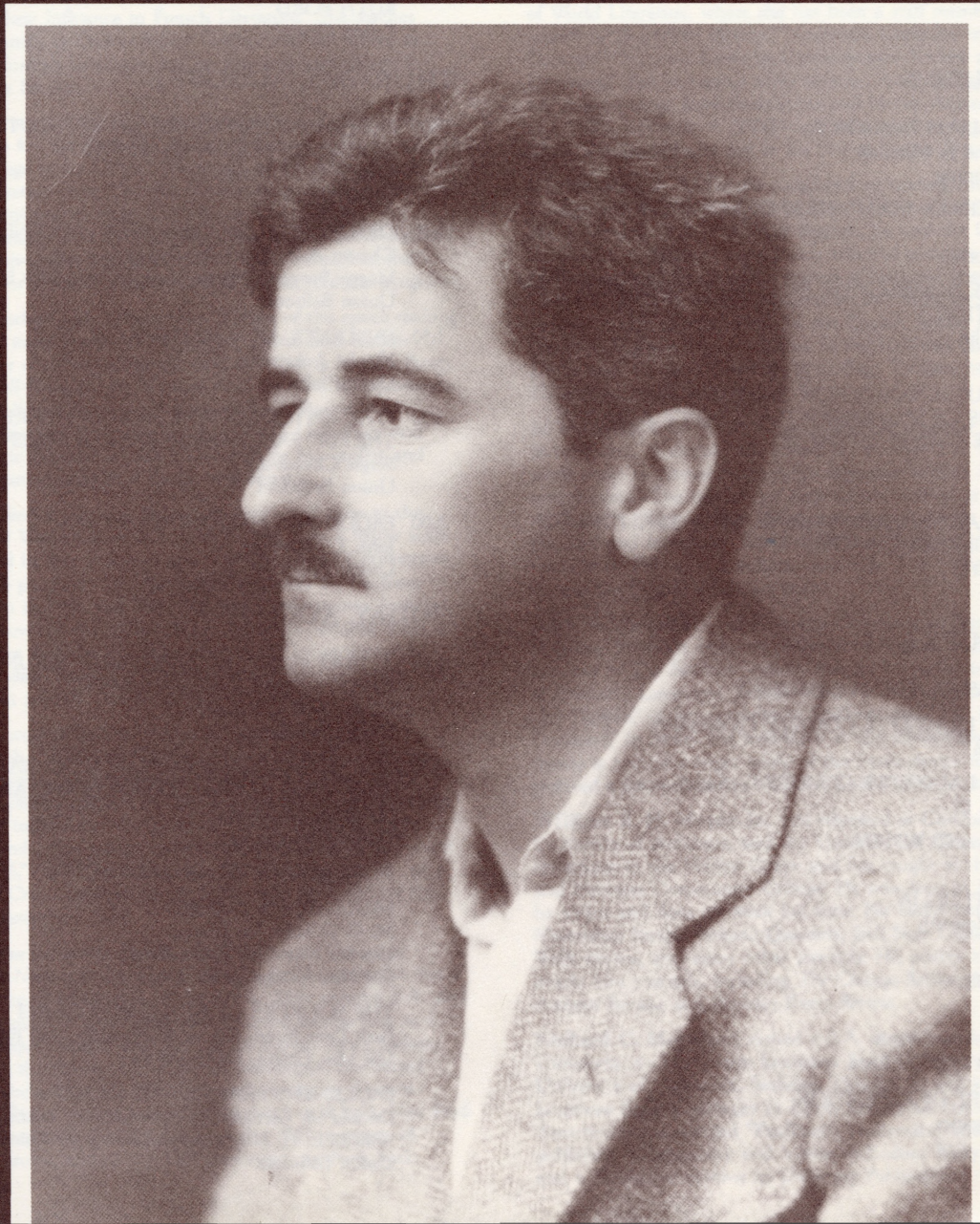


FAULKNER AND THE CRAFT OF FICTION

THE UNIVERSITY OF MISSISSIPPI

FAULKNER AND YOKNAPATAWPHA CONFERENCE
OXFORD, MISSISSIPPI, AUGUST 2-7, 1987

THE UNIVERSITY OF MISSISSIPPI ANNOUNCES THE FOURTEENTH ANNUAL FAULKNER AND YOKNAPATAWPHA CONFERENCE. THE CONFERENCE IS SPONSORED BY THE DEPARTMENT OF ENGLISH AND THE CENTER FOR THE STUDY OF SOUTHERN CULTURE.



PROGRAM

SUNDAY, AUGUST 2

- 9:00 REGISTRATION
- 1:00 OPENING OF PHOTOGRAPHY EXHIBITION
Photographs by Eudora Welty/Meeting Room
Photographs by Milly Moorhead/Lower Gallery
University Museums
- 3:00 WELCOME
Morris L. Marx
Vice Chancellor for Academic Affairs
Fulton Chapel
- PRESENTATION OF EUDORA WELTY AWARDS IN CREATIVE WRITING
William Ferris and Frances Patterson
Fulton Chapel
- READINGS AND DISCUSSION
Eudora Welty
Fulton Chapel
- 5:30 BUFFET SUPPER
Howorth Home/Old Taylor Road
- 8:00 FAULKNER: MASTER OF BOTH THE HEROIC AND THE PASTORAL MODES
Cleanth Brooks
Education Auditorium
- 9:30 PARTY
Square Books

MONDAY, AUGUST 3

- 9:00 KNOWING WILLIAM FAULKNER
J. M. Faulkner and Jo Marshall
Education Auditorium
- 11:00 WILLIAM FAULKNER STAMP: FIRST DAY OF ISSUE CEREMONY
Education Auditorium
- 2:00 CARCASSONNE IN MISSISSIPPI: FAULKNER'S GEOGRAPHY OF THE IMAGINATION
Robert W. Hamblin
Union Ballroom
- 3:30 WORD WITHOUT A WORD: HOW THE FRENCH TRANSLATIONS OF FAULKNER'S TEXTS DON'T ALWAYS FIT WHAT THEY'RE TRYING TO SAY AT
Beth Dyer Biron
Union Ballroom
- 8:00 "DROWSING MAIDENHEAD SYMBOL'S SELF": REALITIES TO MYTH, OR FAULKNER ON LOVE
Judith L. Sensibar
Union Ballroom

TUESDAY, AUGUST 4

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI
OXFORD AND LAFAYETTE COUNTY I (Overview)
Evans Harrington
- OXFORD AND LAFAYETTE COUNTY II (Architecture)
Beckett Howorth III
- NEW ALBANY AND RIPLEY
Howard L. Bahr
- THE MISSISSIPPI DELTA
Mary Hartwell Howorth
Chesley Pearman
- HOLLY SPRINGS
Vadah Cochran
- 5:00 PARTY
Noyes Home/130 Leighton Road
- 8:00 FAULKNER'S ART OF REPETITION
Donald M. Kartiganer
Union Ballroom

WEDNESDAY, AUGUST 5

- 9:00 COMPULSIVE AND REVISIONARY REPETITION: FAULKNER'S "BARN BURNING" AND THE CRAFT OF WRITING DIFFERENCE
Richard C. Moreland
Union Ballroom
- 10:30 DISCUSSIONS FOR SMALL GROUPS
FAULKNER IN OXFORD
M. C. Falkner, Moderator
Howard Duvall and John Ramey
Ole Miss Union, Room 404
- SOVIET PERCEPTIONS OF WILLIAM FAULKNER
Nicolai Anastasiev, Sergei Chakovsky, Maya Koreneva, and Tatiana Morozova
Union Ballroom
- THE SOURCES OF FAULKNER'S CRAFT
Beth Dyer Biron, Cleanth Brooks, Robert W. Hamblin, Richard C. Moreland, and Judith L. Sensibar
Ole Miss Union, Room 405
- FAULKNER'S PRACTICE OF CRAFT
Donald M. Kartiganer, Christopher A. LaLonde, John T. Matthews, William E. H. Meyer, Jr., and Philip M. Weinstein
Ole Miss Union, Room 403
- FREE AFTERNOON
- 4:40 WALK THROUGH BAILEY'S WOODS
- 5:30 PICNIC AT ROWAN OAK
- 8:00 REQUIEM FOR A NUN: A DRAMATIC READING FEATURING RUTH FORD
Fulton Chapel

THURSDAY, AUGUST 6

- 9:00 FAULKNER'S PATRIOTIC FAILURE: SOUTHERN LYRICISM VERSUS AMERICAN HYPERVISION
William E. H. Meyer, Jr.
Union Ballroom
- 10:30 OXFORD WOMEN REMEMBER FAULKNER
Chester A. McLarty, Moderator
Maggie Brown, Marjorie Lewis, Minnie Ruth Little, and Bessie Sumners
Union Ballroom
- 1:30 FAULKNER AS A MYTHMAKER
Nicolai Anastasiev
Union Ballroom
- 3:00 "THE HISTORY OF THE HUMAN HEART ON THE HEAD OF THE PIN": FAULKNER'S CRAFT OF ARTISTIC CONCENTRATION
Sergei Chakovsky
Union Ballroom
- 8:00 FAULKNER'S NARRATIVE FRAMES
John T. Matthews
Union Ballroom

FRIDAY, AUGUST 7

- 9:00 A TRAP MOST MAGNIFICENTLY SPRUNG: THE LAST CHAPTER OF *LIGHT IN AUGUST*
Christopher A. LaLonde
Union Ballroom
- 10:30 "THINKING I WAS I WAS NOT WHO WAS NOT WAS NOT WHO": THE VERTIGO OF FAULKNERIAN IDENTITY
Philip M. Weinstein
Union Ballroom
- 1:30 DISCUSSIONS FOR SMALL GROUPS
FAULKNER IN OXFORD
M. C. Falkner, Moderator
Howard Duvall and John Ramey
Ole Miss Union, Room 404
- THE SOURCES OF FAULKNER'S CRAFT
Beth Dyer Biron, Robert W. Hamblin, and Richard C. Moreland
Ole Miss Union, Room 405
- FAULKNER'S PRACTICE OF CRAFT
Donald M. Kartiganer, Christopher A. LaLonde, John T. Matthews, William E. H. Meyer, Jr., and Philip M. Weinstein
Union Ballroom

MISSISSIPPI SCENES

Jane Rule Burdine and Walter Liniger
Ole Miss Union, Multipurpose Room

- 3:00 REMEMBRANCES: QUESTIONS AND ANSWERS
Ruth Ford
Union Ballroom
- 8:00 FAULKNER'S ARTISTRY AND THE ARTS OF BLACK AMERICA
Sister Thea Bowman, Director
Fulton Chapel
- 9:30 PARTY
Syd & Harry's

PROGRAM STAFF

Nicolai Anastasiev studied at Moscow State University and holds the degree of doctor of philology. Since 1968 he has been a member of the editorial board of *Problems in Literature* and now heads a department for that journal. Since 1977 he has also been a part-time professor at Moscow State University. His many publications include a long article on Thomas Wolfe, based on his doctoral dissertation; *Faulkner: His Life and Work*; *Disappointments and Hopes: Western Literature Today*; *Ernest Hemingway's Novels and Short Stories*; and *Tradition in Movement*.

Beth Dyer Biron studied comparative literature and romance languages at Emory University, where she earned an M.A. degree, and at the University of Georgia, where she earned B.A. and Ph.D. degrees. Her doctoral dissertation was entitled "Faulkner in French: A Study of the Translations of His Major Novels and Their Influence in French Literature." She teaches English, French, and Spanish at Dalton Junior College and has served on advisory committees on foreign languages and on fine and applied arts for the University of Georgia System.

Thea Bowman, a Franciscan Sister of Perpetual Adoration, directs a program of intercultural awareness for the Catholic Diocese of Jackson, Mississippi. A graduate of Viterbo College in La Crosse, Wisconsin, and holder of M.A. and Ph.D. degrees in literature from Catholic University of America, she has taught at those institutions and at Holy Child Jesus School in her hometown, Canton, Mississippi. Sister Thea has lectured on black literature and given concerts at universities throughout the United States and has lectured and performed for numerous Faulkner and Yoknapatawpha programs.

Cleanth Brooks is coauthor with Robert Penn Warren of the epoch-making *Understanding Poetry* and its successors *Understanding Fiction* and *Modern Rhetoric*. He is the author of other celebrated works, including *Modern Poetry and the Tradition*, *The Well-Wrought Urn*, *William Faulkner: The Yoknapatawpha Country*, and *William Faulkner: Toward Yoknapatawpha and Beyond*. A founding editor of *The Southern Review* at Louisiana State University and Gray Professor of Rhetoric Emeritus at Yale University, he has taught and lectured at colleges and universities in America and abroad.

Sergei Chakovsky studied at Moscow State University and then at the A. M. Gorky Institute of World Literature, where he has been a fellow since 1974. He has participated in four Faulkner and Yoknapatawpha Conferences and was in charge of the programs for USA-USSR symposia on Faulkner held in the Soviet Union in 1984 and 1986. His many publications include "The Black American Novel of the 1970s," "The Structural-Semiotic Ideas in Anglo-American Criticism and the Problems of Artistic Communication," "William Faulkner in Soviet Literary Criticism," and the chapter "Mark Twain and William Faulkner" in a forthcoming volume he coedited.

J. M. Faulkner is an accomplished storyteller whose lectures and publications are filled with colorful and deftly related anecdotes about his family and life in Mississippi. His slide lecture program "Knowing William Faulkner," presented at colleges and universities all over the nation in recent years, provides a unique insight into the personality of his famous uncle. William Faulkner's life and environment are also illuminated in "The Picture of John and Brother Will," "Black Buster," and other works by Jimmy Faulkner. His *Across the Creek: Faulkner Family Stories* was published by the University Press of Mississippi in 1986.

Ruth Ford, noted actress for whom William Faulkner wrote the stage version of *Requiem for a Nun*, met the author and his family while she was a student at The University of Mississippi in the 1930s. After earning B.A. and M.A. degrees, she went to New York where she achieved success first as a model for *Vogue* and *Harper's Bazaar* and then as an actress. Since making her stage debut in 1937, the native of Hazelhurst, Mississippi, has played leading roles in many productions on and off Broadway and at theaters throughout the United States and in Denmark, England, and Italy. Miss Ford starred along with her husband, Zachary Scott, in the 1957 premiere of *Requiem for a Nun* in London and in the 1959 production in New York.

Robert W. Hamblin earned M.A. and Ph.D. degrees from The University of Mississippi and is now Professor of English at Southeast Missouri State University. In addition to writing his master's thesis and doctoral dissertation on William Faulkner and publishing Faulkner articles in various books and journals, he is coeditor of *Faulkner: A Comprehensive Guide to the Brodsky Collection*, a multivolume work being published by the University Press of Mississippi. This summer he is directing his third National Endowment for the Humanities Summer Seminar for Secondary School Teachers on "William Faulkner: The Regional and the Mythic."

Evans Harrington earned M.A. and Ph.D. degrees from The University of Mississippi, where he has taught since 1955 and directed the Faulkner and Yoknapatawpha Conference since its inception in 1974. His publications include four novels, thirteen short stories, and numerous articles and book reviews in scholarly journals. Also, he is the author of the script for the documentary film *Faulkner's Mississippi: Land into Legend*; wrote the book and lyrics for *The Battle of Harrykin Creek*, a musical comedy based on a Faulkner short story; and has selected and arranged passages for dramatic readings called *Voices from Yoknapatawpha*. Professor Harrington has served three terms as president of the Southern Literary Festival Association and was in charge of the organization's programs in 1965, 1978, and 1987.

Donald M. Kartiganer was educated at Brown University and teaches at the University of Washington, Seattle. He has held Fulbright lectureships in Yugoslavia and Poland, and will be a visiting professor at Tel-Aviv University in the spring of 1988. He is the author of *The Fragile Thread: The Meaning of Form in Faulkner's Novels*, two chapters of which (on *Light in August* and *Absalom, Absalom!*) have been reprinted and a third (on *The Hamlet*) has been requested for reprint. Professor Kartiganer is coeditor of *Theories of American Literature* and has in progress a book on *As I Lay Dying* and another on the use of repetition in the works of Wordsworth, Kierkegaard, Freud, Conrad, Kafka, Mann, Faulkner, and Hawkes.

Maya Koreneva studied at Moscow State University and at the Gorky Institute of World Literature, where she has been a staff member since 1965. She is the author of "American Drama," "American Literature in the Eighteenth Century," "Spiritual Crisis in Contemporary Society and in American Literature," and numerous other articles. American authors about whom she has written range from Hawthorne and Henry Adams to Denise Levertov and William Styron. A 50,000-copy edition of her translation of Faulkner's *The Unvanquished* sold out in the Soviet Union in a matter of days.

Christopher A. LaLonde completed an undergraduate degree at Cornell College and then studied at the State University of New York at Buffalo. While earning M.A. and Ph.D. degrees, he won the Graduate Student Excellence in Teaching Award; was editorial assistant to Bruce Jackson, editor of *Teaching Folklore*; presented papers at National Popular Culture Conventions; and wrote a dissertation on "Faulkner's Frontier: Rites of Passage in Five Novels." Now on the English faculty of North Carolina Wesleyan College, he participated in the National Endowment for the Humanities Summer Seminar for College Teachers held at the University of California, Irvine, in 1986.

Jo Marshall is an instructor of English at Jefferson State Junior College in Birmingham, Alabama. She comes to Faulkner and Yoknapatawpha, for the ninth time, to comment on slides depicting William Faulkner's family and environment. The title of her dissertation, written at the University of Alabama, is "Scenes from Yoknapatawpha—A Study of People and Places in the Real and Imaginary World of William Faulkner." She was a Ford Foundation Fellow in Southern Studies at The University of Mississippi during the 1986-87 academic year.

John T. Matthews studied at the University of Pennsylvania and Johns Hopkins. He is an associate professor of English at Boston University and coeditor of *The Faulkner Journal*. Among his works on Faulkner are *The Play of Faulkner's Languages: Intertextuality and Originality: Hawthorne, Faulkner, and Updike*, in *Intertextuality in Faulkner*; and "The Elliptical Nature of Sanctuary," in *Novel*. His treatment at this conference of Faulkner's narrative frames is part of a larger study of the frame device in fiction, for which he received a grant from the National Endowment for the Humanities.

William E. H. Meyer, Jr., was educated at Concordia Teachers College, the University of Arkansas, and the University of Chicago. He has been a lieutenant in the Marine Corps and has taught at the University of Houston and Houston Community College. He now lives in Beaumont, Texas, where he writes and does art work full time. His essays have appeared in *Western Humanities Review*, *Arizona Quarterly*, *Ball State University Forum*, *The Thomas Wolfe Review*, and many other journals. His poetry has been published in nearly fifty journals, including *The Chicago Review*, *Modern Poetry Studies*, *Amherst Review*, and *Berkeley Poetry Review*.

Richard C. Moreland earned a B.A. degree *cum laude* from Harvard University, an M.A. from Louisiana State University, and a Ph.D. from the University of California, Berkeley. This fall he will join the English faculty at Louisiana State University in Baton Rouge, his home town. His doctoral dissertation was entitled "Faulkner's Modernism under Revision." He has published "Community and Vision in Eudora Welty" in *The Southern Review* and a number of reviews in *University Publications*.

Tatiana Morozova studied at Moscow State University and at the Gorky Institute of World Literature, where she has been a fellow since 1974. Her many publications include "James and Turgenev," "Tolstoy and Faulkner," "Faulkner Reads Dostoevsky," "Expatriation: The Essence and Modifications," "Nineteenth-Century American Literature: The Major Trends," "The Artistic World of Henry James," "Emerson's Concept of Self-Reliance and American Individualism," and "The Literature of Modernism."

Judith L. Sensibar, a professor of English at Arizona State University, earned a B.A. degree at Vassar College and M.A. and Ph.D. degrees at the University of Chicago. Her many publications on Faulkner include essays in *Mississippi Quarterly*, *William Faulkner: Modern Critical Views*, and *Psychoanalytic Studies of Biography*; an introduction to *Vision in Spring*, which she edited; *The Origins of Faulkner's Art*; and *Faulkner's Poetry: A Bibliographical Guide to Texts and Criticism* (forthcoming). Among her works in progress are a critical biography of Faulkner and a complete edition of his published and unpublished poetry.

Philip M. Weinstein was educated at Princeton University, the Sorbonne, and Harvard University, where he taught for three years after receiving his Ph.D. in 1968. He has been a member of the faculty at Swarthmore College since 1971 and served as Chairman of English Literature from 1980 until 1985. This fall he will be Visiting Distinguished Professor at Rhodes College in Memphis. His publications include *Henry James and the Requirements of the Imagination*, *The Semantics of Desire: Changing Models of Identity*, and numerous essays on Faulkner and other authors. Professor Weinstein recently received an ACLS fellowship for completing a book on Faulkner.

Eudora Welty, world renowned author from Jackson, Mississippi, made her literary debut in 1936 with two widely heralded short stories. Her first book, *A Curtain of Green*, was published in 1941 and has been followed by *The Wide Net and Other Stories* (1943), *Delta Wedding* (1946), *The Ponder Heart* (1954), *Losing Battles* (1970), *The Eye of the Story* (1977), *The Collected Stories of Eudora Welty* (1980), *One Writer's Beginnings* (1984), and numerous other volumes. Miss Welty's many awards include the Pulitzer Prize, the American Book Award, the Howells Medal for Fiction from the American Academy of Arts and Letters, the Gold Medal for the Novel from the National Institute of Arts and Letters, and the National Medal of Arts.

OTHER PROGRAM PARTICIPANTS

Evelyn Watson Adams
Howard L. Bahr
Gwendolyn Bell
Maggie Brown
Jane Rule Burdine
Vadah Cochran
Wil Collins
Randy Cross
Howard Duvall
Mike Edmonds
M. C. Falkner
Mary Givhan
Betty Harrington
Sandra Helton
Beckett Howorth III
Mary Hartwell Howorth
Majorie Lewis
Minnie Ruth Little
Walter Liniger
Chester McLarty
Ansar Muhammad
Antar Muhammad
Sameerah Muhammad
Shaqiyah Muhammad
Ujamal Muhammad
Yasmeen Muhammad
Crystal O'Leary
Chesley Pearman
John Ramey
Bessie Sumners
Fannie Watson Surrell
Jackie Surrell
L. W. Thomas
Gerald W. Walton
Eric Watson
Harry L. Watson
Tahiti Watson
Dixieland Jazz Band
Gaye Calhoun and the Bramlett Singers

OTHER EVENTS

PHOTOGRAPHY EXHIBITIONS

The University Museums will exhibit photographs Eudora Welty made while working as a publicist for the Works Progress Administration. "Welty I" and "Welty II," with sixteen photographs in each exhibition, were assembled from over 1,200 negatives in the Mississippi Department of Archives and History and are part of the traveling exhibits program of the Mississippi State Historical Museum. Each photograph is accompanied by selections from Miss Welty's writing.

Photographs by Lafayette County artist Milly Moorhead will also be on display at the Museums, which will host a reception for conference participants, members of Friends of the Museums, and invited guests at 1:00 p.m. on Sunday, August 2. A reception for the general public will follow at 2:00 p.m.

LIBRARY EXHIBITS

The John Davis Williams Library will feature displays on William Faulkner, Ruth Ford, and Eudora Welty. The Department of Special Collections will also publish a limited edition of 500 keepsake booklets that catalog the Eudora Welty exhibit and chronicle her career.

ANNUAL EXHIBIT OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited at the Center for the Study of Southern Culture from Monday, August 3, through noon on Friday, August 7. The AAUP book exhibit is sponsored by the University Press of Mississippi, represented at the conference by Richard Abel, Hunter Cole, and Seetha Srinivasan.

FAULKNER FILMS

The University's Communication and Resource Center will broadcast a series of Faulkner films over Oxford Cable Channel 12 during the week of the conference. Among the films scheduled for broadcast are *William Faulkner of Oxford*, *William Faulkner: A Life on Paper*, *Faulkner's Mississippi: Land into Legend*, *Intruder in the Dust*, *The Bear*, and *Impressions of Japan*.

FAULKNER GALLERY

Conference participants are invited to the Cofield Studio at 609 Van Buren to view a collection of Faulkner photographs by Colonel J. R. Cofield and his son Jack. The studio is open daily, and refreshments will be served on Wednesday, August 5, from 2:00 until 5:00 p.m.

SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Dr. and Mrs. M. B. Howorth, Jr., Dr. and Mrs. C. E. Noyes, Mr. Richard Howorth of Square Books, and the Yoknapatawpha Arts Council.

The University complies with all applicable laws regarding affirmative action and equal opportunity in all its activities and programs and does not discriminate against anyone protected by law because of age, creed, color, national origin, race, religion, sex, handicap, veteran or other status.

Cover photograph from *William Faulkner: The Cofield Collection*. ©Jack Cofield.

**THE FOURTEENTH ANNUAL FAULKNER &
YOKNAPATAWPHA CONFERENCE**
"FAULKNER AND THE CRAFT OF FICTION"
AUGUST 2-7, 1987

CONFERENCE PROGRAM

The 1987 Faulkner and Yoknapatawpha Conference will begin on Sunday, August 2, with the presentation of Eudora Welty Awards to young Mississippi writers who aspire to continue the state's great literary tradition. Following the awards ceremony, Miss Welty will read from her works and respond to questions from the audience. Other events scheduled for Sunday are a buffet supper served at the home of Dr. and Mrs. M. B. Howorth, Jr., a lecture by Cleanth Brooks, and an autograph party at Square Books. On Monday, August 3, J. M. Faulkner and Jo Marshall will present their slide lecture "Knowing William Faulkner" prior to a late-morning ceremony during which the United States Postal Service will issue its commemorative stamp honoring the author.

Beginning on Monday afternoon and continuing through Friday, Faulkner scholars will lecture on a variety of topics relating to the conference theme. Lecturers will include Beth Dyer Biron, Dalton Junior College; Robert W. Hamblin, Southeast Missouri State University; Donald M. Kartiganer, University of Washington, Seattle; Christopher A. LaLonde, North Carolina Wesleyan College; John T. Matthews, Boston University; William E. H. Meyer, Jr., Beaumont, Texas; Richard C. Moreland, University of California, Berkeley; Judith L. Sensibar, Arizona State University; and Philip M. Weinstein, Swarthmore College. Four scholars from the A. M. Gorky Institute of World Literature in Moscow will also participate in the conference, with Nicolai Anastasiev and Sergei Chakovsky presenting lectures and Maya Koreneva and Tatiani Morozova joining them as panelists for a small-group session on "Soviet Perceptions of William Faulkner."

Other conference lectures will also lead small-group discussion sessions, and M. C. Falkner will serve as moderator for sessions on "William Faulkner of Oxford." Maggie Brown, Marjorie Lewis, Minnie Ruth Little, and Bessie Sumners will be featured in "Oxford Women Remember Faulkner," a panel discussion moderated by Chester A. McLarty. Tours of North Mississippi are scheduled for Tuesday, and a picnic will be served at Faulkner's home, Rowan Oak, on Wednesday. That evening, actress Ruth Ford, for whom Faulkner wrote the stage version of *Requiem for a Nun*, will present a series of readings. The conference will end on Friday evening with *Faulkner's Artistry and the Arts of Black America*, a program of readings, music, dance, and slides directed by Sister Thea Bowman of the Catholic Diocese of Jackson, Mississippi.

Faulkner books, manuscripts, photographs, and memorabilia will be on display at the John Davis Williams Library, and art related to Faulkner's life and work will be exhibited at the University Museums. Special exhibitions of Eudora Welty's writing and photographs will also be featured at the Williams Library and the University Museums. The University Press of Mississippi will host an exhibit of Faulkner books submitted by various university presses throughout the United States, and Faulkner films will be available for viewing throughout the week of the conference.

REGISTRATION INFORMATION

The registration fee for the conference is \$125. The fee includes admission to all conference events, a buffet supper on the opening day, a picnic at Rowan Oak, and a bus tour of Faulkner Country. It does not cover lodging and food, except for the buffet and the picnic. A check for \$50, made payable to The University of Mississippi, should be submitted with a conference registration form. The remainder of the fee will be payable at registration on August 2.

Members of Friends of the Center for the Study of Southern Culture receive a \$25 discount on the conference fee. Friends members should send the required \$50 deposit when they sign up for the conference; they will be charged \$50 rather than \$75 at registration on August 2.

Admission to the conference is limited. Applications with deposit checks will be accepted in the order in which they are received.

A refund will be made, less a \$10 service charge, if the request is made in writing and postmarked no later than July 20, 1987.

LODGING

On-campus lodging is available at the Alumni House, a motel-type facility, and in air-conditioned dormitories. Commercial motels are available in Oxford. Alumni House rates are as follows: \$30.74 for a single room and \$38.16 for a double room in the older section; \$33.92 for a single room and \$42.40 for a double room in the newer section. These are daily rates and include sales tax. The cost of dormitory rooms is \$5.00 per person per night, double occupancy, and \$7.50 per person per night in a single room. Participants who stay in the dormitory must provide their own pillows and blankets but may rent linens (sheets, pillowcases, towels, and washcloths) for a \$10.00 fee. We will make reservations for you in the Alumni House and in the dormitory. If you desire to stay in a commercial facility, please make your own reservations. Phone numbers (area code 601) are listed below.

Best Western Oxford Inn 234-9500
Holiday Inn 234-3031
Johnson's Motor Inn 234-3611

Ole Miss Motel 234-2424
Oliver-Britt House 234-8043
University Inn 234-7013

TRANSPORTATION

Delta Air Lines is offering conference participants a 5 percent discount on its promotional and supersaver fares or a 40 percent discount on full, nondiscounted round-trip coach fares. Flights should be booked to and from Memphis International Airport. To make reservations, call (toll free) 1-800-241-6760. Refer to File Number J0242. The University will provide transportation between Memphis and Oxford (80 miles) at the cost of \$25.00 one way or \$45.00 round-trip. Reservations for ground transportation must be made in advance.



FAULKNER STAMP

The University of Mississippi is offering contributors to its various William Faulkner projects a first-day cover of the United States Postal Service's commemorative stamp honoring the author. The cover, with a mint block of four stamps enclosed, will feature a special cachet of Faulkner's 1923 drawing *Post Office Blues*. The illustration is also available as a postcard with the official first-day-of-issue cancellation of the Faulkner stamp. The supply of covers and cards will be limited. Reservations accompanied by checks will be accepted in the order in which they are received.

POST OFFICE BLUES, self-portrait by William Faulkner, with Lottie Vernon White, spring 1923. Illustration courtesy of Guy N. Turnbow, Jr., and Jack Cofield.

Cover portrait © 1978 Jack Cofield. Publicity photograph (1931) from Smith & Haas files courtesy of the Special Collections Department, John Davis Williams Library, The University of Mississippi.

FAULKNER STAMP PROJECT RESERVATION FORM

Photocopy a separate copy of this form for each contributor. Please print or type the information requested. Send the form and a check, made payable to The University of Mississippi Foundation, to the following address:

Faulkner Stamp Project
Center for the Study of Southern Culture
The University of Mississippi
University, MS 38677

Name _____ Address _____
City _____ State _____ Zip _____

To help support William Faulkner projects at The University of Mississippi, I am enclosing a contribution of \$ _____
for _____ covers (\$10.00 each) and/or _____ postcards (\$5.00 each).

_____ Please hold my cover(s) and card(s) for me to pick up during the Faulkner stamp ceremony at The University
of Mississippi on August 3, 1987.

_____ Please send my cover(s) and/or card(s) to the address above as soon as possible after the stamp is issued.

REGISTRATION FORM

Photocopy a separate copy of this form for each registrant. Please print or type the information requested. Send the registration form and a \$50 check, made payable to The University of Mississippi, to the following address:

Faulkner and Yoknapatawpha
Center for the Study of Southern Culture
The University of Mississippi
University, MS 38677

Name _____ Address _____

City _____ State _____ Zip _____

Occupation/Position _____

Institution/Organization _____

Home Telephone _____ Business Telephone _____

I learned about the conference from _____

You will be given an opportunity to spend a day touring one of the areas listed below. Please indicate which tour you prefer.

- _____ Oxford and Lafayette County I (overview)
- _____ Oxford and Lafayette County II (architecture)
- _____ New Albany, Ripley, and Falkner
- _____ The Mississippi Delta
- _____ Holly Springs

I understand that \$10 of the deposit is not refundable, that the remaining sum of \$40 is refundable only if my request is made in writing and postmarked no later than July 20, 1987, and that the remainder of the fee (\$50 for Friends of the Center, \$75 for other registrants) will be payable at registration on August 2.

Signature _____ Date _____

_____ Month/Year of most recent contribution to Friends of the Center.

_____ Please send me information about joining Friends of the Center.

LODGING

Please make reservations for me in the

Alumni House (older section): Single room _____ Double room _____

Alumni House (newer section): Single room _____ Double room _____

Dormitory: Single room _____ Double room _____

I _____ do/ _____ do not want to rent linens.

Arrival Date _____ Departure Date _____



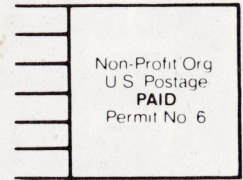
The University of Mississippi

The University complies with all applicable laws regarding affirmative action and equal opportunity in all its activities and programs and does not discriminate against anyone protected by law because of age, creed, color, national origin, race, religion, sex, handicap, veteran or other status.



The
University of Mississippi

**CENTER FOR THE STUDY OF SOUTHERN CULTURE
UNIVERSITY, MS 38677**



**THE FOURTEENTH ANNUAL
FAULKNER AND YOKNAPATAWPHA CONFERENCE
THE UNIVERSITY OF MISSISSIPPI, OXFORD CAMPUS • AUGUST 2-7, 1987**