a visiting professor at The University of Mississippi during the 1989-90 academic year. A specialist in American thought and culture, he is the author of *The Party of Eros: Radical Social Thought and the Realm of Freedom, A Southern Renaissance: The Cultural Awakening of the American South, 1930-1955*, and *Civil Rights and the Idea of Freedom*.

Maya Koreneva studied at Moscow State University and at the Gorky Institute of World Literature, where she has been a staff member since 1965. She is currently a Fulbright scholar at The University of Mississippi. Among her publications are a book on Eugene O'Neill and dozens of articles on American literary topics and authors. She has also translated many works, including *The Unvanquished*, into Russian.

Glenn Meeter is professor of English at Northern Illinois University, where he served as chair from 1984 until 1990. His publications include a novel and short stories as well as essays on religion and literature. At the 1989 Faulkner and Yoknapatawpha Conference he presented "Quentin as Redactor: Biblical Analogy in Faulkner's *Absalom, Absalom!*?"

James M. Mellard, professor of English at Northern Illinois University, is the author of *The Exploded Form: The Modernist Novel in America, Doing Tropology: Analysis of Narrative Discourse*, and *Using Lacan, Reading Fiction*. He has also published more than forty essays, including "The Sound and the Fury: Quentin Compson and Faulkner's Tragedy of Passion" and "Lacan and Faulkner: A Post-Freudian Analysis of Humor in the Fiction."

J. Hillis Miller is Distinguished Professor at the University of California, Irvine. In addition to publishing more than a hundred essays in journals and collections, he is the author or editor of more than twenty books on American and English literature, including *The Ethics of Reading* and *The Linguistic Moment: From Wordsworth to Stevens*. He is a past president of the Modern Language Association.

Ted Ownby is assistant professor of History and Southern Studies at The University of Mississippi. He is the author of *Subduing Satan: Religion, Recreation, and Manhood in the Rural South, 1865-1920* and is currently writing a book on the history of consumer culture in north Mississippi, drawing on such varied sources as literature, newspapers, general store account books, demographics, and census records.

Julia Palievsky, associate professor of English at Moscow State University of Moscow, was a Fulbright scholar at the University of Virginia during the 1991-92 academic year. Among her extensive publications are *William Faulkner: Life and Work* and an introduction to a volume containing her translations of Faulkner's essays, speeches, interviews, and letters into Russian.

Charles A. Peck is associate professor of English at the University of Nebraska at Kearney. He has also taught at the University of Nebraska at Lincoln, where he earned B.A., M.A., and Ph.D. degrees and wrote a

dissertation on William Faulkner's *As I Lay Dying*. Among his publications are *Literature and Criticism* and two versions of *Common Errors: A Book of Remedies for Writers*.

Noel Polk is professor of English at the University of Southern Mississippi. Among his many publications are the corrected text of Faulkner's works for Random House and the Library of America series, several of the concordances of Faulkner's novels, and the Garland Faulkner Casebooks. He is also the author of many articles on Faulkner and a critical study of *Requiem for a Nun*.

Louis D. Rubin, Jr., is University Distinguished Professor of English *emeritus* at the University of North Carolina and founder and president of Algonquin Books of Chapel Hill. He is the author and editor of more than forty books, among them *The Faraway Country: Writers of the Modern South*, *A Gallery of Southerners*, and *The History of Southern Literature*.

OTHER PROGRAM PARTICIPANTS

Howard L. Bahr
William Boozer
Kay Brick
Alice Buchanan
Doug Crichton
S. Gale Denley
Howard Duvall
M. C. Falkner
Bruce Gurner
Mary McClain Hall
Barry Hannah
Confederate Grass

Beckett Howorth III
Mary Hartwell Howorth
Minnie Ruth Little
Chester McLarty
Anna Keirseay McLean
Thomas J. Reardon
Bessie Summers
Dean Faulkner Wells
Lawrence Wells
Patricia Young
No-Name Jazz Band

ANNUAL EXHIBIT OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited at the Alumni House Auditorium from Monday, August 3, through noon on Friday, August 7. The AAUP book exhibit is sponsored by the University Press of Mississippi, represented at the conference by Beverly Ray and Seetha Srinivasan.

RECEPTIONS FOR EXHIBITIONS

Conference participants are cordially invited to attend receptions for two exhibitions on Thursday, August 6: 1:30-3:00 p.m.—"English Magnolias: Mississippi Fiction Printed in England, 1929-1992"—Department of Special Collections, John Davis Williams Library. 3:30-5:00 p.m.—"The First National Bank and William Faulkner's Family"—First National Bank, Oxford Square.

SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Mrs. Jack Cofield, Dr. and Mrs. M. B. Howorth, Jr., Dr. and Mrs. C. E. Noyes, Dr. William E. Strickland, Mr. Glennray Tutor, Ms. Patricia Young, Mr. Richard Howorth of Square Books, St. Peter's Episcopal Church, the City of Oxford, the Oxford Tourism Council, and *American Way*, the magazine of American Airlines.



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