

JUDUL KARYA:
"THE HUMAN RIBBON"

PENCIPTA :
Wahyu Indira, S.Sn., M.Sn

PAMERAN:
INACADE
INTERNATIONAL ACADEMIC CONTEMPORARY ART DESIGN
EXHIBITION
(PAMERAN INTERNASIONAL)

FAKULTAS SENI RUPA DAN DESAIN
INSTITUT SENI INDONESIA DENPASAR
2021

Deskripsi Karya



Judul : THE HUMAN RIBBON

Media : DIGITAL

Ukuran 52cm x 70 cm

Karya : Wahyu Indira

Link: <https://sod.binus.ac.id/inacade/gallery/36/wahyu-indira>

ABSTRACT

The Human Ribbon is a visual art work that was made using a 3D application to create its imagery. This work visualizes a phenomenon that is becoming a common lifestyle, living in a modern society. We as humans are always attached to something in our lives. We are bound by an invisible rope or ribbon, that binds us to a routine. This can be as simple as our daily routine, like our jobs, carrier, etc. Without realizing it, we are bound by our work to the point that we forget about other things that are so grateful and beautiful around us. On the other hand, sometimes we can't break away from that bind, even though we knew it makes us uncomfortable. Often times we ignore the people closest to us, and not pursuing our passion.

In this work I want to reflect this real phenomenon to people, and remind them that we should not be overly attached to our routines that may frustrate and not make us comfortable. Make more time to spend with those closest to you, family, and loved ones. And do the things we are passionate about, because we really have to go through life with great joy.

Keyword : 3D, Human, Society, Routine

Latar Karya " The Human Ribbon" :

Living in a Modern Society often led us to Ignorance towards the things that is important. We are in a constant rush and "Rat Race" which is never ending loop. We place ourself in the system which led us toward a habit or routine. This Habit or routine is so frequent and made us forget the things that matters most.

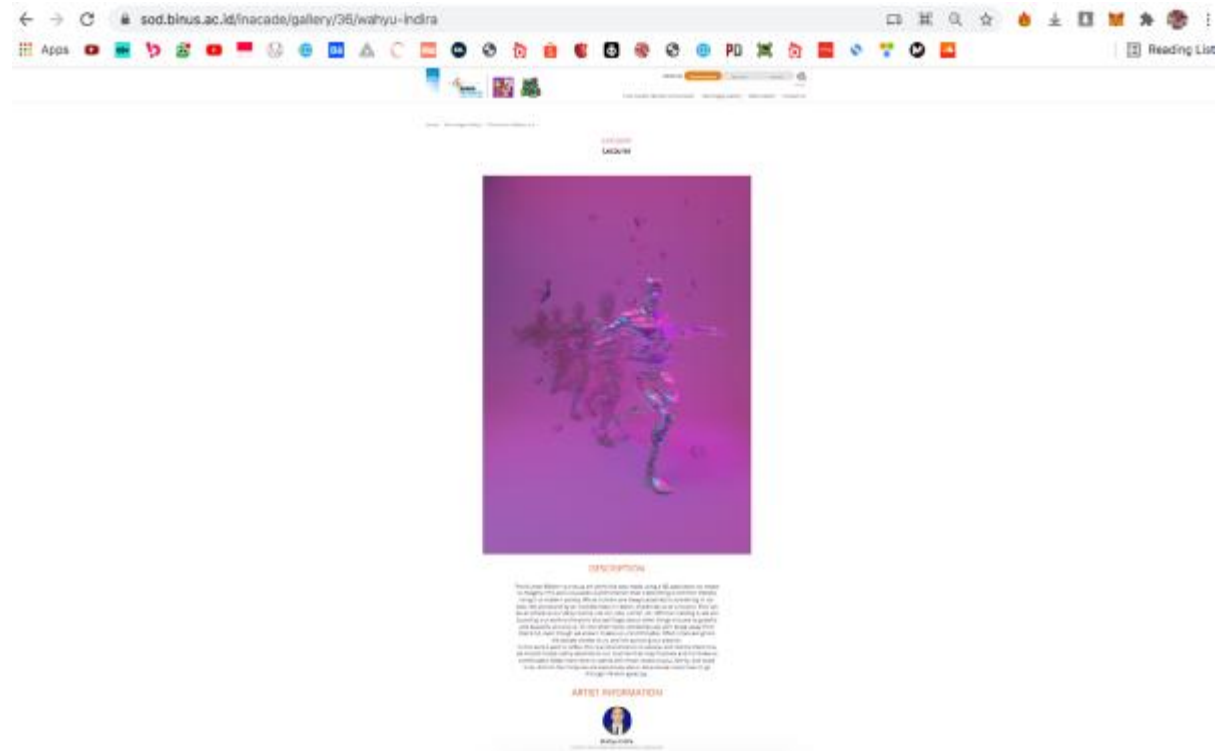
The Human Ribbon is a visual art work that was made using a 3D application to create its imagery. This work visualizes a phenomenon that is becoming a common lifestyle, living in a modern society. We as humans are always attached to something in our lives. We are bound by an invisible rope or ribbon, that binds us to a routine. This can be as simple as our daily routine, like our jobs, carrier, etc. Without realizing it, we are bound by our work to the point that we forget about other things that are so grateful and beautiful around us. On the other hand, sometimes we can't break away from that bind, even though we knew it makes us uncomfortable. Often times we ignore the people closest to us, and not pursuing our passion.

In the creating process for this work the artis uses 3D application such as Cinema 4D. Using the basic human topology and then converting it using the Varanoe Fracture to create fragments which look like ribbon. The finishing process is using textureing and complex lighting to create certain effect of light bounce.

In this work I want to reflect this real phenomenon to people, and remind them that we should not be overly attached to our routines that may frustrate and not make us comfortable. Make more time to spend with those closest to you, family, and loved ones.

And do the things we are passionate about, because we really have to go through life with great joy.

Lampiran Gallery Digital Pameran:



All of lists below are accepted to virtual gallery INACADE 2021 !

CONGRATULATIONS !

FLAT IMAGE :

Arik Kumlanta	BINA NUSANTARA UNIVERSITY	INDONESIA
Inda Ariesta (2 projects)	BINA NUSANTARA UNIVERSITY	INDONESIA
James Rambrandt	BINA NUSANTARA UNIVERSITY	INDONESIA
Siti Chadjah	BINA NUSANTARA UNIVERSITY	INDONESIA
Vanessa Yusuf	PETRA CHRISTIAN UNIVERSITY	INDONESIA
Kate Chen	BANGKOK UNIVERSITY INTERNATIONAL	THAILAND
Franciscus Carlos	TELKOM UNIVERSITY	INDONESIA
Freddy Chrysmantra	MARANATHA CHRISTIAN UNIVERSITY	INDONESIA
Rendy Fandita Bastari	TELKOM UNIVERSITY	INDONESIA
Friska Amalia	BINA NUSANTARA UNIVERSITY	INDONESIA
Gabriela Pebrina	UCSI UNIVERSITY	MALAYSIA
Albert Samoso	BINA NUSANTARA UNIVERSITY	INDONESIA
Wahyu Indra	INSTITUT SENI INDONESIA DENPASAR	INDONESIA
Fannee Virunencore	BANGKOK UNIVERSITY	THAILAND
Michelle Agung	BINA NUSANTARA UNIVERSITY	INDONESIA



FLAT IMAGE GALLERY

