
FAULKNER IN CULTURAL CONTEXT



JOHN McCRADY (1911-1968) *Oxford on the Hill* 1939
Multistage oil on canvas 33 x 40 inches
Collection of the City of Oxford

The University of Mississippi Faulkner & Yoknapatawpha Conference

Oxford, Mississippi, July 30-August 4, 1995

The University of Mississippi announces the Twenty-second Annual Faulkner and Yoknapatawpha Conference. The conference is sponsored by the Department of English and the Center for the Study of Southern Culture, The University of Mississippi, University, MS 38677, 601-232-5993, FAX 601-232-5814.

PROGRAM

SUNDAY, JULY 30

- 9:00 REGISTRATION
Barnard Observatory
- 1:00 RECEPTION
Square Art: Images of a Town
University Museums
- 2:30 OPENING SESSION
Education Auditorium
- WELCOME
Chancellor Robert C. Khayat
- PRESENTATION OF EUDORA WELTY
AWARDS IN CREATIVE WRITING
William Ferris
- DRAMATIC READINGS
FROM FAULKNER'S FICTION
Voices from Yoknapatawpha
Selected and Arranged by Evans Harrington
Howard L. Bahr, Randy Cross,
Cathleen Coers Davis,
Betty Harrington, and John Horhn
- 5:00 FAUX FAULKNER CONTEST: BACKGROUND
AND ANNOUNCEMENT OF WINNERS
William Boozer, Barry Hannah,
Dean Faulkner Wells, and Lawrence Wells
Rowan Oak
- 5:30 BUFFET SUPPER
Howorth Home/Old Taylor Road
- 8:00 A LITERARY APPROACH TO CULTURAL STUDY:
THE EXAMPLE OF FAULKNER
Sacvan Bercovitch
Education Auditorium
- 9:30 PARTY
Square Books

MONDAY, JULY 31

- 9:00 FAULKNER AND PROLETARIAN FICTION
John T. Matthews
Education Auditorium
- 10:30 THE SOCIAL PSYCHOLOGY OF PATERNALISM:
SANCTUARY'S CULTURAL CONTEXT
Kevin Railey
Education Auditorium
- 1:30 THE CULTURE OF SEXUALITY
Anne Goodwyn Jones
Education Auditorium
- 3:00 KNOWING WILLIAM FAULKNER
J. M. Faulkner
Education Auditorium
- 8:00 *THE WILD PALMS* AND THE GREAT
MIGRATION: HISTORY IN BLACK AND WHITE
Cheryl Lester
Education Auditorium

TUESDAY, AUGUST 1

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI
OXFORD AND LAFAYETTE COUNTY I
(Overview)
Evans Harrington and Howard Duvall

OXFORD AND LAFAYETTE COUNTY II
(Architecture)

Beckett Howorth III

HOLLY SPRINGS
Alice M. Buchanan

NEW ALBANY AND RIPLEY
Robert W. Hamblin and Tommy Covington

PONTOTOC
Forrest Tutor and Michael Dean

THE MISSISSIPPI DELTA
Mary Hartwell Howorth, Carl Butler,
and Thomas J. Reardon

5:00 NOYES/SMITH/KULLMAN PARTY
Tyler Place

8:00 PEACEFARE: FAULKNER, MILITARY CULTURE,
AND THE SECOND THIRTY YEARS WAR
Warwick Wadlington
Education Auditorium

WEDNESDAY, AUGUST 2

- 8:30 TEACHING FAULKNER I
James B. Carothers and Robert W. Hamblin
Yerby Auditorium
- TEACHING FAULKNER II
Arlie E. Herron and Charles A. Peek
Barnard Observatory
- 10:30 NOT LISTENING TO THE BEST OF ALL
POSSIBLE TALK: GENERATION X GOES
TO THE LUXEMBOURG GARDENS
Dawn Trouard
Education Auditorium
- 1:30 SMALL GROUP DISCUSSIONS
LITERATURE AND CULTURE
Sacvan Bercovitch, Anne Goodwyn Jones,
and Kevin Railey
Education Auditorium
- CULTURE AND LITERATURE
Dawn Trouard, John T. Matthews,
and Warwick Wadlington
Barnard Observatory
- 3:00 FAULKNER IN OXFORD
M. C. Falkner, Moderator
Howard Duvall, Mildred Murray Hopkins,
Chester McLarty, and Patricia Young
Education Auditorium
- 4:40 WALK THROUGH BAILEY'S WOODS
- 5:30 PICNIC AT ROWAN OAK
- 8:00 FAULKNER AND THE POST-CONFEDERATE
Neil Schmitz
Education Auditorium
- ### THURSDAY, AUGUST 3
- 9:00 FAULKNER'S HISTORY: SOURCES
AND INTERPRETATIONS
Don H. Doyle
Education Auditorium
- 10:30 *LIGHT IN AUGUST*: A NOVEL OF PASSING?
M. Gena McKinley
Education Auditorium

FREE AFTERNOON

8:00 A READING
Marilynne Robinson
Education Auditorium

FRIDAY, AUGUST 4

8:30 TEACHING FAULKNER I
James B. Carothers and Robert W. Hamblin
Barnard Observatory

TEACHING FAULKNER II
Arlie E. Herron and Charles A. Peek
Yerby Center

10:30 FAULKNER AND FRONTIER GROTESQUE:
THE HAMLET AS SOUTHWESTERN HUMOR
Peter Alan Froehlich
Education Auditorium

1:30 TECHNOLOGIES OF REMOVAL:
THE FILMING OF INTRUDER IN THE DUST
Charles Hannon
Education Auditorium

3:00 DISCUSSION SESSION
FAULKNER IN CULTURAL CONTEXT:
A REVIEW
Don H. Doyle, Peter Alan Froehlich,
Charles Hannon, Cheryl Lester, M. Gena McKinley,
and Neil Schmitz
Education Auditorium

5:00 CLOSING PARTY
The Gary Home/910 Buchanan

PROGRAM STAFF

Sacvan Bercovitch is the Charles Carswell Professor of English and American Literature at Harvard University. He has written or edited a dozen volumes, including *The Puritan Origins of the American Self*, *The American Jeremiad*, *The Office of "The Scarlet Letter": Ideology and Classic American Literature*, and the first volume of the new *Cambridge History of American Literature*. He has been awarded fellowships and grants from the Woodrow Wilson Foundation, the Ford Foundation, the American Philosophical Society, the Guggenheim Foundation, the John Carter Brown Library, the American Council of Learned Societies, and the National Endowment for the Humanities. In 1994-95 he was the Times-Mirror Visiting Professor of American Literature at the Huntington Library.

James B. Carothers, professor of English at the University of Kansas, is a member of the editorial board of the *Faulkner Journal*. He is the author of *William Faulkner's Short Stories* and several essays, among them "The Road to *The Reivers*," "The Myriad Heart: The Evolution of the Faulkner Hero," and "Faulkner's Short Stories: 'And Now What's to Do.'"

Don H. Doyle is professor of history at Vanderbilt University and is the author of *New Men, New Cities, New South: Atlanta, Nashville, Charleston, Mobile, 1860-1910*, as well as other studies of Southern history. He is currently working on a history of Lafayette County, with special attention to the ways in which Faulkner's historical fiction can illuminate our understanding of Southern history.

J. M. Faulkner is an accomplished storyteller whose lectures and publications are filled with colorful and deftly related anecdotes about his family and life in Mississippi. His slide lecture program, "Knowing William Faulkner," presented at colleges and universities across the nation, provides unique insight into the personality of his famous uncle.

Peter Alan Froehlich is a doctoral candidate in English at the University of Mississippi, with an M.A. from Pennsylvania State University and a B.A. from Georgetown University. In addition to having delivered papers at graduate student conferences at Kent State University and the University of Kentucky, as well as at the annual meeting of the Mississippi Philological Association, he is cochair of Southern Writers, Southern Writing, a graduate student conference to be held July 29-30, 1995, at the University of Mississippi.

Robert W. Hamblin is professor of English and director of the Center for Faulkner Studies at Southeast Missouri State University. In addition to publishing essays on William Faulkner in various books and journals, he coedited *Faulkner: A Comprehensive Guide to the Brodsky Collection*, a multivolume work published by the University Press of Mississippi. He is also coeditor of the *Teaching Faulkner* newsletter.

Evans Harrington, professor emeritus of English at the University of Mississippi, directed the Faulkner and Yoknapatawpha Conference from its founding in 1974 through 1993. His publications include novels, short stories, literary essays, and book reviews. Also, he wrote the script for the documentary *Faulkner's Mississippi: Land into Legend* and the book and lyrics for *The Battle of Harrykin Creek*, a musical comedy based on a Faulkner short story.

Arlie E. Herron is George C. Connor Professor of English at the University of Tennessee at Chattanooga. He serves on the Biennial Chattanooga Conference on Southern Literature Committee and, as its first chair in 1981, organized a program that included addresses by Margaret Walker Alexander, Cleanth Brooks, Andrew Lytle, Walker Percy, and Eudora Welty.

Anne Goodwyn Jones received the Jules F. Landry Award for *Tomorrow Is Another Day: The Woman Writer in the South, 1859-1938*, a book that combines biography, social history, feminist criticism, and textual analysis. Associate professor of English at the University of Florida, she is the author of *Theory and the Good Old Boys: White Masculinity in the South*. She also coedited *Haunted Bodies: Gender and Southern Texts* with Susan Donaldson.

Donald M. Kartiganer is coeditor of *Theories of American Literature* and the author of *The Fragile Thread: The Meaning of Form in Faulkner's Novels*. His essays on Faulkner and other authors have appeared in journals and such collections as *Critical Essays on William Faulkner: The Compson Family* and *The Psychoanalytic Study of Literature*. He is Howry Professor of Faulkner Studies at the University of Mississippi and director of the Faulkner and Yoknapatawpha Conference.

Cheryl Lester is associate professor of English and American Studies at the University of Kansas. Her study, *Faulkner and the Great Migration*, will appear in 1996 as a volume in the Cambridge Series in American Literature and Culture. She is the coeditor of two books in progress: *Letters from Black Migrants, 1916-17* and *Going North: A Documentary History of the Great Migration*, as well as the author of numerous essays, reviews, and public presentations on Faulkner and the implications of his Southern contexts.

M. Gena McKinley is a doctoral candidate in English at the University of Virginia. Having received two M.A. degrees, in philosophy and in English, at the University of North Carolina and the University of Virginia, she has also studied at the Sorbonne in Paris.

John T. Matthews, professor of English at Boston University, is the author of *The Play of Faulkner's Language* and "The Sound and the Fury": *Faulkner and the Lost Cause*, as well as numerous essays on Faulkner in leading journals and collections. He has recently received a fellowship from the National Endowment for the Humanities for a book titled *Raising the South: Literary Modernism and the Imagination of History*.

Charles A. Peek is associate professor of English at the University of Nebraska at Kearney. He has also taught at the University of Nebraska at Lincoln, where he earned B.A., M.A., and Ph.D. degrees and wrote a dissertation on William Faulkner's *As I Lay Dying*. Among his publications are *Literature and Criticism* and two versions of *Common Errors: A Book of Remedies for Writers*.

Kevin Railey is assistant professor of English at Buffalo State College. He has published and presented a number of essays on Faulkner, George Eliot, and Robert and Elizabeth Browning, as well as the relationship between rhetoric and ideology. He is currently at work on a booklength study, *The Past Is Not Dead: William Faulkner, History, and Ideology*.

Marilynne Robinson is the author of the acclaimed novel *Housekeeping* and the powerful and controversial study *Mother Country: Britain, the Welfare State, and Nuclear Pollution*. The author of numerous essays and reviews in such journals as *Granta* and *Harper's*, she is presently on the faculty of the University of Iowa Writers' Workshop.

Neil Schmitz, professor of English at the State University of New York at Buffalo, is the author of *Of Buck and Alice: Humorous Writing in American Literature* and essays on a wide range of subjects, from Abraham Lincoln to Donald Barthelme, and including such figures and topics as William Lloyd Garrison, Civil War photography, regional humor, Native American texts, Mark Twain, Gertrude Stein, Robert Coover, and Ishmael Reed. He received a Guggenheim Fellowship in 1984-85 for a study of the Civil War.

Dawn Trouard is professor of English and associate professor of academic affairs at the University of Akron. Currently managing editor of the *Faulkner Journal*, she is coeditor of *Eudora Welty: Eye of the Storyteller* and coauthor of the forthcoming volume *Reading Faulkner's "Sanctuary."* She has been a Fulbright Lecturer in American Literature at the University of Catania, Italy.

Warwick Wadlington is the Joan Negley Kelleher Centennial Professor at the University of Texas. He is the author of *The Confidence Game in American Literature, Reading Faulknerian Tragedy*, and *"As I Lay Dying": Stories Out of Stories*, as well as a wide range of essays on such writers as Melville, Nathanael West, Theodore Dreiser, and Wallace Stevens.

OTHER PROGRAM PARTICIPANTS

Howard L. Bahr	John Horhn
William Boozer	Beckett Howorth III
Alice M. Buchanan	Mary Hartwell Howorth
Carl Butler	Chester A. McLarty
Tommy Covington	No-Name Jazz Band
Randy Cross	Oxford Jazz
Cathleen Coers Davis	Thomas J. Reardon
Michael Dean	Cynthia Shearer
Howard Duvall	Forrest Tutor
M. C. Falkner	Dean Faulkner Wells
Barry Hannah	Lawrence Wells
Betty Harrington	Patricia Young
Mildred Murray Hopkins	

McCRADY POSTERS AND VIDEOS

Oxford on the Hill, by John McCrady (1911-1968), is used as the illustration for the 1995 Faulkner and Yoknapatawpha Conference poster and program courtesy of the City of Oxford, owner of the painting. *Political Rally*, set on the town's square, was used as the illustration for the 1994 Faulkner and Yoknapatawpha Conference poster.

John McCrady was born in Canton, Mississippi, and lived in Oxford in the late 1920s and early 1930s. He attended the University of Mississippi, studied art in New Orleans and New York, and during the Depression worked for the WPA's Federal Art Project. Later, in 1942, he founded the John McCrady Art

School of New Orleans and served as its director and instructor until his death in 1968. Oxford and its surrounding countryside provided a major source of artistic inspiration for McCrady throughout his life.

John McCrady's Southern Scene, a 30-minute documentary on the life and times of the artist, will be shown on the campus television station during the conference. Matthew J. Martinez produced the documentary in association with WYES and Choupique Productions of New Orleans and with grant support from the Louisiana Endowment for the Humanities.

Copies of the McCrady video and the 1994 and 1995 conference posters illustrated with his painting are available through the *Southern Culture Catalog* produced by the Center for the Study of Southern Culture. Conference posters with illustrations by Glennray Tutor—"Faulkner and Religion" (1989), "Faulkner and the Short Story" (1990), "Faulkner and Psychology" (1991), "Faulkner and Ideology" (1992), and "Faulkner and the Artist" (1993)—are also available.

SPECIAL COLLECTIONS

The Department of Archives and Special Collections of the University's John Davis Williams Library is temporarily located at College Hill Academy, four miles beyond the Cedars Restaurant on College Hill Road. Hours are 8:30 a.m.-5:30 p.m. Monday-Friday, except for University holidays. For more information, call 601-234-6091.

ANNUAL EXHIBIT OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited at the Alumni House Auditorium from Monday, July 31, through noon on Friday, August 4. The AAUP book exhibit is sponsored by the University Press of Mississippi.

SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Mrs. Jack Cofield, the Gary Family, Dr. and Mrs. M. B. Howorth Jr., Dr. Colby Kullman, Dr. and Mrs. C. E. Noyes, Dr. and Mrs. Allie M. Smith, Mr. Richard Howorth of Square Books, St. Peter's Episcopal Church, the City of Oxford, the Oxford Tourism Council, the Mississippi Department of Economic and Community Development, Bottletree Bakery, Jack Daniel Distillery, and *American Way*, the magazine of American Airlines.



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