

FAULKNER AND GENDER



JOHN McCRADY (1911-1968) *Political Rally 1935*
Multistage oil on canvas 31½ x 47½ inches
Collection of Mr. and Mrs. Jack M. McLarty

The University of Mississippi Faulkner & Yoknapatawpha Conference

Oxford, Mississippi, July 31-August 5, 1994

The University of Mississippi announces the Twenty-first Annual Faulkner and Yoknapatawpha Conference. The conference is sponsored by the Department of English and the Center for the Study of Southern Culture, The University of Mississippi, University, MS 38677, 601/232-5993, FAX 601/232-5814.

PROGRAM

SUNDAY, JULY 31

- 9:00 REGISTRATION
Barnard Observatory
- 1:00 RECEPTION
Find the Faulkner/Name the Novel
and *John McCrady Back Home*
University Museums
- 3:00 OPENING SESSION
Education Auditorium
- WELCOME
Chancellor R. Gerald Turner
- PRESENTATION OF EUDORA WELTY
AWARDS IN CREATIVE WRITING
William Ferris
- DRAMATIC READINGS FROM FAULKNER'S FICTION
Voices from Yoknapatawpha
Selected and Arranged by Evans Harrington
- 5:00 FAUX FAULKNER CONTEST:
ANNOUNCEMENT OF WINNERS
William Boozer, John H. Osttick, Barry Hannah,
Dean Faulkner Wells, and Lawrence Wells
Rowan Oak
- 5:30 BUFFET SUPPER
SPONSORED BY AMERICAN WAY:
THE MAGAZINE OF AMERICAN AIRLINES
Howorth Home/Old Taylor Road
- 8:00 FAULKNER'S "GREEK AMPHORA PRIESTESS":
VERBENA AND VIOLENCE IN *THE UNVANQUISHED*
Patricia Yaeger
Education Auditorium
- 9:30 PARTY
Square Books

MONDAY, AUGUST 1

- 9:00 FAULKNER'S CRYING GAME:
MALE HOMOSEXUAL PANIC
John N. Duvall
Education Auditorium
- 10:30 "I WANT TO GO HOME": FAULKNER,
GENDER, AND DEATH
Doreen Fowler
Education Auditorium
- 1:30 SELLING A NOVEL: FAULKNER'S *SANCTUARY*
AS PSYCHO-SEXUAL TEXT
James R. Polchin
Education Auditorium
- 3:00 KNOWING WILLIAM FAULKNER
J. M. Faulkner
Education Auditorium
- 8:00 SEX AND GENDER, FEMININE AND MASCULINE:
FAULKNER AND THE POLYMORPHOUS
EXCHANGE OF CULTURAL BINARIES
Robert Dale Parker
Education Auditorium

TUESDAY, AUGUST 2

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI

OXFORD AND LAFAYETTE COUNTY I
(Overview)
Evans Harrington and Howard Duvall

OXFORD AND LAFAYETTE COUNTY II
(Architecture)
Beckett Howorth III

HOLLY SPRINGS
Alice M. Buchanan

NEW ALBANY AND RIPLEY
Tommy Covington

PONTOTOC
Forrest Tutor and Michael Dean

THE MISSISSIPPI DELTA
Mary Hartwell Howorth and Thomas J. Reardon

WATER VALLEY AND COFFEEVILLE
Bruce Gurner, Cynthia Shearer, and Sally Trotter

BRUCE, CALHOUN CITY, AND VARDAMAN
S. Gale Denley

5:00 NOYES/SMITH/KULLMAN PARTY
Tyler Place

8:00 FAULKNER: THE ARTIST AS CUCKOLD
Noel Polk
Education Auditorium

WEDNESDAY, AUGUST 3

- 8:30 TEACHING FAULKNER I
James B. Carothers and Robert W. Hamblin
Yerby Auditorium
- TEACHING FAULKNER II
Arlie Herron and Charles A. Peek
Barnard Observatory
- 10:30 *THE UNVANQUISHED*: WAR, GENDER,
AND CROSSDRESSING
Deborah Clarke
Education Auditorium
- 1:30 FAULKNER UNPLUGGED: ABORTOPOESIS
AND *THE WILD PALMS*
Joseph R. Urgo
Education Auditorium
- 3:00 FAULKNER IN OXFORD
M. C. Falkner, Moderator
Howard Duvall, Mildred Murray Hopkins,
Chester A. McLarty, and Patricia Young
Education Auditorium
- 4:40 WALK THROUGH BAILEY'S WOODS
- 5:30 PICNIC AT ROWAN OAK
- 8:00 MISTER: THE DRAMA OF BLACK MANHOOD
IN FAULKNER AND MORRISON
Philip M. Weinstein
Education Auditorium

THURSDAY, AUGUST 4

- 9:00 NARCISSA'S LOVE LETTERS: ILLICIT SPACE
AND THE WRITING OF FEMALE IDENTITY
IN "THERE WAS A QUEEN"
Michael E. Lahey
Education Auditorium

10:30 FAULKNER AND "GENDER TROUBLE"
Minrose C. Gwin
Education Auditorium

FREE AFTERNOON

8:00 READINGS AND DISCUSSION
Larry Brown
Education Auditorium

FRIDAY, AUGUST 6

8:30 TEACHING FAULKNER I
James B. Carothers and Robert W. Hamblin
Barnard Observatory

TEACHING FAULKNER II
Arlie Herron and Charles A. Peek
Yerby Auditorium

10:30 MATERNALIZING THE EPICENE:
FAULKNER'S PARADOX
OF FORM AND GENDER
David Rogers
Education Auditorium

1:30 MISS ROSA AS "LOVE'S ANDROGYNOUS
ADVOCATE": GENDER AND NARRATIVE
INDETERMINACY IN CHAPTER 5
OF *ABSALOM, ABSALOM!*
Andrea Dimino
Education Auditorium

3:00 MARGARET MITCHELL: FAULKNER'S
UNRECOGNIZED SISTER
Peter Palievsky
Education Auditorium

5:00 CLOSING PARTY
Ammadelle/637 North Lamar

PROGRAM STAFF

Larry Brown is the author of two collections of stories, *Facing the Music* and *Big Bad Love*, two novels, *Dirty Work* and *Joe*, and a recent work of nonfiction, *On Fire*. His adaptation of *Dirty Work* for the stage was produced at the Kennedy Center in Washington, D.C. *Facing the Music* received the Mississippi Institute of Arts and Letters 1989 Award for Literature, and *Joe* received the Southern Book Critics Circle Award. He is currently at work on a novel.

Deborah Clarke is assistant professor of English and Women's Studies at Pennsylvania State University. She has published several essays on Faulkner, Toni Morrison, and Albert Camus, as well as *Robbing the Mother: Women in Faulkner*. She recently received the George W. Atherton Award for Distinguished Teaching.

Andrea Dimino is associate professor in the division of Humanities at New College of the University of South Florida. She has published essays on *Absalom, Absalom!*, the Sartoris family, and *The Hamlet*. She recently completed a book, *Faulkner's Hunt for the Present: Reading Faulknerian Time*.

John N. Duvall is associate professor of English at the University of Memphis. He has published numerous essays on modern literature and theory, including studies of Henry James, T. S. Eliot, Toni Morrison, and Harriet Beecher Stowe, as well as Faulkner. At the 1985 Faulkner and Yoknapatawpha Conference he presented "Faulkner's Critics and Women: The Voice of the Community." He is the author of *Faulkner's Marginal Couple: Invisible, Outlaw, and Unspeaking Communities*.

J. M. Faulkner is an accomplished storyteller whose lectures and publications are filled with colorful and deftly related anecdotes about his family and life in Mississippi. His slide lecture

program "Knowing William Faulkner," presented at colleges and universities all over the nation, provides unique insight into the personality of his famous uncle.

Doreen Fowler, professor of English at the University of Mississippi, has coedited twelve volumes of proceedings of the annual Faulkner and Yoknapatawpha Conference. She is the author of *Faulkner's Changing Vision: From Outrage to Affirmation* and has published articles in *American Literature*, *Journal of Modern Literature*, *Studies in American Fiction*, and others. She recently completed another book-length study of Faulkner.

Minrose C. Gwin, professor of English at the University of New Mexico, is the author of *Black and White Women of the Old South: The Peculiar Sisterhood in American Literature* and *The Feminine and Faulkner: Reading (Beyond) Sexual Difference*, as well as the editor of three additional books, including *A Woman's Civil War: A Diary with Reminiscences of the War, from March 1862*, by Cornelia McDonald. She is currently working on *A Poetics of Women's Space*, exploring the relationship between cultural and narrative spaces in North American women's fiction and autobiography.

Robert W. Hamblin is professor of English and director of the Center for Faulkner Studies at Southeast Missouri State University. In addition to publishing essays on William Faulkner in various books and journals, he coedited *Faulkner: A Comprehensive Guide to the Brodsky Collection*, a multivolume work published by the University Press of Mississippi. He is also coeditor of the *Teaching Faulkner* newsletter.

Evans Harrington, professor emeritus of English at the University of Mississippi, directed the Faulkner and Yoknapatawpha Conference from its founding in 1974 through 1993. His publications include novels, short stories, literary essays, and book reviews. Also, he wrote the script for *Faulkner's Mississippi: Land into Legend*, a documentary film, and the book and lyrics for *The Battle of Harrykin Creek*, a musical comedy based on a Faulkner short story.

Arlie Herron is George C. Connor Professor of English at the University of Tennessee at Chattanooga. He serves on the Biennial Chattanooga Conference on Southern Literature Committee and, as its first chair in 1981, organized a program that included addresses by Margaret Walker Alexander, Cleanth Brooks, Andrew Lytle, Walker Percy, and Eudora Welty.

Donald M. Kartiganer is coeditor of *Theories of American Literature* and the author of *The Fragile Thread: The Meaning of Form in Faulkner's Novels*. His essays on Faulkner and other authors have appeared in journals and such collections as *Critical Essays on William Faulkner: The Compson Family and The Psychoanalytic Study of Literature*. He is Howry Professor of Faulkner Studies at the University of Mississippi and director of the Faulkner and Yoknapatawpha Conference.

Michael E. Lahey presented "The Complex Art of Justice: Lawyers and Law-Makers as Faulkner's Dubious Artist-Figures" at the 1993 Faulkner and Yoknapatawpha Conference. He is a doctoral candidate in the department of English at the University of Alberta, presently writing his dissertation, "'Constructing Justice': Faulkner and the Law."

Peter Palievsky is vice director of the Gorky Institute of World Literature, Academy of Sciences, in Moscow. The author of three books and numerous essays, he has been for many years engaged in the critical evaluation and dissemination of Faulkner's works in Russia. He organized the first Soviet-American conference on Faulkner in Moscow in 1984.

Robert Dale Parker is professor of English at the University of Illinois. He has published two books on Faulkner—*Faulkner and the Novelistic Imagination* and "*Absalom, Absalom!*": *The Questioning of Fictions*—as well as *The Unbeliever: The Poetry of Elizabeth Bishop*.

Charles A. Peek is associate professor of English at the University of Nebraska at Kearney. He has also taught at the University of Nebraska at Lincoln, where he earned B.A., M.A.,

and Ph.D. degrees and wrote a dissertation on William Faulkner's *As I Lay Dying*. Among his publications are *Literature and Criticism* and two versions of *Common Errors: A Book of Remedies for Writers*.

James R. Polchin received his M.A. in English Language and Literature at Drew University and will begin doctoral work in American Studies at New York University in the fall. He has presented papers on Zora Neale Hurston's *Their Eyes Were Watching God* and "Gender Aesthetics: The Use of Colors in Plath's *The Bell Jar*."

Noel Polk is professor of English at the University of Southern Mississippi. Among his many publications are the corrected texts of Faulkner's works for Random House and the Library of America series and a critical study of *Requiem for a Nun*. His presentation at the 1992 Faulkner and Yoknapatawpha Conference, "Polysyllabic and Verbless Patriotic Nonsense: Faulkner at Midcentury—His and Ours," is part of a work in progress, "William Faulkner: Meditations on Power."

David Rogers is associate lecturer at Kingston University in England. In addition to several reviews of books on Jack Kerouac, Marianne Moore, and Elizabeth Bishop, as well as race and multiculturalism in America, he is at work on a book-length study, "Articulating the Flesh: The Paradox of Form and Gender in the Novels of William Faulkner."

Joseph R. Urgo, associate professor of English and Humanities, Bryant College, is the author of *Faulkner's Apocrypha: "A Fable," Snopes, and the Spirit of Human Rebellion* as well as numerous essays, reviews, and public presentations. In 1992 he was Fulbright Lecturer at the Universities of Leon and Oviedo in Spain.

Philip M. Weinstein is professor of English at Swarthmore College. He has published *Henry James and the Requirements of the Imagination*, *The Semantics of Desire: Changing Modes of Identity*, and, most recently, *Faulkner's Subject: A Cosmos No One Owns*, several chapters of which were initially presented as papers at Faulkner conferences.

Patricia Yaeger is associate professor of English, University of Michigan. Coeditor of *Nationalisms and Sexualities* and *Refiguring the Father: New Feminist Readings of Patriarchy*, she is the author of *Honey-Mad Women: Emancipatory Strategies in Women's Writing*. In addition to publishing numerous essays on such figures as Hannah Arendt, Flannery O'Connor, Éudora Welty, Kate Chopin, and Charlotte Brontë, she is presently at work on two books: "Dirt and Desire: The Grotesque in Southern Women's Fiction" and "The Poetics of Birth."

OTHER PROGRAM PARTICIPANTS

William Boozer
Kay Brick
Alice M. Buchanan
Tommy Covington
Michael Dean
S. Gale Denley
Howard Duvall
M. C. Falkner
Bruce Gurner
Barry Hannah
Jerry Haynie
Confederate Grass
No-Name Jazz Band

Mildred Murray Hopkins
Beckett Howorth III
Mary Hartwell Howorth
Chester A. McLarty
John H. Ostdick
Thomas J. Reardon
Cynthia Shearer
Sally Trotter
Forrest Tutor
Dean Faulkner Wells
Lawrence Wells
Patricia Young
Sarah Isom Trio

McCRAZY POSTERS AND VIDEOS

Political Rally, by John McCrazy (1911-1968), is used as the illustration for the 1994 Faulkner and Yoknapatawpha Conference poster and program courtesy of the owners of the painting, Mr. and Mrs. Jack M. McLarty, Jackson, Mississippi. *Political Rally* and other paintings by the artist will be exhibited at the University Museums during the conference week.

John McCrazy was born in Canton, Mississippi, and lived

in Oxford in the late 1920s and early 1930s. He attended the University of Mississippi, studied art in New Orleans and New York, and during the Depression worked for the WPA's Federal Art Project. Later, in 1942, he founded the John McCrazy Art School of New Orleans and served as its director and instructor until his death in 1968.

Oxford and its surrounding countryside provided a major source of artistic inspiration for McCrazy throughout his life. *Political Rally*, set on the town's square, depicts a campaign gathering for demagogic politician Theodore Bilbo. Standing to the right, at the edge of the crowd, is William Faulkner; beside him are the painter and his wife, Mary.

John McCrazy's Southern Scene, a 30-minute documentary on the life and times of the artist, will be shown on the campus television station during the conference. Matthew J. Martinez produced the documentary in association with WYES and Choupique Productions of New Orleans and with grant support from the Louisiana Endowment for the Humanities.

Copies of the McCrazy video and the 1994 conference poster illustrated with his painting are available through the Center's *Southern Culture Catalog*. Conference posters with illustrations by Glennray Tutor—"Faulkner and Religion" (1989), "Faulkner and the Short Story" (1990), "Faulkner and Psychology" (1991), "Faulkner and Ideology" (1992), and "Faulkner and the Artist" (1993)—are also available.

LIBRARY DISPLAYS

The Department of Archives and Special Collections of the University's John Davis Williams Library has mounted "Fifty Years of Faulkner Criticism" as a special exhibition for the 1994 Faulkner and Yoknapatawpha Conference. Among the department's permanent exhibits are William Faulkner's Nobel Prize medal and signed first editions and manuscripts. Hours are 8:00 a.m.-4:30 p.m. Monday-Friday, except for University holidays.

ANNUAL EXHIBIT OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited at the Alumni House Auditorium from Monday, August 1, through noon on Friday, August 5. The AAUP book exhibit is sponsored by the University Press of Mississippi.

SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations who support Faulkner and Yoknapatawpha annually and offer special thanks this year to Mrs. Jack Cofield, Dr. and Mrs. M. B. Howorth, Jr., Dr. Colby Kullman, Mr. and Mrs. Jack M. McLarty, Dr. and Mrs. C. E. Noyes, Dr. and Mrs. Allie M. Smith, Mrs. John F. Tatum and her family, Mr. Richard Howorth of Square Books, St. Peter's Episcopal Church, the City of Oxford, the Oxford Tourism Council, the Mississippi Department of Economic and Community Development, and *American Way*, the magazine of American Airlines.

IN MEMORIAM

Cleanth Brooks
1906-1994

Seymour Lawrence
1927-1994



The University of Mississippi

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