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# FAULKNER'S FAMILIES



William Faulkner's first home in Oxford. Cofield Collection, Archives and Special Collections, University of Mississippi Libraries.

The University of Mississippi  
Faulkner & Yoknapatawpha Conference  
Oxford, Mississippi, July 21–25, 2019

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# Program Schedule

## SUNDAY, JULY 21

- 10:00 REGISTRATION  
Nutt Auditorium Foyer
- 1:00 RECEPTION FOR EXHIBITION  
University Museum
- 2:30 THE FAMILY, OUR BELOVED CRISIS:  
FAULKNER'S VERSION  
Hortense J. Spillers  
Nutt Auditorium
- 4:00 BEASTS IN THE MISSISSIPPI JUNGLE: IKE  
MCCASLIN'S QUEER ANIMAL KINSHIP  
John N. Duvall  
Nutt Auditorium
- 5:30 BUFFET SUPPER  
Rowan Oak, Old Taylor Road
- 7:30 WELCOME  
Tallahatchie Oxford Missionary Baptist  
Association, 20 Highway 334, Oxford  
Ivo Kamps, Chair, Department of English,  
University of Mississippi  
Jason Bailey, Mayor Pro Tem, Oxford
- JOHN W. HUNT SCHOLAR  
Jenna Grace Sciuto, Secretary-Treasurer  
William Faulkner Society
- PRESENTATION OF EUDORA WELTY AWARDS IN  
CREATIVE WRITING  
Rebecca Lauck Cleary, Center for the Study of  
Southern Culture
- A CONVERSATION WITH KENYATTA BERRY  
Kenyatta D. Berry and Jodi Skipper

## MONDAY, JULY 22

- 8:00 TEACHING FAULKNER I  
FAULKNER'S GENEALOGIES  
James Carothers, Terrell Tebbetts, and  
Theresa Towner  
Nutt Auditorium
- 9:30 PANEL  
AFFINITIES AND AFFILIATIONS, FAMILIAL  
AND OTHERWISE  
Nutt Auditorium
- READING LIKE A BUZZARD: CIRCLING THE  
WOMAN-ANIMAL IN FAULKNER'S ARCHIVE  
Sage Gerson
- UNDER CONSTRUCTION: FALSE MEMORIES AND  
CONDITIONAL IDENTITIES IN *LIGHT IN AUGUST*  
Aili Pettersson Pecker
- MATERIALIZING RACE THROUGH LENA'S  
MATERNAL BODY IN *LIGHT IN AUGUST*  
Maite Urcaregui

"THE AMERICAN TALE OF TERROR":  
CONSTRUCTION OF IDENTITY AND KINSHIP IN  
*ABSALOM, ABSALOM!*  
Madeleine Roepe

- 11:00 PANEL  
DAUGHTERS AND SIBLINGS  
Nutt Auditorium
- UNDUTIFUL DAUGHTERS: WOMEN AND KINSHIP  
BEYOND FAMILY IN FAULKNER  
Julie Beth Napolin
- "IT TAKES TWO PEOPLE TO MAKE YOU":  
READING BROTHERHOOD IN *AS I LAY DYING*  
Josephine Adams
- SIBLING PSYCHOLOGY AND SILENCES IN  
THE NARRATIVE: RACIAL MEMORY IN *THE  
UNVANQUISHED*  
Thomas L. McLaughlin, Jr.
- 12:30 DIGITAL YOKNAPATAWPHA UPDATE  
[Box lunch available upon request]  
Nutt Auditorium
- 2:00 FAULKNER'S AGE, AGE IN FAULKNER'S WORK  
Caroline Levander  
Nutt Auditorium
- 3:30 PANEL  
FAULKNER'S BLACK FAMILIES IN OXFORD AND  
LAFAYETTE COUNTY  
Nutt Auditorium
- UNEARTHING STORIES OF THE ENSLAVED AT  
THE SHEEGOG ESTATE (ROWAN OAK)  
Kenyatta D. Berry and Jeffrey Jackson
- FAULKNER'S "NEGROES," THE MCJUNKINS'S  
FAULKNER, AND MY SEARCH FOR GREENFIELD  
FARM: SOUTHERN LITERATURE FROM BELOW  
Garry Bertholf
- EMERGING FROM THE MARGINS: THE BARR  
FAMILY MATRIARCHS  
Rhondalyn Peairs
- 8:00 *THE SOUND AND THE FURY (APRIL SEVENTH,  
1928)*: SCREENING AND DISCUSSION  
John Collins, Vin Knight, Greig Sargent, and  
Ben Williams  
Elevator Repair Service  
Nutt Auditorium

## TUESDAY, JULY 23

- 8:00 TEACHING FAULKNER II  
Brian McDonald  
Nutt Auditorium
- 9:30 PANEL  
BREEDING, FEUDING, AND FORGING FAMILIES  
Nutt Auditorium

BREEDING DOGS, BREEDING MEN: FAULKNER'S SEARCH FOR A HYBRID MASCULINITY IN TIMES OF WAR

Isadora J. Wagner

JEFFERSON VS. GRIERSON: FEUDING FAMILIES AND THE LYNCHING OF HOMER BARRON IN "A ROSE FOR EMILY"

Wallis H. Tinnie

FAMILY AND/AS FORGERY: WRITING RACE AND GENDER IN *THE UNVANQUISHED*

Jeff Allred

11:00 PANEL

TOXIC, CONTAGIOUS, AND STRESSED: FAMILY PRESSURES IN FAULKNER

Nutt Auditorium

THE TOXIC COMPSONS AND THE HOMEOPATHIC POISON REMEDIES

Geri Harmon

"DILSEY, I WANT MY MOTHER": THE MODERNIST ALIGNMENT WITH MATERNAL ANGER IN *THE SOUND AND THE FURY*

Margaret Mauk

STRAINS OF FAMILIAL ATTACHMENT IN *PYLON*

Michael Wainwright

THE YOKNAPATAWPHA OUTBREAK: AN EPIDEMIOLOGICAL READING OF THE SNOPE'S FAMILY

Maxwell Cassity

12:30 LUNCH ON YOUR OWN

2:00 FELLING AND PINING: MORTALITY, INEQUALITY, AND IMPIETY IN DEEP SOUTH WOODLANDS

John Howard

Nutt Auditorium

3:30 PANEL

SPACE, PLACE, AND RACE: GEOGRAPHY AND GENEALOGY IN FAULKNER'S YOKNAPATAWPHA

Nutt Auditorium

THE FAMILY TURN: *SARTORIS* AND THE NETWORK-PLACE OF FAMILY

Taylor Hagood

"WHAT SUTPEN DISCOVERED IN NEW ORLEANS": MARRIAGE AND PLAÇAGE IN *ABSALOM, ABSALOM!*

Jennie J. Joiner

FAULKNER'S FUTURE AMERICANS

Rebecca S. Nisetich

5:30 COCKTAIL PARTY / RECEPTION

Oxford Depot

DINNER ON YOUR OWN

FIENDS, FAUNS, AND FANTASMS: FINDING FAMILY IN FAULKNER'S SUPERNATURAL

Kristi Rowan Humphreys

CHILDHOOD AND DESTINY: ENCOUNTERING FATE IN FAULKNER'S FICTION

Maude Hines

BRIDES OF DEATH: FREEDOM AND FATE IN FAULKNER'S TRAGIC FAMILIES

Anne MacMaster

9:30 PANEL

FAMILY BEYOND FICTION

Nutt Auditorium

THE BUNDREN FAMILY IN SPACE: ADAPTING *AS I LAY DYING* FOR THE STAGE

Tyler Mercer, Chris Dieman, and Elizabeth Cornell

"THE FAMILY OF MAN": WILLIAM FAULKNER AND US PUBLIC DIPLOMACY IN POSTWAR JAPAN

Yuko Yamamoto

COMING OF AGE WITH JOHN WILLIAMS'S MUSIC IN *THE REIVERS*

Mariana Sonntag Whitmer

11:00 PANEL

SUBVERSIVE, TRANSNATIONAL, AND FUNCTIONAL GENEALOGIES

Nutt Auditorium

FAULKNER'S SUBVERSIVE GENEALOGIES

George Porter Thomas

"*A FIERCE, RIGID UMBILICAL CORD*": TIMELESS, BOUNDLESS, AND TRANSNATIONAL GENEALOGY IN WILLIAM FAULKNER'S *ABSALOM, ABSALOM!*

Hyoseol Ha

"YOU SEE INDEED HOW THE CHILD IS FATHER OF THE MAN": FAULKNER'S FUNCTIONAL FAMILIES

Terrell Tebbetts

12:30 LIBRARY LECTURE

FAULKNER FAMILY READING AND THE COMPSONS

[Light lunch provided]

Tom McHaney

Faulkner Room, Archives and Special Collections, J. D. Williams Library

2:00 WHITENESS, CHILDHOOD, AND THE FAULKNERIAN GOTHIC

Katherine Henninger

Nutt Auditorium

3:30 PANEL

THE REGION, THE GLOBE, THE COSMOPOLITAN

Nutt Auditorium

Sarah Gleeson-White, Panel Chair

SCENES OF EMBARRASSMENT IN THE ARISTOCRATIC FAMILIES OF FAULKNER AND

BAHMAN FARMANARA

Pardis Dabashi

## WEDNESDAY, JULY 24

8:00 PANEL

FAMILY AS FATE AND FANTASM

Nutt Auditorium

EXISTENTIALISM, ESTRANGEMENT, EXTINCTION:  
FAULKNERIAN COSMOPOLITANISM AND THE  
FAMILY NETWORK

Robert Jackson

FAULKNER AND JIMMY MCCUDDEN AT  
THE SAVOY

Michael Zeitlin

5:30 WALK THROUGH BAILEY WOODS  
(Meet in the parking lot behind University  
Museum)

6:00 PICNIC AT ROWAN OAK

## THURSDAY, JULY 25

9:00 GUIDED TOURS OF NORTH MISSISSIPPI  
(All tours depart from the parking lot at the Inn  
at Ole Miss)

OXFORD OVERVIEW

Jay Watson

NEW ALBANY AND RIPLEY

Jack Elliott

MISSISSIPPI DELTA

Scott Barretta

AFRICAN AMERICAN HERITAGE IN  
LAFAYETTE COUNTY

Rhondalyn Peairs

5:30 CLOSING PARTY AND SIGNING

Off Square Books

## Program Participants

**Josephine Adams** is a PhD student at the University of Virginia. Her current project examines the distinction between surface reading and symptomatic reading in relation to white criticism of Faulkner's works to argue that while there is a freedom in refusing to use a text as a means to a political end—to attend to what it is rather than what it conceals—that freedom often leads to the reproduction of social and narrative anti-Blackness.

**Jeff Allred** is associate professor of English at Hunter College/CUNY and associate professor of digital humanities at the CUNY Graduate Center. He has published work in modernist studies, American studies, and digital humanities in *American Literature*, *American Literary History*, *Criticism*, and *Transformations*, among others. He is author of *American Modernism and Depression Documentary* (2010).

**Scott Barretta** is an instructor of sociology at the University of Mississippi, where his courses include Anthropology of Blues Culture. He is a writer-researcher for the Mississippi Blues Trail, the host of the Mississippi Public Broadcasting radio show *Highway 61*, and the former editor of *Living Blues*, published by the Center for the Study of Southern Culture. His latest projects include the documentary film *Shake 'em on Down* about bluesman Mississippi Fred McDowell.

**Kenyatta D. Berry** is a professional genealogist, lecturer, writer, attorney, and television personality, whose career spans more than twenty years of in-depth genealogical research and historical content. Kenyatta's vast knowledge in the areas of African American genealogy, slave ancestral research, and DNA has made her an invaluable "go to" source around the world. She has been featured in publications such as *Black Enterprise*

and the *Wall Street Journal* and is a host on *Genealogy Roadshow* (PBS).

**Garry Bertholf** is currently an Andrew W. Mellon Visiting Faculty Fellow in the Humanities Unbounded Initiative at Duke University. His work has appeared or is forthcoming in *Anthurium: A Caribbean Studies Journal*, the *Journal of Popular Music Studies*, *south: a scholarly journal*, *Viewpoint Magazine*, *Diacritik*, *The Martyr's Shuffle*, the *Philosophical Quarterly*, and the Nation Divided series at the University of Virginia Press. His first book project is tentatively titled "The Black Charismatic: Demagoguery and the Politics of Affect." In fall 2020, he will join the faculty of the Department of African American Studies at Wesleyan University.

**Joost Burgers** is an assistant professor of English and digital humanities at Ashoka University in New Delhi, India. He is also one of the associate directors for the Digital Yoknapatawpha (DY) project hosted by the University of Virginia. He is generally interested in using the DY database to make spatial and narrative data visualizations. More broadly, he works on mapping and how narratives understand space and place.

**James B. Carothers**, professor emeritus at the University of Kansas, contributes to the character entries for the Digital Yoknapatawpha project. This is his fortieth consecutive Faulkner and Yoknapatawpha Conference.

**Maxwell Cassity** is a PhD candidate in the English department at Syracuse University. His dissertation, "Novel Epidemics: Contagion and Metaphor in Ethnic American Literature," examines how the language and cultural imagination of epidemic shaped notions of race and identity in experimental twentieth-century fiction of the United States.

**Elizabeth Cornell** is based at Fordham University in New York City. She is a contributing editor to *Digital Yoknapatawpha* and the Faulkner consultant to Live Source for their production of *As I Lay Dying*.

**Pardis Dabashi** received her PhD in English from Boston University in May 2019, where she studied under John T. Matthews and Howard Eiland. Starting in July 2019, she will be assistant professor of twentieth-century American literature and film studies at the University of Nevada, Reno. Her work has appeared or is forthcoming in *Modernism/modernity*, *Modern Fiction Studies*, *Politics/Letters*, *Public Books*, and *The Routledge Companion to Jacques Lecoq*.

**Chris Dieman** is an actor, composer, and musician based in New York City. He is a cofounder of Live Source Theatre Group, a company dedicated to visual storytelling through design. He has worked alongside Bridget Everett, Marin Mazzie, Malcolm Gets, Judy Kaye, orchestrators Larry Hochman and Michael Starobin, and directors Liesl Tommy and Walter Bobbie, among many others. Chris serves as music assistant to John Kander, helping to usher in two world premieres by the legendary composer: *The Landing* (2012) and *Kid Victory* (2015). He holds a BFA in Theatre from New York University.

**John N. Duvall** is Margaret Church Distinguished Professor and editor of *MFS: Modern Fiction Studies* at Purdue University. His books include *Faulkner's Marginal Couple: Invisible, Outlaw, and Unspeakable Communities* (1990) and *Race and White Identity in Southern Fiction* (2008). He is currently preparing a new edition of Faulkner's collection of detective fiction, *Knight's Gambit*, based on previously unknown typescripts.

**Jack Elliott** is a retired historical archaeologist formerly with the Mississippi Department of Archives and History. He has lived most of his life at the extinct town of Palo Alto, Mississippi, founded by his great-great-grandfather in 1846. His personal connection to history and place has given him a strong interest in the sacramentality of place. In 1987 he began the program that resulted in the creation of the Natchez National Historical Park.

**Sage Gerson** is a PhD student in the English department at the University of California, Santa Barbara. Her dissertation is primarily concerned with what textual electrified imaginaries tell readers about the relationship between electrical power and sociocultural power. She is a 2018–19 Fellow for UCSB's Mellon Sawyer seminar on energy justice in a global perspective, and the graduate researcher for the English department's Literature and Environment Initiative.

**Sarah Gleeson-White** is associate professor in American literature in the Department of English, University of Sydney. She is the author of *William Faulkner at Twentieth Century-Fox: The Annotated Screenplays* (2017), in addition to articles and book chapters on Faulkner, literature and film, and southern literature. Her current book project explores the interactions of print and motion picture cultures during the silent-film era.

**Hyoseol Ha** is a PhD candidate in English at the State University of New York at Buffalo. Her dissertation project focuses on the intersections of race, disability, gender, and sexuality in nineteenth- through twentieth-century American literary and cultural productions.

**Taylor Hagood** is professor of American literature at Florida Atlantic University and author of *Following Faulkner: The Critical Response to Yoknapatawpha's Architect*.

**Geri Harmon** teaches literature and composition at Georgia Gwinnett College near Atlanta, where she has created and taught several interdisciplinary special topics English courses to include the medical humanities, the history of medicine, and the literary history of addiction studies.

**Katherine Henninger** is Russell B. Long Associate Professor of English at Louisiana State University. She is the author of *Ordering the Façade: Photography and Contemporary Southern Women's Writing*. Work on her current monograph, *Made Strangely Beautiful: Southern Childhood in US Literature and Film*, has been supported by a fellowship from the National Endowment for the Humanities.

**Maude Hines** is associate professor of English and affiliate faculty in Black studies and women, gender, and sexuality studies at Portland State University. Her teaching and research focus on African American literature, critical childhood studies, and the southern Gothic. Her work appears in *Children's Literature*, *The Lion and the Unicorn*, *American Quarterly*, and various anthologies.

**John Howard** is emeritus professor of arts and humanities, King's College London. He has published seven books, including two literary editions, two works of history (University of Chicago Press, 1999, 2008), and two documentary photobooks (University of Valencia Press, 2016, forthcoming 2019). He has received awards from the AHRC, British Academy, Delfina, Fulbright, Rockefeller, and King's College London Students Union.

**Kristi Humphreys** is a lecturer in the English department at Baylor University. She recently completed her second monograph, *The Evil Twins of American Television: Feminist Alter Egos since 1960*, which will be released later this year.

**Jeffrey T. Jackson** is professor of sociology at the University of Mississippi. He received his BS from the University of Wisconsin, Madison, and his MA and PhD from the University of Texas, Austin. He is the author of *The Globalizers: Development Workers in Action* (2007). He teaches courses on race and ethnicity and conducts research on the history of racial issues on the University of Mississippi campus. He is co-chair of the UM Slavery Research Group ([slaveryresearchgroup.olemiss.edu](http://slaveryresearchgroup.olemiss.edu)).

**Robert Jackson** is James G. Watson Professor of English at the University of Tulsa. His most recent book is *Fade In, Crossroads: A History of the Southern Cinema* (2017). He is currently at work on a book about the relationship between James Baldwin and Robert F.

Kennedy and its influence on the history of race relations in the United States.

**Jennie Joiner** is assistant professor of English at Keuka College in upstate New York, where she teaches American literature courses grounded in studies of place and geography. Her publications include articles on William Faulkner in the *Faulkner Journal*, *Mississippi Quarterly*, the *Flannery O'Connor Review*, and in the forthcoming collection, *Picturing Faulkner: The Visual World of William Faulkner* from the University of Tennessee Press.

**Caroline Levander** is Carlson Professor in the Humanities and professor of English at Rice University. Author of four books and four edited collections, she is currently at work on a book about the futures of the disciplines, entitled *Undisciplined*. She is on the board of directors of the Fulbright Association and leads Rice's global as well as digital strategy.

**Anne MacMaster** is associate professor of English and codirector of the women's and gender studies program at Millsaps College. Recent publications include "William Faulkner, Jean Toomer, and the *Double Dealer*: Close Connections of a Literary Kind" in the *Faulkner Journal* and, cowritten with Michael Gleason, "From Bird Girls to Bat Souls: Joycean Transformations of a Homeric Trope" in *Mosaic*.

**Brian McDonald** is the coordinator of international baccalaureate and advanced placement programs in the School District of Lancaster, Pennsylvania.

**Tom McHaney** is author or editor of sixteen volumes on Faulkner's writing. He was a young instructor at the University of Mississippi the year that the Southern Literary Conference planted the seed for the ongoing Faulkner conferences, and he mounted an exhibition of Faulkner's books and other publications in a show window at his cousins' department store on the Oxford square because the librarian at the time would not consent to a Faulkner exhibit in the library.

**Tom McLaughlin** is a PhD student in history at Villanova University and holds BA and MA degrees in English from Rutgers University. He is an English teacher and humanities department chair at Barrack Hebrew Academy in Bryn Mawr, Pennsylvania. McLaughlin's recent projects have focused on written and visual representations of the enslaved, particularly silences in the narratives. He lives in the northern suburbs of Philadelphia with his wife and two sons.

**Tyler Mercer** is the cofounder and executive artistic director of Live Source Theatre Group, a New York City-based company dedicated to visual storytelling through design. Under his direction, Live Source has produced six world premieres since its founding in 2011. Mercer has collaborated with a wide range of artists and companies, and has worked in film production and nonprofit fundraising. Originally from Los Angeles, he holds a BFA from New York University.

**Julie Beth Napolin** is assistant professor of digital

humanities at the New School. Her book manuscript, titled "The Fact of Resonance," proposes a theory of aural phenomena in the works of Conrad, Du Bois, and Faulkner. In 2018–19 she was a Mellon Postdoctoral Fellow in the Price Lab for Digital Humanities at the University of Pennsylvania, working on a project titled "The Sound of Yoknapatawpha: An Acoustic Ecology."

**Rebecca Starr Nisetich** is assistant professor and director of the honors program at the University of Southern Maine. Her scholarship is based in race and ethnic studies, and her published work concerns representations of identity in American literature and culture. Her articles have appeared in *African American Review*, *Studies in American Naturalism*, and in a collection of essays on Kate Chopin. Her book project explores representations of racial indeterminacy in early twentieth-century American literature.

**Rhondalyn Peairs** is an Oxford native, educator, and local historian who in 2018 founded HISTORICH, a tourism and educational services company. The company seeks to connect communities and visitors alike with the rich and complex history of North Mississippi through experiential learning opportunities. Patrons and visitors receive a more inclusive narrative of Mississippi history while adding in marginalized stories of those who have been erased from the traditional southern narrative.

**Aili Pettersson Peeker** is a PhD student in English at the University of California, Santa Barbara. She is currently a Crossroads Fellow in an interdisciplinary project investigating unconscious memory by bringing together representations of the unconscious in literature with new scientific findings on memory processes from the field of cognitive neuroscience.

**Erin Penner** is an associate professor of English at Asbury University. Her first book, *Character of Mourning: Woolf, Faulkner, and the Novel Elegy of the First World War*, is under contract with the University of Virginia Press. She has written on Faulkner for *Studies in the Novel*, *African American Review*, and *Mississippi Quarterly*. Erin has been an editor for Digital Yoknapatawpha since 2013.

**Madeleine Roepe** is a graduate student in the English department at the University of California, Santa Barbara.

**Jenna Grace Sciuto** is assistant professor of English at the Massachusetts College of Liberal Arts. Her work has appeared in *ARIEL*, the *Journal of Commonwealth and Postcolonial Studies*, and *Faulkner and the Black Literatures of the Americas*. Sciuto's current book project, under contract with the University Press of Mississippi, examines literary representations of the sexual policing of the color line across spaces with distinct colonial histories: Mississippi, Louisiana, Haiti, and the Dominican Republic.

**Hortense J. Spillers** holds a Gertrude Conaway Vanderbilt chair in English at Vanderbilt University. In 2018 she received the Jay B. Hubbell prize for distinguished achievement in American literature. The past

year, she served as distinguished visiting fellow at the Peter Wall Institute and the Race, Gender, Sexuality, and Social Justice Center at the University of British Columbia, as well as M. H. Abrams Distinguished Visiting professor in English at Cornell University.

**Terrell L. Tebbetts** holds the Martha Heasley Cox Chair in American Literature at Lyon College. He has published over four dozen articles on American literature in journals such as *Steinbeck Review*, *South Central Review*, *College Literature*, *Southern Literary Journal*, the *F. Scott Fitzgerald Review*, *Teaching Faulkner*, and the *Faulkner Journal*. He regularly co-leads the Teaching Faulkner sessions at Faulkner and Yoknapatawpha. He was guest editor of an issue of the *Faulkner Journal* that focused on “Faulkner in Contemporary Fiction” and is guest editor of a forthcoming issue of *Philological Review* devoted to Faulkner.

**George Porter Thomas** is a Marion L. Brittain postdoctoral fellow at the Georgia Institute of Technology. His book project is about the depiction of temporality in the novels of William Faulkner, Toni Morrison, and Cormac McCarthy. His article, “Telling Time: Faulkner’s Temporal Turn,” appeared in *Mississippi Quarterly* last year.

**Wallis Tinnie** is an independent scholar and professor emerita of English at Miami Dade College. She has focused on the institutionalized use of masked racial codes in the literature, criticism and legal language of the American South and the Caribbean, and she contributed a biography of Maya Angelou to *The History of Southern Women’s Literature*.

**Theresa M. Towner** is the Ashbel Smith Professor of Literary Studies at the University of Texas at Dallas. Her works include *Reading Faulkner: Collected Stories* (with James B. Carothers) and *The Cambridge Introduction to William Faulkner*. With Peter Lurie, she is editor of the *Faulkner Journal*. She is also associate director of *Digital Yoknapatawpha*.

**Maite Urcaregui** is a doctoral candidate in the Department of English at the University of California, Santa Barbara. Her research investigates how multiethnic American authors strategically employ visual elements—including excessive punctuation, shifts in typography, image, drawing, and photography—to navigate the visual politics of race, gender, and sexuality.

**Isadora J. Wagner** is assistant professor of English at the US Military Academy at West Point and a research fellow with the University of Wisconsin-Madison’s Center for Research on Gender and Women. She is currently completing her first book, “Re-Deploying Gender in Vietnam War Literature and Film,” which pairs women’s oral histories with male-authored combat narratives to critically reinterpret Vietnam War literature as a catalyst for the formation of gender modernities under global late capitalism.

**Michael Wainwright** is honorary research associate with the English department at Royal Holloway, University of London. His six monographs include *Darwin and*

*Faulkner’s Novels: Evolution and Southern Fiction* (2008), *Faulkner’s Gambit: Chess and Literature* (2011), and *The Rational Shakespeare: Peter Ramus, Edward de Vere, and the Question of Authorship* (2018). His readings at international symposiums include appearances at Oxford, Mississippi, for Faulkner’s Sexualities (2007) and Faulkner and Money (2017).

**Jay Watson** is Howry Professor of Faulkner Studies at the University of Mississippi and the director of Faulkner and Yoknapatawpha.

**Mariana Whitmer** is a musicologist specializing in the music of the classic Hollywood Western. She has presented and published on Jerome Moross’s music for *The Big Country* (1958) and Elmer Bernstein’s for *The Magnificent Seven* (1960). Most recently Whitmer coedited a volume of essays titled *Re-Locating the Sounds of the Western* (2018) and is currently working on a monograph devoted to the Westerns scored by Max Steiner.

**Yuko Yamamoto** is associate professor of American literature at Chiba University, Japan. Her articles have appeared in English and in Japanese in a number of journals and books, including *Studies in English Literature*, *Studies in American Literature*, the *Faulkner Journal of Japan*, and *Faulkner and Hemingway* (2018).

**Michael Zeitlin** is associate professor in the Department of English Language and Literatures at the University of British Columbia, Vancouver. He is author of the forthcoming monograph, *Faulkner, Aviation, and Modern War*. His Faulkner publications include essays in *Faulkner and Psychology*, *Faulkner and the Artist*, *Faulkner’s Sexualities*, and *Faulkner and Money*.

## Sponsors

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

## University Museum Exhibition

During the conference week the University Museum is hosting three exhibits. *The Art of Identification*, a collection of watercolors by celebrated bird illustrator, ornithologist, and author David Allen Sibley, will display twenty-five original paintings from the *Sibley Guides to Birds and Trees*, as well as a few earlier works. *Visual Abundance: Realism in Watercolor* features the work of Meridian, Mississippi, native Laurin McCracken, whose work reveals the influence of the Dutch and Flemish still life painters of the sixteenth and seventeenth centuries. *Meditations on the Landscape in Art and Literature*, curated by William Dunlap, is a celebration of the acquisition of one of Dunlap's most important paintings, *Meditations on the Origins of Agriculture in America*, that brings together landscape works by Dunlap, John Alexander, Marshall Bouldin, William Christenberry, William Eggleston, Theora Hamblett, John McCrady, Sally Mann, Jack Spencer, Glennray Tutor, and many other noted artists. For more information, please contact Kate Wallace, events coordinator, at [ksw@olemiss.edu](mailto:ksw@olemiss.edu).

## Faulkner Displays

The Department of Archives and Special Collections will exhibit materials from several of its Faulkner-

related collections in "Faulkner's Families: An Archival Perspective." The two cases of materials will be on display in the Special Collections reading room. Archives and Special Collections will also host "'Steal Away Home': Narratives of Enslavement and Freedom," an exhibit showcasing rare print and archival music items related to slavery and freedom from the department's own rare books and blues collections. The department is open Monday through Friday, 8:00 AM to 5:00 PM. For more information, please contact Jennifer Ford at [jwford@olemiss.edu](mailto:jwford@olemiss.edu) or 662-915-7639.

## Annual Display of University Press Books

Books published by members of the American Association of University Presses will be exhibited from Sunday, July 21, through Wednesday, July 24, in Music Building Room 118. The AAUP book exhibit is sponsored by the University Press of Mississippi.

## Gifts

Gifts from the William Faulkner Society, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the John W. Hunt Scholars at this year's conference.

## Special Thanks

The conference organizers are grateful to all the individuals and organizations that support Faulkner and Yoknapatawpha annually and offer special thanks this year to the University of Mississippi Slavery Research Group, the College of Liberal Arts, Square Books, the City of Oxford, and the Oxford Convention and Visitors Bureau.

For tourist information, contact:  
Visit Oxford MS  
1013 Jackson Avenue East  
Oxford, MS 38655  
Telephone: 800-758-9177, 662-232-2477  
[tourism@visitoxfordms.com](mailto:tourism@visitoxfordms.com)



The 2019 Faulkner and Yoknapatawpha Conference poster is produced through the generous support of the City of Oxford and the Oxford Convention & Visitors Bureau.



THE UNIVERSITY of  
MISSISSIPPI