

Zhou Documents

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Resume : ZHU Fadong

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朱发东

- 1960年 3月13日生于中国云南省东川市。
- 1984年 参加《首届云南艺术学院院展》。
- 1985年 毕业于云南艺术学院美术系，供职于云南《昭通报》社。
- 1987年 参加云南美术馆《第二届云南省油画新作展》，《滇东北画展》。
- 1988年 离职前往海南省海口市。
- 1990年 一月，昭通市清官亭图书馆《朱发东画展》；三月与贾薇定居昆明。
- 1992年 为昆明《东方文化艺术村》创作户外作品《重现的时光》。
- 九月参加由王林主持的《'92图画展览会》，参加者为三人，首次展出《黑色方格》10件。见《美术家通讯》、《当代艺术》、《艺术市场》等。《厦门博雅画苑》收藏作品一件。
- 十月，参加《广州双年展》；《中国当代艺术文献展》第二回展。加入中国美术家协会云南分会。
- 十二月，北京《第二次全国油画研讨会》，殷双喜介绍《黑色方格》。
- 1993年 与贾薇结婚。《寻人启事》在昆明完成。见《江苏画刊》93.7.王林 / 文《批判的行为与行为的批判》。《朱发东的寻人启事》费嘉 / 文见《春城晚报》。另见《江苏画刊》94.4.《中国美术十大新闻》，《美术家通讯》，《广东美术家》，《当代艺术》。

1994年

迁居北京，《此人出售价格面议》在北京完成。《他的成长与门有关》在河南安阳完成，见《中国战线》庄辉编。《红旗》，《明报月刊》香港，栗宪庭 / 文，《河南画报》、《时尚》张晓军 / 文。《昆明日报》贾薇 / 文。

年初，《深圳艺术拍卖行》收藏作品3件，《专递美术馆》收藏作品2件，唐家正私人收藏早期作品2件，见《92—93中国艺术收藏年鉴》。

四月，北京中国美术馆参加《第二届中国油画展》，见《第二届中国油画展作品集》，《中国油画》张晓军 / 文，《美术家通讯》。

五月，在上海参加《中国当代艺术文献展》第三回展。

七月，北京参加《首届翰墨新艺术方案大展》，见《翰墨新艺术专辑》，并撰文发表《艺术成为生存状态》。《重要的不是艺术》、《今日先锋》（与庄辉谈话），《中国美术报》台湾。

1995年

一月，参加由宋晓虹主持的《原音》创作活动，参加者：朱发东、张洵、马六明、宋冬等10位艺术家，完成作品《第十三》之一。

四月，参加《第三种接触》，参加者为朱发东、张洵、王世华。完成作品《第十三》之二。

年初，分别在北京住地，接受法德电视台专访，香港卫星电视台专访。

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Zhu Fadong

- 1960 March, 13th Born in Dongchuan City, Yunnan Province
- 1984 Participated in "the First Exhibition of Yunnan Art College".
- 1985 Graduate form "Art Department, Yunnan Art College"
October, worked in "Ming Tong Newspaper" as art editor
- 1987 Participated in "the Second New Oil Works Exhibition of Yunnan Province" " Northeast Yunnan painting Exhibition.
- 1988 Quited job, went to Haikou City, Hainan Province.
- 1990 January, held " Zhu Dongfa Art Exhibition" in Qinggongting Library, Zhaotong City, Yunnan Province .
March, settled down in Kunming with Jiawei.
- 1992 Produced outdoor work "Reappeared Time" for Northeast Culture & Art Villege (Kunming)
September, held "Oil Painting Exhibition" with Duan Lihai, Luan Xiaojie, exhibited "Black check" (includes ten works)
October, participated in "Guang Zhou Two Years Exhibition" "contemporary China Art Documents Exhibition":
took part in Yunnan Branch of China Artist Association.
- 1993 Achieved "A Person Wanted" which elected one of "93's Ten Great Art News in China" by "Jiangsu Art Magazine"
- 1994 Moved to Beijing
Achieved " Person On Sale: Price To Discuss "& "His Growth Has Relation to Door"
April, participated "the Second Oil Painting Exhibition of China" in Beijing China Art Gallery .
May, participated in Shanghai "the Third Contemporary China Art Document Exhibition.
July, participated in "the First New Painting Art Design Exhibition"
- 1995 Junnary, took part in "Vowel" producing activity (directed by Song Xiaohong) with Zhanghuan, Maliuming, Wangshihua and other six artists.
April, participated in "Contact of the Third Kind," producing activity, achieved "the 13th Zhu Fadong"