

Inventing and Implementing Future-Ready Archival Education

SIG Sponsor(s):

Archival / Preservation Education (Sarah Buchanan, University of Missouri, USA)

Presenters:

Sarah A. Buchanan (University of Missouri, USA), Erin Barsan (Pratt Institute, USA), Edward Benoit, III (Louisiana State University, USA), Anthony Cocciolo (Pratt Institute, USA), Aisha M. Johnson (North Carolina Central University, USA), Amanda Lima (Louisiana State University, USA), Krystyna K. Matusiak (University of Denver, USA), Alex Poole (Drexel University, USA), Colin Post (University of North Carolina-Greensboro, USA), Jane Zhang (Catholic University of America, USA)

ABSTRACT

The Archival / Preservation Education SIG session engages with community-responsive master's-level archival education. Seven ten-minute individual presentations and audience discussion traverse the decision points in managing curricular change; presenters bring perspectives from multiple states.

“Audio Preservation as Metacognitive Archival Education” by Sarah Buchanan discusses how audiovisual archiving experiences support the continual development of students’ metacognitive skills during their graduate program. Based on community collaboration, the activity progressions provide students with digital experiences, faculty with curricular guidance, and online audiences with more representative primary sources.

“LIS Students Contributing to Building a Sustainable Digital Community Archive” by Krystyna Matusiak describes a community-based two-year project aimed at preserving and promoting the Park County Local History Archive in rural Colorado, now available at <https://pclha.cvlcollections.org/>. The presentation illustrates students’ many contributions: organizing materials and assessing their copyright status, digitizing photographs, converting oral histories, creating metadata records, building exhibits, and showcasing community resilience.

“Changing Horses Midstream: Revising Curriculum and Student Engagement to Ensure a Resilient Future” by Edward Benoit, III and Amanda Lima discusses the revision process for transitioning two programs to LSU Online, compares assessments from the traditional and LSU Online programs, and reflects on completing the first year. Additionally, the presenters will highlight the use of student-run Slack channels and virtual coffee hours as online student community building tools for the new LSU Online students, and discuss the school’s future in the platform.

“Producing Practical Professionals with Curriculum for Equity, Diversity, and Inclusion” by Aisha Johnson acknowledges that cultural heritage programs should address the need for cultural preservation and reflection, for archivists of Black, Indigenous, and Persons of Color (BIPOC) heritage. The presentation will review a reestablished Archives and Records

Management concentration, with core archival and complementary knowledge curriculum, as a case study for exploring new approaches to pedagogy on the purpose, value, and importance of archives in society.

“Learning from Experience: Lessons from a Virtual Service-Learning Experiment” by Colin Post discusses a service-learning project documenting an artist’s performance as well as their artwork archives. While such projects place even greater pressure on the instructor as a project manager, they enhance connections between theory and practice in online courses.

“Lessons Learned from the Digital Preservation Outreach and Education Network” by Anthony Cocciolo and Erin Barsan discusses the types of needs they have uncovered, the communities served, and the lessons learned over the course of a year running DPOE-N. The Network’s response to the COVID-19 pandemic comprises microfunding for professional development and emergency hardware support for cultural heritage professionals.

“National Forum Grant Project: Exploring New Frontiers in 21st Century Archival Education” by Alex Poole and Jane Zhang discusses the environmental scan, National Forum event, and final outputs of their year-long project. The presentation addresses motivation and need, historical and current context, research components, and intended results and impact.

The moderator will facilitate Q&A within and across the presentations.

ALISE RESEARCH TAXONOMY TOPICS

pedagogy; curriculum; archives; archival arrangement and description; teaching faculty.

AUTHOR KEYWORDS

archival education; curricular management; community collections; audiovisual archives, digital preservation.