

# Building a sustainable library instruction program through curriculum mapping



# Who we are

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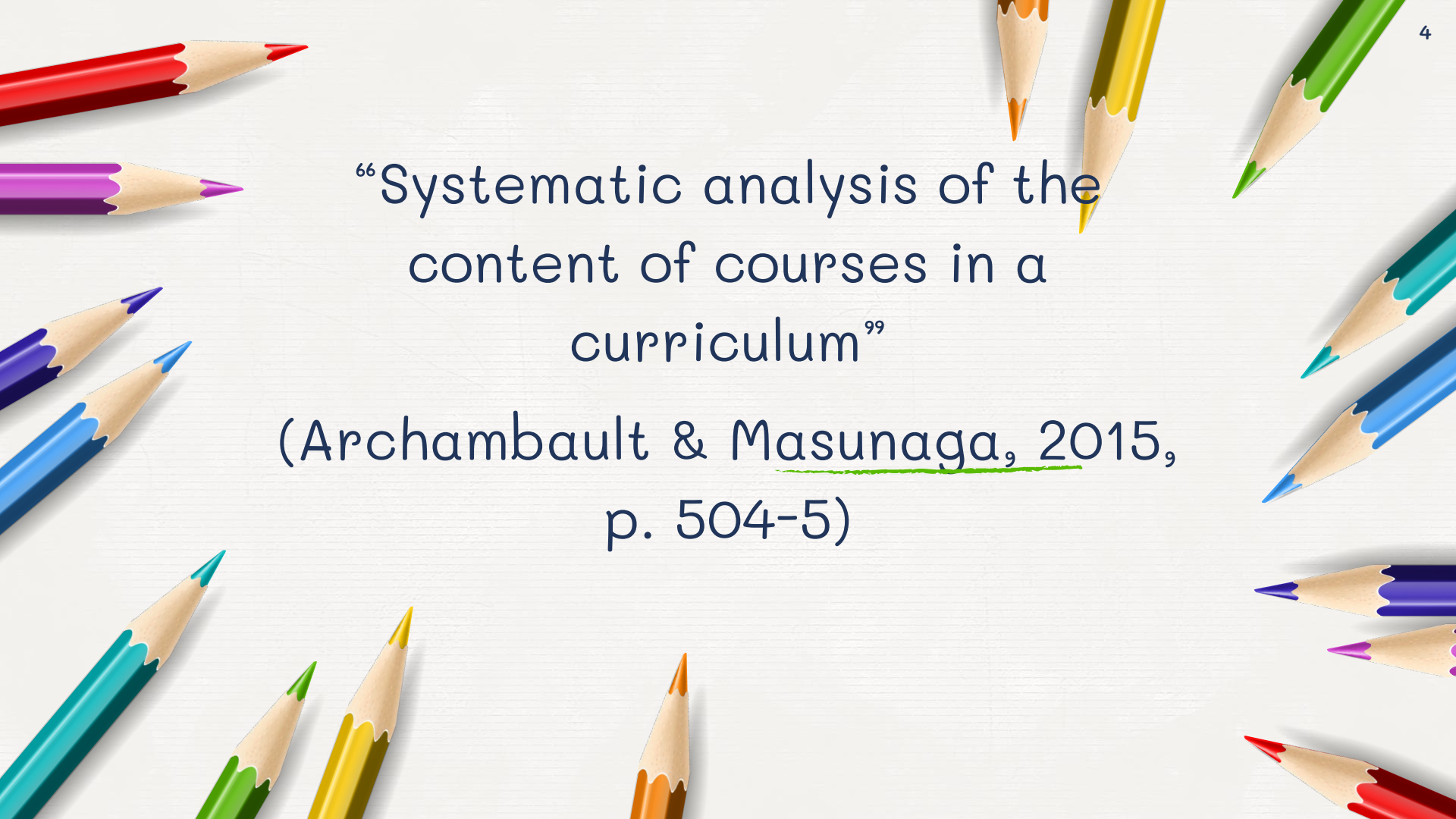
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# 1. Curriculum mapping

What is it and why does it matter?





“Systematic analysis of the  
content of courses in a  
curriculum”

(Archambault & Masunaga, 2015,  
p. 504-5)

# Why do it?

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- x Understand the flow of courses and assignments over an entire curriculum
- x Plan targeted outreach and instruction at most crucial points in course sequence
- x Maximize limited teaching time
- x Anticipate student questions



## 2. Education curriculum map

How to create a map, get buy-in and develop instruction



# Roadmap

Spring 2018  
Create spreadsheet of Education courses (learning outcomes, course assignments, terms offered)

1

Fall 2018  
Use online course search to see courses offered each term, download syllabus, enter outcomes and assignments into spreadsheet

3

Spring 2019  
Use online course search to see courses offered each term, download syllabus, enter outcomes and assignments into spreadsheet

5

Summer 2018  
Use online course search to see courses offered each term, download syllabus, enter outcomes and assignments into spreadsheet

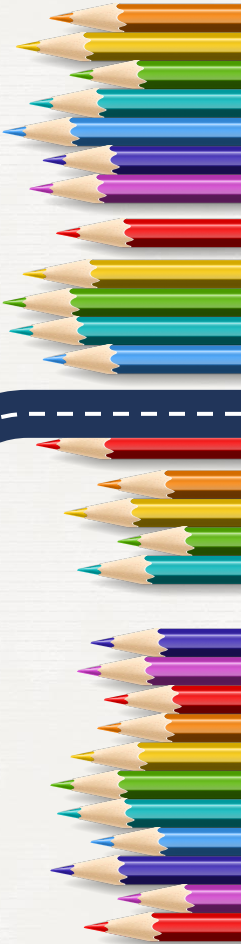
2

Winter 2019  
Use online course search to see courses offered each term, download syllabus, enter outcomes and assignments into spreadsheet

4

Summer 2019  
Conduct targeted outreach to faculty teaching research oriented courses

6



# Building the map

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- ✘ Created an Excel spreadsheet with a tab for each program in the Graduate School of Education
- ✘ Each required course was entered into the sheet
- ✘ Columns were created for course learning objectives, research assignments, and terms offered





# Phase 1 map

Course number	Course name	Outcome	Outcome	Outcome	Outcome	Outcome	Outcome	Outcome	Outcome	Outcome	Assignment	Term:
EDU 6050	Education as an advanced field of study											
EDU 6051	Culture, equity, power and influence											
EDU 6319	How People Learn											
EDU 6321	Models for Learning Design											
EDU 6323	Technology as a Medium for Learning											



# Populating the map

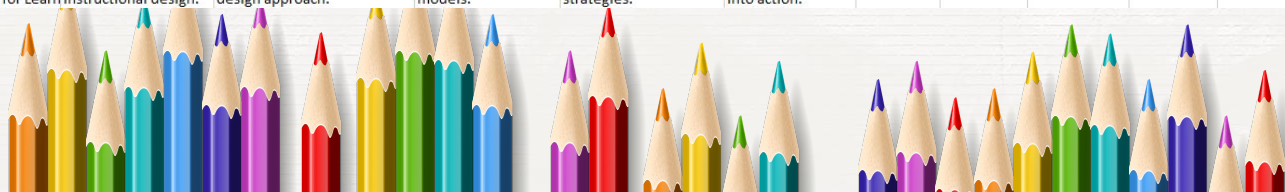
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- x Used online course search each quarter to download syllabus for each required course
- x Entered the outcomes and assignments (if listed) into the spreadsheet and updated the term(s) offered
- x Highlighted any information literacy- or research-oriented outcomes or assignments in spreadsheet



# Phase 2 map

Course number	Course name	Outcome	Outcome	Outcome	Outcome	Outcome	Outcome	Outcome	Outcome	Outcome	Assignment	Term:
EDU 6050	Education as an a	Explore methods of research through the examination of current research studies that have been conducted by scholars within the field of education	Identify the steps a researcher uses when conducting a study	Investigate areas of research interest in their concentration (higher education, k-12, eLearning design, special education)	Analyze and critically evaluate how research is used to construct and inform controversies	Identify sources within their concentration, such as peerreviewed journals, where research studies can be found	Explore, develop, and document their professional identities	Begin the process of adding Signature Assignment s to an ePortfolio	Become conversant in the discourse of academia and how to engage as professionals	Begin to apply theory to practice in a recursive manner	Controversies bibliography and presentation	Fall, Winter, Spring
EDU 6051	Culture, equity, perception and roles	Assess the ways in which one's culture shapes their worldview,	Examine the ways in which institutions perpetuate dominant cultural norms and access to education	Explore strategies individuals and groups can develop to influence cultural norms	Expand leadership capacity by examining concepts and theories of influence and power							Fall, Winter, Spring, Summer
EDU 6319	How People Learn	Investigate and articulate the theories, researched principles, and emerging body of knowledge about how people learn.	Conceptualize and visualize learning as a change process that can be maximized through design: planning, development, facilitation, and social pedagogy.	Define the characteristics of expertise.	Articulate how learners' knowledge, beliefs, and actions influence learning.	Explain how cognitive architecture influences learning.	Design a competency model for your own professional learning, grounded in MEd program and concentration competencies.	Identify and document salient characteristics of learning experiences and analyze them based on learning research principles.				Fall, winter, spring
EDU 6321	Models for Learning instructional design.	Articulate the development methods and design principles associated with the profession of learning and design approach.	Assess contextual factors that inform decision-making about methodology and design approach.	Distinguish between effective and ineffective use of learning design models.	Make reasoned decisions in identifying and using appropriate instructional design strategies.	Create an online learning experience that puts models and design principles into action.						Winter, Spring



## Using the map

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- x Highlighting made it easy to see, at a glance, the courses in each program that might need instruction
- x Assignment field helped determine when a new or novel research skill occurred in course sequence
- x Planned initial outreach based on where course fell in curriculum, and number of highlighted outcomes/assignments



# Learning from the map

- ✗ Courses I was already working with heavily had the highest need
- ✗ Few research assignments in the Masters programs
- ✗ Between 5-7 research-oriented courses in each doctoral track--many of these courses overlapped across the 3 tracks



# Getting faculty buy-in

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- x Able to proactively approach faculty with knowledge of their course assignments
- x In many cases, able to map assignments to students' questions and make more concrete suggestions and offers for instruction
- x Most faculty open to including library instruction, like asynchronous tutorials or webinars, once they knew of student need



# Developing instruction

- x Already working with highest-need courses, using a combination of workshops, webinars, and asynchronous tutorials
- x Prioritized brief asynchronous tutorials for later courses
  - Program itself was asynchronous
  - Tutorials were easy to add to learning management system
  - Asynchronous more manageable due to heavy time investment in entry courses



# Scaffolding instruction

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- x University switch to Canvas LMS in 2020 made it easier to create one tutorial “module” that faculty could import and customize for their course
- x Named tutorials so they corresponded with students’ questions or the terminology mentioned in their course assignments = helped students map their information need to a resource that might help them

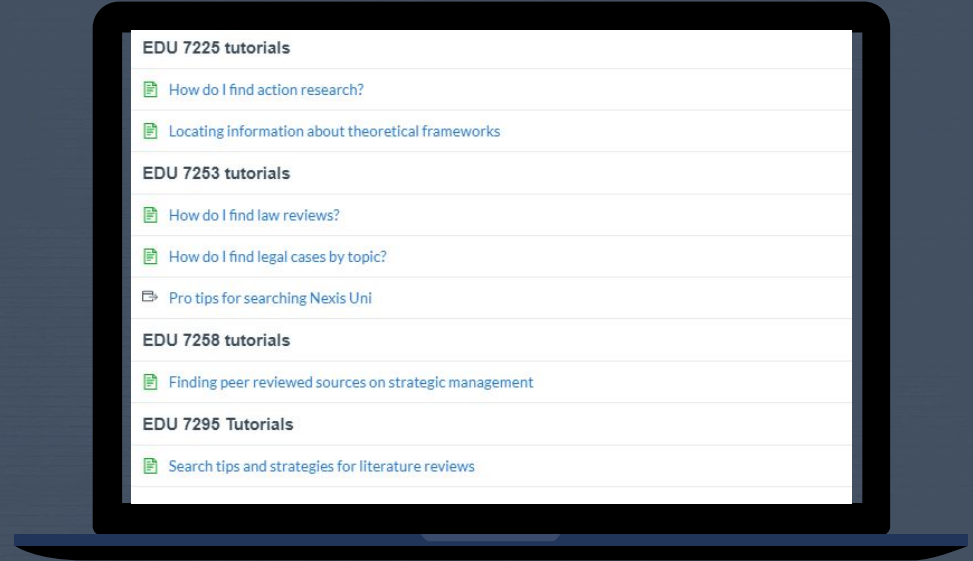






## Canvas Commons

Shared the module with all Education tutorials to the Commons, easy to import or re-use an earlier tutorial later in course sequence



# Takeaways

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## Get the syllabus

I was able to conduct all of the background work for this project without seeking faculty time because the syllabus was available online each quarter

## Give yourself time

It took me a year to put together my initial map, working one quarter at a time. This made it a manageable lift with my other job responsibilities and I turned it into an annual goal

## Plan to update

Courses are constantly being added and requirements change--it's important to keep reviewing syllabus and course changes to ensure instruction is up to date



# 3. Architecture curriculum map

The importance of co-curricular mapping,  
relationship building and expectation setting



# Getting started

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- x I liaise to 5 programs:
  - American Sign Language - English Interpreting
  - Architecture
  - Art + Design
  - Game Design
  - World Languages
- x I knew there were more teaching opportunities with the School of Architecture



# Envisioning the map

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- x I had a few goals in mind as I started:
  - Build relationships with faculty
  - Connect and collaborate with students
  - Highlight the value of curricular **and** co-curricular teaching opportunities
  - Map the ways that library colleagues and services support the students and faculty



# Information gathering

The screenshot shows an Instagram post from the account 'nuarchitecture'. The main image features a woman in a black long-sleeved shirt standing behind a black table. On the table are several brochures and informational materials. One prominent sign on the table reads 'NEED RESEARCH HELP? ASK YOUR ARCHITECTURE LIBRARIAN'. Another sign on the wall behind her says 'CRIT SPACE 1'. The background includes a poster for 'School of Architecture Fall 2019 Tutorials' and a sign for 'TUTORIAL'. The Instagram interface shows the post was made 5 weeks ago, has 59 likes, and was posted on November 5. The caption reads: 'Catch Regina at the Research Help Pop Up Desk from 2-4 pm today in studio! Feel free to ask her any research questions and concerns you may have this week! #nuarchitecture #research #popup #desk #library #books #didyouknow #architecture #northeastern'. The account name is 'nuarchitecture' and the bio is 'Ruggles Architecture Studio'.



# Strategies for relationship building and setting expectations

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- x Introduce the idea of curriculum mapping in every conversation with faculty
- x Emphasize what curriculum mapping could offer faculty and students
- x Set realistic timelines - I always presented curriculum mapping as a multi-year project



# Mapping co-curricular activities

- x What do students want to learn and how do they want to learn it? How can I build learning opportunities with students?
  - Personal projects
  - Students organizations
  - Student Advisory Board





# Mapping across the library

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- x The Archives and Special Collections
- x Citation Management Team
- x The Digital Scholarship Group
- x The Recording Studios
- x GIS



# Curriculum mapping during the pandemic

Research Help

The Northeastern University Library

No matter where you are, the library is ready to assist you with your research!










Meet your architecture librarian







Meet Your Architecture Librarian, Regina Pagani



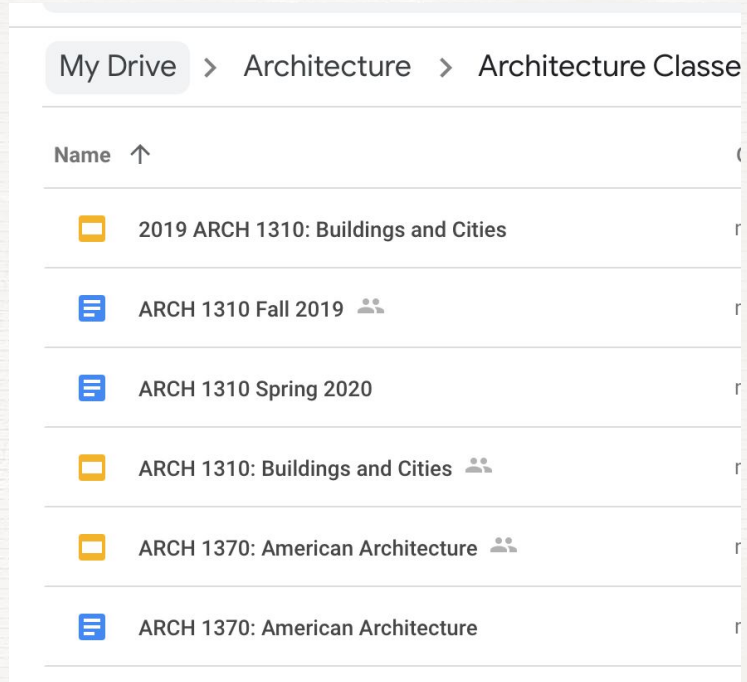
## ▼ ARCH 1310: Chicago Manual of Style

-  Why document your sources?
-  When do you document your sources?
-  What is a bibliography entry versus an in-text citation?
-  What is the difference between the bibliography and the annotated bibliography?
-  What is the Chicago Manual of Style?
-  How do I format the bibliographic entry for a journal article?
-  How do I format the bibliographic entry for a book?

## ▼ ARCH 1310 Library Research Overview

-  Welcome
-  Getting Started with Your Research
-  Defining Scholarly Sources
-  Finding Books Using Scholar OneSearch
-  Using the Architecture Research Subject Guide
-  Finding Articles with the Avery Index to Architectural Periodicals

# My curriculum map



# Takeaways

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## It is a process

The act of curriculum mapping is as important as the map or other end goal/artifact. It can provide focus to your outreach and instructional efforts, and can inform other activities (ex. Collection development).

## Collaborate with students, faculty, and library colleagues

Students and faculty can offer insight on what and how to teach. Library colleagues can be valuable teaching partners.

## It's not a simple solution to an overwhelmed workload

Curriculum mapping can lead to a more focused/impactful teaching load, but it doesn't smooth over a stressed teaching or responsibilities load.



# 3. Biology curriculum map

The importance of collaboration, adaptability, and change



# Getting Started

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- ✘ Inspired by
  - Lindley's Curriculum Map, started thinking about a 'curriculum' for Biology
  - Conversation with faculty member asking me what I *could* teach to students
- ✘ Centered my planning around two questions:
  1. What would I want all students to know?
  2. When would it make sense for them to learn it?



# My Goals

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- x Define the information literacy skills that students would benefit from knowing by the end of the degrees
- x Map out current Biology classes to see where these skills would fit in the curriculum
- x Keep the instruction load sustainable, possibly using online learning objects



# What should Biology students learn?

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- x Brainstormed everything I'd want to teach a student if I had no limits on time and/or interest
- x Divided it up into categories - what were concrete skills or tools vs. overarching concepts
- x Time consuming, but a lot of fun to think beyond a one shot class





# What should Biology students learn?

- ✗ **Northeastern specific library skills** (ex. ILL, how to check out a book)
- ✗ **Tools and Databases** (EndNote, PubMed, Web of Science, Google/Google Scholar)
- ✗ **Types of Information** (primary studies, review articles, preprints, etc.)
- ✗ **Concepts to tie everything together** (ex. What databases should be used when? What is information privilege (access after graduation)?)



# Meeting with Faculty

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- x Initial meeting with two key Biology faculty members
- x Lots of great information about classes to target and find syllabi for
- x Enthusiastic about the project and offered to bring this idea to their next curricular meeting to get faculty feedback
- x BUT, this meeting was in February 2020.



# What happened?

- x The project stalled due to the COVID-19 pandemic
- x Both faculty members and myself have moved into more demanding roles at the University



# What am I left with?

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- x A surprising amount!
- x There is good will in the department to integrate more information literacy instruction
- x I have a list of skills, databases/tools, and concepts that I think Biology students should know before they graduate.
  - Can (slowly) work on developing online learning objects for these or incorporating them into existing lesson plans



## What's next

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- x Honest answer: I'm not sure yet.
- x With my change in position, focusing on online learning objects as opposed to synchronous instruction
- x Strong possibility: Canvas self enrolling course
  - Not integrated into courses, but would allow me to create content and publish it in the Canvas Commons



# Takeaways

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Think about your goals, not your outcomes.

Give yourself time to think deeply and intentionally about your goals, and focus on those. Try to go deeper at the beginning to discern what you'd like to achieve.

Be flexible.

Things may change from the beginning of your project to the end. Be ready to be flexible and adapt to what you're learning might be the most useful.

Be patient and kind to yourself.

With any large project, things will go wrong or change. Be patient with yourself and give yourself space to do the best work you can.



# Wrapping Up

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- x Some things will be outside of your control
- x Curriculum mapping is not a 'one size fits all' solution
- x Be willing to adapt your project



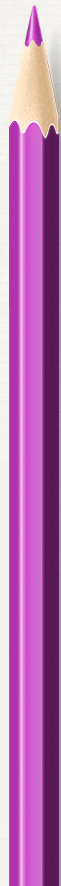
# References

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- ✘ Archambault, S.G., & Masunaga, J. (2015). Curriculum mapping as a strategic planning tool. *Journal of Library Administration*, 55(6), 503-19. <https://doi.org/10.1080/01930826.2015.1054770>







# Thanks!

Any questions?

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- ✗ Presentation template by [SlidesCarnival](#)
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- ✗ Titles: Mali
- ✗ Body copy: Nunito

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