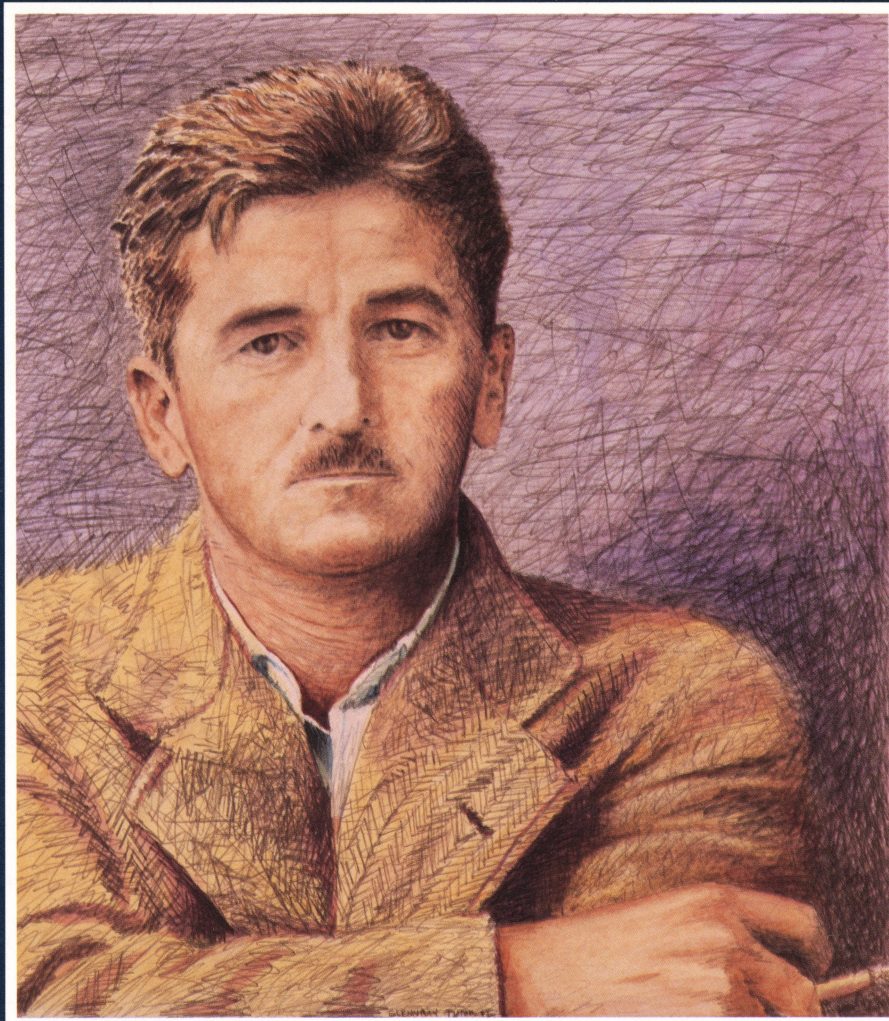

FAULKNER AND THE ARTIST



GLENNRAY TUTOR *William Faulkner* © 1992
Based on the Cofield Collection Photograph
Pencil and watercolor on paper 19½ x 17½ inches
Collection of William and Donna Gottshall

The University of Mississippi Faulkner & Yoknapatawpha Conference

Oxford, Mississippi, August 1-6, 1993

The University of Mississippi announces the Twentieth Annual Faulkner and Yoknapatawpha Conference. The conference is sponsored by the Department of English and the Center for the Study of Southern Culture.

PROGRAM

SUNDAY, AUGUST 1

- 9:00 REGISTRATION
BARNARD OBSERVATORY
- 1:00 RECEPTION
*Glennray Tutor's Mississippi:
Night and Day Paintings*
University Museums
- 2:30 OPENING SESSION
Fulton Chapel
- WELCOME
Chancellor R. Gerald Turner
- PRESENTATION OF EUDORA WELTY
AWARDS IN CREATIVE WRITING
William Ferris and Frances Patterson
- AS I LAY DYING*: SELECTED SONGS
LIGHT IN AUGUST: AN OPERA IN ONE ACT
Composed by Tommy Goldsmith, Tom House,
David Olney, and Karen Pell
Performed by Opera Memphis
Michael Ching, Artistic Director
- 5:00 FAUX FAULKNER CONTEST:
BACKGROUND AND ANNOUNCEMENT
OF WINNERS
William Boozer, Doug Crichton, Barry Hannah,
Jack Hemingway, Dean Faulkner Wells, and Lawrence Wells
Rowan Oak
- 5:30 BUFFET SUPPER
SPONSORED BY *AMERICAN WAY*:
THE MAGAZINE OF AMERICAN AIRLINES
Howorth Home/Old Taylor Road
- 8:00 *AS I LAY DYING*: NARRATIVE THEATRE
Adapted for the Stage and Directed by Gloria Baxter
Department of Theatre and Communication Arts
Memphis State University
Fulton Chapel
- 9:30 PARTY
Square Books

MONDAY, AUGUST 2

- 9:00 THE HISTORIAN LOOKS AT FAULKNER
THE ARTIST
Joel Williamson
Education Auditorium
- 10:30 FAULKNER'S SELF-PORTRAITS AS AN ARTIST
IN HIS CORRESPONDENCE
Michel Gresset
Education Auditorium
- 1:30 CRACKED URNS: FAULKNER, GENDER,
AND ART IN THE SOUTH
Susan V. Donaldson
Education Auditorium
- 3:00 KNOWING WILLIAM FAULKNER
J. M. Faulkner
Education Auditorium
- 8:00 WILLIAM FAULKNER AND ROBERT PENN WARREN
AS LITERARY ARTISTS: A COMPARISON
Joseph Blotner
Education Auditorium

TUESDAY, AUGUST 3

- 9:00 GUIDED TOURS OF NORTH MISSISSIPPI
- OXFORD AND LAFAYETTE COUNTY I (Overview)
Evans Harrington and Howard Duvall
- OXFORD AND LAFAYETTE COUNTY II
(Architecture)
Beckett Howorth III
- HOLLY SPRINGS
Alice M. Buchanan
- NEW ALBANY AND RIPLEY
Howard L. Bahr
- PONTOTOC
Forrest Tutor
- THE MISSISSIPPI DELTA
Mary Hartwell Howorth and Thomas J. Reardon
- BRUCE, CALHOUN CITY, AND VARDAMAN
S. Gale Denley
- 5:00 PARTY
Noyes Home/130 Leighton Road
- 8:00 RECOVERING THE TELLER IN THE TALE:
AN UNFINISHED PROJECT
Wesley Morris
Education Auditorium

WEDNESDAY, AUGUST 4

- 8:30 TEACHING FAULKNER I
James B. Carothers and Robert W. Hamblin
Yerby Auditorium
- TEACHING FAULKNER II
Arlie Herron and Charles A. Peek
Barnard Observatory
- 10:30 POST-IMPRESSIONIST AUTONOMY WHEN
"MATISSE AND PICASSO YET PAINTED"
Panthea Reid Broughton
Education Auditorium
- 1:30 *PYLON*, JOYCE, AND FAULKNER'S IMAGINATION
Michael Zeitlin
Education Auditorium
- 3:00 FAULKNER AND THE PHOTOGRAPHER
Thomas S. Rankin
Education Auditorium
- 4:40 WALK THROUGH BAILEY'S WOODS
- 5:30 PICNIC AT ROWAN OAK
- 8:00 THE ARTIST AND TRANSGRESSION:
YOKNAPATAWPHAN AUTO-INTERTEXTUALITY
Martin Kreiswirth
Education Auditorium

THURSDAY, AUGUST 5

- 9:00 "LONGER THAN ANYTHING": FAULKNER'S
"GRAND DESIGN" IN *ABSALOM, ABSALOM!*
Robert W. Hamblin
Education Auditorium
- 10:30 DISCUSSIONS FOR SMALL GROUPS
- OXFORD WOMEN REMEMBER FAULKNER
Chester A. McLarty, Moderator
Mary McClain Hall, Anna Keirseay McLean,
and Bessie Summers
Barnard Observatory

FAULKNER IN OXFORD

M. C. Falkner, Moderator
Howard Duvall, Xandra Williams Jenkins,
and Patricia Young
Ole Miss Union Ballroom

FAULKNER AND THE FACTUAL WORLD

Joseph Blotner, Michel Gresset,
Robert W. Hamblin, Thomas S. Hines,
Michael Lahey, and Michael Zeitlin
Ole Miss Union Room 404 A&B

FAULKNER AND AESTHETICS

Panthea Reid Broughton, Susan V. Donaldson,
Martin Kreiswirth, Wesley Morris,
Thomas S. Rankin, and Candace Waid
Ole Miss Union Room 405 A&B

FREE AFTERNOON

8:00 WHISPERS SHORT AND TALL: BECKETT,
FAULKNER, AND THE REST OF US
Barry Hannah
Education Auditorium

FRIDAY, AUGUST 6

- 8:30 TEACHING FAULKNER I
James B. Carothers and Robert W. Hamblin
Barnard Observatory
- TEACHING FAULKNER II
Arlie Herron and Charles E. Peek
Yerby Auditorium
- 10:30 THE SIGNIFYING EYE: FAULKNER'S ARTISTS
AND THE CONCEIVING OF ART
Candace Waid
Education Auditorium
- 1:30 THE COMPLEX ART OF JUSTICE: LAWYERS AND
LAW-MAKERS AS FAULKNER'S DUBIOUS ARTIST-
FIGURES
Michael Lahey
Education Auditorium
- 3:00 THE ARCHITECTURE OF YOKNAPATAWPHA:
THE BUILT ENVIRONMENT
OF FAULKNER'S WORLD
Thomas S. Hines
Education Auditorium
- 5:00 CLOSING PARTY
Ammadelle/637 North Lamar

PROGRAM STAFF

Gloria Baxter, a professor of drama at Memphis State University, specializes in Narrative Theatre. Recognition for her work includes a first-place award at the Edinburgh International Theatre Festival and featured presentations at the Museum of Modern Art in Paris and the Albright-Knox Modern Art Gallery in New York. She is currently preparing a stage adaptation of Eudora Welty's work for a 1994 tour to France.

Joseph Blotner, professor emeritus, University of Michigan, has lectured extensively in the United States and Europe on American literature and particularly on the work of William Faulkner. Among his many publications are *Faulkner: A Biography*, published in two volumes in 1974 and in a revised, one-volume edition in 1984; *Selected Letters of William Faulkner*; and *Uncollected Stories of William Faulkner*. Professor Blotner is currently writing a literary biography of Robert Penn Warren.

Panthea Reid Broughton is the author of *William Faulkner: The Abstract and the Actual* and numerous essays, including "An Amazing Gift: The Early Essays and Faulkner's Apprenticeship in Aesthetics and Criticism" and "Faulkner's Cubist Novels." She is professor of English at Louisiana State University.

James B. Carothers, professor of English at the University of Kansas, is a member of the editorial board of the *Faulkner Journal*. He is the author of *William Faulkner's Short Stories* and several essays, among them "The Road to *The Reivers*," "The Myriad Heart: The Evolution of the Faulkner Hero," and "Faulkner's Short Stories: 'And Now What's to Do.'"

Michael Ching is artistic director of Opera Memphis, a position he has held since early 1992. He came to Memphis from the Virginia Opera in Norfolk. His opera *Cue 67*, a murder mystery involving a Shakespeare play, has played in Norfolk and Richmond. Along with lyricist Hugh Moffatt, a Nashville songwriter, he wrote the score for a new opera, *King of the Clouds*, commissioned by the Dayton Opera. Both works exhibit Ching's interest in revitalizing the operatic form through the use of non-traditional musical styles.

Susan V. Donaldson has published articles and presented papers on many Southern literary and visual artists and is completing a book-length study entitled "Reluctant Visionaries and Southern Others: Writers and Painters of the Modern South." Among her publications on William Faulkner are "Subverting History: Women, Narrative, and Patriarchy in *Absalom, Absalom!*" and "Contending Narratives: *Go Down, Moses* and the Short Story Cycle." Professor Donaldson teaches at the College of William and Mary.

J. M. Faulkner is an accomplished storyteller whose lectures and publications are filled with colorful and deftly related anecdotes about his family and life in Mississippi. His slide lecture program "Knowing William Faulkner," presented at colleges and universities all over the nation, provides unique insight into the personality of his famous uncle.

Michel Gresset is professor of English at the Institut d'Anglais, Université de Paris VII. He is the author of *Faulkner on la Fascination*, recently published in an English translation by Duke University Press, and editor of the first volume of the Pléiade edition of Faulkner. Professor Gresset has also translated Faulkner's *Selected Letters* and *Unpublished Stories*.

Robert W. Hamblin is professor of English and director of the Center for Faulkner Studies at Southeast Missouri State University. In addition to publishing essays on William Faulkner in various books and journals, he coedited *Faulkner: A Comprehensive Guide to the Brodsky Collection*, a multivolume work published by the University Press of Mississippi. He is also coeditor of the *Teaching Faulkner* newsletter.

Barry Hannah received the William Faulkner Prize for his first novel, *Geronimo Rex*, and the Arnold Gingrich Short Fiction Award for *Airships*, a collection of stories. His achievement in fiction has also been honored by the American Academy of Arts and Letters. Among his other publications are the novels *Ray*, *The Tennis Handsome*, and *Never Die* and, most recently, the story collection *Bats Out of Hell*. He is writer-in-residence at the University of Mississippi.

Evans Harrington, professor emeritus of English at the University of Mississippi, has directed the Faulkner and Yoknapatawpha Conference since its founding in 1974. His publications include novels, short stories, literary essays, and books reviews. Also, he wrote the script for *Faulkner's Mississippi: Land into Legend*, a documentary film, and the book and lyrics for *The Battle of Harrykin Creek*, a musical comedy based on a Faulkner short story.

Arlie Herron is George C. Connor Professor of English at the University of Tennessee at Chattanooga. He serves on the Biennial Chattanooga Conference on Southern Literature Committee and, as its first chair in 1981, organized a program that included addresses by Margaret Walker Alexander, Cleanth Brooks, Andrew Lytle, Walker Percy, and Eudora Welty.

Thomas S. Hines is professor of history and of architecture and urban planning at the University of California, Los Angeles. He is the author of prize-winning biographies of architects Richard Neutra and Daniel Burnham and more than fifty essays on architectural history in books, scholarly and professional journals, and popular periodicals.

Martin Kreiswirth is the author of *William Faulkner: The Making of a Novelist* and essays on Faulkner published in anthologies and in *American Literature*, *Mississippi Quarterly*, and other journals. He is associate professor of English and director of the Centre for the Study of Theory and Criticism at the University of Western Ontario.

Michael Lahey is a doctoral student at the University of Alberta. Among his publications are the journal articles "Women and Law in Faulkner" and "Film, Fantasy, and Assault: Accusation and Esteem in Faulkner's 'Dry September.'"

Wesley Morris is the author of *Toward a New Historicism, Friday's Footprint: Structuralism and the Articulated Text*, and *Reading Faulkner*. His articles and reviews have appeared in *Western Humanities Review*, *Georgia Review*, *Novel*, *Clio*, and other journals. He is professor of English at Rice University.

Charles A. Peek is associate professor of English at the University of Nebraska at Kearney. He has also taught at the University of Nebraska at Lincoln, where he earned B.A., M.A., and Ph.D. degrees and wrote a dissertation on William Faulkner's *As I Lay Dying*. Among his publications are *Literature and Criticism* and two versions of *Common Errors: A Book of Remedies for Writers*.

Thomas S. Rankin is associate professor of art and Southern studies at the University of Mississippi. His photographs have appeared in numerous magazines, journals, and books and in his own collection, *Sacred Space: Photographs from the Mississippi Delta*, recently published by the University Press of Mississippi.

Candace Waid is associate professor of English and American studies at Yale University. She is the author of *Edith Wharton's Letters from the Underworld: Fictions of Women and Writing* and coedited *Generations: Women in the South*, a special issue of *Southern Exposure*. Her work in progress, "Writing in Tongues: Ritual and Language in Southern Literature," examines Faulkner, among others.

Joel Williamson is professor of history at the University of North Carolina, Chapel Hill. Among his books are *The Crucible of Race: Black-White Relations in the American South Since Emancipation* and the newly published *Faulkner and Southern History*. The latter, Professor Williamson says, attempts "to bring Southern culture to bear upon Faulkner's life and work and simultaneously to bring that life and work to bear upon Southern culture."

Michael Zeitlin is the author of essays on Faulkner in such journals as *Contemporary Literature*, *Mississippi Quarterly*, and *MOSAIC* and in the forthcoming collections *Against Lacan and Faulkner* and *Psychology: Faulkner and Yoknapatawpha, 1991*. He is assistant professor of English at the University of British Columbia.

OTHER PROGRAM PARTICIPANTS

Howard L. Bahr	Xandra Williams Jenkins
William Boozer	Chester McLarty
Alice M. Buchanan	Anna Keirseay McLean
Doug Crichton	David Olney
S. Gale Denley	Karen Pell
Howard Duvall	Donna Pinion
M. C. Falkner	Rusty Pinion
Tommy Goldsmith	Thomas J. Reardon
Mary McClain Hall	Bessie Sumners
Jerry Haynie	Karen Tiller
Jack Hemingway	Forrest Tutor
Tom House	Dean Faulkner Wells
Beckett Howorth III	Lawrence Wells
Mary Hartwell Howorth	Patricia Young
Sarah Isom Trio	No-Name Jazz Band

FAULKNER SET TO MUSIC

In conjunction with Opera Memphis, a team of Nashville composers with no previous operatic experience collaborated to produce a series of songs based on *As I Lay Dying* and a one-act musical theater version of the first chapter of *Light in August*. With a country blues score, *Light in August* debuted in Memphis earlier this year, a creation of the opera company's new works division, the National Center for the Development of American Opera. Its lyrical songs, rooted in country and blues ballad traditions, were composed by singer-songwriter David Olney, joined by Karen Pell, Tommy Goldsmith, and Tom House. Directed by Karen Tiller of Opera Memphis, the production is styled to fit the rural Mississippi locale of Faulkner's works. Michael Ching, artistic director of Opera Memphis, and Karen Tiller served as dramaturges.

FAULKNER ON STAGE

Originally performed at the Museum of Modern Art in Paris, Gloria Baxter's visually poetic stage production of *As I Lay Dying* features the central presence of Addie Bundren and attempts to capture in live performance "the thunder and the music of the prose" that for the spell-bound reader of Faulkner's great novel "take place in silence."

ANNUAL EXHIBIT OF UNIVERSITY PRESS BOOKS

Books published by members of the American Association of University Presses will be exhibited at the Alumni House Auditorium from Monday, August 2, through noon on Friday, August 6. The AAUP book exhibit is sponsored by the University Press of Mississippi, represented at the conference by Carrie Didlake.

LIBRARY AND MUSEUM EXHIBITIONS

The Department of Special Collections will display books, photographs, and manuscripts donated to the University of Mississippi by William Ferris, director of the Center for the Study of Southern Culture. A number of scarce Russian and Commonwealth of Independent States editions of Faulkner will be featured. Additional displays will highlight the writings of Robert Penn Warren and Eudora Welty as well as works on Mississippi folklore.

A permanent display of Faulkner rare editions and manuscripts is in the Special Collections Department as is the newly dedicated Seymour Lawrence: An American Publisher Reading Room. This room contains books, graphic works, letters, and campaign materials associated with Lawrence's distinguished list of writers.

Mississippi artist Glennray Tutor's paintings will be exhibited at the University Museums. The exhibition is funded in part by the Mississippi Arts Commission, Friends of the Museums, and the University of Mississippi Graduate School.

FAULKNER AND THE ARTIST

The official poster for the 1993 Faulkner and Yoknapatawpha Conference is the sixth in a series of illustrations by Glennray Tutor. The image was taken from the Cofield Collection, a uniquely comprehensive group of photographs of William Faulkner made by Colonel J. R. Cofield and his son Jack between 1930 and 1962. Use of the photograph is by permission of Martha Cofield of Oxford, Mississippi.

SPECIAL THANKS

The conference organizers are grateful to all the individuals and organizations that support Faulkner and Yoknapatawpha annually and offer special thanks this year to Mrs. Jack Cofield, Dr. and Mrs. M. B. Howorth, Jr., Dr. and Mrs. C. E. Noyes, Dr. William E. Strickland, Mrs. John F. Tatum and her family, Mr. Glennray Tutor, Mr. Richard Howorth of Square Books, Mr. James Rice of Holiday Inn/Oxford, St. Peter's Episcopal Church, the City of Oxford, the Oxford Tourism Council, the Southern Arts Federation, the National Endowment for the Arts, the Lila Wallace-Reader's Digest Fund's Opera for a New America Program, the Plough Foundation, and *American Way*, the magazine of American Airlines.



The
University of Mississippi

The University complies with all applicable laws regarding affirmative action and equal opportunity in all its activities and programs and does not discriminate against anyone protected by law because of age, creed, color, national origin, race, religion, sex, handicap, veteran, or other status. Produced by University Publishing Center. 93-232.