

Zhou Documents

June 2021

Resume: QIAN Weikang

Wei-Kang QIAN 钱喂康

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QIAN WEI KANG

Born in Shanghai in September, 1963.

OCTOBER, 1993 Took part in OCTOBER EXPERIMENTAL ART EXHIBITION, Shanghai Huashan Art Vocational School Gallery.

DECEMBER, 1993: Held installation exhibition TWO ATTITUDES OF IDENTITY, together with Shiyong, Shanghai Huashan Art Vocational School Gallery, CHINA.

MAY, 1994: Took part in PHASE IN THE ART OF '94 EXHIBITION OF INSTALLATION WORKS, Shanghai Huashan Art Vocational School Gallery, CHINA.

MAY, 1994: Took part in THE THIRD MODERN CHINESE ART RESEARCH DOCUMENTS EXHIBITION, INSTALLATION, ENVIRONMENT, AND PERFORMANCE, East China Normal University Library, Shanghai, CHINA.

JULY, 1994: Took part in THE FIRST HANMO NEW ART FORMULA EXHIBITION, Beijing Hanmo Art Centre, CHINA.

NOVEMBER, 1994: Took Part in Hangzhou-Shanghai-Beijing partial Artists' various spots Art Activities-AGREE TO TAKE NOVEMBER 26TH AS THE REASON. Work: PHYSICAL EXPERIMENT ON THE INPUTTING OUTPUTTING OF HUMAN ENERGY. studio in Shanghai, CHINA.

JANUARY, 1995: Took part in INSTALLATION: THE DIMENSION OF LANGUAGE. Work: THE VENT. Shanghai Children Library, CHINA.

APRIL, 1995: Took part in Hangzhou-Shanghai-Beijing
partial Artists' various spots Art activities--45°
I AGREE AS A REASON Work; NEW QUOTATIONS (Formula),
Shanghai, CHINA.

MAY, 1995: Took part in NOT HERE NOT THERE INSTA-
LLATION SHOW, Work: GRAVITY PASSAGE, ACCESS
Artist Run Centre, Vancouver, CANADA.