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Mappings Issue Editorial Note

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PEREGRINATIONS

JOURNAL OF MEDIEVAL ART AND ARCHITECTURE VOLUME VII, NUMBER 4 (AUTUMN 2021)

Mappings: Editorial Note

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Welcome to something of an anniversary. In 2011, Felicitas Schmieder (FernUniversität, Hagen) and I organized the first "Mappings" sessions for the International Medieval Congress at the University of Leeds. Thanks to the hard work of many, 2021's IMC marked the tenth anniversary of map scholars sharing their ideas at the congress. 2011 was also when Sarah Blick, Peregrinations editor, began collaborating with Asa Mittman (California State University, Chico) and the sessions' organizers on producing a biennial "Mappings" issue of *Peregrinations*.

Had Covid-19 not disrupted life around the globe, this would be the fifth and not the fourth "Mappings" issue. It did, of course, and we were despairing about missing another opportunity to publish new work on medieval maps and their contexts. We therefore were delighted when Margriet Hoogvliet (Rijksuniversiteit Groningen) asked if we might be interested in formalized and expanded pieces resulting from a meeting on the "Spatial Humanities and Urban Experiences During the Long Fifteenth Century," which took place in May 2020 at le STUDIUM, the Institute for Advanced

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Studies of the Universities of Tours and Orléans and the *Centre d'Études Supérieures de la Renaissance* in Tours.

We were, of course, and what follows are a preface by David J. Bodenhamer (Indiana University Purdue University), an introduction by Margriet Hoogvliet (University of Groningen) and Chiara Lastroioli (Université de Tours), and then essays by Boris Bove (Université Paris 8 Vincennes-Saint-Denis), Margriet Hoogvliet and David Rivaud (Université de Tours), and Felicitas Schmieder. We hope you enjoy reading and discussing them as much as we did.