



# Program Schedule

## SUNDAY, JULY 22

- 10:00 REGISTRATION  
Yerby Conference Center
- 1:00 RECEPTION FOR EXHIBITION  
University Museum
- 2:30 WHERE THE LINE DRAWS BLOOD: FAULKNER,  
WARD, AND THE POLICING OF RACE  
Edward Baptist  
Nutt Auditorium
- 4:00 PANEL  
UNDERSTANDING SLAVERY AND ITS LEGACIES  
AT ROBERT SHEEGOG'S ESTATE  
Nutt Auditorium  
ARCHEOLOGICAL RESEARCH AND NEW  
INTERPRETATIONS AT ROWAN OAK  
Jillian Galle, Tony Boudreaux, Maureen Meyers,  
and Jeffrey T. Jackson  
FAULKNER, FAMILY, AND RACE AT ROWAN OAK  
Edward Chappell  
SLAVE HOUSES AND SERVANTS' HOUSES AT  
ROWAN OAK  
Carl Lounsbury
- 5:30 BUFFET SUPPER  
Rowan Oak, Old Taylor Road
- 7:30 WELCOME  
Rowan Oak  
Noel E. Wilkin, Provost, University of Mississippi  
Robyn Tannehill, Mayor, City of Oxford  
JOHN W. HUNT SCHOLAR  
Jenna Grace Sciuto, Secretary-Treasurer  
William Faulkner Society  
PRESENTATION OF EUDORA WELTY AWARDS IN  
CREATIVE WRITING  
Kathryn McKee, Center for the Study of Southern  
Culture  
PANEL  
COMMUNITY ENGAGEMENT AND INTERPRETING  
SLAVERY IN NORTH MISSISSIPPI  
THE "BEHIND THE BIG HOUSE" PROJECT  
Jodi Skipper and Suzanne Davidson  
SLAVERY AND ITS DESCENDANTS  
W. Ralph Eubanks  
THE UNIVERSITY OF MISSISSIPPI SLAVERY  
RESEARCH GROUP  
Charles K. Ross and Jeffrey T. Jackson  
INTERPRETING SLAVERY AT BURNS BELFRY AND  
ROWAN OAK  
George McDaniel

## MONDAY, JULY 23

- 8:00 TEACHING FAULKNER I  
SLAVERY'S VERY WORDS: WHAT WERE WE  
THINKING!  
Terrell L. Tebbetts  
Nutt Auditorium
- 9:30 PANEL  
LEGACIES OF SLAVERY IN *THE SOUND AND THE  
FURY*  
Nutt Auditorium  
"SHUT UP THAT MOANING": THE RACIAL  
POLITICS OF NARRATION AND VOICE IN  
*THE SOUND AND THE FURY* AND NEO-SLAVE  
NARRATIVES  
Shawn Salvant  
JASON COMPSON, UNTIMELY SLAVE MASTER  
Julia Stern  
FAULKNER'S MAMMY: AN ATTEMPT AT  
STABILIZING CONSCIOUSNESS THROUGH  
HISTORICAL INACCURACY  
Kenneth Estrada
- 11:00 PANEL  
SPACES OF SLAVERY  
Nutt Auditorium  
RITUAL ARCHITECTURES: DOORLESS AND  
MAKESHIFT BOUNDARIES IN FAULKNER'S SLAVE  
QUARTERS  
Amy Foley  
MASTER/SLAVE CARTOGRAPHY: MAPPING IN  
*THE UNVANQUISHED*  
Leigh Anne Litwiller Berte
- 12:30 AN INTRODUCTION TO COLLECTING THE  
WORLD OF FAULKNER  
[Box lunch available upon request]  
Seth Berner  
Nutt Auditorium
- 2:00 SLAVE CAPITALISM IN FAULKNER  
John T. Matthews  
Nutt Auditorium
- 3:30 PANEL  
CURRENT RESEARCH ON SLAVERY AT THE  
UNIVERSITY OF MISSISSIPPI  
THE MARCH TOWARD MILITANCY: STUDENT  
AGGRESSION AND THE SLAVE COMMUNITY AT  
THE UNIVERSITY OF MISSISSIPPI  
Chet Bush  
PROSLAVERY AND STATES' RIGHTS  
INCUBATORS: FRATERNAL DEBATE SOCIETIES AT  
THE UNIVERSITY OF MISSISSIPPI, 1848-1861  
Andrew Marion

THE WORLD THE SLAVES MADE: SLAVEHOLDING,  
STUDENT WEALTH, AND THE FOUNDATIONS OF  
THE UNIVERSITY OF MISSISSIPPI  
Anne Twitty

## TUESDAY, JULY 24

- 8:00 TEACHING FAULKNER II  
FAULKNER, SLAVERY, AND THE AP/IB  
CLASSROOM  
Brian McDonald  
Nutt Auditorium
- 9:30 PANEL  
SEXUAL PROPERTIES  
Nutt Auditorium  
PERCIVAL BROWNLEE AND THE LEDGERS  
James B. Carothers  
PATTERNS OF SUBJECTION: TEXTUAL  
REPRESENTATIONS OF PLANTATION SEXUAL  
VIOLENCE IN HARRIET JACOBS AND WILLIAM  
FAULKNER  
Jenna Grace Sciuto  
THE EXPROPRIATED VOICE: *ABSALOM*,  
*ABSALOM!*, SOUND RECORDING, AND  
ENSLAVEMENT  
Julie Beth Napolin  
THE SLAVE CABIN AS A LIMINAL SPACE IN *LIGHT  
IN AUGUST*  
Rebecca Starr Nisetich  
RESPONSE  
Erich Nunn
- 11:00 PANEL  
HOUSES OF SLAVERY  
Nutt Auditorium  
FAULKNER, SLAVERY, AND THE UNIVERSITY OF  
MISSISSIPPI  
W. Ralph Eubanks  
FROM FAULKNER'S CLYTIE TO MORRISON'S  
CIRCE: HARROWING THE HELL OF SLAVERY  
Anne MacMaster  
RED MAN'S BURDEN: STEAMBOATS AND  
SLAVERY IN THE WILDERNESS  
Michael Gleason
- 12:30 DIGITAL YOKNAPATAWPHA: READING THE DATA  
OF SLAVERY  
Jennie Joiner, Erin Penner, and Stephen Railton  
Nutt Auditorium  
[Box lunch available upon request]
- 2:00 PLAYING MONOPOLY WITH MR. FAULKNER  
Tim Armstrong  
Nutt Auditorium
- 3:30 PANEL  
SLAVERY AND ITS FUTURES: LIBERATION,  
SURVIVAL, TRAUMA  
Nutt Auditorium

LOOSH

Michael Gorra

ON ENDURANCE: CAPITALISM AND SLAVERY  
FROM "RED LEAVES" TO DILSEY'S VISION

Robert Jackson

"WE [CAN'T] SURRENDER [AGAIN]": FAULKNER'S  
PSYCHOLOGICAL TRAPPINGS OF WHITENESS IN  
THE (POST-)SLAVE SOUTH

Amber Zinni

5:30 COCKTAIL PARTY

Oxford Depot

## WEDNESDAY, JULY 25

- 8:00 PANEL  
GRAND DESIGNS: PRESENT, FUTURE, AND THE  
PRISM OF *ABSALOM*, *ABSALOM!*  
Nutt Auditorium  
A WORD THAT DIDN'T EXIST: HOW *ABSALOM'S*  
TREATMENT OF MISCEGENATION IMPLICATED  
JIM CROW  
Anders Walker  
"UNLESS YOU STOP ME"  
Linda Chavers
- 9:30 CONCURRENT PANELS  
I. FAULKNER AND AFRICAN AMERICAN  
REPRESENTATIONS OF SLAVERY  
Nutt Auditorium  
BEYOND THE DOOR OF THE BIG HOUSE:  
SLAVERY AND POOR WHITES IN FAULKNER,  
DOUGLASS, AND JACOBS  
Andrew Leiter  
BETTER THAN *BEN-HUR*, MORE REAL THAN  
*ROOTS*: SLAVERY AND FILM IN *KINDRED* AND  
*ABSALOM*, *ABSALOM!*  
Tim A. Ryan  
MELODRAMA, TURBULENCE, TITILLATION:  
SILHOUETTING SLAVERY IN THE WORKS OF  
WILLIAM FAULKNER AND KARA WALKER  
Randall Wilhelm  
II. SLAVERY AND ITS AFTERLIVES IN *GO DOWN*,  
*MOSES*: TRACES AND TESTAMENTS  
Yerby Auditorium  
"IF I JUST KNEWED WHAT HIT KNOWS":  
EXCAVATING SLAVERY IN "THE FIRE AND THE  
HEARTH"  
Laura Wilson  
SINGING IN A STRANGE LAND: SLAVERY AND  
SCRIPTURE IN *GO DOWN*, *MOSES* AND *IF I  
FORGET THEE, JERUSALEM*  
Lael Gold  
FAULKNER'S LAST WILL: GENEALOGY, RACIAL  
ALLEGORY, AND THE LEGAL FICTIONS OF  
SOUTHERN PATERNITY  
Garry J. Bertholf and Zoran Kuzmanovich

11:00 CONCURRENT PANELS

I. FAULKNER, CHESNUTT, WARD, BEYONCÉ  
Nutt Auditorium

A PARASITIC GENEALOGY OF “SLAVERY’S  
CAPITALISM” IN CHESNUTT AND FAULKNER  
Stephanie Rountree

*ABSALOM’S DAUGHTERS: THE AFTERLIVES OF  
SLAVERY IN BEYONCÉ’S LEMONADE*  
Kim Manganeli

EMANCIPATING FAULKNER: READING *GO  
DOWN*, *MOSES* AND JESMYN WARD’S *SING,  
UNBURIED*, *SING*  
Sherita L. Johnson

II. PLANTERS, PLANTATIONS, PLAÇAGE  
Yerby Auditorium

A DESIGN FOR NARRATIVE: WILLIAM FAULKNER,  
DREW GILPIN FAUST, AND THE TRAGEDY OF THE  
SLAVEHOLDING SOUTH  
Sarah E. Gardner

FAULKNER’S DESCRIPTION OF SUGAR SLAVERY  
IN THE WEST INDIES: A CRITICAL COMPONENT  
IN THOMAS SUTPEN’S DESIGN  
Murphy Wood

LOUISA PICQUET AND THE LITERARY  
*OCTOROON*  
Jennie Lightweis-Goff

12:30 LIBRARY LECTURE  
THE ETHICS OF MEMORY: THE SEARCH FOR 272  
GEORGETOWN SLAVES  
[Light lunch provided]  
Richard Cellini  
Faulkner Room, Archives and Special Collections,  
J. D. Williams Library

2:00 WRONGFUL LIFE  
Stephen Best  
Nutt Auditorium

3:30 PANEL

“DISTENSIONS” AND EXTENSIONS: BEYOND THE  
POPULAR ICONS OF SLAVERY  
Nutt Auditorium

SLAVERY’S TEMPORALITIES  
Peter Lurie

SIGNS AND WONDERS, YORUBA IN  
YOKNAPATAWPHA: SUBVERTING SLAVERY  
Chuck Peek

“MONEY AINT GOT BUT ONE LANGUAGE”: WAGE  
SLAVERY IN FAULKNER’S WORK  
Theresa M. Towner

RESPONSE  
Sarah Gleeson-White

5:30 WALK THROUGH BAILEY WOODS  
(Meet in the parking lot behind University  
Museum)

6:00 PICNIC AT ROWAN OAK

**THURSDAY, JULY 26**

9:00 GUIDED TOURS OF NORTH MISSISSIPPI  
(All tours depart from the parking lot at the Inn  
at Ole Miss)

OXFORD OVERVIEW  
Jay Watson

NEW ALBANY AND RIPLEY  
Jack Elliott

MISSISSIPPI DELTA  
Scott Barretta

SLAVERY IN HOLLY SPRINGS, MISSISSIPPI  
Jodi Skipper

5:30 CLOSING PARTY  
Off Square Books

## Program Participants

**Tim Armstrong** is professor of modern English and American literature at Royal Holloway, University of London. His books include *Modernism, Technology, and the Body*; *Haunted Hardy*; *Modernism: A Cultural History*; and most recently *The Logic of Slavery: Debt, Technology, and Pain in American Literature*. He is currently working on a study of modernist localism from 1926 to 1945.

**Edward Baptist** is professor of history at Cornell University. Raised in Durham, North Carolina, and educated at Georgetown University and the University of Pennsylvania, he is the author or editor of several books, including *The Half Has Never Been Told: Slavery and the Making of American Capitalism* (2014).

**Scott Barretta** is an instructor of sociology at the University of Mississippi, where his courses include Anthropology of Blues Culture. He is a writer-researcher for the Mississippi Blues Trail, the host of the Mississippi Public Broadcasting radio show *Highway 61*, and the former editor of *Living Blues*, published by the Center for the Study of Southern Culture. His latest projects include the documentary film *Shake ‘em on Down* about bluesman Mississippi Fred McDowell.

**Seth Berner** has been collecting Faulkner for thirty-five years, exhibiting Faulkner at Faulkner and Yoknapatawpha for twenty-five years, and talking about Faulkner at the conference for fifteen years. Seth’s Faulkner website lives at [www.berner-books.com](http://www.berner-books.com). Seth lives in Portland, Maine, with his sweetie Liz—who will kill him if he mentions Faulkner again. (But she isn’t here, so feel free to talk Faulkner with Seth all this week.)

**Leigh Anne Litwiller Berte** is an associate professor of English at Spring Hill College in Mobile, Alabama. Her scholarly work on geography, maps, and literature has been presented at national and regional conferences and has been published in *American Literary Realism* and included in a volume entitled *American Literary Geographies*.

**Garry J. Bertholf** is assistant professor of English and Africana Studies at Davidson College. His work has appeared or is forthcoming in *Anthurium: A Caribbean Studies Journal*, the *Journal of Popular Music Studies*, *south: a scholarly journal*, *Viewpoint Magazine*, *Diacritik*, *The Martyr’s Shuffle*, and the Nation Divided series at the University of Virginia Press. His first book project is tentatively titled “The Black Charismatic: Demagoguery and the Politics of Affect.”

**Stephen Best** teaches at the University of California, Berkeley, where he is a member of the editorial board of *Representations* and coeditor of a number of special issues: *Redress* (with Saidiya Hartman); *The Way We Read Now* (with Sharon Marcus); and *Description across Disciplines* (with Heather Love and Sharon Marcus). Best is the author of *The Fugitive's Properties: Law and the Poetics of Possession* (2004). His forthcoming book, *None Like Us: Blackness, Belonging, Aesthetic Life*, will appear this fall.

**Tony Boudreaux** is director of the Center for Archaeological Research and an associate professor of anthropology at the University of Mississippi. Much of his research has focused on late pre-Contact and early Contact period Native American societies in the southeastern United States.

**Chet Bush** is a PhD student in the Arch Dalrymple III Department of History at the University of Mississippi. He earned a BA in religion from Trevecca Nazarene University of Nashville, Tennessee, in 1996, an MDiv from Nazarene Theological Seminary of Kansas City, Missouri, in 2000, and an MA in history from the University of Mississippi in 2017. Bush began work with the University of Mississippi Slavery Research Group in 2016.

**James B. Carothers**, professor emeritus at the University of Kansas, contributes to the Character entries for the Digital Yoknapatawpha project. This is his fortieth consecutive Faulkner and Yoknapatawpha Conference.

**Richard Cellini** is a senior high-tech executive in New England. He graduated from Georgetown University with a BA in 1984 and a JD in 1988. He received an LL.M from the University of Cambridge in 1994. Richard is the founder and secretary of the Georgetown Memory Project, a nonprofit research institute focused on the topic of university-sponsored slavery. Richard was named to the Chronicle of Higher Education's "Ten Most Influential" list in 2016.

**Edward Chappell** directed architectural research and historic preservation at the Colonial Williamsburg Foundation from 1980 to 2016. He and Carl Lounsbury are now studying and recording buildings associated with slavery at the University of Mississippi for the UM Slavery Research Group. Chappell has degrees in history from William and Mary and architectural history from the University of Virginia.

**Linda Chavers** is assistant dean of Harvard College, Allston Burr Resident Dean of Winthrop House, and lecturer in African American studies at Harvard University. She earned the PhD in African American studies and English from Harvard University in 2013. A hybrid academic, she has published numerous personal essays in *Elle*, *Gawker*, *Dame*, and the *Guardian*. Her monograph, *Violent Disruptions: American Imaginations of Racial Anxiety in William Faulkner and Richard Wright*, will be published in 2019.

**Suzanne Davidson** holds a bachelor's degree in sociology from Fort Hays State University and a master's degree in anthropology from University of Mississippi. Her research focuses on African American descendant engagements with sites of slavery in the US South, specifically Burton Place in Holly Springs, Mississippi. Burton Place is an antebellum home site featured in the Behind the Big House Program in Marshall County, Mississippi.

**Jack Elliott** is a retired historical archaeologist formerly with the Mississippi Department of Archives and History. He has lived most of his life at the extinct town of Palo Alto, Mississippi, founded by his great-great-grandfather in 1846. His personal connection to history and place has given him a strong interest in the sacramentality of place. In 1987 he began the program that resulted in the creation of the Natchez National Historical Park.

**Kenneth Estrada** is a graduate student in Duquesne University's English department, where his research interests involve the phenomenological dimensions of William Faulkner's writing. Most recently, he attended a Digital Humanities semi-

nar at Carnegie Mellon University. There he found opportunities for using digital mapping and genealogical networks that would expand the way we perceive and interact with Faulkner's Yoknapatawpha County.

**W. Ralph Eubanks** is the author of *Ever Is a Long Time: A Journey Into Mississippi's Dark Past* and *The House at the End of the Road: The Story of Three Generations of an Interracial Family in the American South*. His essays on race, literature, and the South have appeared in the *Hedgehog Review*, the *American Scholar*, *WIRED*, and the *New Yorker* and on National Public Radio. A 2007 Guggenheim Fellow, he is a visiting professor of English and Southern Studies at the University of Mississippi.

**Amy Foley** is an instructor in the English and cultural studies department at Bryant University. She completed her doctorate at the University of Rhode Island in 2017. Her published work appears in *PMLA* (forthcoming) and *The Virginia Woolf Miscellany*. Her presentation is an extension of the subject of her dissertation, "Doorways to Being: Modernism and 'Lived' Architectures." She continues to write about fiction and architecture as well as the relationship between modernism and phenomenology.

**Jillian Galle** is project director of the Digital Archaeological Archive of Comparative Slavery ([www.daacs.org](http://www.daacs.org)) at Monticello. Galle specializes in early-modern material culture and studies how women and men navigated slavery and freedom throughout the Caribbean and US Southeast in the eighteenth and nineteenth centuries. She is editor of *Engendering African American Archaeology* (2004) and has published articles in *American Antiquity*, the *Journal of Archaeological Method and Theory*, and numerous edited volumes.

**Sarah E. Gardner** is professor of history at Mercer University. Her most recent publication is *Reviewing the South: The Literary Marketplace and the Southern Renaissance, 1920-1941* (2017).

**Michael Gleason** is associate professor of classical studies and comparative literature at Millsaps College, where he has been introducing freshmen to Homer, Virgil, and Beowulf since 1994. He has published on Alcuin (*Mediaevalia*) and Bede (*Classica et Mediaevalia*) and now teaches in the English department and the Compass Curriculum. He is the coauthor, with Anne MacMaster, of "From Bird Girls to Bat Souls: Joycean Transformations of a Homeric Trope," which appeared in *Mosaic*.

**Sarah Gleason-White** is associate professor in American literature in the Department of English, University of Sydney. She is the author of *William Faulkner at Twentieth Century-Fox: The Annotated Screenplays* (2017), in addition to articles and book chapters on Faulkner, literature and film, and southern literature. Her current book project explores the interactions of print and motion-picture cultures during the silent-film era.

**Lael Gold**, PhD, is a writer, comedian, and dream intuitive who taught literature and film at the University of California, Berkeley before founding the dream-related business Productive Slumber. In 2018, she was named "Best Dream Interpreter" by *Oakland Magazine*. She delivered the plenary paper "A Mammie Callie Legacy" at this conference in 2005 and, in 2014, organized and led the interdisciplinary panel "History, Literature, and Interracial Intimacies in Faulkner's South."

**Michael Gorra** is Mary Augusta Jordan Professor of English at Smith College. His most recent book, *Portrait of a Novel: Henry James and the Making of an American Masterpiece* (2012), was a finalist for several prizes, including the Pulitzer Prize in Biography. His current book-in-progress is *William Faulkner's Civil War*.

**Jeffrey T. Jackson** is professor of sociology at the University of Mississippi. He received his BS from the University of Wisconsin, Madison, and his MA and PhD from the University of Texas, Austin. He is the author of *The Globalizers: Development Workers in Action* (2007). He teaches courses on race and ethnicity and conducts research on the history of racial issues on

the University of Mississippi campus. He is co-chair of the UM Slavery Research Group (slaveryresearchgroup.olemiss.edu).

**Robert Jackson** is James G. Watson Professor of English at the University of Tulsa. His most recent book is *Fade In, Crossroads: A History of the Southern Cinema* (2017). He is currently at work on a book about the relationship between James Baldwin and Robert F. Kennedy and its influence on the history of race relations in the United States.

**Sherita L. Johnson** is associate professor of English at the University of Southern Mississippi and a specialist in nineteenth-century African American literature, Jim Crow literature, and cultural studies. Author of *Black Women in New South Literature and Culture* (2010), Johnson has served also as a guest editor for two special issues of the *Southern Quarterly*: “‘My Southern Home’: The Lives and Literature of 19th-Century Southern Black Writers” (Spring 2008) and “Freedom Summer 50th Anniversary” (Fall 2014).

**Jennie Joiner** is assistant professor of English at Keuka College in upstate New York, where she teaches American literature courses grounded in studies of place and geography. Her publications include articles on William Faulkner in the *Faulkner Journal*, *Mississippi Quarterly*, the *Flannery O’Connor Review*, and in the forthcoming collection, *Picturing Faulkner: The Visual World of William Faulkner* from the University of Tennessee Press.

**Zoran Kuzmanovich** is a professor of English at Davidson College. Twice president of the International Vladimir Nabokov Society, he is the coeditor of the MLA *Approaches to Teaching Nabokov’s Lolita* (2008) and has also served as the executive editor of *Nabokov Studies* since 1996. He is currently at work on Scentopedia©, the first encyclopedia of fragrant, aromatic, scented, and pungent plants.

**Andrew Leiter** is professor of English at Lycoming College in Williamsport, Pennsylvania. He is author of *In the Shadow of the Black Beast: African American Masculinity in the Harlem and Southern Renaissances* (2010); editor of *Southerners on Film: Essays on Hollywood Portrayals since the 1970s* (2011); and co-editor (with Christopher Rieger) of *Faulkner and Hurston* (2017) and the forthcoming *Faulkner and Hemingway*.

**Jennie Lightweis-Goff** is an instructor of English at the University of Mississippi. The monograph based on her dissertation research, *Blood at the Root: Lynching as American Cultural Nucleus*, won the SUNY Press Dissertation/First Book Prize in African American Studies. Her contributions to southern cultural studies include journal articles on figures as various as Jamaica Kincaid, Stephen Foster, and Margaret Mitchell.

**Carl Lounsbury** retired as the senior architectural historian in the Architectural and Archaeological Research department at the Colonial Williamsburg Foundation in December 2016. Over a thirty-five-year career at Colonial Williamsburg, he researched English and colonial American public buildings, churches, meetinghouses, and theatres; and the terminology, practice, and technology of preindustrial building. He was involved in the restoration of many buildings in Williamsburg’s Historic Area. His many books include three that won the Abbott Lowell Cummings Award from the Vernacular Architecture Forum.

**Peter Lurie** is the author of *Vision’s Immanence: Faulkner, Film, and the Popular Imagination* (2004) and of the forthcoming *American Obscurantism: History and the Visual in US Literature and Film*, as well as the coeditor with Ann J. Abadie of *Faulkner and Film: Faulkner and Yoknapatawpha, 2010*. He is associate professor of English and film studies at the University of Richmond and in 2015 was the Fulbright Distinguished Chair in American studies at the University of Warsaw.

**Anne MacMaster** is associate professor of English and codirector of the women’s and gender studies program at Millsaps College. Recent publications include “William Faulkner, Jean Toomer, and the *Double Dealer*: Close Connections of a Literary Kind” in the *Faulkner Journal* and, cowritten with

Michael Gleason, “From Bird Girls to Bat Souls: Joycean Transformations of a Homeric Trope” in *Mosaic*.

**Kim Manganeli** is an associate professor of nineteenth-century British and American literature at Clemson University and the author of *Transatlantic Spectacles of Race: The Tragic Mulatta and the Tragic Muse* (2012). Her current book project is “Gone with the Wind *Fabulous*”: *Plantations in Popular Culture, 2008–2018*.

**Andrew Marion** is a PhD student in the Arch Dalrymple III Department of History at the University of Mississippi. He earned a BA in history from Millsaps College in 2013 and a MEd in higher education from the University of Pennsylvania in 2015. Andrew’s work with the University of Mississippi Slavery Research Group began in the spring of 2016.

**John T. Matthews** is professor of English at Boston University. His previous books include *The Play of Faulkner’s Language*, *The Sound and the Fury: Faulkner and the Lost Cause*, and *William Faulkner: Seeing through the South*. He is the editor of *A Companion to the Modern American Novel, 1900–1950*, *William Faulkner in Context*, and *The New Cambridge Companion to William Faulkner*. His articles on Faulkner and southern literature have appeared in *ELH*, *boundary 2*, *NOVEL*, *American Literary History*, *Philological Quarterly*, and elsewhere.

**George McDaniel** is a recent University of Mississippi Southern Studies MA graduate. His research is focused on the interpretation of African American history at public historical sites. He also serves as the head docent for the Burns-Belfry African American History Museum and the L. Q. C. Lamar House Museum. McDaniel is from Charleston, South Carolina.

**Brian McDonald** is the coordinator of international baccalaureate and advanced placement programs in the School District of Lancaster, Pennsylvania.

**Julie Beth Napolin** is assistant professor of Digital Humanities at the New School. Her book manuscript, titled “The Fact of Resonance,” proposes a theory of aural phenomena in the works of Conrad, Du Bois, and Faulkner. In 2018–19 she will be a Mellon Postdoctoral Fellow in the Price Lab for Digital Humanities at the University of Pennsylvania, working on a project titled “The Sound of Yoknapatawpha: An Acoustic Ecology.”

**Maureen Meyers** is an assistant professor in the Department of Sociology and Anthropology at the University of Mississippi. Her work focuses on fourteenth-century Native American frontier chiefdoms in Virginia. She is the author of multiple journal articles and the coedited *Archaeological Perspectives on the Southern Appalachians*.

**Rebecca Starr Nisetich** is assistant professor and director of the honors program at the University of Southern Maine. Her scholarship is based in race and ethnic studies, and her published work concerns representations of identity in American literature and culture. Her articles have appeared in *African American Review*, *Studies in American Naturalism*, and in a collection of essays on Kate Chopin. Her book project explores representations of racial indeterminacy in early twentieth-century American literature.

**Erich Nunn** is associate professor of English at Auburn University, where he teaches American studies, with an emphasis on the literature and culture of the US South. He is the author of *Sounding the Color Line: Music and Race in the Southern Imagination* (2015). His articles have appeared in such venues as the *Global South*, *PMLA*, *Criticism*, *Studies in American Culture*, the *Faulkner Journal*, and the *Mark Twain Annual*.

**Chuck Peek** is professor emeritus at the University of Nebraska-Kearney, coeditor of *A William Faulkner Encyclopedia* and *Companion to Faulkner Studies* (both with Robert Hamblin), and a regular part of Faulkner and Yoknapatawpha’s Teaching Faulkner sessions. His last poetry chapbook won the 2016 Nebraska Award for Poetry. He taught American Modernists as Fulbright Senior Lecturer in China

2005 and taught the future Chinese teachers of this field as a Fulbright Specialist in China (2008).

**Erin Penner** is an associate professor of English at Asbury University. Her first book, *Character of Mourning: Woolf, Faulkner, and the Novel Elegy of the First World War*, is under contract with the University of Virginia Press. She has written on Faulkner for *Studies in the Novel*, *African-American Review*, and *Mississippi Quarterly*. Erin has been an editor for Digital Yoknapatawpha since 2013.

**Stephen Railton** is a professor of English at the University of Virginia and the director of the Digital Yoknapatawpha project. For the last two decades he has spent much of his time in virtual reality, where his other projects include two more on Faulkner: *Faulkner at Virginia: An Audio Archive* and *Absalom, Absalom! An Electronic Chronology*.

**Charles K. Ross** is chair of the African American studies program and professor of history and African American studies at the University of Mississippi. He is author of *Mavericks, Money, and Men: The AFL, Black Players, and the Evolution of Modern Football* (2016), and *Outside the Lines: African Americans and the Integration of the National Football League* (1999). His teaching interests include twentieth-century US history, African American history, and sport history.

**Stephanie Rountree** will join the University of North Georgia this fall as assistant professor of English after recently completing a postdoctoral fellowship at Auburn University. Rountree holds a PhD in American literature from Georgia State University, and she has published articles on Carson McCullers, Eudora Welty, and Kathryn Stockett. She is also coeditor of *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television* (2017).

**Tim A. Ryan** is associate professor of English at Northern Illinois University. He is the author of *Yoknapatawpha Blues: Faulkner's Fiction and Southern Roots Music* (2015) and *Calls and Responses: The American Novel of Slavery since Gone with the Wind* (2008).

**Shawn Salvant** is associate professor of English and Africana studies at the University of Connecticut. His first book, *Blood Work: Imagining Race in American Literature* (2015), received the 2016 Hugh Holman award from the Society for the Study of Southern Literature. His scholarly work has appeared in *African American Review*, *Nineteenth Century Literature*, *Southern Quarterly*, and the *Journal of Southern History*. His primary area of research is Reconstruction and post-Reconstruction-era African American literature.

**Jenna Grace Sciuto** is assistant professor of English at the Massachusetts College of Liberal Arts. Her work has appeared in *ARIEL*, the *Journal of Commonwealth and Postcolonial Studies*, and *Faulkner and the Black Literatures of the Americas*. Sciuto's current book project, under contract with the University Press of Mississippi, examines literary representations of the sexual policing of the color line across spaces with distinct colonial histories: Mississippi, Louisiana, Haiti, and the Dominican Republic.

**Jodi Skipper** is associate professor of anthropology and Southern Studies at the University of Mississippi. She approaches the challenge of representing pasts in the present by supporting African American cultural heritage and community education projects. Her research seeks to understand how historic preservation projects might play a role in imagining more sustainable and healthy futures for US southern communities. She is a coeditor (with Michele Coffey) of *Navigating Souths: Transdisciplinary Explorations of a US Region*.

**Julia Stern** is Herman and Beulah Pearce Miller Research Professor of Literature, Charles Deering McCormick Professor of Teaching Excellence, and professor of English at Northwestern University. She is the author of *The Plight of Feeling: Sympathy and Dissent in the Early American Novel* (1997) and *Mary Chesnut's Civil War Epic* (2010). She is completing a manuscript entitled "Bette Davis Black and White."

She has taught a course called "Race and Politics in the Major Novels of Faulkner" for over twenty-five years.

**Terrell L. Tebbetts** holds the Martha Heasley Cox Chair in American Literature at Lyon College. He has published over four dozen articles on American literature in journals such as *Steinbeck Review*, *South Central Review*, *College Literature*, *Southern Literary Journal*, the *F. Scott Fitzgerald Review*, *Teaching Faulkner*, and the *Faulkner Journal*. He regularly co-leads the Teaching Faulkner sessions at Faulkner and Yoknapatawpha. He was guest editor of an issue of the *Faulkner Journal* that focused on "Faulkner in Contemporary Fiction" and is guest editor of a forthcoming issue of *Philological Review* devoted to Faulkner.

**Theresa M. Towner** is the Ashbel Smith Professor of Literary Studies at the University of Texas at Dallas. Her works include *Faulkner on the Color Line: The Later Novels*, *Reading Faulkner: Collected Stories* (with James B. Carothers), and *The Cambridge Introduction to William Faulkner*. With Peter Lurie, she is editor of the *Faulkner Journal*. She is also associate director of Digital Yoknapatawpha.

**Anne Twitty** is associate professor of history at the University of Mississippi. She is the author of *Before Dred Scott: Slavery and Legal Culture in the American Confluence, 1787–1857* (2016). She has also been active in efforts to study and contextualize the practice of slavery at the University of Mississippi by serving on the University of Mississippi Slavery Research Group and the Chancellor's Advisory Committee on History and Context.

**Anders Walker** is the author of *The Burning House: Jim Crow and the Making of Modern America* (2018) and *The Ghost of Jim Crow: How Southern Moderates Used Brown v. Board of Education to Stall Civil Rights* (2009). He teaches law and history at Saint Louis University in St. Louis, Missouri.

**Jay Watson** is Howry Professor of Faulkner Studies at the University of Mississippi and the director of Faulkner and Yoknapatawpha.

**Randall Wilhelm** is associate professor of English at Anderson University. He is the editor of *The Ron Rash Reader, Summoning the Dead: Essays on Ron Rash*, and the forthcoming *Conversations with Robert Morgan*. Wilhelm holds degrees in both visual art and literature, and has published on American, southern, and Appalachian writers, as well as interdisciplinary and transatlantic studies on the relationship between literature and visual art.

**Laura Wilson** is a fourth-year PhD candidate at the University of Mississippi. She presented a paper on Shreve McCannon as narrator in *Absalom, Absalom!* at the 2016 Society for the Study of Southern Literature conference and on the material culture of Booker T. Washington at the same conference in 2018. Most recently, Wilson was awarded a BAAS bursary at the inaugural Faulkner in the UK Colloquium for her presentation on the controlled illegalities of *Sanctuary*.

**Murphy Wood** is adjunct professor of early American history at Point University in West Point, Georgia. He has studied and lectured on comparative slavery since 2004. His primary focus has been the use of slaves in the cultivation of rice along coastal Georgia and the cultivation of sugar and slave culture in the Caribbean. In 2010 he traveled to St. John in the US Virgin Islands for an intensive study of Caribbean sugar production and the slave revolt on that island in 1733.

**Amber Zinni** is a graduate clinical social work student at the Smith College School for Social Work. She has an MEd in social justice education from the University of Massachusetts, Amherst, and a BA in history and African American and African studies from the University of Virginia. She is interested in the legacy of slavery in the United States, its effects on mental health, and the history of white anxiety.

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### Sponsors

The Faulkner and Yoknapatawpha Conference at the University of Mississippi is sponsored by the Department of English and the Center for the Study of Southern Culture and coordinated by the Division of Outreach and Continuing Studies.

### Annual Display of University Press Books

Books published by members of the American Association of University Presses will be exhibited from Sunday, July 22, through Wednesday, July 25, in Music Building Room 118. The AAUP book exhibit is sponsored by the University Press of Mississippi.

### Faulkner Displays

The Department of Archives and Special Collections is hosting *Faulkner, Mississippi, and Slavery: An Archival Interpretation*. This limited display at the J. D. Williams Library on the University of Mississippi campus features original photographs, manuscripts, and additional primary source publications relating to Mississippi, the history of slavery, and the work of William Faulkner. Each piece will be selected from the archival collections of the University of Mississippi Libraries, including items from the department's Faulkner manuscript and historical collections. For more information, please contact Jennifer Ford at [jwford@olemiss.edu](mailto:jwford@olemiss.edu) or 662-915-7639.

### Gifts

Gifts from the William Faulkner Society, as well as donations in memory of John W. Hunt, Faulkner scholar and emeritus professor of literature at Lehigh University, have been made to support the conference and the John W. Hunt Scholars at this year's conference.

### Special Thanks

The conference organizers are grateful to all the individuals and organizations that support Faulkner and Yoknapatawpha annually and offer special thanks this year to the Center for the Study of Southern Culture, the Arch Dalrymple III Department of History, the Department of English, the University of Mississippi Slavery Research Group, Square Books, the City of Oxford, and the Oxford Convention and Visitors Bureau.

### University Museum Exhibition

During the conference week the University Museum is hosting *The UnstillLife*, a collection by the painters' association Zeuxis, which offers an eccentric take on the formal and thematic possibilities of still life from the perspective of thirty-eight different artists, including the University of Mississippi's own Philip Jackson. For more information, please contact Kate Wallace, events coordinator, at [ksw@olemiss.edu](mailto:ksw@olemiss.edu).

For tourist information, contact:

Visit Oxford MS

1013 Jackson Avenue East

Oxford, MS 38655

Telephone: 800-758-9177, 662-232-2477

[tourism@visitoxfordms.com](mailto:tourism@visitoxfordms.com)

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