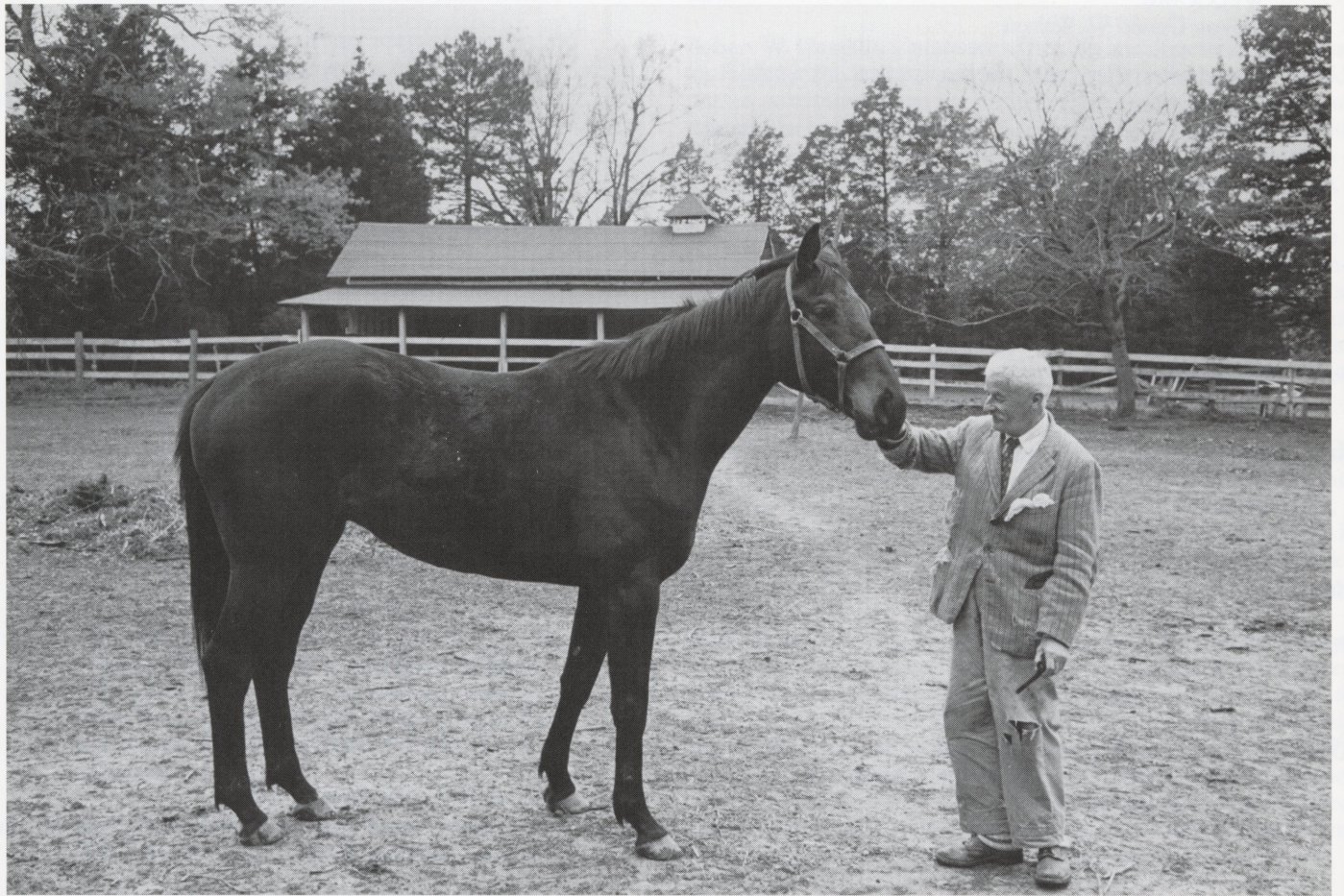

FAULKNER AND THE NATURAL WORLD



William Faulkner at home, 1962
Photograph by Martin J. Dain
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The University of Mississippi

The University of Mississippi Faulkner & Yoknapatawpha Conference

Oxford, Mississippi, July 28-August 2, 1996

The University of Mississippi announces the Twenty-third Annual Faulkner and Yoknapatawpha Conference. The conference is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Center for Public Service and Continuing Studies.

For information, contact Faulkner and Yoknapatawpha, Center for Public Service and Continuing Studies, The University of Mississippi, University, MS 38677. Telephone 601-232-7282. FAX 601-232-5138.

PROGRAM

SUNDAY, JULY 28

- 9:00 REGISTRATION
Yerby Center
- 1:00 RECEPTION
Tom Rankin Photographs
University Museums
- 2:30 OPENING SESSION
Education Auditorium
- WELCOME
Provost Gerald W. Walton
- PRESENTATION OF EUDORA WELTY AWARDS
IN CREATIVE WRITING
William Ferris
- ANNOUNCEMENT OF WINNER OF
FAUX FAULKNER CONTEST
Dean Faulkner Wells and Lawrence Wells
- DRAMATIZATIONS FROM FAULKNER'S FICTION
Directed by Cindy Gold
- 5:30 BUFFET SUPPER
Howorth Home/Old Taylor Road
- 8:00 FAULKNER'S FICTION AND THE CLAIMS OF THE
NATURAL WORLD
Lawrence Buell
Education Auditorium

MONDAY, JULY 29

- 9:00 THE ART OF THE LITERAL IN *LIGHT IN AUGUST*
Jay Watson
Education Auditorium
- 10:30 GETTING AROUND THE BODY: THE MATTER OF
RACE AND GENDER IN FAULKNER'S
LIGHT IN AUGUST
Mary Joanne Dondlinger
Education Auditorium
- 1:30 THOMAS SUTPEN'S MARRIAGE TO THE DARK
BODY OF THE LAND
Louise Westling
Education Auditorium
- 3:00 KNOWING WILLIAM FAULKNER
J. M. Faulkner and Meg Faulkner DuChaine
Education Auditorium
- 8:00 FAULKNER AND THE UNNATURAL
Myra Jehlen
Education Auditorium

TUESDAY, JULY 30

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI
- OXFORD AND LAFAYETTE COUNTY I
(Overview)
Evans Harrington and Howard Duvall

OXFORD AND LAFAYETTE COUNTY II
(Architecture)
Beckett Howorth III

COLUMBUS
Carl Butler and Chuck Yarborough

HOLLY SPRINGS
Jean Liddy

NEW ALBANY AND RIPLEY
Robert W. Hamblin and Tommy Covington

PONTOTOC
Forrest Tutor and Michael Dean

THE MISSISSIPPI DELTA
Mary Hartwell Howorth and Bob Bailey

5:00 NOYES PARTY
130 Leighton Road

8:00 EULA, LINDA, AND THE DEATH OF NATURE IN
THE SNOPE'S TRILOGY
Diane Roberts
Education Auditorium

WEDNESDAY, JULY 31

- 8:30 TEACHING FAULKNER I: "THE BEAR"
Robert W. Hamblin and James B. Carothers
Yerby Auditorium
- TEACHING FAULKNER II: FAULKNER'S DIRT
Charles A. Peek
Barnard Observatory
- 10:30 OVERSEXING THE NATURAL WORLD:
MOSQUITOES AND THE WILD PALMS
Thomas L. McHaney
Education Auditorium
- 1:30 SMALL GROUP DISCUSSIONS
- FAULKNER AND THE BODY
Mary Joanne Dondlinger, Jay Watson, and Louise Westling
Education Auditorium
- FAULKNER, NATURE, THE "NATURAL"
Lawrence Buell, Myra Jehlen, Thomas L. McHaney, and
Diane Roberts
Barnard Observatory Lecture Hall
- 3:00 FAULKNER IN OXFORD
M. C. Falkner, Moderator
Howard Duvall, Robert Ashford Little, and Patricia Young
Education Auditorium
- 4:40 WALK THROUGH BAILEY'S WOODS
- 5:30 PICNIC AT ROWAN OAK
- 8:00 FAULKNER: THE "LOCAL," THE REGIONAL, THE
INTERNATIONAL
A. Walton Litz
Education Auditorium

THURSDAY, AUGUST 1

- 9:00 UNSURPRISED FLESH: COLOR, RACE, AND IDENTITY IN FAULKNER'S FICTION
Theresa M. Towner
Education Auditorium
- 10:30 TAKING THE PLACE OF NATURE: "THE BEAR" AND THE INCARNATION OF AMERICA
David Evans
Education Auditorium
- Noon BOOK SIGNING
William Kennedy
Square Books
- FREE AFTERNOON
- 8:00 A READING
William Kennedy
Education Auditorium

FRIDAY, AUGUST 2

- 8:30 TEACHING FAULKNER I: FAULKNER'S USE OF LANDSCAPE
Arlie E. Herron
Barnard Observatory
- TEACHING FAULKNER II: OPEN TOPIC
Robert W. Hamblin, James Carothers, and Charles A. Peek
Yerby Center
- 10:30 RETURN OF THE BIG WOODS: HUNTING AND HABITAT IN YOKNAPATAWPHA
Wiley Charles Prewitt Jr.
Education Auditorium
- 1:30 DISCUSSION SESSION
FAULKNER AND THE NATURAL WORLD:
A REVIEW
David Evans, A. Walton Litz, Wiley Charles Prewitt Jr., and Theresa M. Towner
Education Auditorium
- 5:00 CLOSING PARTY
The Lowe Home/911 South Lamar

PROGRAM STAFF

Lawrence Buell is professor of English at Harvard University, and has recently completed a four-year term as Dean for Undergraduate Education. He is the author of *Literary Transcendentalism: Style and Vision in the American Renaissance*, *New England Literary Culture: From Revolution Through Renaissance*, and *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. He has been awarded fellowships and grants from the Woodrow Wilson Foundation, the National Endowment for the Humanities, and the John Simon Guggenheim Foundation.

James B. Carothers, professor of English at the University of Kansas, is a member of the editorial board of the *Faulkner Journal*. He is the author of *William Faulkner's Short Stories* and several essays, among them "The Road to *The Reivers*," "The Myriad Heart: The Evolution of the Faulkner Hero," and "Faulkner's Short Stories: 'And Now What's to Do.'"

Mary Joanne Dondlinger recently completed her M.A. at Arizona State University and is the author of forthcoming essays on Emily Dickinson and Faulkner.

David Evans recently completed his Ph.D. degree at Rutgers University, with a dissertation titled "Communities of Confidence: William Faulkner, William James, and the American Pragmatic Tradition."

J. M. Faulkner is an accomplished storyteller whose lectures and publications are filled with colorful and deftly related anecdotes about his family and life in Mississippi. His slide lecture program "Knowing William Faulkner," presented at colleges and universities all over the nation, provides unique insight into the personality of his famous uncle.

Robert W. Hamblin is professor of English and director of the Center for Faulkner Studies at Southeast Missouri State University. In addition to publishing essays on William Faulkner in various books and journals, he coedited *Faulkner: A Comprehensive Guide to the Brodsky Collection*, a multivolume work published by the University Press of Mississippi. He is also coeditor of the *Teaching Faulkner* newsletter.

Evans Harrington, professor emeritus of English at the University of Mississippi, directed the Faulkner and Yoknapatawpha Conference from its founding in 1974 through 1993. His publications include novels, short stories, literary essays, and book reviews. Also, he wrote the script for *Faulkner's Mississippi: Land into Legend*, a documentary film, and the book and lyrics for *The Battle of Harrykin Creek*, a musical comedy based on a Faulkner short story.

Arlie E. Herron is George C. Connor Professor of English at the University of Tennessee at Chattanooga. He serves on the Biennial Chattanooga Conference on Southern Literature Committee and, as its first chair in 1981, organized a program that included addresses by Margaret Walker Alexander, Cleanth Brooks, Andrew Lytle, Walker Percy, and Eudora Welty.

Myra Jehlen is the Board of Governors Professor at Rutgers University. She is the author of *Class and Character in Faulkner's South*, *American Incarnation: The Individual, the Nation, and the Continent*, *The Literature of Colonization: 1590-1800 in the Cambridge Literary History of the United States*, and a forthcoming volume, *The Literature of Colonization in English*. She has received fellowships and grants from the Woodrow Wilson Foundation, the National Endowment for the Humanities, and the John Simon Guggenheim Foundation.

Donald M. Kartiganer is the Howry Professor of Faulkner Studies at the University of Mississippi and director of the Faulkner and Yoknapatawpha Conference. He is the author of *The Fragile Thread: The Meaning of Form in Faulkner's Novels* and coeditor, with Malcolm Griffith, of *Theories of American Literature* and, with Ann Abadie, of four volumes of proceedings of the Faulkner and Yoknapatawpha Conference.

William Kennedy is the author of the critically acclaimed "Albany Cycle" of novels, including *Legs*, *Billy Phelan's Greatest Game*, *Ironweed* (winner of the Pulitzer Prize and the National Book Critics Award), *Quinn's Book*, *Very Old Bones*, and the recently released *The Flaming Corsage*. A playwright and screenwriter, he wrote the motion picture adaptation of *Ironweed*. He is a member of the American Academy of Arts and Letters and a Commander of the Order of Arts and Letters in France, and is the founder and director of the New York State Writers Institute.

Thomas L. McHaney is Kenneth M. England Professor of Southern Literature at Georgia State University. He is the author of *William Faulkner's "The Wild Palms": A Study* and numerous essays on Faulkner and other Southern writers, and is coeditor of the 44-volume edition of facsimiles of Faulkner's literary manuscripts. He has also published several short stories and has had four plays produced by Atlanta theater companies.

A. Walton Litz is Holmes Professor of Literature at Princeton University. He has written or edited more than 20 volumes, including *The Art of James Joyce*, *Jane Austen: A Study of Her Artistic Development*, *Introspective Voyager: The Poetic Development of Wallace Stevens*, *Modern Literary Criticism, 1900-1970*, *The Collected Poems of William Carlos Williams*, and the *Prentice Hall Anthology of American Literature*. He has received grants and awards from the American Council of Learned Societies, the John Simon Guggenheim Foundation, and the American Philosophical Society.

Charles A. Peek is associate professor of English at the University of Nebraska at Kearney. He has also taught at the University of Nebraska at Lincoln, where he earned B.A., M.A., and Ph.D. degrees and wrote a dissertation on William Faulkner's *As I Lay Dying*. Among his publications are *Literature and Criticism* and two versions of *Common Errors: A Book of Remedies for Writers*.

Wiley Charles Prewitt Jr. received an M.A. in history from the University of Mississippi in 1991. He recently completed *For the Sake of Future Generations: A History of Organized Wildlife Conservation in Mississippi, 1890-1995*, an exhibition at the Museum of Natural Science in Jackson, Mississippi, and is currently at work on an environmental history of hunting in Mississippi.

Diane Roberts is associate professor of English at the University of Alabama. She is the author of *Faulkner and Southern Womanhood* and *The Myth of Aunt Jemima: Representations of Race and Region*. She has been a consultant for BBC Radio and a frequent commentator for National Public Radio's *All Things Considered* and *Weekend Edition*.

Theresa M. Towner is Lecturer in English at the University of Texas at Dallas. She is the author of essays on Faulkner, Toni Morrison, and T. S. Eliot, and is the secretary-treasurer of the Faulkner Society.

Jay Watson is associate professor of English at the University of Mississippi. He is the author of *Forensic Fictions: The Lawyer Figure in Faulkner* and several essays in Southern literature, psychoanalytic theory, and law in the humanities. He is coeditor of *Journal X: A Journal in Culture and Criticism*, whose inaugural issue will appear in Autumn 1996.

Louise Westling is professor and department head of English at the University of Oregon. She is the author of *The Evolution of Michael Drayton's "Idea," Eudora Welty, Sacred Groves and Ravaged Gardens: The Fiction of Eudora Welty, Carson McCullers, and Flannery O'Connor*, and *The Green Breast of the New World: Landscape, Gender, and American Fiction* (forthcoming). She has been a visiting professor at the Universities of Tubingen and Stuttgart, and a Fulbright lecturer at the University of Heidelberg.

OTHER PROGRAM PARTICIPANTS

Bob Bailey
Carl Butler
Tommy Covington
Michael Dean
Meg Faulkner DuChaine
Howard Duvall
M. C. Falkner
Cindy Gold
Beckett Howorth III
Mary Hartwell Howorth
Jean Liddy

Robert Ashford Little
Chester A. McLarty
Music by Dye & Ledford
No-Name Jazz Band
Oxford Jazz
Cynthia Shearer
Forrest Tutor
Dean Faulkner Wells
Lawrence Wells
Chuck Yarborough
Patricia Young

SPECIAL COLLECTIONS

The Department of Archives and Special Collections of the University's John Davis Williams Library is temporarily located at College Hill Academy, four miles beyond the Cedars Restaurant on College Hill Road. Telephone 601-234-6091. Hours are 8:30 a.m.-5:30 p.m. Monday-Friday, except for University holidays.

ANNUAL EXHIBIT OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited at the Alumni House Auditorium from Monday, July 29, through noon on Friday, August 2. The AAUP book exhibit is sponsored by the University Press of Mississippi.

SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Dr. and Mrs. M. B. Howorth Jr., Dr. and Mrs. Ernest B. Lowe Jr., Dr. C. E. Noyes, Mr. Richard Howorth of Square Books, St. Peter's Episcopal Church, the City of Oxford, the Oxford Tourism Council, and the Jack Daniel Distillery.



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