

# FAULKNER AND THE SHORT STORY



GLENNRAY TUTOR *Courthouse* ©1988  
Oil on canvas 30 x 42 inches  
William C. Baker Collection

## The University of Mississippi Faulkner & Yoknapatawpha Conference Oxford, Mississippi, July 29-August 3, 1990

The University of Mississippi announces the Seventeenth Annual Faulkner and Yoknapatawpha Conference. The Conference is sponsored by the Department of English and the Center for the Study of Southern Culture.

# PROGRAM

## SUNDAY, JULY 29

- 9:00 REGISTRATION  
E.F. Yerby Conference Center
- 2:00 OPENING EXHIBITION  
*Faulkner's Mississippi*  
Photographs by William Albert Allard  
University Museums
- 3:00 GALLERY LECTURE  
*Photographing Faulkner's Mississippi*  
William Albert Allard  
University Museums
- 5:00 OPENING SESSION  
Rowan Oak  
WELCOME  
Chancellor R. Gerald Turner  
PRESENTATION OF EUDORA WELTY AWARDS IN  
CREATIVE WRITING  
William Ferris and Frances Patterson  
FAULKNER WRITE-ALIKE CONTEST: BACKGROUND  
AND ANNOUNCEMENT OF WINNERS  
Doug Crichton, Willie Morris, George Plimpton, Dean Faulkner  
Wells, and Lawrence Wells
- 5:30 BUFFET SUPPER  
SPONSORED BY *AMERICAN WAY*: THE MAGAZINE OF  
AMERICAN AIRLINES  
Howorth Home/Old Taylor Road
- 8:00 MUSICAL COMEDY  
*The Battle of Harrykin Creek*  
Book and Lyrics by Evans Harrington  
Music by Andrew Fox  
Oxford High School Auditorium
- 10:00 PARTY  
Square Books

## MONDAY, JULY 30

- 9:00 SHORTENED STORIES: FAULKNER AND THE MARKET  
John T. Matthews  
Education Auditorium
- 10:30 FAULKNER AND THE OLDEST PROFESSION  
James B. Carothers  
Education Auditorium
- 11:45 TEACHING FAULKNER I  
Robert W. Hamblin  
Ole Miss Union Ballroom  
TEACHING FAULKNER II  
Charles A. Peek  
Ole Miss Union Ballroom
- 1:30 BEYOND GENRE: EXISTENTIAL EXPERIENCE IN  
FAULKNER'S SHORT FICTION  
Hans H. Skei  
Education Auditorium
- 3:00 KNOWING WILLIAM FAULKNER  
J.M. Faulkner and Jo Marshall  
Education Auditorium
- 8:00 FAULKNER AND HIS SHORT STORIES  
*This session is part of The University of Mississippi Visiting Writers'  
Program.*  
Education Auditorium  
PRESIDING  
Willie Morris  
REMARKS AND DISCUSSION  
George Plimpton

## TUESDAY, JULY 31

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI  
OXFORD AND LAFAYETTE COUNTY I (Overview)  
Evans Harrington  
OXFORD AND LAFAYETTE COUNTY II (Architecture)  
Beckett Howorth III and Thomas S. Howorth

## HOLLY SPRINGS

Alice Bell

## NEW ALBANY AND RIPLEY

Howard L. Bahr

## THE MISSISSIPPI DELTA

Mary Hartwell Howorth and Thomas J. Reardon

## WATER VALLEY AND COFFEEVILLE

Bruce Gurner

## 5:00 PARTY

Noyes Home/130 Leighton Road

## 8:00 "CARCASSONNE," "WASH," AND THE VOICES OF FAULKNER'S FICTION

David Minter

Education Auditorium

## WEDNESDAY, AUGUST 1

- 9:00 "AD ASTRA" THROUGH NEW HAVEN: SOME  
BIOGRAPHICAL SOURCES OF FAULKNER'S WAR  
FICTION  
Essay by the late Carvel Collins  
Presented by Lawrence Wells  
Education Auditorium
- 10:30 CONTENDING NARRATIVES: *GO DOWN, MOSES* AND  
THE SHORT STORY CYCLE  
Susan V. Donaldson  
Education Auditorium
- 11:45 TEACHING FAULKNER I  
Robert W. Hamblin  
Ole Miss Union Ballroom  
TEACHING FAULKNER II  
Charles A. Peek  
Ole Miss Union Ballroom
- 1:30 FAULKNER'S ADVICE TO A YOUNG WRITER  
Joan Williams  
Education Auditorium
- 3:00 DISCUSSIONS FOR SMALL GROUPS  
FAULKNER IN OXFORD  
M.C. Falkner, Moderator  
Howard Duvall and John Ramey  
Ole Miss Union Ballroom  
THE STORIES AND THE FAULKNER CANON  
Robert H. Brinkmeyer, Jr., Susan V. Donaldson, David Minter,  
Hans H. Skei, and Philip M. Weinstein  
Ole Miss Union/Room 404 A&B  
FAULKNER'S STORIES AND THE WORLD OUTSIDE  
James B. Carothers, John T. Irwin, Tao Jie, and  
John T. Matthews  
Ole Miss Union/Room 405 A&B
- 4:40 WALK THROUGH BAILEY'S WOODS
- 5:30 PICNIC AT ROWAN OAK
- 8:00 *KNIGHT'S GAMBIT*: POE, FAULKNER, AND THE  
TRADITION OF THE DETECTIVE STORY  
John T. Irwin  
Education Auditorium

## THURSDAY, AUGUST 2

- 9:00 FAULKNER'S NOVELS AND SHORT STORIES IN CHINA  
Tao Jie  
Education Auditorium
- 10:30 OXFORD WOMEN REMEMBER FAULKNER  
Chester A. McLarty, Moderator  
Mary McClain Hall, Harriet Jackson, Minnie Ruth Little, and  
Bessie Sumners  
Education Auditorium  
FREE AFTERNOON
- 8:00 READINGS AND DISCUSSION  
Elizabeth Spencer  
Education Auditorium

## FRIDAY, AUGUST 3

- 9:00 SOVIET PERCEPTIONS OF FAULKNER'S SHORT STORIES  
Sergei Chakovsky, Moderator  
Tamara Denisova, Maya Koreneva, Tatiana Morosova, and Ekaterina Stetsenko  
Education Auditorium
- 10:30 GO DOWN, MOSES AND THE ASCETIC IMPERATIVE  
Robert H. Brinkmeyer, Jr.  
Education Auditorium
- 1:30 "HE COME AND SPOKE FOR ME": SCRIPTING LUCAS BEAUCHAMP'S THREE LIVES  
Philip M. Weinstein  
Education Auditorium
- 3:00 DISCUSSIONS FOR SMALL GROUPS  
FAULKNER IN OXFORD  
M.C. Falkner, Moderator  
Howard Duvall and John Ramey  
Ole Miss Union Ballroom
- THE STORIES AND THE FAULKNER CANON  
Robert H. Brinkmeyer, Jr., Susan V. Donaldson, David Minter, Hans H. Skei, and Philip M. Weinstein  
Ole Miss Union/Room 404 A&B
- FAULKNER'S STORIES AND THE WORLD OUTSIDE  
James B. Carothers, John T. Irwin, Tao Jie, and John T. Matthews  
Ole Miss Union/Room 405 A&B
- 6:00 CLOSING BANQUET  
St. Peter's Episcopal Church

## PROGRAM STAFF

**William Albert Allard** is one of a small cadre of internationally acclaimed editorial photographers and a regular contributor to *National Geographic* for more than 20 years. Several books of his work have been published including *The Vanishing Breed* (1982), a collection of images from the American West, and *The Photographic Essay* (1986), a career retrospective. Currently on display at the University Museums are 20 of the photographs of people and places in Oxford and Lafayette County taken when he was on assignment for "Faulkner's Mississippi," an article that appeared in the March 1989 issue of *National Geographic*.

**Robert H. Brinkmeyer, Jr.**, is associate professor of American literature and Southern studies at The University of Mississippi. He is the author of *Three Catholic Writers of the Modern South* (1985), *The Art and Vision of Flannery O'Connor* (1989), and *Katherine Anne Porter and the Dialogic Imagination* (forthcoming). His other publications include numerous book reviews and more than a dozen scholarly articles, some of which have been reprinted in *Walker Percy: Art and Ethics* (1980), *Critical Essays on Erskine Caldwell* (1982), and other collections.

**James B. Carothers**, professor of English at the University of Kansas, is a member of the editorial board of the *Faulkner Journal*. He is the author of *William Faulkner's Short Stories* (1984) and several essays, among them "The Road to the Reivers," "The Myriad Heart: The Evolution of the Faulkner Hero," and "Faulkner's Short Stories: 'And Now What's to Do.'"

**Sergei Chakovsky**, a research fellow at the A.M. Gorky Institute of World Literature in Moscow, specializes in Faulkner studies as well as literary theory and the depiction of blacks in American literature. As part of a joint USA-USSR project on William Faulkner, he has lectured at five Faulkner and Yoknapatawpha Conferences and presented a paper at a Faulkner symposium held in Moscow. His publications include "William Faulkner in Soviet Literary Criticism," "Word and Idea in *The Sound and the Fury*," and "Lucas Beauchamp and Jim: Mark Twain's Influence on William Faulkner."

**Tamara Denisova** lives in Kiev, where she is a research fellow at the T.H. Shevchenko Institute of the Academy of Sciences of the Ukrainian Soviet Socialist Republic. She is the author of *On the Road to Man: The Struggle of Realism and Modernism in the Contemporary American Novel* (1971), *Ernest Hemingway* (1972), *Jack London* (1977), *Existentialism and the Modern American Novel* (1985), and three other books and numerous essays.

**Susan V. Donaldson** has published articles and presented papers on many Southern literary and visual artists and is working on a book-length study entitled "Reluctant Visionaries and Southern Others: Writers and Painters in the Modern South." She is also writing a book on Eudora Welty. Among her publications on William Faulkner are "Subverting History: Women, Narrative, and Patriarchy in *Absalom, Absalom!*," "Isaac McCaslin and the Possibilities of Vision," and "Dismantling the *Saturday Evening Post* Reader: *The Unvanquished* and 'Changing Horizons of Expectations.'" She is assistant professor of English at the College of William and Mary.

**J.M. Faulkner** is an accomplished storyteller whose lectures and publications are filled with colorful and deftly related anecdotes about his family and life in Mississippi. His slide lecture program "Knowing William Faulkner," presented at colleges and universities all over the nation in recent years, provides a unique insight into the personality of his famous uncle. William Faulkner's life and environment are also illuminated in "The Picture of John and Brother Will," "Black Buster," and other works by Jimmy Faulkner. His *Across the Creek: Faulkner Family Stories* was published by the University Press of Mississippi in 1986.

**Doreen Fowler** is associate professor of English and codirector of the annual Faulkner and Yoknapatawpha Conference at The University of Mississippi. Coeditor of the conference volumes since 1979, she is the author of *Faulkner's Changing Vision: From Outrage to Affirmation* (1983) and has published articles in *American Literature*, *Journal of Modern Literature*, *Studies in American Fiction*, and others. Currently she is working on another book-length study of Faulkner.

**Robert W. Hamblin** earned M.A. and Ph.D. degrees from The University of Mississippi and is now professor of English at Southeast Missouri State University. In addition to writing his master's thesis and doctoral dissertation on William Faulkner and publishing Faulkner articles in various books and journals, he is coeditor of *Faulkner: A Comprehensive Guide to the Brodsky Collection*, a multivolume work being published by the University Press of Mississippi. In 1987 he directed his third National Endowment for the Humanities Summer Seminar for Secondary School Teachers on "William Faulkner: The Regional and the Mythic."

**Evans Harrington** earned M.A. and Ph.D. degrees from The University of Mississippi, where he has taught since 1955 and directed the Faulkner and Yoknapatawpha Conference since its inception in 1974. His publications include four novels, 13 short stories, and numerous articles and book reviews in scholarly journals. Also, he is the author of the script for the documentary film *Faulkner's Mississippi: Land into Legend*; wrote the book and lyrics for *The Battle of Harrykin Creek*, a musical comedy based on a Faulkner short story; and has selected and arranged passages for dramatic readings called *Voices from Yoknapatawpha*. Professor Harrington has served three terms as president of the Southern Literary Festival Association and was in charge of the organization's programs in 1965, 1978, and 1987.

**John T. Irwin** is the author of *Doubling and Incest/Repetition and Revenge: A Speculative Reading of Faulkner* (1981), which has been described as "an epoch-making book," "a brilliant overview of Faulkner's work," "a classic in Faulkner studies," "one of the most complex, stimulating, and potentially controversial books in the whole range of Faulkner criticism." Among his other publications are *American Hieroglyphics* (1980) and *The Heisenberg Variations* (1976), a volume of poems. He is professor and chair of the writing seminars at Johns Hopkins University and general editor of the Johns Hopkins University Press series in poetry and short fiction.

**Tao Jie** is professor of English and deputy director of the American Studies Center at Peking University. She edited *The Portable Faulkner for Chinese Readers* (forthcoming), has translated works of Faulkner and other American authors into Chinese, and is the author of numerous scholarly articles including "Faulkner's Humor and Some Chinese Writers," "New Trends in American Literature," "Popular Literature in the United States," and "The Difficulties in Compiling a New American Literary History." Among her translations are Robert Penn Warren's *All the King's Men* (1986), Alice Walker's *The Color Purple* (1986), and three collaborative works — *Critical Essays on William Faulkner* (1980), *Selected Stories by William Faulkner* (1985), and *As I Lay Dying* and *Others* (forthcoming).

**Maya Koreneva** studied at Moscow State University and at the Gorky Institute of World Literature, where she has been a staff member since 1965. She is the author of "American Drama," "American Literature in the Eighteenth Century," "Spiritual Crisis in Contemporary Society and in American Literature," and numerous other articles. American authors about whom she has written range from Hawthorne and Henry Adams to Denise Levertov and William Styron. A 50,000-copy edition of her translation of Faulkner's *The Unvanquished* sold out in the Soviet Union in a matter of days.

**Jo Marshall** is an instructor of English at Jefferson State Junior College in Birmingham, Alabama. She comes to Faulkner and Yoknapatawpha, for the twelfth time, to comment on slides depicting William Faulkner's family and environment. The title of her dissertation, written at the University of Alabama, is "Scenes from Yoknapatawpha—A Study of People and Places in the Real and Imaginary World of William Faulkner." She was a Ford Foundation Fellow in Southern Studies at The University of Mississippi during the 1986-87 academic year.

**John T. Matthews** teaches at Boston University and is editor of the *Faulkner Journal*. Among his works on Faulkner are *The Play of Faulkner's Language* (1982), "The Sound and the Fury": *The South's Lost Cause* (forthcoming), and essays in scholarly journals and such collections as *Intertextuality in Faulkner* (1985), *Faulkner and History* (1986), and *Faulkner and Rhetoric* (1989). At the 1987 Faulkner and Yoknapatawpha Conference he presented a lecture on "Faulkner's Narrative Frames."

**David Minter**, recently appointed Libbie Shearn Moody Professor of English at Rice University, formerly taught and held administrative posts at Emory University. He is the author of *William Faulkner: His Life and Work* (1980), a literary biography that explores "the reciprocities between Faulkner's great art and his flawed life." Among his other publications are *The Interpretive Design as a Structural Principle in American Prose* (1969), *Twentieth-Century Interpretations of "Light in August"* (1970), essays in *Faulkner and the Southern Renaissance* (1982), and *The Norton Critical Edition of "The Sound and the Fury"* (1987).

**Tatiana Morosova** studied at Moscow State University and at the Gorky Institute of World Literature, where she has been a fellow since 1974. Her many publications include "James and Turgenev," "Tolstoy and Faulkner," "Faulkner Reads Dostoevsky," "Expatriation: The Essence and Modifications," "Nineteenth-Century American Literature: The Major Trends," "The Artistic World of Henry James," "Emerson's Concept of Self-Reliance and American Individualism," and "The Literature of Modernism."

**Willie Morris** is writer-in-residence and director of the Visiting Writers' Program at The University of Mississippi. A former editor of the *Texas Observer* and of *Harper's*, he is the author of *North Toward Home* (1967), *Good Old Boy* (1971), *Yazoo: Integration in a Deep-Southern Town* (1971), *The Last of the Southern Girls* (1973), *James Jones: A Friendship* (1978), *Terrains of the Heart and Other Essays on Home* (1981), and *Always Stand in Against the Curve* (1983). His classic *North Toward Home* received a Houghton Mifflin Literary Fellowship Award, and *The Courting of Marcus Dupree* was awarded the Christopher Medal.

**Charles A. Peek** is associate professor of English at the University of Nebraska at Kearney. He has also taught at the University of Nebraska-Lincoln, where he earned B.A., M.A., and Ph.D. degrees, and at the University of Northern Arizona. Author of a dissertation entitled "The Signboard for New Hope: William Faulkner's *As I Lay Dying*," he has presented papers on many literary topics including "Faulkner's Sense of the Spiritual" and "Lovelier for Passing through a Storm: Faulkner's Yoknapatawpha and the Temptation to Be Moral." Among his publications are *Literature and Criticism* (1970), two versions of *Common Errors: A Book of Remedies for Writers* (1973, 1988), a number of poems, and essays in *Aegis*, *Prairie Schooner*, and *The Examined Life: Dialogues in Education*, among others.

**George Plimpton** has been editor in chief of the *Paris Review* since 1953 and was an associate editor of *Horizon* magazine (1959-61) and of *Harper's* (1972-81). Among the numerous works he has edited are seven volumes of *Writers at Work*, four volumes of *The American Literary Anthology*, and, most recently, *The Writer's Chapbook: A Compendium of Fact, Opinion, Wit, and Advice from the Twentieth Century's Preeminent Writers*. He is the author of more than a dozen highly praised books, including *Out of My League* (1961), about his experiences with baseball; *Paper Lion* (1966), about his experiences with football; and *The Bogey Man* (1968), about his experiences with golf.

**Hans H. Skei** chairs the Department of Comparative Literature at the University of Oslo and edits *NLA*, an annual of Norwegian literary scholarship. He is the author of *William Faulkner: The Short Story Career* (1981; reprinted 1984), *William Faulkner: The Novelist as Short Story Writer* (1985), "Inadequacies of Style in Some of William Faulkner's Short Stories," and other publications. He was a visiting scholar at the University of South Carolina in 1976-77 and has participated in Faulkner meetings held in Tokyo (1985), Bonn (1987), and Rome (1989).

**Elizabeth Spencer** is acknowledged as one of today's outstanding writers of fiction. She published her first novel, *Fire in the Morning* (1948), while she was on the English faculty at The University of Mississippi. Since then, she has published numerous novels, including *The Light in the Piazza* (1960), *The Snare* (1972), and *The Salt Line* (1984), and four collections of short fiction—*Ship Island and Other Stories* (1968), *The Stories of Elizabeth Spencer* (1981), *Marilee* (1981), and *Jack of Diamonds* (1988). Among the numerous awards she had received for her work are a Guggenheim Fellowship and the American Academy of Arts and Letters Award of Merit Medal for the Short Story. She is visiting professor of creative writing at the University of North Carolina at Chapel Hill.

**Ekaterina Stetsenko** is a researcher at the A.M. Gorky Institute of World Literature. At a symposium on "William Faulkner and the American South" held in Moscow in 1984 she presented a paper on "Time in Faulkner" and has participated in other programs sponsored by the Gorky Institute and the Center for the Study of Southern Culture. Among her many publications are *The Problems of Artistic Time in the Southern School of the Modern American Novel* (1978), essays on Thomas Jefferson and Thomas Paine in *The Sources and Formation of American National Literature* (1985), three essays in *Mark Twain and His Role in the Development of American Realistic Literature* (1987), and a detailed study of William Styron's *Sophie's Choice in Social Content and Its Aesthetic Realization* (1988).

**Philip M. Weinstein** has been a member of the faculty at Swarthmore College since 1971 and served as chair of English literature from 1980 until 1985. In the fall of 1987 he was Visiting Distinguished Professor at Rhodes College. His publications include *Henry James and the Requirements of the Imagination* (1971), *The Semantics of Desire: Changing Modes of Identity* (1984), and a number of essays on Faulkner and other authors. His forthcoming book-length study of Faulkner has been supported by two grants from the National Endowment for the Humanities and a fellowship from the American Council of Learned Societies.

**Joan Williams** has published short fiction in numerous magazines, the collection *Pariah and Other Stories* (1983), and five novels — *The Morning and the Evening* (1961), *Old Powder Man* (1966), *The Wintering* (1972), *County Woman* (1982), and *Pay the Piper* (1988). For her writing she has received the John P. Marquand First Novel Award from the Book-of-the-Month Club, a grant from the National Institute of Arts and Letters, and a Guggenheim Fellowship.

## OTHER PROGRAM PARTICIPANTS

Howard L. Bahr	Terrell Lewis
Charles Bailey	Minnie Ruth Little
Alice Bell	Chester McLarty
Billy Van Clark	Donna Pinion
Doug Crichton	Rusty Pinion
Howard Duvall	Jerry Ragland
M.C. Falkner	John Ramey
Bruce Gurner	Thomas J. Reardon
Mary McClain Hall	Bessie Summers
Jerry Haynie	Gerald W. Walton
Beckett Howorth III	Dean Faulkner Wells
Mary Hartwell Howorth	Lawrence Wells
Thomas S. Howorth	The No-Name Jazz Band
Harriet Jackson	

## ANNUAL EXHIBIT OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited at the auditorium of the E.F. Yerby Conference Center from Monday, July 30, through noon on Friday, August 3. The AAUP book exhibit is sponsored by the University Press of Mississippi, represented at the conference by Hunter Cole, Beverly Ray, and Seetha Srinivasan.

## SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Dr. and Mrs. William C. Baker, Mr. and Mrs. Jack Cofield, Dr. and Mrs. M.B. Howorth, Jr., Dr. and Mrs. C.E. Noyes, Dr. William E. Strickland, Mr. Glennray Tutor, Mr. Richard Howorth of Square Books, St. Peter's Episcopal Church, the City of Oxford, the Yoknapatawpha Arts Council, and *American Way*, the magazine of American Airlines.

## FAULKNER WRITE-ALIKE CONTEST

Winners of the first Faulkner Write-Alike Contest will be announced on the opening day of the 1990 conference. More than 600 entries were received for the contest, which was judged by authors William Styron, George Plimpton, and Willie Morris. The contest is sponsored by American Airlines' *American Way* magazine, Yoknapatawpha Press and its *Faulkner Newsletter*, and The University of Mississippi. Dean Faulkner Wells, the author's niece, is contest coordinator.

## IN MEMORIAM

Sister Thea Bowman  
1937-1990

Carvel Collins  
1912-1990



The  
University of Mississippi

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