

Underground Anthology

Volume 1 *Underground Anthology vol. 1*

Article 15

August 2021

About the Editors

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Recommended Citation

Railsback, Eden and Vergara, Juan (2021) "About the Editors," *Underground Anthology*. Vol. 1 , Article 15. Available at: <https://digitalcommons.calpoly.edu/ua/vol1/iss1/15>

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About the Editors

Musa Farah | Fiction

Musa Farah (she/ella/lei) is a Fiction Reviewer for Underground Anthology. Between drinking hot coffee like it's water and reviewing pieces, she loves writing and obsessing over new languages. When she's not writing stories, you can find her miserably failing at completing her degrees in Anthropology & Geography and History, while minoring in Spanish and Italian. Being that it is her second year at Cal Poly, she is ecstatic to have the opportunity to join such a creative and inspiring journal.

Kavya Makam | Poetry

Kavya is a fourth-year English major with an emphasis in Poetry. She goes by she/them and is honored to be a part of Underground Anthology. She enjoys color coordination, natural lighting and talking to her plants.

Sakina Nuruddin | Fiction

Sakina Nuruddin is an English major and a Fiction Reviewer for Underground Anthology. She is pursuing an Ethnic Studies minor and was also an intern at the Cal Poly SLO MultiCultural Center. She is deeply committed to promoting, advancing, and representing the needs of BIPOC.

Pooja Tipirneni | Poetry

Pooja (any pronouns) is currently a third-year majoring in political science and ethnic studies with minors in global politics, WGQS, and GRCST. In her free time, she likes to read, watch movies, and make watercolor paintings.

Vanya Truong | Poetry

Vanya is a fourth-year English major in the Technical & Professional Communication Certificate program and minoring in Media Arts, Society, and Technology (MAST). When not reading or writing, she is most likely eating sugar.

Malia Weingarten | Fiction

Malia Weingarten is a second-year English major at Cal Poly who enjoys dancing, hiking, and cooking whenever she can find the time. She loves sweet cream coffee, overused romance tropes, and dramatically journaling about her feelings, and is looking forward to hanging out with her friends again. She's very grateful to have been surrounded by really wonderful people making the Underground Anthology.