

## Notes on Contributors

**Court Carney** is Professor of History at Stephen F. Austin State University, where he teaches courses in African American history, popular culture, and music history (including a recent course on Bob Dylan). He is the author of *Cuttin' Up: How Early Jazz Got America's Ear* (2009) and is currently working on a book on the image and legacy of Nathan Bedford Forrest. Other recent work includes essays on Lucinda Williams and a forthcoming essay on Pavement.

**Mark F. Fernandez** is the Patricia Carlin O'Keefe Distinguished Professor of History at Loyola University New Orleans. A native New Orleanian, he received his BA and MA degrees from the University of New Orleans and his PhD from The College of William and Mary in Virginia. Fernandez teaches courses on early America, the South, the West, the American hero, and American folk culture. The Loyola Student Alumni Association has twice recognized Dr. Fernandez for meritorious teaching. He has published on topics ranging from the seventeenth-century Chesapeake to the history of law in the antebellum South. His notable publications include *A Law Unto Itself? Essays in the New Louisiana Legal History* (LSU Press, 2001) and *From Chaos to Continuity: Evolution of Louisiana's Judicial System, 1712-1862*, (LSU Press, 2001, 2014), which won the Louisiana Literary Award from the Louisiana Library Association. He also served as guest editor with Jon Kukla for the *Journal of the West's* special Louisiana Purchase issue, which appeared in 2004. In recent years his research interests have turned to exploring the life of American folk icon, Woody Guthrie. In 2012, he was named the Seventh Annual Woody Guthrie Fellow by the Woody Guthrie Foundation and the BMI Foundation. Fernandez is also a singer-songwriter-guitarist who plays frequently in and around New Orleans.

**Will Kaufman** is Professor of American Literature and Culture at the University of Central Lancashire, England, and the managing editor of the *Woody Guthrie Annual*. A two-time winner of the BMI-Woody Guthrie Fellowship, he is the author of *Woody Guthrie, American Radical* (Illinois, 2011), *Woody Guthrie's Modern World Blues* (Oklahoma, 2017), and *Mapping Woody Guthrie* (Oklahoma, 2019).

**Deana McCloud** is Executive Director of the Woody Guthrie Center and Archives in Tulsa, Oklahoma.

**Christy J. Miller** is an Adjunct Professor of Musicology at William Jewell College in Liberty, Missouri. She received her MM and PhD from the University of Kansas. In 2015, Miller was named a Woody Guthrie Fellow by the BMI Foundation and the Woody Guthrie Foundation. Miller's current research centers on twentieth-century American folk music and American and British World War II wartime culture.