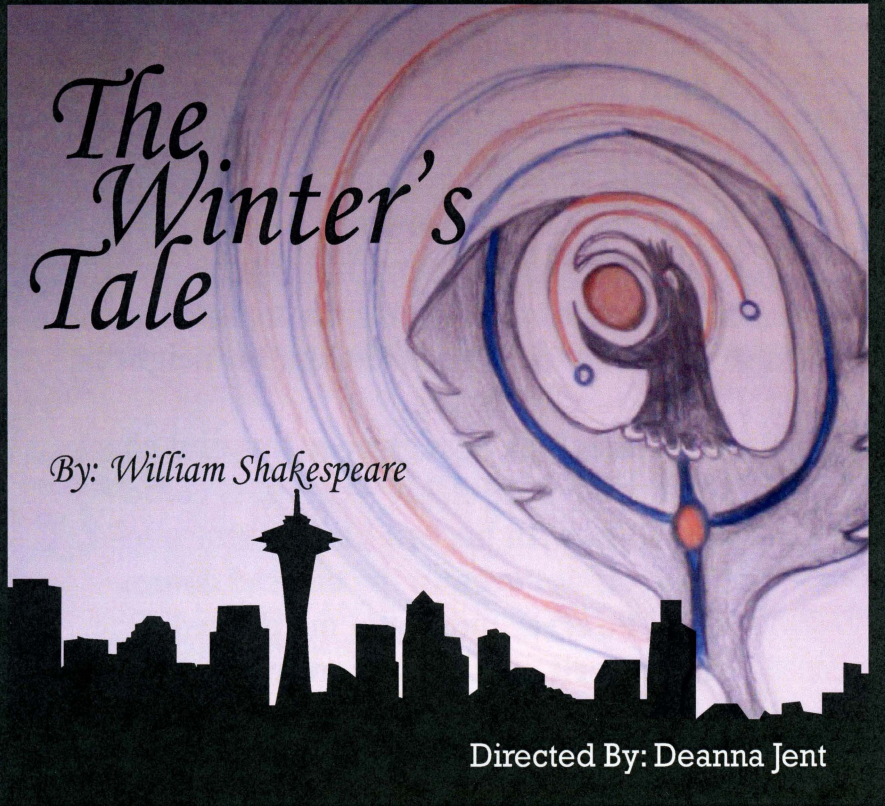


Mustard Seed Theatre Presents:

The Winter's Tale



By: William Shakespeare

Directed By: Deanna Jent

April 13-29

Thursday - Saturday at 8 pm
Saturday & Sunday at 2pm

Director's Note

**Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.**

**O no, it is an ever-fixèd mark
That looks on tempests and is never shaken;
It is the star to every wand'ring bark,
Whose worth's unknown, although his height be
taken.**

**Love's not time's fool, though rosy lips and cheeks
Within his bending sickle's compass come:
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
If this be error and upon me proved,
I never writ, nor no man ever loved.**

--Sonnet 116, William Shakespeare

SETTING/LOCATION:

Shakespeare's *The Winter's Tale* moves between two kingdoms: Sicilia and Bohemia. In our production, Sicilia is imagined as the high-tech corporate world of Seattle; Bohemia is envisioned as the shores and forest of Alaska, populated by the Native American Tsimshian tribe.

Plot Summary

This production of *The Winter's Tale* is narrated by "The Raven," a teacher and trickster character from Tsimshian tales.

The Raven introduces LEONTES, King of Sicilia and his wife HERMIONE (who is 8 months pregnant). Leontes' long-time friend POLIXENES, King of Bohemia, has been their guest for the past nine months. When Hermione convinces Polixenes to stay longer than he had planned, Leontes begins to suspect that Hermione and Polixenes are having an affair and that the child she carries is not his. Convinced that the affair is real, Leontes asks his right-hand man CAMILLO to poison Polixenes in revenge. Camillo instead warns Polixenes, and they escape to Bohemia to avoid Leontes' jealous rage.

Leontes has his young son MAMILLIUS isolated from Hermione, and the boy becomes ill grieving the loss of his mother. While in prison, Hermione delivers a baby girl. Her friend PAULINA brings the baby to Leontes, believing that since the child looks so much like him, Leontes will realize that he is indeed the baby's father. Her plan backfires, and in anger Leontes orders Paulina's husband ANTIGONUS to take the child to a remote location and abandon her there.

Leontes confronts Hermione in court, where she stands trial for treason. The ORACLE, a higher power that speaks only truth, proclaims Hermione's innocence, but Leontes stubbornly refuses to believe. Tragic events make him finally see his grave mistakes, but not soon enough to rescue the baby girl. Antigonus has a dream in which Hermione tells him to name the baby PERDITA and to leave her on the shores of Bohemia. He does so, and Perdita is rescued by a SHEPHERD and his clownish son.

16 years later, the Raven introduces us to Perdita (raised as the Shepherd's daughter) and FLORIZEL, the 18-year old son of Polixenes. They are in love, and Florizel pretends to be a poor shepherd in order to spend time with Perdita. At a sheep-shearing party, Polixenes confronts Florizel and tells him he must leave Perdita if he wants to remain heir to the Bohemian throne. Florizel and Perdita plan to elope, and are advised by Camillo to escape to Sicilia.

Florizel and Perdita arrive at the Sicilian court, but right behind them are Polixenes, Camillo, the Shepherd and his clownish son – all of whom collide in a whirlwind scene of recognition and reconciliation. Paulina's magical revelations bring the story to an end.

The Winter's Tale

CAST

<i>Leontes:</i>	Chauncy Thomas*
<i>Hermione:</i>	Wendy Greenwood
<i>Perdita:</i>	Laurel Elliot
<i>Camillo:</i>	Charlie Barron
<i>Polixenes:</i>	Richard Strelinger
<i>Florizel:</i>	Adam Moskal
<i>Paulina:</i>	Kelley Ryan°
<i>Antigonus:</i>	B. Weller
<i>Raven, aka Archidamus/Time/Autochylus:</i>	Nancy Lewis°
<i>Shepherd:</i>	Ethan Jones
<i>Clown:</i>	Antonio Rodriguez
<i>Cleomenes:</i>	Richard Lewis
<i>Regina:</i>	Sydney Frasure
<i>Dion/Mariner/Musician:</i>	Daniel Lanier
<i>Emilia:</i>	Julie Venegoni
<i>Guard 1/featured dancer:</i>	Daniel Hodges
<i>Guard 2:</i>	Jean Lang
<i>Marianne/featured dancer:</i>	Zoe Sullivan

**member of Actors' Equity Association, the union of professional actors and stage-managers
°Resident Artist of Mustard Seed Theatre*

Special Thanks

Vivian Sagehorn

Jenny Gross



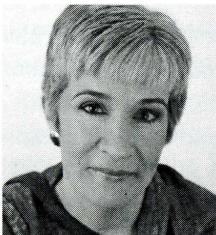
MUSTARD SEED THEATRE is supported by grants from the Fox Performing Arts Charitable Foundation and the Fontbonne Community Connection

The Winter's Tale

STAFF

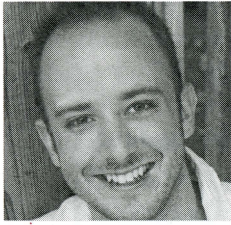
Director:	Deanna Jent
Assistant Director:	Angela Doerr
Stage Manager:	Katie Donnelly
Asst. Stage Managers:	Jessica Haley, London Reynolds
Set Design:	Dunsi Dai
Scenic Charge Artist:	Adrienne Hentschel
Light Design:	Michael Sullivan
Master Electrician:	Josie Zeugin
Costume Design:	JC Kracijek
Sound Design:	Zoe Sullivan
Choreographer:	Julie Venegoni
Resident Props Master:	Meg Brinkley
Vocal/Text Coach:	Suzanne Mills
Production Manager:	Bess Moynihan
Shop Supervisor:	Jon Hisaw
Light Board Operator:	Josie Zeugin
Sound Board Operator:	Lindzey Jent
Wardrobe Crew:	Adrienne Hentschel
House Manager:	Ann Rapko
Box Office Manager:	Leslie Wobbe
Box Office Assistants:	Ryan Cooper, Angela Doerr, Sydney Frasure
Program Artwork:	Zoe Sullivan

Director



Deanna Jent is the recipient of two Kevin Kline awards for Excellence in Professional Theatre in 2011: Best Director of a Musical (*Godspell*) and Best New Play (*Falling*). She is a Professor of Theatre at Fontbonne, where she has been teaching since 1995. She is looking forward to the rest of 2012: her play *Falling* has been optioned for an Off-Broadway production, and she will debut a new play in November - an adaptation of the comic novel *Imaginary Jesus*, by Matt Mikalatos.

Cast Biographies



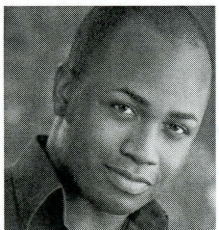
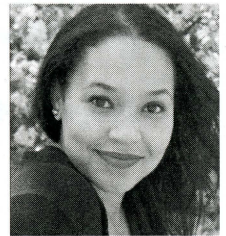
Charlie Barron most recently appeared as John the Baptist/Judas in MST's *Godspell* and Gideon Le Roux in *Playland*. He would like to send his love to Dad, Mom, Kelly, Julie, Mark, Christopher, Monkey, Booger, BB and all his family and friends for their constant love and support.

Laurel Elliot is a recent graduate of Ohio Wesleyan University and hails from Phoenix, Arizona. She is thrilled to be a part of Mustard Seed's 5th season. Laurel's career goals include not only acting but also producing theatre and planning events that benefit the community. She gives thanks to God for his mercy and strength, her family and Zviko for their support and encouragement.



Sydney Frasure is extremely excited to be in her first Mustard Seed production on stage as an actor. She previously worked with Mustard Seed as an assistant stage manager for *Fiddler on the Roof* and *Tartuffe*, and she is a PR intern and frequently works box office. Sydney is a theatre major at Fontbonne University where she played Maria in Shakespeare's *Twelfth Night* directed by Kelley Ryan. Sydney also studied Shakespeare at the Royal Academy of Dramatic Arts in London in the summer of 2010.

Wendy Greenwood makes her debut this year with MST. She is a SIUE graduate, teaches for Parkway and has worked with Muddy Waters Theatre, That Uppity Theatre Co, HotCity Theatre, and The New Jewish Theatre. Wendy is a 2-time Irene Ryan nominee, props designer, stage manager, SIUE FOTAD Board Member, Artistic Director (Cougar Theater Company), and a 2009 NSAL Drama Acting Award Recipient. Thanks to Mom, Jaime, Cupcake & Deanna. Hi Drake!



Daniel Hodges is a graduate of the University of Sioux Falls where he received a B.A. in Communication Studies/Theatre and English. He has worked as an actor, director, choreographer, and theatre educator for several schools and non-profit arts organizations. Acting highlights include roles in *The Producers*, *Godspell*, *Much Ado About Nothing*, and most recently Puck in The Black Rep's production of *A Midsummer Night's Dream*. He is humbled by the opportunity to work under the accomplished direction of Deanna Jent and with another talented group of individuals.

Cast Biographies

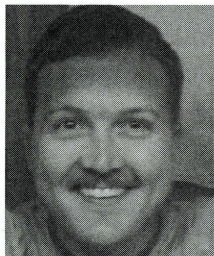


Ethan Jones is overjoyed to be appearing in his second show with Mustard Seed Theatre. Performances elsewhere include: *Romeo and Juliet*; *A Raisin in the Sun*; *Henry V*; *Harvey*; *Comedy of Errors*; *Much Ado About Nothing*; and many others. He has appeared locally in productions by Riverside Shakespeare, Soundstage Productions, First Run Theatre, and St. Louis Shakespeare. He is honored to have worked with such a professional cast.

Jean Lang is in her first semester of the MA program at Fontbonne University. She was last seen in the Fontbonne University production of *A Piece Of My Heart* for which she received an Irene Ryan nomination. Jean last appeared with MST in *Till We Have Faces* as Batta. She would like to thank Deanna for another awesome experience, the stage management team for everything they do, the cast for a wonderful experience, and as always her family who make it all possible.



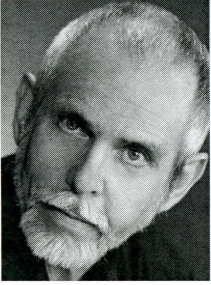
Daniel Lanier is earning his MA in Theater Education at Fontbonne. After taking a five year break, Daniel is grateful to be back on stage and making his MST acting debut. When not on stage, Daniel may be found building sets and hanging lights, designing for Shakespeare Festival of St. Louis--Educational Tour, HotCity Theatre, Mustard Seed, Vanity Theatre, and ACT Inc. Big thanks to Deanna and Michael for all the opportunities, to his parents Jim and Annette for their support, and to his main squeeze, Julie for insisting on folding the laundry.



Nancy Lewis is a Mustard Seed Theatre Resident Artist who has worked locally with Shakespeare Festival-St. Louis, New Jewish Theatre, HotCity and The Orange Girls. She will be seen in the opening show of Mustard Seed's sixth season: *Going to See the Elephant*, reprising the role of Maw Wheeler (for which she won the Best Actress Kevin Kline Award in 2006). She travels to art museums around the country performing an educational performance piece called *A Conversation with Louise Nevelson*. Heartfelt love and thanks to Deanna, cast and crew for a wonderful theatre experience.

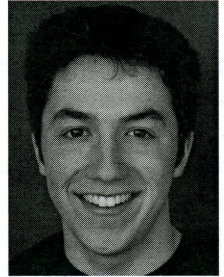


Cast Biographies



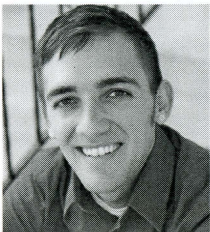
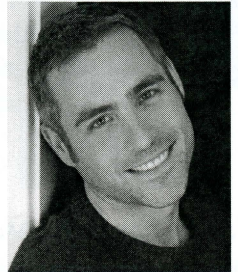
Richard Lewis - I always feel privileged to have the chance to do Shakespeare, and doing it with Mustard Seed is a special treat. Thanks to Deanna for the opportunity to be in my seventh Mustard Seed production, one of which (*The Chosen*) resulted in a Kevin Kline nomination for Supporting Actor. And many thanks to all the talented people – on-stage and off – who have made this a rewarding experience.

Adam Moskal “Yes Adam loves to work with Mustard Seed./Since he performed last fall i’*The Chosen* play. /Now plays an honorable Christian here./Excited though he loved his Hebrew’s past./At The New Jewish Theater whence he played/ Joe Farkas in *The Last Night of Ballyhoo*. /He hopes you’ll love the play today and looks /To work here once again. Thank you kind sirs /And ladies too. My Lord, my wife, I cherish thee. “



Kelley Ryan is a resident artist at Mustard Seed where she has been seen in *Shadowlands*, *Tartuffe* and *Remnant*. Kelley has performed at numerous theaters around town including The Repertory Theater, Metro Theater and New Jewish Theater She is the director of theater at Clayton High School and received her MFA from UMKC.

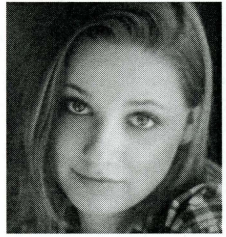
Richard Strelinger appeared previously in Mustard Seed’s other Shakespeare production – *Measure for Measure*. He has been seen at the New Jewish Theatre (*The People’s Violin* and *The Last Seder*), Act Inc (*Enchanted April*) and the NonProphet Theatre Company (*Corleone: The Shakespeareian Godfather*). Richard would like to specially thank his lovely wife April and the bug Will for their continued love and support!



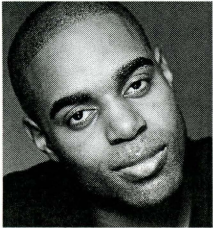
Antonio Rodriguez most recently appeared as Tom Wingfield in *The Glass Menagerie* (Dramatic License) and Bobby Strong in *Urinetown: The Musical* (Stray Dog). He has performed with the Shakespeare Festival-St. Louis educational tour and OnSite Theatre. In his spare time, Antonio sleeps. Thanks goes out to everyone at Mustard Seed, Matt, his family and friends, and Mom for never missing a show.

CAST Biographies

Zoe Sullivan was seen in Mustard Seed Theatre's *Tartuffe* and in the recent Fontbonne production of *A Piece of My Heart*. Her sound design for *Falling* will travel with the show to its Off-Broadway debut later this year. This summer she will be an actor and sound designer for the Act Inc production *The Damask Cheek*. Many thanks to Deanna for this exciting opportunity and to Katie and the cast and crew for all they do.



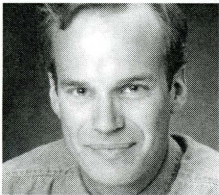
Chauncy Thomas made his MST debut in *Crumbs from the Table of Joy*. He has performed in eight productions at the Black Rep, including *The Real McCoy*, for which he received a Kevin Kline nomination. He will next be seen in *Othello* at Shakespeare Festival –St. Louis. He would like to thank God, his incredibly supportive family and friends, the entire cast and crew, his “black women,” his former and current drama instructors, Deanna, Gregory, Julie, Matthew and Aarthi.



Julie Venegoni happily returns for her third MST production: she was Hodel in *Fiddler on the Roof* and the choreographer for *Fiddler* and *Godspell*. She is a two-time Kevin Kline Award nominee for acting, and is a proud member of the newly united SAG-AFTRA and an Equity Member Candidate. A big congrats to the cast and crew. Thanks to Deanna, Michael and Katie. Love always to Daniel, who kills any mice in the house and keeps me from being ‘we-o’.



B. Weller- Mustard Seed audiences may remember B. from past productions of *Shadowlands* and *The Goods Times Are Killing Me*, or they may not. Later this season, B. is looking forward to reprising the role of Scott in R-S Production's *Suicide Incorporated*.



Staff Biographies



Meg Brinkley continues with MST as Resident Properties Master. She also works as Properties Master for HotCity Theatre and R&S Productions. Special thanks to my spice, Chuck and my sons, for thriving on the insanity that is us.

Dunsi Dai has designed for Off-Broadway and for Regional Theatres across the country. Favorite designs include *River Niger* (St. Louis Black Rep), *1776* (Lyceum Theatre), *From Door to Door* (New Jewish Theatre), Mustard Seed Theatre's *Remnant*, which won the Kevin Kline Award for Best Set Design in 2007 and Black Cat Theatre's *Two-Headed*, which was nominated for a Best Set Design award in 2008. Dunsi is a professor of scene design at Webster University.



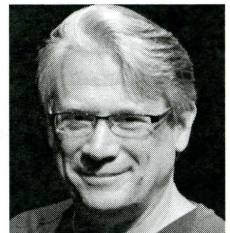
Angela Doerr is excited to be working on her first Mustard Seed Show. She is currently working on her BA in Performing Arts at Fontbonne, and plans to pursue her MA in Theatre Education. She would like to thank Deanna for this opportunity and her family and friends for putting up with the crazy schedule.

Katie Donnelly has appeared in Mustard Seed Theatre's *Falling* and *The Good Times are Killing Me*. She is grateful to the fabulous Mustard Seed staff for all their hard work and dedication to making great theatre. She also thanks this amazing cast and equally amazing crew; Deanna for this opportunity, and both her families (chosen and given). Love especially to her grandmother. Thanks for supporting live theatre!



JC Kracijek has been nominated several times for the Kevin Kline Award for Best Costume Design, including two of her designs for Mustard Seed Theatre productions: *Tartuffe* and *Crumbs from the Table of Joy*. She has designed for St. Louis Actor's Studio and The Black Repertory Theatre, and received her training at the Webster Conservatory.

Michael Sullivan is a Mustard Seed Resident Artist, an Associate Professor of Theatre at Fontbonne and the Technical Director and resident Lighting Designer. His work on *An Almost Holy Picture* was nominated for an Outstanding Lighting Design Kevin Kline award. Michael has also designed for HotCity, Act Inc and Ozark Actors Theatre. Much love to Jane, Mark and Zoe.



Thank You!

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Blooms (over \$5000)

Anonymous in honor of Deanna Jent's *Falling*

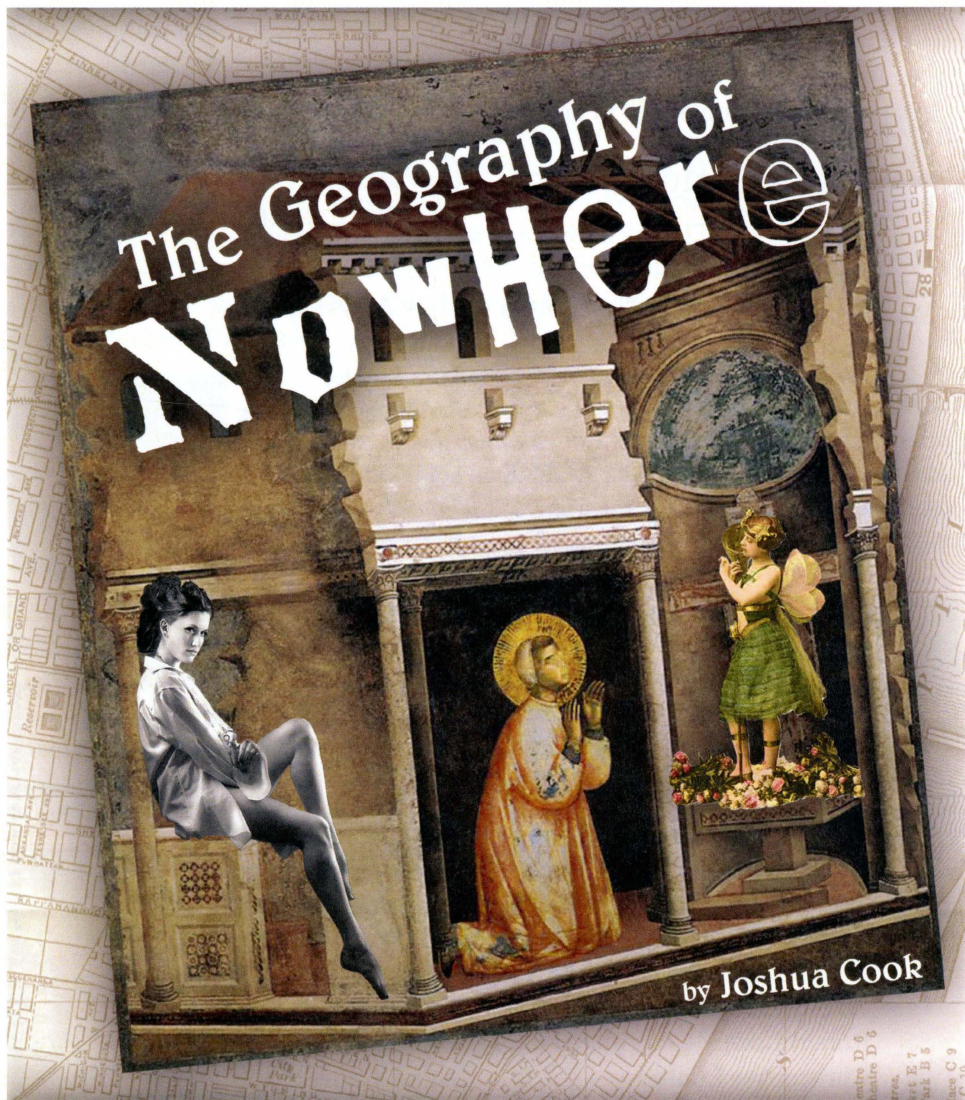
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Contains adult situations and language