

Report from the Woody Guthrie Center

Deana McCloud, Executive Director

As the reputation of the Woody Guthrie Center as a world renowned research facility and museum continues to grow, we have seen a consistent increase in attendance and positive response to Woody's message. In times like these, it is important to stand up for justice, empathy, and the American ideal of equal opportunity for all. The Center is devoted to sharing these values that Woody held so dear with all of our guests, but especially a new generation as we encourage them to recognize the power that their own voices have to change the world.

This past year the Center hosted over 6000 free student tours, provided free outreach for Tulsa and Oklahoma City metro schools, and offered needs-based tuition and scholarships for students attending our after-school and summer music camps as well as instrument lessons.

The Woody Guthrie Center has been proud to share Woody's work and his important role in American history along with educationally based exhibits of artists who changed the world in their own ways. Our special traveling exhibits this past year featured the music of Woody, the Kingston Trio and the Folk Revival, Stevie Ray Vaughan, the Supremes, and Kris Kristofferson. Kristofferson was also recognized as the recipient of the Third Annual Woody Guthrie Prize, honoring those who embody Woody's life and work through their own social activism.

In addition to the educational programs for students, the Center has provided numerous adult education classes, public programs, and concerts in our theater and through outreach to senior centers. As we continue to expand our archival holdings and continually update technology within our gallery, the Center is establishing itself as a premier educational facility focused on social advocacy.



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