

# ISN'T IT WONDERFUL

GEORGE GROSSMITH & J.A.E. MALONE

PRESENT

# PRIMROSE

MUSICAL  
COMEDY

Book by

**GEORGE GROSSMITH  
& GUY BOLTON.**

Lyrics by

**DESMOND CARTER  
& IRA GERSHWIN.**

VOCAL	
Naughty Baby.....	NET 2½
Some far-away Someone.....	2½
Wait a bit, Susie.....	2½
Isn't it Wonderful.....	2½
Boy wanted.....	2½
That new-fangled Mother of Mine.....	2½
—————	
Piano Selection.....	2/6

MUSIC BY

**GEORGE  
GERSHWIN.**

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# ISN'T IT WONDERFUL.

Words by  
IRA GERSHWIN & DESMOND CARTER.

Music by  
GEORGE GERSHWIN.

Moderato.

VOICE.

PIANO.

*mf*

*rit.*

1. A - ny man who would ap -

2. He will steal my heart for

*p*

-peal to me Must ap - peal in ev - 'ry way, Like the

ev - er-more, Though to - day that heart is free. And I

man my dreams re - veal to me; I can see him ev - 'ry  
 vow that nev - er, nev - er more An - y oth - er man there'll

day. Oh, it all seems ve - ry real to me, And I  
 be. Ev-'ry day he will en - deav - our more To bring

know what he would say; For he seems so near my  
 hap - pi - ness to me; But my heart will nev - er

heart stops beat - ing When I hear his voice re - peat - ing;)  
 go a - stray - ing Till I hear the right one say - ing;)

*ritard.*

## REFRAIN.

Isn - 't it won - der - ful! Once there were two of us,

*mp dolce*

Now we're on - ly one. The storm-y wea-ther has

passed, And we're to - ge - ther at last. Be - fore our

*crescendo* *sfz* *pp*

meet-ing we on - ly ex - is - ted, Now liv - ing has real - ly be -

*dim.*

*bd.*

-gun. Heav - en, dear, knew of us, When there were two of us, So

*rit.*

1. 2.  
now we're on — ly one. one.

*ped.* \*

# VIRGINIA

(DON'T GO TOO FAR.)

Music by  
GEORGE GERSHWIN.

## REFRAIN.

Vir-gin-ia! Vir-gin-ia! The dev-il is in ya-



legato

Vir-gin-ia, don't go too far, \_\_\_\_\_ dear!



You're tru-ly un - ru - ly; Do take things more cool-ly; etc.



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# WAIT A BIT, SUSIE.

from the Musical Play  
"PRIMROSE."

Music by  
GEORGE GERSHWIN.

## REFRAIN.

"Wait a bit, Su - sie, Wait a bit, Su - sie; There is some - one

Musical notation for the first part of the refrain. It consists of a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a *mf* dynamic. The vocal line begins with the lyrics "Wait a bit, Su - sie, Wait a bit, Su - sie; There is some - one".

who Some fine day Will come and say He

Musical notation for the second part of the refrain. The piano accompaniment continues with chords. The vocal line continues with the lyrics "who Some fine day Will come and say He".

loves

you.

Musical notation for the third part of the refrain. The piano accompaniment continues with chords. The vocal line continues with the lyrics "loves you." and ends with "etc.". There are accents (>) over the notes for "you.".

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# MEMORY LANE

Words by  
B. G. DE SYLVA.

Music by  
LARRY SPIER  
and CON CONRAD.

REFRAIN.

*p-f*

I am with you Wan-der-ing through Mem-o-ry Lane;

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

I am dream - ing yet of the night we

met When life was a love - ly re - frain.

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