

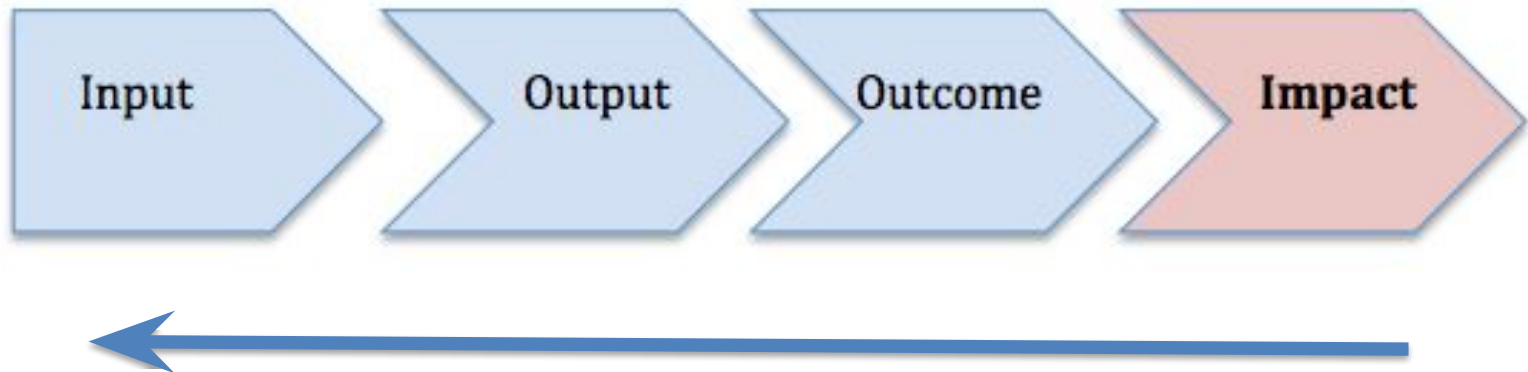
# **Adding Value: The Key to the Future**

Hawaii Library Association  
Annual Conference

Joe Matthews  
December, 2015

# Logic Model

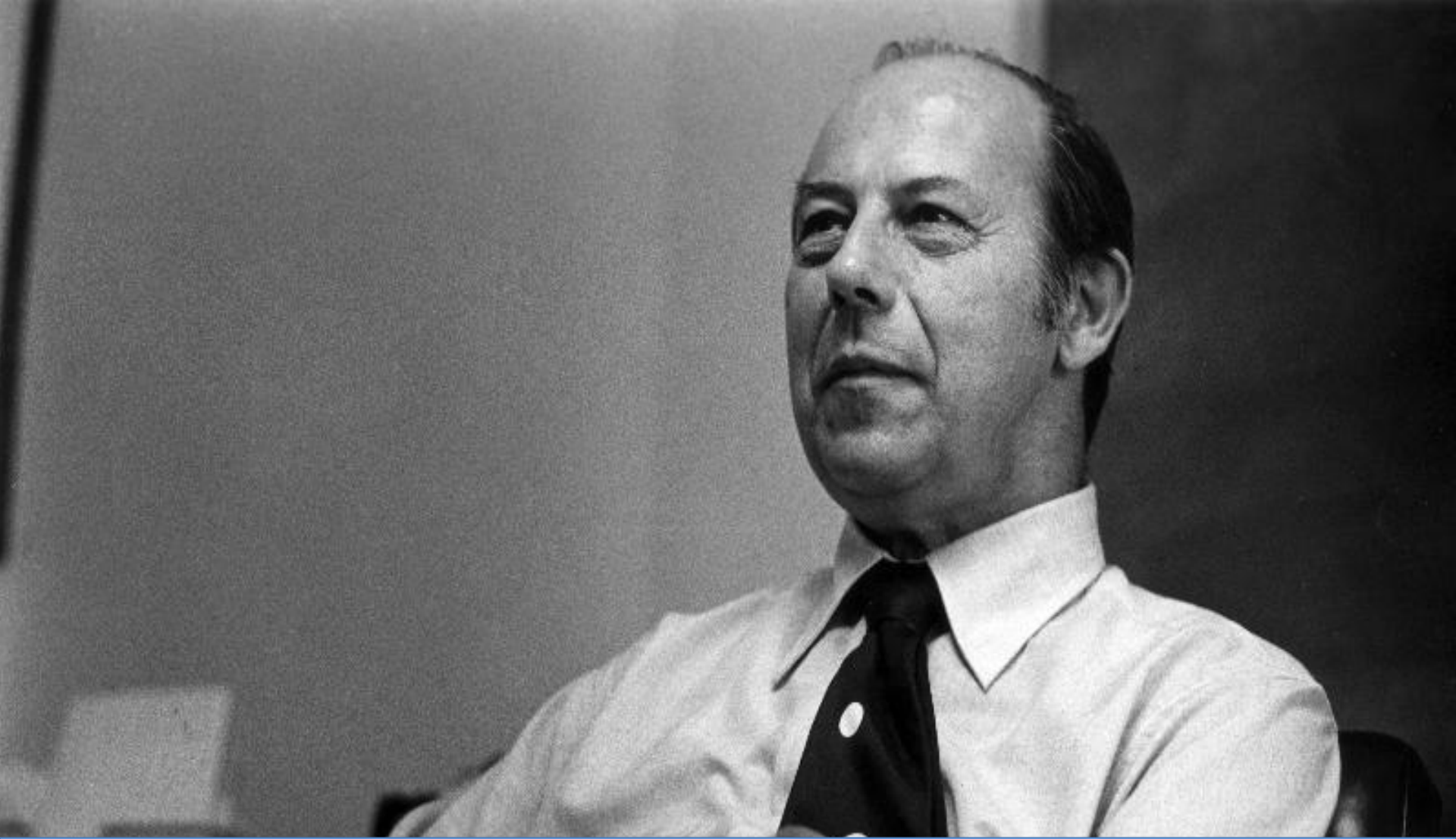
It's logical that:



Impact: What changed for the customer and/or the organization.

# Value Proposition

- What is the customer trying to get done?
- How is the library helping the customer?
- Why is the customer going to come to the library?
- What are the unique features of the library's value proposition?

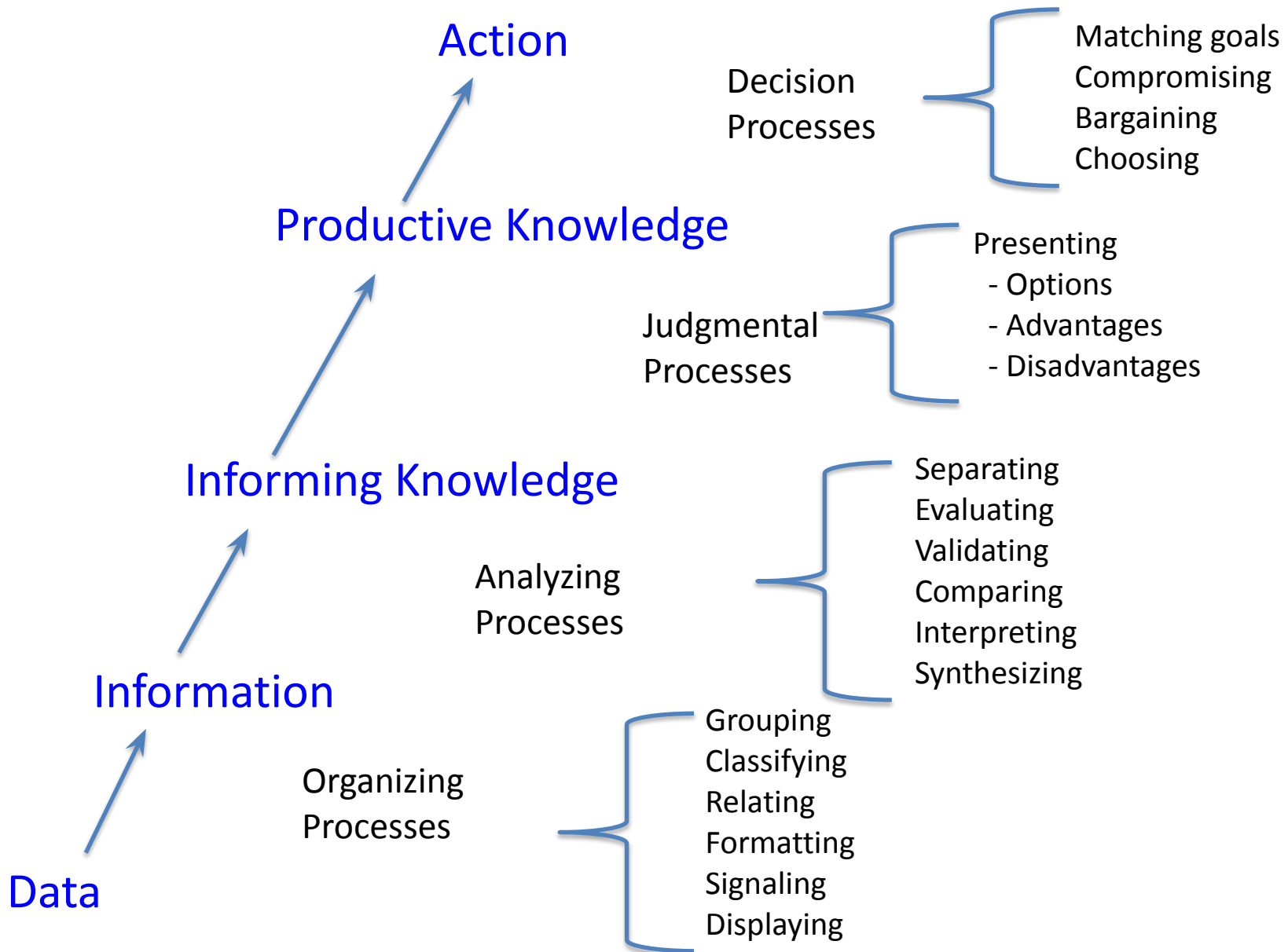


Robert Taylor

# Customer Criteria for Assessing Value

Customer Criterion	Value Added by the Service
Ease of use	Browsing, formatting, mediation service, orientation service, ordering, physical processing
Noise reduction	Access (identification, subject description, subject summary), linkage, precision, selectivity
Quality	Accuracy, comprehensiveness, currency, reliability, validity
Adaptability	Closeness to problem, flexibility, simplicity, stimulatory
Time savings	Response speed
Cost savings	Savings, increased revenues, grow market share

# Value-Added Spectrum







**Resources scarce**







Services

**Integrated around the collection**

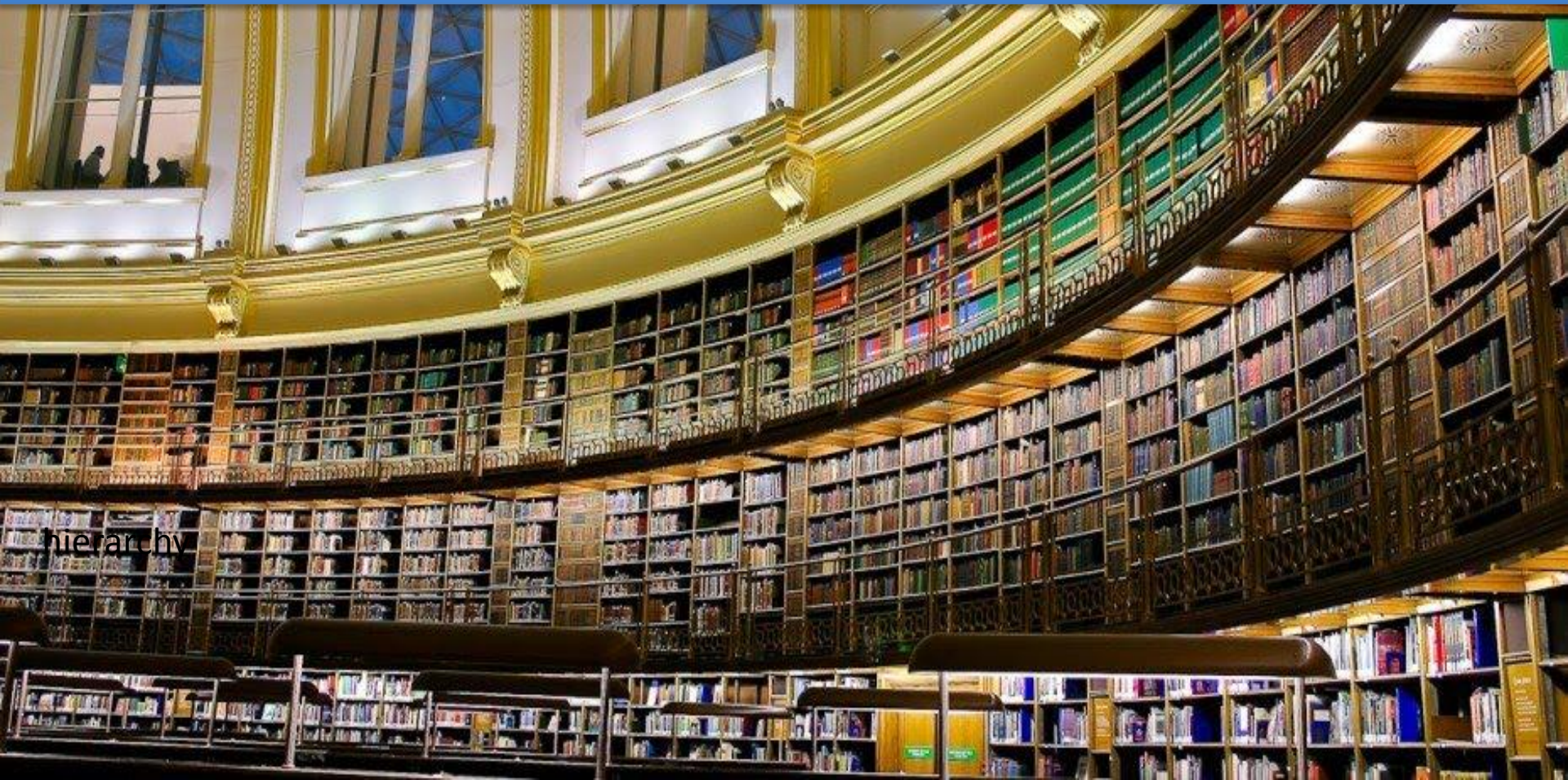






hierarchy

# Everything in its place



hierarchy



## firecracker

the thumb 2. anything like a finger in shape or use —*vt.*  
 1. to touch with the fingers; handle 2. to play (an instrument) by using the fingers on strings, keys, etc. —  
*have* (or *keep*) *one's fingers crossed* to hope for something —*put one's finger on* to ascertain exactly  
*fin'ger-board'* *n.* the part of a stringed instrument against which the strings are pressed to produce the tones  
*fin'gered* *adj.* having fingers (of a specified kind or number) [*thick-fingered*]  
*fin'ger-ling* (*-lin*) *n.* 1. any small object 2. a small fish about the length of a finger  
*fin'ger-nail'* *n.* the horny substance on the end joint of a finger  
*finger painting* a painting done with the hand, or arm to spread pigments (finger-painting) —*vt.*

hierarchy

Controlled vocabulary

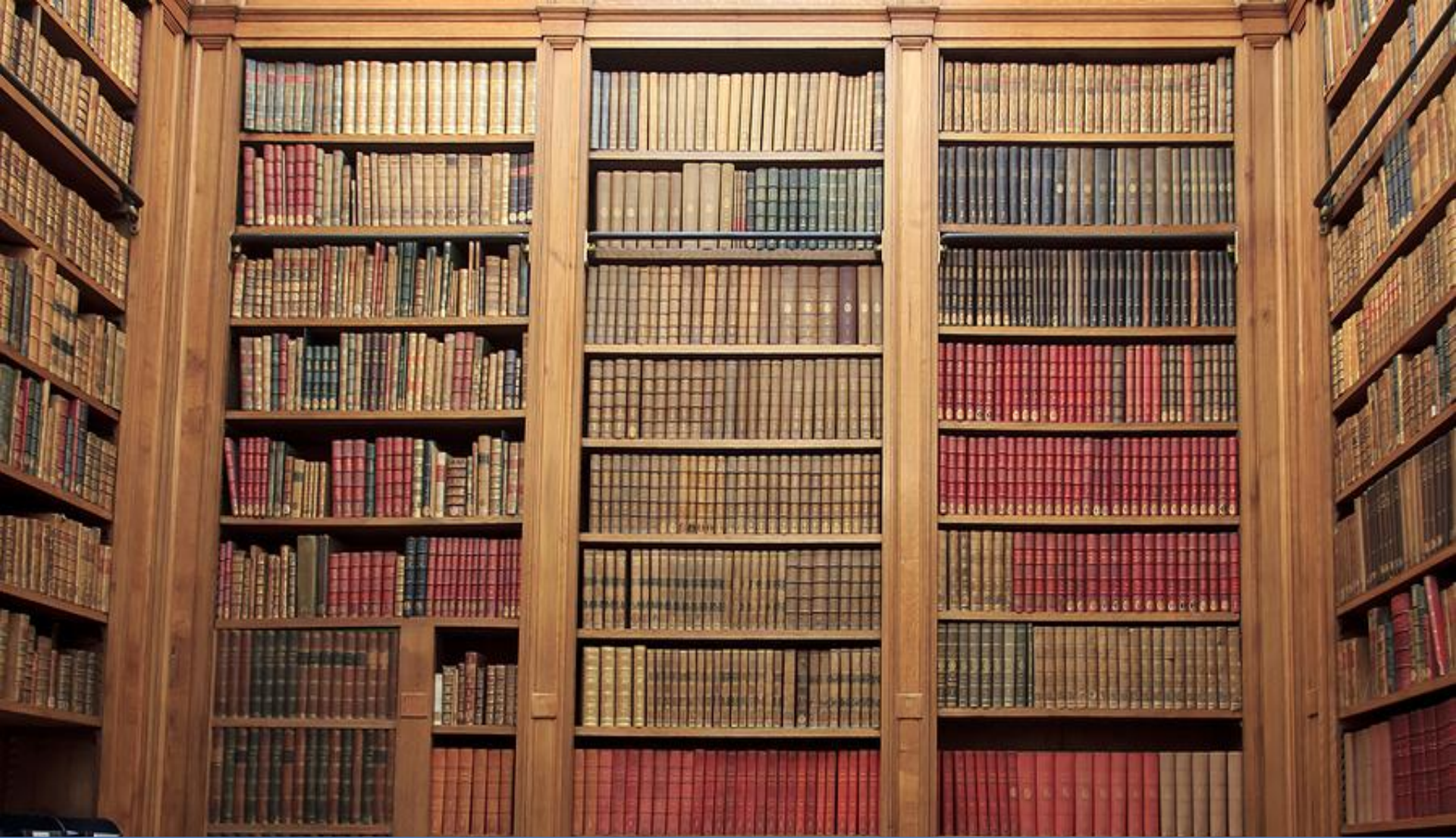


hierarchy

# Complex systems







hierarchy

**Constrained by a physical world**



tradition

## Collective wealth held hostage





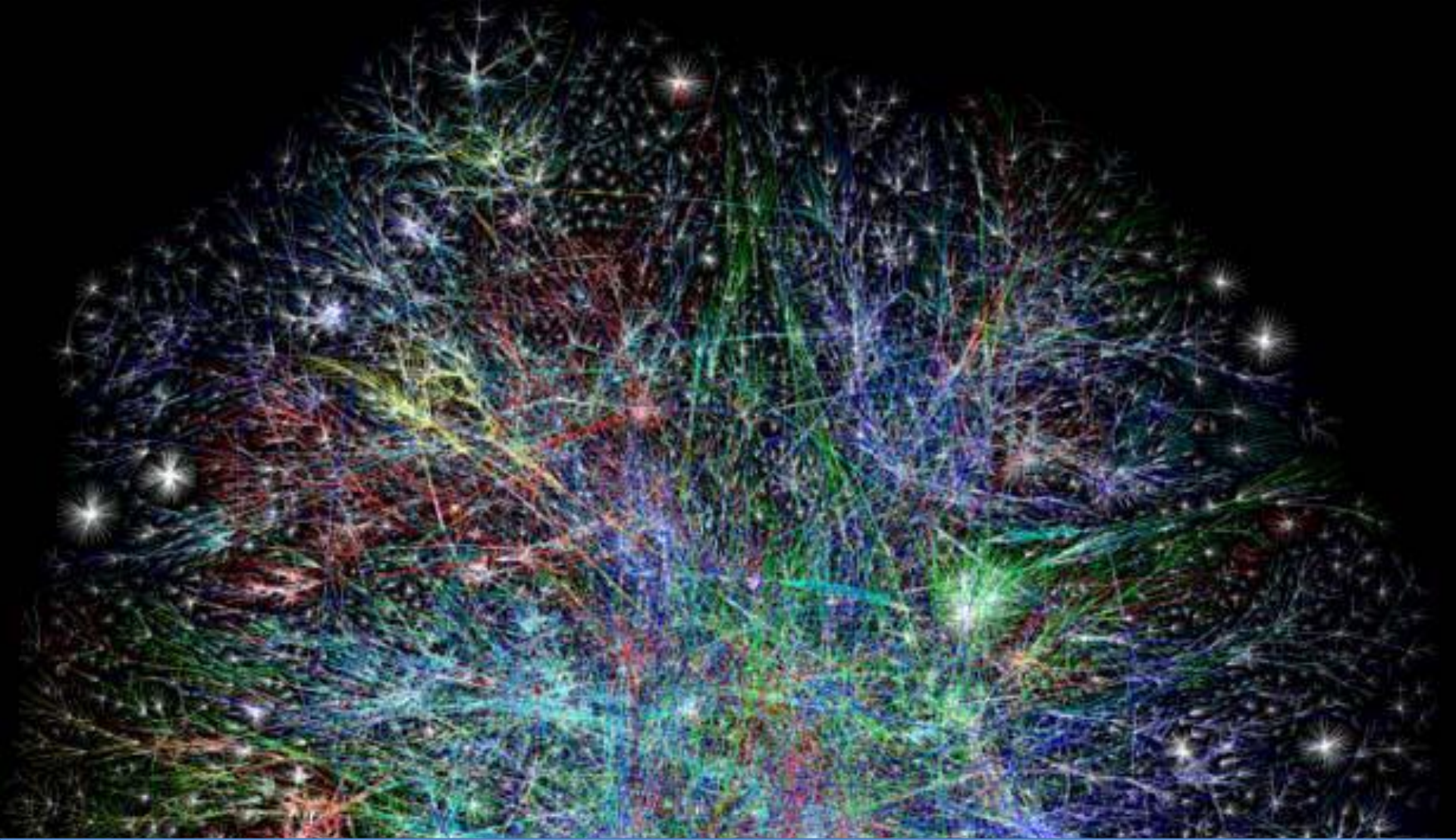


**Changes**

NEXT EXIT 

The greatest danger in  
times of turbulence is  
not the turbulence:  
it is to act with  
yesterday's logic.

Peter Drucker



Customers

Network scale





Redundant local infrastructure





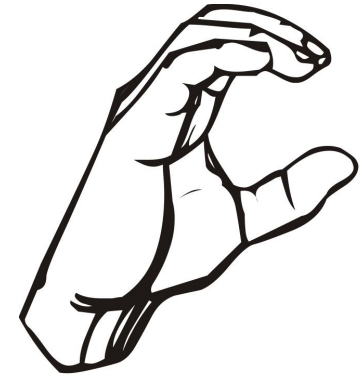
## Customers

The scarce factor is not information; it is attention and especially human attention.

Herb Simon



**Ways to**



**Add Value**





*ourselves with*

**con·tented**

*satisfied: a con*

**con·tent·ed**

**con·tent·r**

*smile of con*

**con·tent**<sup>2</sup>

*is contained in s*

*bottle, pocket* ○ *T*

*contents.* ○ *She*

*sit*





# Content Problems

- Information silos
- Organization of special collections
- Costs of digitization





Wiki Loves Glam  
 English



Leaving Europe: A new life in America



Royal Book Collections




European Sport Heritage



Untold stories of the First World War



Wiki Loves Art Nouveau



Weddings in Eastern Europe



From Dada to Surrealism



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Art Nouveau



Ski Jumping and Winter Sports



Hungarian Music and Dance



The Euro



Being European



History of European Television



EUscreen Exhibitions





# A Wealth of Knowledge

from libraries, archives, and museums

## Exhibitions

[View all »](#)



## Explore by Place

[Map »](#)

## Explore by Date

[Timeline »](#)



1946 1947 1948 **1949** 1950 1951 1952

## Apps

The DPLA is a platform. Developers make apps that use the library's data in many different ways. Here are just a few. [App Library »](#)



**Library Observatory**  
metaLAB (at) Harvard

Library Observatory recognizes a unique opportunity the emergence of the DPLA represents: both to imagine



**StackLife**  
Harvard Library Innovation Lab

StackLife demonstrates one way a group independent of the Digital Public Library of America can create its

## News



[DPLA Meet and Greet @ ALA 2013 \(Photos\)](#)  
Jul 1

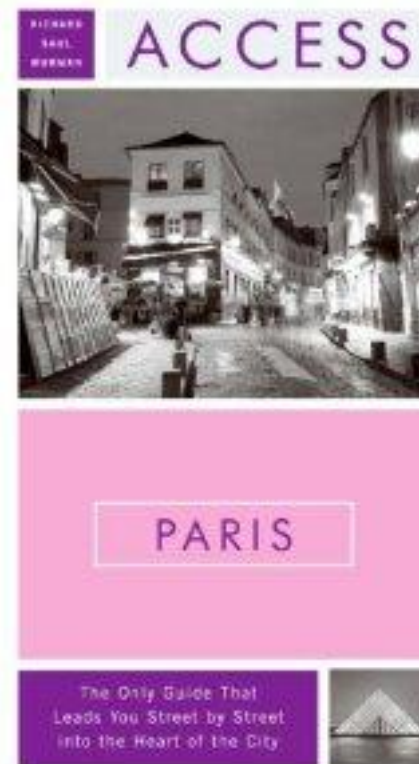
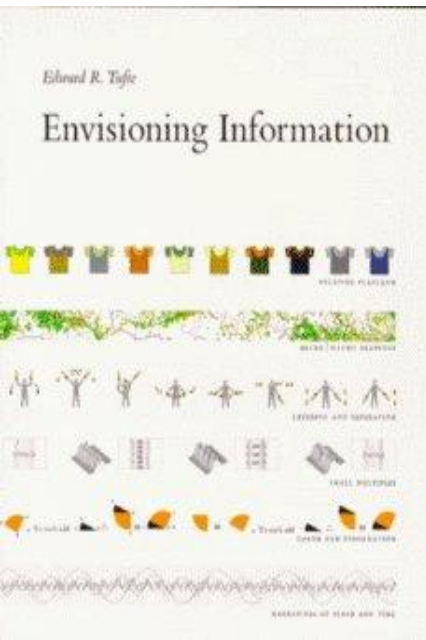
[DPLA named a 2013 Best Website for Teaching & Learning by the American Association of School Librarians \(AASL\)](#)  
Jun 29

[All News »](#)

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# Context Matters

# Edward Tufte & Richard Wurman



## INFORMATION ANXIETY 2

A decade after the publication of what has become a cult guidebook to understanding, *Richard Saul Wurman*, in this expanded & updated volume, gives clarity to confusion with new maps for navigating through a stream of bytes which leave us inundated





**L**ocation

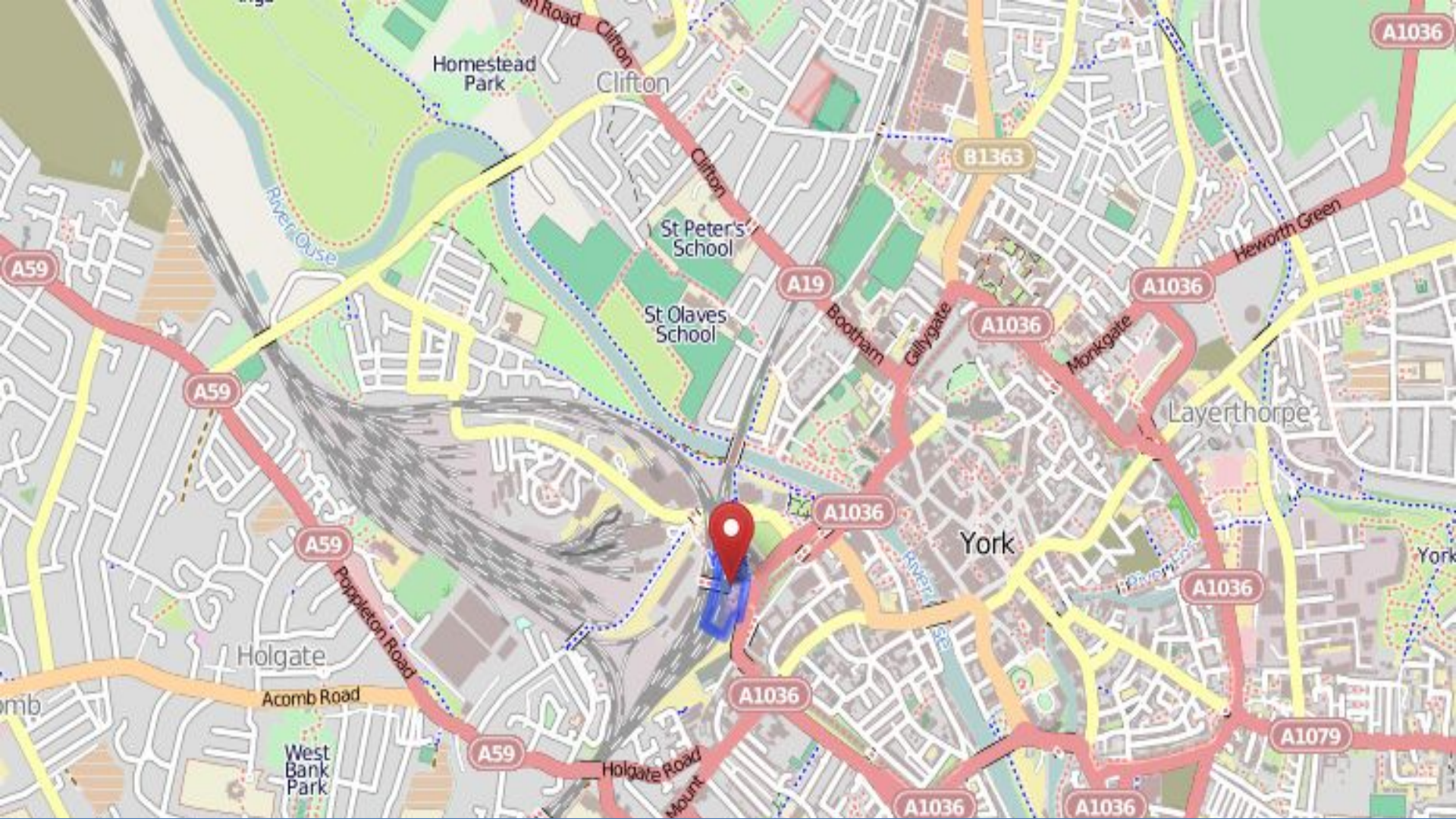
**A**lphabetical

**T**ime

**C**ategory

**H**ierarchy





Location







Richard Saul Wurman



# Tokyo is the world's largest department store.

Its aisles are the subways and highways. Filled with items as many kinds and people as New York City.

Its warehouse is the port and the markets.

Its business card is the multiple signature found in its neon skyline.

Its jewelry department is the mechanical necklace created by the Yamanote line.

It is a new city in an old location.

It is a new city reborn after disaster, fiercely preserving the dignity of its past.

It is a young city and a city for the young. Everything works.

It is uniquely safe in a world of cities filled with fear.

It is inventive graphically and electronically.

It is perhaps the most expensive and most expensive of cities.

It is a labyrinth of unmarked, unaddressed streets where maps to everything are a necessity and 3 conversations are needed to find a specific destination.

This bi-lingual book is truly an international guide both for its intended audience and throughout its creation both in Japan and the U.S.

Each page has things that are new or need to each other.

Each page is a map of selected restaurants, hotels, shops, museums and attractions.

We have magically placed a letter paper of our own invention on 9 areas of the electronic city to form the pages of this book.

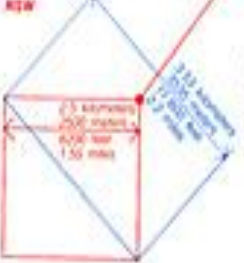
Jointly developed by C. Suh Fashion System Co., Ltd. in Tokyo and ACCESSPRESS LLC in Los Angeles, this book is intended to bridge the ocean between resident and tourist.

Our audience for previous books in the ACCESS series has been divided equally between those who live in a particular city and those who choose to visit.

We hope to see you and herindolous adventures as you browse through the pages of TOKYO ACCESS.

Tokyo is a world city, a world store, a world factory.

Tokyo is a look at the world 2 years from now.



## THE DISTRICTS



東京は世界最大のデパートで、たとえばデパートの通路は、地下鉄と自動車道路、ニューオータニのデパートとデパートで埋まっている。たとえばデパートの通路は、東京と世界の市場。

東京は世界最大のデパートで、たとえばデパートの通路は、地下鉄と自動車道路、ニューオータニのデパートとデパートで埋まっている。たとえばデパートの通路は、東京と世界の市場。

The Imperial Palace is used as an orienting element in the maps throughout the book.

San Francisco at the same scale



New York City (Manhattan Island) at the same scale





# Alphabetical Order



9309	Guðmundur Karlsson bifvélavirki Dalbraut 16, 1	892 3900,
1500	Guðmundur Karlsson íþróttافر Langeyrarv 9, 22	
	Guðmundur Karlsson kerfisfr Hringbraut 106, 10	
659	Guðmundur Karlsson stýrimaður Brattholti 3, 2	
1145	Guðmundur Karlsson vélaverkfr Lækjarseli 10, 109 Rey	
3929	Guðmundur Ágúst Karlsson Víkurási 3, 110 Rey	
	Guðmundur Bjarni Karlsson Álfaskeiði 104, 220	
3737	Guðmundur Dýri Karlsson Vesturtúni 23, 225 Á	
	Guðmundur Grétar Karlsson Arnarási 9, 210 G	
2660	Guðmundur H Karlsson pípulmeistari Álftamýri 32, 108 Rey	☒ 557 8986,
5004	Guðmundur H Karlsson stýrimaður Vallengi 13, 112 Rey	☒
1655	Guðmundur Ingi Karlsson Klettagötu 14, 220 H	
5552	Guðmundur Ingi Karlsson Þingási 25, 110 Rey	
5815	Guðmundur K Karlsson Vesturtúni 51b, 225 Álft	
	Guðmundur R Karlsson dómvörður Sólheimum 25, 104 Rey	
7904	Guðmundur R L Karlsson vélamaður Klapparhlíð 1, 270 Mos	
1169	Guðmundur Viðar Karlsson leiðsögumaður og Austurtúni 1, 225 Álft	
7195	- Netfang	gvk@i
2580	Guðmundur Kárason Núpaland 8, 201 Kóp	
	Guðmundur Þór Kárason Freyjugötu 44, 101 Rey	
2735	Guðmundur Már Ketilsson Skinholt 50c, 105 Rey	



spence (spen-sĕns) See DISPENSE, SPEND.] An inner apartment of a  
 dispensary, a pantry; buttery; also, the room where the  
 house; specif., a buttery. *Chiefly Scot.*  
 Spen-ce'an (spen-sĕ'ān), *adj.* Of or pertaining to Thomas  
 Spence (1750-1814), English reformer, or to his plan for  
 self-contained communities with a single tax system, in-  
 tended to prevent pauperism. — Spen-ce'an, *n.*  
 spen-ċer (spen'sĕr), *n.* [OF. *despensier*. See SPENCE; cf.  
 DISPENSER.] One who has the care of the spence, or but-  
 tery; a butler; steward. *Obs. exc. Hist.*  
 spen-ċer, *n.* *Naut.* A fore-and-aft sail, abaft the foremast  
 or the mainmast, hoisted upon a small supplementary mast  
 and set with a gaff and no boom; a trysail abaft the fore-  
 mast or mainmast.  
 spen-ċer, *n.* [After the second Earl Spen-  
 cer (1758-1834), who first wore it, or  
 brought it into fashion.] 1. A short  
 jacket or outer coat without skirts, worn  
 by men.  
 2. A similar, close-fitting jacket for wom-  
 en or children.  
 3. A kind of wig, worn in 18th-century  
 England.  
 Spen-ce'ri-an (spen-sĕr'i-ān), *adj.* Of or  
 pertaining to Herbert Spencer or his phi-  
 losophy or writings. — *n.* A follower of  
 Herbert Spencer.  
 Spen-ce'ri-an, *adj.* Of, pertaining to, or  
 characteristic of, a form of slanting hand-  
 writing introduced by P. R. Spencer (see  
*Bio.*).  
 Spen-ce'ri-an-ism (-iz'm), *n.* The syn-  
 thetic philosophy of Herbert Spencer, the  
 central idea of which is the evolution of the  
 cosmos from relative simplicity to relative  
 complexity through the operation of  
 mechanical forces, the acme of evolution  
 being the equilibration of these forces, after  
 which dissolution begins, and the cosmos goes back to the ultimate state  
 from which evolution started.  
 spen-ċer-ite (spen'sĕr-ĭt), *n.* [After L. J. Spencer (b. 1870),  
 Brit. mineralogist.] A mineralogical name.



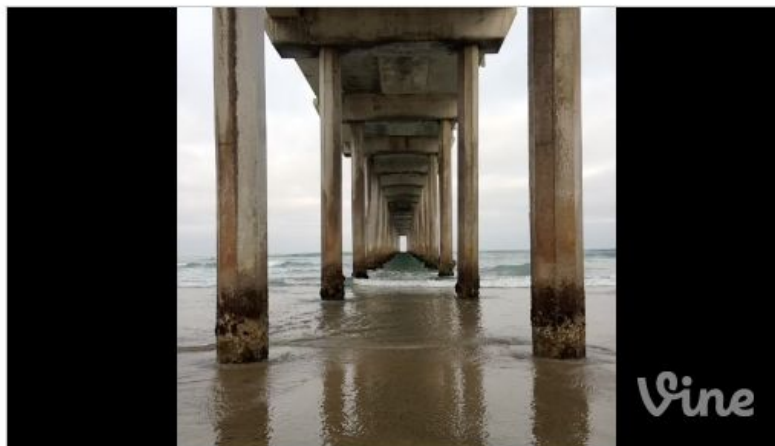


# Timeline JS

Beautifully crafted timelines that are easy, and intuitive to use.

January 18, 1980

## Vine



JANUARY 18, 1979  
Google Map

FEBRUARY 7, 1985  
Flickr



# Time

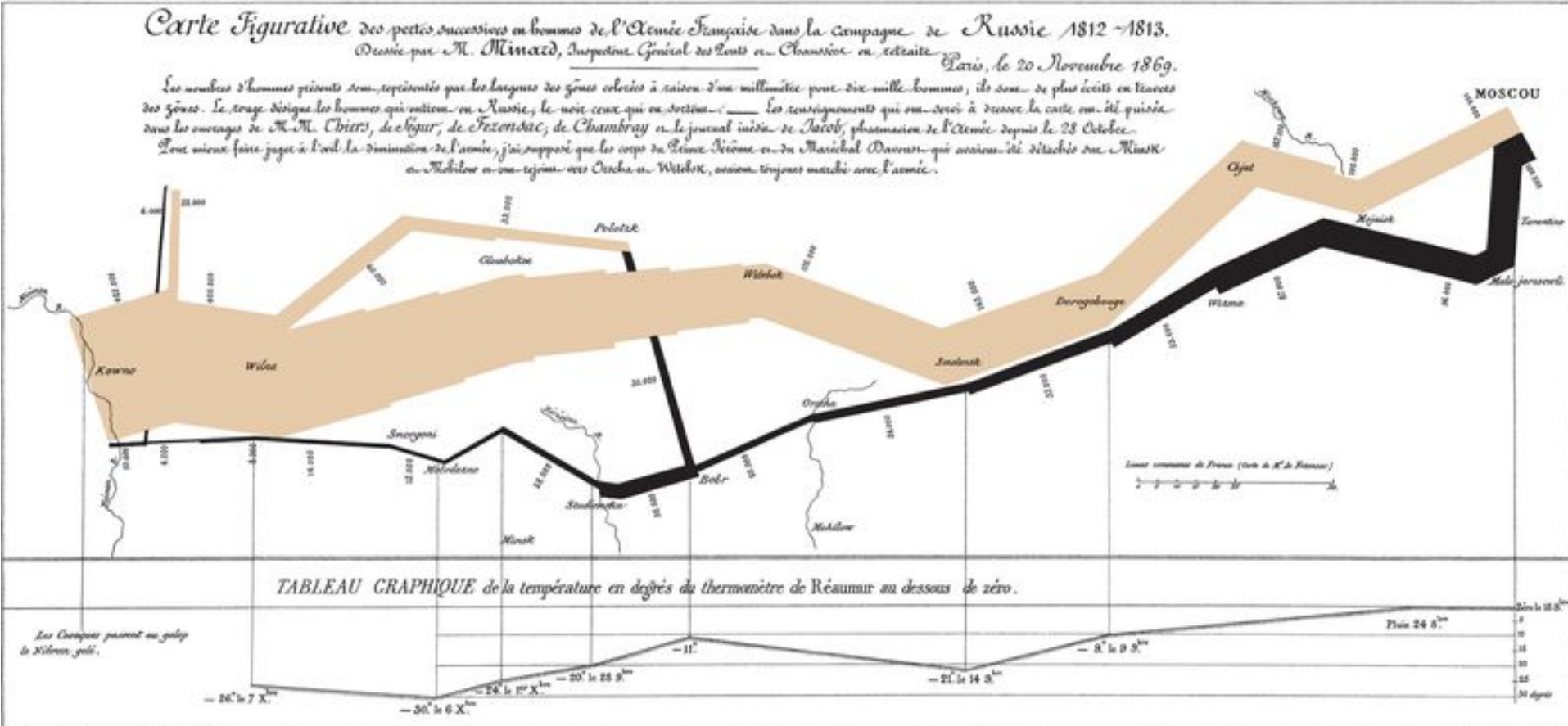
# Napoleon's March

## Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.

Recensé par M. Misset, Inspecteur Général des Ponts et Chaussées en retraite. Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les longueurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en traces des zones. Le rouge désigne les hommes qui ont péri en Russie, le noir ceux qui en sont restés. Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chiers, de Légar, de Fozensac, de Chambray et le journal inédit de Jacob, observation de l'Armée depuis le 28 Octobre.

Il est mieux fait juger à l'œil la diminution de l'armée; j'ai supposé que les corps du Prince Némoï et du Maréchal Davoust qui avaient été détachés sur Kiasik et Mohilew n'avaient rejoint les Cossaks et Wittels, comme toujours marchés avec l'armée.

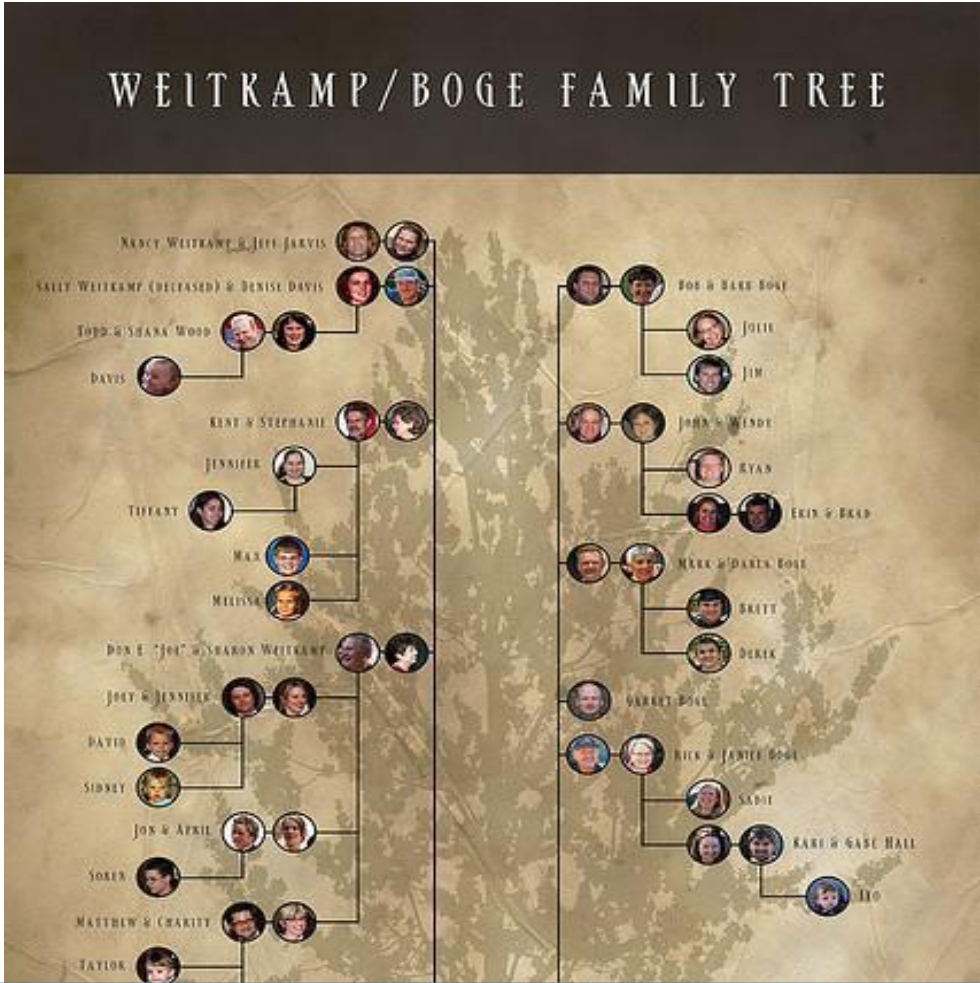
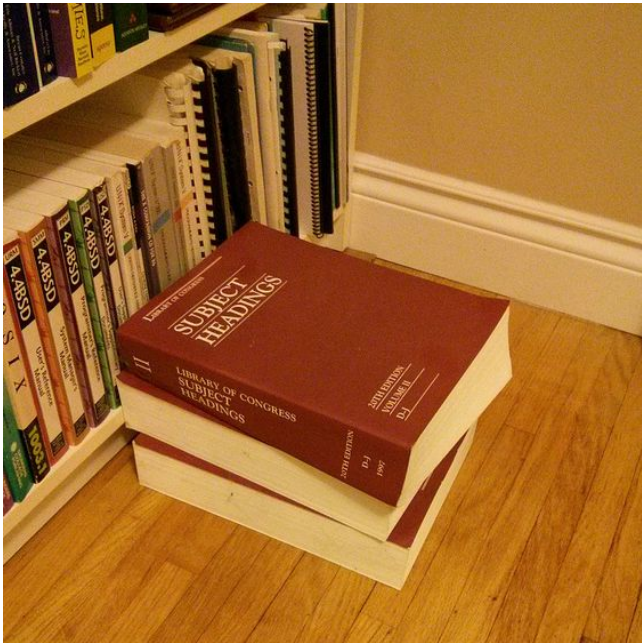












Hierarchy





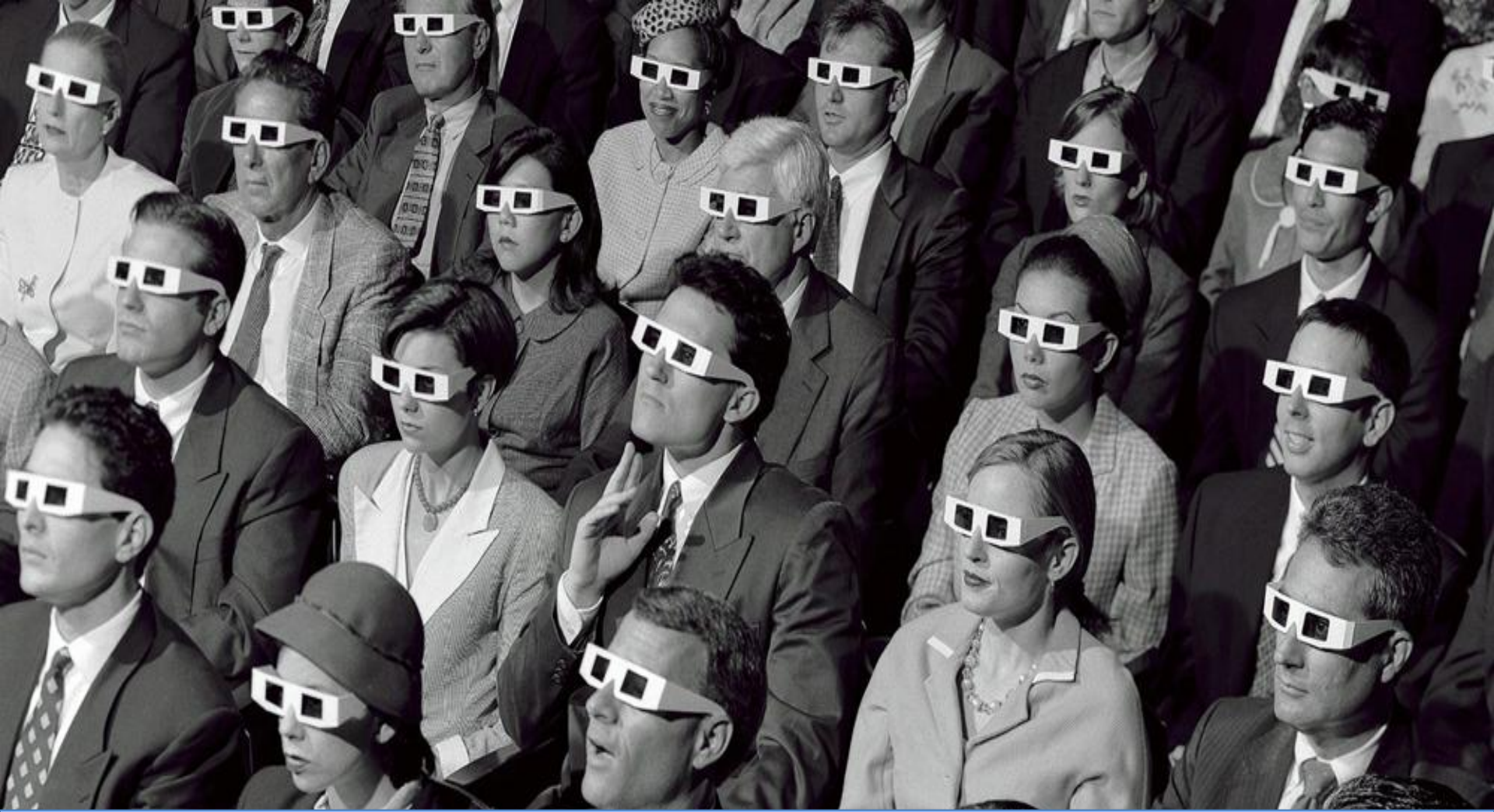
# Icons or Images





# Task or Service

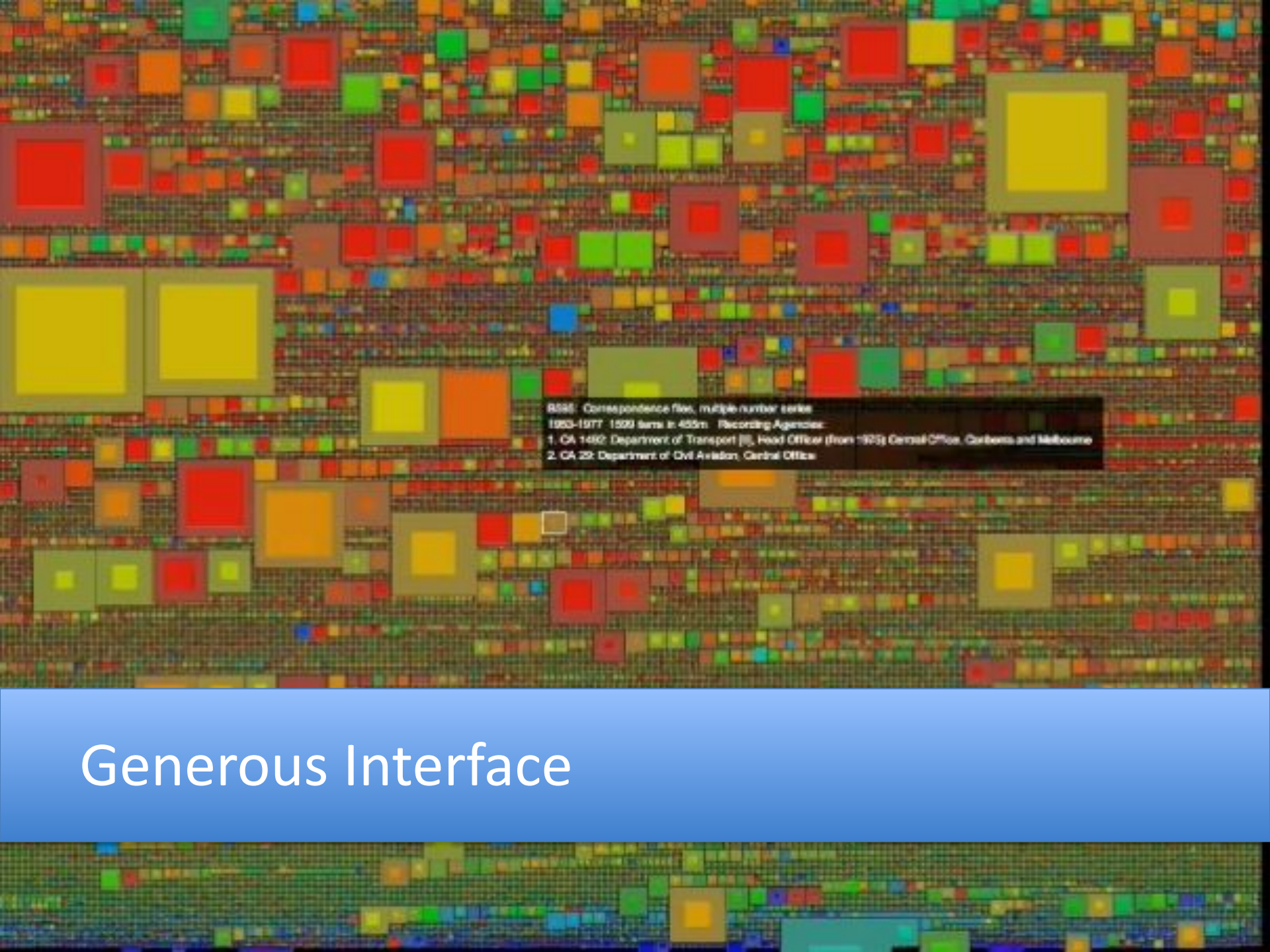




Audience



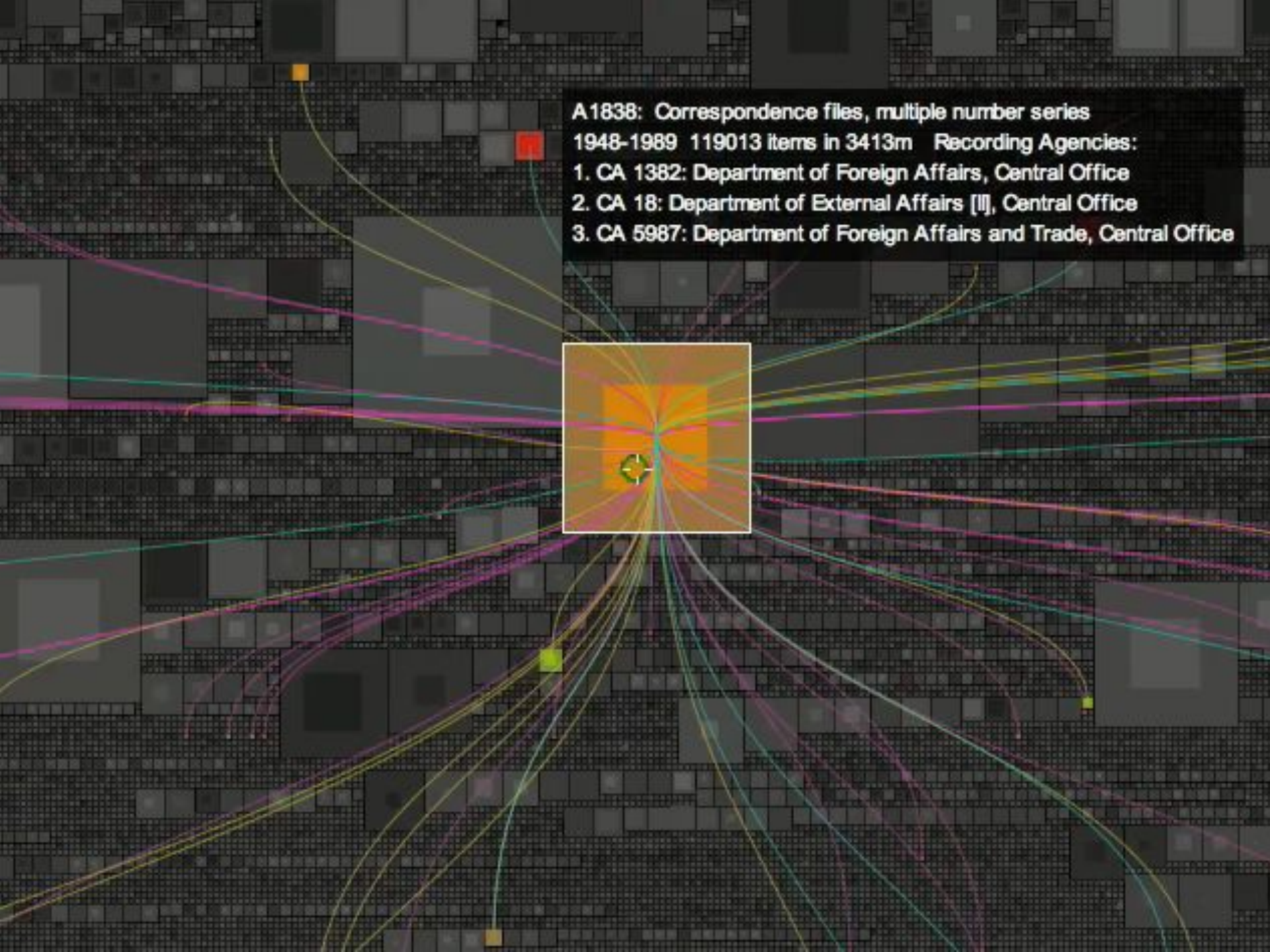




B585: Correspondence files, multiple number series  
1880-1977 1599 items in 455m. Recording Agencies:  
1. CA 1490: Department of Transport (to), Head Office (from 1925) Central Office, Caribona and Melbourne  
2. CA 29: Department of Civil Aviation, Central Office

# Generous Interface





A1838: Correspondence files, multiple number series

1948-1989 119013 items in 3413m Recording Agencies:

1. CA 1382: Department of Foreign Affairs, Central Office
2. CA 18: Department of External Affairs [II], Central Office
3. CA 5987: Department of Foreign Affairs and Trade, Central Office

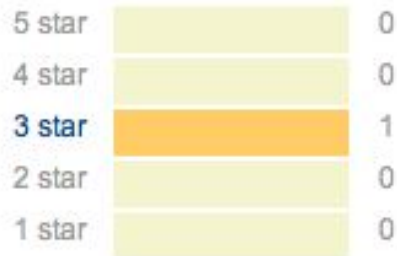




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century chapter  
**communication** computer  
culture dialogue dissemination eisenstein etc **form**  
habermas however hypertext ideas internet literacy **mass**  
**media** nelson newspapers ong orality peer-to-peer  
people personal plato press **print**  
**public** published radio reading simply sphere  
spread technology television text **today** understand  
web words **writing** wrote



# Contextualization





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# Apollo 8

From Wikipedia, the free encyclopedia

**Apollo 8**, the second **human spaceflight** mission in the United States **Apollo space program**, was launched on December 21, 1968, and became the first manned **spacecraft** to leave **Earth orbit**, reach the Earth's **Moon**, orbit it and return safely to Earth. The three-**astronaut** crew — Commander **Frank Borman**, Command Module Pilot **James Lovell**, and Lunar Module Pilot **William Anders** — became the first humans to travel beyond **low Earth orbit**, the first to see Earth as a whole planet, the first to directly see the **far side of the Moon**, and then the first to witness **Earthrise**. The 1968 mission, the third flight of the **Saturn V** rocket and that rocket's first manned launch, was also the first human spaceflight launch from the **Kennedy Space Center**, Florida, located adjacent to **Cape Canaveral Air Force Station**.

The mission was originally planned as Apollo 9, to be performed in early 1969 as the second test of the complete **Apollo spacecraft**, including the **Lunar Module** and the **Command/Service Module** in an elliptical **medium Earth orbit**. But when the Lunar Module proved unready to make its **first test in a lower Earth orbit** in December 1968, it was decided in August to fly Apollo 8 in December as a more ambitious lunar orbital flight without the Lunar Module. This meant Borman's crew was scheduled to fly two to three months sooner than originally planned, leaving them a shorter time for training and preparation, thus placing more demands than usual on their time and discipline.

Apollo 8 took three days to travel to the Moon. It orbited ten times over the course of 20 hours, during which the crew made a Christmas Eve **television broadcast** where they **read the first 10 verses from the Book of Genesis**. At the time, the broadcast was the most watched TV program ever. Apollo 8's successful mission paved the way for **Apollo 11** to fulfill U.S. President **John F. Kennedy's** goal of landing a man on the Moon before the end of the 1960s. The Apollo 8 astronauts returned to Earth on December 27, 1968, when their spacecraft splashed down in the Northern Pacific Ocean. The crew was named *Time magazine's* "Men of the Year" for 1968 upon their return.

## Contents [hide]

- 1 Crew
  - 1.1 Backup crew
  - 1.2 Mission control
  - 1.3 Mission insignia
- 2 Planning
- 3 Saturn V
- 4 Mission
  - 4.1 Parameter summary
  - 4.2 Launch and trans-lunar injection
  - 4.3 Lunar trajectory
  - 4.4 Lunar sphere of influence
  - 4.5 Lunar orbit
    - 4.5.1 Earthrise

## Apollo 8



The crew of Apollo 8 were the first humans to witness Earthrise, on December 24, 1968

<b>Mission type</b>	Manned Lunar orbiter
<b>Operator</b>	<span><span></span></span> NASA <sup>[1]</sup>
<b>COSPAR ID</b>	1968-118A
<b>SATCAT №</b>	3626
<b>Mission duration</b>	6 days, 3 hours, 42 seconds

### Spacecraft properties

<b>Spacecraft</b>	<span><span></span></span> Apollo CSM-103 <span><span></span></span> Apollo LTA-B
<b>Manufacturer</b>	<span><span></span></span> North American Rockwell
<b>Launch mass</b>	CSM: 28,870 kilograms (63,650 lb) <sup>[2]</sup> CM:5,621 kilograms (12,392 lb) SM:23,250 kilograms (51,258 lb) LTA: 9,000 kilograms (19,900 lb) <sup>[3]</sup>
<b>Landing mass</b>	4,979 kilograms (10,977 lb)

### Crew

<b>Crew size</b>	3
<b>Members</b>	<span><span></span></span> Frank F. Borman, II <span><span></span></span> James A. Lovell, Jr. <span><span></span></span> William A. Anders

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onnection







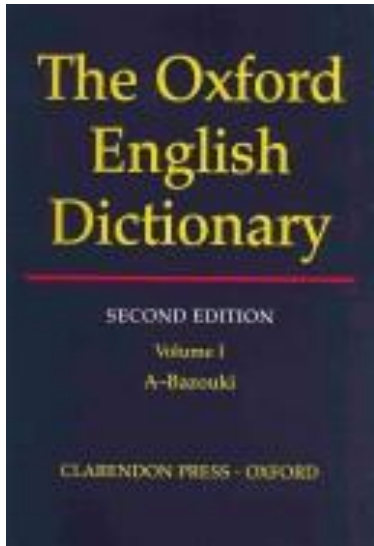
**Club of experts**

**Crowd of people**

**Coalition of parties**

**Community of kindred spirits**

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中文

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680 000+ 條目



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Old Weather is a ZOO NIVERSE project

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GALAXY ZOO



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The Free Wiki World Map



DIGITALKOOT

THE MILKY WAY PROJECT

# Libraries Using Crowdsourcing



**KB** Koninklijke Bibliotheek  
National library of the Netherlands



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# Transcription

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**52,353** newspaper text corrections today

**0** images from users this month

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**498** works merged or split this month

**820** lists this month

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## News

[Picture Australia integration with Trove](#)  
[Trove 5.0 released](#)

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<b>Books</b>	<b>Pictures, photos, objects</b>	<b>Music, sound and video</b>	<b>Maps</b>
<b>Diaries, letters, archives</b>	<b>Archived websites (1996 - now)</b>	<b>People and organisations</b>	<b>Lists</b>

Trove spotlight:



# NYPL Labs What's on the menu? Est. 2011

Menus	Dishes	Data	Blog	About	Help
-------	--------	------	------	-------	------

**FRESH MENUS! FRESH MENUS! FRESH MENUS! FRESH MENUS! FRESH MENUS! FRESH MENUS! FRESH MENUS! FRESH MENUS! FRESH MENUS! FRESH MENUS! FRESH MENUS! FRESH MENUS!**

## Help The New York Public Library improve a unique collection!

We're transcribing our historical restaurant menus, dish by dish, so that they can be searched by what people were eating back in the day. It's a big job so we need your help! [Learn more.](#)

Connect: [menus@nypl.org](mailto:menus@nypl.org) | [Twitter](#) | [Facebook](#)

We need you!



It's easy! No registration required!

**So far: 980,955 dishes transcribed from 14,695 menus**

## Brooklyn!

A selection of menus from Brooklyn, New York.

 Done!	 Under Review	 Under Review	 Under Review	 Done!	 Under Review
Brooklyn Germania 14 dishes	The Brooklyn League 20 dishes	Cortelyou Club 33 dishes	Brooklyn Baptist Social Union 23 dishes	City Of Brooklyn 39 dishes	Brooklyn Democratic Club 19 dishes



The menu story continues! Learn how lunch acquired its modern identity on the streets of New York in a major new exhibition running into 2013.

## Help review

These menus have been transcribed but need a second pair of eyes. Help fix misspellings, fill in missing data...

 Under Review	 Under Review	 Under Review
R.M.S. \Queen Elizabeth\'''' 81 dishes	The Commodore Hotel 24 dishes	[Restaurant And/Or Location Un... 15 dishes

## Explore

Browse the collection. 14,695 menus digitized and counting...

 Done!	 Done!	 Done!
The Wine And Food Society, Inc... 13 dishes	Us Army Subsistence Dept. 19 dishes	Royal Palm Hotel 122 dishes

## Today's specials

An assortment of dishes from the collection

- Cheese, Camembert
- Chicken Croquette
- Hamburger Steak With Onions
- Raisin Cake
- Scrambled Eggs With Chipped Beef
- Consomme Julienne
- Chicken Curry & Rice





Help improve access to historic documents by transcribing handwritten pages, reviewing transcriptions (look for **Needs Review** pages), and correcting typewritten text. Select an item below to start transcribing or create an account to enjoy additional features.

## Szathmary Culinary Manuscripts and Cookbooks [\(browse all\)](#)



## Iowa Women's Lives: Letters and Diaries [\(browse all\)](#)



## Building the Transcontinental Railroad [\(browse all\)](#)



## Civil War Diaries and Letters [\(browse all\)](#)





John C. Brown diary, 1864

[Home](#)    page 131 of 176    < [Previous Page](#) | [Next Page](#) >    << [First Page](#) | [Last Page](#) >>

<p>Sept. Saturday 24, 1864</p> <p>Near East Point Ga</p> <p>The main Veterans of the 9th Iowa was mustered out of service today, but have had to await for our papers to go to Headquarters considered, perhaps we may get started for the north to morrow</p>	<p>Sept. Sunday 25, 1864</p> <p>East Point Ga</p> <p>after a long time of hard work we have packed our papers and started for the north. I came in from East Point on the Cars today, met Samiel Rowe of the 5th Iowa today we have got our transportation ready to start as soon as there is a train goes for the north. we are sleeping at the Soldiers Home</p>
--	--

Enter transcription in the box below.  
Copy the text exactly, including misspellings, abbreviations, and punctuation.  
Indicate illegible text in square brackets: [?] or [town?]  
Hit the return key to indicate a new paragraph.

Transcription:

Name (optional):

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Questions? Contact us at [lib-digital@uiowa.edu](mailto:lib-digital@uiowa.edu)





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## High Transcription Accuracy

Answers to reCAPTCHA challenges are used to digitize textual documents. It's not easy, but through a sophisticated combination of multiple OCR programs, probabilistic language models, and most importantly the answers from millions of humans on the internet, reCAPTCHA is able to achieve over 99.5% transcription accuracy at the word level. See for yourself!

The samples below show a comparison of the accuracy of standard OCR versus reCAPTCHA transcriptions on a medium quality scanned document:

### Source Document (Medium Quality)

The Breckinridge and Lane Democrats, having taken courage at the recent eastern advices, are organizing energetically for the campaign. Several prominent Democrats who at first favored Douglas, are coming out for the other side, apparently under the pressure of Federal influence. An address to the National Democracy of California, urging the party to support BRECKINRIDGE, has recently been published, which manifestly has strengthened that side of the question. It is signed by 65 Democrats, many of whom occupy respectable and prominent positions in the party, 22 of them are Federal office-holders, eight more are recipients of Federal patronage, and the others represent a mass of politicians giving the document most weight. The Douglas Democrats are also active. The Irish and German vote will mostly go with that branch of the party, but it is difficult to estimate which wing is the stronger. Thus far 17 Democratic newspapers have declared for DOUGLAS, 13 for BRECKINRIDGE, and 9 remain non-committal, with even chances of going either way. Under these circumstances the Republicans entertain not unjustifiable hopes that the Democratic division may be so equally balanced as to give the State to LINCOLN. Some very respectable Bell and Everett meetings have been held in different parts of the State, but thus far that party does not exhibit much rank and file strength.

### OCR Transcription

The Hreckinridge and Lane Democrats, having taken courage at the recent eastern advises, are [xxxxxxxxxx] energetically for the campaign: Several prominent Democrats who at first favored DonoLea, are coming out for the other aide, apparently under the [xxxxxxxxxx] of Federal [xxxxxxxxxx]. An address to the National Democracy of ,ifornia, urging the party to support HaeeslipsiDas, has recently been published, which manifestly bss strengthened that aide of the [xxxxxxxxxx]. It is signed by 65 Democrats, many of whom occupy respectab e and prominent positions in the party, 22 of them are Federal office-holders, [xxxxx] more are recipients of Federal patronage, and the others represent a mass of politicians giving the document [xxxxx] [xxxxxxxx] mTheDcu8las Democrats are also active The Irish and German vote will mostly go with ths# branch of the party, but it is [xxxxxxxxxx] to [xxxxxxxxxx] [xxxxxx] [xxxxx] [xxx] the stronger. Thus far



DIGITALKOOT





# Georeferencing

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Everyone is welcome to participate!

Search  for  in  all maps  rectified maps only

## Most Recently Rectified Maps

Map	Title	Last modified	Status
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	<b>Chart and plan of the harbour of New York &amp; the county. adjacent, from Sandy Hook to Kingsbridge : comprehending the whole of New York and Staten Islands, and part of Long Island &amp; the Jersey shore, and shewing the defences of New York both by land and sea from Whole (In 3 layers)</b> <a href="#">View Map</a>   <a href="#">Edit/Rectify Map</a>   <a href="#">Download KML</a> Bibliographic records: <a href="#">Digital Gallery</a>	40 minutes ago.	9 control points.
	<b>A draught of New York and Perthamboy Harbour.</b> <i>from Charts and maps (In 2 layers)</i> <a href="#">View Map</a>   <a href="#">Edit/Rectify Map</a>   <a href="#">Download KML</a> Bibliographic records: <a href="#">Digital Gallery</a>	about 1 hour ago.	6 control points.

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The Georeferencer application is a collaborative online project, where anyone with access to Internet can help with georeferencing of various historical maps from our collection.

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## Edinburgh Reads

Which books are right up your street? Explore our city of literature through the stories it has inspired - brought to you by Edinburgh City Libraries

Public · 3 Collaborators · 142,557 views  
Created on Jun 25, 2011 · By Edin · Updated 5 days ago  
★★★★☆ 3 ratings · 1 comments · KML ·

### The Daemon Parallel by Roy Gill

Location: Dunsapie Crag Cameron never came to visit his grandm when his dad was alive - and he's just found out the reason why. Sent to stay with her after his father's death, Grandma lves soon reve...

### Powerstone: stealing the Scottish Crown Jewels by Malcolm Archibald

Location: Edinburgh Castle The runner-up on a TV elimination show is given a second chance, and sets out to steal the Scottish crown jewels. On top of all the official security an ancient secret so...

### Starburst by Robin Pilcher

Location: Sheraton Grand A group of people are about to meet up for the first time, hoping to be in the 'must-see' show of the Edinburgh Festival. But the events of this long, hot summer will both ...

### Trackman by Catriona Child

Location: Telfer underpass This novel follows the quiet life of Davie Watts who struggles to cope with the death of his brother. Falling deeper into mental illness, Davie's life takes a sharp turn wh...

### Burke and Hare

Location: West Port Martin Conaghan and Will Pickering's graphic novel tells the tale of Edinburgh's grisly criminal duo. Borrow this book

### The Testament of Gideon Mack by James Robertson

Location: Forest Road Mack is a minister who doesn't believe in G the Devil or an afterlife. Until one day, when he falls into a gorge an is rescued by someone who might just be Satan himself. B...

### Gutted by Tony Black

Location: Corstorphine Hill When the gangland owner of a pit bull th killed a toddler is found gutted on Corstorphine Hill, Gus Dury is asked to investigate. He soon finds himself a pawn in the war...

### Maisie the Morningside Cat by Aileen Paterson

Location: Morningside Maisie the kitten left her home in the far nort of Scotland and came to live with her Granny in the genteel suburb Morningside in Edinburgh, while her Daddy, an explorer, ...

### The Inspector Rebus novels by Ian Rankin

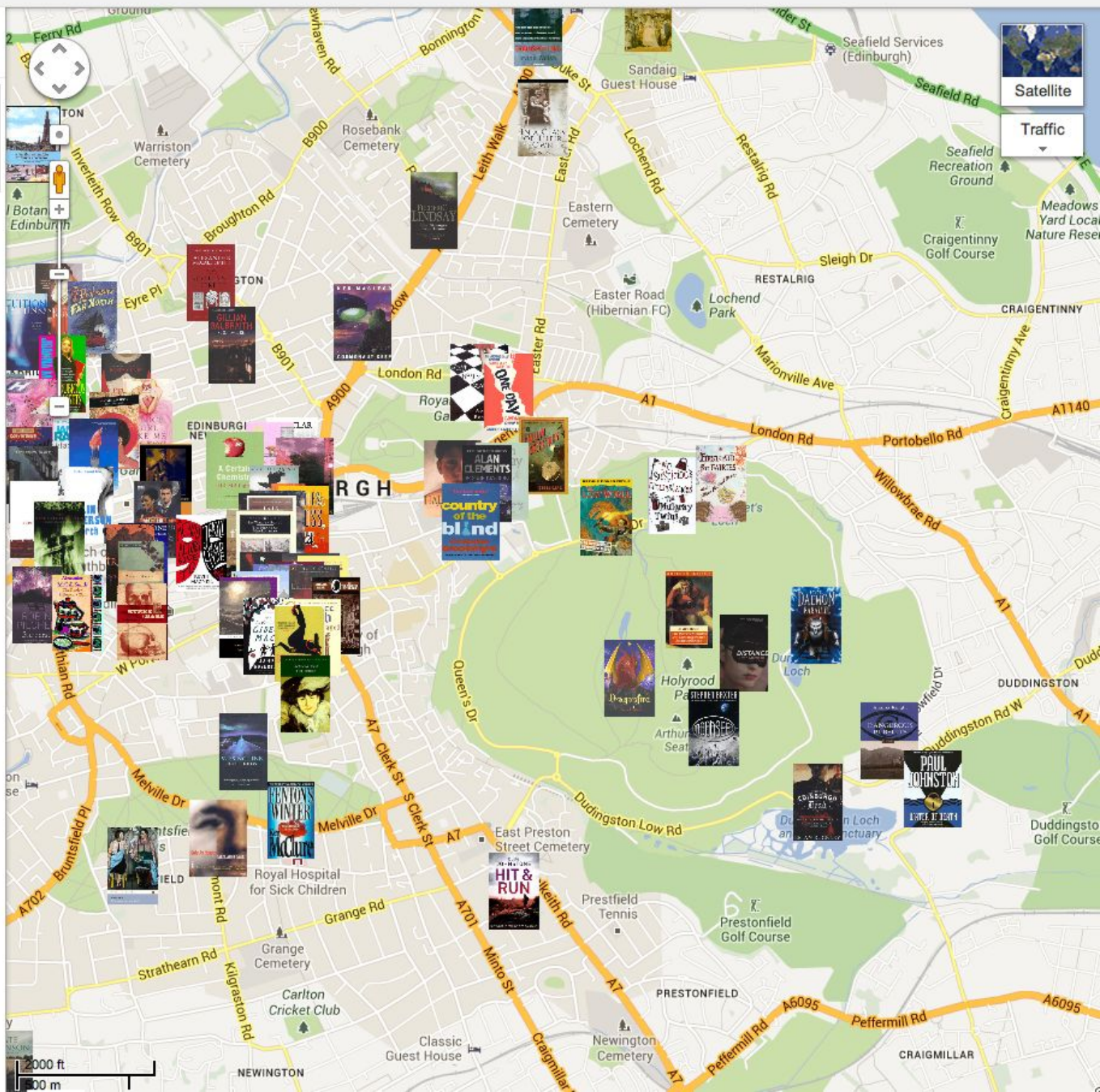
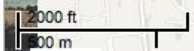
Location: The Oxford Bar Ian Rankin's Inspector Rebus has beer described by The Independent as 'the most compelling mind in modern crime fiction' Borrow a Rebus!

### The 44 Scotland Street novels by Alexander McCall Smith

Location: Scotland Street Read about the adventures of Bertie, Big Lou, Domenica and the rest in titles such as 'The world according to Bertie' and 'The unbearable lightness of scones'. See the list...

### The Last Watch by Sergei Lukyanenko

Location: Edinburgh Read about the adventures of Bertie, Big Lou, Domenica and the rest in titles such as 'The world according to Bertie' and 'The unbearable lightness of scones'. See the list...

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# Complementing Collections

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First World War Poetry Digital Archive

Great War Archive

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"This is one of the most comprehensive (if not the most comprehensive) archival sites on the web."

"Reviews in History", January 2009

## The First World War Poetry Digital Archive



## The Great War Archive

### explore the collection

[search the archive](#)

[find items I have submitted](#)

[browse by keyword](#)

[browse items submitted at a submission event](#)

### Introduction

The Great War Archive contains over 6,500 items contributed by the general public between March and June 2008. Every item originates from, or relates to, someone's experience of the First World War, either abroad or at home. Contributions were received via a special website and also through a series of open days at libraries and museums throughout the country.

The model developed by the Great War Archive has since been used by other initiatives. We are currently working on the [Europeana 1914-1918](#) project to gather further stories and memorabilia from the First World War. Anyone who wants to share their stories or images can do so via the multi-lingual web form at <http://europeana1914-1918.eu>. Public open days are being held across Europe.

The original Great War Archive initiative accepted contributions until June 2008. After that, people have been invited to share images that they have by posting them to [The Great War Archive Flickr Group](#). To post to the group you will need to set up a [free Flickr account](#).

Many thanks to all those who have contributed to this initiative and assisted in our open days.

### Editor's pick

#### Happy Valentine's Day



*My Angel last night I received a letter from you. I learned how strong was the pain on the day we had to separate. Do you remember those beautiful kisses? Do you remember the last one we gave each other between the tears. You did not dare to say a word. The tears were suffocating you. While passing by you were at the window. The [train] guard also told me that. I didn't see you. I almost thought you didn't keep the promise made. I didn't dare to watch more than once. My poor heart was suffocated not by tears, but by a strong passion that I couldn't resist. You knew what my beliefs were. Also having to leave you again, what a pain... By the end of the year we hope this will end... Greetings and kisses Giuseppe. Enjoy this souvenir from me. In these rough mountains you can find these flowers.*

[www.flickr.com](http://www.flickr.com)



You can browse more images in [The Great War Archive Flickr Group pool](#)



The Library of Congress > Collections > Historic Photos (Library of Congress Flickr pilot project)



## Civil War Faces

Thumbnails | Detail | 24 comments

Slideshow



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In remembrance of the Union and Confederate soldiers who served in the American Civil War (1861-1865), the Liljenquist Family recently donated their rare collection of almost 700 ambrotype and tintype photographs to the Library of Congress. **NOTE (2012):** The collection has grown with new donations, including many soldiers with names and also Confederates.

Most of the people and photographers are

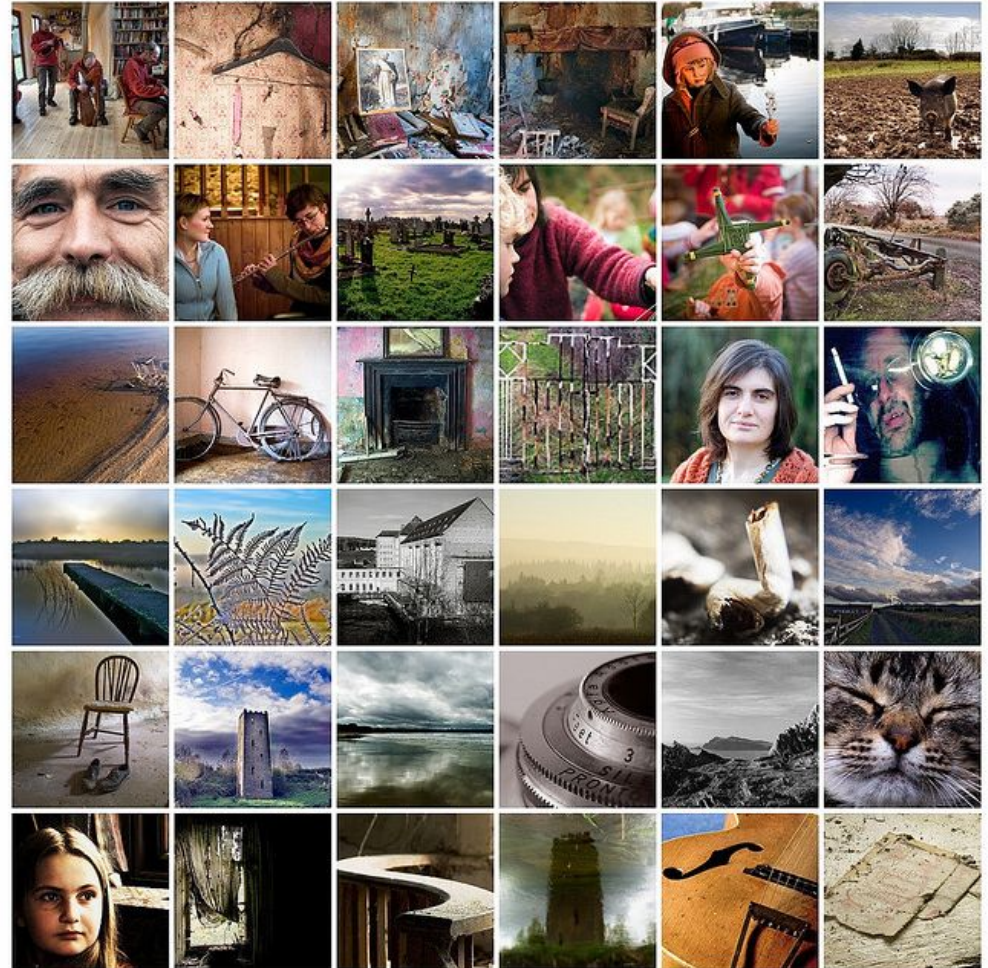


# Classification

These fascinating photographs represent the impact of the war, which involved many [young](#)







# Co-Curation

## Co-Curation, SteveFE Stream

1. Quartet, 2. Hanger, 3. St Patrick on Croagh Patrick, 4. Hearth and home, 5. Wee girl in limestone light, 6. Am I boaring you?, 7. Twinkle, 8. The Magic Flute, 9. The Dead, 10. Teacher and pupil, 11. End product, 12. Chassis, 13. Beach, 14. [flickr.com/photos/69699465@N00/91434532/](https://www.flickr.com/photos/69699465@N00/91434532/), 15. [flickr.com/photos/69699465@N00/91433800/](https://www.flickr.com/photos/69699465@N00/91433800/), 16. Gateway 2000, 17. Mrs SFE, 18. Scan, 19. Pier, 20. lcy Fern landscape, 21. Turbine house, 22. Veils, 23. Ashes to ashes, 24. Lane, 25. Chair and shoes, 26. Tower with contrail, 27. Spanish Point, low springs, 28. My First Camera, 29. Rocks at Clogher Head, 30. Riot of fur, 31. Enigmatic Smile?, 32. Window, 33. Rail with dust, 34. Inversion, 35. Silvertone guitar, 36. Corset carton



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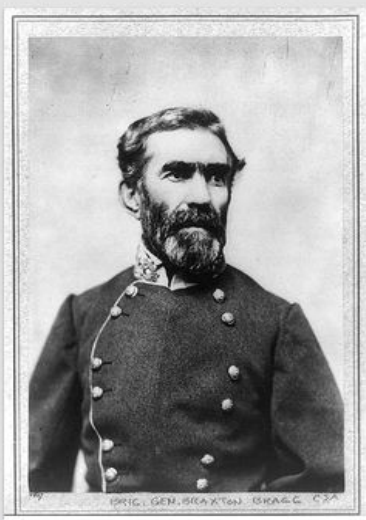
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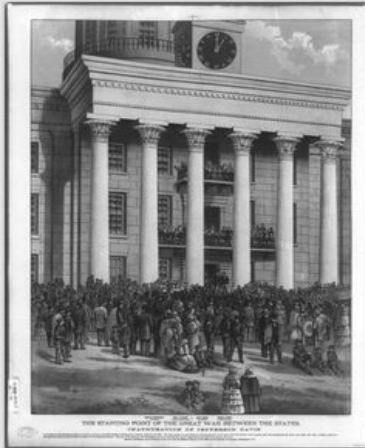
Civil War photo of Confederate General Braxton Bragg  
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Civil War Photo - USS Monitor Catskill - Charleston, SC 1865  
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The first edition of the first and second of the U.S. Army Medical Department originally published a total of 11,000 copies. The Confederate States of America Medical Department published over 10,000. Both sides of the conflict faced unprecedented medical and surgical challenges.  
The American Civil War - The American Civil War



Checkout this US Civil War photo of Private Lodwick D. Underwood at age 15 taken in approximately 1862. The uniform he is wearing comes from the Vermont Brigade, aka the 'Old Brigade' or '1st Vermont Brigade' which suffered the highest casualty count of any brigade in the history of the U.S. Army. Original:



civil war photo  
6 repins 1 like

Pinned by Noelle Dingman  
onto Digital Media Design Sources



Civil War Photo Print Union Soldier Fantastic Missouri Camp Scene  
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## Special Collections Department

Special Collections Department - Collections - Subject Guides - Civil War

### Civil War Collections Guide

#### Adams Family. Papers, 1836-1976, n.d.

**Number:** MS-010.

**Description:** Austin and Mary Newbury Adams lived in Dubuque, Iowa. Their home became an avant-garde salon for intellectuals of the period (1860s through 1880s). Two of Mary Adams' brothers served in the Union Army during the Civil War. Captain Samuel S. Newbury joined the regular Union Army shortly after the start of the war and was killed in August 1864 at the battle of Globe Tavern (Weldon Railroad). Egbert Starr Newbury served as a private in the 44th Iowa Infantry Regiment from June to September 1864. The Adams Family Papers include correspondence to family members from Samuel S. Newbury and Egbert Starr Newbury discussing army life, as well as accounts of Samuel Newbury's death.

Correspondence of Mary Adams and others during this period include their views on the war.

**Status:** Processed.

**Finding Aid:** [Online](#).

#### Barker, Celestia Lee. Papers, 1860-1987, n.d.

**Number:** MS-246.

**Description:** Celestia Lee Barker (1846-1913) and William Beeson Barker (1842-1924) were married in 1866. During the Civil War, William Barker served in Company H, 4th Regiment, Iowa Infantry from July 1861 until July 1862 when he was discharged due to illness. He reenlisted and served from August 1862 to July 1865 in Company H, 23rd Regiment, Iowa Infantry. The Barker papers include typed transcripts of William Barker and Celestia Lee's Civil War correspondence, 1863-1865. His regiment participated in campaigns in Arkansas, Mississippi, and Louisiana, including the Battles of Port Gibson, Big Black River Bridge, and Milliken's Bend and the siege of Vicksburg. The collection also contains Celestia Lee's journal (original and typed transcript), 1863-1904; the Civil War entries include some mention of war news in addition to details of her daily life.

**Status:** Processed.

**Finding Aid:** [Online](#).





Community

~~im~~ **impossible.**

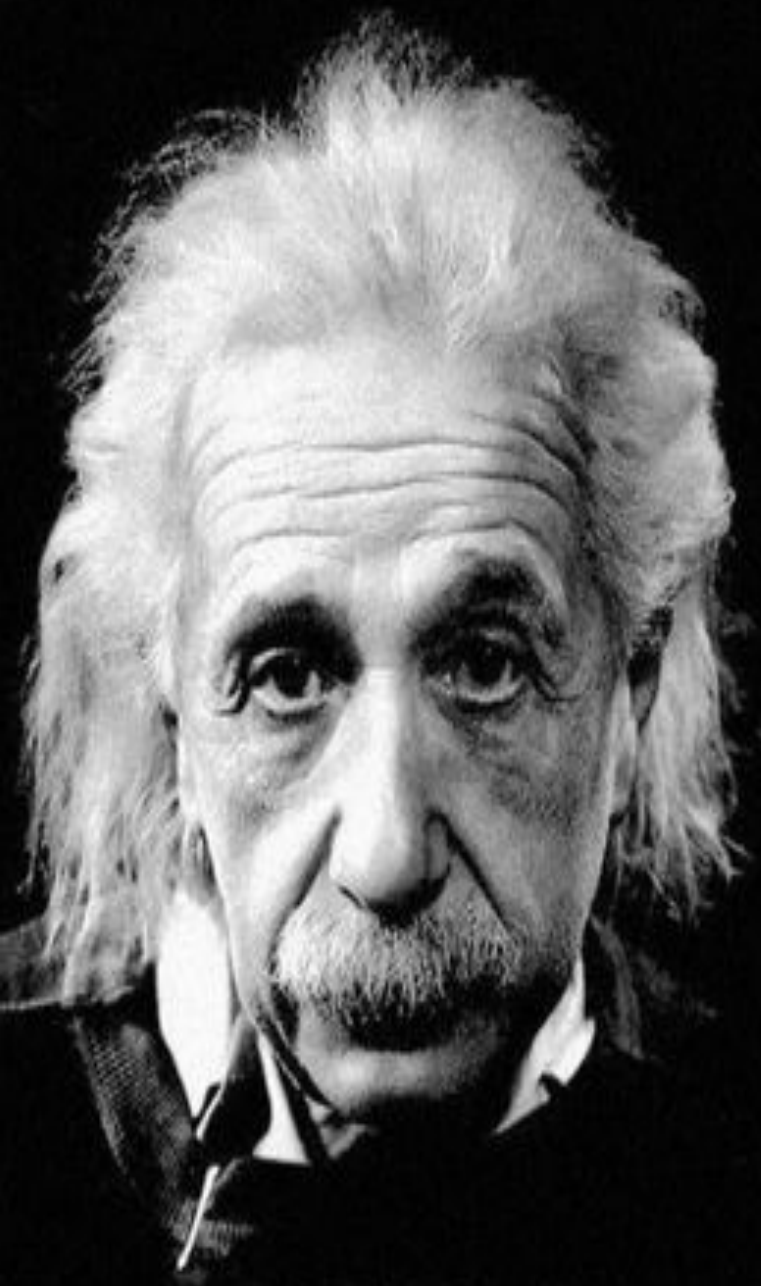












“Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid.”

*-Albert Einstein*



A horizontal string is stretched across the frame, with five wooden clothespins attached to it. Each clothespin holds a small, rectangular piece of paper. The papers are colored yellow, pink, blue, yellow, and light blue from left to right. On each paper, a single letter is written in a bold, black, sans-serif font. The letters, from left to right, are V, A, L, U, and E, spelling out the word 'VALUE'.

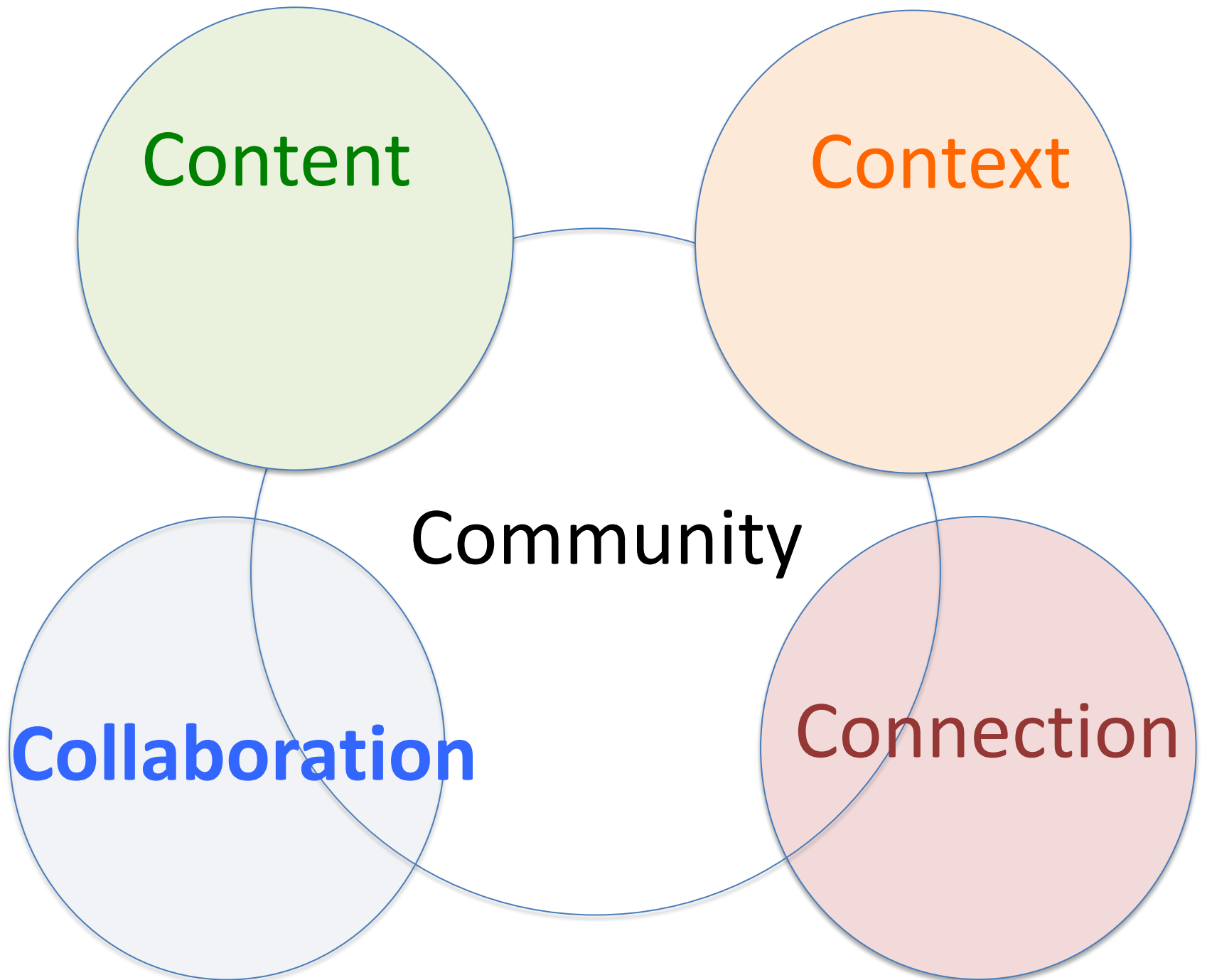
V  
A  
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U  
E









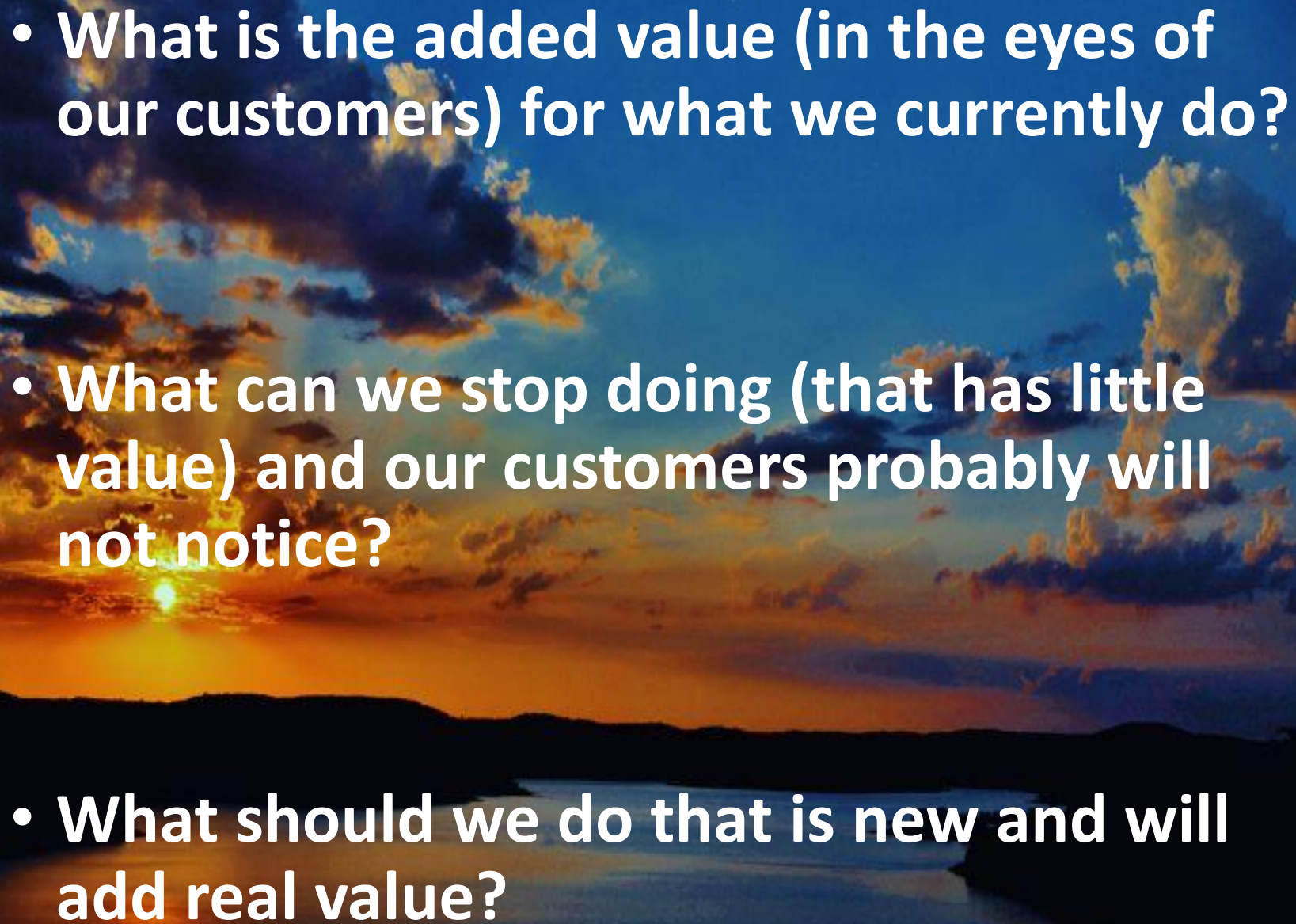


# What to do?

A tropical sunset scene with palm trees silhouetted against a vibrant orange and yellow sky over the ocean. The sun is low on the horizon, creating a bright glow that reflects on the water. The sky is filled with soft, wispy clouds, and the overall atmosphere is warm and serene.

Choose the Value  
Provide the Value  
Communicate the Value



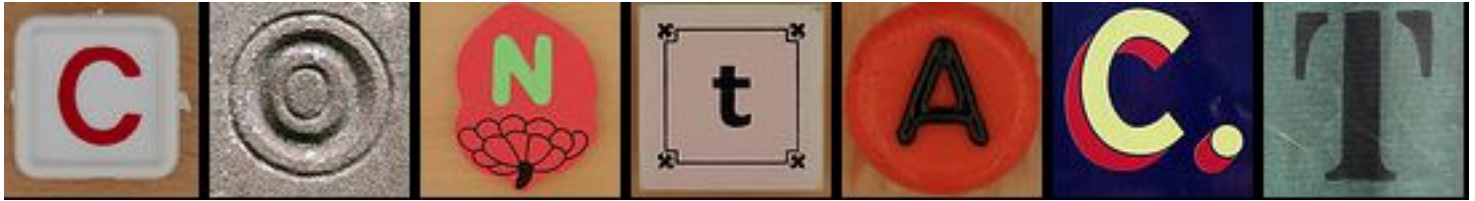
- 
- **What is the added value (in the eyes of our customers) for what we currently do?**
  - **What can we stop doing (that has little value) and our customers probably will not notice?**
  - **What should we do that is new and will add real value?**



What Have You Found to be Effective?







Joe at [JoeMatthews.Org](http://JoeMatthews.Org)